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## **PROJECT INRODUCTION**

### **MILK GENETICS**

Today's dairy farmers of a mountainous country often cold and covered in snow, follow a story that began with a genetic mutation in their ancestors, shortly after the first agricultural settlements. A change that allowed them to tolerate lactose even at an adult age, thus facilitating their survival in these harsh lands. Although the consumption of milk is not a matter of survival anymore, breeders and producers, convinced of the goodness of their product and worried about the decrease in consumption and incomes, make sure that their own people (among the most lactose tolerant in the world) aren't going to lose this characteristic based on an enzyme that stays active only if continuously stimulated.

I was raised in these lands and I descend from farmer families. I have always consumed milk, but unlike my grandparents, I have never had a direct contact with the product, which I usually buy already packed. I wanted to interpret the contemporary character of something I take so regularly. I travelled across the country to observe the people who earn their living from milk production, trying to find in them the reflection of that mysterious enzyme they preserve with dedication, as a characteristic of their nature.

## **SHORT BIOGRAPHY**

Born in a small village south of the Swiss Alps. From the first time that I went far from home, my desire to meet new cultures has never diminished. Photography pushed me to move, observe, socialize and get closer to people, helping me to discover other points of view and ways of life. I am currently based in Ticino (Switzerland), the place of my roots, where I work as a free-lance photographer.

## **AWARDS - EXHIBITIONS**

2016

Renaissance Photography Prize, UK  
Finalist (single image)

Solo exhibition Long Play Travel  
MONO, Locarno-Switzerland

2015

Solo exhibition TIR TRANSIT  
Galeria Mascate, Porto Alegre-Brasil

IPA, International Photo Awards  
Home, Honorable mention

2014

Solo exhibition Natura Migrante

Casa Comunale, Tenero

PX3, Paris

Culture, Bronze medal

2013

Collective Exhibition EFTI collection

Photo Art Festival, Torrelavega

2012

IPA, International Photo Awards

Spaces - Honourable mention

2010

Solo exhibition Antonio & Paloma,

Galeria K, Lisboa, Portugal

Solo exhibition Antonio & Paloma,

Museo dos Biscainhos, Braga, Portugal

2009

Emergentes Winner Award,

Encontros da Imagem 09, Braga, Portugal

3<sup>a</sup> place, Prix Photo, BAT, Switzerland

Finalist, Project Competition, CENTER Santa Fe, USA

Book publication: "Lodano Generazioni"

Exhibition 20+20, Artendencias, Madrid

2008

Finalist Promenades photographiques, Vendôme, France

Finalist Festimage, Chaves, Portugal

A.noche, Encuentro Fotográfico Emulsion Sur, Getafe-Madrid, Spain

2007

20+20 Presente y futuro de la fotografía.

Collective exhibition. Centro Cultural Casa de Vacas, Madrid

Fondo Internazionale Orvieto Fotografia

Bronze Award

Selección Master 07. Collective.

Centro Cultural Alcorcón, Madrid