

Techniques Personas



Photo credit: https://unsplash.com/@rajesh_ram

Before designing a solution

**Make sure you know who is
it for!**

Otherwise you can design something
no one wants!

Personas

Sometimes, you may have **an infinite list** of stakeholders. An example is a website or a public service. You can never group and name all the potential website visitors, but they are your **main stakeholders**.

Persona

A **persona** is defined as a fictional character or archetype that exemplifies the way a typical user interacts with a solution.

**Agile Extension to the
BABOK® Guide**

Personas

Although they are fictional, they represent a class of typical users. Personas are typically based on qualitative research such as interviews and surveys and represent the common desires, pain points, and view of the world of a particular user type.

A persona is described as though it is real person.

They are used **to understand and empathize with an intended stakeholder** in order to align the solution with the stakeholder need.

Why do we use personas?

- They help team members share a consistent understanding of the user group
 - This facilitates the shared understanding of specific requirements for different sets of users.
 - Features of the solution can be prioritized based on how well they address the needs of one or more personas.
 - Personas provide a “face” to the requirement, creating more empathy and understanding about the person using the product
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More ideas

Do one thing at a time

The brain is a sequential processor, unable to juggle more than two things at the same time. Businesses and schools create mistakes, but research clearly shows that it reduces productivity and increases mistakes. Try creating an interruption-free zone. Turn off your email, phone, and social-media sites—and download software that blocks your access to certain websites—for an amount of time that you specify.

Remember my students who said they got bored in lectures? The 10-minute rule, which has been known for many years, provides a guide to creating lectures that give people the attention they need. Here's the model I used for giving a lecture, for which I was named the Hoechst Teacher of the Year (awarded at one of the largest annual meetings in psychiatry).

I decided that every lecture I'd ever give would be made of segments, and that each segment would last only to minutes. Each segment would cover a single core concept—always in a general, and always explainable in one minute. The brain needs meaning before detail, and the brain likes hierarchy. Starting with general concepts naturally leads to explaining information in an archaic fashion. Give the general idea first, before diving into details, and you will see a 40 percent improvement in understanding.

Each class was 50 minutes, so I could do 11 segments in

Each class was 50 minutes, so I could easily burn through five large concepts in a single period. I would use the other nine minutes

in the segment to provide a detailed description of that single general concept. The trick was to ensure that each detail could be easily linked back to the general concept with minimal intellectual effort. I would regularly pause to explicitly explain the link. This is like the "bridge" between the "islands" of "between" stuffings. In addition to walking through the general concept, at the beginning of the class, I sprinkled liberal doses of "where we are" throughout the hour.

[illegible]

and the book

...seconds, the audience's attention is getting ready to wander. If something isn't done quickly, the students will be successfully losing bouts of an effort to stay with the lecture they need. Not more information of the same type. Not a completely irrelevant cue that breaks them from type. Not a thought, making the information stream seem disjointed, unorganized, and paralyzing. They need something so compelling that they break through the 10-minute barrier—something



Paying the bill experience – elements

SMS

Phone line

Website

Letter

App

...

There are 2 sides of each component

- Front-of-house: what the **customer sees**.
- Back-of-house: what are the business **capabilities behind it**

There are always **gaps** between the current and desired states.

Otherwise we would be living in a paradise.

We use stories to highlight the gaps

User story

As a <role>

I need to <feature>

so that <goal or value>

As a current bank
account holder, I need to
access my account, so
that I can withdraw cash

Job story

When <situation>

I need to <motivation>

so I can <expected outcomes>

When I want to withdraw money
from my bank account, I want to
know I have enough money in
my account to withdraw some
now so I can go out for a dinner

You could combine persona with context

As a <role> **who** <context>

I need <a feature>

So that <value>

As a current bank account holder

who wants to go out for a dinner

I need to access my account

So that I can withdraw cash

User Stories represent stakeholder needs using short, simple documentation and invite exploration of the requirements through conversations, tests, and supplemental requirements representations as needed.

