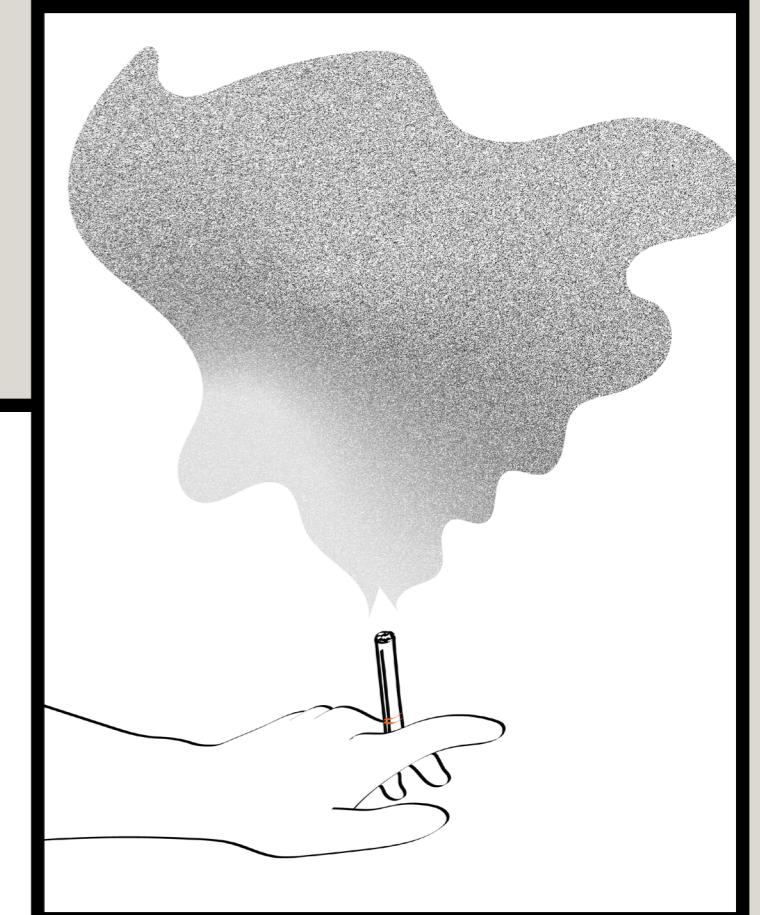
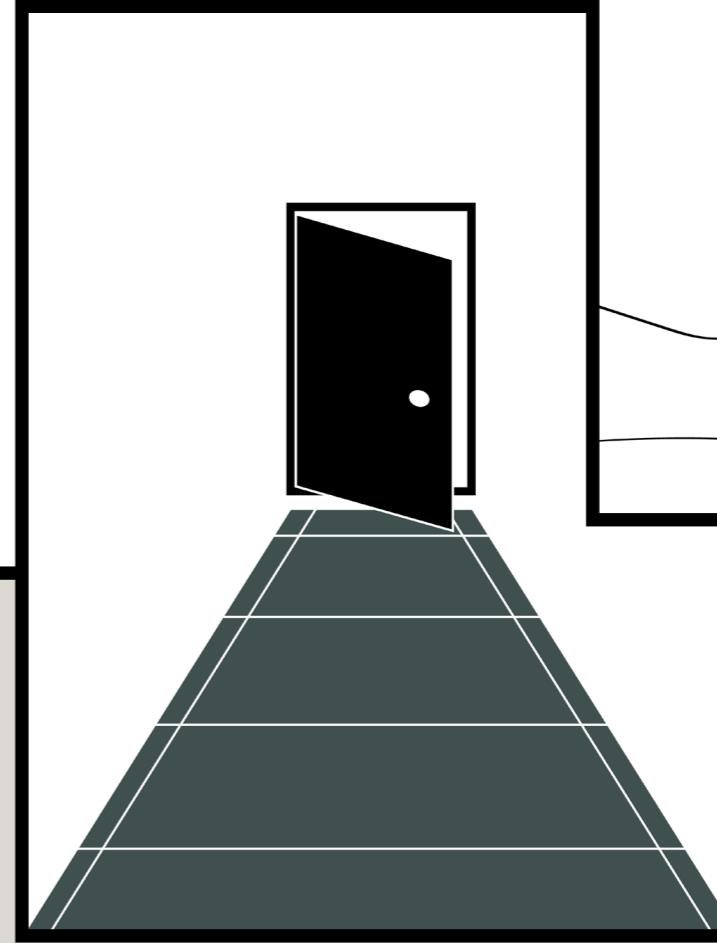
