# Computer Games Development



Previously, on DJCO...





### **Premise**

#### Aim

Convey **knowledge** about the **process** of computer **games design** and **development** 

#### **Focus**

- Game Design
- Game Programming
- Multidisciplinary Work





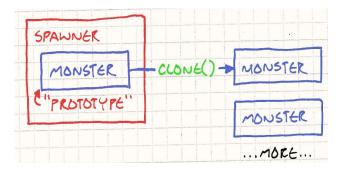
# Objectives, Skills and Learning Outcomes (1/2)

The process of computer game design and development



#### Tasks and Skills

**Identify methodologies, tasks** and **skills** involved in a computer game project



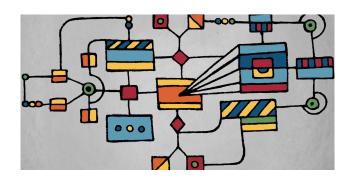
#### Game Programming Patterns

Select and apply the **algorithms**, **design patterns** and **programming techniques** that are best **suited** to the design of a **computer game** 



# Objectives, Skills and Learning Outcomes (2/2)

The process of computer games development



#### **Game Engine Components**

**Use, develop** or **extend** the distinct **modules** that compose a **game engine** according to the specific needs



#### Multidisciplinary Work

Develop computer game projects **integrated** in a **multidisciplinary team**, with 3D modellers and sound designers



# Program

#### Based on "IGDA Curriculum Framework"

- 1. Computer Games
- 2. Computer Games Design
- 3. Computer Games Programming
- 4. Visual and Audio Design
- 5. The Industry of Computer Games



# Main Bibliography

#### Jesse Schell;

"The art of game design"

#### Robert Nystrom;

"Game Programming Patterns"

#### <mark>Jeannie Novak</mark>;

"Game Development Essentials"

#### Steve Rabin;

"Introduction to game development"



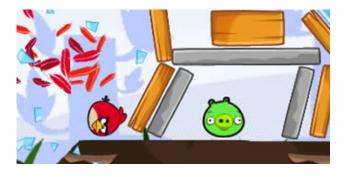
#### Lectures?

Well, a dozen classes is very little, so...



From bird's eye lectures...

Provide **key concepts and patterns**, to build **strong basis for further exploration** 



...to breaking down problems

Discuss more **in-depth techniques** and solutions on a **case-by-case** basis



#### Master Plan

To conquer the world, we must face some quests...

#### Tutorial Level

- Game Design Lectures
- Game Programming
- Preliminary Project (PP) development

#### (Near) Easter Egg

PP submission and presentation

#### Main Quest

• Final Project (FP) development

#### Cut Scene

• FP intermediate presentation

#### Boss encounters

- FP status report
- FP presentation and delivery



# Preliminary Project

Be aware of common challenges and pitfalls...

#### **Tasks**

- Select game genre from a limited set
  - Analyse mechanics and theme
- **Identify challenges** in implementing
- Implement a demo level

#### **Groups**

• Groups of 3 (three) elements



## Deliverables

Game and Source

Video and snapshots

**Presentation** 

Short manual



# Final Project (1/2)

Get on the rollercoaster with designers and musicians

#### **Tasks**

- Propose game genre/type and tools/engine
- Develop game mechanics and theme
- Identify challenges in implementing
- Implement prototype level(s)

#### **Groups**

Groups of 6 (six) elements



# Who's in the Mix

Development: DDJD/M.EIC

3D Modelling and animation students

Sound design/audio students



# Final Project (2/2)

Be aware of common challenges and pitfalls...

#### **Focus**

- Going through the main stages of game design and development
- Face the challenges of multidisciplinary teamwork, planning and documentation



## Deliverables

Game Concept Document

Game Design Document

Game and Source

Video and snapshots

**Presentation** 

Short manual



#### Assessment

Looking for a High Score?

#### Here's the recipe:

(Peer evaluation on FP)

# Main Questline

FM: Final Mark

**PP:** Preliminary Project - 35%

FP: Final Project - 50%

MT: Mini-Test - 10%

EC: Evaluation from classes / Attendance - 5%



# **DJCO** 20/21



#### https://itch.io/jam/djco-feup-projects-2021









[A] Magic Eternal

[B] Alien's Journey: Escape

[C] Tessa: The Huntress

[D] Tales of Dragonfall







[F] Lost Forest



[G] Death Upon Us



[H] Damian's Delusion



[I] Hellish



[J] Figmentum



[K] ChronoBlood



[L] Ivy's Journey

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