**Agile Extension to the
BABOK® Guide**

INVEST quality checklist

- **I**ndependent - it should have no inherent dependency on other stories
 - **N**egotiable - the team can negotiate how to deliver it
 - **V**aluable - it must deliver value to the customer
 - **E**stimable - one must always be able to estimate the effort based on past experience
 - **S**mall - sized appropriately for the team to complete in one iteration
 - **T**estable - can be validated objectively by a stakeholder
-

It is important the user stories describe **the desired state** rather than the steps to achieve that state.

As a customer who has an
outstanding bill

I want to receive an SMS reminder
to pay the bill

So that I don't miss the payment

As a customer who receives SMS bills

I want to see the due date and payment amount in the SMS

So that I know when and how much to pay

As a customer who receives SMS bills

I want to see a phone number

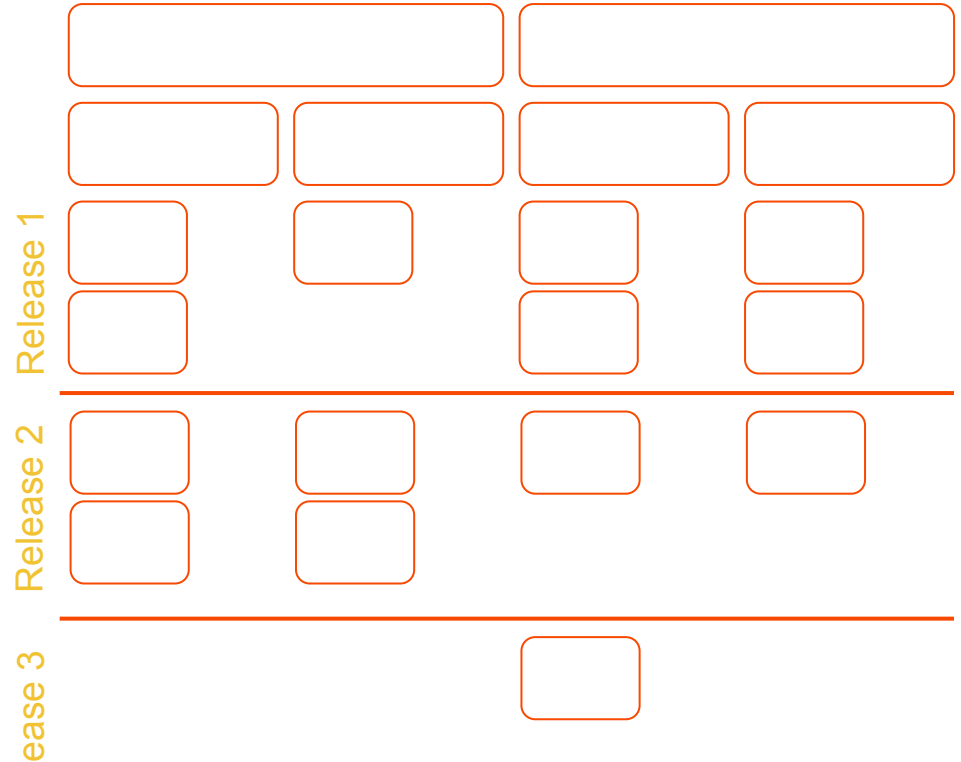
So that I can pay immediately via a phone call

Techniques User story maps



User story maps

As a <persona> **who**
<context>
I want <a feature>
So that <value>



Techniques Storyboarding

7-20-79

ELEMENTS:
English F.G.
Speeder - Luke
Walker No. 1
Walker No. 2
B.G. - T.B.D.

DESCRIPTION:
INT. COCKPIT - JACKSON - SIDE. Snow races by.

ELEMENTS:
Eng. F.G.
B.G.: (T.B.D.)

DIALOGUE:

ENGLISH SLATE:

SHOT NO.
M63

FRAME COUNT
34

ANIMATION:

PROC. PLATE NO.

SNOW BATTLE

PAGE
76

OF

FRAME COUNT
46

PLATE NO.

