

STELIOS FAITAKIS

curriculum vitae

Born in Athens in 1976
Lives and works in Athens

Education

1997-2003 Athens School of Fine Arts
1996-1997 School of Visual and Applied Arts, Thessaloniki

Solo Shows

2018
Scientific Dogma, Gallery Rabouan Moussion, Paris

2013
Crescendo, The Breeder Monaco, Monte Carlo

2009
...towards a blessed land of new promise, The Breeder, Athens

2008
What A Great Day, The Breeder, Athens

Group Shows

2019
AWE, 20th anniversary of Hydra School Projects, Merchant Marine Academy, Hydra, curated by Dimitrios Antonitsis

2018
RIBOCA 1, former Faculty of Biology of the University of Latvia, 1st Biennial of Riga, Latvia. Curated by Katerina Gregos, Ioli Tzanetaki, Solvej Ovesen.

2017
Right to the future, St Petesburg, MISP-Museum of 20th and 21st century Art, curated by Giannis Bolis and Aphrodite Oikonomidou

Antidoron-the EMST collection, part of Documenta 14, Fridericianum, Kassel, Germany. Curated by Katerina Koskina, Stamatias Schizakis, Tina Pandi

Templon, Museum of Byzantine Culture, Thessaloniki, curated by Christos F. Margaritis, Alexandros Ger. Makris, George Mylonas

Shared Sacred Sites, MMCA-Macedonian Museum of Contemporary Art, curated by Thouli Misirloglou

2016

Genii Loci, Manege, St Petersburg, organized by the Ministry of Culture, Greece, The National Museum of Contemporary Art Athens, The State Museum of Contemporary Art Greece, the National Gallery Athens

Elegy of May, commission of a permanent mural at Palais de Tokyo, curated by Hugo Vitrani, Lasco Projects, Palais de Tokyo, Paris

50 ans "Bredin Prat" at Palais De Tokyo, Paris

Retiens la nuit, curated by Hugo Vitrani, Galerie Rabouan Moussion, Paris

2015

Idol, Maison Particuliere, Brussels

2014

Shit and Die, Palazzo Cavour, One Torino, curated by Maurizio Cattelan, Myriam Ben Salah and Martha Papini, Turin

No Country for Young Men: Contemporary Greek Art in Times of Crisis, Palais de Beaux Arts (BOZAR), Brussels, curated by Katerina Gregos

Prix Jean-François Prat, exhibition of shortlisted artists, Bredin Prat, Paris

2013

How far is the horizon, public mural commission, curated by Solvej Ovesen, Holbaek, Denmark

Hell As Pavillion, Palais de Tokyo, Paris, curated by Nadia Argyropoulou

2012

Arsenale 2012, 1st Kiev Biennial, curated by David Elliott, Ukraine

Newtopia, The State of Human Rights, curated by Katerina Gregos, Mechelen, Belgium

2011

Speech Matters, Danish Pavilion, 54th Venice Biennial, curated by Katerina Gregos

Art in the Streets, LA MOCA, Los Angeles, curated by Jeffrey Deitch

Derti Humanism, Faggionato Fine Arts, London, curated by Nadja Argyropoulou

“The Location of Culture”, curated by Pavlina Paraskevaidou, Pulchri Gallery, Hague

2010

Kunstsalon 2010, Freie Muenchner und Deutsche Kuenstlerschaft, Munich

2009

Miami Wynwood Area Mural Project, organised by Jeffrey Deitch and Golman Properties

The Beautiful is just the first degree of terrible, State Museum of Contemporary Art, Thessaloniki, Greece, curated by Apostolos Kalfopoulos

Borderline Pleasure, Michael Janssen Gallery, Berlin curated by Lucas & Sebastian Baden, Berlin

2007

Destroy Athens, 1st Athens Biennial, Athens – curated by Xenia Kalpaktsoglou, Poka Yio, Augustine Zenakos

Contemporary Greek Art Scene, Hellexpo, curated by Nadia Argyropoulou, Athens

2006

Anathena, DESTE foundation, Athens, curated by Marina Fokidis

What Remains is Future, Patra, curated by Nadia Argyropoulou.

5th & 6th Floor Wall Paintings, special commission for Athenaeum Intercontinental Hotel Collection, Athens

2004

Back to Nature, Perth Institute of Contemporary Arts, Perth

2003

11th Biennale of Young European and Mediterranean Artists, Athens

2002

Chromopolis, Cultural Olympiad, Various venues, Athens

The Other Half of Heaven, Vavel, 7th International Comics Festival, Athens

2001

Meeting of Styles, International Graffiti Festival, Wiesbaden

Never Ending Story, Goethe Institute, Athens