### PROJECT TITLE

GENERATIVE ADVERSARIAL FOR
HANDWRITTEN DIGIT
GENERATION

*Name:*Dineshkumar S

*Reg No :* 712221104002

Department:
Computer Science
and Engineering

#### **AGENDA**

- > Introduction to GANs
- Problem Statement
- Project Overview
- End Users
- Our Solution and Proposition
- Modelling
- Results and Evaluation

## INTRODUCTION TO GAN

GAN stands for Generative Adversarial Network. It's a class of machine learning framework introduced by Ian Goodfellow and his colleagues in 2014. GANs consist of two neural networks, the generator and the discriminator, which are trained simultaneously through a game-like scenario.

- ➤ The generator creates synthetic data samples, such as images, by transforming random noise into data that is intended to resemble real examples from a training dataset. The discriminator, on the other hand, tries to distinguish between real and fake data. During training, the generator aims to produce data that is indistinguishable from real data, while the discriminator aims to become better at distinguishing between real and fake data
- ➤ GANs have been applied to various domains, including image generation, style transfer, image-to-image translation, text-to-image synthesis, and more. They have demonstrated impressive results and have become an active area of research in machine learning and artificial intelligence.

#### PROBLEM STATEMENT

- **1.OBJECTIVE**: THE PRIMARY OBJECTIVE IS TO TRAIN A GAN TO GENERATE REALISTIC-LOOKING HANDWRITTEN DIGITS, SIMILAR TO THOSE IN THE MNIST DATASET.
- **2.CHALLENGE**S: THE MAIN CHALLENGES INCLUDE TRAINING A GAN ARCHITECTURE EFFECTIVELY TO PRODUCE HIGH-QUALITY AND DIVERSE DIGIT IMAGES, ENSURING THAT THE GENERATED DIGITS ARE VISUALLY SIMILAR TO REAL HANDWRITTEN DIGITS.
- **3.DATASET**: THE PROJECT UTILIZES THE MNIST DATASET, WHICH CONTAINS 28X28 GRAYSCALE IMAGES OF HANDWRITTEN DIGITS (0-9)
- **4.FUTURE SCOPE**: THE PROJECT CAN BE EXTENDED TO GENERATE DIGITS IN DIFFERENT STYLES, EXPLORE OTHER DATASETS FOR MORE COMPLEX IMAGE GENERATION TASKS, OR INTEGRATE THE MODEL INTO APPLICATIONS THAT REQUIRE SYNTHETIC IMAGE GENERATION.
- **5.EVALUATION**: THE SUCCESS OF THE PROJECT WILL BE EVALUATED BASED ON THE VISUAL QUALITY AND DIVERSITY OF THE GENERATED IMAGES, AS WELL AS THEIR SIMILARITY TO REAL HANDWRITTEN DIGITS.
  - ➤ The problem statement for this project is to train a Generative Adversarial Network (GAN) to generate realistic images of handwritten digits (0-9) similar to those in the MNIST dataset. The GAN consists of a generator model and a discriminator model. The generator model takes random noise as input and generates fake images, while the discriminator model tries to distinguish between real images from the MNIST dataset and fake images generated by the generator. The GAN is trained using the binary cross-entropy loss function and Adam optimizers for both the generator and discriminator. The goal is for the generator to produce images that are indistinguishable from real MNIST images, fooling the discriminator.

### PROJECT OVERVIEW

- The trained GAN should be able to generate new handwritten digit images that closely resemble real digits, demonstrating the effectiveness of GANs in image generation tasks.
- ➤ Train the GAN using a combination of real digit images and generated images. The generator learns to create convincing digit images, while the discriminator learns to distinguish between real and fake images.
- > Develop a Generative Adversarial Network (GAN) to produce realistic handwritten digits resembling the MNIST dataset.

#### WHO ARE THE END USERS?

- Researchers: Researchers in the fields of machine learning, computer vision, and artificial intelligence could use the generated images for experimentation and study.
- Developers: Developers interested in GANs and image generation could use the model for learning purposes or integrate it into their own projects.
- Educators: Educators teaching machine learning or computer vision could use the project as a teaching tool to demonstrate concepts like GANs and image generation.
- ➤ **General Public**: The generated images could be used for entertainment purposes, such as creating unique digital artwork or generating images for use in apps and games.
- Artists and Designers: Artists and designers could use the generated images as a source of inspiration or incorporate them into their creative projects.

