

Our Networks + Disorientations

9/11/2020 12pm-1:30pm

agenda

introductions [7m, interactive]

presentation [20m]

breakout rooms [10m, interactive]

presentation [20m]

break [5-10m]

activities [20m + 30m, interactive]

1. group breakout rooms / reading rooms
2. individual worksheet activity

wrap-up + takeaways [5m]

community / workshop agreements

- be respectful (??? there's better language but just a placeholder)
- be mindful of your microphone and webcam — not required to turn on
- both passive and active participation OK, whatever's comfortable with you
- feel free to use the chat and shared notes to ask questions, reflect, etc.
- there will be sections of our presentation that are interactive and we'll use the BBB annotation tools

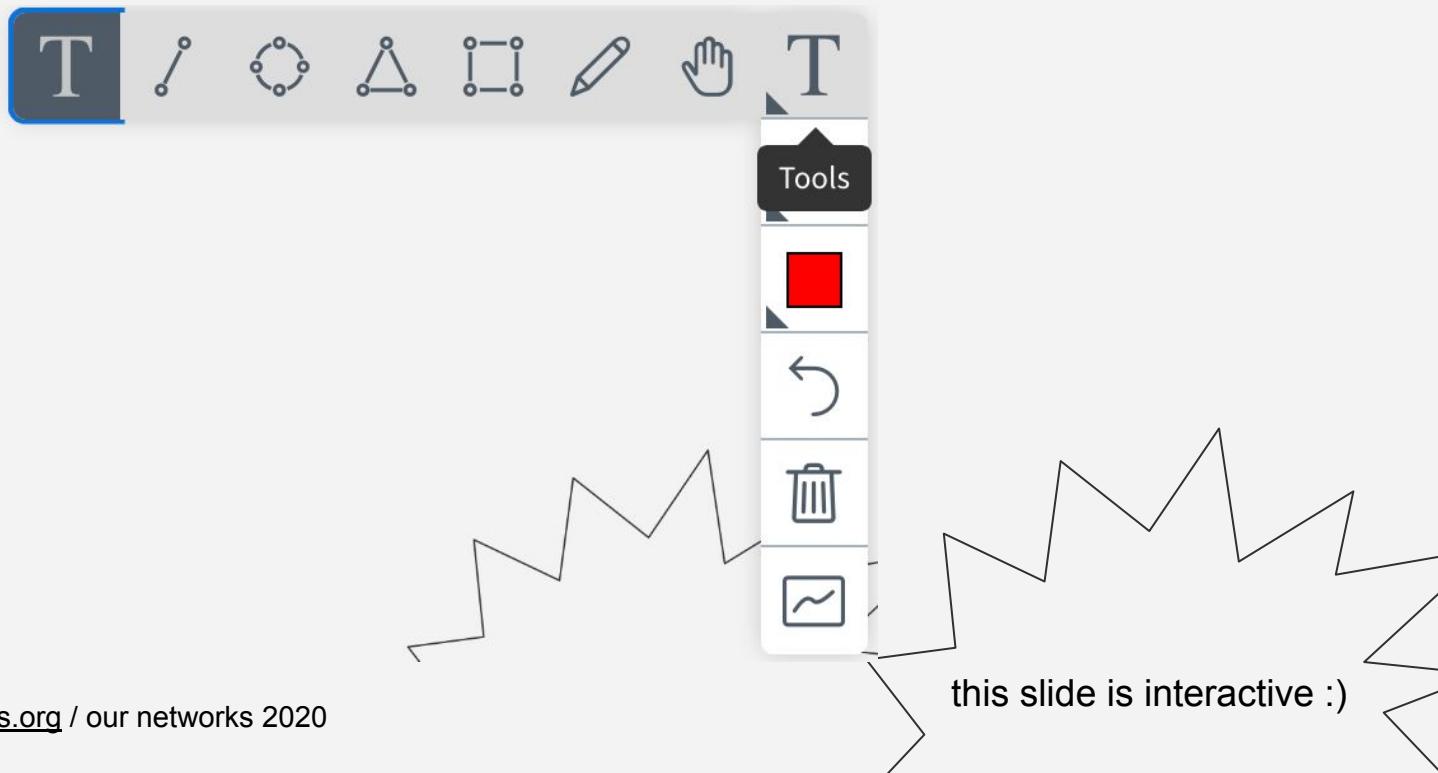
introductions / about us / this group

- who is casey katie emma, randos
- we're still a small and informal group, structured like a "do-ocracy": everything is self-directed and based on whoever wants to take initiative
- long term infrastructure TBD!

introductions / ways to participate

- we are an open group — anyone can participate in whatever capacities feel good! even if you just want to lurk!
 - all the information you need to get involved lives at docs.disorientations.org/onboarding
- anyone with interests and any level of experience in design, dev work, archiving, activism, none, or ALL of these things are welcome
- at the moment we're:
 - keeping track of/adding Fall 2020 Disorientation guides to our archive
 - reimagining our dream website architecture/ecosystem

we'll share some thoughts using annotation tools



where are U?

<https://native-land.ca>

who are U?

add a stamp to all that apply, or add your own text!

archivist

:)

student

technologist

librarian

activist

friend

zine-maker

beginner

oriented

academic

animal

disoriented

reader

expert

node

artist

this slide is interactive :)

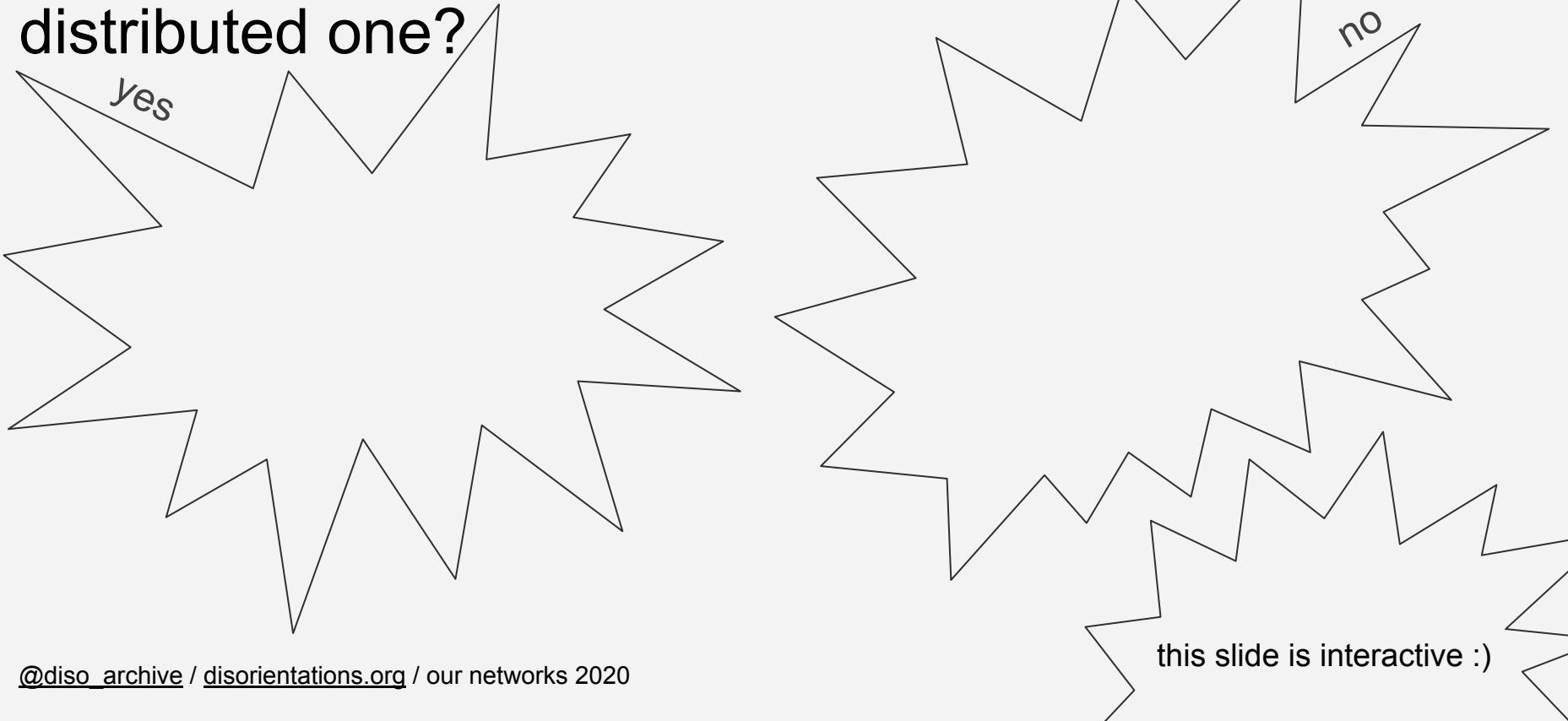
are you familiar with disorientation zines?

yes

no

this slide is interactive :)

anything else? have you worked on or
distributed one?



spend 2 mins looking at a diso: disorientations.org

what are you observing?

what r u hoping to get out of today's workshop?

