

Biography Michela Chimenti
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Born in 1981 in Northern Italy, from a family of the South, since I was a child I've been aware of the importance that journalism had to me. I wish to tell stories, to tell people.

I studied Diplomacy for Middle East with a thesis on Turkey and EU from LGBT rights point of view, and in 2009 thanks to a postgraduate fellowship, I moved to Palestine for a few months. Refugee camps, check points, the dawn on Al Aqsa Mosque, in two words, the Holy Land, made me realise that I needed to preserve places and faces... and that I needed a new camera too.

In 2011 I started working in a communication agency in Milan and in 2012 I became the Head of video production, but photography is still the only thing that makes me feel in peace with myself. Still don't know what my way is.

For the moment photography is the best path.

Statement

Title: **Future People**

"The Dress Does Not Make The Priest" is the biggest lie of contemporary reality. Destroy the prejudice and the judgement is the future task.

Being a journalist and a photographer for over ten years, I have been doing plenty of projects on social reportage, particularly on LGBT rights in the Middle East and in Asia. Future People was the result of the saturation of an attitude I've seen, and somewhat suffered through the years. Having collected hundreds of interviews from the gay and transexual community, the first judgement that people have on them is merely esthetic; the second is on their sexual habits.

This violation, even from politicians and governments, of the private life of all of those who do not belong to the heterosexual category, has brought me to channel this frustration into Future People.

The body, absorbed in a neutral limbo, kills the possibility of judging one being from the esthetic point of view, flattening the judgment (skinny, fat, beautiful, ugly, straight or gay) focusing this way the attention of the final consumer on the actual photograph -the body-itself. Being is and not being in not (Parmenide). The Body is. No adjectives needed.

Thank full to the exigency of moving towards different worlds from the one of reportage and thank full to the influence of an Artist such as Mustafa Sabbagh, Future People has now become a project that will keep growing even in the next upcoming years.