



PROFILE

Interaction designer with experience in creating user models and scenarios. I effectively communicate design ideas through prototypes, mockups and wireframes, through to completion of high-fidelity design concepts and user experience testing. I have a strong technical background in HTML, CSS, JavaScript, PHP and MySQL. I can use Photoshop, Illustrator, InDesign, Flash and ActionScript 2 and 3 to an advanced level. I also have a lot of experience with Ableton Live, Final Cut , Motion and After Effects. I have recently worked with Arduino for development, which is programmed in a language similar to C++. I also have some experience with Axure RP.

EDUCATION

BA (HONS) YEAR 2

Interactive Media Design
Northumbria University

A LEVELS (2009)

Information Technology, Maths, Philosophy, Physics
William Howard School

DESIGN EVENTS

DIBI CONFERENCE 2012

Attended the 'Design It. Build It.' Web Conference in April 2012 in Newcastle/Gateshead.

FREELANCE EXPERIENCE

INGLEDOW DESIGN

2009 - 2011
Web Design and Development

Setting up my own freelance design business has given me experience in having effective communication with clients and managing time around other commitments. I designed and developed the front and back end of clients' websites using HTML, CSS, JavaScript, PHP and MySQL. I also gained experience in server technology during this time. I completed work for MENCAP and a heritage consultancy.



@dingledow
ingledow.co.uk

EMPLOYMENT

MARKS AND SPENCER

2009 - 2012

Customer Service Assistant

Working at Marks and Spencer as a Customer Service Assistant gave me experience in working as part of a team to meet the objectives of the store. It also required me to help customers with their queries, while giving the best level of customer service. Given the nature of my job role, I have worked in just about every customer service department which required me to be flexible with my skills. I was also required to be committed and flexible with work hours.

ACHIEVEMENTS

PIANO - GRADE 8

2008

Associated Board of the Royal School of Music

REFERENCES

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