

ROBIN GABRIELLI

<http://www.robingabrielli.com> | robin.gabrielli.actor@gmail.com

HAIR
brown

EYES
brown

HEIGHT
6'1"

WEIGHT
205lbs

VOCAL RANGE
baritone

ACTING EXPERIENCE

PRODUCTION	ROLE	COMPANY
<i>Isaac's Eye</i> Lucas Hnath	Robert Hooke	Custom Made Theatre <i>dir.: Oren Stevens</i>
<i>The Awakening</i> Oren Stevens	Leonce	Breadbox Theatre <i>dir.: Ariel Craft</i>
<i>Terra Nova</i> Ted Tally	Evans	Flat Earth Theatre <i>dir.: Jake Scaltreto</i>
<i>Doubt</i> John Patrick Shanley	Father Flynn (<i>lead</i>)	Flyleaf Theatre <i>dir.: Mariagrazia LaFauci</i>
<i>The Singularity</i> Crystal Jackson	Bob	Science Fiction Theatre <i>dir.: Cait Robinson</i>
<i>Reader</i> Ariel Dorfman	Don Alfonso / Daniel Lucas (<i>lead</i>)	Flat Earth Theatre <i>dir.: Jake Scaltreto</i>
<i>Rocket Man</i> Steven Dietz	Donny (<i>lead</i>)	Flat Earth Theatre <i>dir.: Lindsay Eagle</i>
<i>Drop Dead</i> William Van Zandt, Jane Millmore	Brent / Alexander (<i>lead</i>)	ACME Theatre` <i>dir.: Gordon Ellis</i>
<i>Closer</i> Patrick Marber	Dan (<i>lead</i>)	Hovey Players <i>dir.: Kristin Hughes</i>
<i>Zombies From the Beyond</i> James Valcq	Rick *	Hovey Players <i>dir.: Tom Berry</i>
<i>Breaking the Code</i> Hugh Whitmore	Nikos	Quannapowitt Players <i>dir.: Nancy Curran Willis</i>
<i>The Drawer Boy</i> Michael Healey	Miles (<i>lead</i>)	Vokes Players <i>dir.: JulieAnn Govang</i>
<i>Keely and Du</i> Jane Martin	Cole	Hovey Players <i>dir.: Bill Doscher</i>
<i>Dinner for Several</i> John Shanahan	Paul (<i>lead</i>) *	Walpole Footlighters <i>dir.: Stacy Shanahan</i>
<i>The Spitfire Grill</i> James Valcq, Fred Alley	Joe	Stratton Playhouse <i>dir.: David Henshaw</i>
<i>The Boys Next Door</i> Tom Griffin	Jack (<i>lead</i>)	Stageloft Repertory <i>dir.: Ed Cornely</i>
<i>Morning Star</i> Sylvia Regan	Harry (<i>lead</i>)	Theater Cooperative <i>dir.: Suzanne Bixby</i>
<i>Dancing at Lughnasa</i> Brian Friel	Gerry	Stageloft Repertory <i>dir.: Matt Carr</i>

* Nomination, "Best Actor", EMACT Festival

DIALECTS

English RP, Cockney, Welsh, Irish, Scottish, French, Italian, New York, New Jersey, Appalachian, Southern, Creole

SPECIAL SKILLS

Award-winning theatrical sound design (EMACT Festival, EMACT DASH), music & audio production, acoustic and electric guitar / bass / ukulele / piano / percussion, interactive multimedia & web development, coin snatching, pirate jokes, eggs, listening