

SERIES title: LIVES IN LIMBO (2017)

In derelict warehouses behind Belgrade's main bus station, up to 1500 migrants are trying to survive the freezing Serbian winter in crumbling buildings with broken windows, no electricity, no heating, or water. They are stuck in a "sub-zero" Limbo, waiting for a new life in Europe. Inside these buildings the air is thick with smoke because several makeshift fires. The dark smoke renders the visibility to only a few meters, but the darkness is pierced by the sounds of people coughing. Europe's forgotten refugees are dying of cold, in asylum limbo.

BIO - Francesco Pistilli:

Francesco (L' Aquila 1982) is a freelance photojournalist and videojournalist. His work has been published and distributed widely on several international and national magazines. Currently he is focusing on reportage and editorial portraiture with political, social and environmental contents. Francesco has been working in Sierra Leone, Central African Republic, Sudan, India, Brazil, Palestine, Costa Rica, Uruguay, Egypt, Hungary, Greece, Argentina, Indonesia and Turkey.

Francesco joined some TV studio and film documentaries after graduating University. Since 2008 he traveled to Peru, Argentina, Palestine, Brazil and Sudan working for NGOs as photoreporter. Francesco received a Masterclass degree in Photojournalism from Contrasto photoagency [www.contrasto.it](http://www.contrasto.it) (2009). He was staff photographer for Tico Times - weekly (Costa Rica, 2011). Francesco was also regular contributor to WiRED magazine Italian issue (2012-2014). Francesco has been working also for Open Society Foundations.

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