

PHODAR BIENNAL 2017  
*APPLICATION*

JUAN PABLO AMPUDIA

*PHODAR BIENNAL APPLICATION*

JUAN PABLO AMPUDIA

CONTACTO@JPAMPUDIA.COM

+52 1 55 3966 0862

CHILPANCINGO 14 INT 202 COL.

CONDESA CP. 06100 MEXICO DF

WWW.JPAMPUDIA.COM

BEDTIME STORIES

ON GOING PROJECT STARTED IN 2016. INTIMATE PORTRAITS OF THE GAY COMMUNITY IN MEXICO CITY. PEOPLE THAT REMIND US THE DIVERSITY AND RESEMBLANCE OF THE HUMAN RACE PORTRAYED BEFORE GOING TO SLEEP WITH AVAILABLE LIGHT. A SERIES THAT SEEKS EMPOWERMENT THROUGH EMPATHY, A BOND WITH THE VIEWER IN SOMETHING AS COMMON AND INTIMATE AS A BEDROOM.

## PHODAR BIENNAL APPLICATION

JUAN PABLO AMPUDIA

CONTACTO@JPAMPUDIA.COM  
+52 1 55 3966 0862  
CHILPANCINGO 14 INT 202 COL.  
CONDESA CP. 06100 Mexico DF

WWW.JPAMPUDIA.COM

### PERSONAL STATEMENT

I AM JUAN PABLO AMPUDIA, AN INDEPENDENT DOCUMENTARY PHOTOGRAPHER FOCUSED ON GENDER AND IDENTITY, TRYING TO RAISE AWARENESS ABOUT HUMAN RIGHTS AROUND THE WORLD.

AS A PHOTOGRAPHER FOCUSED ON POSITIVE CHANGE, I ENDEAVOR TO USE MY CAMERA AS A TOOL FOR SELF-OBSERVATION; TO ACHIEVE MY PERSONAL AND HUMAN GROWTH WHILE TRYING TO RAISE AWARENESS OF ISSUES THAT GLOBAL AND LOCAL COMMUNITIES FACE IN A WAY THAT ENCOURAGES ACTION, TRYING TO PRESENT THEM IN POETIC AND UNDERSTANDABLE NARRATIVES. WITH THE ULTIMATE GOAL OF CREATING PROJECTS AND ALLY MYSELF WITH PARTNERS THAT LEAD TO SOCIAL PROGRESS.

AFTER I GRADUATED IN COMMUNICATIONS AND WORKING FOR SEVERAL YEARS IN ADVERTISING, I TRAVELED TO GUATEMALA IN 2014 WHERE I MET SEVERAL PHOTOJOURNALISTS AND EXPERIENCED FIRSTHAND HOW REWARDING IT IS TO BARE THE SOUL AND TELL STORIES THROUGH BEAUTIFUL AND LYRICAL IMAGES. FROM THE MOMENT I UNDERSTOOD THE POWER THAT PHOTOGRAPHY HAS TO INFLUENCE THE WORLD AND WHEN I SAW MY OWN BEING REINTERPRETED IN SOMEONE ELSE'S STORY, I FELL IN LOVE INTIMACY, OF SHOWING WHO I AM AND EXPRESS MYSELF WITH A CAUSE.

THIS BRIEF BUT INTENSE JOURNEY I HAVE WALKED IN PHOTOGRAPHY HAS BEEN LUCKY ENOUGH TO CROSS PATHS WITH GREAT HUMAN BEINGS AND PHOTOGRAPHERS WHO HAVE INSPIRED ME TO LIVE MY DREAMS, ENJOY THE FLIGHT AND TRY TO STAY IN IT, TO BE FAITHFUL TO MYSELF, AND STAY FOCUSED ON MY PURPOSE. MY IMMEDIATE PURPOSE IS TO UNDERSTAND MY OWN SEXUALITY BY GENERATE CONVERSATION ABOUT THE CHALLENGES IN LGBTTI LIVES.

JUAN PABLO AMPUDIA G.



## PHODAR BIENNAL APPLICATION

JUAN PABLO AMPUDIA

CONTACTO@JPAMPUDIA.COM

+52 1 55 3966 0862

CHILPANCINGO 14 INT 202 COL.

CONDESA CP. 06100 MEXICO DF

WWW.JPAMPUDIA.COM

## CURRICULUM VITAE

2014-2017	INDEPENDENT DOCUMENTARY & STREETPHOTOGRAPHER.
2008-2017	CUARTO CREATIVO ADVERTISING AGENCY, ACCOUNT DIRECTOR. MEXICO CITY, MEXICO.
DIC 2016	DOCUMENTARY PHOTOGRAPHY WORKSHOP WITH <i>FULVIO BUGANI</i> . CUBA.
JUL 2016	FOUNDRY PHOTOJOURNALISM WORKSHOP WITH <i>ANDREA BRUCE</i> . CAPE TOWN, SOUTH AFRICA.
OCT 2015	INTERNATIONAL WORKSHOP WITH <i>ERNESTO BAZAN</i> . OAXACA, MEXICO.
JUL 2015	FOUNDRY PHOTOJOURNALISM WORKSHOP WITH <i>JOHN STANMEYER</i> . BALI, INDONESIA.
MAY 2015	IMAGE NARRATIVE WORKSHOP WITH <i>RASHIDE SERRATO FRIAS</i> . MEXICO CITY, MEXICO.
DEC 2014	MSPF WORKSHOP WITH <i>MAGGIE STEBER</i> . MIAMI FL, EUA.
DEC 2014	FINDING YOUR VISION WORKSHOP WITH <i>ALEX WEBB &amp; REBECCA NORRIS WEBB</i> . MIAMI, EUA.
OCT 2014	SENSORY PHOTOGRAPHER WORKSHOP WITH <i>CARLOS CAZALIS</i> . MEXICO CITY, MEXICO.
AGO 2014	PHOTOJOURNALISM IN MEXICO WORKSHOP, CUARTOSCURO AGENCY. MEXICO CITY, MEXICO.
JUL 2014	FOUNDRY PHOTOJOURNALISM WORKSHOP WITH <i>VICTOR J. BLUE AND KIRSTEN LUCE</i> . ANTIGUA, GUATEMALA.
2004-2007	BACHELORS IN COMMUNICATION AND ADVERTISING AT CENTRO UNIVERSITARIO DE COMUNICACION. MEXICO CITY, MEXICO.
JUL 1985	BORN IN ZAPOPAN, JALISCO. MEXICO.