Organized by university students and professors of NOVA-FCSH, CINENOVA is the first Interuniversity Film Festival in Portugal. Its goal is to focus on the relationship between Cinema and Knowledge, and to bolster student directors and their projects.

This project comes as a collaboration with the Fine-Arts School of Lisbon (FBAUL) where a small team was assembled to develop the new brand identity, communication and website for the festival.

Cover art design for DJ 420@ôa’s 2019 album debut.

Design Project for DJ 420@ôa’s 2020 album release. Using the cover art as the center piece and playing around with the layering motif resulted on a website, communication and images for the music videos.

We created a system that was used on: packaging, promotion, merchandise and animation.

In the midst of harder times, <i>living on the edge</i> has become an expression more commonly associated with our day-to-day lives, those which have somewhat turned into an uncool version of what we expected from a pandemic dystopia-like reality.<br><br>In the close of the first year of the Master’s Degree in Communication Design the students reflected upon many contemporary questions such as: human-machine relations, surveillance, post-internet society and the importance of individual identity. <br><br>“Living on the edge of” comes as a practical answer to the impossibility of a physical exhibition. It’s a crossroad that takes us to the many different worlds created by the students. The title also refers to the approaches they took to explore the limits of their particular subjects. Because what’s the point of living if not on the edge?

Just the Wind is a magazine all about contrasts, the duality of two separate ends, the wind and the storm.<br><br>The name Just the Wind came from a Magic the Gathering card with the same name. The card name comes to show a moment where we ask ‘what was it?’ and respond with: ‘nothing, just the wind’.<br><br>This first issue is about humanity and its next stages, how to evolve a society and how we could reach the pinnacle of the human condition. The human being as the center of all the universe, or the possibility that of not ever being...<br><br>With the Wind and the Storm, we want to create a blur between the real insignificance and the insignificance of the real, revealing the big picture as a drama but always keeping in mind that, like it says in the card’s flavor text, ‘There’s nothing to worry about’.

As foretold is a speculative design project about a world where fate is a force as strong and certain as time, space and gravity.

As Foretold is the result of an exploration of an alternative reality adapted from the movie Barry Lyndon (1975), where we suppose that fate rules uncontested as a supreme and certain force, just as time space and gravity.

Psychiatry Art and Culture, is the title of the congress hosted by the association of Psychiatry Interns (Apip). The Encounter is a program of conferences and talks that aim to make a bridge between psychiatry and the artistic. Due to the situation caused by the COVID-19 pandemic, the congress has adapted from a physical event to be fully online though a live-stream.