**Jorge Luis Santos García** is a photographer who focuses his personal oeuvre on three (3) fundamental axes: spirituality, nature and sexuality. These pillars enable him to delve deeper in documentary photography of religious and popular manifestations, nature photography as an approximation to knowing the "self" and nude photography as a tool to explain human joy as a divine event. He has successfully and conveniently blended these 3 pillars to express his personal ideas and concepts.

He has had 21 individual exhibitions in Venezuela and  4 individual international exhibits in Argentina, Spain, France and Chile.

So far, he has participated in 102 collective shows, 62 in Venezuela and 40 international shows in Germany, Argentina, Australia, Chile, Colombia, Cuba, Brazil, Bulgaria, Ecuador, Spain, India and Uruguay.

He has received many awards in Venezuela, Argentina, Brazil, Cuba, Ecuador and Spain and is represented in national and foreign institutions.

He is the author of the following books: "Palmero es fe y cerro" and "Pedregal, los mismos de ayer", both of which are included in the library catalogs of the Metropolitan Museum of Art in New York, the MoMA in New York, the Museo Reattu of Arles, France, the Museo Nacional Centro de Arte Reina Sofía of Madrid, Spain and the Bibliothèque Nationale of France, among other important institutions