



Ki Futures

Culture in Action



Welcome to the Future

Ki Futures empowers organizations and individuals who want to embed sustainability in their practice and inspire their communities.

Join a global network of future-oriented cultural leaders for a sustainable future.

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What is Ki Futures?

- Ki Futures is a global coaching and training network for sustainability in the cultural sector.
- Sustainability is an ongoing journey - and so is Ki Futures. The program has no end date. Until you are at the end of your journey and you have fulfilled all of your goals - we will be here to help support you!
- Ki Futures is for everyone. Ki Futures is international and holistic - bringing together the entire cultural sector to face and solve our challenges through co-creation, collaboration, and knowledge exchange. Organizations, associations, institutions, museums, artists, galleries, conservators, freelance professionals and private practitioners, vendors, suppliers, students and professors, packing and shipping companies - everyone is welcome to be a part of the solution!

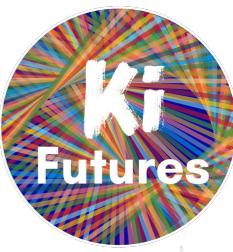


Vision & Goals

- To support the creation and execution of policies and actions that help **reduce our carbon footprint**;
- To work together towards **decolonizing** our institutions and practices;
- To create **inclusive, accessible spaces** and diversify audiences and interactions;
- To incorporate **ALL voices** in our collections and programs;
- To work toward sector-wide **circular solutions and implementation**.

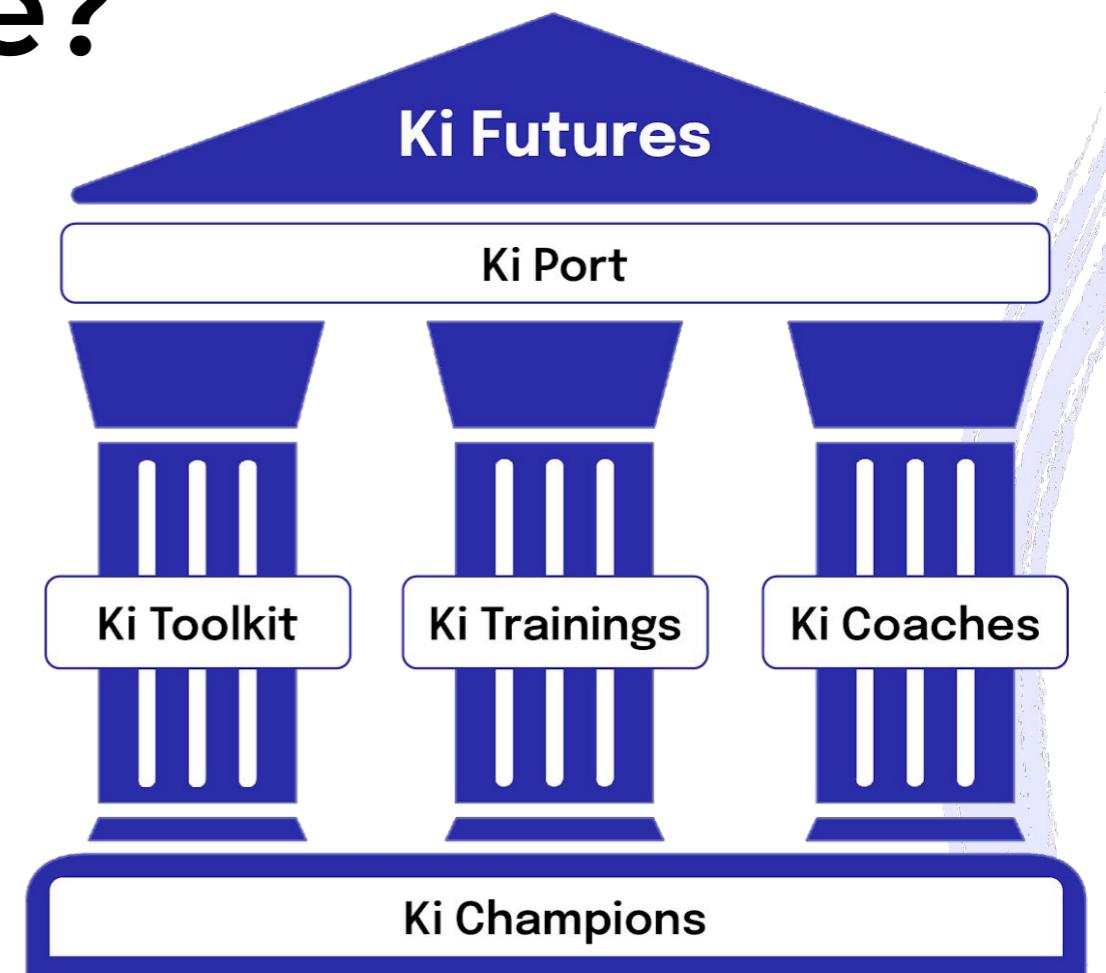
Ki Futures aligns with international sustainability goals and mandates, including ICOM Resolution on Sustainability, Agenda 2030, the United Nations Sustainable Development Goals, and the Paris Agreement.

