

Robin Kinnross: The Digital Wave Emily King: Digital type decade

from: eyemagazine.com/feature/article/the-digital-wave eyemagazine.com/feature/article/digital-type-decade-full-text

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STUVWXYZabcdefgh
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Rob Giampietrò;
New Black Face. Neuland
Lithos as
stereotypography

from: linedandunlined.com/archive/new-black-face/

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from: policyreview.info@glossary/digitally-disadvantaged-languages?utm_source=otherworlds&utm_medium=email&utm_campaign=ow-11-digittally-disadvantaged-languages-by-zaung

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Charles Bigelow: Digital Typography

Charles Bigelow: Digital Typography

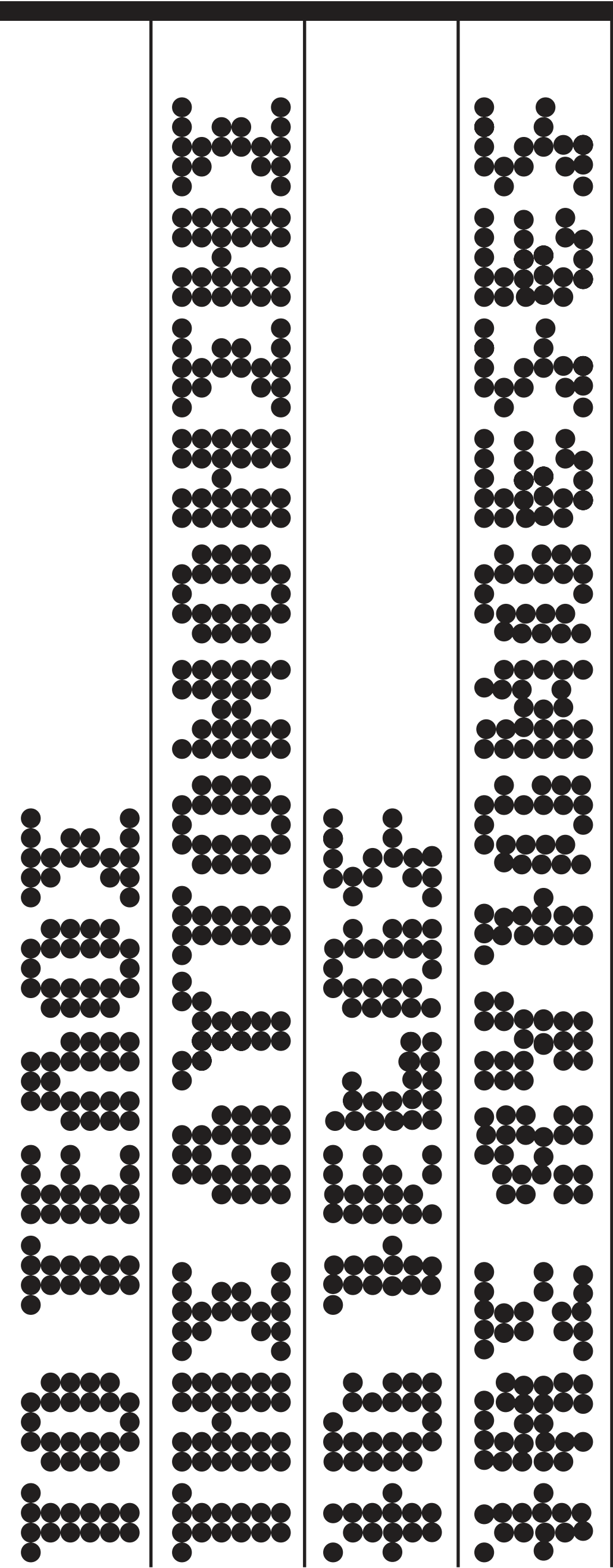
from: Scientific American, 1983

