

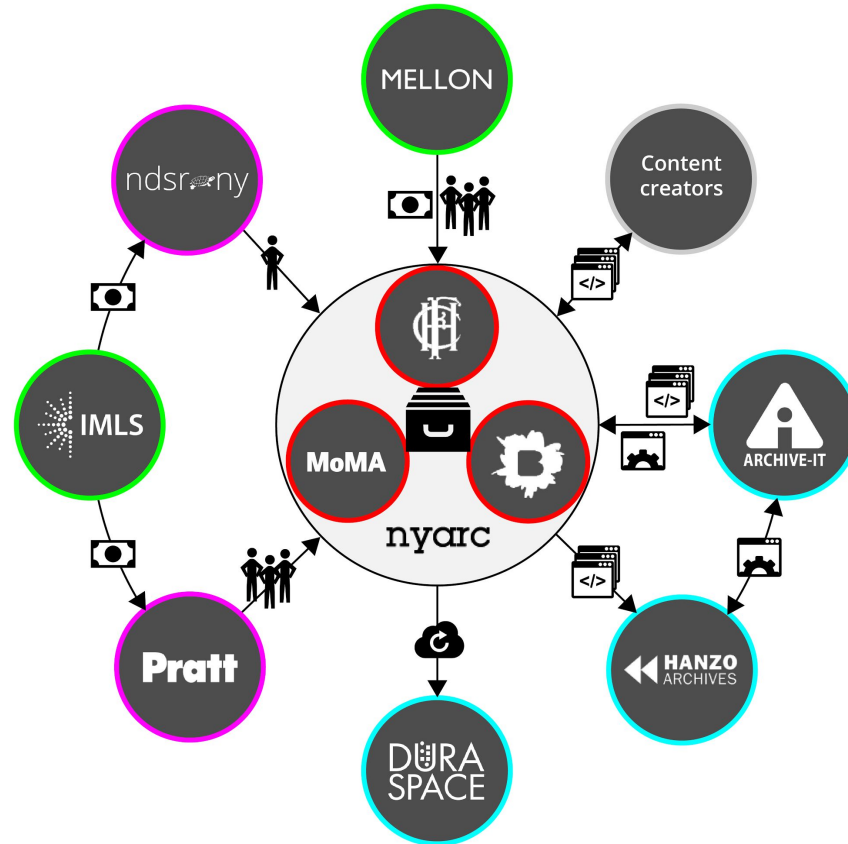
# **Implementing a Sustainable Web Archiving Program at NYARC**

