



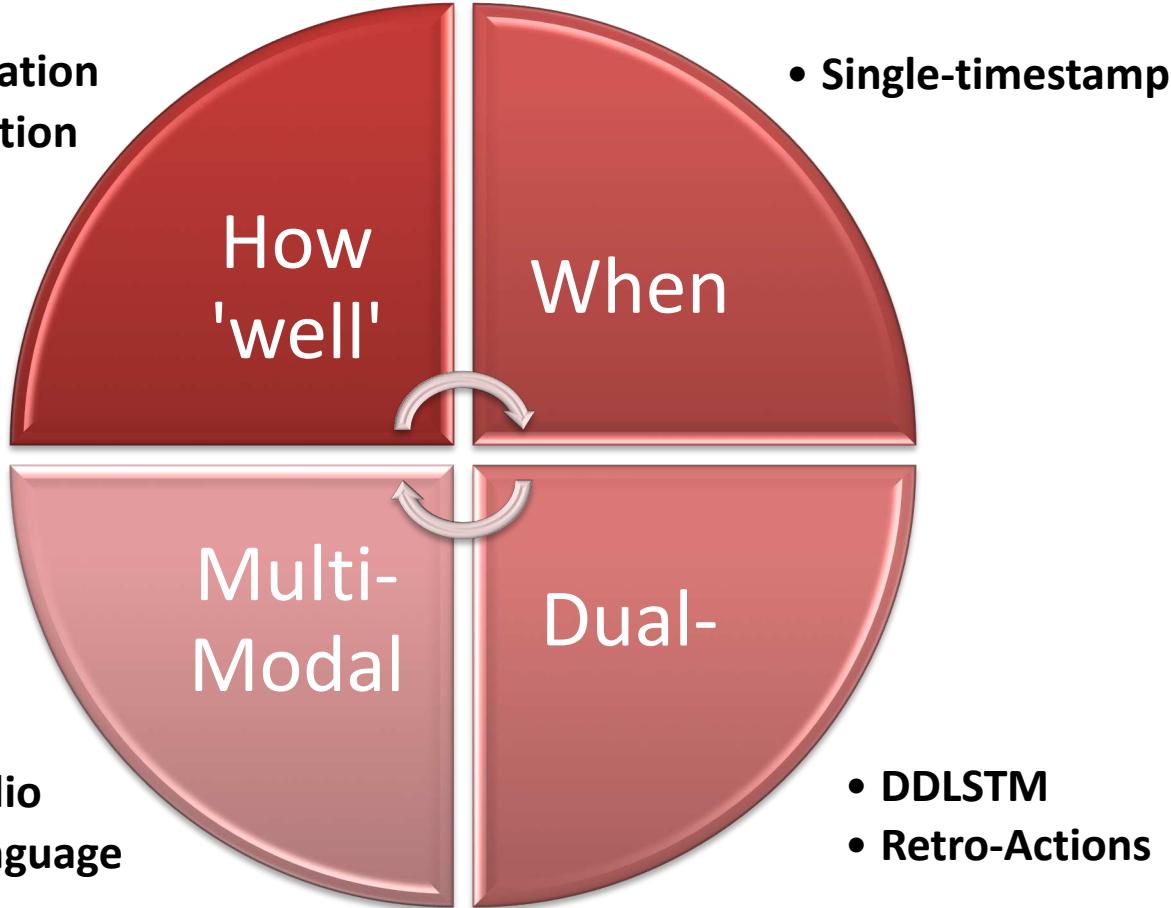
A fine-grained Perspective onto Object Interactions

Natural interactions



Fine-Grained Object Interactions

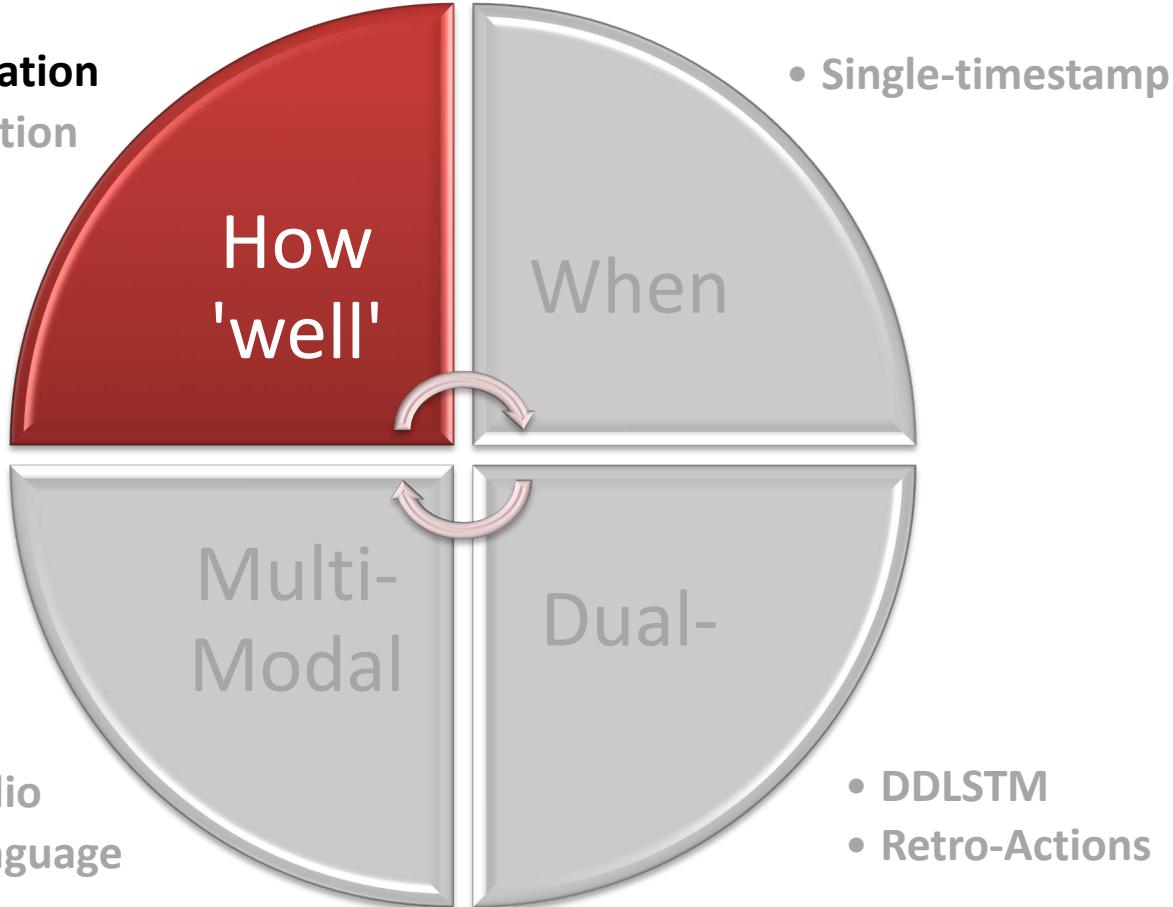
- Skill Determination
- Action Completion



- Vision+Audio
- Vision+Language

Fine-Grained Object Interactions

- Skill Determination
- Action Completion



Who's Better? Who's Best? Skill Determination in Video using Deep Ranking

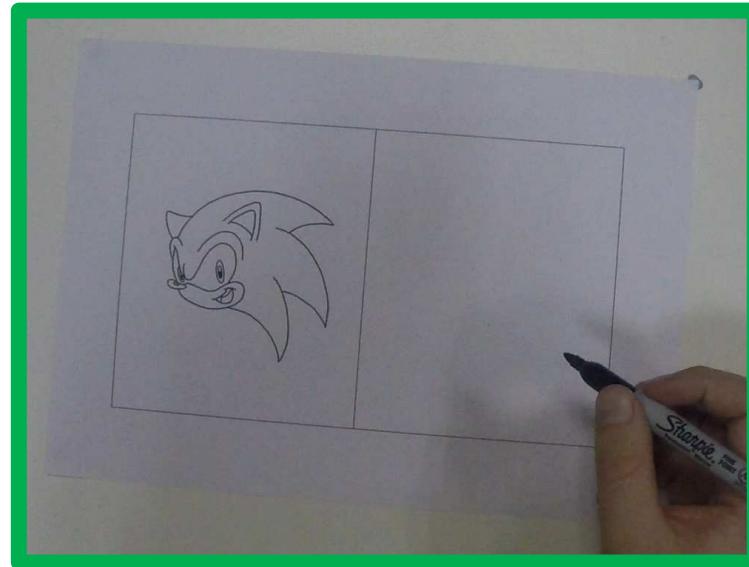
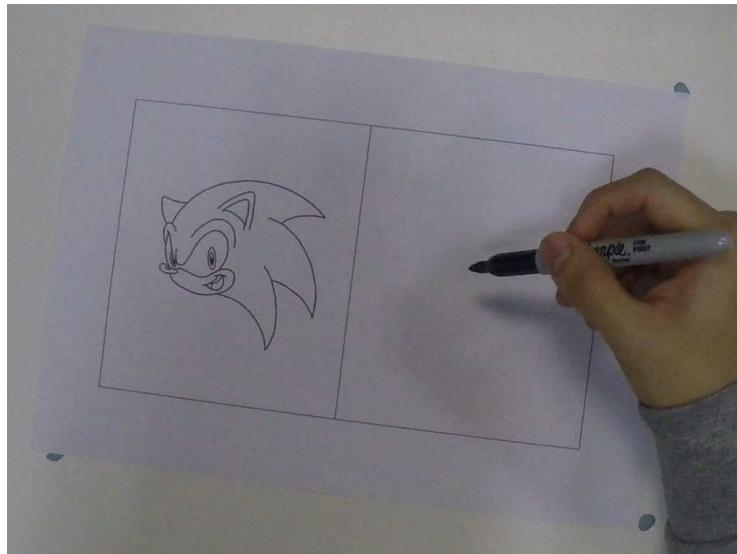
with: Hazel Doughty
Walterio Mayol-Cuevas



Assess relative skill for a collection of video sequences,
applicable to a variety of tasks.

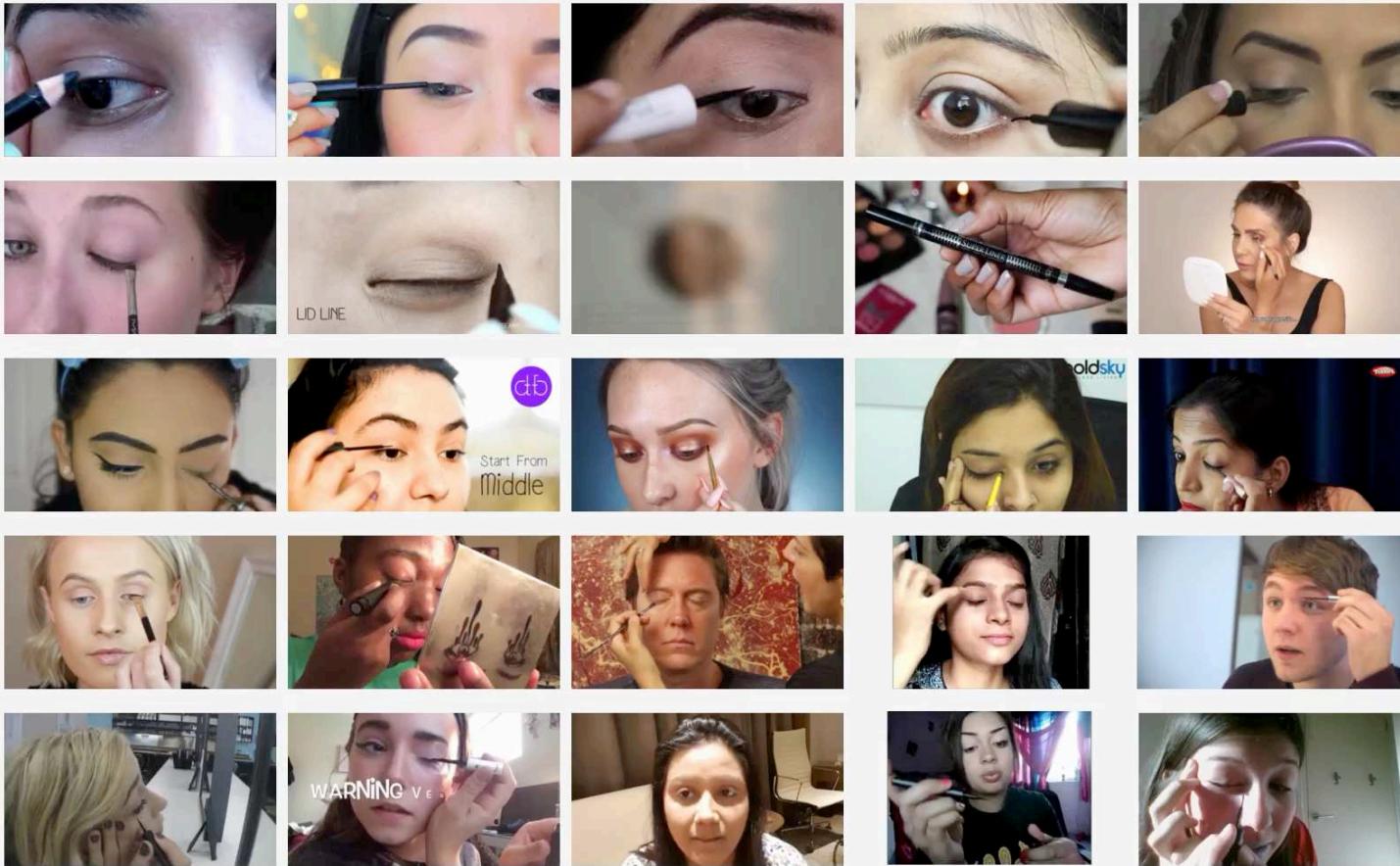
Skill Determination from Video

Input: Pairwise annotations of videos, indicating higher skill or no skill preference



Skill Determination in Video

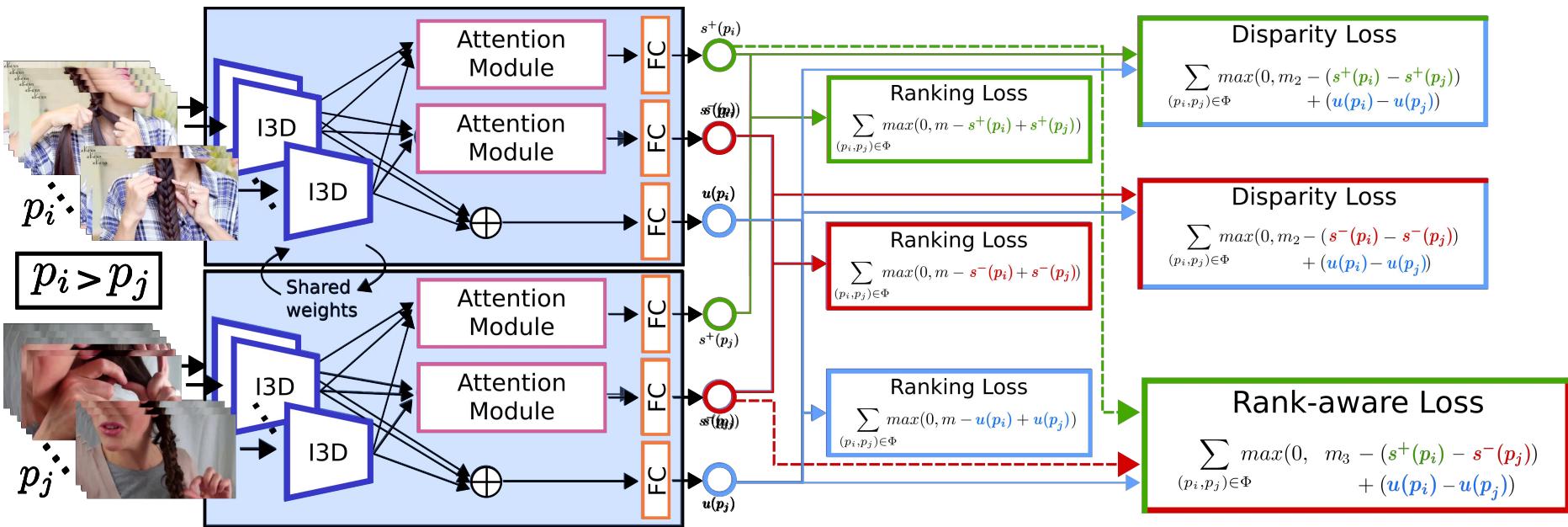
Best



Worst

The Pros and Cons: Rank-Aware Temporal Attention

with: Hazel Doughty
Walterio Mayol-Cuevas

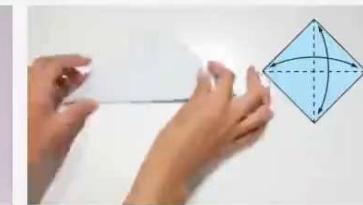
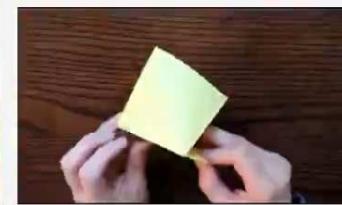