(can also write in chat)

DISORIENTATION

Disorientation



Disorientation

Disorientation

what is disorientations archive?

DISORIENTATION

(DIS)ORIENTATION



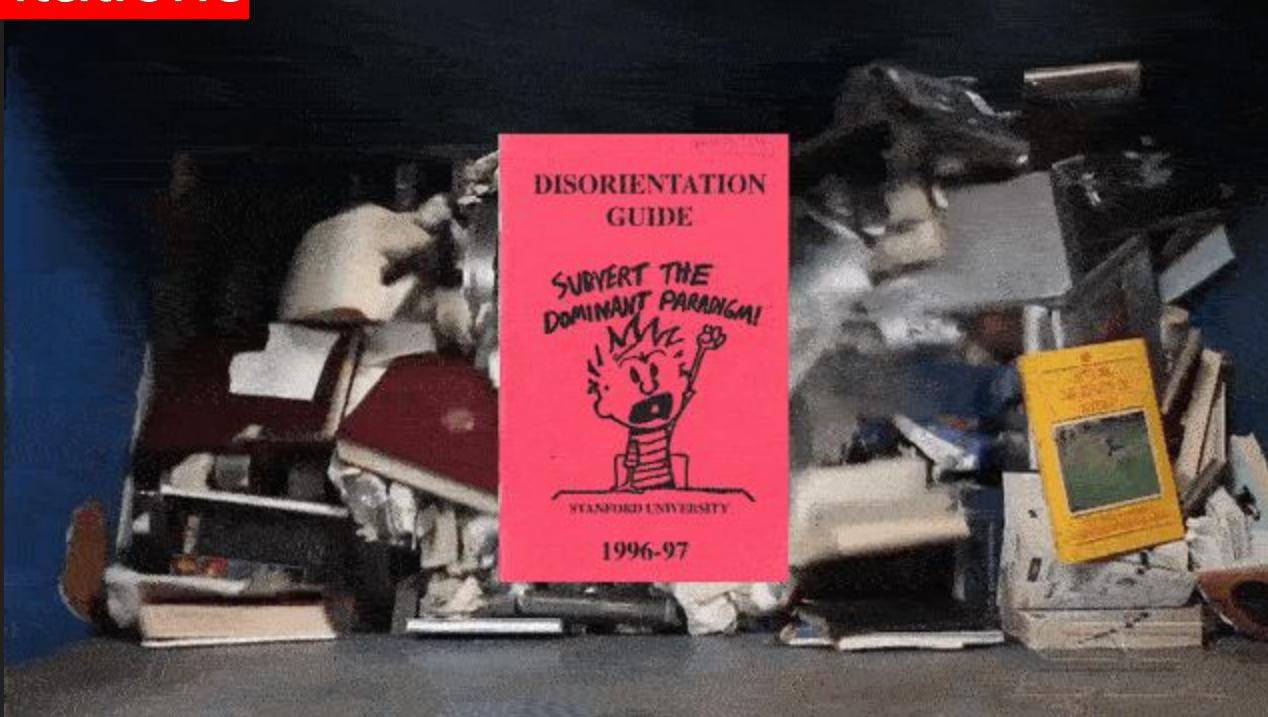
DISORIENTATION

disorientation



disorientation

disorientations



the new inquiry.com

THE NEW INQUIRY

SUBSCRIBE

other diso archives = good groundwork

- Columbia University [read|print]
 - [disorientation guide](#) | columbia 2014
- Cooper Union
 - [Free Cooper Union](#)
- Cornell University [[print](#)]
 - [Disorientation](#) | Cornell
- Dartmouth College [[read](#)]
 - [The Dartmouth Radical](#) | The only progressive newspaper at Dartmouth
- Johns Hopkins University [[read](#)]
 - [JHU Disorientation Guide](#)
- University of Maryland, College Park [[read](#)]
 - [ACT_UMD](#) | Radical news and events in College Park

Not Secure — disorientation.net

Disorientation Guide Archive

- [2014 PDF](#)
 - City College of New York
 - [Website](#)
 - [2014 PDF](#)
 - Columbia University
 - [Website](#)
 - [2014 PDF](#)
 - Cooper Union
 - [Website](#)
 - Dartmouth College
 - [Website](#)
 - [2014 PDF](#)
 - Johns Hopkins University
 - [Website](#)
 - [2014 PDF](#)
 - McGill University
 - [Website](#)
 - Middlebury College
 - [2014 PDF](#)

Not Secure — campusactivism.org

CampusActivism.org Tools for Activists

Home Join Contacts Resources Events Issues Campaigns Email Lists About Blog

Disorientation Guide

This page includes links to resources that users have related to the Disorientation Guide

Suggest a Change to this Entry

RESOURCES

- 2011 UC Santa Cruz Disorientation Guide
- Boston College Disorientation Guide - 2007-2008
- Boston University Disorientation Guide
- Brown Disorientation Guide 2006
- Columbia Disorientation Guide 2002
- Columbia University Disorientation Guide - 2000
- CSUMB's Otter 2010 Disorientation Guide
- Duke Disorientation Guide 2002
- Harvard Disorientation Guide - Spring 2008

Not Secure — dis-orientation.info

DIS-ORIENTATION COLLECTIVE

HOME UNIVERSITIES GET INVOLVED BLOG ABOUT CONTACT

IT'S TIME TO UN-LEARN AND DIS-ORIENT!

dis-orientation.info is an emerging collaborative effort between individuals at various universities. To learn more about us, read our [about page](#). In brief, however, we are a de-centralized group of individuals working on centralizing dis-orienting information about universities. In one sense, dis-orientation.info is a consciousness raising project, aimed at facilitating the realization that universities in general are problematic institutions and that action must be taken to rectify this.

For example, the fact that the University of Southern California has been significantly underreporting rape is not an isolated incident. The contribution to and perpetuation of rape culture by university administrations is a pervasive and systemic issue, occurring at universities from the west coast to the east coast.

Another systemic issue related to universities is the disenfranchisement of

THE LATEST

Tweets by @dis_orientation

Dis-Orientation @dis_orientation Help @ACT_UMD fund their disorientation guides for the year! 8 days left to help them out! indiegogo.com/projects/umd-d... #DisorientationGuide #UMD

Sep 15, 2014

Dis-Orientation Retweeted iNasah K. Crockett @sc_tru

issuu

New York Seniors On Medicare Are Getting a Big Pay Day



See More



11

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SHARE SAVE LIKE 1 DOWNLOAD

...

