



Start something BIG

Introducing Cycle



Gain a little perspective



See the big picture

A modern lounge interior featuring a series of circular pendant lights hanging from a ceiling with a wood-grain finish. The room has large windows with vertical blinds, and the seating area includes curved armchairs, sofas, and coffee tables. A dark rug is laid out on the floor.

Plenty to go 'round



Play with the big boys



Suspended disbelief

4800-XX / Cycle Pendant



Superficial beauty

3800-XX / Cycle Surface



It's a frame of mind

White papers

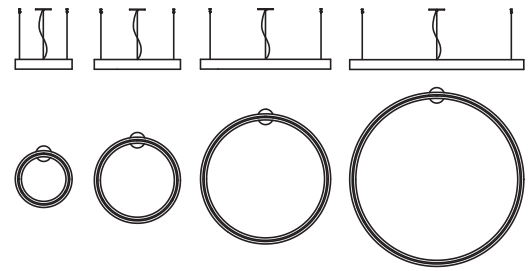
Photometric pages, Anatomy sheets and other serious stuff



EUREKA

CYCLE

4800-XX-LED
NICHIA NS2L757A-V1 24CV



Photometric Report

4800-24

Number of lamps: 84
Lumens per lamp: 29lm(4000K)/28lm(3000K)
Input watts: 24W
Distribution: Direct-Indirect
Efficiency: 48%
Photometric type: C

4800-36

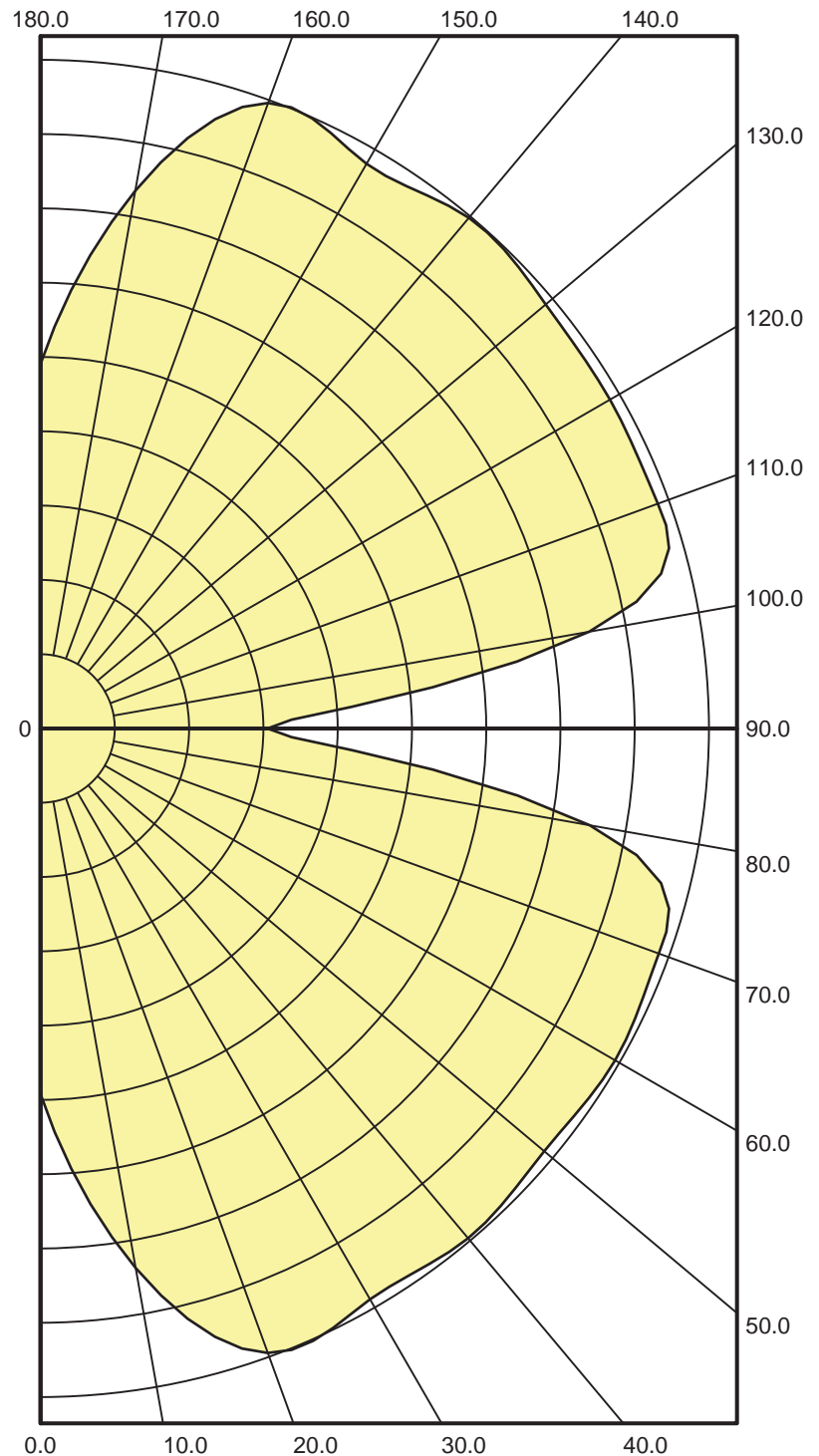
Number of lamps: 140
Lumens per lamp: 29lm(4000K)/28lm(3000K)
Input watts: 40W
Distribution: Direct-Indirect
Efficiency: 48%
Photometric type: C