Sumitra Duncan

NYARC Web Archiving Coordinator, Frick Art Reference Library

{Let's Get Digital} - NDSR-NY, April 28, 2016

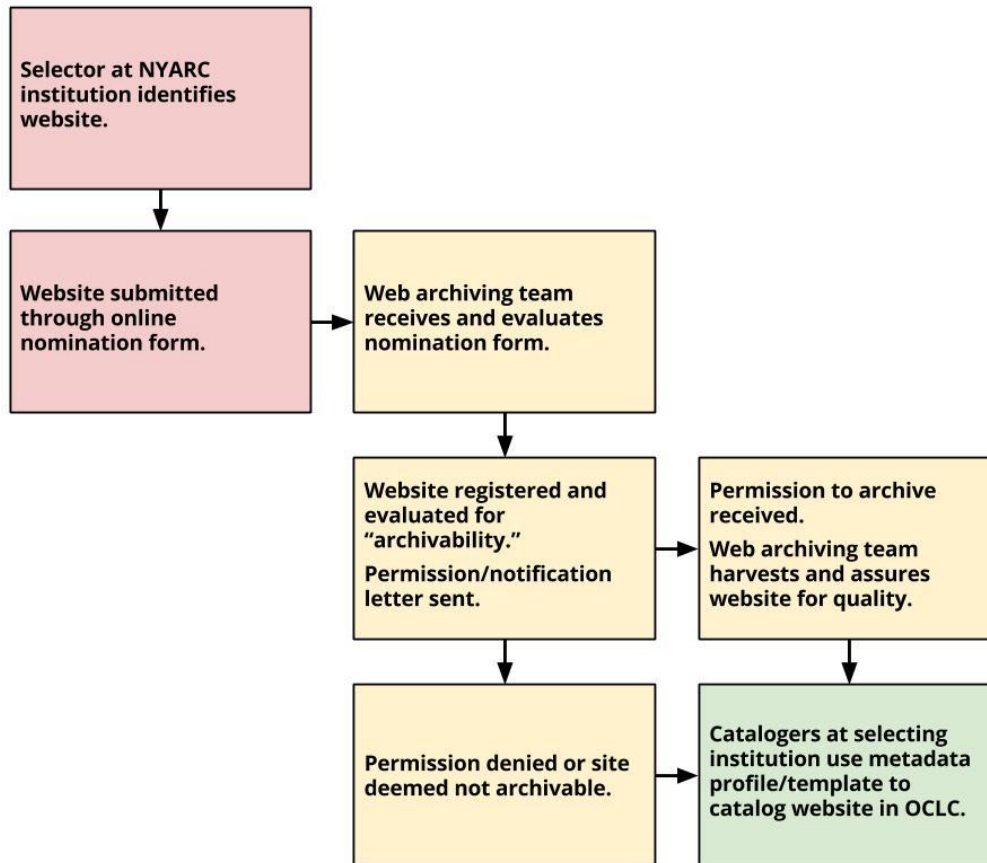
# Organization and Staffing



# Web Archiving Life Cycle at NYARC



# Collection Development + Curation





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## Journal of Art Historiography

11: Dec14 10: Jun14 9: Dec13 8: Jun12 7: Dec12 6: Jun12 5: Dec11 4: Jun11 3: Dec10 2: Jun10 1: Dec09

### Number 11 December 2014

#### Call for papers for the special issue dedicated to the history of architectural historiography June 2016

Patricia Blessing (Stanford), 'Friedrich Sarre and the discovery of Seljuk Anatolia' **11/PB1**

Laura Breen (University of Westminster), 'Redefining ceramics through exhibitionary practice (1970-2009)' **11/LB1**

Keith Broadfoot (Sydney), 'The blot on the landscape: Fred Williams and Australian art history' **11/KB1**

Eva Fotiadis (Free University Berlin/Dahlem Research School and Princeton), 'The canon of the author. On individual and shared authorship in exhibition curating' **11/EF1**

Kerry Heckenberg (Queensland), 'Retrieving an archive: Brook Andrew and William Blandowski's *Australien in 142 Photographischen Abbildungen*' **11/KH1**