The Pros and Cons: Rank-Aware Temporal Attention

with: Hazel Doughty
Walterio Mayol-Cuevas

Low-skill Attention Module

Surgery
Apply Eyeliner
Origami



The Pros and Cons: Rank-Aware Temporal Attention

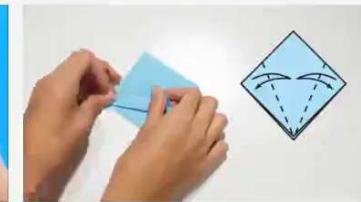
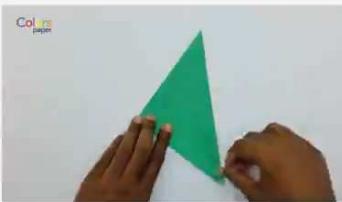
with: Hazel Doughty
Walterio Mayol-Cuevas

High-skill Attention Module

Dough Rolling



Origami

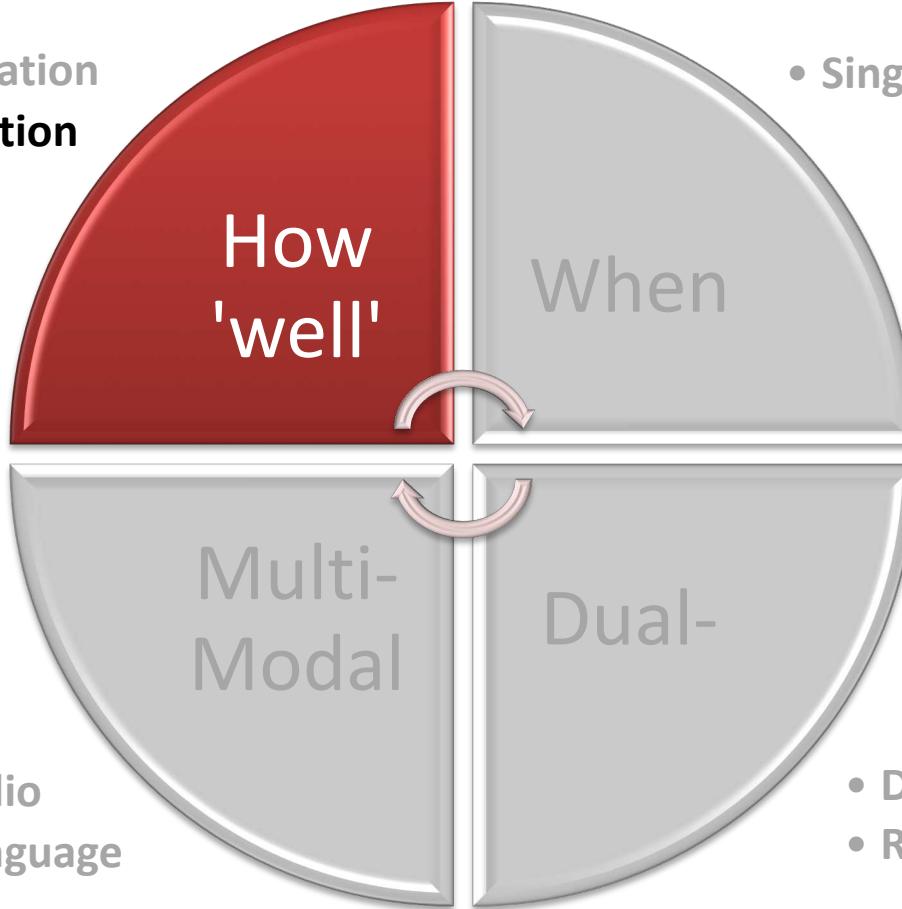


Drawing



Fine-Grained Object Interactions

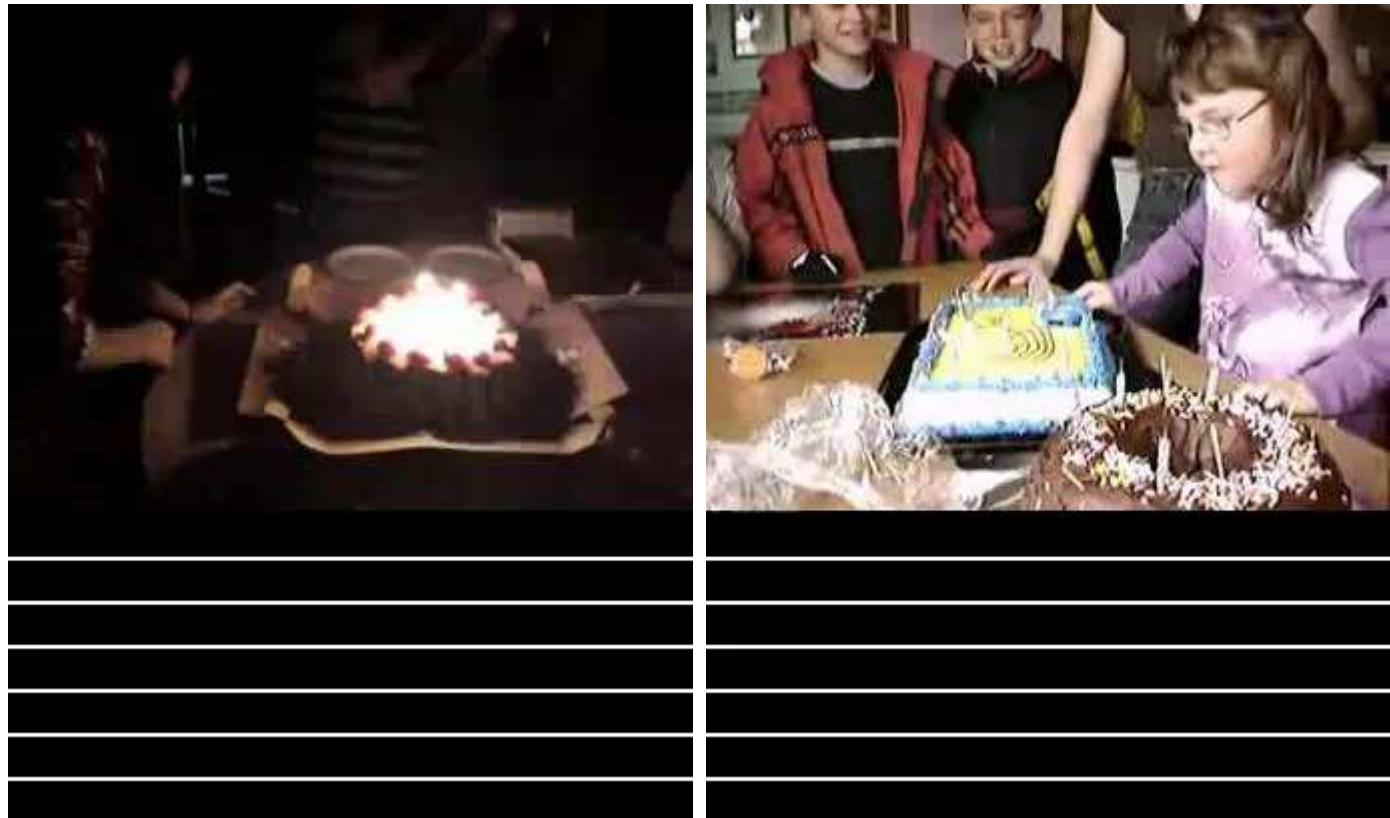
- Skill Determination
- Action Completion



Action Completion Detection

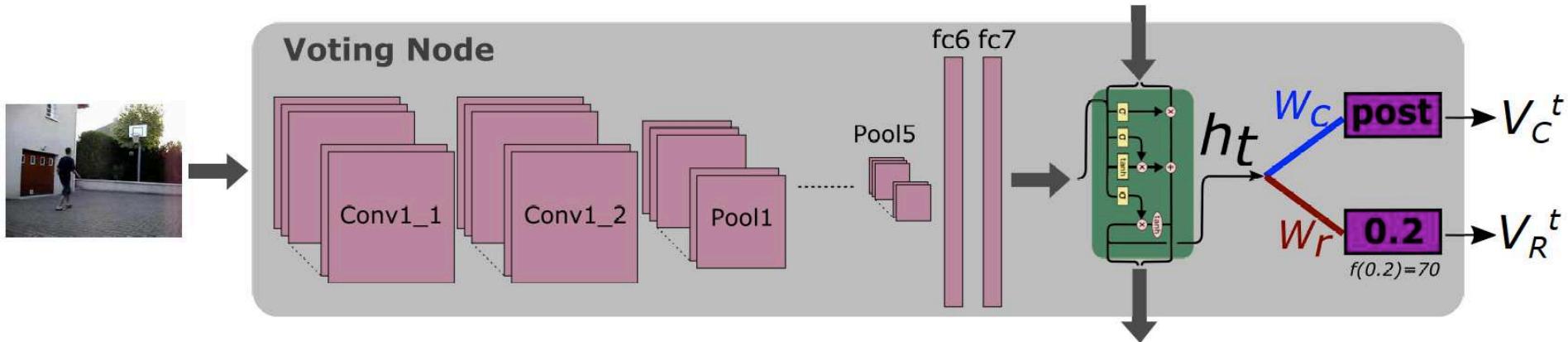


Action Completion Detection



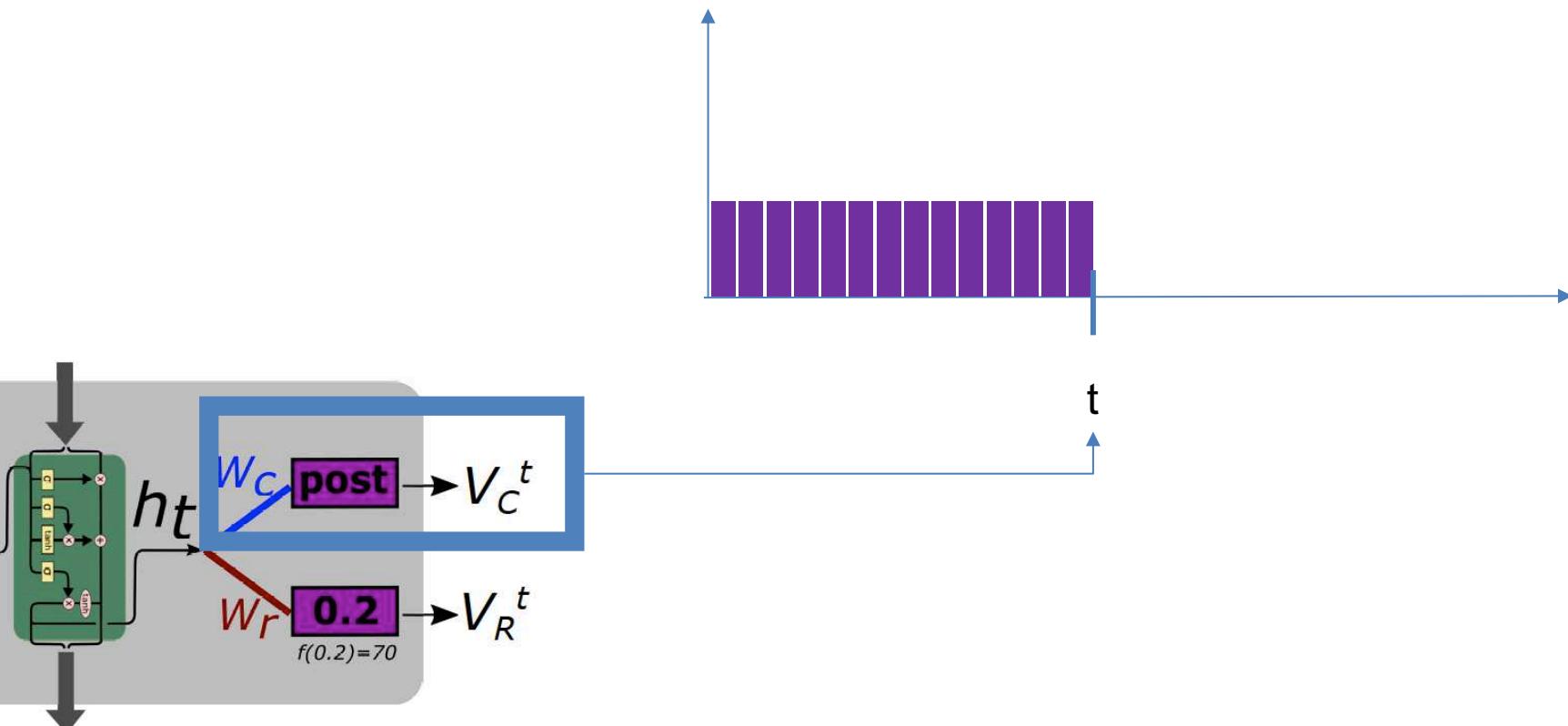
Action Completion Detection

- Each frame in the sequence, contributes to the completion moment detection via ‘voting’