# YOUR SOLUTION AND ITS VALUE PROPOSITION

- Our solution involves training a Generative Adversarial Network (GAN) to generate realistic handwritten digits using the MNIST dataset. The GAN consists of a generator model that creates fake images and a discriminator model that distinguishes between real and fake images.
- Our proposition is to leverage the power of GANs to generate highquality images that closely resemble handwritten digits. By training the GAN on the MNIST dataset, we aim to create a model that can generate new digits with similar characteristics to the dataset. This can be useful in various applications, such as generating synthetic datasets for training machine learning models or creating digital art.

### THE WOW IN YOUR SOLUTION

 The "wow" factor in our solution lies in the ability of the Generative Adversarial Network (GAN) to create highly realistic handwritten digit images that closely resemble those in the MNIST dataset. This is achieved through the intricate interplay between the generator and discriminator models, where the generator learns to produce convincing images and the discriminator learns to accurately distinguish between real and fake images.

#### MODELLING

#### GENERATOR:

THE GENERATOR TAKES RANDOM
NOISE AS INPUT AND GENERATES
FAKE IMAGES OF HANDWRITTEN
DIGITS.IT TYPICALLY CONSISTS OF
SEVERAL LAYERS OF NEURAL
NETWORKS, SUCH AS DENSE,
CONVOLUTIONAL, AND ACTIVATION
LAYERS.THE GOAL OF THE GENERATOR
IS TO LEARN THE UNDERLYING
DISTRIBUTION OF THE DIGIT IMAGES
IN THE MNIST DATASET AND
GENERATE NEW IMAGES THAT
RESEMBLE REAL DIGITS.

#### TRAINING PROCESS:

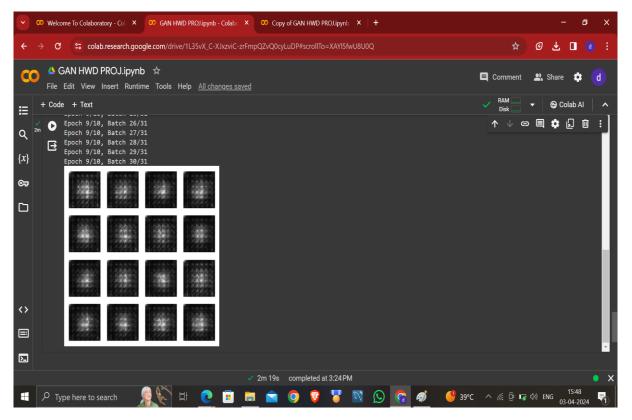
DURING TRAINING, THE GENERATOR AND DISCRIMINATOR ARE TRAINED SIMULTANEOUSLY IN AN ADVERSARIAL MANNER.THE GENERATOR TRIES TO GENERATE IMAGES THAT FOOL THE DISCRIMINATOR, WHILE THE DISCRIMINATOR TRIFS TO DISTINGUISH BETWEEN REAL AND FAKE IMAGES.THIS ADVERSARIAL TRAINING PROCESS HELPS BOTH MODELS IMPROVE OVER TIME. WITH THE GENERATOR LEARNING TO GENERATE MORE REALISTIC IMAGES AND THE DISCRIMINATOR BECOMING BETTER AT CLASSIFYING IMAGES.

#### **DISCRIMINATOR:**

THE DISCRIMINATOR RECEIVES IMAGES AS INPUT AND CLASSIFIES THEM AS REAL (FROM THE MNIST DATASET) OR FAKE (GENERATED BY THE GENERATOR).LIKE THE GENERATOR, IT ALSO CONSISTS OF SEVERAL LAYERS OF NEURAL NETWORKS. INCLUDING CONVOLUTIONAL AND ACTIVATION LAYERS.THE DISCRIMINATOR'S GOAL IS TO **ACCURATELY CLASSIFY IMAGES** AND DISTINGUISH BETWEEN REAL AND FAKE IMAGES.

### RESULT

- ➤ The code trains a GAN on the MNIST dataset to generate handwritten digits. After training for 10 epochs, the generator produces images that resemble handwritten digits.
- You should see a grid of 16 generated images, each representing a handwritten images



### THANK YOU

Presenter name: Email:

DineshKumar S <u>Thisisdinesh.cd@gmail.com</u>