The Program



What does it include?

- Membership to the Ki Port
 - Ki Toolkit
 - Resources and Database
- A personal Coach
 - One-on-One meetings
- Weekly Events
 - Core Trainings
 - Deep Dive Trainings
 - Workshops
 - Regional Network Meetings
- Office Hours
- Socials
- Practical Projects
- International networks in culture and sustainability



Calendar

- Meetings are on **TUESDAYS***
- Rotating times and events*
 - EA/AP - AP/AM - AM/EA
- Times of Meetings
 - Set in **UTC****
 - Daylight savings **NOT OBSERVED**
- All events are **ONE HOUR**
- All events are held on **Zoom**
- All meetings are **recorded** and made available on the Ki Port
- All meetings are on the Ki Port and are **EXPORTABLE** to your calendar format (iCal, Microsoft, Google)

*EA = Europe/Africa AP = Asia Pacific AM = the Americas

**Times are listed in UTC - some meetings are on Monday and some on Wednesday depending on geographic location

March 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Core Training 00.00 MIDNIGHT UTC	2	3	4	5
6	7 Regional Network Meetings	8	9	10	11	12
13	14	15 Workshop 17.00 UTC	16	17	18	19
20	21	22 Deep Dive Training	23	24	25	26
27	28	29 Global Network Meeting 08.00 UTC	30	31		



Project: Setting Up For Success

Core Training: Exhibitions with Alice Bonnot

Workshop: Forming Your Team Breaking Down Organizational Silos

Deep Dive Training: Behavioral Economics/Having the Tough Conversation



Structure & Features



Ki Champions

Ki Champions are **sustainability leaders** and active participants in the Ki Futures program. Every subscribing institution or organization can have up to **10 Ki Champions**. Champions can also be individuals.

Ki Futures adopts a “train the trainers” approach and positions Champions to become advocates and actors in their institutions and communities.

Ki Futures supports Champions to drive change in their organizations and form a global community.



Projects

Quarterly collaborative themed projects with objectives and tangible actions

January - March: **Setting Up For Success**

How to get the most out of the Ki Futures Program and form your team

April - June: **Energy**

Create your baseline and measure your carbon footprint

July - September: **SDGs + Policy**

Integrate the SDGs and sustainability frameworks/language into your policies

October - December: **Circular Design**

Create a sustainable circular exhibition

2023: Decolonization, Materials Exchange Network, Digital, Materials & Waste Audit, and more



Workshops

Workshops provide practical action! Aligned with the project themes of the program, experts are invited to lead workshops where participants will engage in interactive learning and produce real results. Workshops for 2022 include:

- Setting Yourself Up For Success
- Forming Your Team: Breaking Down Organizational Silos
- Developing Your Baseline
- Carbon Calculator
- Audience Engagement
- Policy Writing Part I
- Policy Writing Part II
- Circular Exhibitions
- Alternative Materials



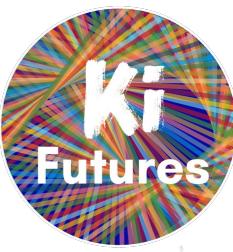
Deep Dive Trainings

Deep Dive trainings are one-time trainings from experts on specific topics. New topics are presented each month and align with the project theme. Topics for 2022 include:

- Futures Literacy
- Behavioral Economics
- Climate Literacy
- The Anthropocene
- Accreditation
- PR & CSR Communications
- Fundraising for Sustainability
- Circularity
- Degrowth
- Storytelling for Climate

All trainings are recorded and made available on the Ki Port.