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chitra ganesh

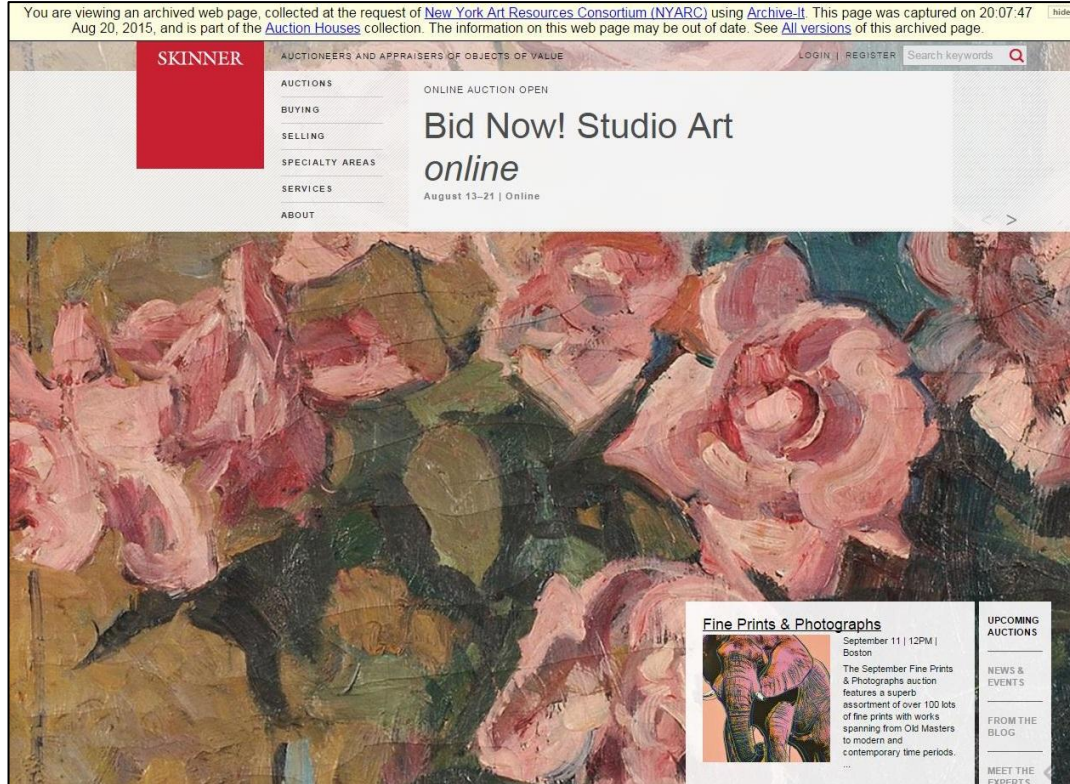


Official Website of visual artist **Chitra Ganesh**, including drawings, installation, collaborative works, comic, and more.

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the **isamu noguchi**  
catalogue raisonné

ARTWORKS  
CHRONOLOGY  
EXHIBITIONS  
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1.01  
*The Sea Lions \**  
c. 1919 - 1922  
Bronze

