Game Programming Patterns The Command



Game Programming Patterns

The Command Design Pattern

- It's a behavioral design pattern
- An object is used to encapsulate all information needed to perform an action or trigger an event at a later time
- In game development:
 - Useful when dealing with raw user input
 - To create undo/redo functionality

Description

Encapsulate a request as an object, thereby letting users parameterize clients with different requests, queue or log requests, and support undoable operations.

Design Patterns: Elements of Reusable Object-Oriented Software



Example: User Input

- Every game has some kind of code to read raw user input
- A simple implementation looks like:

```
void InputHandler::handleInput()
{
   if (isPressed(BUTTON_X)) jump();
   else if (isPressed(BUTTON_Y)) fireGun();
   else if (isPressed(BUTTON_A)) swapWeapon();
   else if (isPressed(BUTTON_B)) lurchIneffectively();
}
```

 What if we want to allow the user to configure button mapping?

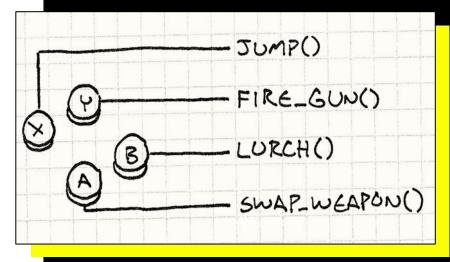


Illustration of common button mappings in a video game.

From: Robert Nystrom; "Game Programming Patterns"



Applying the Pattern to a Base Class

- We start by defining a base class that represents a triggerable game command
- Then create the concrete classes for each command

```
class Command {
public:
  virtual ~Command() {}
 virtual void execute(GameActor& actor) = 0;
};
// Concrete classes implementation
class JumpCommand : public Command {
public:
  virtual void execute(GameActor& actor) {
    actor.jump();
};
class FireCommand : public Command {
public:
  virtual void execute(GameActor& actor) {
     actor.fireGun(); }
};
// You get the idea...
```



Creating the Input Handler

- Our input handler stores a pointer to a Command for each button
- Then our *handleInput()* method just delegates to those pointers
- 3. Finally, we can **check** for **input**. If positive, the **correspondent action** will be **executed**
 - a. With this **layer of indirection**, between Command and Actor, the **player can** easily **control any Actor**

```
Command* command = inputHandler.handleInput();
if (command) {
  command->execute(actor);
}
```

```
class InputHandler {
public:
    void handleInput();

    // Methods to bind commands...

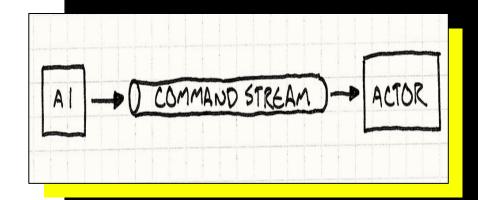
private:
    Command* buttonX_;
    Command* buttonY_;
    Command* buttonA_;
    Command* buttonB_;
};
```

```
Command* InputHandler::handleInput() {
  if (isPressed(BUTTON_X)) return buttonX_;
  if (isPressed(BUTTON_Y)) return buttonY_;
  if (isPressed(BUTTON_A)) return buttonA_;
  if (isPressed(BUTTON_B)) return buttonB_;

// Nothing pressed, so do nothing.
  return NULL;
}
```

AI Commands

- This pattern can also be used as an interface between the AI engine and the Actors
 - with the AI code emitting Command objects
- The decoupling between the Al commands and Actor code, gives a lot of flexibility
 - For instance, we can use different Al modules (e.g. difficulties) for different actors









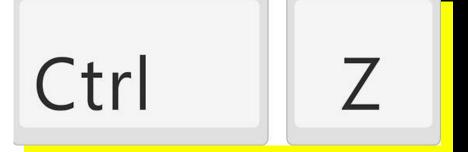
Final Example: Undo and Redo

The most well-known use of this pattern



Example: Undo/Redo

- The most well-known use of this pattern.
 - If a command object can do things, it can also undo.
 - Without the Command pattern would be really hard to implement this feature
- Can be used in strategy games, turn-based, etc...



Creating the Command

- This is a little different from the previous example
 - In the last example, we wanted to abstract the Command from the actor that it modified
 - Now we specifically want to bind it to the unit being moved
 - This is a specific concrete move

```
class MoveUnitCommand : public Command {
public:
  MoveUnitCommand(Unit* unit, int dx, int dy)
  : unit (unit),
    dx (dx),
    dy (dy)
  {}
  virtual void execute() {
    unit_->moveTo(unit_->x() + dx_, unit_->y() + dy_);
private:
  Unit* unit;
  int dx , dy ;
};
```



Input Handling

- In the previous example (i.e. User Input) we wanted an object to represent "something" that could be done
- Now we want "something" that can be done in a specific point in time
 - This means that the input handling code will be creating an instance of the MoveUnitCommand everytime the player chooses this action
 - This fact will come in handy to the Undo

```
Command* handleInput() {
  Unit* unit = getSelectedUnit();
  if (isPressed(BUTTON UP)) {
    // Move the unit up one.
    return new MoveUnitCommand(unit, 0, -1);
  if (isPressed(BUTTON DOWN)) {
    // Move the unit down one.
    return new MoveUnitCommand(unit, 0, +1);
     Other moves...
  return NULL;
```

Undoable Command

- To add the Undo feature, we define another rule to our Command
- Finally, our **previous MoveUnitCommand** with the **undo()** method

```
class Command {
public:
 virtual ~Command() {}
 virtual void execute() = 0;
  virtual void undo() = 0;
};
```

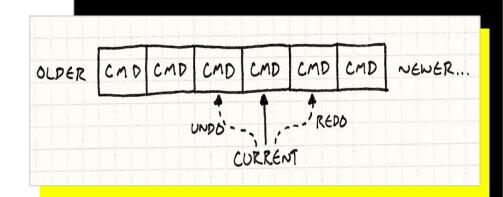
Note: in some cases, when the inverse operation is not trivial, it can be more efficient to store the previous state in the command object and then restore it (e.g. when applying a matrix transformation)

```
class MoveUnitCommand : public Command {
                                                          2.
public:
  MoveUnitCommand(Unit* unit, int dx, int dy)
  : unit_(unit),
   dx_{dx}(dx),
    dy_(dy)
  virtual void execute() {
    unit ->moveTo(unit ->x() + dx , unit ->y() + dy );
  virtual void undo() {
    unit_->moveTo(unit_->x() - dx_, unit_->y() - dy_);
private:
  Unit* unit;
  int dx , dy ;
};
```



Multiple Levels of Undo

- Instead of remembering the last command, we keep a list of commands and a reference to the "current" one
- When the player chooses "Undo", we undo the current command and move the current pointer back
- When they choose "Redo", we advance the pointer and then execute that command
- If the player chooses a new command after undoing some, everything after the current command is discarded



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