

Final Project Research

Basic Digital Imaging

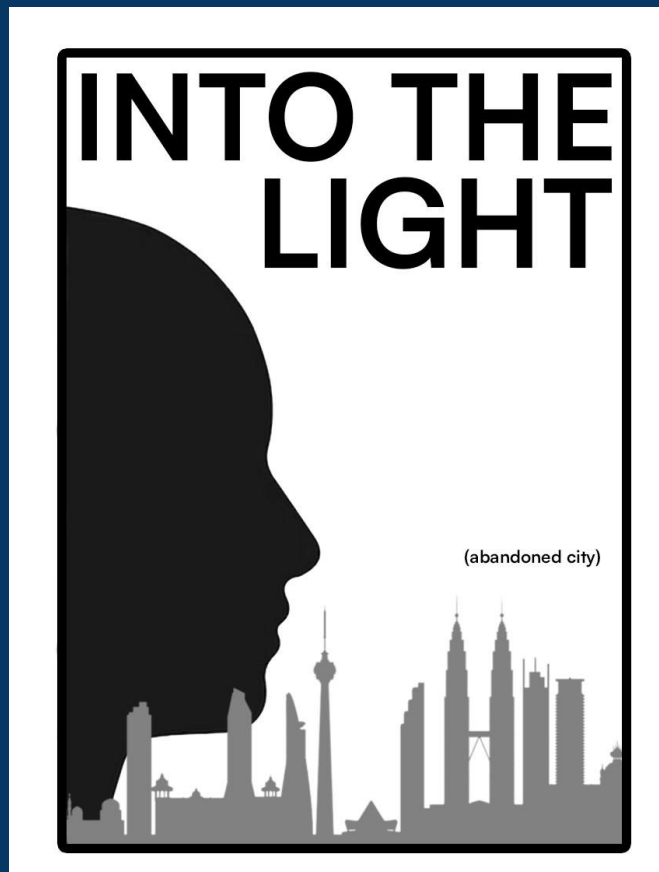
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SKETCH 01

TITLE: Into the Light

Concept Summary:

My idea for this sketch was inspired by main poster from the movie titled "The End of Evangelion" (by Hideaki Anno, in 1997). The concept poster's main character will be me, overlooking the abandoned city.



SKETCH 02

TITLE: Again, Tomorrow

Concept Summary:

My idea for this sketch was inspired by the movie "Blade Runner" (by Ridley Scott, in 1982). It showcases the world as a barren wasteland after an apocalypse where barely anyone survives. The main character will be me sitting down at the bottom of what's left of a tree.

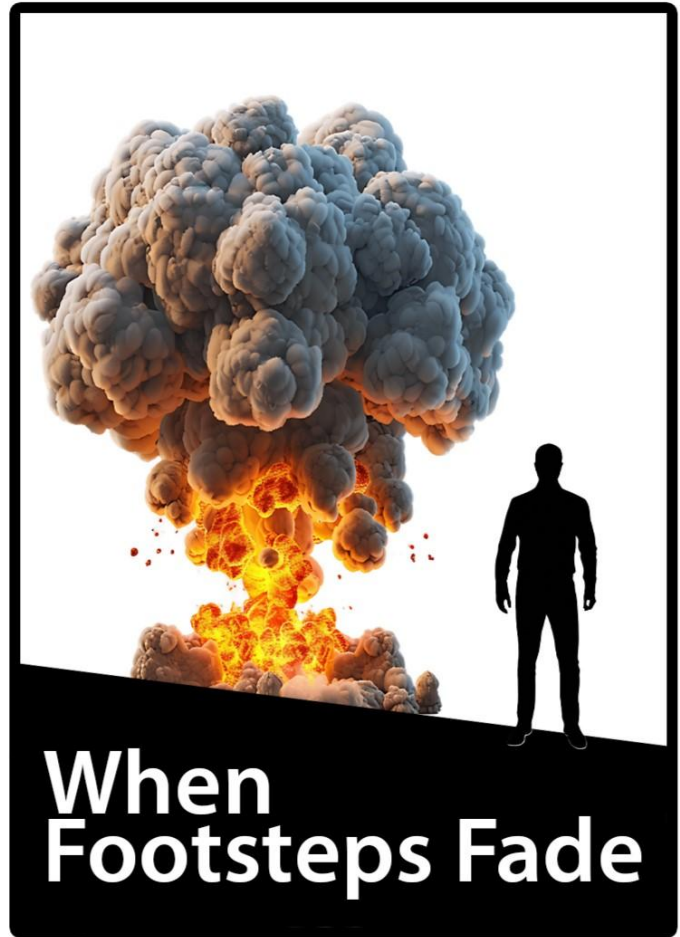


SKETCH 03

TITLE: When Footsteps Fade

Concept Summary:

I got the idea for this concept poster from the Fallout video game series and from the atomic bombings of Hiroshima and Nagasaki in 1945 where everything becomes rubble and there's nowhere safe to stay. The main character is me, overlooking the destroyed land.

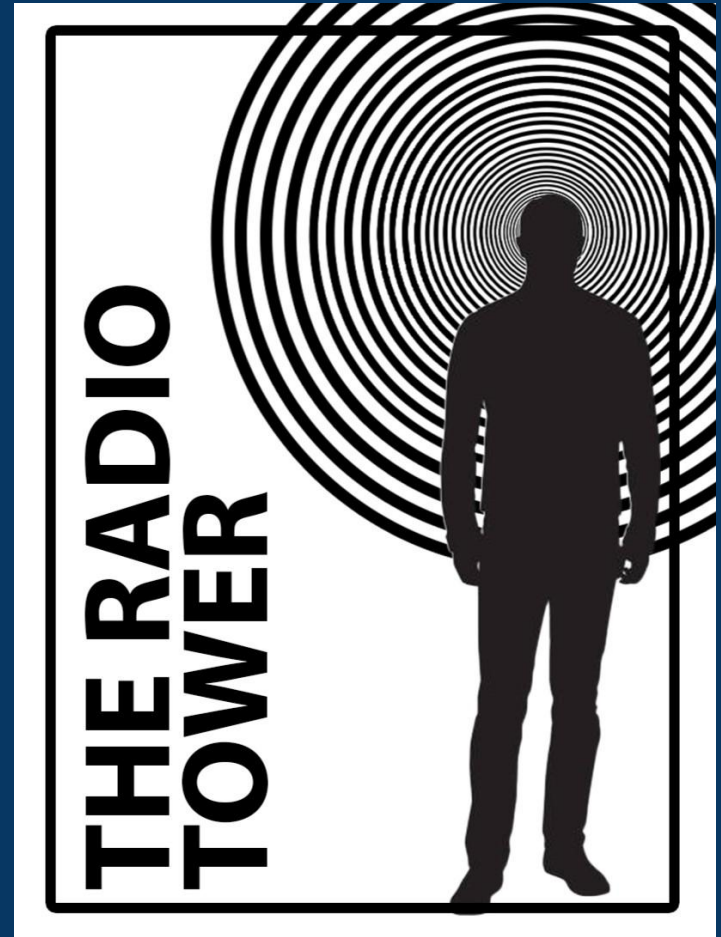


SKETCH 04

TITLE: The Radio Tower

Concept Summary:

There's so many radio towers in the world right now working, but when there's an apocalypse; none of it works. It's a story of the main character (me) suddenly receiving a signal coming from an old and broken down radio tower. The circles in the concept poster represents the radio waves.