All trainers are invited to join the Ki Futures community on the Ki Port for continued discussions and to answer questions.



Core Trainings

Core trainings give participants critical thinking skills by teaching them the theory behind key sustainability topics. Core Courses are in line with the Ki Books to compliment practical application and include:

- Introduction to Sustainability for Culture
- Energy
- Circularity & Materials
- Social Sustainability
- Exhibitions
- Education & Engagement
- Sustainable Tourism

Live courses are rotated and new courses added with the release of each new Ki Book. All trainings are recorded and made available on the Ki Port.



Global Network Meetings

Global Network Meetings (GNM) are monthly meetings for all participants around the world. Topics rotate and include:

- **Guest Speakers** - presentations from experts around the world
- **Champion Presentations** - showcase your project to the Network - opportunity for sharing successes, asking for input, or co-creation
- **Networking** - Breakout networking sessions to connect with Champions and other Ki Futures members around the world



Regional Network Meetings

Regional Network Meetings (RNM) are monthly meetings with your Coach and other participants in your area. These meetings offer the opportunity for you to delve into specific topic discussions, ask questions and brainstorm ideas, and participate in peer-to-peer learning and co-creation.

- Held in your local language
- Develop and execute regional projects
- Continuous contact with your Coach
- Invited guest speakers with local context



One-on-One Meetings

One-on-One meetings with your Coach allows Ki Futures to be tailored to individual needs.

Work directly with your Coach to identify your journey, your needs, and execute your goals.

Six One-on-One meetings per year are included in the program.

Choose a One-on-One with any of our international network of Coaches to gain access to all areas of expertise!



Additional Features

Office Hours

Office hours are held bi-weekly for Champions to have space to get extra support, ask questions, catch up on projects, or speak directly with Trainers/Coaches/Ki Futures Team Members.

Socials

Socials are informal sessions hosted by a Ki Futures Team Member/Coach/Trainer where Champions can connect based on their professions. Join other conservators, curators, designers, technicians, artists, etc. from around the world to connect, network, and hear how they are approaching sustainability.

The Ki Port



Ki Port

- Communication hub for Ki Futures
- Connect with all participants, Champions, Coaches, Trainers, and the entire Ki Culture and Sustainability in Conservation networks
- Ki Reports - user-generated case study library on sustainability successes to streamline sharing best practices
- Forums for group discussion and resource sharing
- Calendar with all events and links
- Profiles include topics of interest and projects of participants
- Toolkit
 - All event recordings and transcripts
 - Bespoke guides and materials
 - Resource center - database of resources and links
- Ki System - Tracking progress and successes*



Ki Port - Tags

The entire Ki Port is connected with a tagging system. These tags can be used to find relevant information

- Searchable Forum
- Searchable Ki Reports (case studies)
- Searchable Projects and Members
- Connect with other members based on professional interest and topics of interest

A screenshot of a user profile page on the Ki Port platform. The page features a dark sidebar on the left with various icons. At the top, there's a search bar, a 'Submit A Ki Report' button, and a user icon for 'Caitlin Southwick'. The main content area includes sections for 'Country' (Netherlands), 'Languages Spoken' (Dutch, English, Italian), and 'Fields of Interest' (Accessibility, Carbon Calculation/Net Zero, Circularity, Climate Change Education and Communication, Climate Justice, and 18 more). Below that is a 'Professional Interest' section with tags like Conservation/Restoration, Cultural Heritage, and Museums. To the right, there are links to the user's LinkedIn and Twitter profiles.

Country
Netherlands

Languages Spoken
Dutch, English, Italian

Fields of Interest

Accessibility, Carbon Calculation/Net Zero, Circularity, Climate Change Education and Communication, Climate Justice, 18 more

Professional Interest

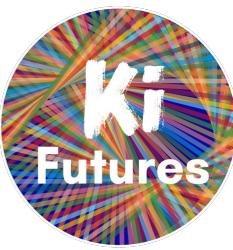
Conservation/Restoration, Cultural Heritage, Museums

in LinkedIn [View LinkedIn Profile](#)

Twitter [View Twitter Profile](#)



Ki Coaches



Ki Coaches

Ki Coaches are specialists in the culture and sustainability fields and are your personal mentors. Our Coaches have years of experience working in the cultural sector with sustainability and were selected due to their expertise and their individual, unique offerings. Coaches work directly with their Champions to find tailored solutions and with each other, so you not only have the capacity of one expert, but a global network to lean on. Coaches empower and support you to achieve success.

