SONUM SUMARIA

www.guerrerafilms.com www.sonumsumaria.com

KEY SKILLS

- Camera Experience: Arri Alexa, Canon C300, Canon C100 mark ii, Sony F3, Sony Z1, Arriflex 435 (35mm), Canon 7D, 550D, Arriflex SR-16 (16mm), Aaton LTR (16mm)
- Editing systems used: Final Cut Pro, Final Cut Express, Adobe Premiere Pro
- · Colour grading: DaVinci Resolve
- Languages: Spanish (fluent), French (intermediate), Russian (intermediate), Gujarati (basic)
- · UK driving licence

CREDITS

Sanvi (13 mins) - Director of Photography

August 2016

Short drama film exploring British-Indian identity through the story of a 6-year-old girl

Our NHS: Hanging on a Thread (10 mins) - Cinematographer

August 2016

Short documentary film about NHS underfunding for the campaign group 38 degrees

Mia (10 mins) - Director of Photography

July 2016

Short drama film about female friendship and the trials and tribulations of growing up in suburban England

Reprezent Radio Promo video - Director of Photography

April 2016

Short promo video for Pop Brixton's radio station.

Graff Café promo video - Director of Photography

April 2016

Short promo video for a children's graffiti party business.

Guardians - Camera Assistant

Feb 2016

Feature film from the award winning Braine Hownd Films.

In The Shadows of Moscow (42 mins) - Director - Producer - Cinematographer

Oct 2015

Mid-length documentary shot in Moscow exploring the lives and hardships of four migrants living in the Russian capital. Official selection for Artdocfest 2016 & European Underground Film Festival (Mainstream & Underground) 2016

Even The Crows (78 mins) - Co-Director - Producer - Cinematographer

Jan 2014

Feature-length documentary shot in UK, US and India exploring the aftermath of the 2002 Gujarat riots. Currently being distributed. Official Selection for Mumbai Women's International Film Festival 2014

Goppi, The Cuban Indian (7 mins) - Director - Producer - Cinematographer

March 2013

Short documentary film set in Cuba. Won the Audience Choice Award at Michaelhouse Film Festival (UK), and was screened at the London Latin American Film Festival, Kanyakumari International Film Festival (India), X Festival Internacional de Cortometrajes en Lambayeque FENACO (Peru), and Bang! Short Film Festival (UK)

The Enchanted Apple Tree (12 mins) - Writer - Director

Feb 2012

Short drama film about a young girl's attempt to save her brother from their brutal father. The script won a monetary prize from the Cambridge Film Society (Cinecam)

Elige (3 mins) - Writer - Director

June 2011

A short fiction film about a man's symbolic journey through key stages of life. The short was filmed in 16mm and screened at Cine Infanta, Havana

Este amor (3 mins) - Assistant Director

Feb 2011

Music video shot in Havana. Broadcasted on Cuban TV

WORK EXPERIENCE IN FILM

Guerrera Films Ltd Sep 2012-current

Filmed, directed and produced a number of independent documentary and fiction films in UK, India, Cuba and Russia.

Colour Pictures: Internship

July-Sep 2012

I spent 6 weeks interning at an independent film production company.

EDUCATION

Met Film School 2015-2016

MA in Cinematography

The International School of Film and TV (La Escuela Internacional de Cine y Televisión) 2010-2011

Filmmaking

Trinity College, Cambridge University 2008-2012

BA (Hons) Modern and Medieval Languages (Spanish and Russian ab initio), Result: 2.1

St Giles College Highgate 2012

CELTA certification

Haberdashers' Aske's School for Girls, Elstree 2000-2007

3 Grade As in A-Level Spanish, Maths and Economics, and Grade A in AS-Level French.

HOBBIES AND INTERESTS

Travelling, Photography, Salsa dancing, Yoga.

REFEREES

David Schwartz, Programme Leader at Met Film School, <u>dschwartz@metfilmtutors.co.uk</u> **Armaan Kirmani,** Director at Colour Pictures, info@coloupictures.co.uk, 0207 935 3616