



Being a
girl rocks!



MY MILKSHAKE BRINGS
ALL THE BOYS

WHERE'S MY
SUGAR DADDY AT

KNO YOU WANT
MY GOODIES

I'm a Barbie Girl
in a Barbie world
Life as plastic
It's Fantastic!



The internet fad Dollz originated from a 1991 Japanese program, Kisekae Set System (KISS), which was an attempt to digitalize their culture's ancient paper doll tradition. Dollz are pretty much pixelated barbies, but with a wider variety of models and accessories to mix and match than you would probably own at home.

The Dollz inspired an entire internet aesthetic in the early 00s involving lots of vibrant colors, graphics, glitter, stereotypical subcultural fashion trends*, witty texts and girl power!

*there is a Dollz for whichever subculture you associated yourself with, and they are named accordingly: preps, divas, bratz, goths, emos, punks, weirdos...

Thy@go's diz:

-     *da mais no CC* •

Thy@go's diz:

-   *q q eles brigaram* •
-     /



Brian says (8:37 PM):

or you can work so you can pay for the space

Fri - 29.7.2016 10:33 PM http://TnF
4u.hi5.com says (8:38 PM):

Money is no problem. I have so much.

such more important than that  thing so work with right know

ch i s i m p o s s i b l e t o h a v e t h e s i t e i n m y m i

Brian says (8:38 PM):

dude cant read that shit 😊

Ты - моя любовь! ❤️ Мария_29.7.07_<33> http://TnF4u.hi5.com says (8:39 PM):

SRY FOR THE EMOTIONS

Last message received at 8:39 PM on 4/3/2008

▼ Conectados (14)

- * * Genesis * ♡ te amoool ❤️ 😊 - Jessi 😢 😢 neNaa tq!! ❤️ supeeeeeeeeer cagadisimaaa 😂 diooooooos xD eNeRgyy!! xD

. - Seems like my world's falling apart.

.....

* ((es lo unico..Q[Quiero]y necesito..[pueden ser rechazos])(TE NECESITO...)) - ❤️ y PeNsAñ Que*SiN.ti(nO*)Sé vivia... que ..

o/((es lo unico..Q[Quiero]y necesito..[pueden ser rechazos])(TE NECESITO...)) - ❤️ FrAn T'aMoOoO ❤️ 😊 *(("(*(...12/09/06,...)*")*")*

* [c=8] Carlos.. ✨ tu? 😊 mi viDa entera 😊 s.!! 🎉 te amo... (ablanDo con pepo 📞) - CHIQI ❤️ ..esas de lo MEJO.

* BEIS5 😊 ✨ *

* yasmii ⭐* - ..las cosas son asi..se trataba de seguiria 🎵* BEIS5 ⭐ ✨ *

* Isabellta maltesca! 😊 😊 😊 ..Аянахитта 😊 😊 .rethiсидаðес ðавиðia & патархтai! 😊 😊 - Eve xuria 😊 ..jaaja