SNOW BATTLE

PAGE
75

DIALOGUE:

DESCRIPTION:
INT. COCKPIT - JACKSON - with flak bursts.

ELEMENTS:

DIALOGUE:

ENGLISH SLATE:

SHOT NO.

FRAME COUNT

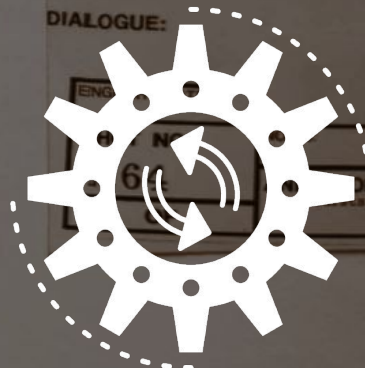
ANIMATION:

PROC. PLATE NO.

SNOW BATTLE

PAGE

OF



Storyboarding

Storyboarding is a technique for understanding how people will actually use the solution.

Storyboarding is used when formal prototypes may be unnecessary or too expensive.

When used to describe the interaction with a software system, the storyboard shows how screens will look and how they will flow from one to another.

When used to describe the business organisation, the storyboard shows the interaction with a business process such as back office

Considerations

Storyboarding serves

- To elicit, elaborate, organize, and validate the requirements
- To communicate what needs to be built
- To assist in UI design
- To show different variations of the proposed solution
- To align stakeholders with the vision of the proposed solution
- As an input to tests

Strengths

- Can significantly reduce abstractness
- Can be produced quickly and at a very low cost compared to other techniques
- The intuitive nature of the storyboard encourages stakeholder participation

Limitations

- Different look and feel than the final product
- Easy to get into “solution mode” and focus on “how” rather than “why”
- Easy to miss some significant rules or constraints due to concentration on the visual flow

Techniques

Prioritisation frameworks.

