

DIOGO LOURENÇO

10/10/1998 Portuguese Nationality
The World's Most Famous Designer

CONTACTS

+351913329230
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PORTFOLIO

https://oi-oi.work/
@oi.design.di

LANGUAGES

Portuguese
English
Spanish

TECHNICAL SKILLS

AI Image Generation (MidJourney)
Adobe Creative Suite (Illustrator, Photoshop, Indesign)
Web Development (HTML, CSS, SCSS, JS)
3D Modeling (Blender)
Illustration
Typography
Video Editing

SOFT SKILLS

Logical
Strategical
Resourceful
Attention to Detail
Creative
Fast Learner

EDUCATION

Faculty of Fine-Arts of Lisbon
Postgraduate in Communication Design (2019-Present)

Faculty of Fine-Arts of Lisbon
BA in Communication Design (2016-2019)

Artistic School António Arroio
Level 4 Diploma in Communication Design (2013-2016)

FEATURES

MAAT Extended—The Daily Post-Truth
(2021)

AIGA Eye on Design: Design Diary No. 264
(2019)

AWARDS

Portuguese Book Design Award¹
(2023)

Ferrari Esports Livery Contest
(2021)

H-INNOVA HEALTH INNOVation Award
(2020)

WORK

Macedo Cannatà Studio
Graphic Designer (2024-Present)

Faculty of Fine-Arts of Lisbon's Communication Design Department
Graphic Designer and Technician (2021-2024)

Lisbon Architecture Triennale
Graphic Designer (2021-2022)

Lisbon Architecture Triennale
Graphic Designer (IEFP Internship) (2020-2021)

FREELANCE WORK

ARCHES Global
Graphic Design (2024)

Umbigo Magazine “Umbigo Online” Newspaper: Issues 1 to 4
Graphic and Editorial Design (2024)

CINENOVA Festival
Graphic and Webdesign, Development, Art Direction (2020-2024)

Re-Shoes & SED Sneakered
Graphic Design and Art Direction (2024)

Coletivo Lenha
Graphic Design and Art Direction (2019-2023)

Book “Designing Futures”¹
Graphic and Editorial Design (2023)

Nacional Museum of Natural History and Science (MUHNAC)
Webdesign (2022-2023)

Komum Lisbon
Graphic Design (2022)

MAAT —The Daily Post-Truth Newspaper
Graphic and Editorial Design (2021)

Portuguese Association of Interns of Psychiatry (APIP)
Graphic Design (2020)

EXHIBITIONS

Portuguese Book Design Award: Porto Design Biennale
(2023)

Museum of Communications Lisbon
(2023)

Y_Desenhar Portugal: Porto Design Biennale
(2019)

It Takes Several Minutes for the Eyes to Adjust to the Dark
(2019)