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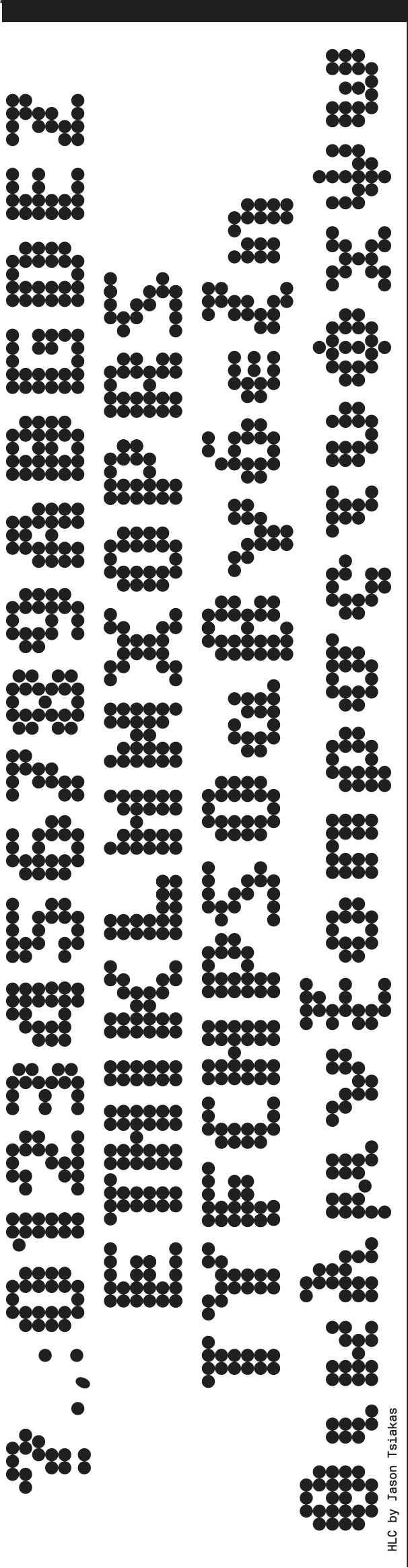
William F. Dickinson
to Rudolf Ruzic
a letter about
designing type

from: archive.org/details/WADroRR1940

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from: underware.nl/publications/the_end_of_self-evidence/general/The_end_of_self-evidence_inside.pdf



HLC by Jason Tsiakas

Calligraphy Post
Calligraphy Post
Brush typography
revolution

from: LSD 02 - A Typographic Issue, October 2021, Pages 194-197

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Paul Soulellis: What
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from: soulellis.com/writing/tdc2021/

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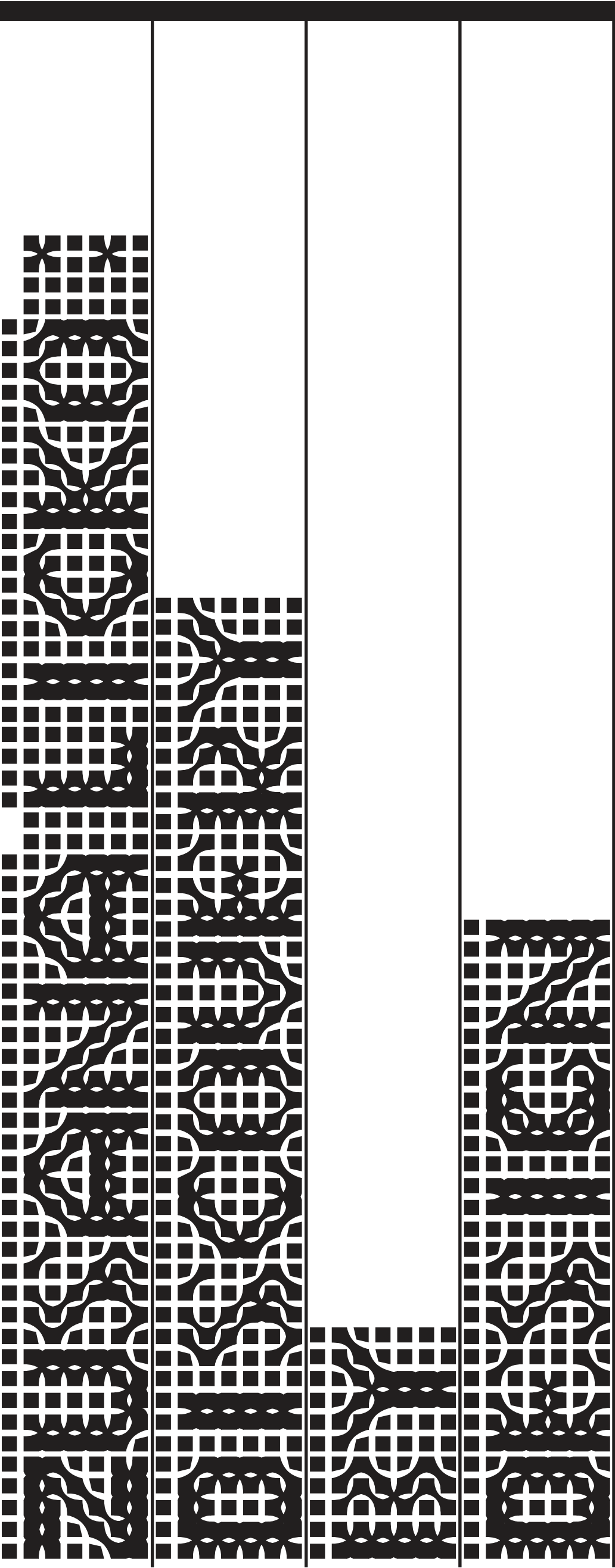
from: forgotten-shapes.com/wp-content/uploads/2018/06/a-new-basis-for-akzidenz-grotesk-english-translation.pdf