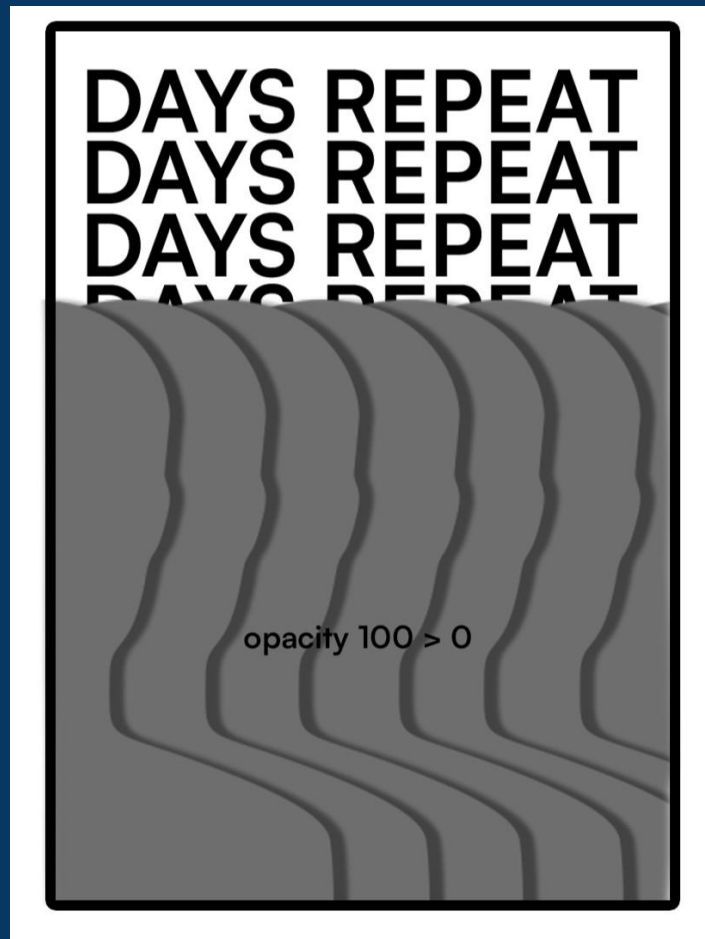


SKETCH 05

TITLE: Days Repeat

Concept Summary:

Years after the apocalypse, the main character's (me) days feel the same. This movie is about routine, and finding a meaning in life after everything is gone.

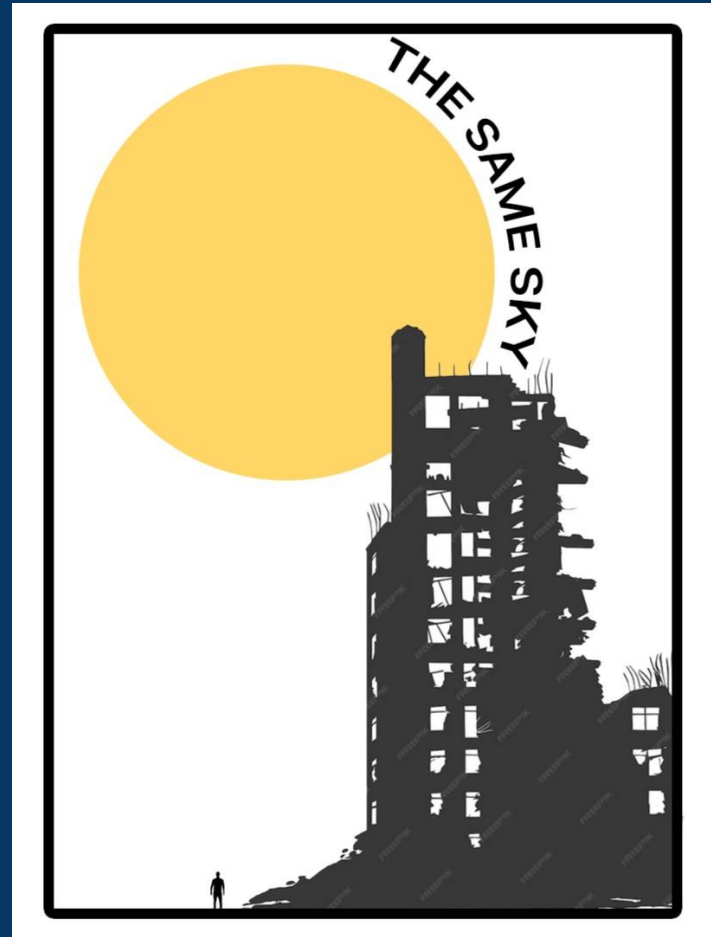


SKETCH 06

TITLE: The Same Sky

Concept Summary:

Similar to SKETCH 05, the idea is that the main character (me) is looking for something that is worth living for, years after the world's end. The character in the concept poster is seen looking at the rising sun, next to a building that is destroyed.



Comments from the artist.

I'm trying to take a complicated theme and convert it into a more minimalistic concept. There's a lot of movie posters about the end of the world, or an apocalypse, and they tend to be very detailed, like the poster is about to pop out of the paper- I want to do the opposite of that. Following the grid system, maintaining balance, and applying proper ratios between each visual element to create a clean and meaningful composition. I also want the layout of the poster to feel calm and consistent, where every shape and space has a clear purpose, rather than just filling the page.