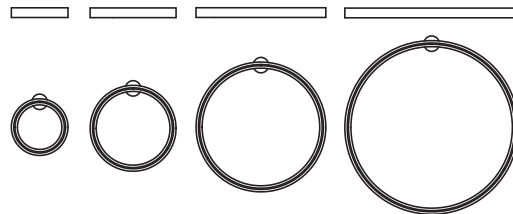
4800-54

Number of lamps: 224
Lumens per lamp: 29lm(4000K)/28lm(3000K)
Input watts: 64W
Distribution: Direct-Indirect
Efficiency: 48%
Photometric type: C

4800-72

Number of lamps: 308
Lumens per lamp: 29lm(4000K)/28lm(3000K)
Input watts: 87W
Distribution: Direct-Indirect
Efficiency: 48%
Photometric type: C





Photometric Report

3800-24

Number of lamps: 84
Lumens per lamp: 29lm(4000K)/28lm(3000K)
Input watts: 24W
Distribution: Direct
Efficiency: 37%
Photometric type: C

3800-36

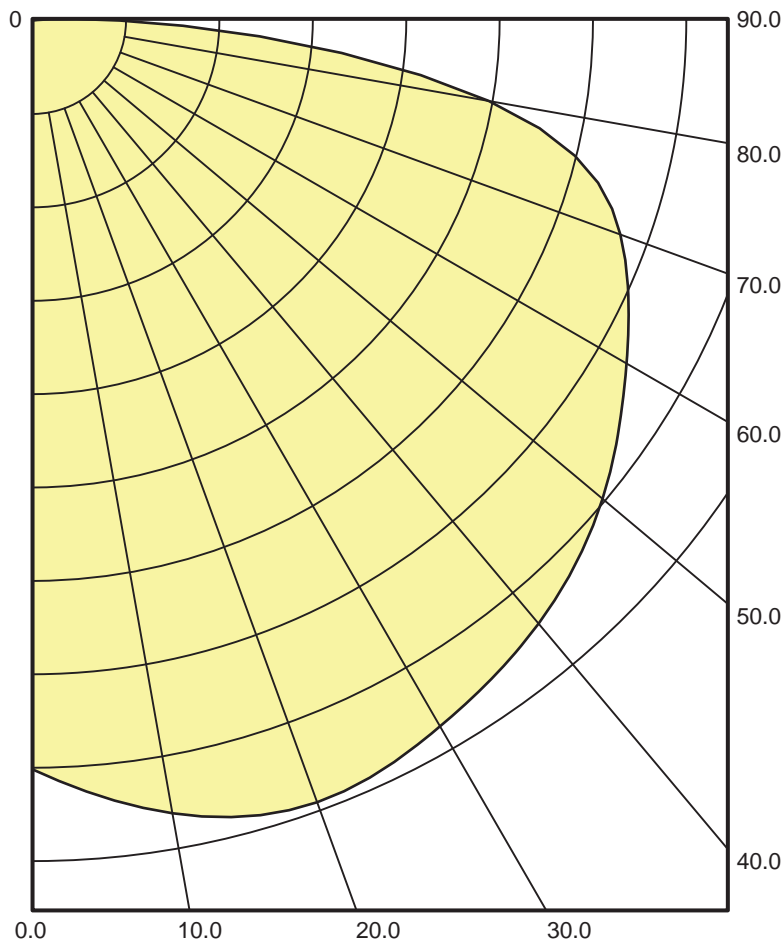
Number of lamps: 140
Lumens per lamp: 29lm(4000K)/28lm(3000K)
Input watts: 40W
Distribution: Direct
Efficiency: 37%
Photometric type: C