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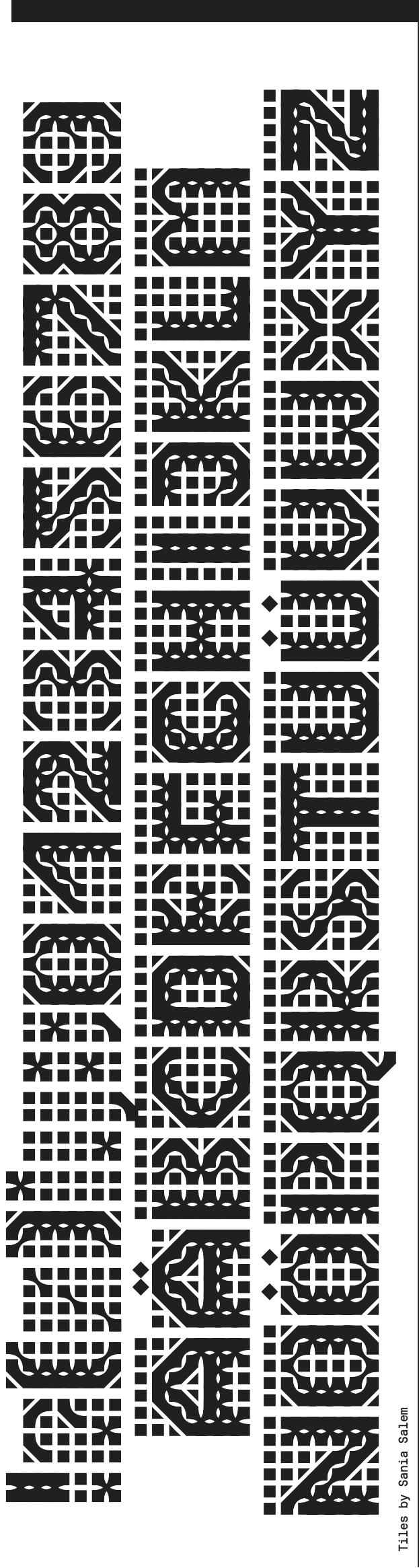
Rachel
Eric
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from: theguardian.com/artanddesign/2017/apr/09/eric-gill-the-body-ditchling-exhibition-rachel-cooke

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from: www.emigre.com/Essays/Magazine/DiscoverybyDesign