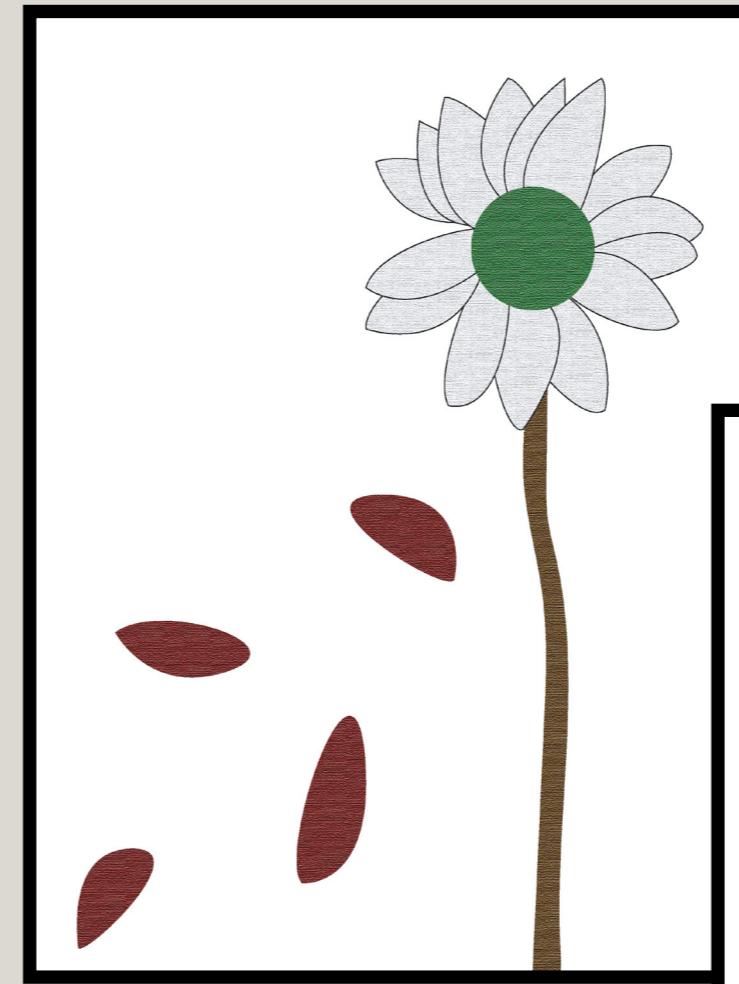