DISORIENTATION GUIDE 2020

Published on Apr 24, 2020



SLAP (students for the liberation of all people)

FOLLOW 5



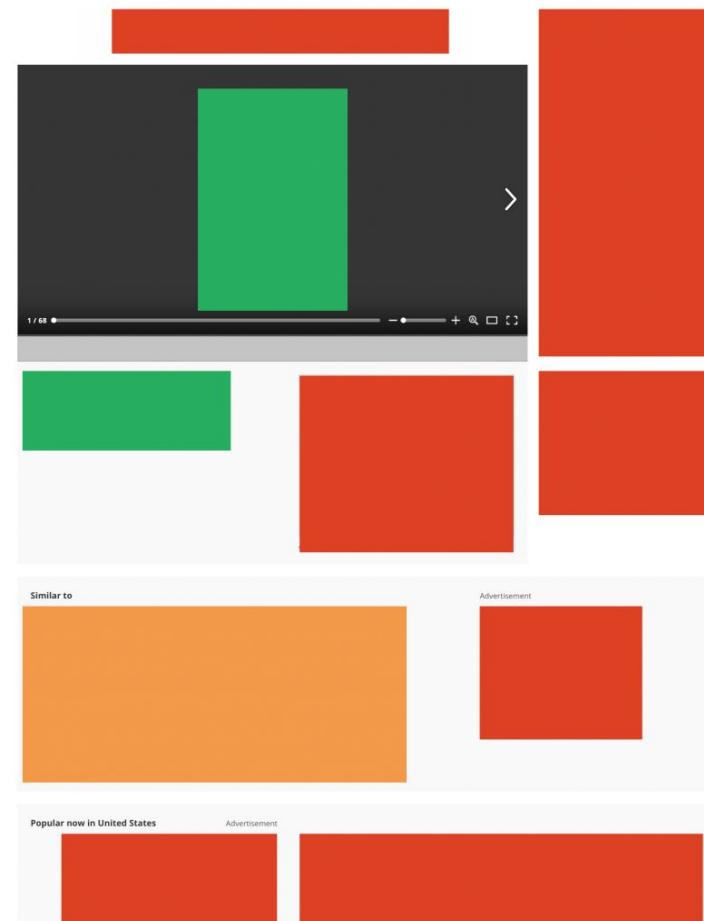
Model Diaries: Victoria... [Go To Magazine](#)

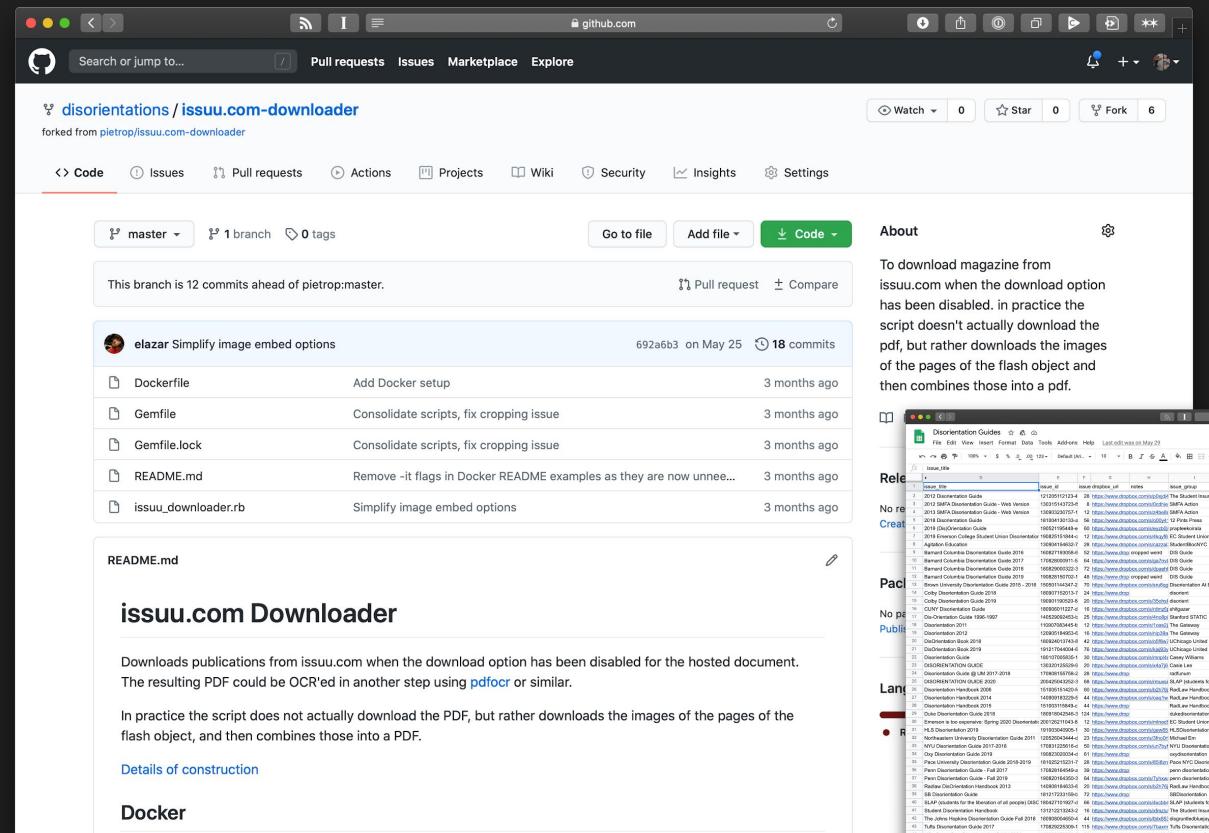
Turn your publication digital
for absolutely free.

Give your content the digital
home it deserves. Get it to any
device or screen.

issuu ... sucks ... a lot

- **GRAY = Interface junk**
- **RED = Ads, ads, ads**
- **ORANGE = Debatably useful algorithmic suggestions**
- **GREEN = The publication and its descriptive content**





@diso_archive / disorientations.org / our networks 2020

<https://github.com/disorientations/issuu.com-downloader>

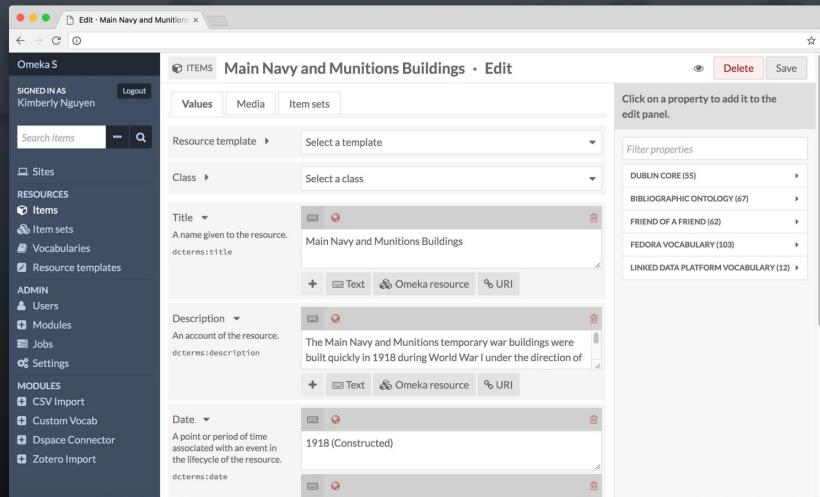
open-source archiving

OMEKA S

For institutions managing a sharable resource pool across multiple sites.

[Download v2.1.2](#)

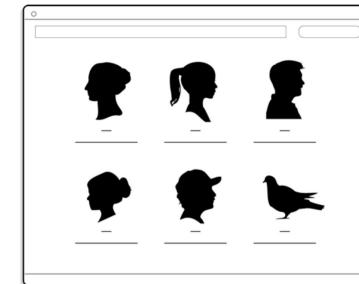
[Learn more](#)



FEATURES PROJECTS SUPPORT GET INVOLVED DOWNLOAD

FLEXIBLE CATALOGING

CollectiveAccess is software for describing all manner of things, and allows you to create catalogues that closely conform to your needs without custom programming.



CollectiveAccess is free open-source software for managing and publishing museum and archival collections.

- Runs on any modern web browser
- Pre-configured with several library standards including Dublin Core, PBCore, VRA Core and more
- Customizable through simple user interfaces – no complex programming required
- Reporting tools easily generate finding aids and exports to PDF or spreadsheet-readable formats
- Support for digital preservation workflows
- Import frameworks allow for the batch migration and transformation of media and data
- Publish an optional public-access collection website
- Mapping tools allow you to georeference any asset
- Integrated with Library of Congress subject headings, Getty vocabularies, GeoNames, and more

disorientations.org

Disorientations Archive

Institutions Publications Map About Blog

Search

An informal archive of 100+ disorientation publications, threading counter-narratives across institutions.

The website features a grid of 14 thumbnail images, each representing a different disorientation guide from various institutions. The guides are arranged in two rows of seven. The top row includes titles such as 'VERSITY DISORIENTATION GUIDE', '2013 SMFA DISORIENTATION GUIDE', 'NORTH EASTERN UNIVERSITY DISORIENTATION GUIDE!', 'DISORIENTATION', 'Coby + Santa Disorienta Guide 2019', 'Disorientation Guide 2009', and 'COLUMBIA OTTER DISORIENTATION GUIDE'. The bottom row includes titles such as 'DISORIENTATION GUIDE 2009', 'DISORIENTATION GUIDE THE SHIT PUNK WON'T SAY', 'EDTS UNIVERSITY DISORIENTATION GUIDE 2017', 'duke DISORIENTATION guide 2018', 'STUDENT DISORIENTATION EDUCATION NOT ENTERTAINMENT 2012', 'DISORIENTATION BROWN UNIVERSITY 2015-2016 DISORIENTATION DISORIENTATION', and 'DISORIENTATION GUIDE 2018' featuring a colorful illustration of a person.