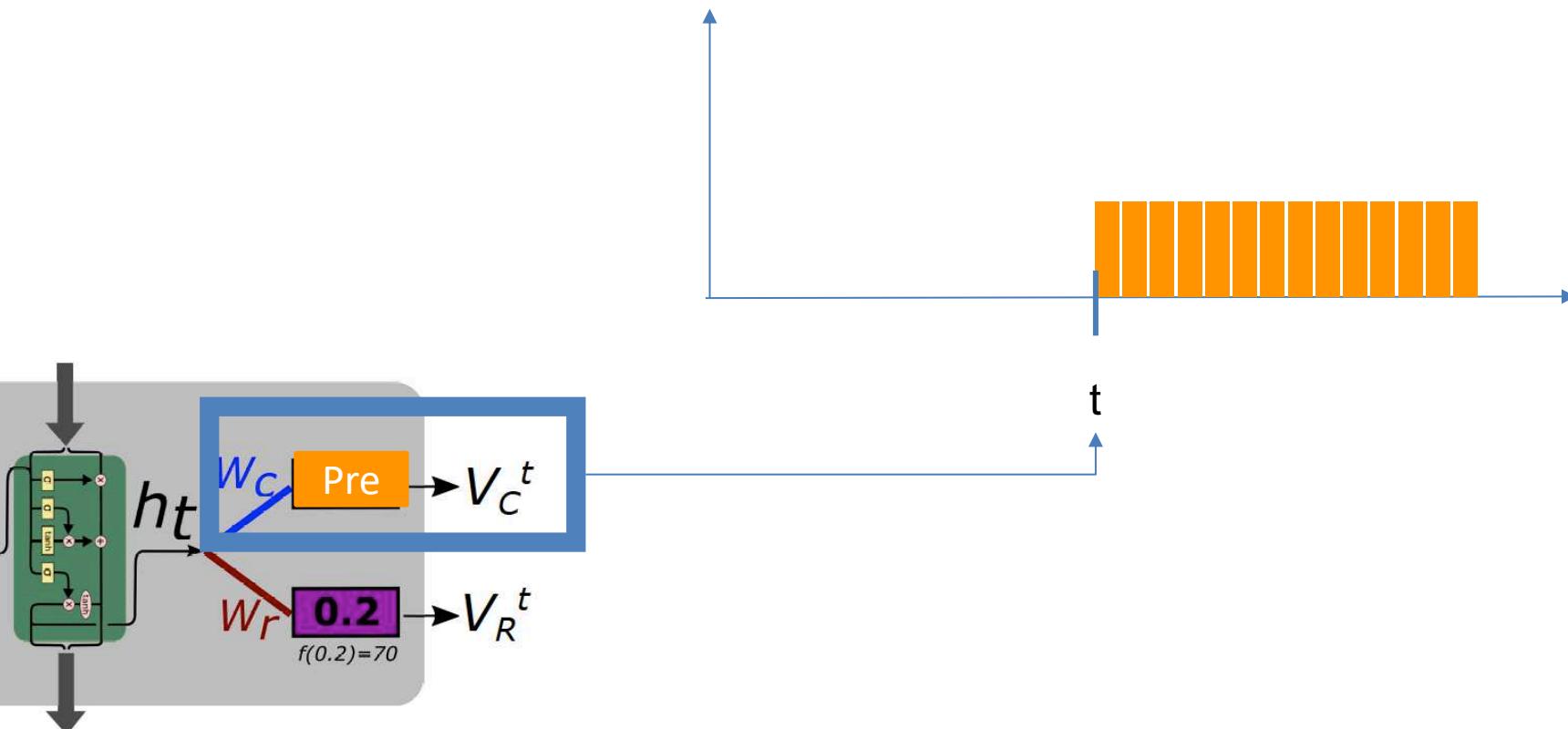
Action Completion Detection

1. Classification-Based Voting



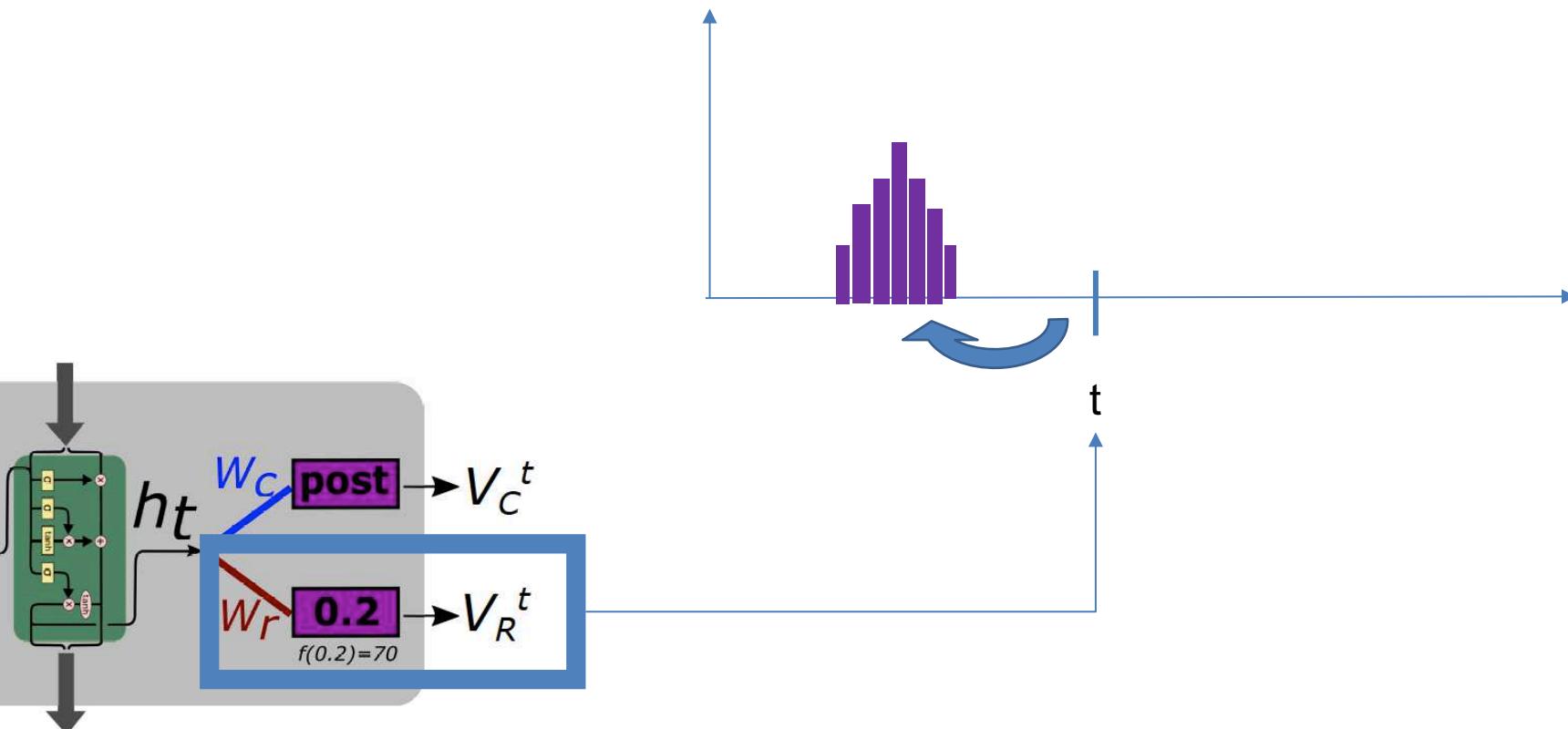
Action Completion Detection

1. Classification-Based Voting



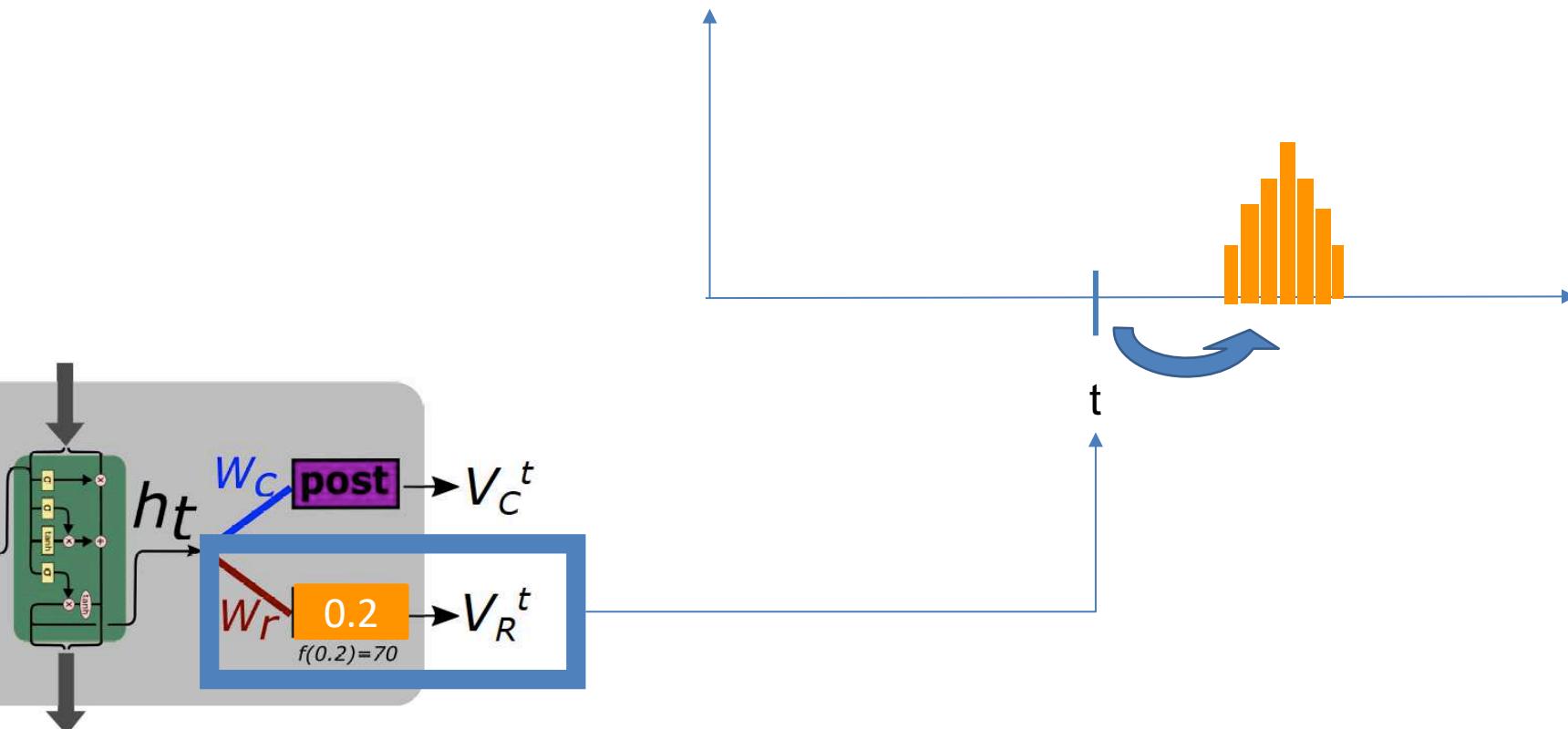
Action Completion Detection

2. Regression-Based Voting

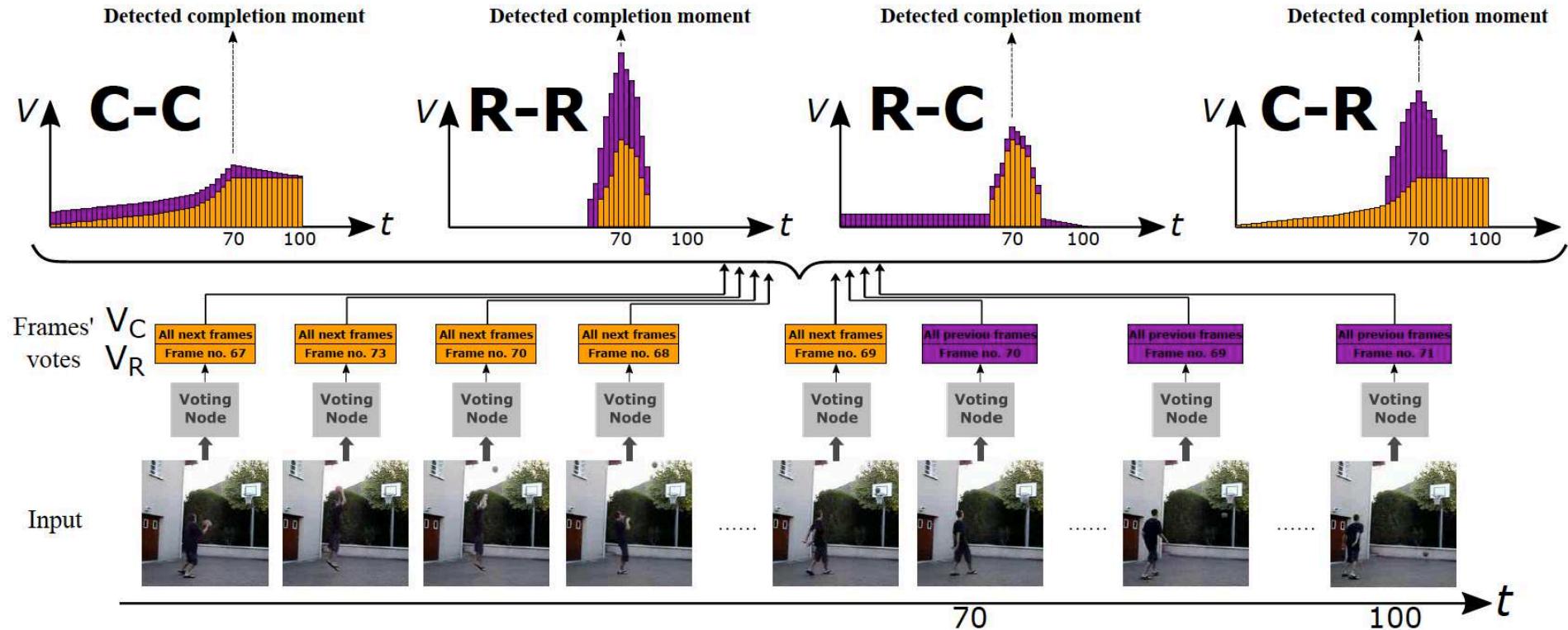


Action Completion Detection

2. Regression-Based Voting



Action Completion Detection



Action Completion Detection



Pre-V ←
 V_R^T ←
C-C ←
R-R ←
R-C ←
C-R ←
GT ←



Action Completion Detection

Frame-level labels: annotations are expensive, subjective and noisy.



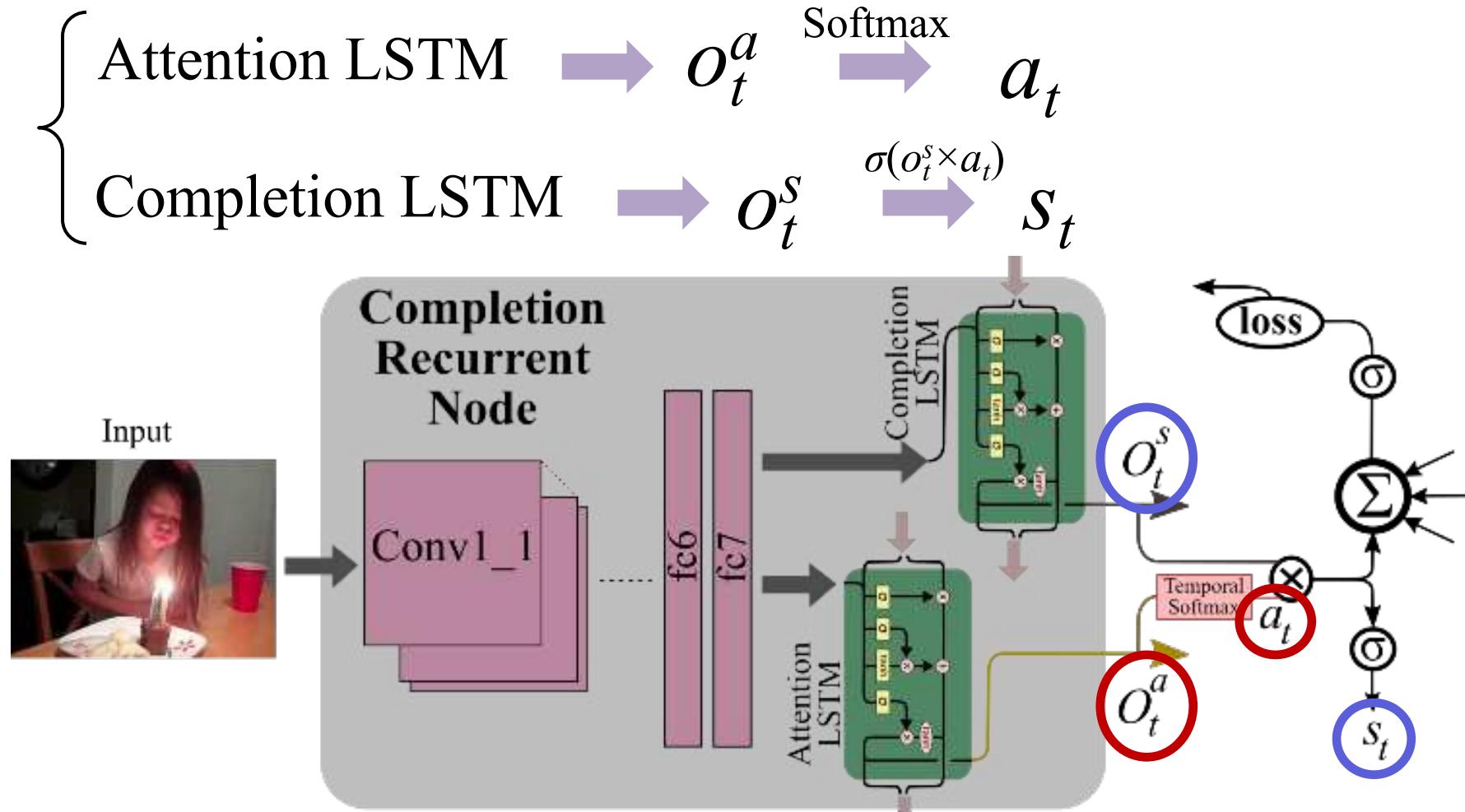
We detect completion using only **weak labels** during training.