**Purpose alignment & Kano
analysis**



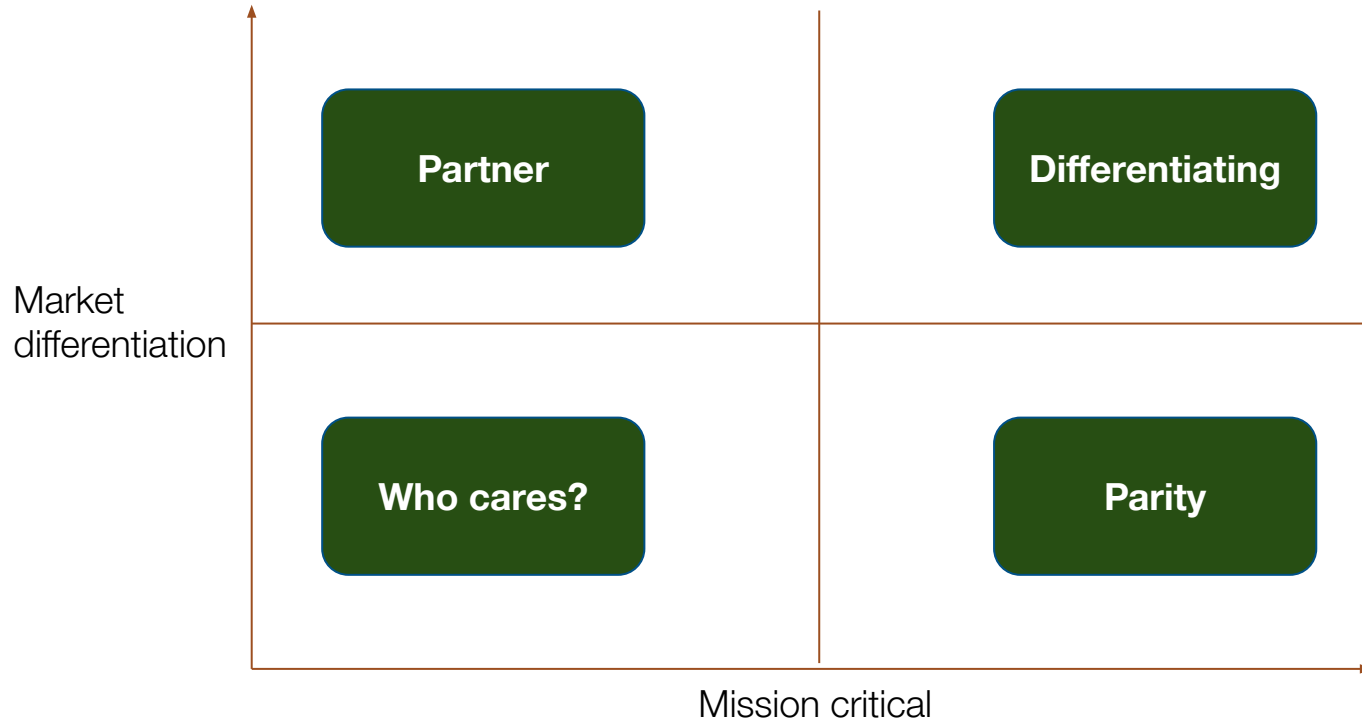
Prioritisation frameworks

A prioritisation framework is a tool to help decide which items are more important than others.

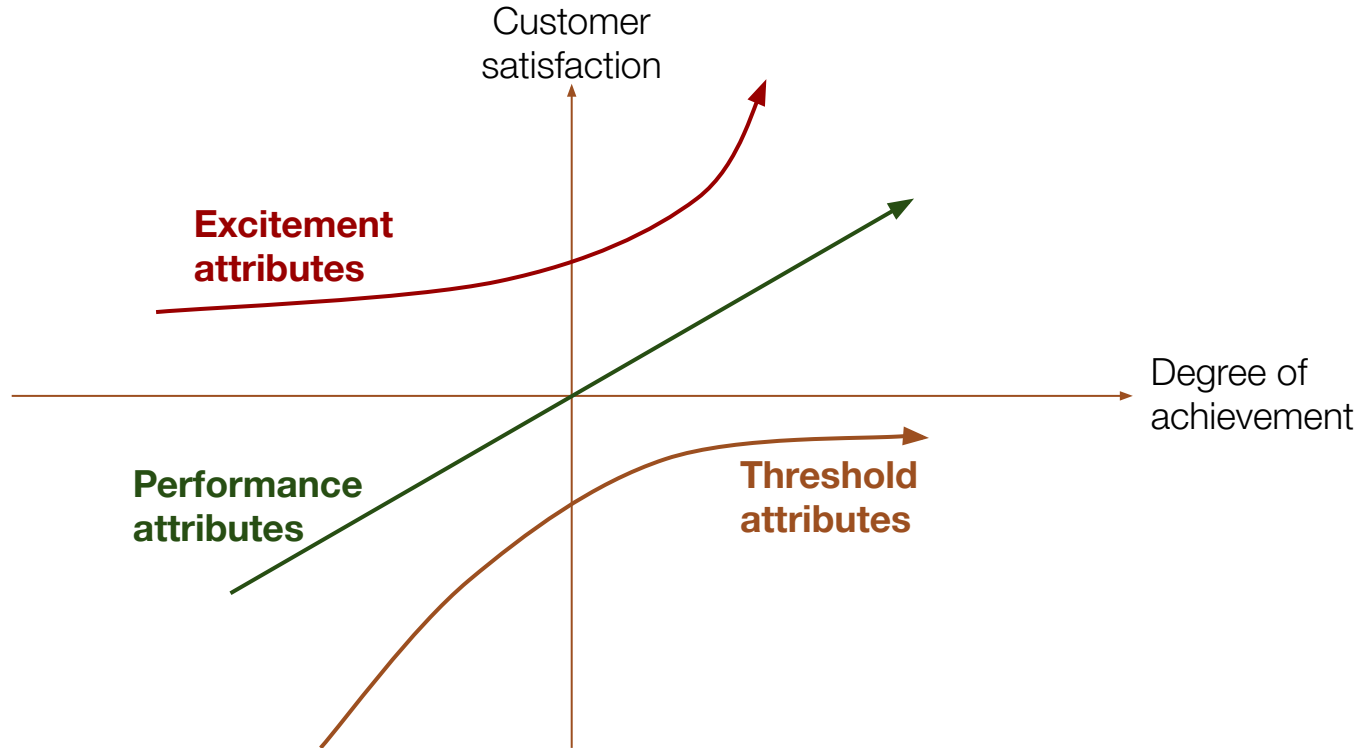
The Agile extension to the BABOK ® Guide features two techniques that may help with prioritisation:

- ➔ Purpose alignment model
 - ➔ Kano analysis
-

Purpose alignment model



Kano analysis



Techniques Agile estimation



Photo credit: <https://unsplash.com/@revolt>

Agile estimation

Typically, story estimation in agile is **relative**. It means, you don't estimate stories in hours to complete, but rather give them an indication of comparative complexity.

Collecting statistics on how quickly the team delivers certain complexity, you can calculate team's **velocity**.

This velocity is used to project the delivery timelines.

Planning poker

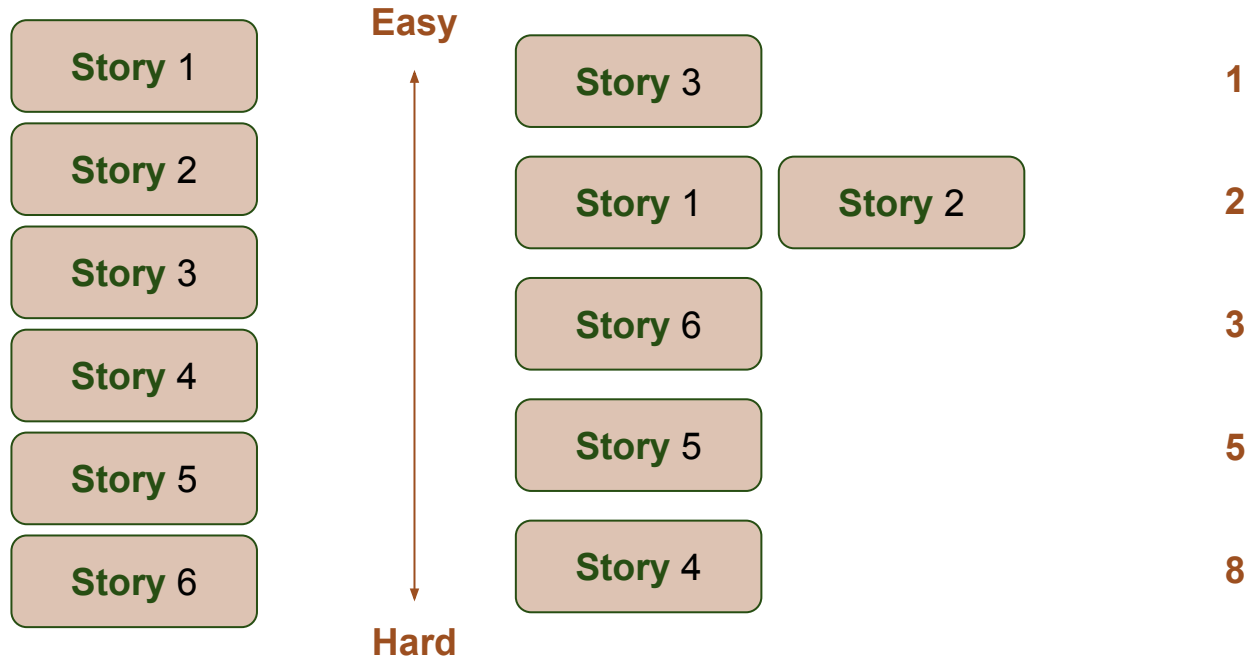
A playful approach to estimation, used by many Agile teams.