WHAT YOU CAN ASK AND EXPECT FROM YOUR KI COACH

- Offer advice and guide you to achieve your sustainability goals
- Monitor chats and forums on the Ki Port and answer any questions you may have
- Facilitate and host monthly meetings for Ki Champions to share experiences and ask questions
- Review sustainability documents, policies, or programs you want to implement
- One-on-one meetings with Champions
- Help each institution and regional Champion network define and tailor their own individual and collective sustainability goals and milestones

Caitlin Southwick - Core Trainer

Caitlin Southwick is the Founder and Executive Director of Ki Culture and Sustainability in Conservation (SiC). She holds a Professional Doctorate in Conservation and Restoration of Cultural Heritage from the University of Amsterdam. Before founding Ki Culture, Caitlin worked in the conservation field for eight years in museums and sites around the world, including the Vatican Museums, The Getty Conservation Institute, The Uffizi Gallery, and the Moai Statues on Rapa Nui. She is the Secretary of the Working Group on Sustainability for the International Council of Museums (ICOM), a member of the Climate Steering Group for Europeana, a Climate Reality Leader, and a former Professional Member of the American Institute of Conservation (AIC) Sustainability Committee.

Caitlin has been published in numerous volumes and journals and has been a presenter and keynote speaker at conferences across the globe. She has been a guest lecturer for cultural programs around the world including the University of Vienna, the University of California - Los Angeles Getty Conservation Program and the University of Amsterdam and has run workshops on sustainability for various cultural organizations including We Are Museums, the Network of European Museums Organization (NEMO), the Institute of the Conservator-Restorer in Ireland (ICRI), and the International Council of Museums (ICOM).



Nicole Smith - USA (English)

Nicole Smith has worked in museums for over a decade in visitor experience, membership, communications, and programming. She specializes in sustainability and accessibility. She is passionate about diversity, equity, accessibility, and inclusion work and truly believes that museums should be for everyone. She is the Co-Director of Social Sustainability and a member of the DEAI & Ethics Committee at Ki Culture

Nicole has worked as an independent consultant supporting museums, botanical gardens, zoos, arts organizations, and a mixture of for-profit and non-for-profit organizations in projects that promote accessibility in visitor services, public and private events, exhibition design, social media, outreach, fundraising, and marketing.

Nicole was the Communications Committee Chair of the AMM (American Alliance of Museums) Environment and Climate Network and is an award-winning accessibility campaigner, innovative thinker, and project management leader.

Nicole's experience in various positions within institutions and as an consultant has given her an understanding of how to facilitate staff buy-in on institution-wide projects. She specializes in community engagement and engaging and educating on social issues.



Alice Bonnot - UK (French, English)

[Alice Bonnot](#) is an independent art curator, sustainability consultant, writer and speaker interested in the development of environmentally sustainable curatorial and artistic practices with a drive towards eco solutions. She is the founding director of [villa villa](#), a sustainable and climate-conscious arts programme dedicated to supporting contemporary artists, curators, writers, thinkers, and other cultural and environmental practitioners committed to more ecologically sensitive practices. As a curator, Alice focuses on developing environmentally respectful, low-carbon contemporary art exhibitions that address socio-political and environmental issues, as well as broader concerns relating to society. Her current research deals with subjects such as deep ecology, intersectional environmentalism, and ecofeminisms. She teaches the course 'Curating an ecologically sensitive exhibition' and is regularly invited to speak about art and ecology.

As a sustainability consultant, Alice helps cultural institutions, museums, and non-profit art organisations embrace the challenges and opportunities associated with the adoption of sustainable working methods. Her writing appears regularly in art publications, including Umbigo Magazine, for which she writes as a recurring contributor. Alice is part of Art Curator Grid, the Green Art Lab Alliance and the Future Materials Bank working group.