Publication Page

Disorientations Archive

Institutions Publications Map Blog Docs

Disorientation Guide 2020: Welcome to Stanford

ITEM

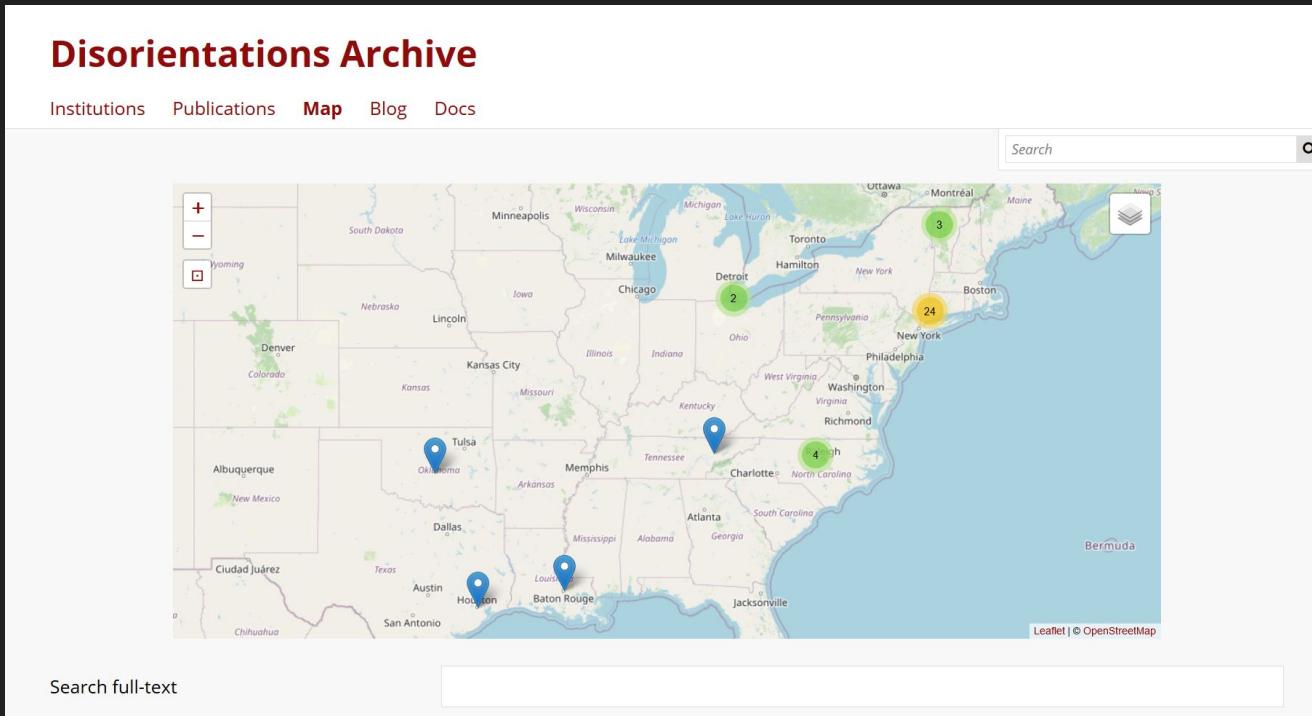
1 of 68

- + Automatic Zoom

Collection Page

ITEM SET	
Title	Items
McGill University	1 of 1 < > 1-4 of 4 Advanced search
McGill University	<input type="button" value="Created"/> <input type="button" value="Descending"/> <input type="button" value="Sort"/>
McGill University	<hr/>
McGill University	Disorientation Handbook 2013 (McGill University)
McGill University	2013
McGill University	
McGill University	<hr/>
McGill University	Disorientation Handbook 2015 (McGill University)
McGill University	2015
McGill University	

Map



Search

Search full-text

Search by value [Any Property] is exactly

Add new value

Search by class Select class...

Add new class

Search by item set Select item set...

Add new item set

Geographic Address

Geographic Radius

Geographic Radius Unit Kilometers

Search Map

disorientations.org › archive › item ▾
2012_20Disorientation_20Guide.pdf - Disorientations Archive
during Abolition April was a van trip to the Law and Disorder Conference at Portland State.
My friends and I attended a panel entitled "To-wards a Queer

disorientations.org › archive › item ▾
SB_20Disorientation_20Guide.pdf - Disorientations Archive
for the abolition of nuclear weapons, and democratization of the University. After the Regents
vote to bid for the contract to manage Los Alamos the students ...

disorientations.org › archive › item ▾
disorientation-guide-2017-final-pdf.pdf - Disorientations Archive
not coincidences and will not vanish with reform—many of us organize for the abolition of police
and prisons precisely because these institutional apparatuses ...

disorientations.org › archive › item ▾
NYU_20Disorientation_20Guide_202017-2018.pdf
The Sanctuary movement can trace its roots back to the stowaway houses and escape routes of
the abolition movement, but is most associated with efforts to ...

disorientations.org › archive › item ▾
oberlin_2014.pdf - Disorientations Archive
Visions of Abolition (2012) - film. The Last Graduation (1997) - film. Assata: An Autobiography
by Assata Shakur PALESTINE The Battle for Justice in Palestine ...

archiving/publishing efforts

Project STAND, Interference Archive, Tamiment Library, Barnard Zine Library,
QueerArchive.Work

online pirate archives

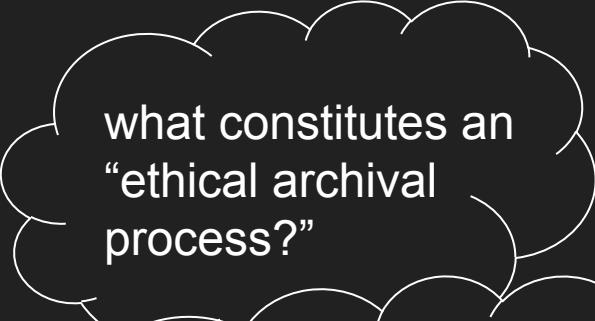
Aaaaaarg, Scihub, Leftove.rs, Ubuweb

activist infrastructure

Riseup, Mayfirst, Social.coop, Platform.coop

radical technologists

OurNetworks, radical networks, decentralized web summit,



what constitutes an
“ethical archival
process?”



what kinds of taxonomies
are appropriate for
disorientations?



how do the archived
publications shape the values
and the form of the archive?



how can our practice best
support student activists?

zine librarians code of ethics

Zine librarians/archivists should strive to make zines as discoverable as possible while also respecting the safety and privacy of their creators.



ysis is a fine art in zine
archiving.

As zine librarians/archivists, we make every effort to broaden access and use through the most relevant and specific subject headings, summaries, and other notes. This process is not infallible, and sometimes errors will happen, such as the use of headings that offend or do not resonate with zine creators. It is important that ways be found in the process to invite feedback and create avenues for both authors and users to request revisions to a record.

With subject analysis, note that subject terms can be controlled or uncontrolled. Controlled terms have the benefit of linking a user to larger swaths of related resources. They come from controlled vocabularies or subject thesauri like:

- Library of Congress Subject Headings (LCSH)
- Library of Congress Genre/Form Thesaurus (LCGFT)
- Art & Architecture Thesaurus (AAT), or
- Anchor Archive Thesaurus

In assigning subject headings to zines, we recognize that there will be imperfect fits and that catalogers must balance collocation and discoverability of materials with using the language and terminology of zine authors.

4. Subject access can be enhanced with uncontrolled terms and keyword-rich summary notes.

Beyond subject discoverability, note that when no thesauri have the right terms to address a particular issue or community represented in a zine, uncontrolled terms will at least make a record more keyword searchable. Uncontrolled terms might be terms used on the fly by the cataloger, or terms pulled from the resource itself. Getting more significant keywords or phrases in a summary note will also achieve this and give users a better sense of the zine to boot.