sequence-level *complete* and *incomplete* labels



Action Completion Detection

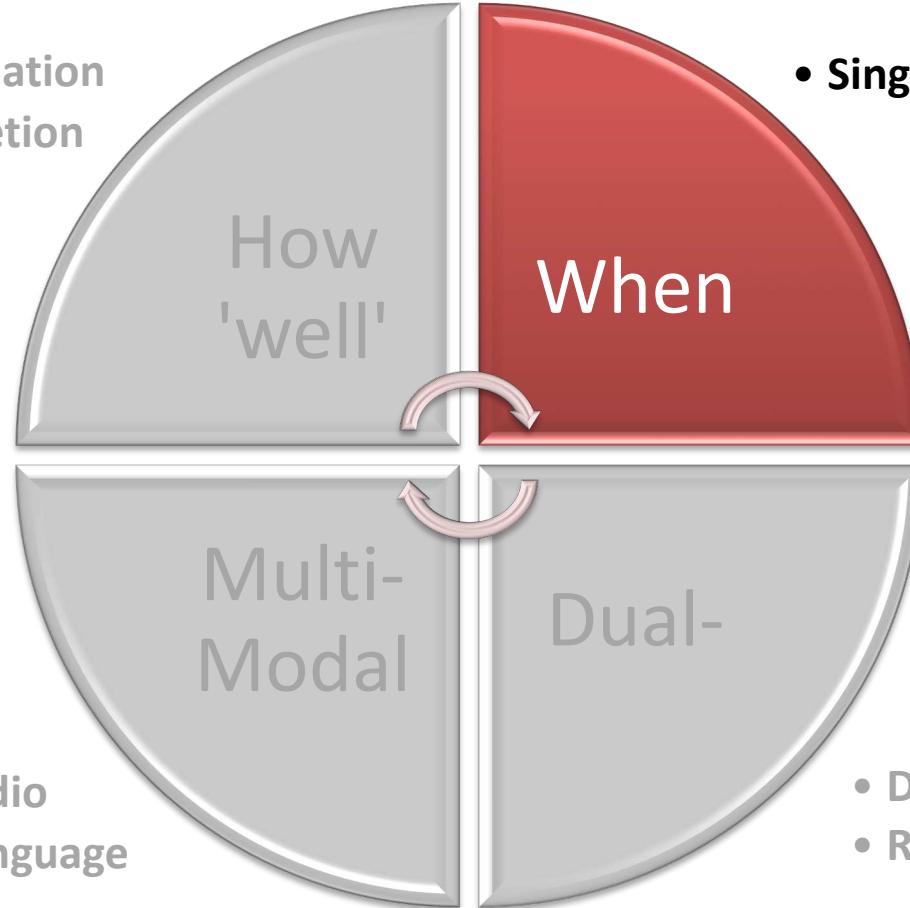


Action Completion Detection



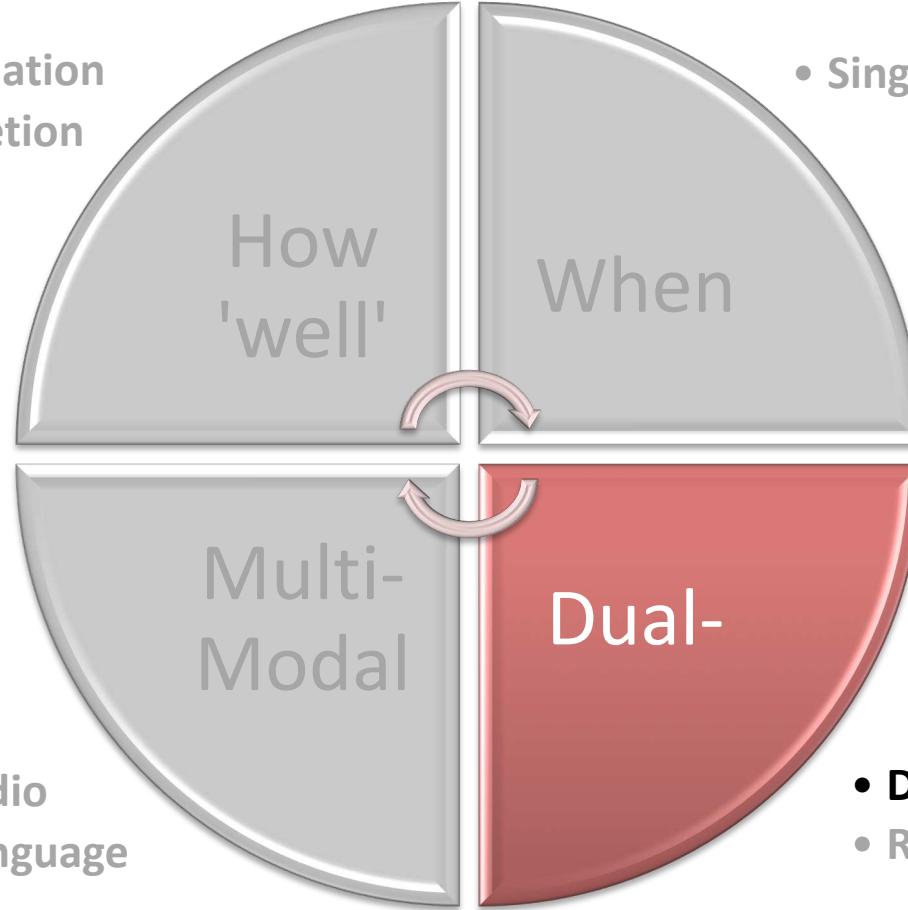
Fine-Grained Object Interactions

- Skill Determination
- Action Completion



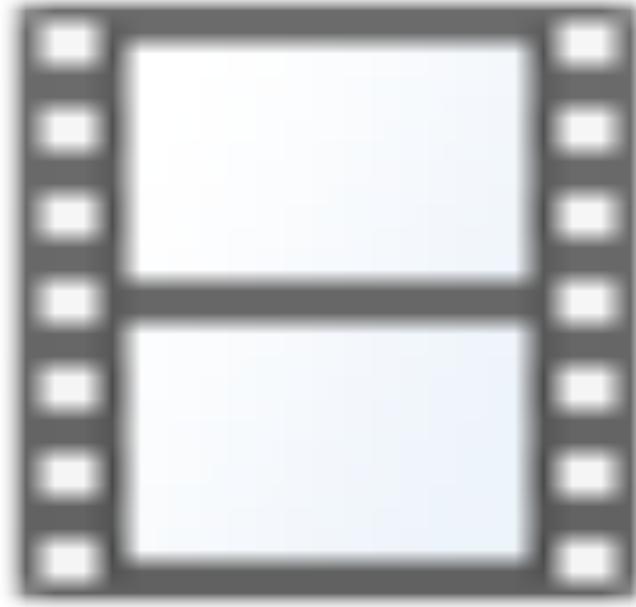
Fine-Grained Object Interactions

- Skill Determination
- Action Completion



Dual-Domain LSTM for Cross-Dataset Action Recognition

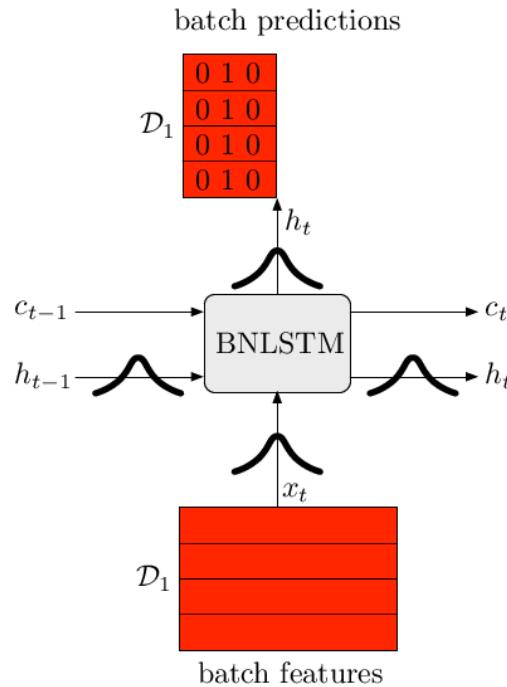
with: Toby Perrett



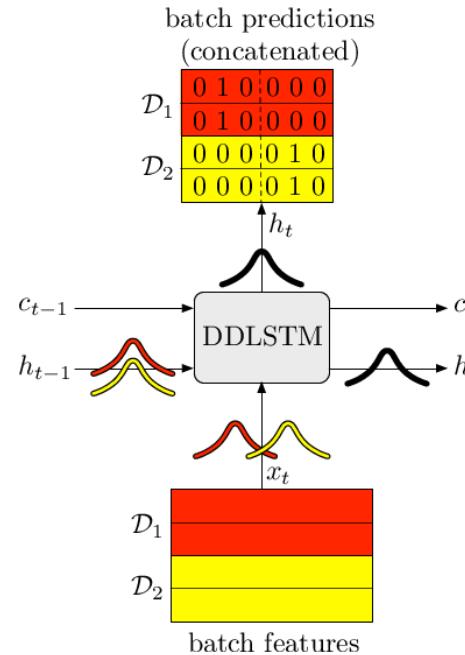
Dual-Domain LSTM for Cross-Dataset Action Recognition

with: Toby Perrett

BNLSTM
1 dataset

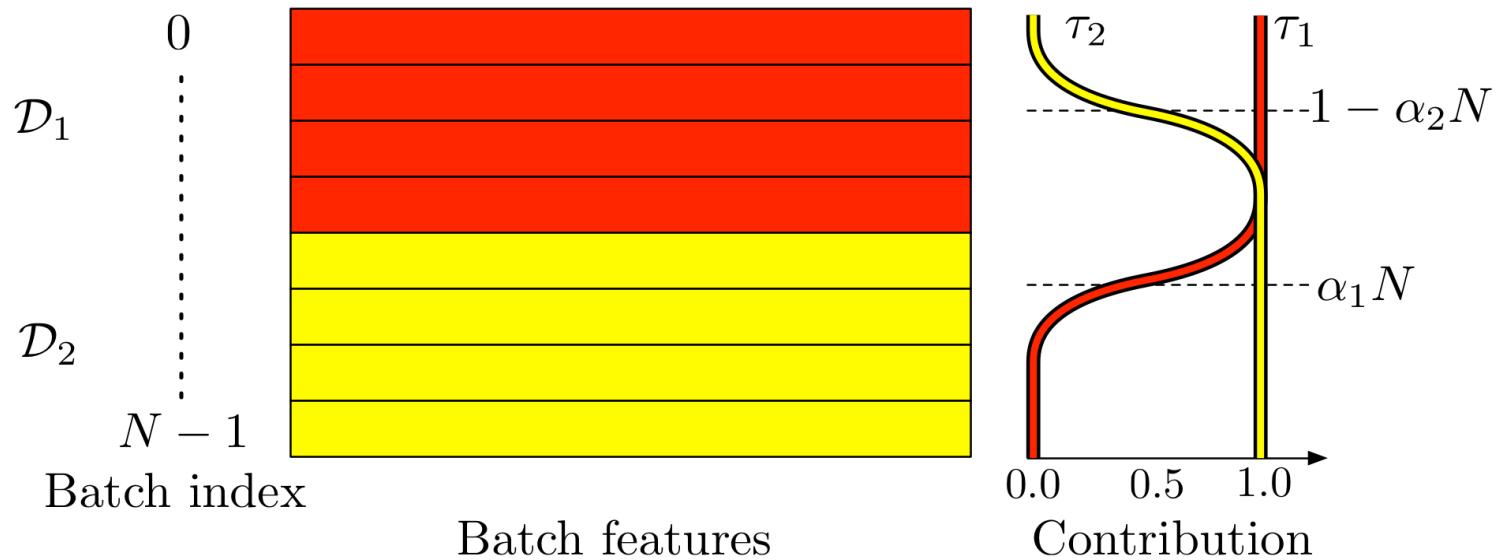


DDLSTM
2 datasets



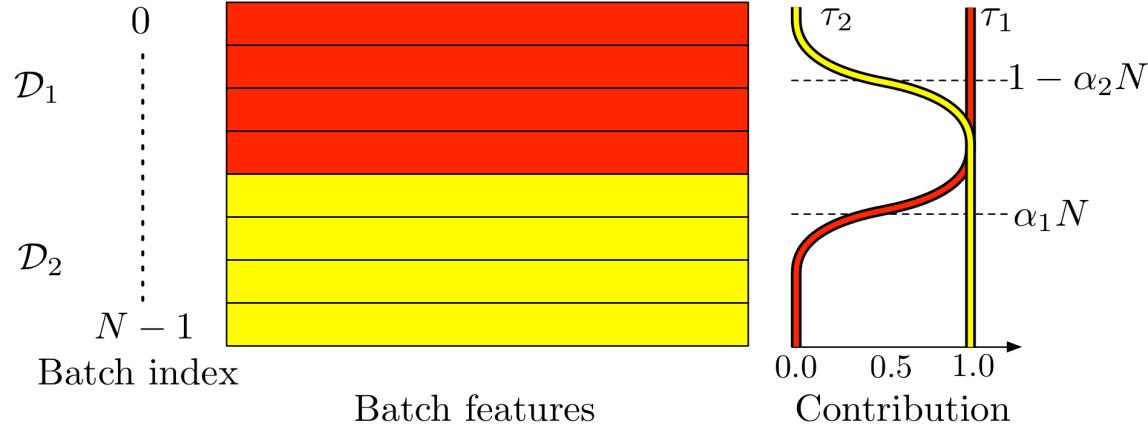
Dual-Domain LSTM for Cross-Dataset Action Recognition

