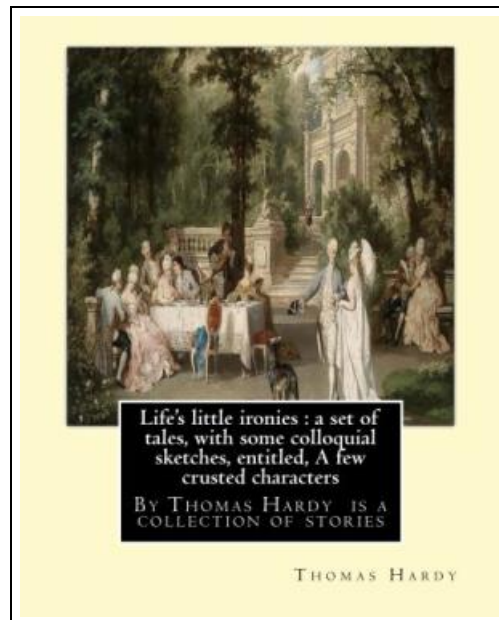


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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English. Brand new Book. Life's Little Ironies is a collection of tales written by Thomas Hardy, originally published in 1894. There is a Prefatory Note to the revised edition, written by the author, which says this of the above contents: "Of the following collection the first story, 'An Imaginative Woman', originally stood in Wessex Tales, but was brought into this volume as being more nearly its place, turning as it does upon a trick of Nature, so to speak, a physical possibility that may attach to a wife of vivid imaginings, as is well known to medical practitioners and other observers of such manifestations. The two stories named 'A Tradition of Eighteen Hundred and Four' and 'The Melancholy Hussar of the German Legion', which were formerly printed in this series, were also transferred to Wessex Tales, where they more naturally belong. The above alterations were first made in the Uniform Edition in 1927. The present narratives and sketches, though separately published at various antecedent dates, were first collected and issued in a volume in 1894. T.H.". Thomas Hardy, OM (2 June 1840 - 11 January 1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth.[1] Charles Dickens was another important influence.[2][page needed] Like Dickens, he was highly critical of much in Victorian society, though Hardy focused more on a declining rural society. While Hardy wrote poetry throughout his life and regarded himself primarily as a poet, his first collection was not published until 1898. Initially, therefore, he gained fame as the author of novels, including *Far from the Madding Crowd* (1874), *The Mayor of Casterbridge* (1886), *Tess of...*

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