

DIOGO RODRIGO CARVALHO LOURENÇO
10/10/1998
Portuguese Nationality

CONTACTS
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PORTFOLIO
<https://oi-oi.work/>
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LANGUAGES
Portuguese (Native)
English (Fluent)
Spanish (Conversational)

TECHNICAL SKILLS
Adobe Crative Suite
Web Development
3D Modeling
Illustration
Typography
Video Editing

SOFT SKILLS
Logical
Strategical
Resourceful
Attention to Detail
Creative
Fast Learner

EDUCATION
Faculty of Fine-Arts of Lisbon
MA in Communication Design
(2019-Present)

Faculty of Fine-Arts of Lisbon
BA in Communication Design
(2016-2019)

Artistic School António Arroio
Level 4 Diploma in Communication Design
(2013-2016)

WORK
Faculty of Fine-Arts of Lisbon's Communication Design Department
Graphic Designer and Technician
(2021-Present)

Lisbon Architecture Triennale
Graphic Designer
(2021-2022)

Lisbon Architecture Triennale
Graphic Designer (IEFP Internship)
(2020-2021)

FREELANCE WORK
Umbigo Magazine Complementary Project
Graphic and Editorial Design
(2024)

CINENOVA Festival
Graphic and UI Design, Web Development, Art Direction
(2020, 2021, 2022, 2024)

Re-Shoes & SED Sneakered
Graphic Design and Art Direction
(2023)

Colectivo Lenha
Graphic Design and Art Direction
(2019-2023)

Book “Designing Futures: How Can Ethics Shape Design Theory and Practice”
Graphic and Editorial Design
(2023)

Nacional Museum of Natural History and Science (MUHNAC)
UI Design
(2022-2023)

Latte
Graphic Design
(2022)

Komum Lisbon
Graphic Design
(2022)

Museum of Art Architecture and Technology (MAAT)
Graphic and Editorial Design
(2021)

Portuguese Association of Interns of Psychiatry (APIP)
Graphic Design
(2020)

EXHIBITIONS

Portuguese Book Design Award: Porto Design Biennale
(2023)

Museum of Communications Lisbon
(2023)

Y_Desenhar Portugal: Porto Design Biennale
(2019)

It Takes Several Minutes for the Eyes to Adjust to the Dark
(2019)

FEATURES

MAAT Extended—The Daily Post-Truth
(2021)

AIGA Eye on Design: Design Diary No. 264
(2019)

AWARDS

Portuguese Book Design Award
(2023)

Ferrari Esports Livery Contest
(2021)

H-INNOVA HEALTH INNOVAtion Award
(2020)