1.02  
*Flying Fish \**  
1924  
2 examples

1.03  
*Jesus Christ \**  
1924  
Terra-cotta

3  
*Bird \**  
c. 1924  
Terra-cotta

4  
*Cow \**  
c. 1924  
Terra-cotta

6  
*Inkwell \**  
1924  
2 examples

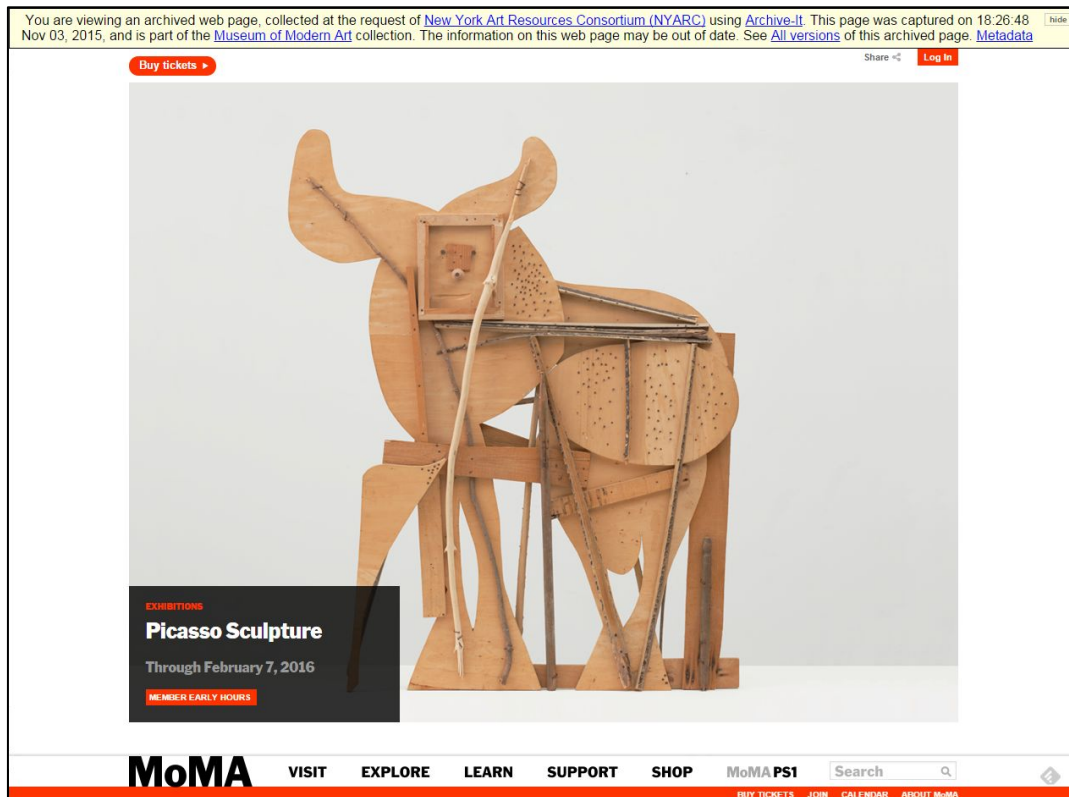
7  
*Medal \**  
c. 1924  
Bronze

2 examples  
1.02-1/2, 1924, Bronze; 1.02-2/2, 1924, Bronze

[https://www.archive-it.org/4614/20140811193033/http://catalogue.noguchi.org/index.php/Detail/Object/Show/object\\_id/6186](https://www.archive-it.org/4614/20140811193033/http://catalogue.noguchi.org/index.php/Detail/Object/Show/object_id/6186)

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## THE FRICK COLLECTION

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### Andrea del Sarto The Renaissance Workshop in Action

Through January 10, 2016

#### Lecture



"A Tale of Two Artists: Andrea del Sarto and Raphael" by Linda Wolk-Simon, Wednesday, December 9, 6 p.m. [More »](#)  
[Webcast »](#)

#### 80th Anniversary



Celebrate the Frick's 80th Anniversary on December 16 with a day of Pay-What-You-Wish admission and free programming. [More »](#)

#### Members Week



Members Shopping Week at the Museum Shop, 15% off for members through December 11th. [More »](#)

#### Join or Renew Now



Join or renew as a Friend, a Fellow or Young Fellow today.

#### Frick Collection App



Download our app, share your favorites, listen to audio. [More »](#)

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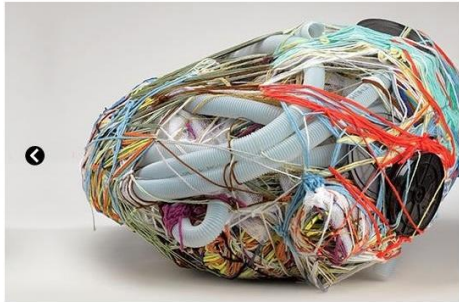
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Kehinde Wiley: A New Republic  
February 20–May 24, 2015

## Brooklyn Museum

Target First Saturdays



Judith Scott—Bound and  
Unbound  
Through March 29, 2015  
Elizabeth A. Sackler Center for Feminist Art

Give to the [Arnold Lehman Exhibition Fund](#).

Visit the [Elizabeth A. Sackler Center for Feminist Art](#) website.



