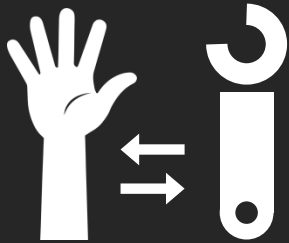
A person's arm is shown holding a black, 3D printed prosthetic arm. The prosthetic arm has a complex, mechanical design with visible joints and a textured surface. The background is dark and out of focus.

INTERACTIVE 3D PRINTED PROSTHETIC

SOCIAL



FRIENDS

INTERACTIVE
ACCESSORIES FOR
PROSTHETIC

FUNCTIONAL



VOICE

INTERACTIVE VOICE
COMMAND SYSTEM
FOR PROSTHETIC

DESIGN



BLACK BOX

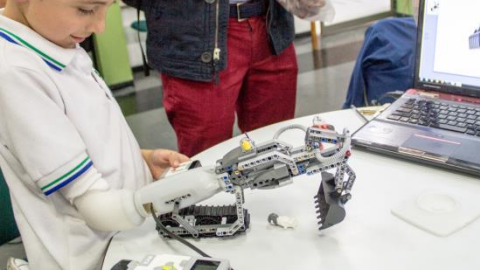
DATA COLLECTION
SYSTEM FOR
DESIGNERS



FRIENDS

INTERACTIVE
ACCESSORIES FOR
PROSTHETIC

WHAT PROSTHETIC DOES



“My hand is not a grasping tool.”

WHAT HANDS DO



Grasping
Writing
Expressing
Communicating
Playing
...



Learnable hand

Mimicking behavior, Asking questions, and learning activities.



Playful hand

Playing game, instrument, and physical fun activities.



Emotional hand

Expressing emotion with hand gesture.

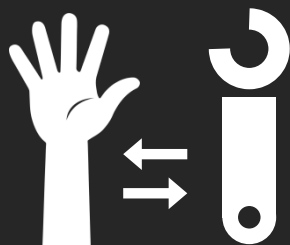


Communicative hand

Communicating with hand gesture.



Design Goals



Learnable hand:

Facilitating learning activities

Playful hand:

Supporting playing activities

Emotional hand:

**Visualizing hand gestures to
replace physical gestures**

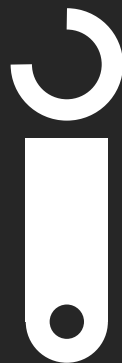
Communicative hand:

**Enhancing parents-child
bonding, and friendship**

SOUND FINGERTIP



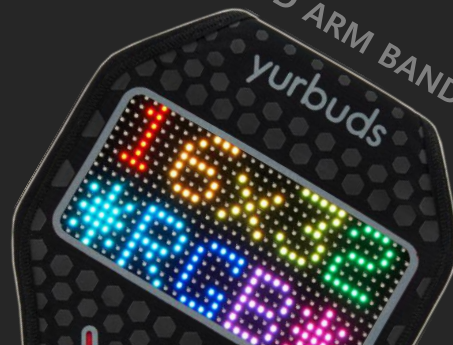
FINGER BRUSH



FRIENDS

INTERACTIVE ACCESSORIES
FOR PROSTHETIC

LED ARM BAND
yurbuds

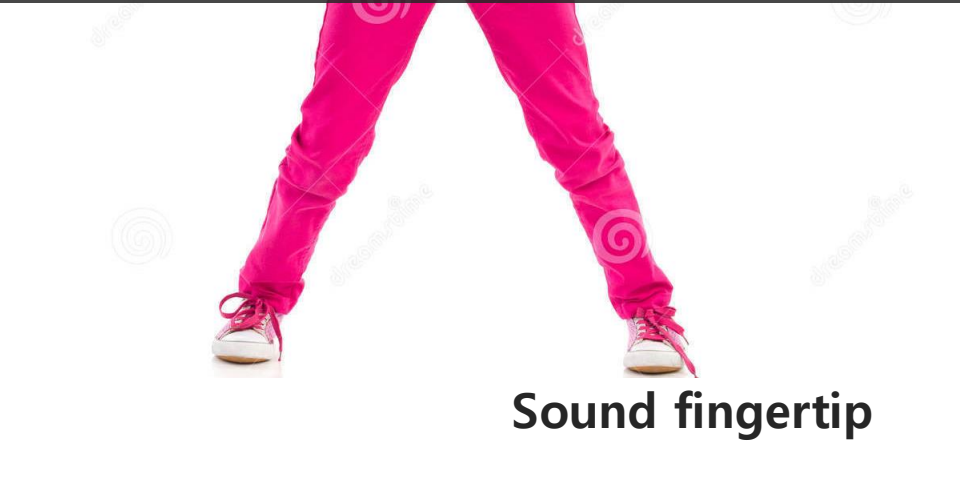




“Can you play this?”