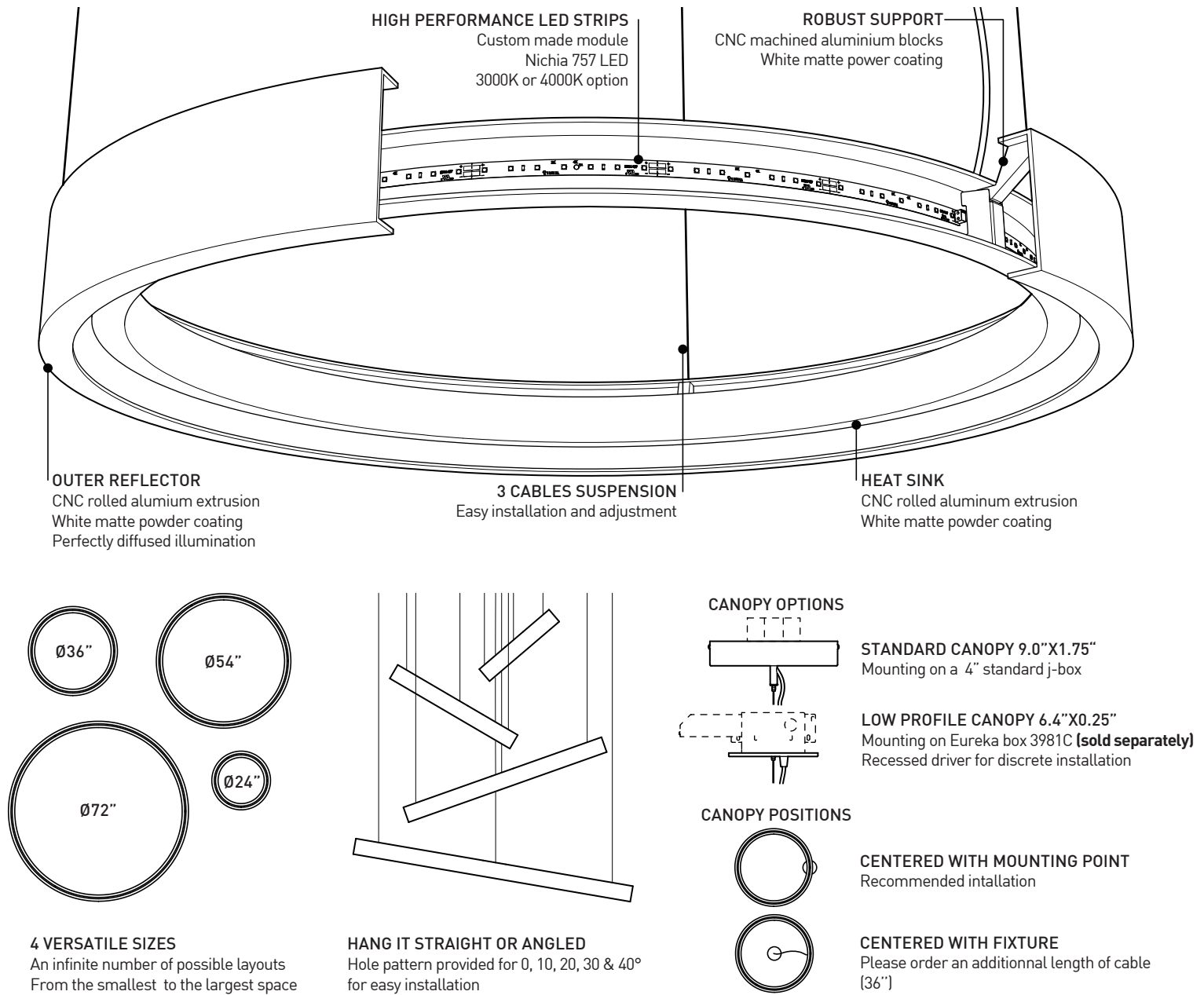
3800-54

Number of lamps: 224
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Input watts: 64W
Distribution: Direct
Efficiency: 37%
Photometric type: C