with: Toby Perrett



Dual-Domain LSTM for Cross-Dataset Action Recognition

with: Toby Perrett

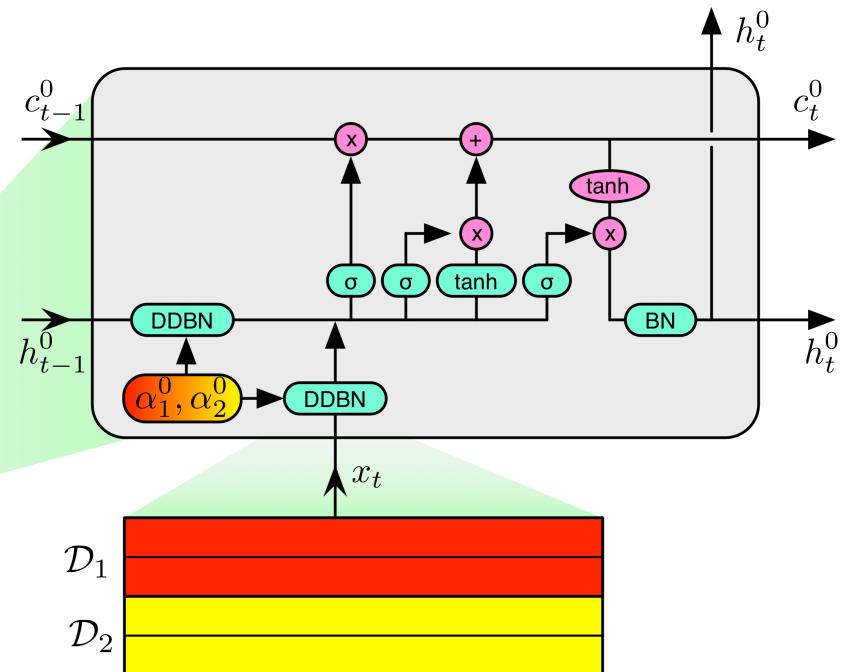
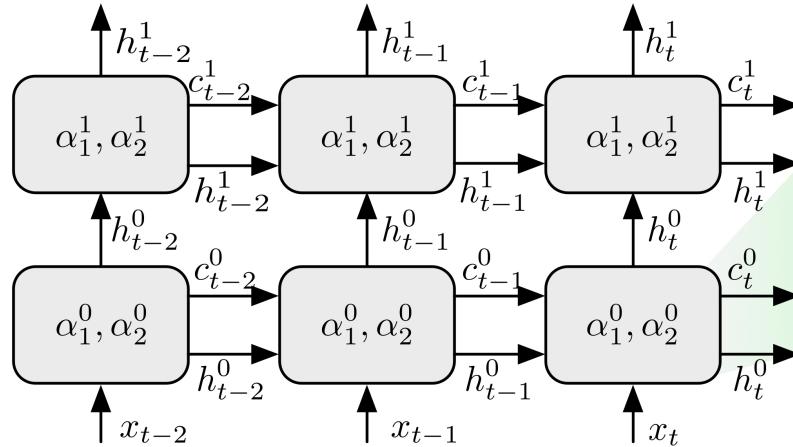


$$\tau_1(\alpha_1, j) = \frac{1 - \tanh(j - \alpha_1 N)}{2}$$

$$\tau_2(\alpha_2, j) = \frac{1 + \tanh(j - \alpha_2 N)}{2}$$

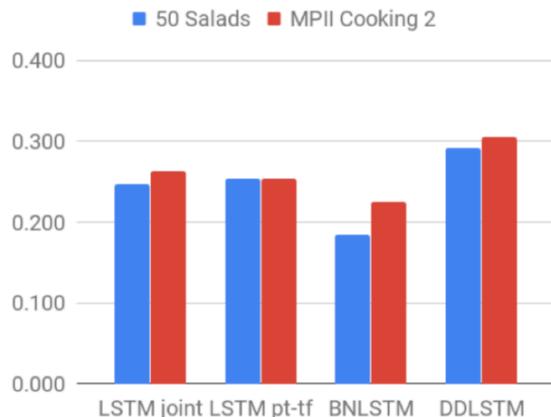
Dual-Domain LSTM for Cross-Dataset Action Recognition

with: Toby Perrett

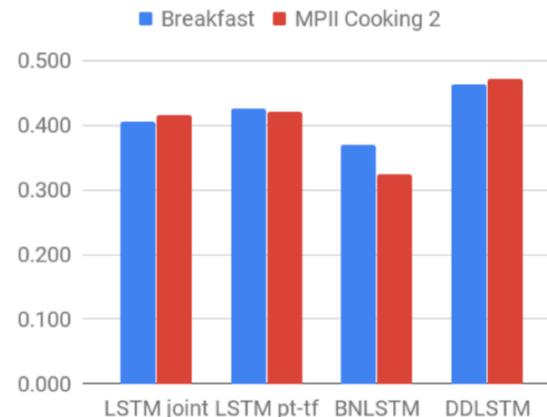


Dual-Domain LSTM for Cross-Dataset Action Recognition

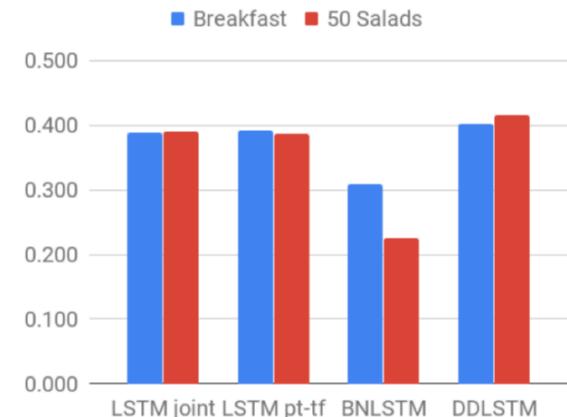
with: Toby Perrett



(a) Breakfast



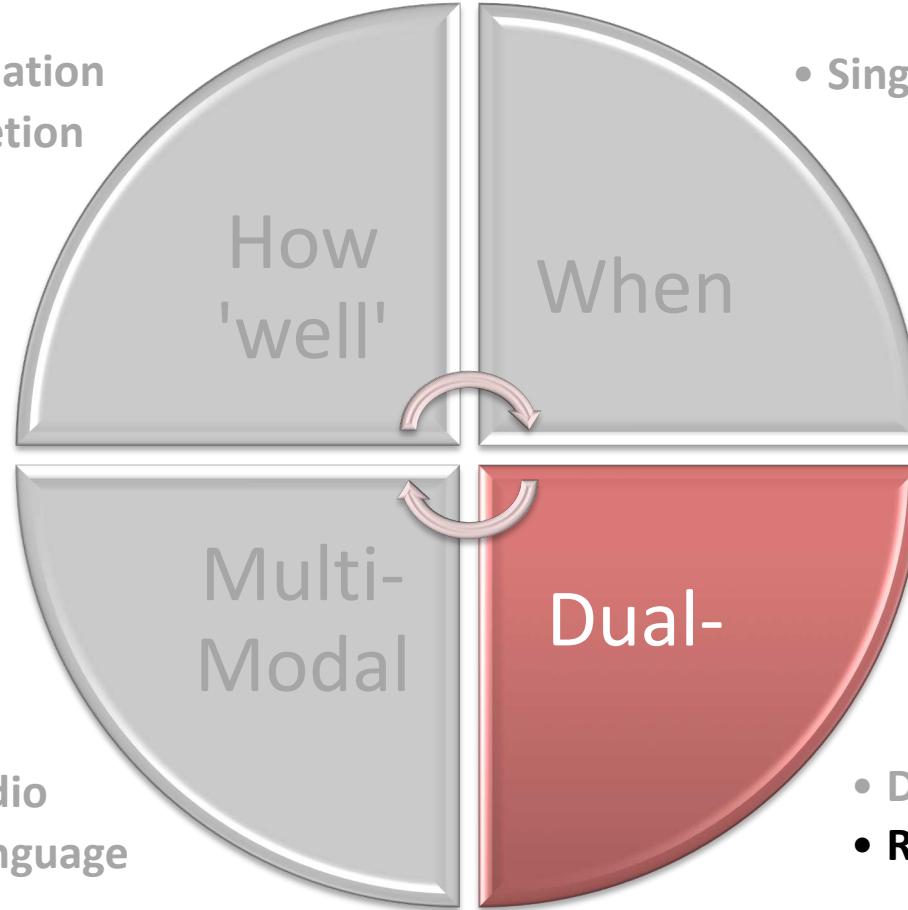
(b) 50 Salads



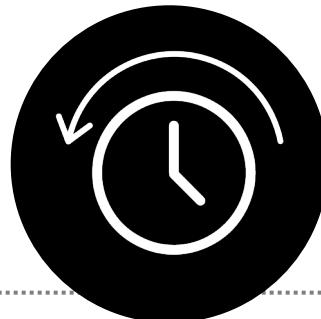
(c) MPII Cooking 2

Fine-Grained Object Interactions

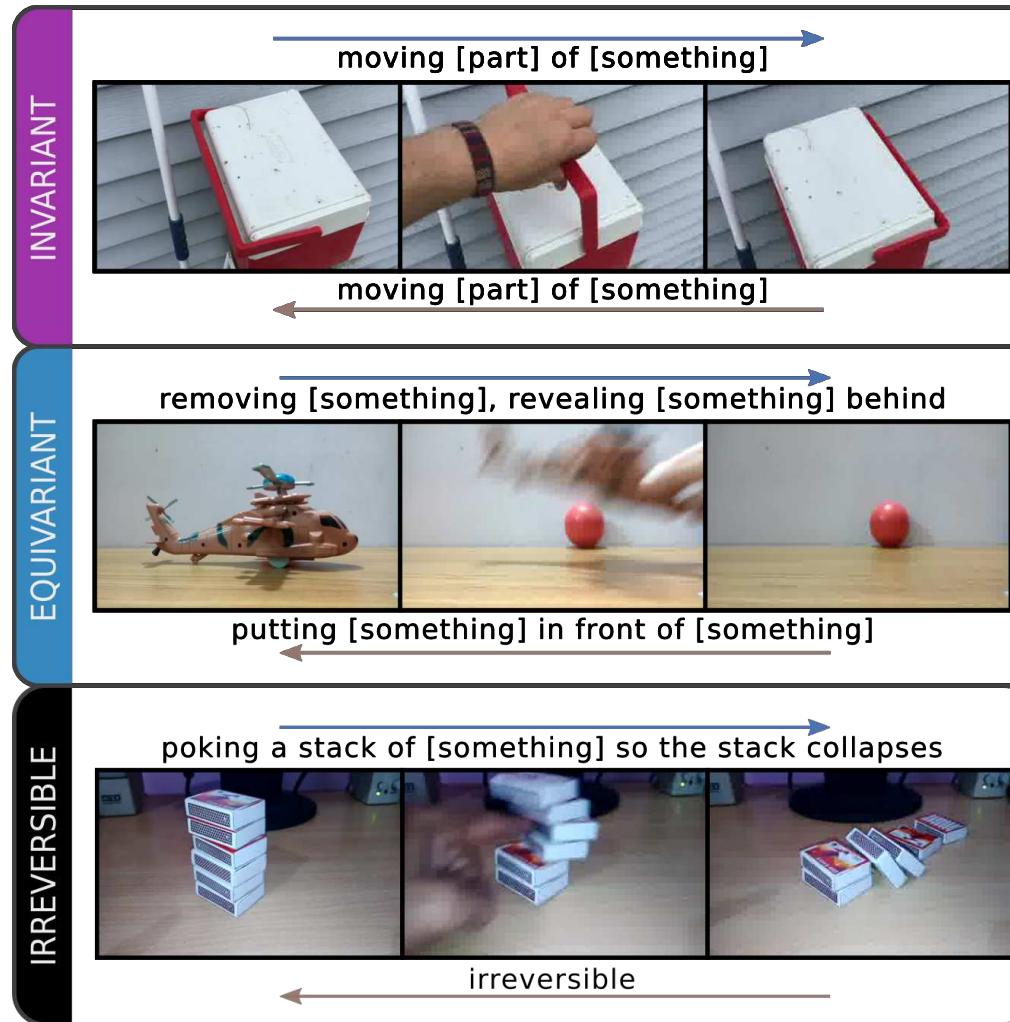
- Skill Determination
- Action Completion



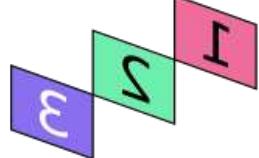
Retro-actions



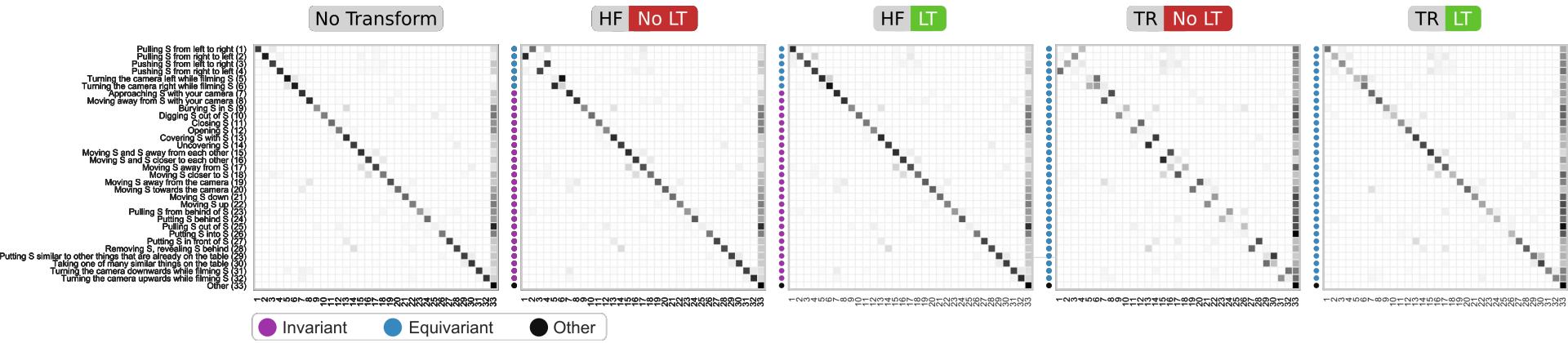
Retro-actions



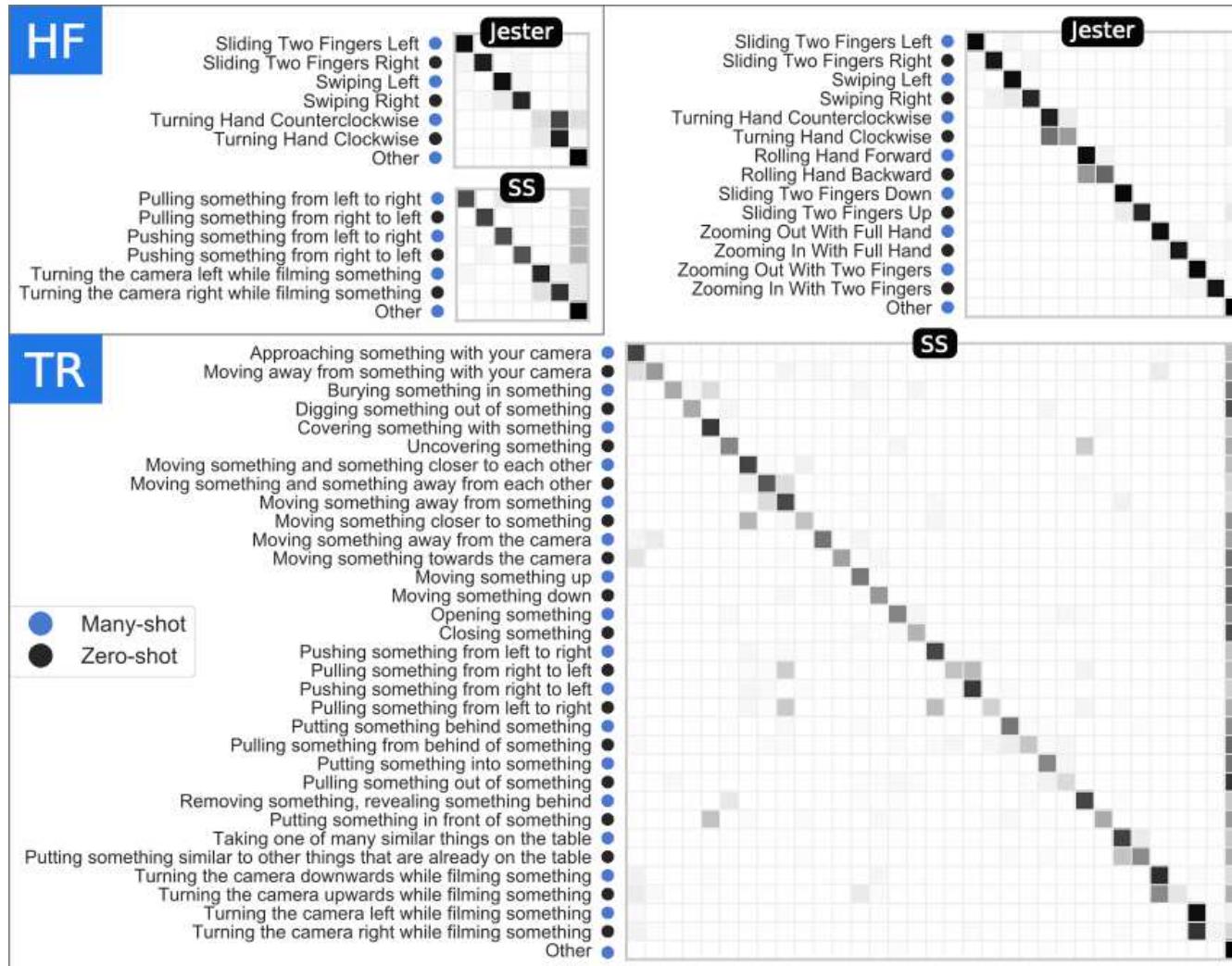
Retro-actions

ORIG		Opening	 	Pulling Left to Right	
HF		Opening	 	Pulling Right to Left	
TR		Closing	 	Pushing Right to Left	
HF+TR		Closing	 	Pushing Left to Right	