Christopher Garthe - Germany (German)

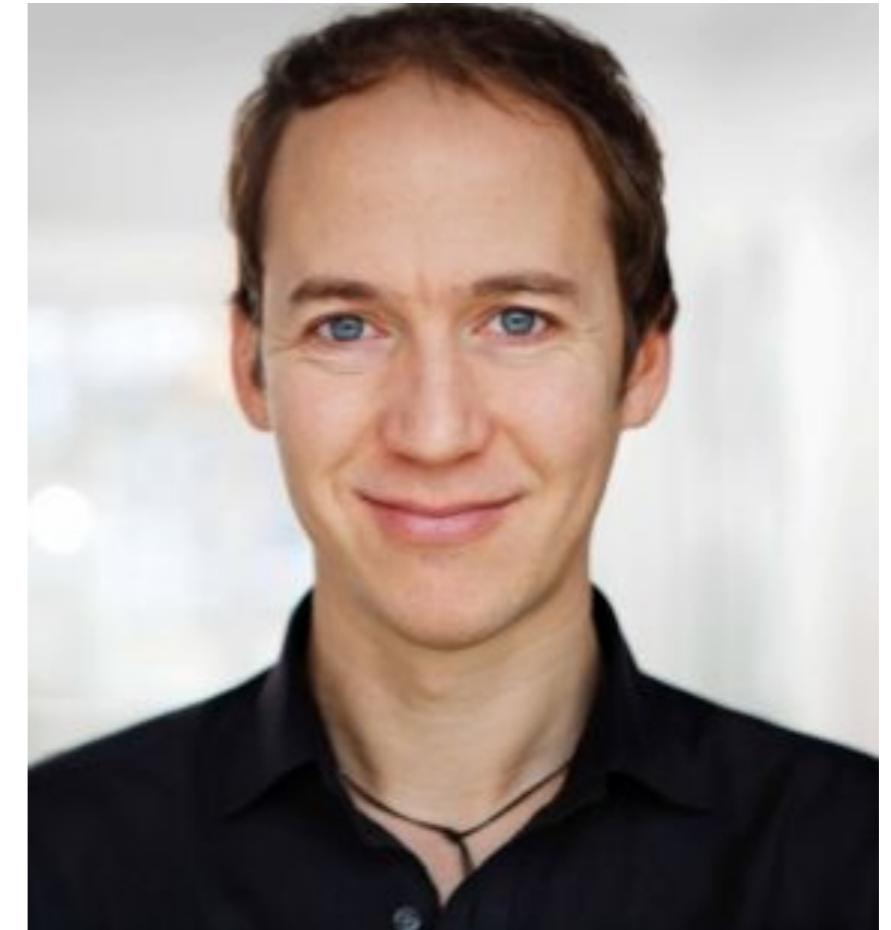
Dr. Christopher Garthe specialises in sustainability in exhibitions and museums and is active as creative director, lecturer, author, and speaker on this topic. As Creative Director at studio klv he has designed more than 50 exhibitions and advised institutions on the subject of sustainability. Christopher Garthe is author and lecturer of the module „Sustainability Management for Museums“ at museOn. Christopher also teaches environmental communication at University of Freiburg. He regularly publishes on this topic on his blog

<http://ausstellung-museum-nachhaltigkeit.blogspot.com/>

and has published several articles on exhibitions and museums (e.g. GARTHE 2018, GARTHE & PETER 2014).

Furthermore, he is a regular speaker on this topic at conferences of the Deutscher Museumsbund (DMB), the International Council of Museums (ICOM), the European network of science centres and museums (ECSITE), and the Science Centre World Summit (SCWS).

Christopher Garthe holds a PhD in environmental planning from Leibniz Universität Hannover, studied journalism at the German School of Journalism, adult education and lifelong learning at Humboldt-Universität zu Berlin, and geography and nature conservation in Hannover and Grenoble.



Kim Kraczon - Europe (English)

[Kim Kraczon](#) is the director of Materials and Waste at Ki Culture. She has been the resident conservator at Studio Olafur Eliasson in Berlin, where she has been developing sustainable approaches and strategies in art production and packing materials. Her previous professional experience includes working with the Deutsches Historisches Museum in Berlin and independent conservators in Germany.

She holds a Bachelor of Arts in Modern Materials and Technical Cultural Heritage from the University of Applied Sciences (HTW) in Berlin. Prior to relocating to Berlin in 2008, she studied history at Oberlin College and University of Massachusetts, where she obtained a Bachelor of Arts in History.