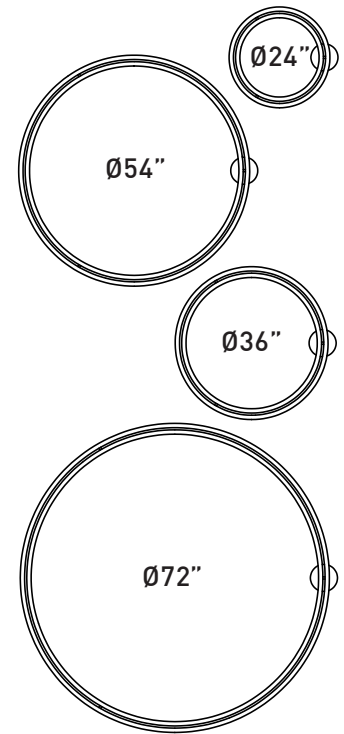
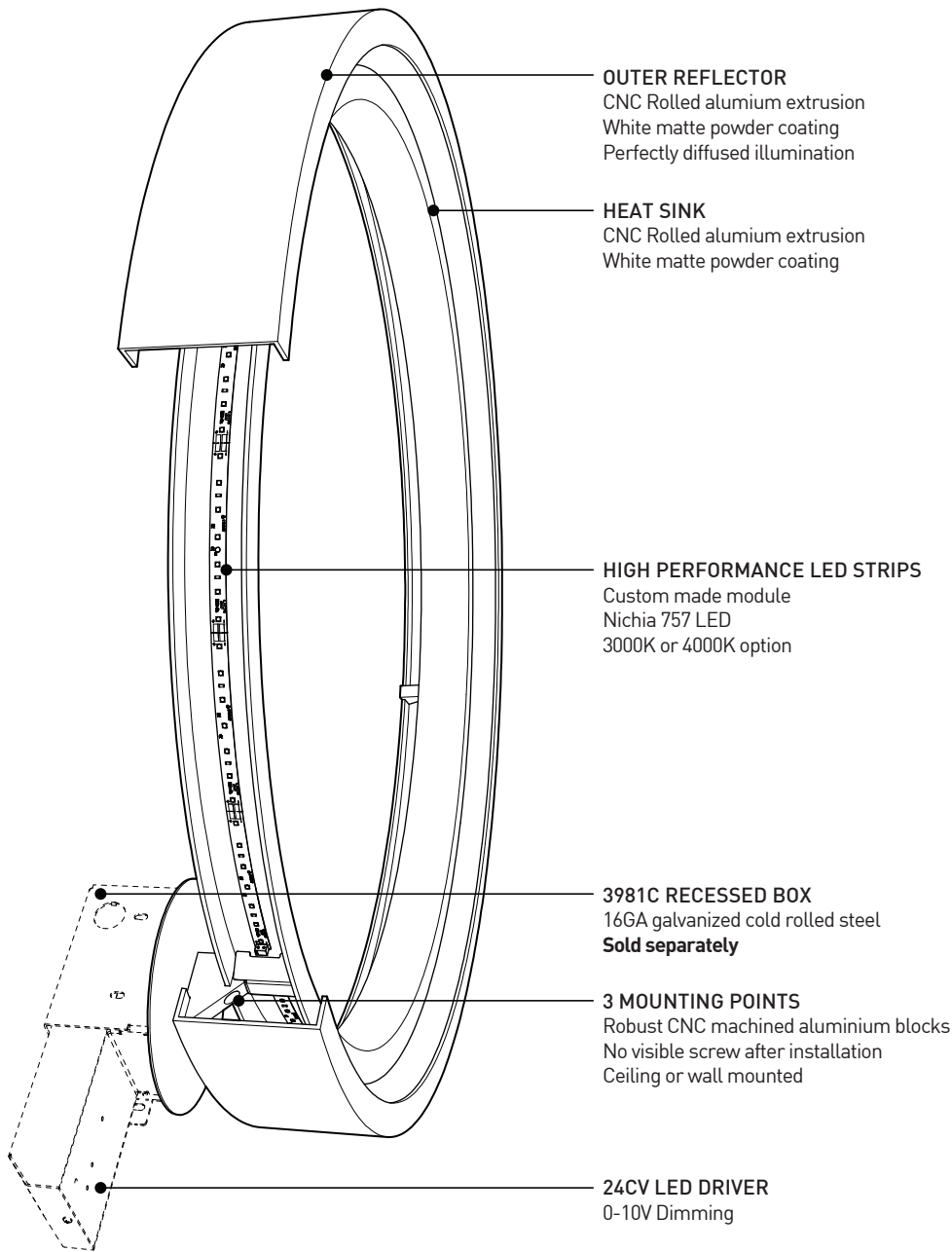
3800-72