* dauci! ⭐ dauló ❤️ too es pa mejor 😊 - Auna me vaya nunca te olvidare david ❤️

* ..cЯisTиMa (bele) - Con Pretexto de amistad muchos Hacen Falsedad.. 😊 😊

* LaReNiTa ⭐ aHoRa HaZmE SoÑaR... 😊

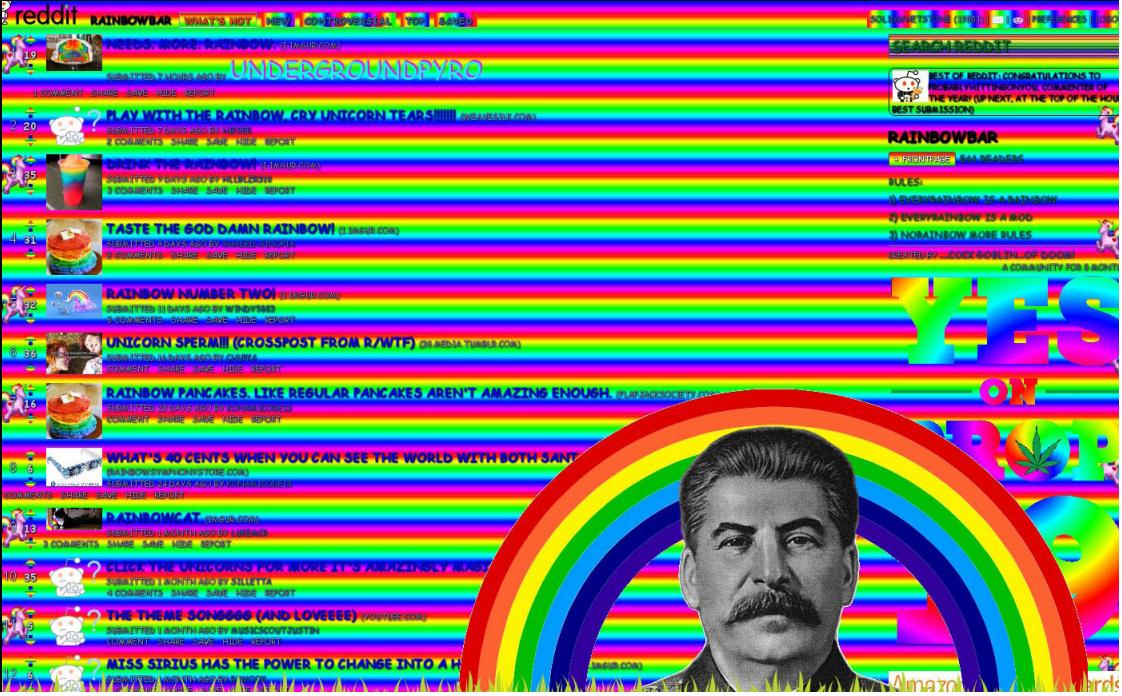
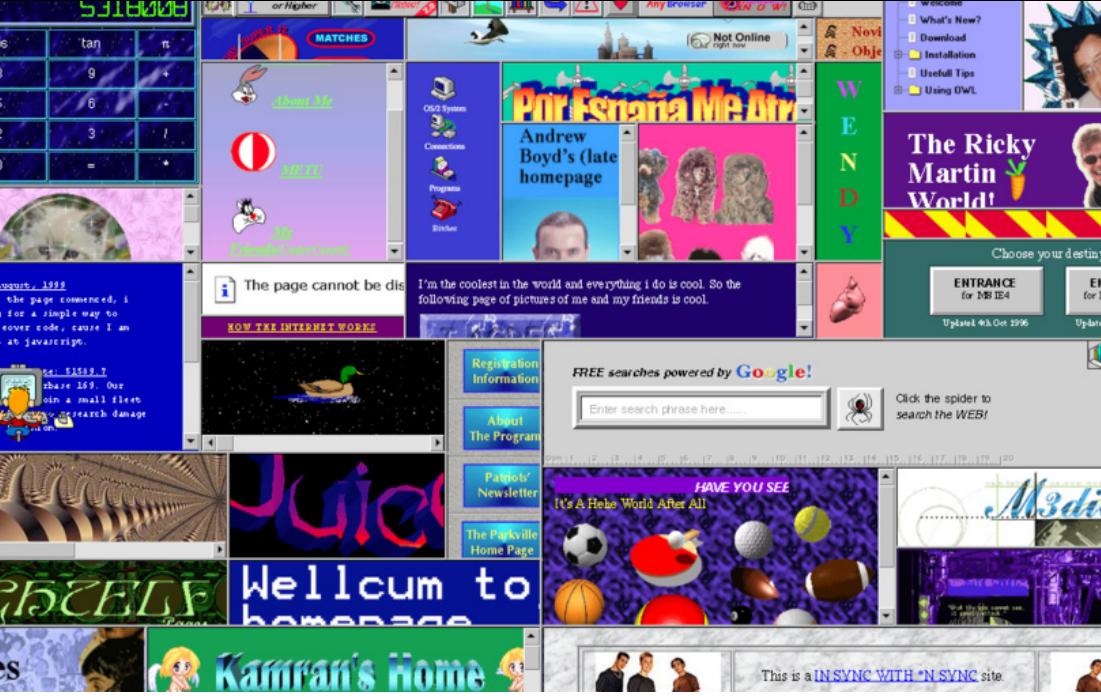
* [PK] Doski [] Tk MeRy!! ❤️ TIBy [] .. NoXe5 PrOmEtEdOrAs 😊 .Nau cuidao c... (Preparandomee!!) - [⭐ Bella Princesa ..

* veritO del valLee. ⭐ FaanThazziaa pOoP,* [] .. LoOve mundoo maGigooO.. [] JuJGandOuu.. juju!!* 😊 - LoOvee pOoP,* ..



The images above could have been screenshotted from my own screen back in 2006 as they perfectly sum up my MSN experience in lower/middle school. The messenger allowed you to personalize your screen name, avatar, and status (which everyone updated daily). Additionally, you could personalize your text by substituting certain

letters or words for gifs, generating interesting textures that made the text pretty hard to read. Since MSN was my and many other's first reason to create an email, many ended up with silly usernames such as my own, vivi.star97@hotmail.com, proudly used till 7th grade. MSN was one of my first hands on graphic design experiences.



CLUTTER!!!

This recurring element in early web design has been completely erradicated in modern times and only resurges as some form of mockery/ridicule. Despite knowing that this is the worst way to display any information, I am personally drawn to the energy created in these pages. This visual chaos is packed with hidden gems, self-expression and creativity.

example:

<http://www.cameronsworld.net>