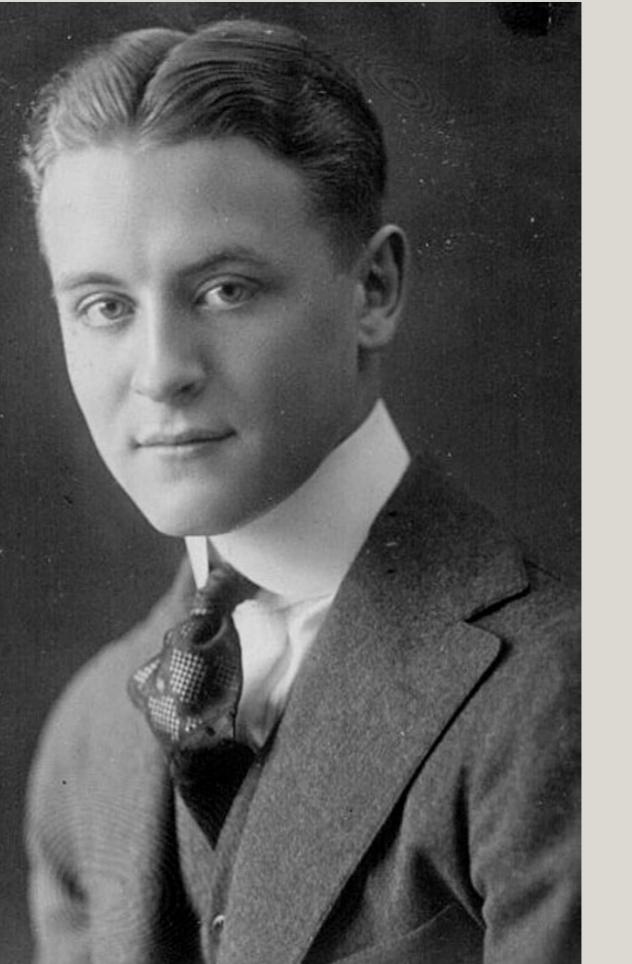
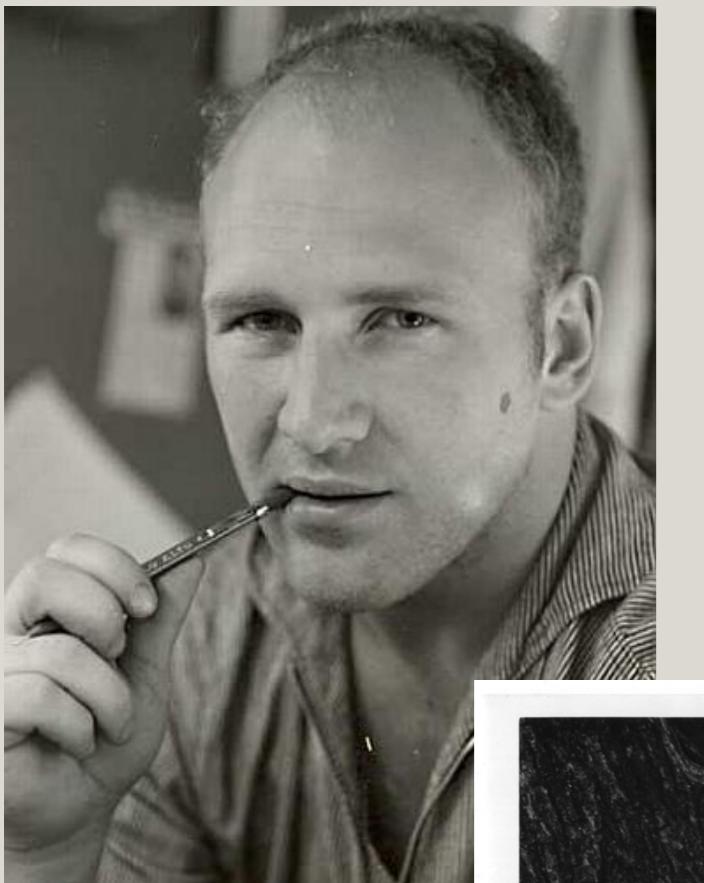


