# Disha Sardana

Recently graduated, interdisciplinary Ph.D. at Virginia Tech

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# **EDUCATION**

# PH.D., INTERDISCIPLINARY

VIRGINIA TECH, BLACKSBURG, VA, USA

MAY 2023 | CUM. GPA: 3.88 / 4.0

## M.S., ELECTRICAL ENGNEERING

VIRGINIA TECH, BLACKSBURG, VA, USA

MAY 2018 | CUM. GPA: 3.85 / 4.0

# **SKILLS**

#### **RESEARCH**

User Studies • Experimental Design • Hypothesis Testing • Surveys • Mixed-Methods Research • Qualitative & Quantitative Methods • Interviews • Usability Testing • Thematic Analysis • Machine Learning

# **PROGRAMMING**

Python • R • MATLAB • C# • Javascript

# **TOOLS/ DEVICES**

HoloLens 2 • Magic Leap 1 • HoloLens 1 • Unity3D • Git • Visual Studio • Miro • Figma • Max/MSP

# **EXPERIENCE**

#### LEAD IMMERSIVE ANALYTICS RESEARCHER

DEMO I | DEMO II | CREATIVITY + INNOVATION DAY-ARTICLE | STUDENT SPOTLIGHT

Jan 2019 – May 2023 | Center for Human-Computer Interaction (CHCI) at VT

- → Developed and tested an approach for embodied data exploration of multi-dimensional datasets in an immersive mixed reality (MR) environment using HoloLens 2
- → Demonstrated the proof-of-concept at a science fair (ICAT Creativity + Innovation Day 2019) and gathered user feedback from a diverse general audience (over **20 users**)
- → Designed, conducted, and analyzed a research study with **34 participants** to evaluate the strengths and limitations of analyzing data in a 3D immersive environment compared to a non-immersive WebGL desktop environment based on accuracy and task completion times of specific visual analytics tasks
- → Recommended design guidelines for doing data analytics in an MR environment based on frames of reference by assessing user performance, presence, rank order, and subjective user feedback
- → Designed, conducted, and analyzed 90-minute in-person research sessions with **55 participants** to quantify the impact of audio on augmenting visual data analysis in MR environments using real-world space weather datasets
- → Performed thematic analysis on the collected data and compared task metrics such as the number of patterns identified by users, their confidence level, task responses, NASA-TLX, and SUS questionnaire between audio-visual and visual-only scenarios
- → Conducted a user study at a space weather conference (CEDAR 2023) and collected data from 43 space science experts to broaden the demographics in order to more rigorously quantify and assess the potential impact of XR technologies on educational and analysis tools and techniques
- → Wore many hats through various projects as a designer, coder, engineer, and artist, and collaborated cross-functionally with people from different backgrounds, communicated research across disciplines, and looked at a problem from diverse perspectives

# LEAD RESEARCHER ON AN NSF-FUNDED PROJECT

SPATIAL AUDIO DATA IMMERSIVE EXPERIENCE (SADIE) - NSF FUNDED PROJECT | WVTF-ARTICLE | VT-NEWS Aug 2017 - Jul 2020 | Institute for Creativity, Arts, and Technology (ICAT) at VT

→ Designed a new motion-tracking glove to enable user interaction with immersive sound environments utilizing motion capture systems

- → Programmed the logic to recognize 3-dimensional gestures (such as pinch, zoom, etc.) from real-time coordinates of various glove elements
- → Tested and debugged the system by conducting beta-testing with around 40 users
- → Conducted in-person user studies with over **150 users** to study the human perception of sound in an immersive multi-layered auditory environment
- → Performed hypothesis testing and **statistical analysis** (including t-test and ANOVA) on user data, leading to four publications in prestigious audio-related conferences

# **PROJECTS**

#### STUDY OF GEOMAGNETIC SOLAR STORMS USING MACHINE LEARNING

**BEST PRESENTATION AWARD** 

Aug 2015 - May 2018 | Center for Space Science and Engineering Research at VT

- → Presented a study of large solar storms occurring from 2000-2018 to quantify their effects on the Total Electron Content (TEC) in the ionosphere over the U.S. sector
- → Studied the strength of influence of various storm parameters on the TEC using tree-based **machine learning** techniques, such as, random forest
- → Used AWS, Python, and scikit learn to build a pipeline to fetch and ingest ionospheric data (order of 10s of GBs) to train and test machine learning models
- → Work won the **student presentation award** at the AMS 98th Annual Meeting (2018)

### AN INTERACTIVE AUGMENTED REALITY BOARD GAME

BEST POSTER AWARD | GAME DESIGN

Jan 2019 - Dec 2019 | Center for Human-Computer Interaction (CHCI) at VT

- → Designed and prototyped an "Interactive **Augmented Reality (AR)** Board Game for Recruiting Prospective Students", as an innovative recruitment strategy to promote playful information delivery and collective decision-making
- → Game design was achieved through various research methods such as focus groups, semi-structured interviews, personas, formative evaluation, and usability studies
- → Led the development of the AR component of the game using Vuforia and Unity3D
- → Communicated findings to the stakeholders at the university
- → Work won the **best poster award** at the CHCI Student Symposium, Blacksburg, VA, in May 2019

# SELECTED PUBLICATIONS [FULL LIST ON GOOGLE SCHOLAR]

- → Sardana, D., Chandrashekhar, N. D., Gračanin, D., Matković, K., & Earle G. D., "Iterative Design of an Immersive Analytics Environment," in HCI International 2023.
- → Sardana D., "Embodied Data Exploration in Immersive Environments: Application in Geophysical Data Analysis," Dissertation (2023), Virginia Tech.
- → Sardana, D., Kahu, S. Y., Gračanin, D., & Matković, K., "Multi-modal Data Exploration in a Mixed Reality Environment Using Coordinated Multiple Views," in HCI International 2021.
- → Sardana, D., Joo, W., Bukvic, I. I., & Earle, G. D., "Perception of spatial data properties in an immersive multi-layered auditory environment," in ACM Audio Mostly 2020.
- → Sardana, D., "Quantification of Effect of Solar Storms on TEC over US sector Using Machine Learning," Thesis (2018), Virginia Tech.

# **LEADERSHIP**

- → President | CHCI Student Council, Inaugural Chapter at Virginia Tech, 2022-2023
- → Co-Founder & Vice-President | Kala Indian Classical Music Society at Virginia Tech, 2018-2023
- → Graduate Liaison | Creativity + Innovation (C+I) at Virginia Tech, 2020-2021
- → Event Coordinator | Virginia Tech Eta Kappa Nu (IEEE-HKN) Honor Society, 2018-2019
- → President | Indian Students Association at Virginia Tech, 2015-2019

# **HONORS**

- → Received an honorable mention for "Clear Articulation of Hypotheses and Metrics" for the IEEE VAST Challenge 2022
- → Awarded NSF scholarship for the Student ThinkTank at the International Conference on Auditory Display in 2018 & 2019
- → Received a student presentation award at the AMS 98th Annual Meeting (2018) for exceptional research & presentation
- → Invited **reviewer** for technical submissions and full papers at 7 conferences and one journal paper in the past four years