Number of lamps: 308
Lumens per lamp: 29lm(4000K)/28lm(3000K)
Input watts: 87W
Distribution: Direct
Efficiency: 37%
Photometric type: C

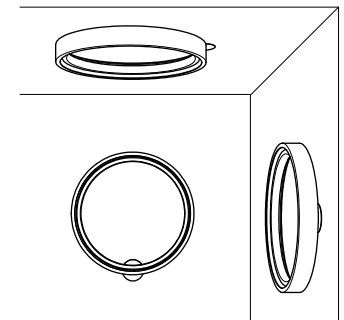




CHARACTERISTICS	3800-24	3800-36	3800-54	3800-72
LIGHT SOURCE	84x Nichia 757 ± 24W	140x Nichia 757 ± 40W	224x Nichia 757 ± 64W	308x Nichia 757 ± 87W
DELIVERED LUMENS	1120lm(3000K)/1160lm(4000K)	1860lm(3000K)/1935lm(4000K)	2980lm(3000K)/3090lm(4000K)	4095(3000K)/4250lm(4000K)
MODULE	UL Recognized - Custom design flexible strip - Made in USA			
CRI	85 CRI (3000K) - 85 CRI (4000K)			
STRUCTURE	Custom CNC rolled aluminium extrusions (0.125in thickness) / Seamless welding			
LIGHT DISTRIBUTION	Direct/Indirect 50/50			
VOLTAGE	120V or 277V			
DRIVER (DIMMING)	Meanwell 24CV 0-10V Dimming (standard with this fixture)			
LM-79	In process			
WARRANTY	5 years			