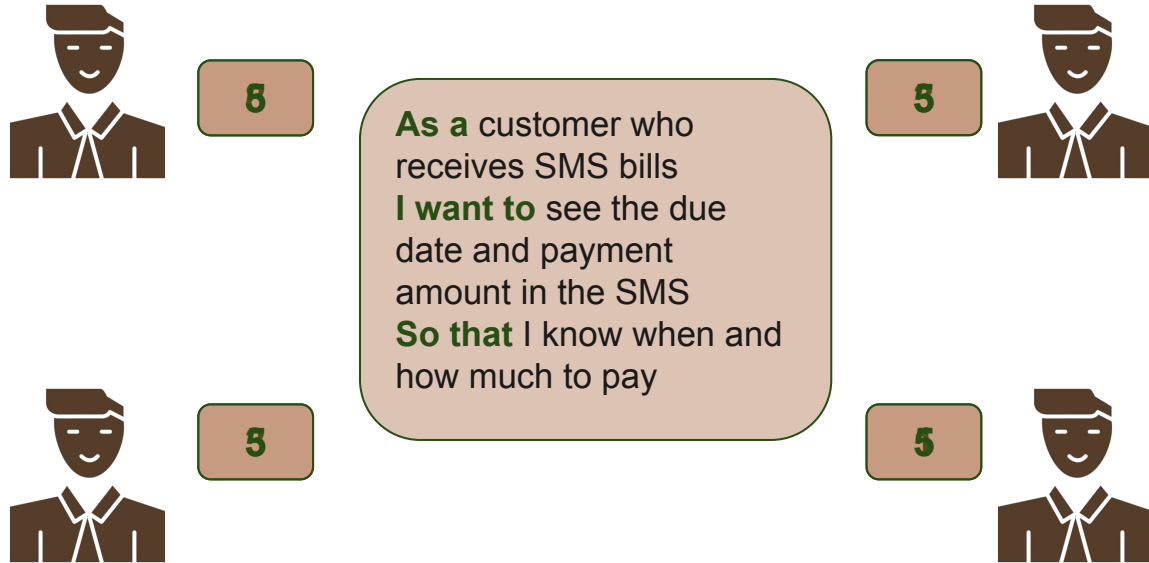
Photo: <https://unsplash.com/@mparzuchowski>

1. Each team member holds a set of playing cards, bearing numerical values appropriate for points estimation of a user story.
2. Each member of the development team silently picks an estimate and readies the corresponding card, face down.
3. When everyone has taken their pick, the cards are turned face up and the estimates are read aloud.
4. The two (or more) team members who gave the high and low estimate justify their reasoning. Then another round is played till the team reaches consensus.

Baselining



Planning poker

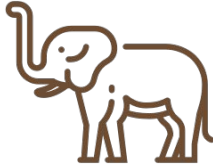


Initiative horizon

Mapping the Principles



Principles on initiative horizon



See the whole

Tailor decisions made around solution components to the strategy.

The sequence of delivery should be based on needs.
The need is reassessed after every component is delivered.

Think as a Customer

Consider the needs from the customer point of view when prioritising the backlog.

Support creating a viable solution with minimum outputs and consider feedback received from early delivery.



Principles on initiative horizon



Analyze to Determine What is Valuable

Use shared understanding of need to determine solution options.

Call out solution components that do not deliver value.

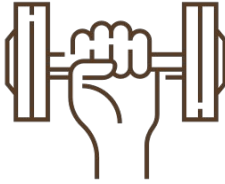
Get Real Using Examples

Start with examples that represent the most common scenarios customers face.

Use examples in backlog items as acceptance criteria.



Principles on initiative horizon



Understand what is doable

Do not attempt to deliver new components when you can achieve things with existing ones.

Use feedback from the team to shape the backlog.

Reduce effort spent on not feasible solutions.

Stimulate Collaboration and Continuous Improvement

Make decisions based on information provided by cross-functional team.

Make sure decision makers are available.



Principles on initiative horizon



Avoid Waste

Apply the results of “What is doable” to avoid rework.

Make informed decisions.

Ensure shared understanding of the scope.

Agile BA Study guide



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