PREAMBLE

We, the community of zine librarians and archivists believe that:

Because zines are often produced by members of marginalized communities,

Because we strive to respectfully engage with and represent those communities,

Because librarians/archivists are often part of the communities that make/read zines,

Because the material itself, so beautifully and wonderfully varied, is often weird, ephemeral, magical, dangerous, and emotional,

Because we reject the myth of library/archival 'neutrality',

Therefore we want to be accountable to our users, our institutions, our authors, donors, and communities

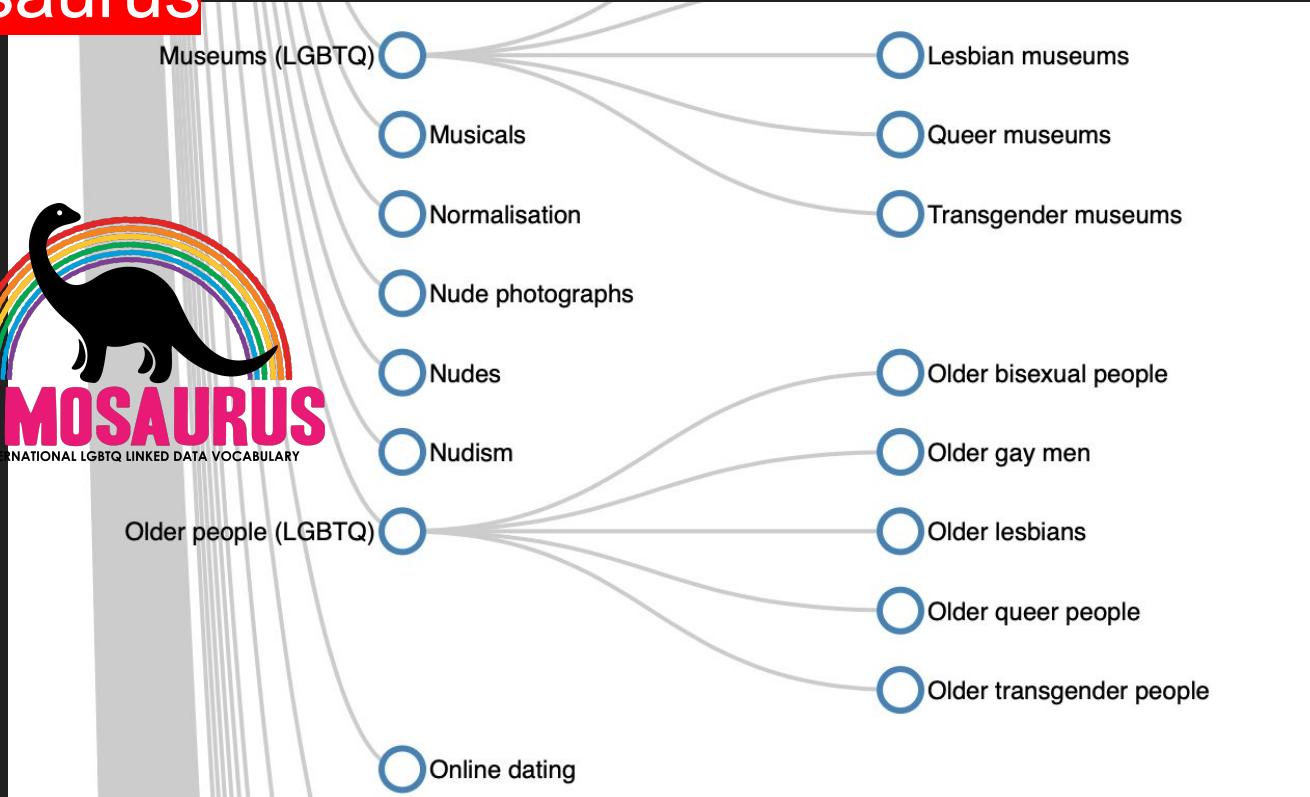
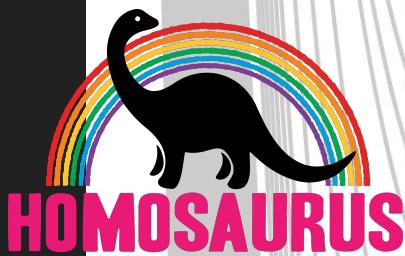
ABANDONED BUILDINGS	USE AIRPLANE TRAVEL
RT GHOST TOWNS	AIRPLANE TRAVEL
URBAN DECAY	UF AIR TRAVEL
ABLEISM	PLANE TRAVEL
RT DISABILITY	BUT TRAVEL
ABORTION	
RT NATURAL ABORTION	WINE ADDICTIONS
ANTI-CHOICE MOVEMENT	BREW NOT BOMBS
BIRTH CONTROL	DRINKING
PRO-CHOICE MOVEMENT	HOMEBREWING
REPRODUCTIVE RIGHTS	STRAIGHT EDGE
ABUSE	WINEMAKING
NT PARTNER ABUSE	ALIENATION
PHYSICAL ABUSE	BT EMOTIONS
SEXUAL ABUSE	RT CAPITALISM
RT RAPE	ALIENS
SURVIVING ABUSE	RT SCIENCE FICTION
VIOLENCE	UFOS
ACCOUNTABILITY	ALL AGES SHOWS
RT SEXUAL ASSAULT	BT CONCERTS
ACROBATICS	RT YOUTH
BT CIRCUS	ALLERGIES
ACTING	NT FOOD ALLERGIES
ACTIVISM	ALLIES
NT QUEER ACTIVISM	SN Plural for the term "ally."
RADICAL CHEERLEADING	RT SUPPORT
STUDENT ACTIVISM	ALPHABET
RT CIVIL DISOBEDIENCE	ALTERNATIVE CLEANING PRODUCTS
COLLECTIVES	ALTERNATIVE EDUCATION
DIRECT ACTION	BT EDUCATION
POLITICAL ORGANIZING	ALTERNATIVE ENERGY
RESISTANCE	BT ENERGY
SOCIAL CENTRES	NT BIODIESEL
ACTIVIST ART	RT CLIMATE CHANGE
ART	ENERGY EFFICIENCY
ADDICTIONS	ALTERNATIVE MEDICINE
RT ALCOHOL	BT HEALTH CARE
DRUGS	NT AYURVEDA
ADOPTION	HERBAL REMEDIES
NT INTERRACIAL ADOPTION	HERBALISM
RT CHILDREN	RT MASSAGE
ADULT EDUCATION	ALTERNATIVE MENSTRUAL PRODUCTS
BT EDUCATION	UF DIVA CUP
RT LEARNING	KEEPER
ADVENTURE	NT SEA SPONGES
RT EXPLORATION	REUSABLE PADS
TRAVEL	BT MENSTRUATION
ADVERTISING	ALTERNATIVE TRANSPORTATION
RT MEDIA CRITIQUE	BT TRANSPORTATION
ADVICE	NT CYCLING
ADVOCACY	AMBIENT MUSIC
RT INCOME ASSISTANCE	BT MUSIC
TENANT RIGHTS	AMBITION
AGING	BT EMOTIONS
AGRICULTURE	AMERICAN IMPERIALISM
USE FARMING	BT IMPERIALISM
AIDS	AMPUTATION
USE HIV/AIDS	RT INJURIES
AIR TRAVEL	ANAL SEX

