

DIOGO RODRIGO CARVALHO LOURENÇO

10/10/1998
 Portuguese Nationality

CONTACTS

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PORTFOLIO

<https://oi-oi.work/>
 @oi.design.di

LANGUAGES

Portuguese (Native)
 English (Fluent)
 Spanish (Conversational)

TECHNICAL SKILLS

AI Image Generation (MidJourney)
 Adobe Creative Suite (Illustrator, Photoshop, Indesign)
 Web Development (HTML, CSS, SCSS, JS)
 3D Modeling (Blender)
 Illustration
 Typography
 Video Editing

SOFT SKILLS

Logical
 Strategical
 Resourceful
 Attention to Detail
 Creative
 Fast Learner

EDUCATION

Faculty of Fine-Arts of Lisbon
 Postgraduate in Communication Design
 (2019-Present)

Faculty of Fine-Arts of Lisbon

BA in Communication Design
 (2016-2019)

Artistic School António Arroio

Level 4 Diploma in Communication Design
 (2013-2016)

WORK

Faculty of Fine-Arts of Lisbon's Communication Design Department

Graphic Designer and Technician
 (2021-Present)

Lisbon Architecture Triennale

Graphic Designer
 (2021-2022)

Lisbon Architecture Triennale

Graphic Designer (IEFP Internship)
 (2020-2021)

FREELANCE WORK

Umbigo Magazine “Umbigo Online” Newspaper

Graphic and Editorial Design
 (2024)

CINENOVA Festival

Graphic and UI Design, Web Development, Art Direction
 (2020, 2021, 2022, 2024)

Re-Shoes & SED Sneakered

Graphic Design and Art Direction
 (2023)

Coletivo Lenha

Graphic Design and Art Direction
 (2019-2023)

Book “Designing Futures: How Can Ethics Shape Design Theory and Practice”

Graphic and Editorial Design
 (2023)

Nacional Museum of Natural History and Science (MUHNAC)

UI Design
 (2022-2023)

Latte

Graphic Design
 (2022)

Komum Lisbon

Graphic Design
 (2022)

Museum of Art Architecture and Technology (MAAT) Newspaper

Graphic and Editorial Design
 (2021)

Portuguese Association of Interns of Psychiatry (APIP)

Graphic Design
 (2020)

EXHIBITIONS

Portuguese Book Design Award: Porto Design Biennale

(2023)

Museum of Communications Lisbon

(2023)

Y_Desenhar Portugal: Porto Design Biennale

(2019)

It Takes Several Minutes for the Eyes to Adjust to the Dark

(2019)

FEATURES

MAAT Extended—The Daily Post-Truth

(2021)

AIGA Eye on Design:

Design Diary No. 264
 (2019)

AWARDS

Portuguese Book Design Award

(2023)

Ferrari Esports Livery Contest

(2021)

H-INNOVA HEALTH INNOVAtion Award

(2020)