Douglas Worts - Canada (English)

[Douglas Worts](#) is a culture and sustainability specialist with WorldViews Consulting and is associated with The Sustainability Accelerator Network. He is an active member of the American Association for State and Local History (AASLH) Climate & Sustainability Committee and involved in the Toronto Ward Museum. Doug's expertise in development and use of culture indicators influences his approach to sustainability using the Inside/Outside model and focusing on systems thinking and the intersection between culture & the challenges of local/global sustainability. In 1997, he was invited into a global, cross-disciplinary professional network of people committed to local and global sustainability. Leadership for Environment and Development (LEAD) was created by the Rockefeller Foundation. Throughout his association with LEAD, his have worked to understand the cultural shifts that can help foster local/global sustainability. Since 2013, he has been part of the Strongly Sustainable Business Model Group. For over 25 years, Doug has been an educator & audience researcher at the Art Gallery of Ontario, in Toronto, where he specialized in developing experimental exhibits, conducting visitor studies and community consultations. He has published and lectured extensively on a range of museum & creativity-related topics.



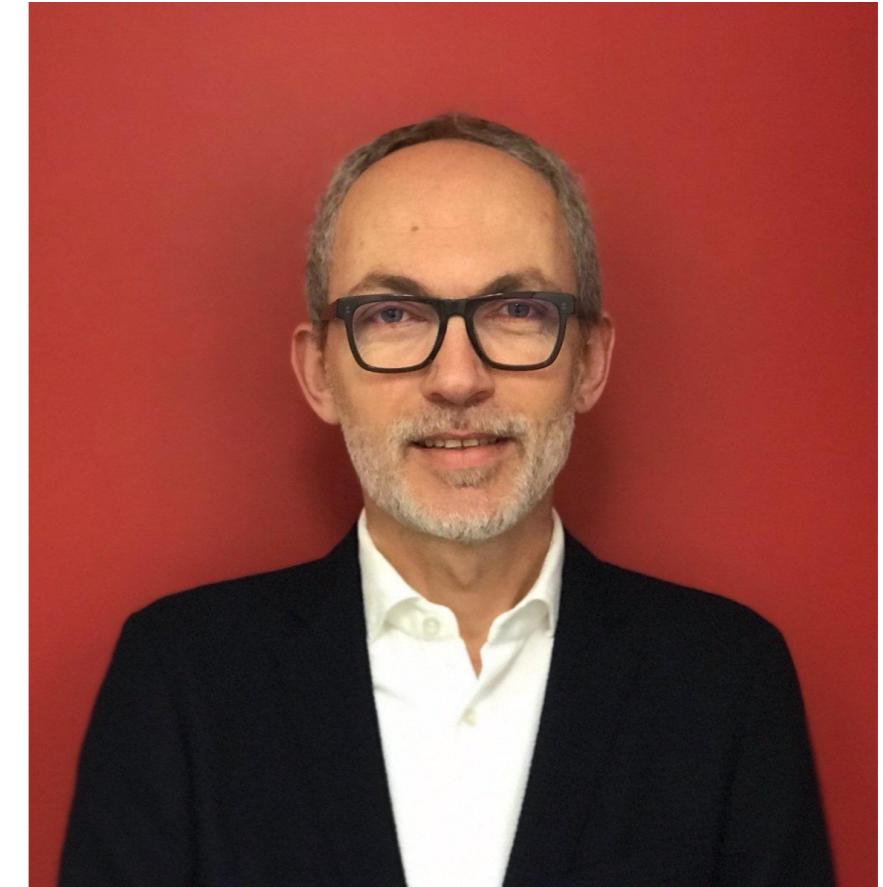
Marie-Claude Mongeon - Canada (English, French)

[Marie-Claude](#) has over 15 years experience as a museum professional skilled in Environmental Awareness, Governance, Report Writing, Writing, and Administrative Assistance. She currently works at the Musée d'Art Contemporain de Montréal. She previously held various positions at the National Gallery of Canada where she led an ongoing discussion group on greening museum activities. She holds two Bachelor's degrees from the University of Ottawa, in visual arts and art history, an International Baccalaureate Diploma in natural sciences, and is currently pursuing a Graduate's Degree in Corporate Sustainability and Social Responsibility from the University of St. Michael's College at the University of Toronto. As part of the advisory committee for the Coalition of Museums for Climate Justice, she facilitates discussions with sustainability professionals in the cultural field as well as conducts ongoing research to share resources with the museum community.