“No, but I can play without guitar!”



Sound fingertip

**“Do you want to
join us?”**

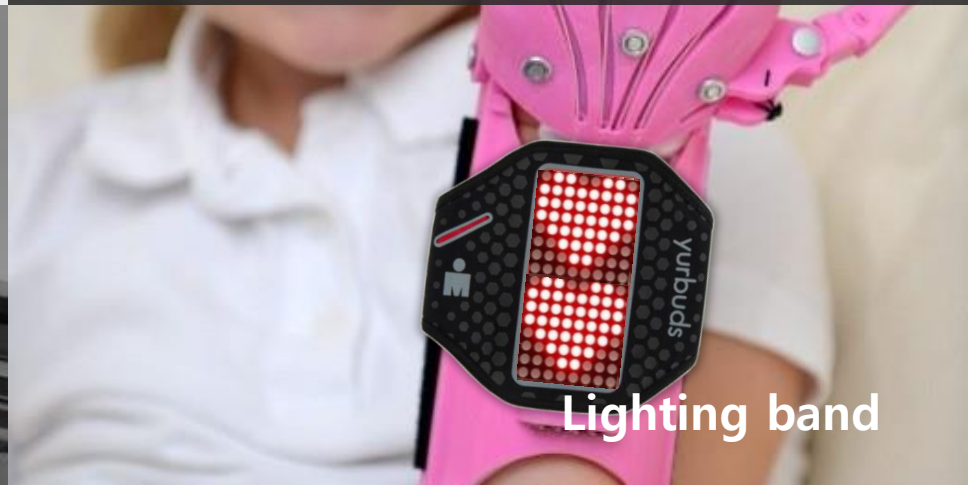




“Can you do this?”



“No, but I can do this!”



Lighting band

“Mom, did you get
my heart?”





“Can you draw this?”



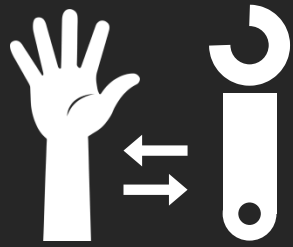
“Sure. I even have a teacher!”



Drawing fingertip & Lighting band

**“Hey, show me what
the next shape is.”**





INTERACTION MODEL

Accessory Type	User Action	System Action
Sound	Pointing / Touching	Playing pre-assigned sound
	Tapping / Tilting / Shaking	Playing pre-assigned sound
Lighting	Banding wrist (Single / Double)	Displaying pre-assigned shape
	Tilting / Shaking	Displaying / removing shape
	Neighboring (Shape - Empty)	Copy shape to another display
	Neighboring (Shape - Shape)	Playing pre-assigned effect



A close-up photograph of a young man with dark skin and short hair, wearing a blue button-down shirt. He is looking down at a spoon held by a black and white prosthetic arm. The spoon contains a small amount of yellowish food. The background is blurred, showing a wooden chair and some indistinct objects.

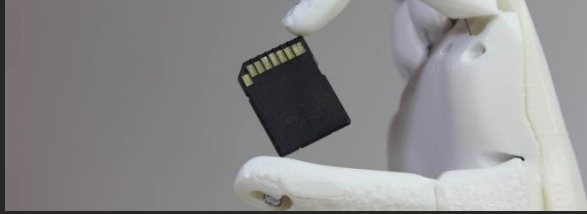
“How long does he have to hold the spoon?”

Factors in Nonwear	Prosthesis Rejecters		Frequent Wearers	
	Percentage of Respondents ^a	Median Rating	Percentage of Respondents ^a	Median Rating
Just as or more functional without it*	98	3	60	1
More comfortable without it*	95	3	66	1
Too difficult or tiring to use*	88	2	39	0
Too heavy*	88	2	65	1
Too hot	88	2	77	2
More sensory feedback without it*	85	2	44	0
Inconvenience*	93	2	53	1
Lifestyle	80	2	N/A	N/A
Dissatisfaction with prosthetic technology	70	1.5	N/A	N/A
Appearance of the prosthesis*	70	1	33	0
Medical factors (i.e., skin irritation, blisters, etc.)	55	1	64	1
Stopped working and needs repair	49	0	56	1
Cost	48	0	N/A	N/A
Availability of prostheses	48	0	N/A	N/A
Availability of healthcare services	51	1	N/A	N/A
Lack of information about prosthetic options	28	0	N/A	N/A
Lack of training	28	0	N/A	N/A
Someone else made the decision	15	0	N/A	N/A
Moral, cultural, or religious reasons	8	0	N/A	N/A
Must be removed (i.e., for sleeping, swimming)	N/A	N/A	71	2
Mood	N/A	N/A	51	0
Fear of damage	N/A	N/A	35	0

^a The percentage of respondents who considered the factor to be of some importance in the decision not to wear a prosthesis.

