Unit:	Creative Music Technology	Name :	Dinis Alfonso Tavares
Level :	6	Mark:	73.2
Assignment No:	2	Marker :	**Dr Tom Davis**
Hand in date:	14/01/2019	Q A :	Dr Ambrose Seddon
Dyslexia Marking Guidelines to be used :			

Lecturer Feedback

Critical Context (40%): 68

Good skills of critical appraisal and evaluation in relation to the context you have defined. You have demonstrated a conceptual understanding of the practical problems and possible solutions involved in the creation of your music technology. You have situated your work within a critical context. There is strong and evidential link between the theory and system design.

System (40%): 78

Technicalities of construction (Software and hardware elements)

The system you have created demonstrates the ability to apply selective conceptual knowledge to a practical problem to produce valid, creative and original solutions. The work is advanced, very original and imaginative, the work goes well beyond what was covered in taught sessions.

Musicality of the system (Demonstrated through the performance and or/submitted music)

Musical output is highly developed within the defined context.

Quality and structure of the report (10%): 75

References

I really like the way you have used the literature to illustrate your discussion. The report is well referenced following BU Harvard style.

Structure and Quality

You report has an excellent structure and is written in the passive voice.

Q&A (5%):68

There was very good knowledge of the subject demonstrated through question and answer.

SUMMARY FEEDBACK COMMENT:

Dinis, I would have liked some deeper discussion of the conceptual issues in the report. Gesture, for example is given I think one sentence. Ideas like this could have been explored more. I know you were short on space, but I feel the technical descirption is less important in this context. I like the fact that you have added colour tracking to give you more expessive output.

Feed Forward Suggestions:

Deeper discusion of coneptual issues within the report. Less focus on the technical issues in the report.

SIGNED (Marker):   Tom Davis   Date: 31/01/2019