anchor archive thesaurus

BT SEX	LLAMAS
ANARCHA-FEMINISM	MARINE ANIMALS
BT ANARCHISM	MONKEYS
BT FEMINISM	PELICANS
ANARCHISM	PIGEONS
SM IVISM	UNICORNS
ALISM	ZEBRAS
M	
RT ANIMAL COMMUNICATION	
ANIMAL HUSBANDRY	
ANIMAL RIGHTS	
ANIMAL TESTING	
FUR	
PETS	
ZOOS	
GREEN ANARCHISM	
INSURRECTIONARY ANARCHISM	
PLATFORMISM	
RUSSIAN ANARCHISM	
ANARCHIST CULTURE	ANIME
ANARCHIST HISTORY	RT COMICS
ANARCHIST STUDIES	ANOREXIA
ANARCHIST THEORY	BT EATING DISORDERS
SOCIAL ECOLOGY	RT BODY IMAGE
ANARCHIST	ANTHROPOMORPHISM
USE ANARCHISM	ANTI-AUTHORITARIANISM
ANARCHIST CULTURE	RT AUTHORITARIANISM
ANARCHIST HISTORY	ANTI-CAPITALISM
ANARCHIST STUDIES	RT CAPITALISM
ANARCHIST THEORY	SOCIAL CLASS
ANARCHIST	ANTI-CHOICE MOVEMENT
USE ANARCHISM	UF PRO-LIFE MOVEMENT
ANARCHIST CULTURE	RT ABORTION
ANARCHIST HISTORY	CHOICE
ANARCHIST STUDIES	PRO-CHOICE MOVEMENT
ANARCHIST THEORY	REPRODUCTIVE RIGHTS
ANARCHO-PRIMITIVISM	ANTI-CIVILIZATION
BT ANARCHISM	RT ANARCHO-PRIMITIVISM
RT ANTI-CIVILIZATION	TECHNOLOGY
ANARCHO-SYNDICALISM	ANTI-COLONIALISM
BT ANARCHISM	USE COLONIAL RESISTANCE
ANARCHY	ANTI-DEPRESSANTS
USE ANARCHISM	UF PROZAC
ANGELS	BT PSYCHIATRIC DRUGS
RT CHRISTIANITY	RT DEPRESSION
ANGER	ANTI-FASCISM
BT EMOTIONS	RT FASCISM
ANIMAL COMMUNICATION	ANTI-GLOBALIZATION
RT ANIMALS	RT GLOBALIZATION
ANIMAL HUSBANDRY	ANTI-PRISON
RT ANIMALS	USE PRISON ABOLITION
ANIMAL LIBERATION	ANTI-RACIST ACTION
USE ANIMAL RIGHTS	RT RACISM
ANIMAL RIGHTS	ANTI-WAR
UF ANIMAL LIBERATION	RT PEACE
RT ANIMALS	WAR
ANIMAL TESTING	ANXIETY
RT ANIMALS	BT EMOTIONS
ANIMALS	MENTAL ILLNESS
UF MAMMALS	RT FEAR
NT BATS	MENTAL HEALTH
BIRDS	PANIC ATTACKS
CATS	RELAXATION
CHICKENS	
DOGS	
DRAGONS	
ELEPHANTS	
FROGS	
HORSES	
INSECTS	
APARTHEID	RT RACISM
APATHY	BT EMOTIONS
APocalypse	APocalypse
ARCHIVES	ARTISTS
RT HISTORY	LIBRARIES

MUSEUMS	RT ART
RESEARCH	ARTIST TRADING CARD
ARMS INDUSTRY	WOMEN ARTISTS
UF WEAPONS TRADE	
RT MILITARY	ART
VIOLENCE	ARTIST TRADING CARD
WAR	WOMEN ARTISTS
ASSIMILATION	
RT COLONIALISM	
UF THE ARTS	RACE
NT CONTEMPORARY ART	RACIAL IDENTITY
MAIL ART	
PIXELATED ART	
VIDEO ART	
WINDOW ART	
ARTIVIST ART	ASTROLOGY
ART BOOKS	AUTHORITARIANISM
ART GALLERIES	ANTI-AUTHORITARIAN
ART HISTORY	ART
ART SCHOOL	ARTIST
ART SPACES	ARTIST
ARTIST TRADING CARDS	ARTIST
ARTIST-RUN CENTRES	ARTIST
ARTISTS	ARTIST
BOOK ARTS	ARTIST
CRAFTS	ARTIST
CREATIVITY	ARTIST
DESIGN	ARTIST
DRAWING	ARTIST
EXQUISITE CORPSE	ARTIST
FASHION	ARTIST
BAKING	ARTIST
FILM	ARTIST
PAINTING	ARTIST
PHOTOGRAPHY	ARTIST
PORTRAITS	ARTIST
PRINTMAKING	ARTIST
REPRESENTATION OF WOMEN	ARTIST
SCREENPRINTING	ARTIST
SITUATIONISM	ARTIST
STENCILS	ARTIST
THEORY	ARTIST
ART BOOKS	ARTIST
NT BOOKS	ARTIST
RT ART	ARTIST
ART GALLERIES	ARTIST
UF GALLERIES	ARTIST
RT ART	ARTIST
ARTIST-RUN CENTRES	ARTIST
BAND TOURS	ARTIST
UF BOOKS	ARTIST
RT ART	ARTIST
ARTIST	ARTIST
BOY BANDS	ARTIST
BAND TOURS	ARTIST
MUSIC	ARTIST
MUSICIANS	ARTIST
BANJO	ARTIST
BANKS	ARTIST
RT ART	ARTIST
ART SCHOOL	ARTIST
RT ART	ARTIST
BASEBALL	ARTIST
RT ART	ARTIST
SPORTS	ARTIST
BASS GUITAR	ARTIST
ARTIST	ARTIST
SOCIAL CENTRES	ARTIST
BATH HOUSES	ARTIST
RT ART	ARTIST
BATHROOMS	ARTIST
UF WASHROOMS	ARTIST
ARTISTS	ARTIST
BDSM	ARTIST
RT ART	ARTIST
ART GALLERIES	ARTIST
ART SPACES	ARTIST
SOCIAL CENTRES	ARTIST
UF DOMINATION	ARTIST
BONDAGE	ARTIST
DOMINATION	ARTIST
MASOCHISM	ARTIST
SADOMASOCHISM	ARTIST
SEX	ARTIST

homosaurus



archiving student activism toolkit / project stand

3. Building Relationships Between Archives and Activists

4. For Activists

 4.1. Getting Started

 4.2. Questions to ask the archivist

 4.3. Transfer Phase

 4.4. Resources

5. For Archivists

 5.1. Participatory method

 5.2. Post-custodial model

 5.3. Questions to address with the donor

 5.4. Resources:

6. Intellectual Property

 6.1. Transferring copyright to the archives

 6.2. Granting a non-exclusive license to the archives while keeping your copyright

 6.3. Explore Creative Commons licenses or releasing it to the public domain

 6.4. Not granting copyright or license, only granting ownership of physical materials.

 6.5. Other options

 6.6. Resources:

7. Privacy and Access Restrictions

8. Digital Preservation and Social Media

 8.1. General Digital Preservation Standards

 8.2. File Appraisal (figuring out what you have)

 8.3. Know Your Data

 8.4. Storage Locations

 8.5. Ongoing Maintenance for Archivists

9. Social Media

 9.1. Web archiving

10. Oral History

 10.1. Defining an Oral History Project

 10.2. Legal Issues

 10.3. Preparing for the Interview

 10.4. Questioning flow

 10.5. Choosing an Interviewer

 10.6. Technology

11. Arrangement and Description

 11.1. Theory and practice

 11.1.0.1. Provenance

 11.1.0.2. Original order and imposed arrangement

 11.1.0.3. Finding aids

 11.1.0.4. Descriptive language

 11.2. Cultural Competency

 11.3. Recommendations for descriptive practice

 11.4.

 11.4.0.1.

 11.4.1.

anti-eviction mapping project

NEV.

UTAH

3

Las Vegas

LEGEND

- Cameras
- Smart Lock
- Keyless Entry
- Facial Recognition
- Smart Meter
- Phone App
- Lock Boxes
- Short Term Rentals

Alamosa

Bloomfield

Santa Fe

N.M.

Amarillo

United States

KANS.

Wichita

OKLA.

NEBR.

IOWA

Omaha

Davenport

ILL.

IND.

Detroit

2

Cincinnati

Louisville

KY.

TENN.

Seneca

Atlanta

MISS.

ALA.

GA.