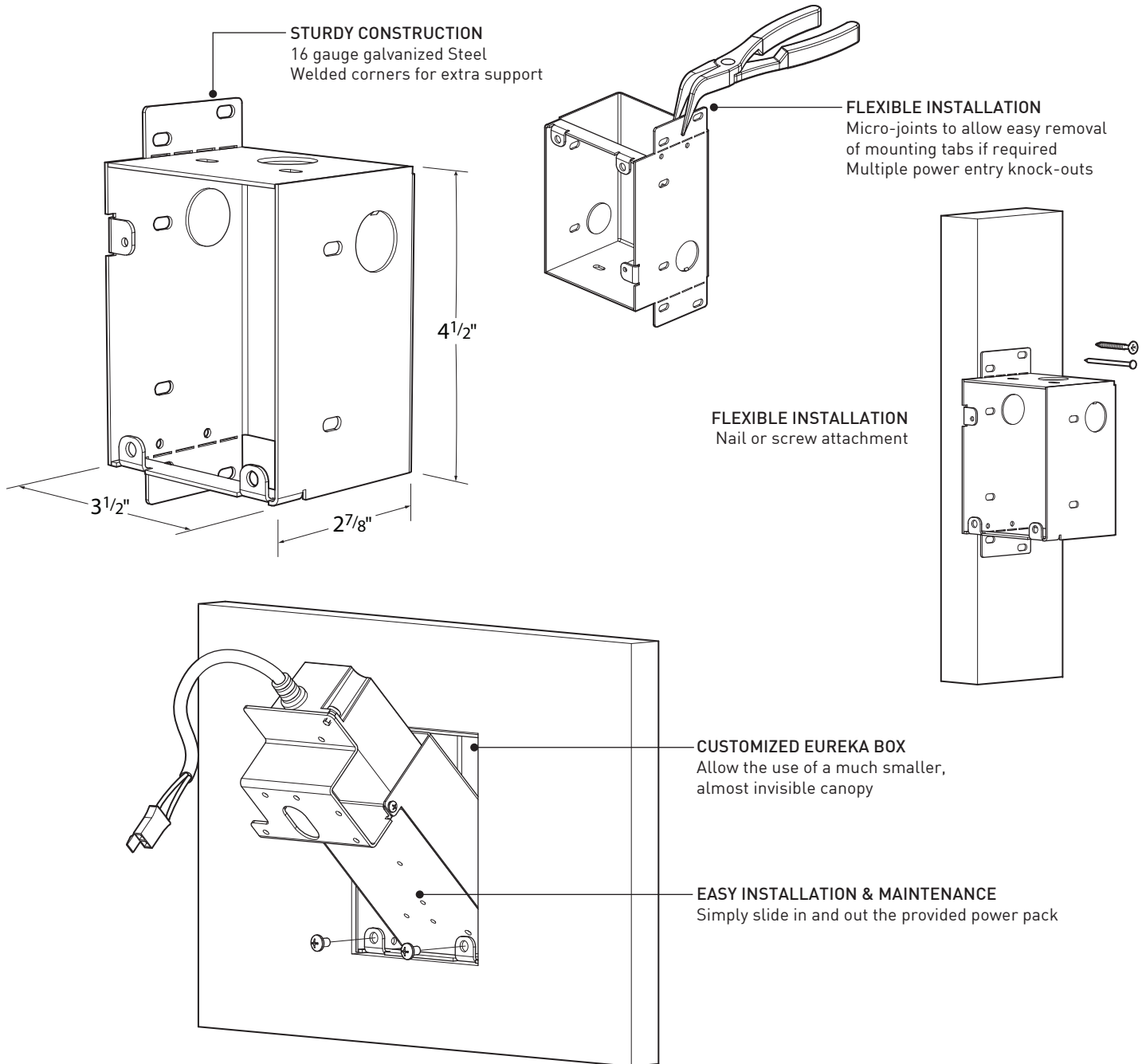
**4 VERSATILE SIZES**

An infinite number of possible layouts
From the smallest to the largest space



CEILING OR WALL MOUNTED

CHARACTERISTICS	3800-24	3800-36	3800-54	3800-72
LIGHT SOURCE	84x Nichia 757 ± 24W	140x Nichia 757 ± 40W	224x Nichia 757 ± 64W	308x Nichia 757 ± 87W
DELIVERED LUMENS	860lm(3000K)/900lm(4000K)	1440lm(3000K)/1490lm(4000K)	2290lm(3000K)/2380lm(4000K)	3160(3000K)/3280lm(4000K)
MODULE	UL Recognized - Custom design flexible strip - Made in USA			
CRI	85 CRI (3000K) - 85 CRI (4000K)			
STRUCTURE	Custom CNC rolled aluminium extrusions (0.125in thickness) / Seamless welding			
LIGHT DISTRIBUTION	Direct			
VOLTAGE	120V or 277V			
DRIVER	Meanwell 24CV 0-10V Dimming (standard with this fixture)			
LM-79	In process			
WARRANTY	5 years			



- CERTIFIED FOR USE AS AN ACCESSORY FOR EUREKA FIXTURES ONLY -

TO BE USED WITH...

When RDP (remote driver position) is selected for products:

CYCLE 3800-24
CYCLE 3800-36
CYCLE 3800-54
CYCLE 3800-72

CYCLE 4800-24
CYCLE 4800-36
CYCLE 4800-54
CYCLE 4800-72

A modern interior space with a glass wall, a white bench, and several glowing circular light fixtures. The space is bright and airy, with a large white pillar and a glass wall that looks out onto a city. The bench is white with black armrests and legs. The light fixtures are white and circular, hanging from the ceiling. The text "Sky is the limit" is written in a yellow font across the middle of the image.

Sky is the limit