Retro-actions

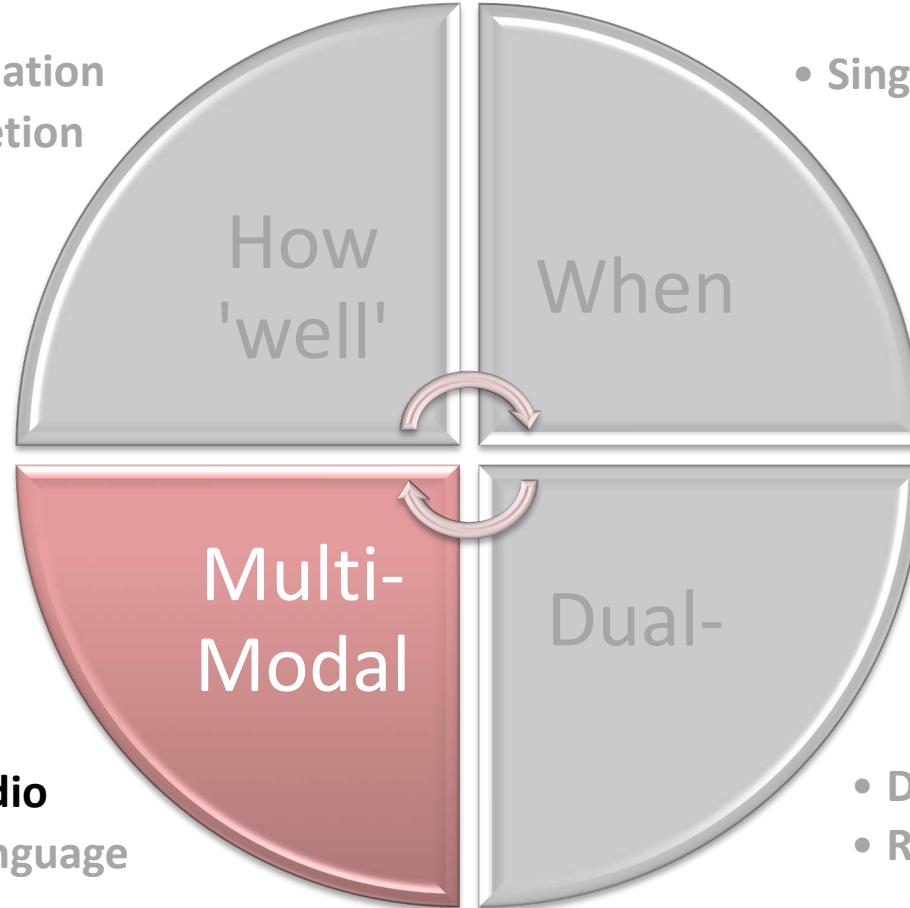


Retro-actions – Zero-Shot Learning



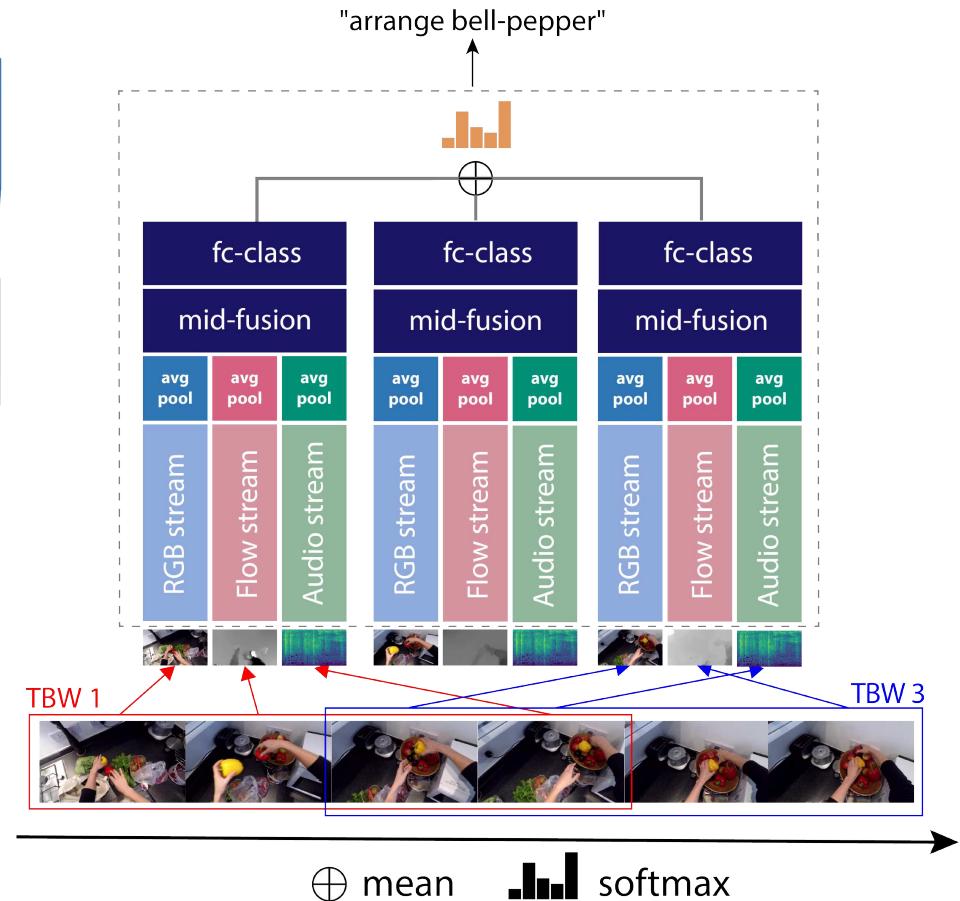
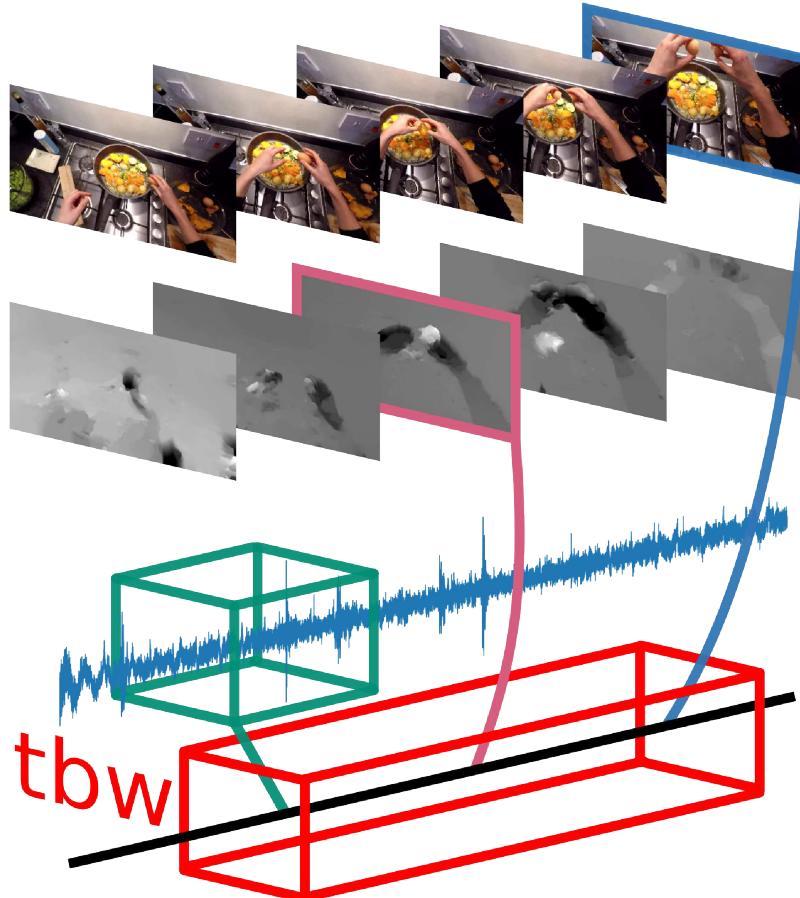
Fine-Grained Object Interactions

- Skill Determination
- Action Completion



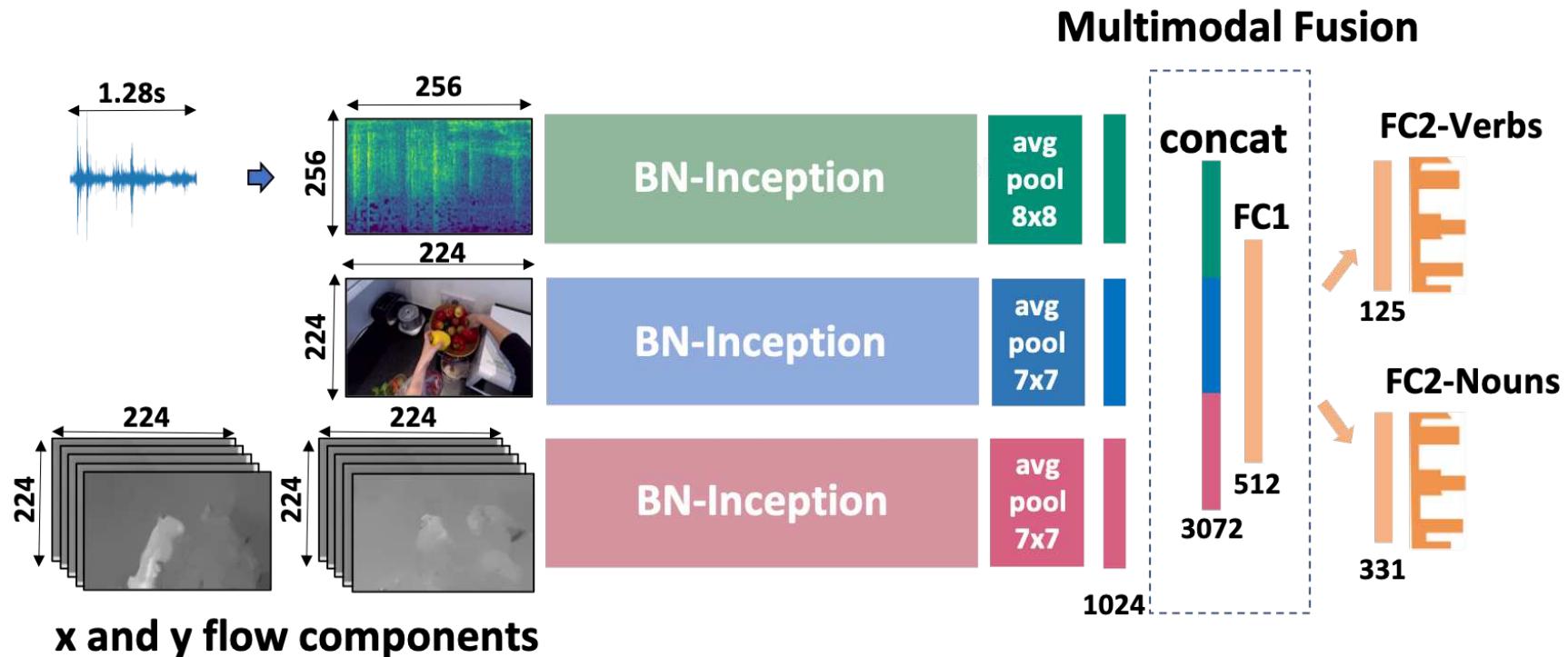
Audio-Visual Temporal Binding for Egocentric Action Recognition

with: Vangelis Kazakos
Arsha Nagrani
Andrew Zisserman



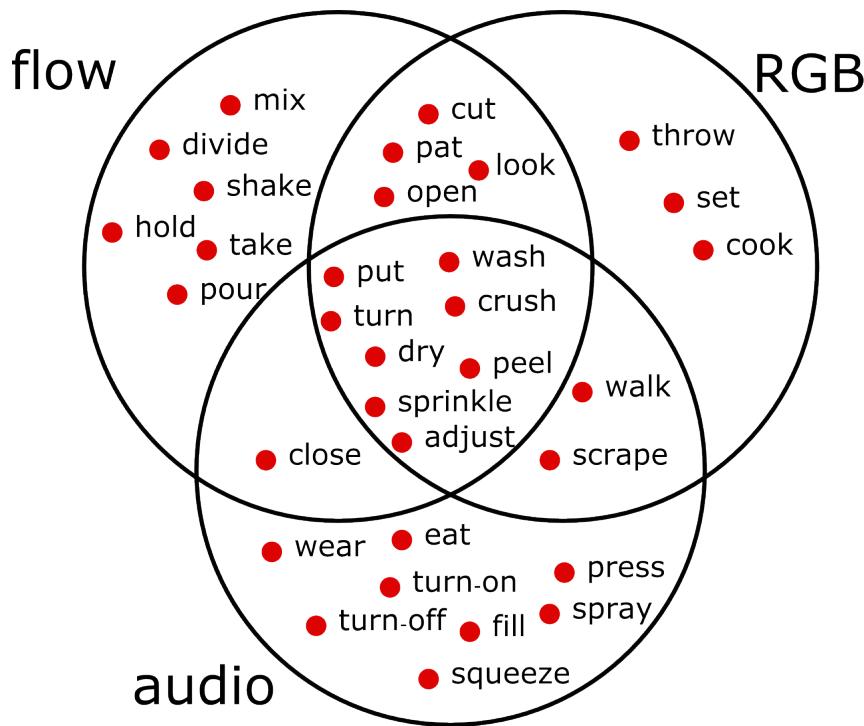
Audio-Visual Temporal Binding for Egocentric Action Recognition