— Book Covers —



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Book Covers



F. SCOTT FITZGERALD

Like Jay Gatsby, F. Scott Fitzgerald (1896–1940) has acquired a mythical status in American literary history, and his masterwork *The Great Gatsby* is considered by many to be the 'great American novel'. In 1920 he married Zelda Sayre, dubbed 'the first American Flapper', and their traumatic marriage and Zelda's gradual descent into insanity became the leading influence on his writing. As well as many short stories, Fitzgerald wrote five novels *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and, incomplete at the time of his death, *The Last Tycoon*. After his death *The New York Times* said of him that 'in fact and in the literary sense he created a "generation"'.

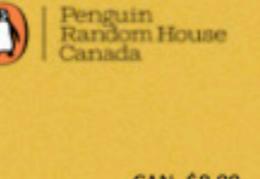
The Great Gatsby

Now the subject of a major new film from director Baz Luhrmann (*Romeo+Juliet*, *Moulin Rouge!*), starring Leonardo DiCaprio and Carey Mulligan, *The Great Gatsby* is F. Scott Fitzgerald's brilliant fable of the hedonistic excess and tragic reality of 1920s America. This Penguin Classics edition is edited with an introduction and notes by Tony Tanner.

'A classic, perhaps the supreme American novel'
John Carey, *Sunday Times Books of the Century*

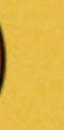


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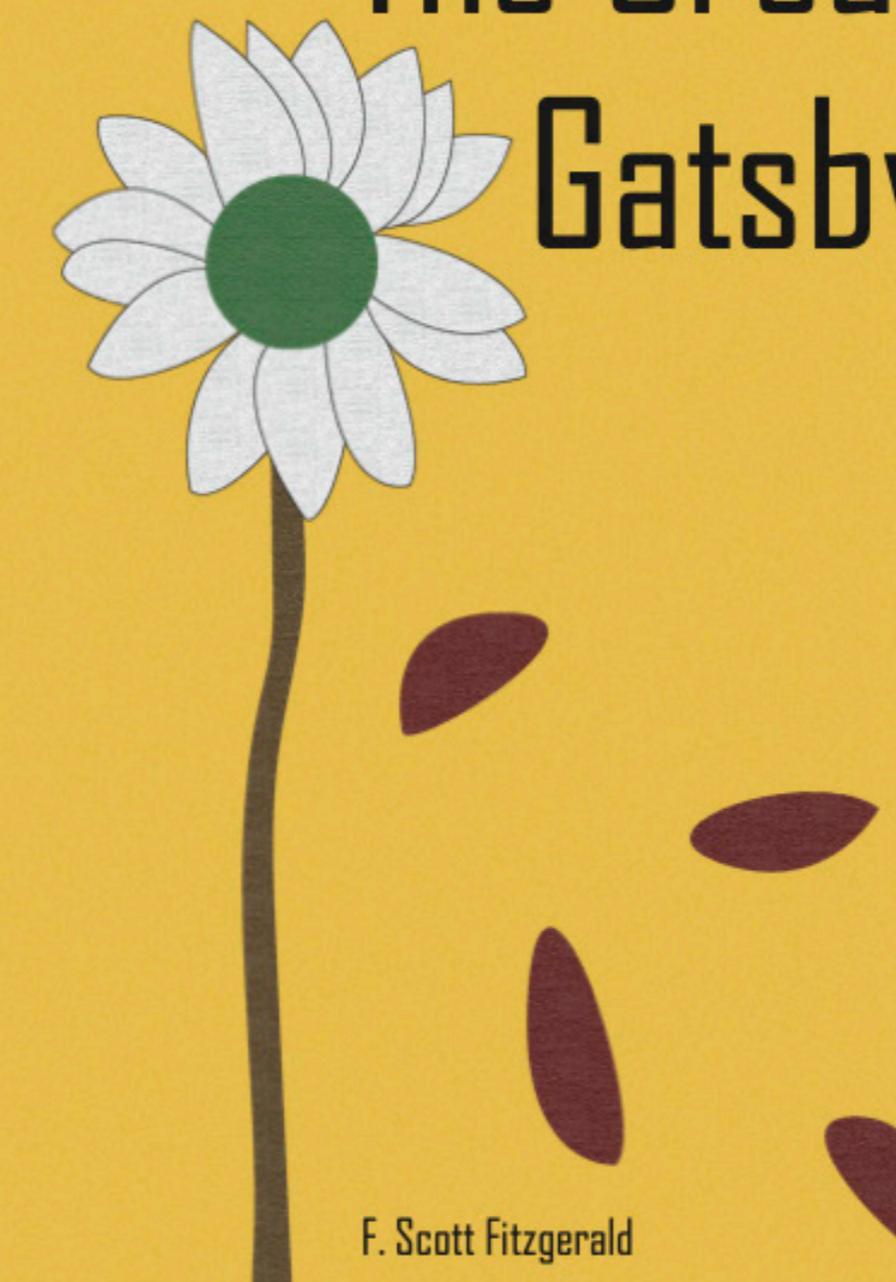


The Great Gatsby

F. Scott Fitzgerald



F. Scott Fitzgerald



The Great Gatsby

NO ONE EVER KNEW
WHO GATSBY WAS

Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires. Beneath the shimmering surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. And soon, this destructive obsession will force his world to unravel.

In *The Great Gatsby*, Fitzgerald brilliantly captures both the disillusionment of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for – in chronicling Gatsby's tragic pursuit of his dream – Fitzgerald re-creates the universal conflict between illusion and reality.

