



The Count of Monte Cristo

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While reading

Chapters 1–3

- 1 Are these sentences true (T) or false (F)? How do you know? Write notes on the reasons for your answers and discuss them with another student.
- a Morrel doesn't plan to see his uncle Policar. ☐
 - b Speaking about Napoleon is dangerous. ☐
 - c When Leclerc died, Edmond was sure that he would be the next Captain. ☐
 - d In the 1800s, seamen used boats to go from the ship to the shore when they were in a port. ☐
 - e Edmond is a fair man. ☐
 - f Caderousse is interested in money. ☐
 - g Caderousse's attitude to Edmond's father made Edmond angry. ☐
- 2 Solve this problem. What is the number you obtain?
- The year the story begins + the number of officers that came for Edmond ÷ the number of soldiers that came for Edmond – the number of days off that Edmond wants for getting married and going to Paris ÷ Edmond's age + the number of months that Edmond was at sea =
- 3 Who do you think says this? To whom? When?
- a 'I'll go as soon as I finish here.'
..... to
 - b 'I know you will do your job very well.'
..... to
 - c 'Do you have any news from the ship?'
..... to
 - d 'I couldn't say no when he asked me for the money.'
..... to
 - e 'We want you to cook a wonderful meal!'
..... to
- 4 These are Edmond's answers to some questions that Morrel asked him. Write the questions.
- a
We were near Civitavecchia.
 - b
No, I didn't mention it to anybody.
 - c
Of course we will invite you!

Chapters 4–6

5 Answer the questions. Write ED or JV.

Edmond Dantes Judge Villefort

Who ...

- a says that the person who sent the letter to Villefort is a real enemy?
- b hides his real name?
- c goes pale when he sees a name on an envelope?
- d feels in danger of being discovered?
- e lies to try to defend himself?

6 What do the words in *italics* refer to?

- a 'They were sailing away from *everything that he loved*.'
- b '... he saw *the black and frightening shape of the rock* where ...'
- c Is *this* the end of all hope?
- d '*... a room* which was almost underground.'
- e '*This place* will make me completely crazy.'

7 Do you agree with these sentences? Choose a number from 1 to 5. 1 means you completely agree and 5 you completely disagree. Then discuss your ideas with another student. Tell them why you agree or not.

- a Villefort isn't evil. He is frightened.
1 2 3 4 5
- b The soldiers that took Edmond to the prison were good with him. 1 2 3 4 5
- c The guards in Chateau d'If were good.
1 2 3 4 5

Chapters 7–9

8 Answer these questions with one word. Then, with the first letter of each word, form a new word. Why is this word important in the story?

- a What were the pieces of pot that Edmond kept like?
- b What connected Edmond's and Faria's rooms?
- c How did the guard that found the broken pot feel?
- d What did Borgia invite two rich men to?
- e What is one of the parts of his body that Faria cannot move?
_ _ _ _ . It is important because



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9 Write these numbers in the right place.

0 1 1 1 1 2 3 4 4 7 7 8 8 8 9

- a Faria's prisoner number
- b the number of years that Faria has been at the Chateau d'If
- c the year Faria was taken to the Fenestrelle
- d the number of years Faria was at the Fenestrelle
- e the year Cesare Borgia invited Spada and Rospigliosi for dinner
- f the year Faria was taken to the Chateau d'If

10 Are these sentences from the story of the treasure true (T) or false (F)?

- a Faria was Prince Spada's son. ☐
- b Cesare Borgia killed Prince Spada. ☐
- c Spada knew there was poison in the glass. ☐
- d Spada wrote a note, explaining where the treasure was. ☐
- e He put the note in the family prayer book. ☐
- f Cesare Borgia took the prayer book after Spada's death. ☐
- g Faria found the letter in the prayer book after Prince Spada's death. ☐

Chapters 10–12

11 Write the answers to the questions.

What is something that Edmond ...

- a pours somewhere?
- b opens with the help of Faria's knife?
- c covers with his bedclothes?
- d cuts open?
- e cuts free?
- f sees on a rock?
- g feels he doesn't know?
- h thinks may be only a dream?

12 After you have read Chapter 10, answer these questions. Write a different story of Edmond's escape.

- a How can Edmond escape now?
- b What are the dangers for him in this method of escape?

13 What do the words in *italics* really mean?

Example '... – a *useful skill* for a prisoner': the ability to make things

- a 'You know that *the time* has come.'
- b 'The old man has gone *to look for his treasure*.'

c '... the deepest of all *silences* ...'

d '... *a grave* at the Chateau d'If ...'

e *a building* 'blacker than the seas, blacker than the clouds ...'

Now try to write a phrase that *the island of Monte Cristo* means for Edmond. Show it to another student. Are your phrases different? What is different?