Thierry Leonardi - France (French)

Thierry Lonardi has worked with French cultural organisations for 25 years. As Sustainable Development Manager for the Opera de Lyon, Thierry oversaw the creation of the CSR function and management of the Opera's CSR policy. He led the definition and implementation of sustainable development governance tools and the definition, implementation and monitoring of the CSR strategy. Additionally, he supported all departments in the definition and deployment of these initiatives and lead the steering committee. Since 2016, he has been a sustainability consultant, working with cultural organisations at all stages of their commitment for sustainability, from strategies and action plans to ad hoc projects implementation, evaluation and training. Thierry also designed and leads a traineeship on sustainability strategies implementation in cultural organisations. He is a member of the labelling committee of the French CSR label Lucie 26000, and have contributed to the writing of ISO 20121 standard as a member of the French working group.



Lia Colabello - USA (English)

Lia Colabello develops and manages award-winning sustainability initiatives for organizations, with a focus on reducing single-use plastic, pursuing Climate Neutral and B Corporation certifications, implementing circular economy strategies, and engaging entire brand ecosystems in these efforts. She is the Managing Principal of Planet+Purpose Solutions (PPS), a women-led, B Corp Certified boutique consulting practice whose impact is felt globally and spans an immense variety of organizations and industries, including cultural institutions. By launching organizational sustainability strategies, pursuing third-party certifications, assessing carbon, energy, water and waste footprints, establishing product and packaging stewardship initiatives, building sustainable corporate ethos through engagement, and aligning clients with cause partners, Lia and her team accelerate solutions to some of the world's greatest environmental challenges.



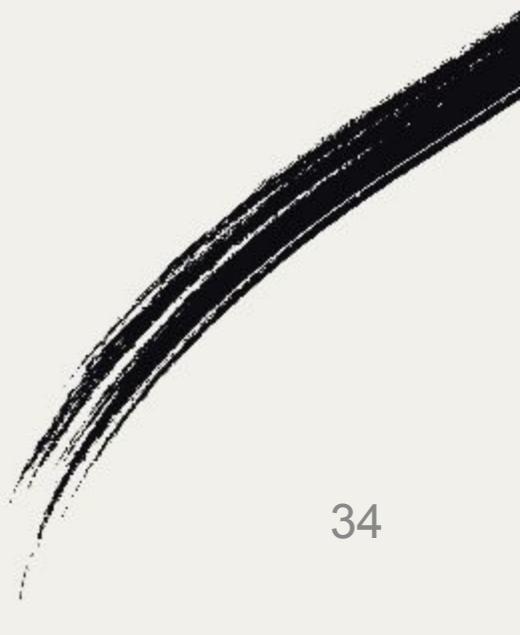
Charlotte Perrottey - USA (English, French)

Charlotte Perrottey is the co-founder of Art to Zero, a New York-based initiative dedicated to accelerating the visual art's just transition to a decarbonized future. Art to Zero works with various organizations across the United States to help implement sustainable action. Focus areas include: energy and facilities; shipping and logistics; materials and waste; travel; and community and audience. The organization initiated and facilitates PACT, an international collaborative of organizations working in the nexus of sustainability and culture. Through PACT, Charlotte has connected organizations with UN projects, including The Hope Forum, and has helped raise awareness about the issues of the art sectors impact.

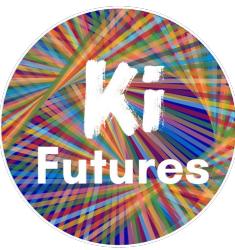
Her additional professional experience includes providing art advisory services to contemporary art collectors with the firms Ivy Shapiro & Partners and Art Agency, Partners, and working as a Specialist in the Post-War & Contemporary Art department at Christie's.

She has a BA in Art History and History from New York University and an MBA in Sustainability from Bard College.





