

David Seungwoo Lee

Dimmer Board Operator - Lighting Programmer - Best Electric - Grip

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CREDITS

Dimmer Board Operator - *The Seance* (Short)

12/06/24-12/08/24

Director: Khafre Liggins

DP: Afrim Zenuni

Best Electric - *Fire Level* (Short)

11/20/24, 11/25/24-11/26/24, 12/09/24-12/10/24

Director: Tony Roth

DP: Logan Parrish

Dimmer Board Operator - *Mold* (Short)

11/08/24

Director: Afrim Zenuni & Elle Asunta

DP: Afrim Zenuni

Dimmer Board Operator - *Scream 'Til You Bleed* (Short)

10/25/24-10/27/24

Director: Eli Buie

DP: Audrey Weber

Dimmer Board Operator - *He* (Short)

7/10/24-7/17/24

Director: Yihui Hu

DP: Aris Kai Lui

Dimmer Board Operator - *Lluvia* (Music Video)

5/30/24-6/1/24

Band: Kronovox

DP: Victor Garcés

Dimmer Board Operator - *Marble Tissues* (Short)

4/5/24-4/8/24, 4/12/24-4/15/24

Director: Karson Kane

DP: Nick Emmanuele

Dimmer Board Operator - *Lone Star* (Short)

3/8/24-3/9/24

Director: Eli Buie

DP: Tor Olson

Dimmer Board Operator - *The Leaching* (Feature)

2/28/24-2/29/24, 3/15/24-3/17/24

Director: Evan Showalter

DP: Amarillys Velasquez

Dimmer Board Operator - *Rose Colored Lenses* (Short)

2/17/24-2/18/24, 2/23/24-2/25/24

Director: Tanja Meyer and Tyler Grandalski

DP: Karson Kane

Notable Sets

The Seance

The Seance required our team to dress the living room with multiple fabrics, 4 combos, and around 40 feet of speed rail. The space had a circular table, in which we had dolly track going around, and then we switched out the table for one with a hole in the middle to allow the camera to capture 360 degree shots.

A mixture of tungsten and LED lights were rigged above on the speed rail to avoid line of sight. Once rigged, we had multiple tungstens going into two Shadowmakers, and the LED's connected to a RatPAC AKS+ which I then programmed a few effects and looks with using Blackout.

Lluvia

Lluvia was a music video shot in three days. I built the hardline DMX+CRMX and Wi-Fi Network that would allow me to control 8 Astera Bulbs, 5 Tubes in Pixel mode, 2 Geminis, 2 SkyPanels, and 3 Leekos going into a RatPac Dimmer Lunchbox. After creating the network, I programmed multiple effects from chases, pulses, and strobes, all set on specific or changing CCT, as well as transitioning through multiple different color combinations. Effects were also cued live to the performance and music.

Marble Tissues

Marble Tissues was a short film that was shot over two weekends. We had multiple locations including a two-story home, sound stage, two different city apartments, and a K-12 school. On the sound stage, we built a 40 foot long void with rags, combos and speedrail, as well a build overhead rigs for lights with wireless control. I set up the CRMX and WiFi network to have control of lights in all the different spaces, as well as program a few lighting gags on the fly on Blackout Lighting Console.

The Leaching

The Leaching was a feature length film that was shot over the course of two weekends. We built a car rig, lit a forest at night, as well as an entire three story house multiple ways for a composite shot. I additionally built a kit that could utilize Luminair on my iPad for dimming and lighting gags with LED's.