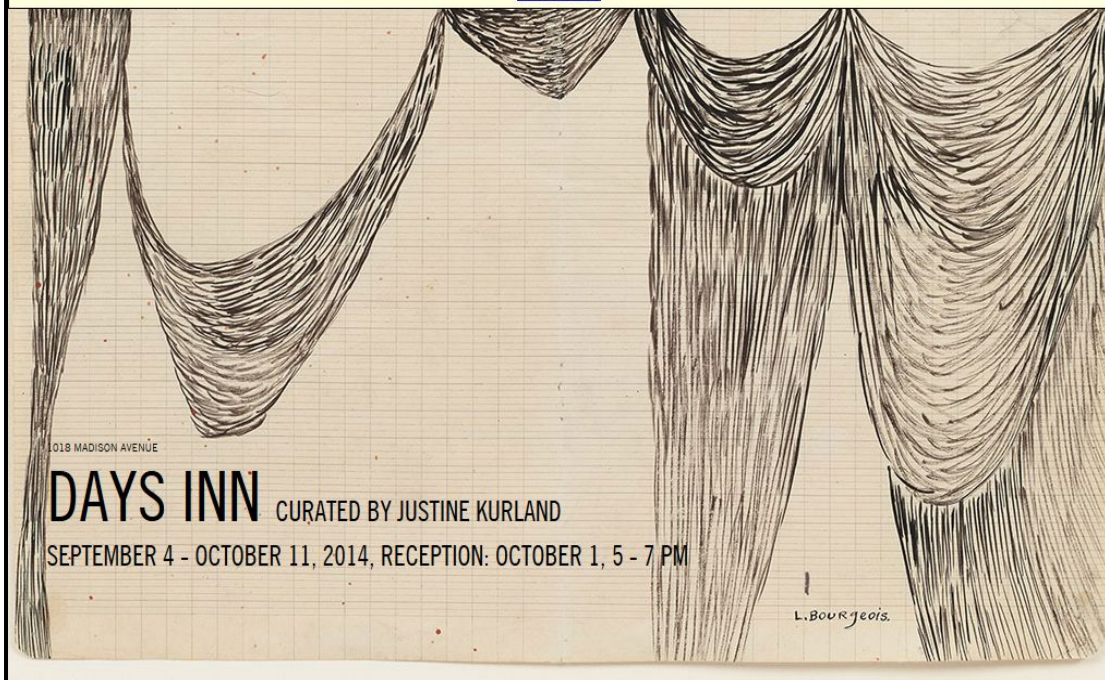
Talk: "The Grand Temples of  
Egypt: From the Brooklyn Museum  
to the Metropolitan Opera"

Thursday, March 19, 6:00 PM

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Claims Conference/WJRO  
Looted Art & Cultural Property Initiative