Logistics & Next Steps



How to Sign Up

- After you have applied, you will be contacted with an offer and instructions to confirm your participation
- Each participant may have up to **10 Champions**
- After signing the Offer Letter, you will receive your Ki Port Registrations and an invitation for your **Orientation session** with your Coach and the Ki Futures Team
- The Orientation session will go over the program, its features, and introduce next steps and resources including:
 - Ki Futures Pilot **Guidebook**
 - Ki Futures **Self-Assessment** Survey
 - **Ki Port** profiles
 - One Institutional/Organizational/Company Profile
 - Individual Profiles for all Champions
 - **Ki Port Users Guide** and download instructions for all events and Zoom links
 - Instructions for joining the next **event**
 - Set up your first **One-on-One** with your Coach

Registration & Pricing



Pricing

- Price point based on carbon footprint of participant
- If you do not know your carbon footprint, your price point will be based on your size and geographic location and then adjusted once the carbon calculation is performed*
- Scholarships are available for qualifying organizations. Please let us know if you are interested in applying for a scholarship
- Sponsorship is also available for you to support underfunded organizations. Please let us know if you would be interested in sponsoring an organization or individual.
- Payments can be made monthly or annually

*Price will be adjusted for the following subscription year



Subscriptions and Fine Print

- Join at any time! Applications are accepted on a rolling basis - it is never too early or too late to get started
- Subscriptions are for one year
 - Automatically renew annually
 - Can be cancelled at any time*
- Terms & Conditions apply. Read our Terms & Conditions [here](#)
- Ki Futures is a safe and inclusive space. To ensure this, all participants agree to and follow the Ki Futures [Code of Conduct](#)



Applications

To apply for Ki Futures, please fill out the application form on our website:

<https://www.kiculture.org/ki-futures-application-form/>

Please ensure to include your carbon calculation if you have it!

After we receive your application, we will be in contact with your price point and next steps.

For any further questions or to set up a meeting with a Ki Futures representative, please contact us at kifutures@kiculture.org

A large, expressive black brushstroke is positioned in the upper right corner, curving downwards towards the center. Another thick black brushstroke is visible along the left edge of the frame.

Who's In



You will be joining:

- The Smithsonian
- The National Museum Lagos, Nigeria
- MOCA Los Angeles
- The Bishop Museum
- M Leuven
- Terra Foundation for American Art
- Dietl
- Queens Museum
- Green Child Museum Kenya
- The Nevada Museum of Art
- The Art Museum of Estonia
- The Henry Ford Museum
- Institute for Contemporary Art - VCU
- Museo Moderno, Buenos Aires
- Atelier de Restauration et de Conservation des Photographies
- The Mary Rose Trust
- The Portland Museum of Art
- Cornwall Museum Partnership
- The Canmore Museum
- The British Columbia Museums Association
- The European Theatre Convention
- Numerous independent conservators, researchers, professors, students, scholars, historic houses, artists, and artist residencies

Why This Works

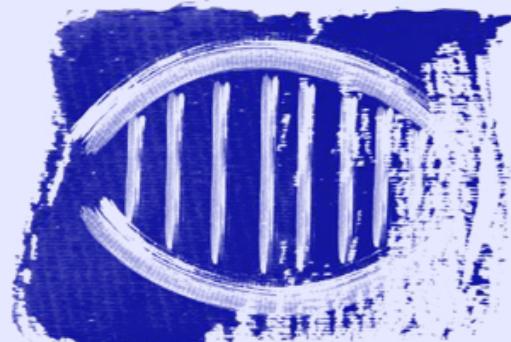




Culture is Unique

Ki Futures recognizes this. Sustainability affects everyone, and everyone should be a part of the solution. Ki Futures is designed for success because the program:

- was created by a conservator and the Secretary of the ICOM Working Group on Sustainability. We know art, museums, collection management, and the unique needs of our field.
- was developed with international sustainability and culture experts and with solutions and collaboration from other sectors
- is based on education and action.
- focuses on communication and streamlines sharing best practices.
- cultivates cultures of sustainability within institutions and provides continued support on every level.
- has a holistic, international approach.



Ki Culture



Join us!

All are welcome!

For pricing and more information, please submit an application:

<https://www.kiculture.org/ki-futures-application-form/>

or contact us at kifutures@kiculture.org

www.kiculture.org/ki-futures



Ki Culture



@ki_culture



ki-culture



@KiCulture_