* Factors that were rated significantly more important ($P < 0.001$) by prosthesis rejecters than by frequent wearers.

N/A: As indicated, some factors (e.g. availability, fear of damage, etc.) were not applicable to both prosthesis rejecters and frequent wearers



Design Goals



Reduced muscle fatigue:

Supporting long time holding

Comfortable grasping:

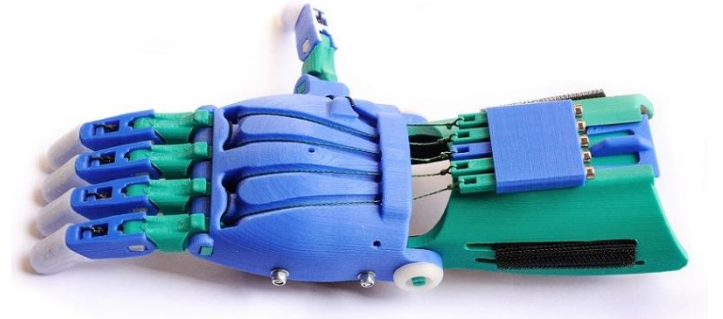
Supporting easy grasping

Customized user action and system action:

**Facilitating frequently used
gestures for individual pattern**



VOICE COMMAND





“Grasp my
Mini Mouse!”



“Release my
Mini Mouse!”



CUSTOMAZING INTERACTION

+ Voice command

+ Gesture





INTERACTION MODEL

User Action	System Action
Say “Grasp”	Grasping
Say “Release”	Opening hand
Say a customized word	Pre-assigned gesture



BLACK BOX

INTERACTIVE DATA
COLLECTION SYSTEM FOR
PROSTHETIC DESIGNERS



“How do you collect data to improve the design?”

INTERVIEW VS. OBSERVATION



Design Goals

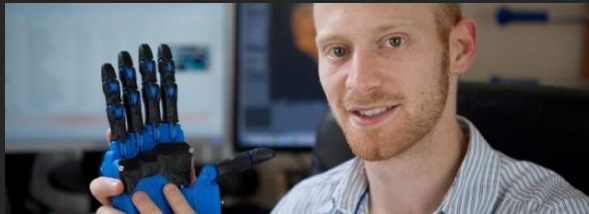


Data collection system for designers:

Facilitating data collection to improve the current design

Monitoring tool for parents:

Providing smart monitoring



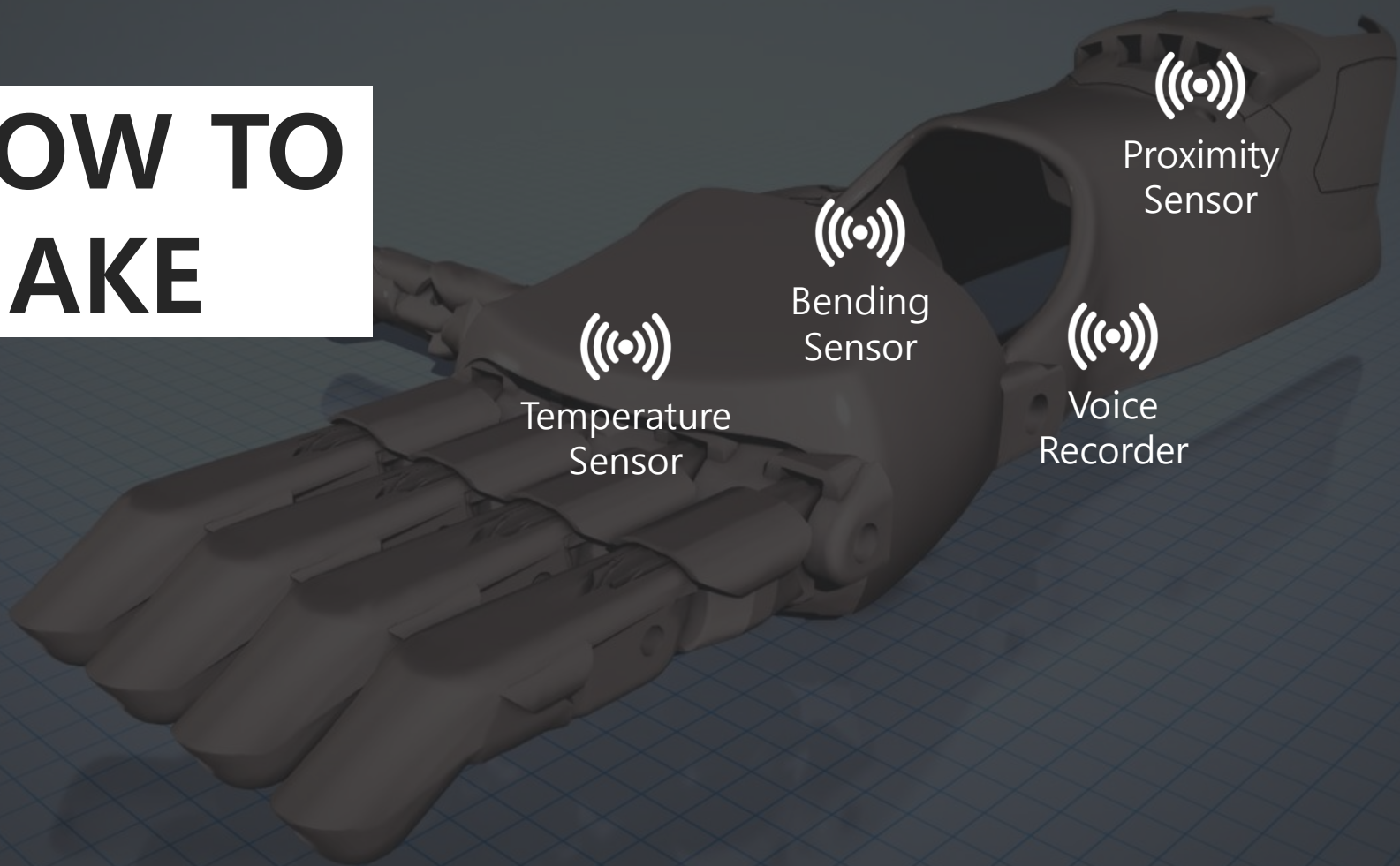


“I need more accurate data to improve your current hand.”

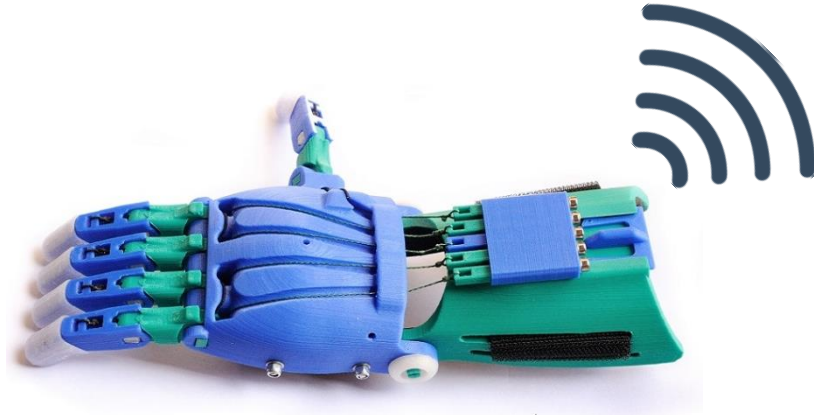
WHAT DATA YOU NEED

- + How often is it used
- + How long is it used
- + When is it most used
- + Inside temperature
- + Joy points & pain points

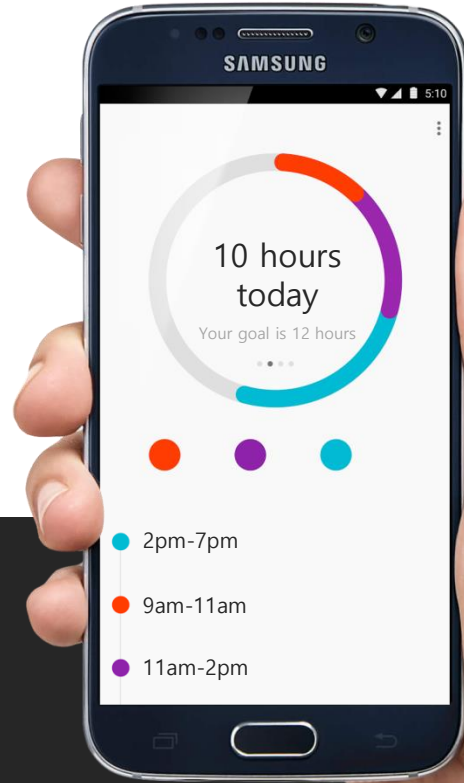
HOW TO MAKE



MOBILE APP



“We can easily monitor the use pattern of the new hand.”





INTERACTION MODEL

User Action	System Action
Put on	Count wearing number and time
Take off	Count taking off number and time
While it's on the user	Check internal temperature
Press	Record time-stamp