

Metadata for Web Archives

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Development of NYARC metadata profile

- Part of NYARC's Web archiving initiative
- Provide rich metadata for valuable resources that are being archived
- Consider how to integrate with workflow and other records for born digital resources
- Support discovery and use of archived websites
 - Provide enhanced metadata

Web archiving description

- Describe using archival or bibliographic tradition?
- Limited experience with best practices; many institutions don't have resources to do full descriptions
- Integrate with current workflow in NYARC based on MARC records contributed to OCLC and used in Arcade
 - Creation of a rich record based on MARC fields that integrate into a library catalog

Flexibility in implementing metadata profile

- Elements have generic names not tied to MARC
- Provides information on encoding in MARC, but also mappings to other metadata schemes
 - Dublin Core
 - MODS
 - BIBFRAME
 - VRA Core
 - Schema.org
 - (need to add EAD)

Core fields

- Title
- Alternative title
- Names
- Type of resource (Text + additional)
- Genre (Web site)
- Content type
- Media type
- Carrier type
- Language
- Abstract
- Subject/keywords
- URL (live site)
- URL (archived site)
- Rights statement
- Source of description
- Preservation actions

Element Name	Electronic Location (URL) of Live Site	
MARC Field	856 40 \$u \$z	
Definition	The URL of the live site that was archived.	
Expected values	URI	
Repeatability	Repeatable	
Obligation	Mandatory	
MARC Creation/maintenance notes	Extract URL from Wayback machine in \$u Default: \$z Current site	
MARC Usage notes	Repeat if the live site changes its URL and content is considered the same.	
Mappings	Property/element name	Notes on mapping
DC Property	Identifier	No way to differentiate live vs archived
MODS Element	<location><url>	Can use displayLabel to differentiate live vs archived
BIBFRAME Property	url	To indicate live vs archived site, use structured value: Identifier with identifierValue (url) and label (current site)
VRACore Element	refid (attribute)	Website might be considered collection or work or image; refid is attribute (need to verify)
Schema.org Property	url	Archived website would be described separately from live website and have separate url for each

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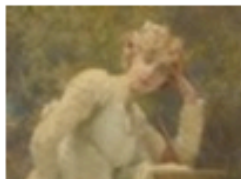
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The world's largest database of stolen art

Experts around the world use our services to check the provenance of items before they buy or handle them and to record items they own or that have been lost to maximise their chances of recovery. [Learn more.](#)



4.2. Restitution of Lost or Looted Art

OCLC 904558401

Rec stat n Entered 20150309 Replaced 20150309

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110 2 Art Loss Register.

245 1 4 The Art Loss Register.

300 1 online resource : #b color illustrations

336 text #b txt #2 rdacontent

336 still image #b sti #2 rdacontent

337 computer #b c #2 rdamedia

338 online resource #b cr #2 rdacarrier

583 capture #c 2014 #h New York Art Resources Consortium #5 NyNyARC \$2 pet

588 Description of the resource based on live site viewed on March 9, 2015, and archived site; title from home page.

520 The ALR is the world's largest private database of lost and stolen art, antiques and collectibles. Its range of services includes item registration, search and recovery services to collectors, the art trade, insurers and worldwide law enforcement agencies. Users may request a search of the Art Loss Register's database to discover whether an item has been registered as missing, fake or stolen. They may also report the theft or loss of an artwork or valuable item to the Art Loss Register for registration on the database.

506 1 Registration required.

650 0 Art thefts.

650 0 Art #x Expertising.

655 7 Web sites. #2 aat

856 4 0 #u http://www.artloss.com/en #z Live site

856 4 0 #u https://wayback.archive-it.org/org-484/*/http://www.artloss.com/ #z

Archived site

Recommendations for further exploration

- Integrating bibliographic vs archival description
- Extending the use of the Metadata Application Profile
- Moving to a Linked Data environment
- Understanding user discovery needs
- Repurposing existing metadata
- Consider metadata needs for long-term preservation of archived websites

Links

- **Metadata profile:**
<http://www.nyarc.org/sites/default/files/web-archiving-profile.pdf>
- **Recommendations for further exploration:**
<http://www.nyarc.org/sites/default/files/Recommendations%20for%20further%20exploration-final.pdf>
- **Questions?**
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