Chapters 13–15

14 Complete the text with the right numbers, 1–7.

Edmond climbed carefully (a) He followed the line of marks (b) They started from a small place (c) They ended (d) Edmond cut away (e) He put one end of a piece of wood (f) and pulled on the other. The rock fell (g)

- 1 on the shore
- 2 the small stones at the top
- 3 at a large round rock
- 4 down from the rocks
- 5 into the hole
- 6 on the stones again
- 7 down the hill into the sea

15 Underline the right word or phrase.

- a The *Young Amelia* stayed at the island of Monte Cristo for *two days* / *three days*.
- b The ship left the island *in the morning* / *in the evening*.
- c If Jacopo stays with Edmond, he will *get* / *lose* money.
- d Before he gets into the second room, Edmond *gets some fresh air from outside* / *waits until fresh air gets into the room*.
- e Edmond thinks that now he doesn't need to worry about *money* / *his enemies*.
- f Edmond's father knows that he is back because *he has seen him through the window* / *he can feel he is at the door*.
- g Nicolas looks at Edmond's boat leaving Marseilles because *he knows the Count is Edmond* / *the Count has been kind to him*.

After reading

16 Imagine Edmond puts a stone to remember Faria in the place where he found the treasure. What does he write on it?



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Chapters 1–3

- 1 Match the two parts of the sentences. Write the number.
- a Mercedes is
 - b Dantes is
 - c Elba is
 - d Monte Cristo is
 - e Villefort is
 - 1) an island.
 - 2) the woman that Edmond wants to marry.
 - 3) the First Officer then Captain of The *Pharaoh*.
 - 4) the island where Napoleon is living.
 - 5) an officer of the government.

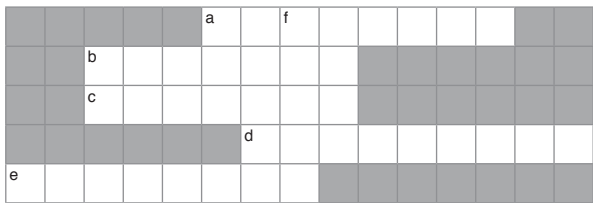
2 Complete the crossword puzzle.

Across

- a Who was ill?
- b Who fought with Napoleon?
- c Who died?
- d Who received a letter from Danglars?
- e Who told Morrel that the *Pharaoh* stopped at the island where Napoleon lived?

Down

- f Where does Edmond plan to go after his wedding?



Chapters 4–6

- 3 Are the sentences true (T) or false (F)?
- a Edmond Dantes gets married just before the officers come for him. ☐
 - b He doesn't know the writing on the envelope. ☐
 - c He thinks that on a ship, the last request of an officer is an order. ☐
 - d He gave the letter to Marshal Bertrand. ☐
- 4 Write ✓ next to the things that Edmond did.
- a He asked the guards to see the governor. ☐
 - b He shouted at the guards. ☐
 - c He said that he didn't want books, better food or a walk around. ☐
 - d He told the chief officer to believe what the prison book said. ☐

Chapters 7–9

- 5 Use the syllables to form words to complete the sentences. You need to use some syllables more than once.
- pi un care less hope hap ness der ground
- a When Edmond breaks the water pot, the guard gets angry at his
 - b Faria notices that Edmond speaks of God and of at the same time.
 - c Faria is building a path
 - d Edmond's at seeing him touches Faria's heart.
- 6 Are these sentences true (T) or false (F)? How do you know?
- a The window in Dantes's room was higher than twice Faria's height. ☐
 - b Faria knew some English. ☐
 - c Cesare Borgia was a kind ruler. ☐
 - d Prince Spada wanted his family name to be remembered. ☐

Chapters 10–12

- 7 What happens first? What happens next? Write numbers 1–5 in the right place.
- a ☐ The *Young Amelia* went back from Corsica to Livorno.
 - b ☐ The men pulled Edmond onto the *Young Amelia*.
 - c ☐ The *Young Amelia* sailed towards Corsica.
 - d ☐ The ships' captains decided to meet a ship from Turkey.
 - e ☐ The *Young Amelia* reached Livorno.
- 8 Did Edmond do these things? Write Yes or No.
- a Edmond stole clothes from the guards.
 - b He cut a bag open.
 - c He threw the stone back at the guards.
 - d He swam out to sea.

Chapters 13–15

- 9 Use these words to complete the sentences.
- hole ring holes corner stones stream
- a Edmond finds with marks on them.
 - b Edmond sees in the rock above his head.
 - c Edmond finds a square stone with a in the middle.
 - d Edmond finds a path that was cut by a
 - e Edmond makes a and puts his hand in it.
 - f In the second room, he sees a dark to left of the opening.