



Tech Rider

Our stage setup is - 1 Drum kit and percussions (Tabla, Darbukka), 1 Keyboard, 1 Guitar, 1 Zitar, 2 vocals, 3 backing vocals. Full performance show length is 120 minutes with a 10 minutes break. We do NOT perform requests.

1. We will need a qualified sound engineer, at least 3 stage technicians and lights technician.
2. Lighting can be discussed during sound-check, it is important though that during the show there is always sufficient light.
3. Please do NOT use fog and do NOT use stroboscope lights
4. We will need an absolute minimum of 60 minutes sound-check. 90 to 120 minutes including setup would be perfect.
5. We need a safe parking space available for the band close to the venue. The promoter or another person should be at the venue at arrival time.
6. Please provide minimum 14 bottles of non-carbonated water, room temperature. There should be resting rooms for musicians.
7. A table and small light for our merchandising in the same room as the show, if possible.
8. There is a large amount of promotional material we can send to you for advertising purpose. Please inform us if you need posters, flyers, or templates.
9. We assume that there is a well-sized PA system provided for the concert room.

Drumkit

1 Pearl / Yamaha 5 or 6 piece regular drum set.

- 1 snare drum
- 1 bass drum
- 2 toms
- 1 or 2 floor toms
- 4 cymbal stands, 1 hi-hat stand
- 1 drum thorne

Good condition drum heads.

Bass Amp

1 Hartke LH100 Bass Amp Head and Hartke Highdrive series 4x10 1000W Bass speaker

cabinet / Fender Rumble / Peavey Max 115

Guitar Amp

1 Fender Twin Reverb / Roland JC120

Keyboard Amp

1 Roland KC550 / Hartke KM200

D. I. Boxes

6 D. I. Boxes (Ashton DI10 or equivalent)

Microphones

- 2 main vocals (Shure SM58 or equivalent)
- 3 backing vocals (Shure SM58 or equivalent)
- 8 Drum microphones -
 - Shure SM57 for snare drum
 - Regular microphones for tom and bass drum
 - 2 overhead condenser microphones
- 1 Shure PG81 for Tabla

Monitors

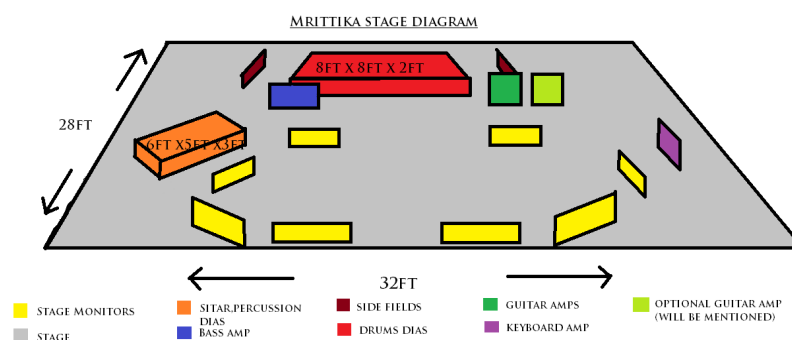
- 8 stage monitors
- 2 side fills

Mixing Console

Analog - SI3 / GL2400 or Digital - LS9 / M7CL32 mixing console

Stage Dimension

- 32' x 28' stage area
- 6' x 5' x 3' dias for Zitar
- 8' x 8' x 2' carpeted drum rise



If you are facing any problem meeting these requirements, please let us know -

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