Book Covers



ONE FLEW OVER THE CUCKOO'S NEST

KEN KESY

WHILE ATTENDING STANFORD, IN 1960 KESY VOLUNTEERED AS A PAID EXPERIMENTAL SUBJECT IN A STUDY CONDUCTED BY THE U.S. ARMY IN WHICH HE WAS GIVEN MIND-ALTERING DRUGS AND ASKED TO REPORT ON THEIR EFFECTS. HE ALSO WORKED AS AN ATTENDANT IN A HOSPITAL'S PSYCHIATRIC WARD. THESE EXPERIENCES SERVED AS THE BASIS FOR HIS 1962 NOVEL, ONE FLEW OVER THE CUCKOO'S NEST, WHICH EXAMINED THE ABUSES OF THE SYSTEM AGAINST THE INDIVIDUAL. IN 1975 THE BOOK WAS MADE INTO A FILM DIRECTED BY MILOŠ FORMAN AND STARRING JACK NICHOLSON. KESY FAMOUSLY HATED THE SCRIPT AND REFUSED TO WATCH THE FILM, BUT MANY OTHER PEOPLE DIDN'T. AFTER RECEIVING MUCH CRITICAL ACCLAIM, IT WOULD GO ON TO TAKE ALL FIVE OF THE MAJOR ACADEMY AWARDS — FOR BEST PICTURE, DIRECTOR, SCREENPLAY, ACTOR AND ACTRESS.



AN INTERNATIONAL BESTSELLER AND THE BASIS FOR THE HUGELY SUCCESSFUL FILM, KEN KESY'S ONE FLEW OVER THE CUCKOO'S NEST IS ONE OF THE DEFINING WORKS OF THE 1960S.

"Mr. Kesey has created a world that is convincing, alive and glowing within its own boundaries...His is a large, robust talent, and he has written a large, robust book." —Saturday Review

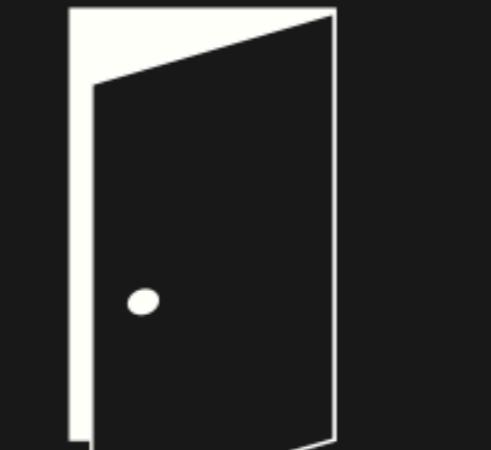
ONE FLEW OVER THE CUCKOO'S NEST

KEN KESY



CAN. \$9.99

ONE FLEW OVER THE CUCKOO'S NEST



KEN KESY

IN THIS CLASSIC NOVEL, KEN KESY'S HERO IS RANDLE PATRICK MCMURPHY, A BOISTEROUS, BRAWLING, FUN-LOVING REBEL WHO SWAGGERS INTO THE WORLD OF A MENTAL HOSPITAL AND TAKES OVER. A LUSTY, LIFE-AFFIRMING FIGHTER, MCMURPHY RALLIES THE OTHER PATIENTS AROUND HIM BY CHALLENGING THE DICTATORSHIP OF NURSE RATCHED. HE PROMOTES GAMBLING IN THE WARD, SMUGGLES IN WINE AND WOMEN, AND OPENLY DEFIES THE RULES AT EVERY TURN. BUT THIS DEFIANCE, WHICH STARTS AS A SPORT, SOON DEVELOPS INTO A GRIM STRUGGLE, AN ALL-OUT WAR BETWEEN TWO RELENTLESS OPPONENTS: NURSE RATCHED, BACKED BY THE FULL POWER OF AUTHORITY, AND MCMURPHY, WHO HAS ONLY HIS OWN INDOMITABLE WILL. WHAT HAPPENS WHEN NURSE RATCHED USES HER ULTIMATE WEAPON AGAINST MCMURPHY PROVIDES THE STORY'S SHOCKING CLIMAX.

Book Covers



S. E. HINTON

SUSAN ELOISE HINTON WAS BORN ON JULY 22, 1950, IN TULSA, OKLAHOMA. REMARKING THAT THERE WAS LITTLE TO DO FOR A CHILD GROWING UP IN TULSA, HINTON TURNED TO READING AND WRITING AT A VERY EARLY AGE. THE SHY GIRL ALSO HAD DREAMS OF BECOMING A CATTLE RANCHER, UNTIL SHE ABANDONED THIS DESIRE FOR A WRITING CAREER.

