

Emanuele Amighetti

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EXPERIENCE

Freelance photojournalist and documentary photographer — 2015 – Present

My works (www.emanueleamighetti.com) are focused on social issues and the aftermaths of war and have been published on POLITICO EU Magazine, Open Society Foundations, WIRED Photo, VICE, Panorama Magazine, Pagina 99, OpenMigration, The Towner, Lettera 43 and Ejo/European Journalism Observatory.

Copy editor for the Middle Eastern Studies Department at Ca' Foscari University of Venice — 2014 – Present

I assist two professors working at the Middle Eastern Studies Department of Ca' Foscari University in editing their academic publications both in Italian and English about Persian literature and cultural anthropology. I am used to cooperate with them also on different academic projects as assistant and producer.

Assistant photographer for Max&Douglas — 2015

I assisted Max&Douglas (www.max-douglas.com) in portraying the actors of the main films showed during the 72° edition of the Venice International Film Festival for a portfolio publication on Ciak Magazine.

Contributor to Ejo/European Journalism Observatory — 2015 – 2016

I was a contributor to Ejo/European Journalism Observatory in Lugano (Switzerland) writing about photojournalism and documentary photography.

EDUCATION

Ca' Foscari University of Venice — Language, culture and society of Asia and Mediterranean Africa / Middle Eastern Studies Department. Persian and Arabic language, literature and history of the Islamic countries.

CERTIFICATIONS

International Scientific Cooperation Office (University of Esfahan, Iran) — Persian Language Certificate.

Qalam wa Lawh Center for Arabic Studies (Rabat, Morocco) — Arabic Language Certificate.

Internazionale a Ferrara (Ferrara, Italy) — Tree-days workshop with the NOOR agency co-founder and contributor Francesco Zizola about the importance of ethics in photojournalism.

Tenstar Community (Verona, Italy) — Tree-days workshop with the award-winning Iranian filmmaker Abbas Kiarostami about filmmaking, contemporary arts and photography.

LANGUAGES

Italian: native proficiency

English: professional working proficiency

Persian: limited working proficiency

Arabic: limited working proficiency

French: elementary proficiency

SKILLS

Photography, Photojournalism, Documentary photography, Reporting, Digital photography, Retouching, Adobe Photoshop, Adobe Lightroom, Copy editing, Working with archives