OUR WORK   RESOURCES FOR RESEARCH   NEWS   THE CLAIMS CONFERENCE  

Our Work

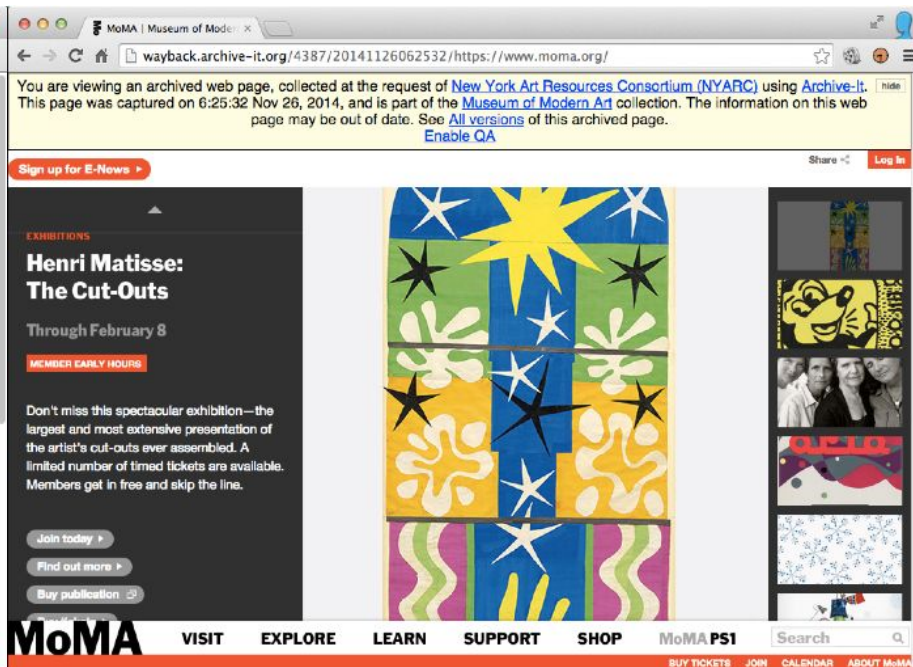
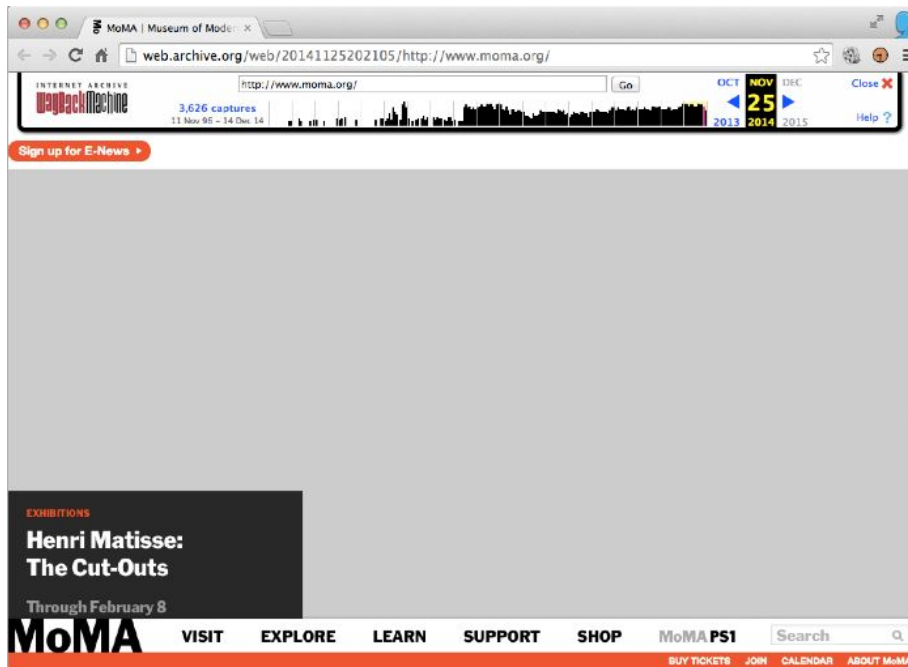
- [Holocaust-Era Looted Art: An Overview of Progress](#)
- [International Projects](#)
- [Records of the Einsatzstab Reichsleiter Rosenberg \(ERR\)](#)
- [Judaica Restitution Ini-](#)

## Holocaust-Era Looted Art: An Overview of Progress

A report on 50 countries by the Claims Conference and WJRO shows that two-thirds of the countries that have endorsed international agreements regarding research, publicity and claims for Nazi-era looted art have done little or nothing to implement those pacts.

**Read the Announcement:** [Art and Judaica Looted by Nazis from Jews Still Largely Unidentified; Review of 50 Countries Shows Little Progress Despite International Pacts](#)

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- > Rapidly evolving and new web technologies
- > \$\$\$ = subscription service, staff, and storage
- > Infrastructure/tools
- > Permissions + IP considerations
- > Greater collaboration = crucial to work together

Willem de Ridder. *European Mail-Order Warehouse/Fluxshop* inventory with Dorothea Meijer, seated, in the home of the artist, Amsterdam. 1964-65. Gelatin silver print. The Museum of Modern Art, New York.

**About****► Bibliographic Standards & Procedures Manual (BSPM)****▼ Web Archiving**

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- Website Developer Recommendations and Additional Resources

**Sitemap**

[wiki.nyarc.org/web-archiving](http://wiki.nyarc.org/web-archiving)

# Thanks!



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