Tiles by Sania Salem

Beatrice Ward:
The Crystal Goblet
or Printing Should
Be Invisible

from: veryinteractive.net/pdfs/warde-thecrystalgoblet.pdf

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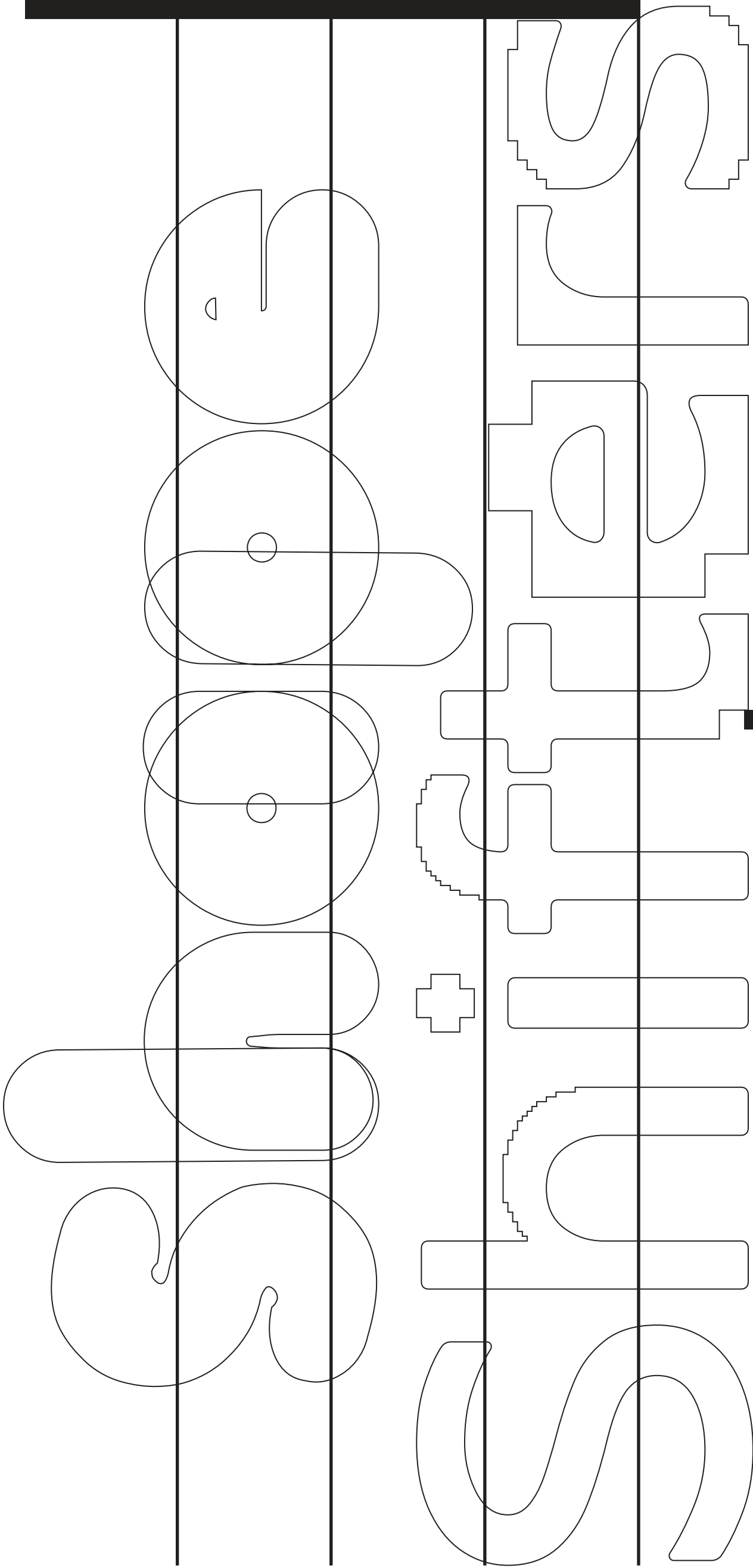
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from: grifi.fr/en/r/typographie-de-limpossible

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What texts should be included in a type design reader... The central focus of the 'Shape Shifters' type design course lied in a first selection of a diverse range of texts, which not only provided discussion and inspiration but also served as the foundation for the conceptualization of distinct type designs throughout the semester. Each showcased design is the culmination of a careful analysis of a specific text, utilizing it as a catalyst to explore the potential of the variable type format while shaping the design concept. To demonstrate this, the students coded their own web type specimen. Thus, although the type designs displayed here are presented in a printed specimen, they were all conceived using multiple axis design spaces. So, keep an eye out for shape shifting... The course 'Shape Shifters' took place in the summer semester 2023 under the guidance of Prof. Pierre Pane-Farre and Simon Thieffes. The typographic layout system is conceptualized by Lorenz Fackler by making use of the typeface Rigorosa by Rasmus von Götze. The type design reader is an ongoing research project initiated by Prof. Pierre Pane-Farre and will be continuously explored within the type design courses at the Department of Design, Hochschule für Angewandte Wissenschaften Hamburg.