Mindaugas Gabrenas (1977, Lithuania) is an amateur photographer currently based in New York.

His initial encounter with photography was in late 1990 when he was given a first Zenit film camera by his parents. However, photography was re-discovered in 2008, while he was living in Spain. Local art museums, galleries and festivals have made a great impact on him, stimulating interest firstly in street and landscape photography.

Gabrenas‘ project *Fantasma* (2009), created mainly in Spain, France and Lithuania was the first integral photo project, where he began to explore the long exposure landscape photography in personal apocalyptic way.

Later he came back to black&white film photography and started his *Dreamscapes* series. With long time ago expired Svema films, old light leaking and hand made cameras, working in severe, abandoned locations, Gabrenas reflected a black and white surreal dream projection in photography.

Mindaugas Gabrenas‘ latest project *Back to the City* was created mainly in New York and traveling around the US. Here author mixing an American wild landscape with New York cityscape and revealing unexpected visual parallels between two antagonistic concepts: *natura et urbi*. Nowadays extremely popular Rousseau's concept *back to nature* here is rephrased intentionally – author shares with us his sympathy both for the *apple-tree* and for the *Big Apple*.

Mindaugas Gabrenas is an author of a number of personal and group exhibitions in Canada, Germany, Lithuania, Russia, Spain, UK and US, winner of various awards (Black&White Magazine Portfolio Contest, SoHo Photogallery Audience Award (NYC), PhotoDemocracy Award, Fotofilmic'13 Portfolio Award, TeraBella Media'13 Award, ect.). Last year he was presented in International Festival of Photography *PHotoEspaña* in Madrid, his works were published in various photo magazines (*Black&White Magazine*, *Le Journal de la Photographie*, *PH Magazine*, *Fotoblur*, *Dahse*, *Shots*, *DOC!*, ect.).

Mindaugas Gabrenas currently focuses on 6×6 black&white photography and works with medium format cameras varying from Hasselblad to plastic homemade.

Landscapes, waterscapes, cityscapes and melancholic dreamscapes – are the main fields of his interest.

www.gabrenas.com