ARK. Memphis

Dallas

TEXAS

THIS MAP INDICATES WHERE AND WHAT TYPE OF LANDLORD TECH IS BEING
DEPLOYED. PLEASE FILL OUT THE SURVEY BELOW TO ADD LANDLORD TECH
IN YOUR BUILDING OR NEIGHBORHOOD TO THE MAP.

where we're going ...someday

intentions:

- platform owned by student activists
- alt info hub for incoming students
- connecting, convening, collaborating
- catalyzing new disos
- adding context: oral histories, call for critical theory and further study
- encourage use and re-use of these materials through open-access platform
- paid work for student activist-archivists to enrich materials (via grants, etc.)
- exploring broader idea of “campaign memory” within student activism

DISORIENTATION / AS A CONCEPT

what does disorientation mean?

use text annotation to share synonyms, short definitions, or situations of disorientation.

many ways of thinking about disorientations

~break out rooms*~

disorientation concept

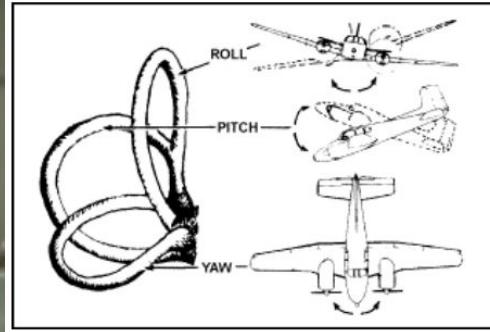
disorientation activism

disorientation zine

* don't want to/can't do a breakout room? try
journaling through the prompt yourself on a little note

spatial

DISORIENTATION

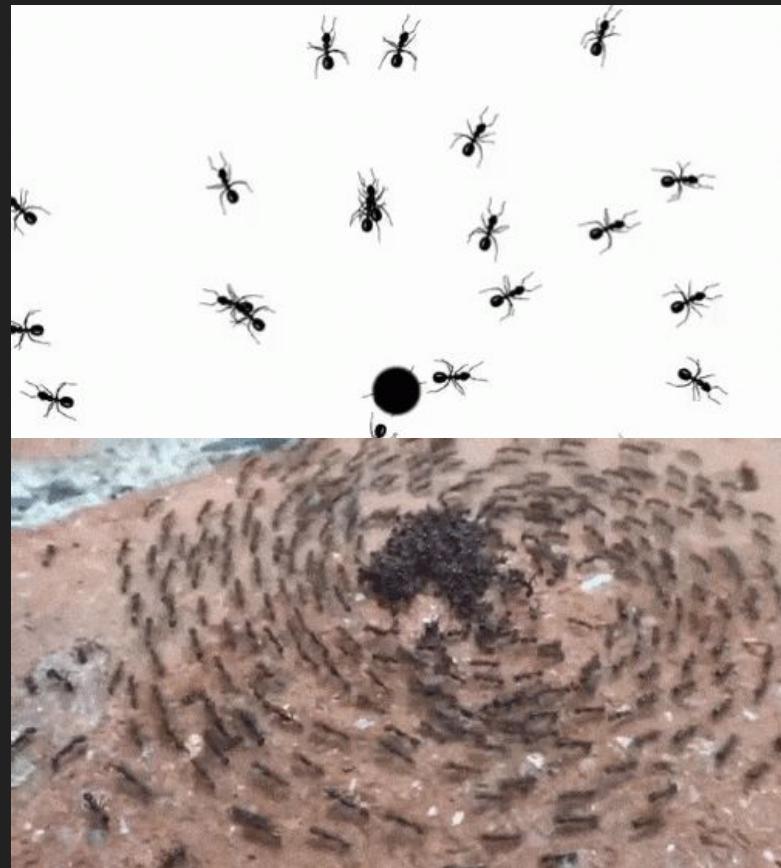


negation
reversal
opposition
separation
expulsion
intensification



stigmergy

spontaneous, indirect coordination between agents or actions, where the trace left in the environment by an action stimulates the performance of a subsequent action



disorientation networks

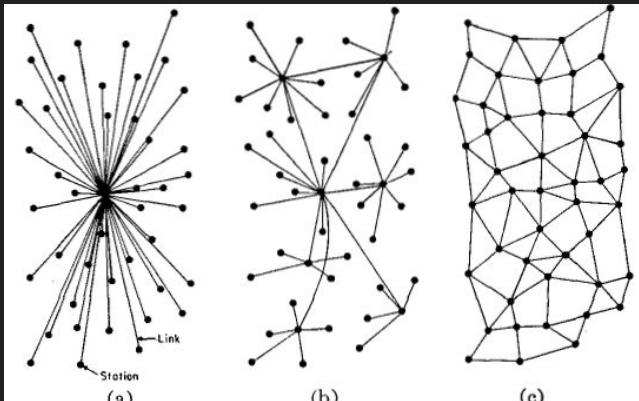
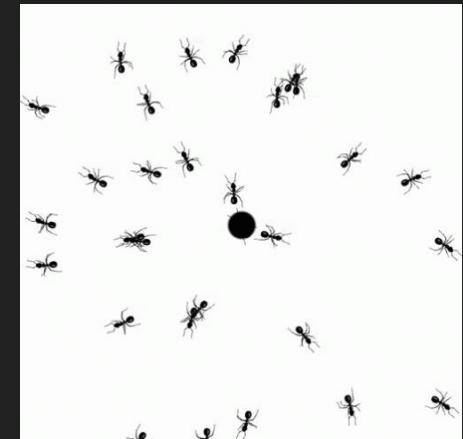
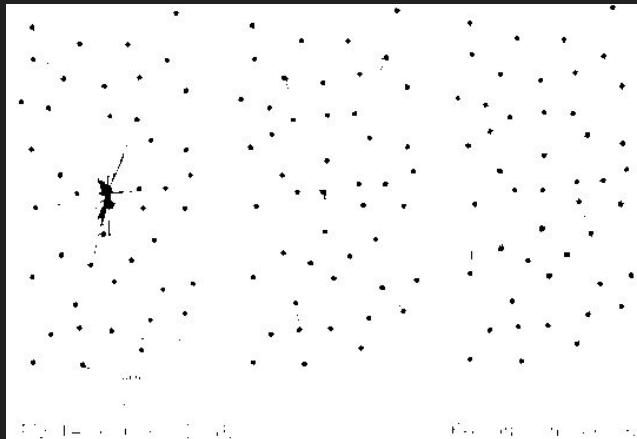
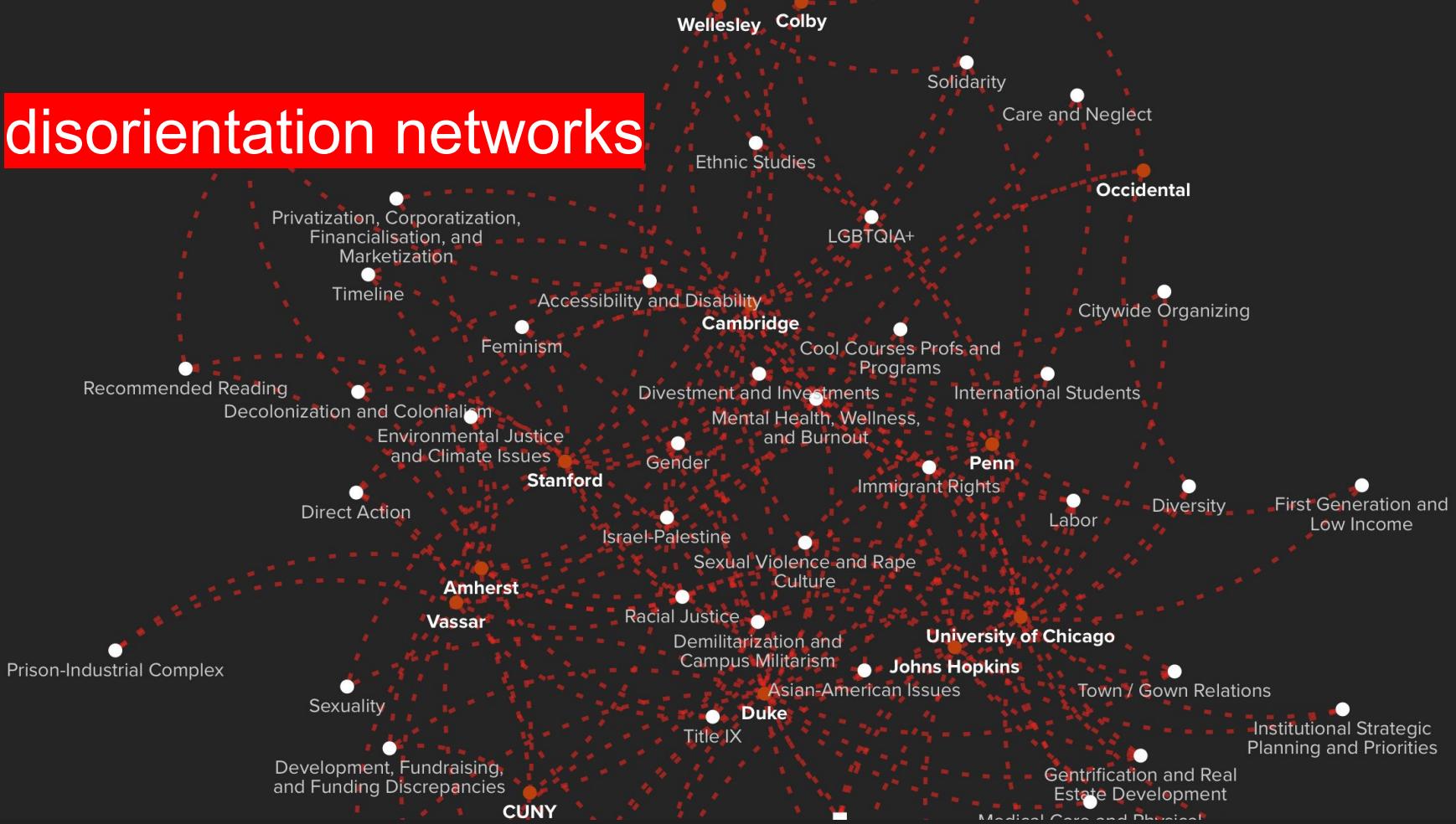
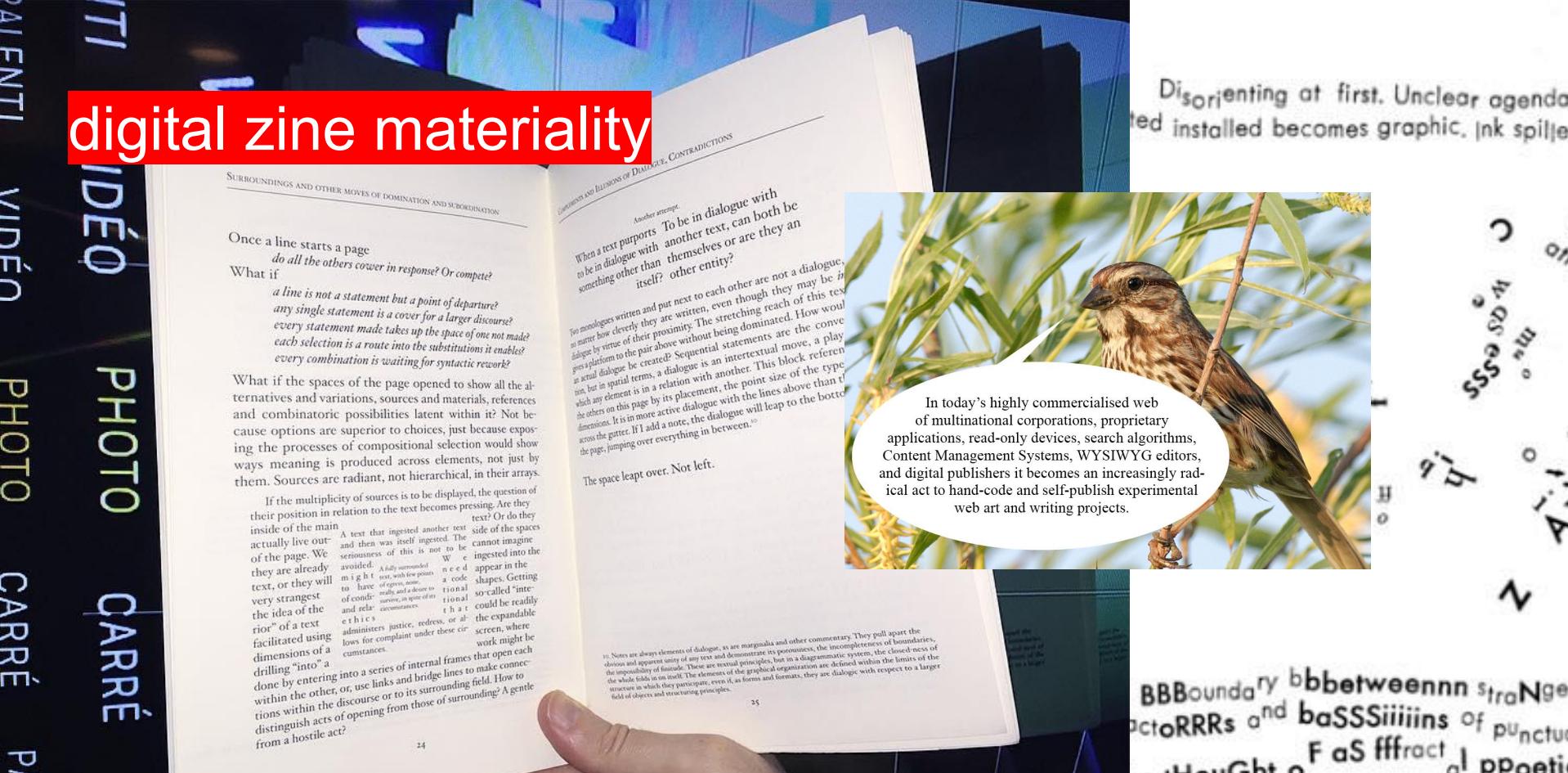


