

**Luling Huang**  
 4515 Conshohocken Ave.  
 Philadelphia, PA 19131  
 hluling@outlook.com  
 hulling.github.io

## EDUCATION

---

- |      |       |   |
|------|-------|---|
| 2020 | Ph.D. | Media and Communication, Klein College of Media and Communication<br>Temple University, Philadelphia, Pennsylvania, USA |
| 2013 | M.A.  | Media Studies, Department of Radio-Television-Film<br>The University of Texas at Austin, USA                            |
| 2011 | B.A.  | TV Directing and Editing, School of Television and Journalism<br>Communication University of China, Beijing, China      |
| 2011 |       | School of Journalism, University of Missouri-Columbia<br>Visiting Student for Spring 2011                               |

## RESEARCH EXPERIENCE

---

- |           |   |
|-----------|---|
| 2013-2020 | <i>Doctoral study and research</i> , Media and Communication, Temple University   |
|           | <ul style="list-style-type: none"> <li>• Conducted research on discrepancy models of belief change.           <ul style="list-style-type: none"> <li>▪ Title: <i>The role of psychological discrepancy in belief change: Testing four models with a single message</i></li> <li>▪ Dissertation committee co-chairs: Deborah Cai and Edward L. Fink</li> </ul> </li> <li>• Conducted research on discursive action of everyday social interaction.</li> </ul>  |
| 2016-2019 | <i>Graduate externship (16-17), graduate research assistantship (17-18), and graduate student worker (18-19)</i> , Scholars Studio, University Libraries, Temple University   |
|           | <ul style="list-style-type: none"> <li>• Conducted research on group dynamics in online political discussion.           <ul style="list-style-type: none"> <li>▪ Used Python and OpenRefine for data collection and cleaning.</li> <li>▪ Used Python and R for data analysis, including relational event modeling, unsupervised ideological scaling (WORDFISH), hierarchical clustering, and latent space modeling.</li> </ul> </li> <li>• Assisted in writing Python scripts for the Nineteenth-Century Knowledge Project (Supervisor: Peter Logan; <a href="https://tu-plogan.github.io/">https://tu-plogan.github.io/</a>)</li> <li>• Wrote Python scripts that could be used to visualize network data from the China Biographical Database (Supervisor: Marcus Bingenheimer; <a href="https://github.com/hlulatingtu/CBDBtoSNA">https://github.com/hlulatingtu/CBDBtoSNA</a>)</li> </ul> |

## PUBLICATION

---

- Kim, J.-O., & Huang, L. (2017). The unscripted format trade in a new era of the Korean Wave: A comparative analysis of the Chinese remaking of the Korean reality TV show, “Daddy, Where Are You Going?” In T.-J. Yoon & D. Y. Jin (Eds.), *The Korean Wave: Evolution, fandom, and transnationality* (pp. 209-225). Lanham, MD: Lexington Books.

## RESEARCH IN PROGRESS

---

- Nonlinear homophily and heterophily mechanisms in online political discussion: A relational event analysis of content and process. *Under initial review*.

## CONFERENCE PAPERS

---

- Huang, L. (2019, November). *Semantic ideological difference, common ground, and discussion network formation in online political discussion: A semantic relational event analysis*. Paper presented at National Communication Association 2019, Baltimore, MD.
- Huang, L., & Fink, E. L. (2018, May). *The role of psychological discrepancy in belief change: Testing four models with a single message*. Paper presented at International Communication Association 2018, Prague, Czech Republic.
- Huang, L., & Fink, E. L. (2016, November). *Proattitudinal and counterattitudinal message exposure, polarization, and oscillation: Belief trajectories and the Sequential Information Integration Model*. Paper presented at National Communication Association 2016, Philadelphia, PA.
- Huang, L. (2016, June). *Positioning in narratives-in-interaction: An analysis of YouTube video comments during the 2014 Hong Kong protest*. Paper presented at International Communication Association 2016, Fukuoka, Japan.
- Huang, L. (2015, November). *An irresistible past and the unfinished task: The memory of Tiananmen Square Movement in the news coverage of the 2014 Hong Kong Protest*. Paper presented at National Communication Association 2015, Las Vegas, NV.
- Huang, L. (2015, June). *Language, ideology and performativity: Codeswitching in Chinese popular music lyrics*. Paper presented at International Communication Association 2015, San Juan, Puerto Rico. [Top Student Paper, the Language and Social Interaction Division]
- Kim, J., & Huang, L. (2014, October). *The TV format trade and cultural proximity: A case study of the reality show, "Daddy, Where Are You Going?" in Korea and Mainland China*. Paper presented at Global Fusion 2014, Austin, TX.
- Huang, L. (2013, June). *Identity-as-context: sequential organization and categorical organization of interactions on a Chinese microblogging website*. Paper presented at International Communication Association 2013, London, UK.

## TEACHING EXPERIENCE

---

- |                            |  |
|----------------------------|--|
| Fall 2018 to<br>Fall 2019  | <i>Instructor</i> , CSI 1111, "Public Speaking,"<br>Department of Communication and Social Influence, Temple University                      |
| Spring 2018                | <i>Workshop Leader</i> , "Data Cleaning With OpenRefine,"<br>Scholars Studio, University Libraries, Temple University                        |
| Fall 2017 &<br>Spring 2017 | <i>Workshop Co-Leader</i> , "Scraping the Web With Python,"<br>Scholars Studio, University Libraries, Temple University                      |
| Spring 2015 &<br>Fall 2016 | <i>Guest Lecturer</i> , "Filming Basics," MSP 821, "The Future of Your TV,"<br>Department of Media Studies and Production, Temple University |
| 2013 - 2016                | <i>Teaching Assistant</i> , Klein College Media and Communication, Temple University   |
- Introduction to Media Theories (MSP 1011; Fall 13, Spring 14, Fall 14)

- The Future of Your TV (MSP 821; Spring & Fall 14, Spring 15, Spring 16)
- Media and Society (MSP 1021; Spring & Fall, 15)
- Introduction to Communication Theory (STRC 2111; Fall 15, Spring 16)
- Communicating Leadership (STRC 1112; Fall 13)

## CERTIFICATE

---

2016      *Teaching in Higher Education Certificate,*  
The Teaching & Learning Center, Temple University

## SCHOLARSHIPS AND AWARDS

---

2019      Doctoral Dissertation Completion Grant for Spring 2020, Graduate School, Temple University

2017      Graduate Research Assistantship, Scholars Studio, University Libraries, Temple University

2016      Graduate Externship, Scholars Studio, University Libraries & the Klein College of Media & Communication, Temple University

2015      Top Student Paper, The Language and Social Interaction Division, International Communication Association 2015

2013      Graduate Assistantship, Media & Communication Doctoral Program, Temple University

2010      Special Project for Arts Students, Year of 2010. National scholarship granted by China Scholarship Council

## SERVICE

---

2016 - 2018      *Newsletter Editor*, Association for Chinese Communication Studies (NCA-affiliated)

2015      *Reviewer*, The Language and Social Interaction Division, ICA

## SKILLS

---

Data analysis: SPSS, R, and LISREL

Programming: Python and SPARQL

A series of blogposts documenting my learning and sharing various computational skills can be found at:  
<https://sites.temple.edu/tudsc/?s=luling+huang>