

My work is an ongoing photographic diary of the overlapping subcultures I am active in, or exist in the periphery of my life – skateboarding, punk, art and others – often tied together by a shared commonality of resistance to capitalist ideals and authority – those who fiercely challenge cultural normative behaviours, practices and expectations through their actions and identities. My most recent work is focused on gender and identity through unique and personal processes linking each subject intrinsically to each work.

Graduating from the University of Western Sydney in 2001 with a Ba. Visual Communications (Photography and Digital Imaging), I have been actively exhibiting for more than 10 years – including a solo exhibition at the highly regarded Australian Centre for Photography.

My work has been featured in exhibitions at The National Portrait Gallery (NPG), The Australian Centre for Photography (ACP), The Perth Centre for Photography (PCP), The Art Gallery of NSW (AGNSW), The State Library of NSW and the Tweed River Art Gallery, among others. I have been published internationally in print and online magazines, and I have been selected as a finalist in the National Photographic Portrait Prize, the Head On Portrait Prize, the Olive Cotton Award, the PCP IRIS Award, ACMP's Trampoline, Sydney Morning Herald's 'Shoot the Chef' and more.

I live and work in Sydney, Australia.