Fig. 1—(a) Centralized. (b) Decentralized. (c) Distributed networks.

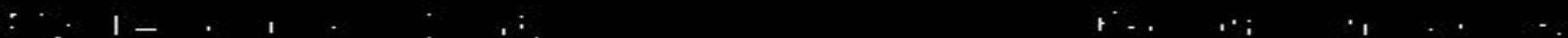


disorientation networks



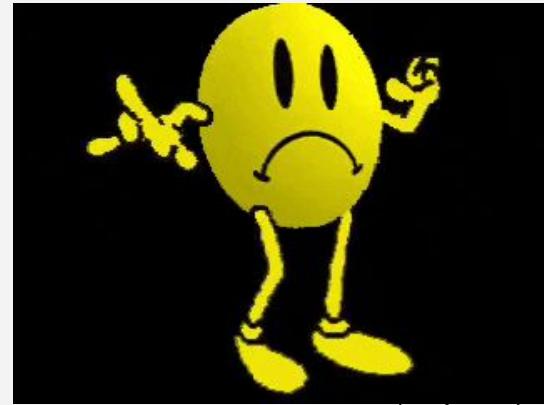


disorienting networks



take a break (5 minutes)

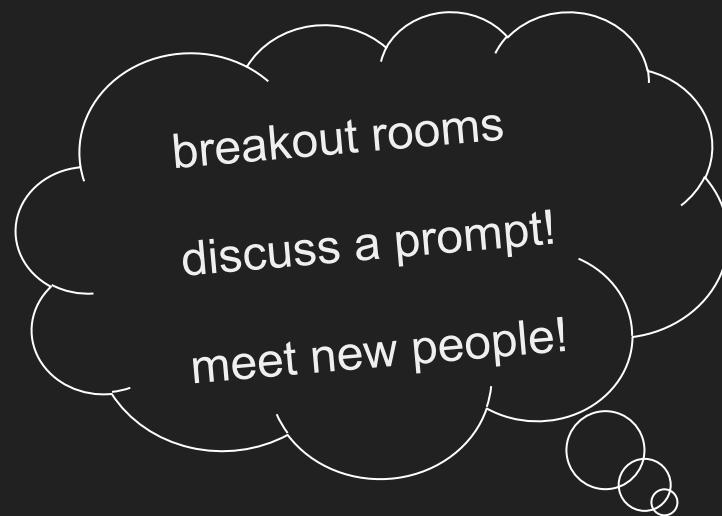
stretch walk around do a little dance drink water or doodle on this slide



this slide is interactive :)

as you're returning...

we'll have two options for our activity section



activity 1 of 2, breakout [10 min] and share [10 min]

what's something in your life — could be an institution, tradition, artifact — *orienting* you?

[screenshot of accepting breakout rooms in blue button]

we'll meet back together in 10 minutes to share

can't/don't want to breakout room? no problem! feel free to poke around the archive for 10 mins @ disorientations.org

activity 2 of 2, worksheet

draft a disorientation of any scale as a closing activity. (see casey's "two cheers for anarchism")

Worksheet!

wrap-up + takeaway + invitation

- closing thoughts, anyone?
- resource list! [**docs.disorientations.org/resources**](https://docs.disorientations.org/resources)
- [you are invited to collaborate!](#)
 - want to continue the conversation? disorientations.zulipchat.com
 - want to follow along? [@diso_archive](https://twitter.com/@diso_archive) on twitter
- thanks + shout outs + informal chat, if you wanna hang around