AS A TEENAGER IN TULSA, OKLAHOMA, HINTON DEVELOPED HER LOVE OF LITERATURE BUT OFTEN FOUND HER OPTIONS LIMITED AND BORING. WHILE SHE WAS A JUNIOR IN HIGH SCHOOL, HINTON'S FATHER WAS DIAGNOSED WITH CANCER, A TERRIBLE AND OFTEN FATAL DISEASE. TO HELP HER DEAL WITH HER FATHER'S CONDITION, HINTON TURNED TO WRITING. DURING THIS TIME, HINTON COMPLETED A BOOK SHE CALLED THE OUTSIDERS.

THE OUTSIDERS

THE OUTSIDERS IS A DRAMATIC AND ENDURING WORK OF FICTION THAT LAID THE GROUNDWORK FOR THE YA GENRE.

S. E. HINTON'S CLASSIC STORY OF A BOY WHO FINDS HIMSELF ON THE OUTSKIRTS OF REGULAR SOCIETY REMAINS AS POWERFUL TODAY AS IT WAS THE DAY IT WAS FIRST PUBLISHED.

"The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times

"Taut with tension, filled with drama." —The Chicago Tribune



Penguin
Random House
Canada

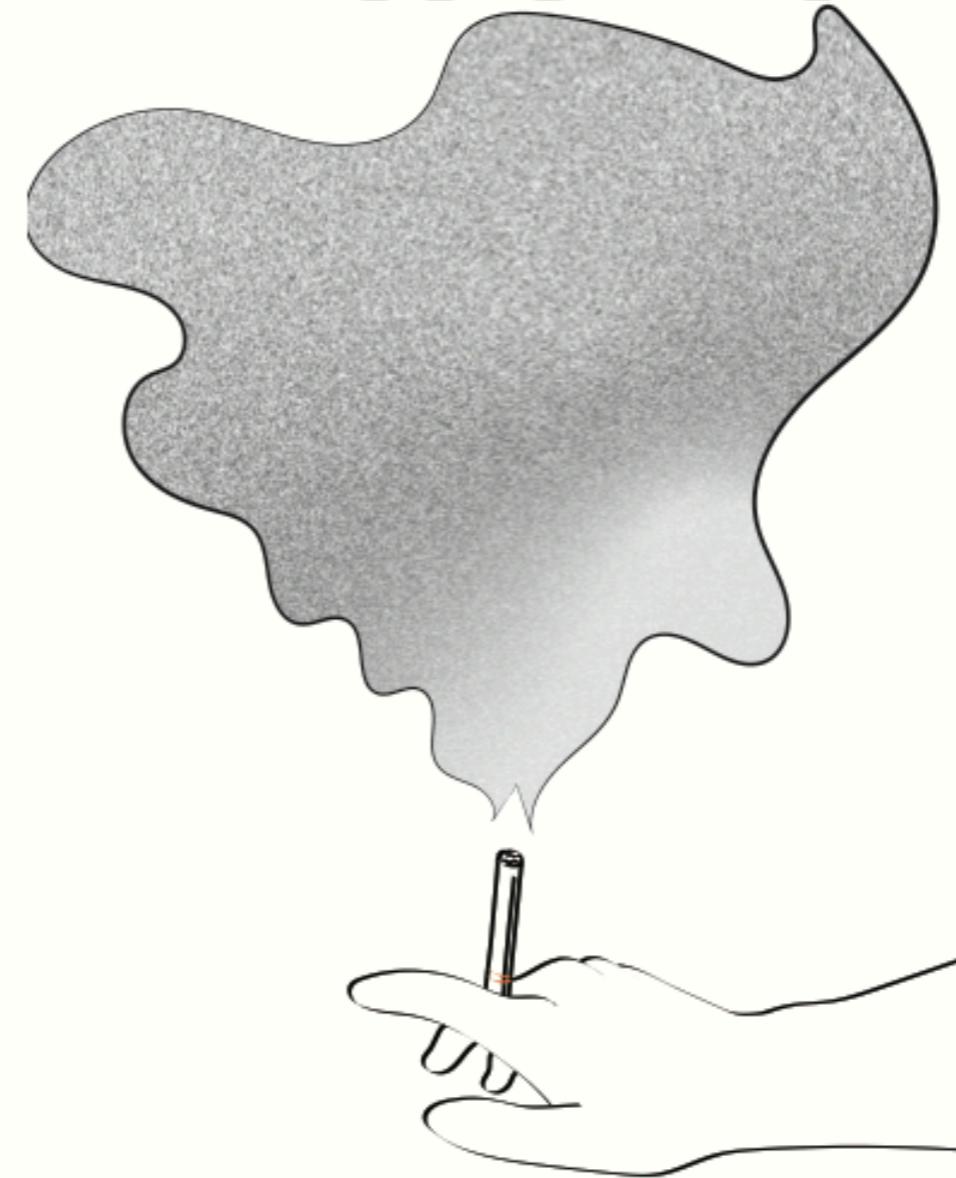
CAN. \$8.46

THE OUTSIDERS

S. E. HINTON



THE OUTSIDERS

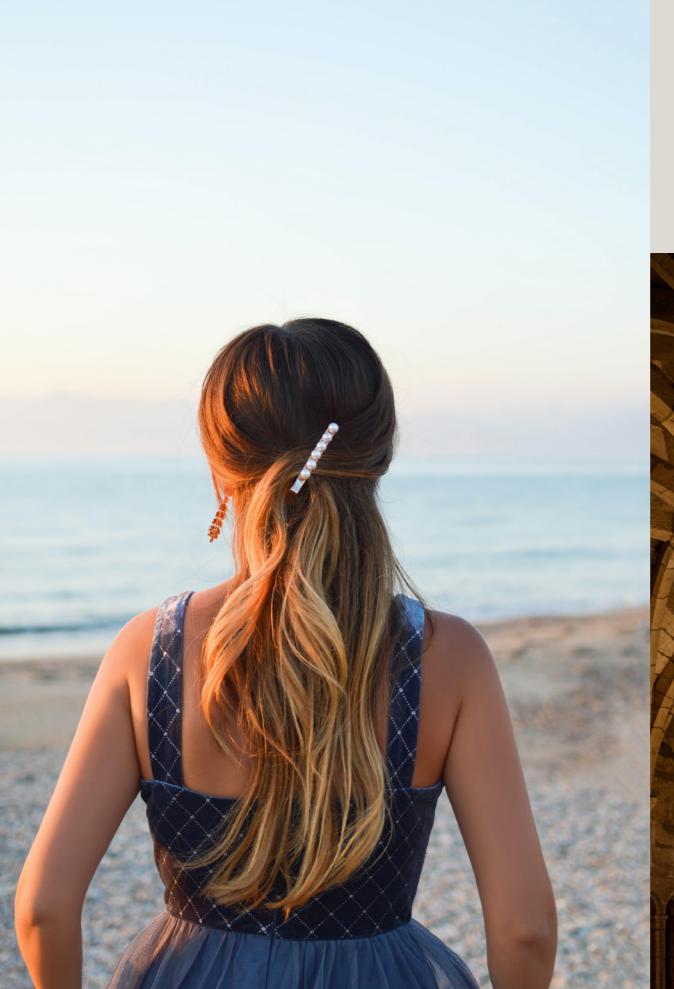


S. E. HINTON

"[A] CLASSIC COMING-OF-AGE BOOK." — PHILADELPHIA DAILY NEWS

NO ONE EVER SAID LIFE WAS EASY. BUT PONYBOY IS PRETTY SURE THAT HE'S GOT THINGS FIGURED OUT. HE KNOWS THAT HE CAN COUNT ON HIS BROTHERS, DARRY AND SODAPOP. AND HE KNOWS THAT HE CAN COUNT ON HIS FRIENDS—TRUE FRIENDS WHO WOULD DO ANYTHING FOR HIM, LIKE JOHNNY AND TWO-BIT. BUT NOT ON MUCH ELSE BESESIDES TROUBLE WITH THE SOCS, A VIOCID GANG OF RICH KIDS WHOSE IDEA OF A GOOD TIME IS BEATING UP ON "GREASERS" LIKE PONYBOY. AT LEAST HE KNOWS WHAT TO EXPECT—UNTIL THE NIGHT SOMEONE TAKES THINGS TOO FAR.

Composition



Analog



Analog

