**ROAM** is an italian collective founded on 2015 by Tommaso Ausili and Carlo Gianferro. The idea of ROAM was born from the mutual desire to reinterpret the iconography of the city of Rome.

**Carlo Gianferro** (b. 1970) is an italian freelance photographer. He worked from 2004 to 2008 with the Romanian and Moldavian wealthy Roma communities. Two books were a result of this long term project: “Gypsy Architecture” by German Axel Merges Editions and “Gypsy Interiors” published by Italian Postcart Edizioni. He’s now working on Italian issues exploring mental illness, exiled workers and other fragile communities. His photographs document people’s conditions and show them in an environment where the architectural setting is just as important as the human figures. Carlo has received several international awards, including 1st prize at World Press Photo in 2009.

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**Tommaso Ausili** (b. 1970) is an italian photographer and videomaker. At the beginning he was interested in travel and geographical photography, then he gradually approached photo-reportage, In 2009 he started his “Hidden Death” project, focused on the death of animals for slaughter, awarded at the World Press Photo 2010 (3rd prize) and the 2010 Iris d’Or – Sony World Photography Awards Photographer of the Year. On 2012 he undertook a long term project about pollution by asbestos in Italy. This project also marked his debut on video. His multimedia “The white town” was selected for several international festivals. He works both on editorial and personal projects and, from may 2010, he is represented by Contrasto agency.

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