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Andrew Zisserman



Audio-Visual Temporal Binding for Egocentric Action Recognition

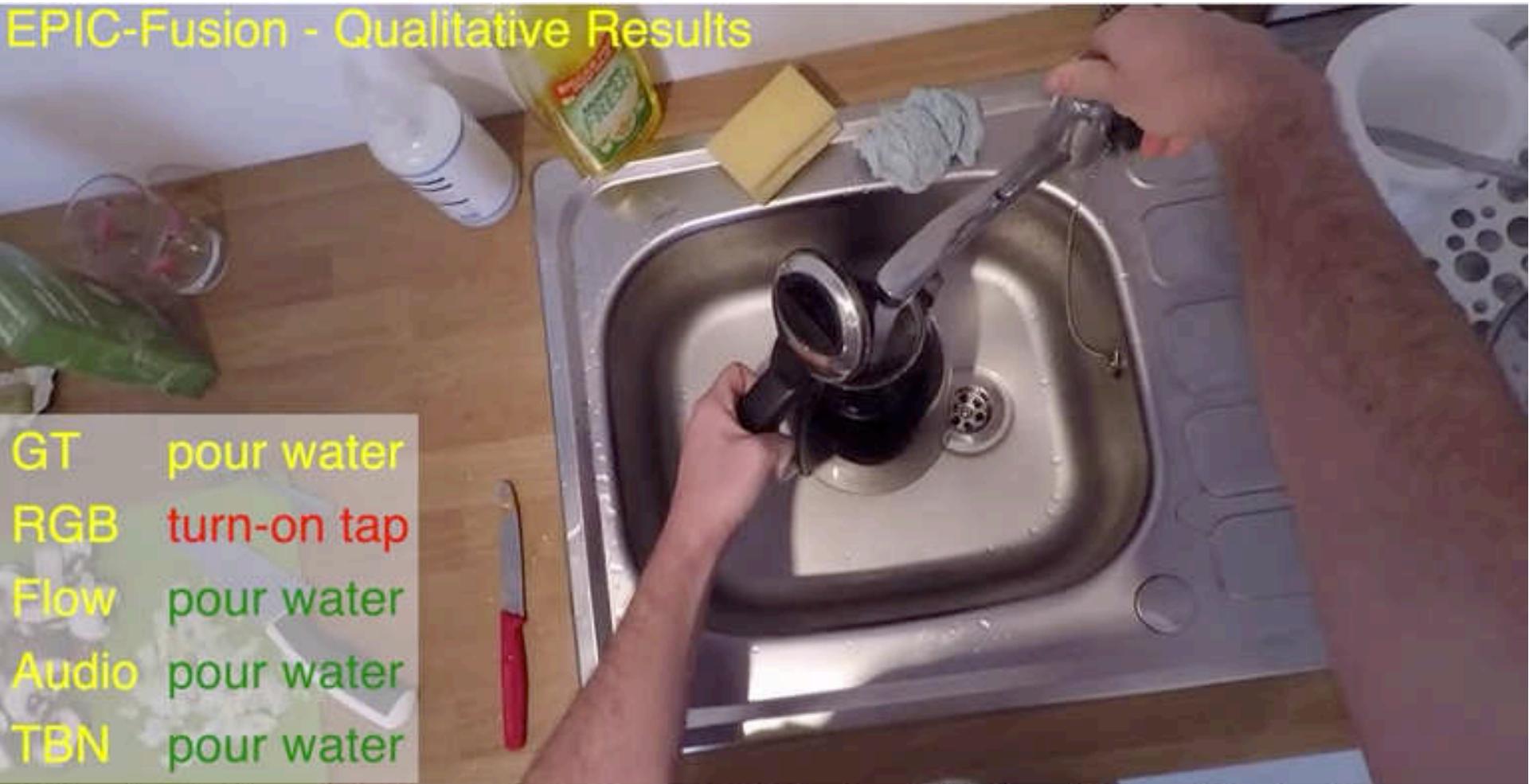
with: Vangelis Kazakos
Arsha Nagrani
Andrew Zisserman



Audio-Visual Temporal Binding for Egocentric Action Recognition

with: Vangelis Kazakos
Arsha Nagrani
Andrew Zisserman

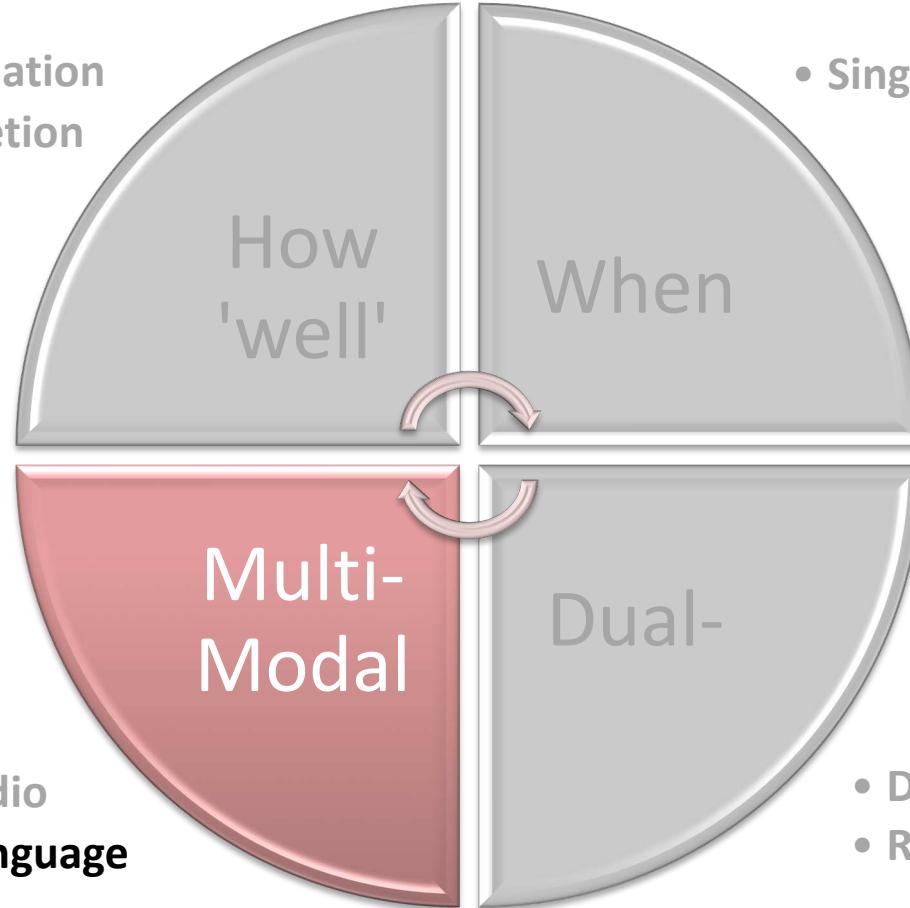
EPIC-Fusion - Qualitative Results



E. Kazakos, A. Nagrani, A. Zisserman, D. Damen, EPIC-Fusion: Audio-Visual Temporal Binding for Egocentric Action Recognition, ICCV 2019

Fine-Grained Object Interactions

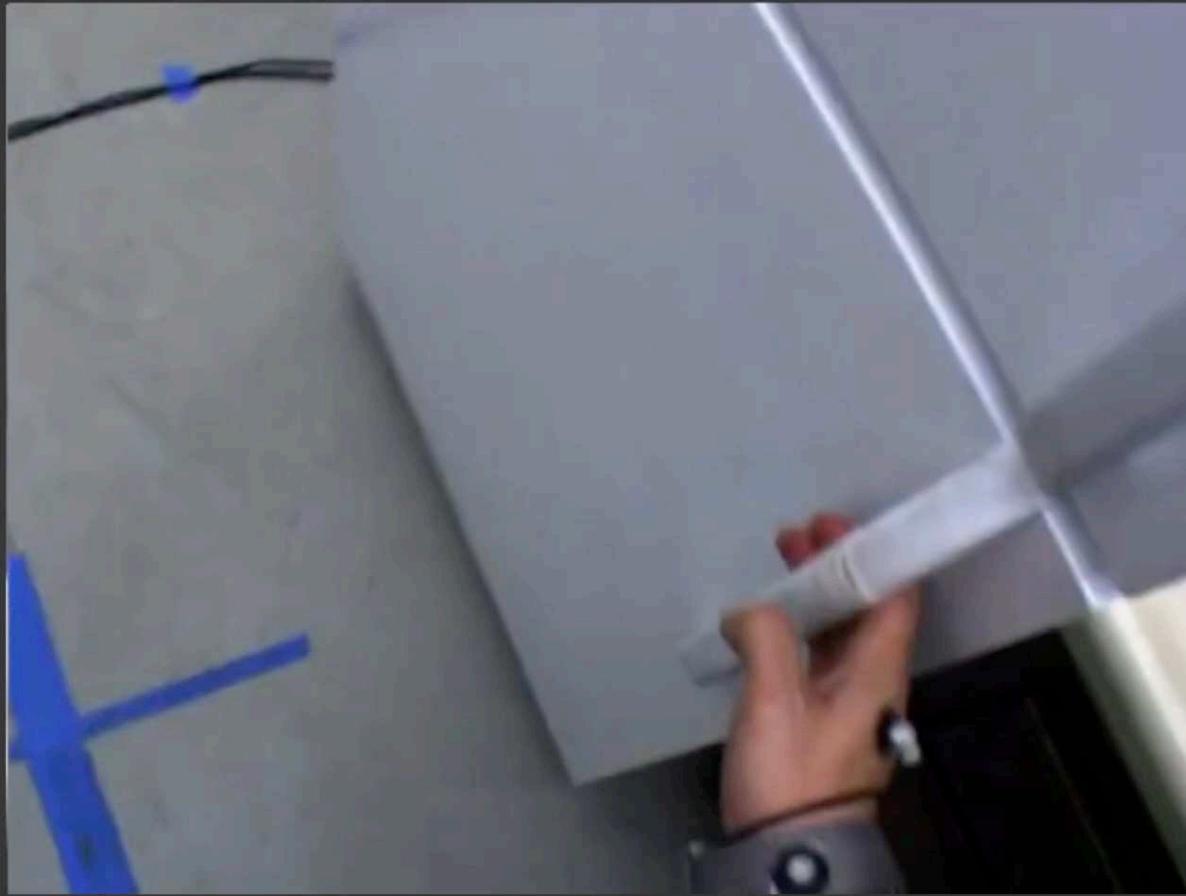
- Skill Determination
- Action Completion



- Single-timestamp

- DDLSTM
- Retro-Actions

The Verbs Dilemma



The Verbs Dilemma

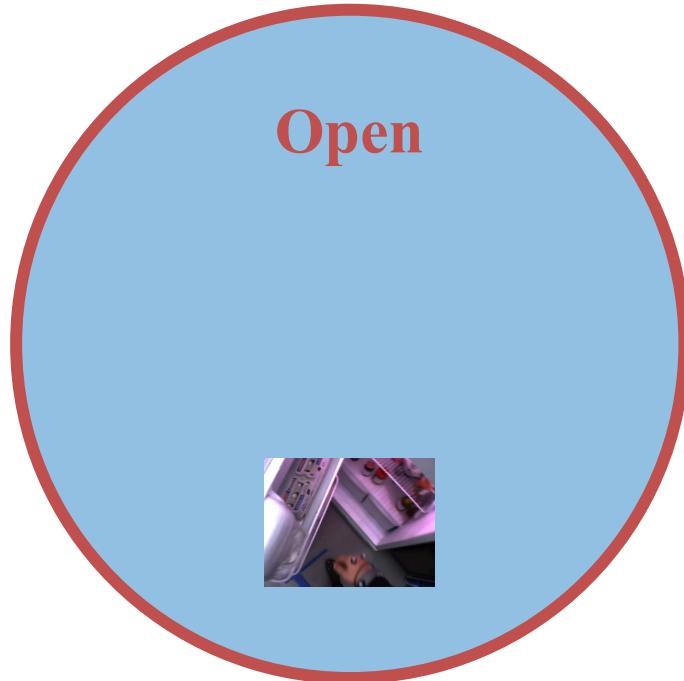
Open



The Verbs Dilemma



The Verbs Dilemma



The Verbs Dilemma



The Verbs Dilemma

Open



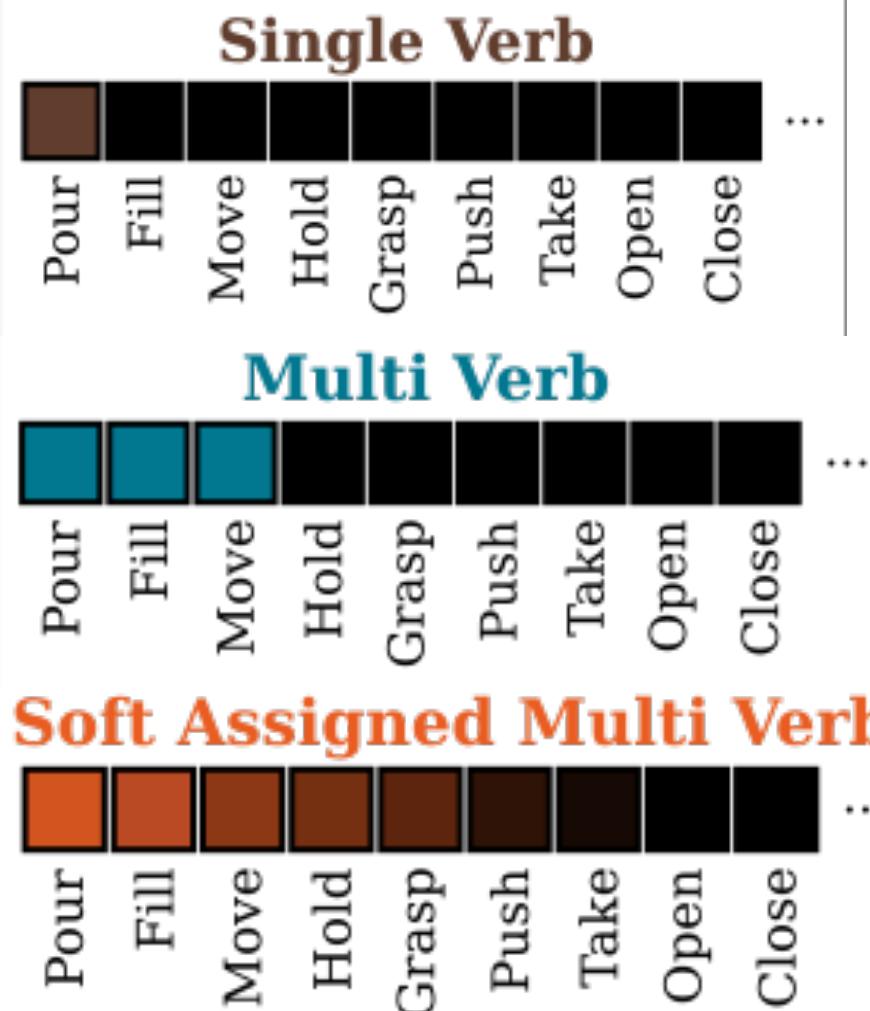
Cut



The Verbs Dilemma

- Action representations using a single verb is highly-ambiguous
 - Solution1: pre-selected non-overlapping verbs (SL)
 - run, walk, open, close
 - Solution2: Using nouns to disambiguate actions (V-N)
 - open-drawer, open-bottle, open-fridge
 - actions constrained to known nouns
 - Solution3: Multi-verb labels (ML, SAML)
 - open, hold, pull

The Verbs Dilemma



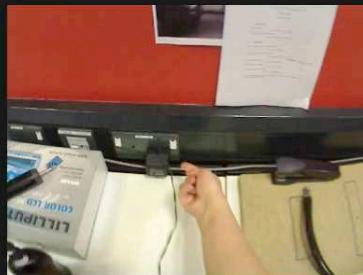
The Verbs Dilemma

Top 3 retrieved classes across all datasets.

Turn On/Off
Press
Rotate



Turn On/Off
Press
Rotate



Labelling Method can differentiate turn On/Off tap by pressing and by rotating.

Fine-Grained Action Retrieval

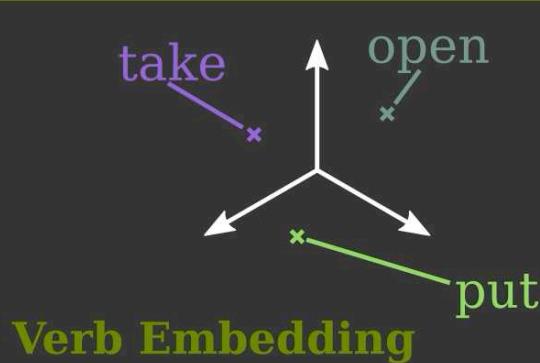
In this work we focus on
Fine-Grained Action Retrieval

I put meat on a
ball of dough



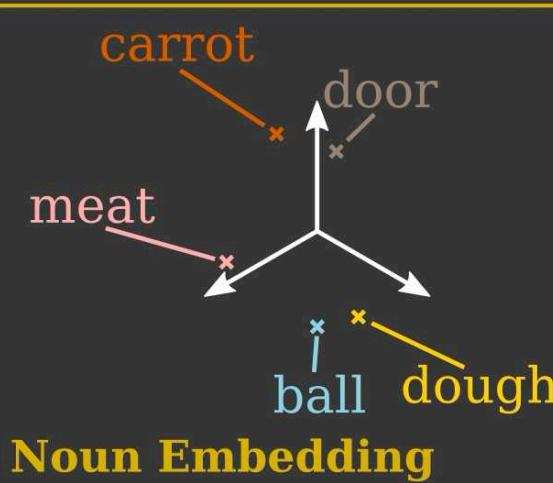
Fine-Grained Action Retrieval

We embed the video and representations

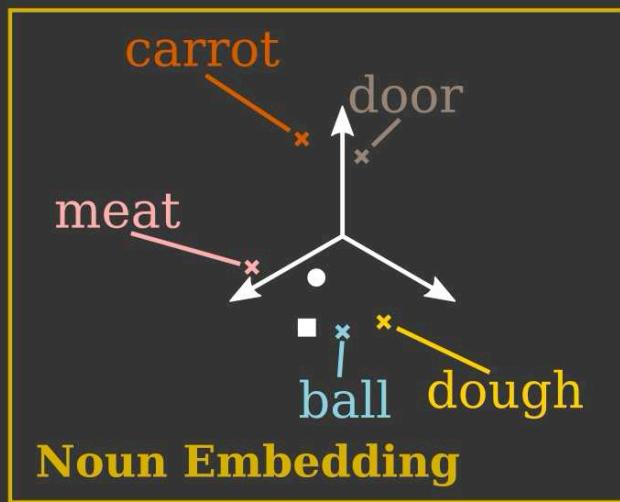
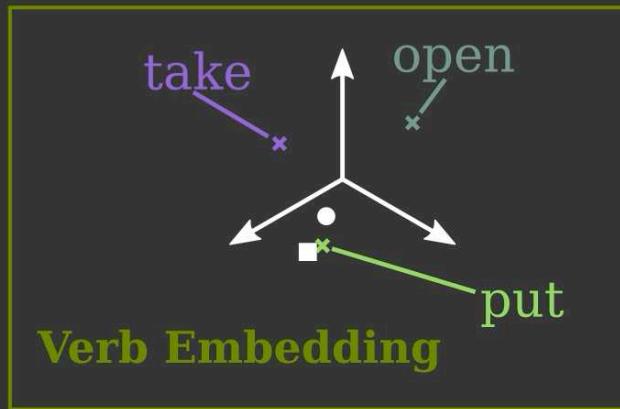


[put]

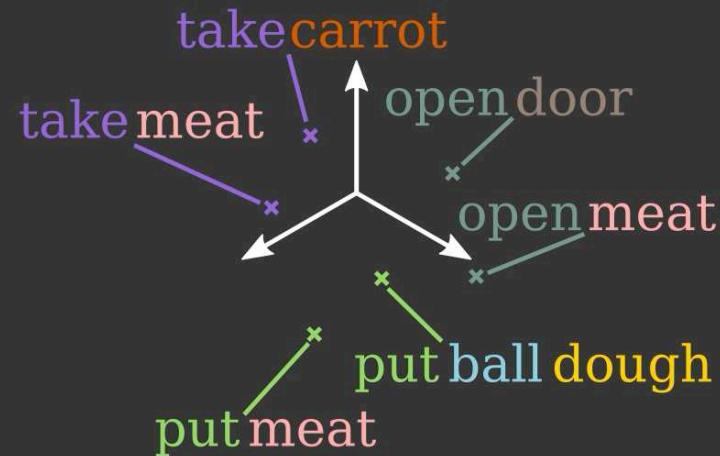
[meat, ball, dough]



Fine-Grained Action Retrieval

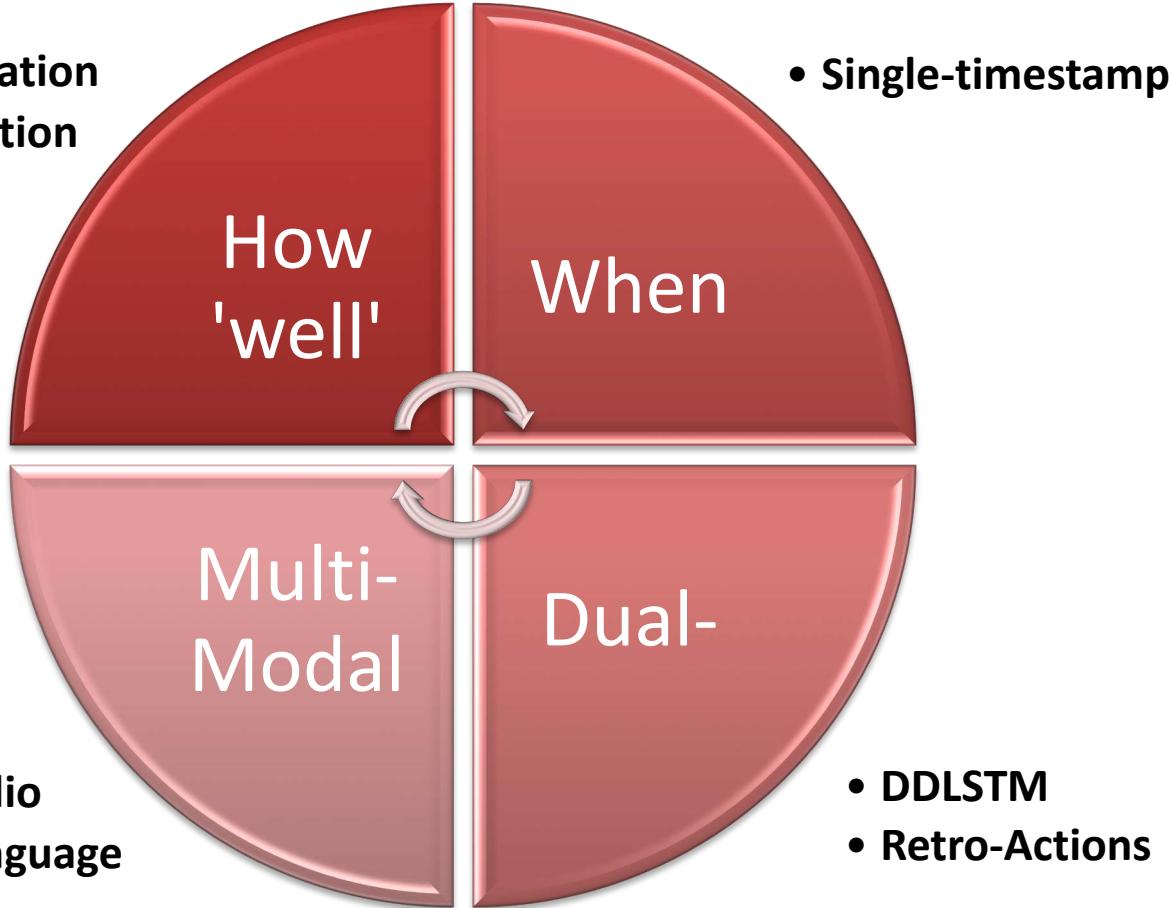


Finally, we combine the outputs and embed these into an action space



Fine-Grained Object Interactions

- Skill Determination
- Action Completion



- Vision+Audio
- Vision+Language

Bristol and University of Bristol



Thank you...

For further info, datasets, code, publications...

<http://dimadamen.github.io>



@dimadamen



<http://www.linkedin.com/in/dimadamen>



Scaling Egocentric Vision: The EPIC-KITCHENS Dataset



Dima Damen



Hazel Doughty



Giovanni M. Farinella



Sanja Fidler



Antonino Furnari



Evangelos Kazakos



Davide Moltisanti



Jonathan Munro



Toby Perrett



Will Price



Michael Wray





EPIC
KITCHENS

Scaling Egocentric Vision

CodaLab

Competition

EPIC-Kitchens Object Detection
Secret url: <https://competitions.codalab.org>
Organized by hazeldoughy - Current server time: 5:54:20 UTC
▶ Current
ECCV 2018 Object Recognition Challenge
June 30, 2018, midnight UTC

Learn the Details Phases Participate Results



454 200

OBJECT ANNOTATIONS



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TORONTO

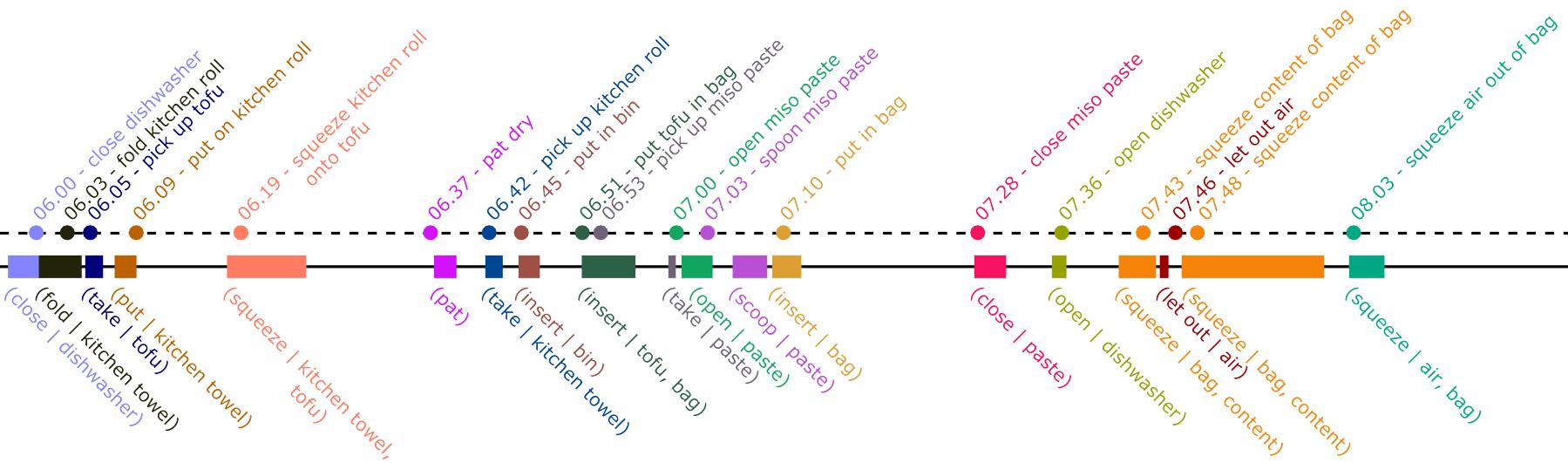




EPIC
KITCHENS

Narrations to Action Segments

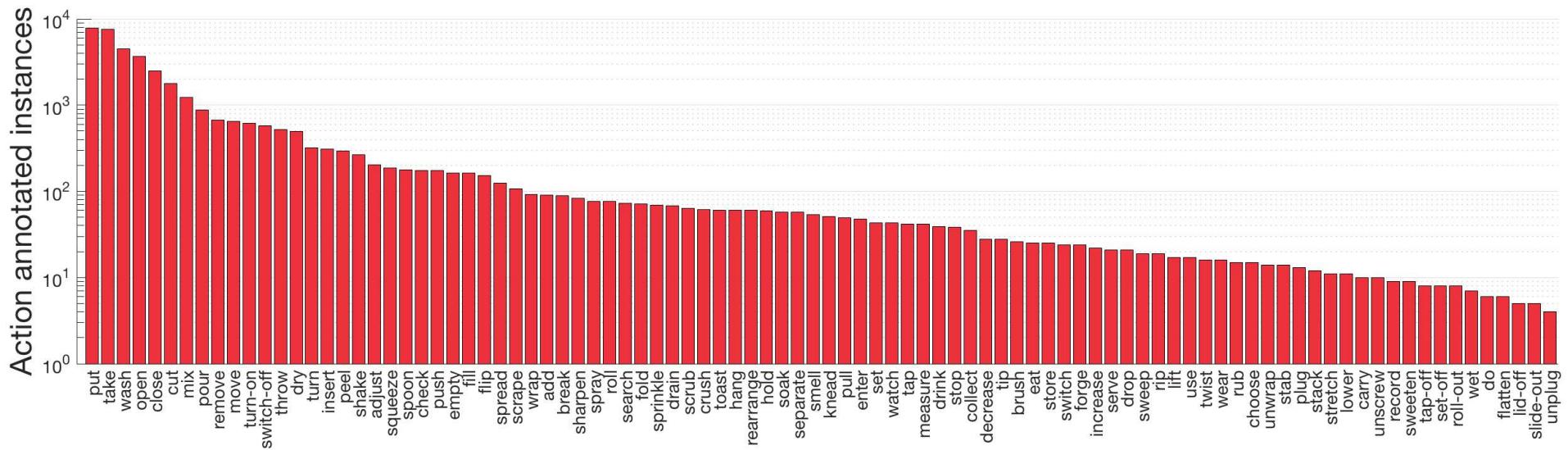
Action segments





EPIC
KITCHENS

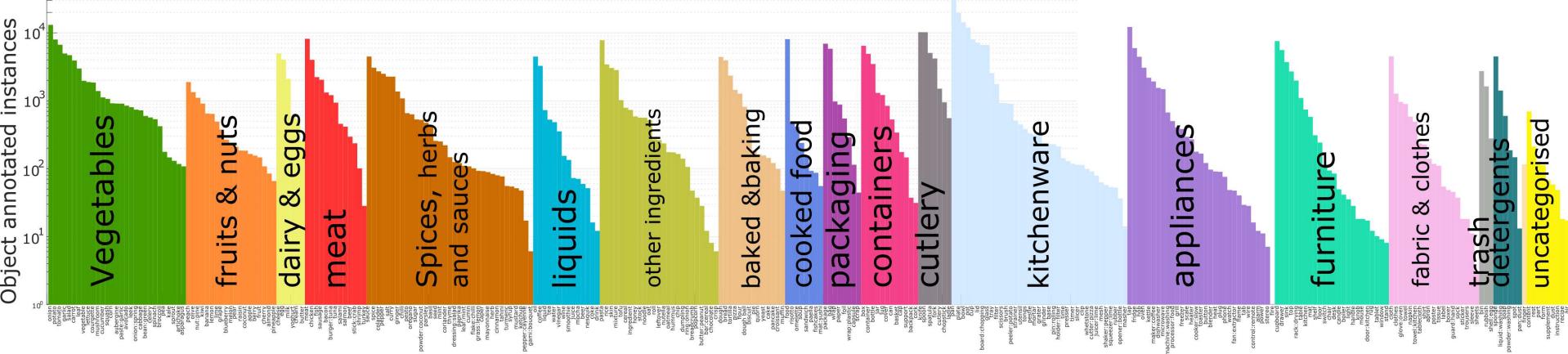
Annotations Statistics





EPIC
KITCHENS

Annotations Statistics



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BRISTOL



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degli STUDI
di CATANIA



39 000
ACTION SEGMENTS



454 200
OBJECT ANNOTATIONS



EPIC
KITCHENS

More?

<http://epic-kitchens.github.io>



EPIC
KITCHENS

ABOUT STATS DOWNLOADS CHALLENGES TEAM

NEWS

- EPIC-KITCHENS accepted for oral presentation at ECCV 2018 in Munich this September
- News coverage: [UoB](#), [The Spoon](#), [Il Sole 24 Ore](#), [La Sicilia](#), [Elpais](#)
- EPIC-Kitchens Released: 9th of April 2018!!!
- Watch [YouTube Release Trailer here](#)

What is EPIC-Kitchens?

The largest dataset in first-person (egocentric) vision; multi-faceted non-scripted recordings in native environments - i.e. the wearers' homes, capturing all daily activities in the kitchen over multiple days. Annotations are collected using a novel 'live' audio commentary approach.

Characteristics

- 32 kitchens - 4 cities
- Head-mounted camera
- 55 hours of recording - Full HD, 60fps
- 11.5M frames
- Multi-language narrations
- 39,594 action segments
- 454,158 object bounding boxes
- 125 verb classes, 352 noun classes

Updates

Stay tuned with updates on [epic-kitchens2018](#), as well as EPIC workshop series by joining the [epic-community mailing list](#) send an email to: sympa@sympa.bristol.ac.uk with the subject *subscribe epic-community* and a *blank* message body.



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