

compendium

The Distant Reading Compendium: A virtual edited volume

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The Distant Reading Compendium

Welcome to the *Distant Reading Compendium*. This virtual edited volume unites contributions that have emerged from the COST Action *Distant Reading for European Literary History* (CA16204).

Note that this edited volume is both virtual (in the sense that the papers included here have first been published elsewhere, in Open Access, and are only referenced and contextualized here) and a work in progress (in the sense that we will add further papers emerging from the COST Action network in the future).

Reference: *The Distant Reading Compendium*, edited by Christof Schöch and Maciej Eder. Trier: Distant Reading for European Literary History, 2022. URL: distantreading.github.io/compendium/, DOI: [10.5281/zenodo.6513699](https://doi.org/10.5281/zenodo.6513699).

Front Matter

[Introduction to the volume](#)

Christof Schöch and Maciej Eder

This introduction presents the COST Action *Distant Reading for European Literature*, which ran from 2017 to 2022, and its key output, the *European Literary Text Collection* (ELTeC). We aim to structure and summarize the key findings reported on in the various publications that make up this virtual edited volume of publications that have been created by the participants in this networking project.

Section 1: Building ELTeC

This section is dedicated to papers describing the process of designing and building the European Literary Text Collection (ELTeC) and encoding the texts contained in each corpus in XML-TEI.

[In Search of Comity: TEI for Distant Reading](#)

Lou Burnard, Christof Schöch, Carolin Odebrecht

[Creating the European Literary Text Collection \(ELTeC\): Challenges and Perspectives](#)

Christof Schöch, Roxana Patraş, Diana Santos, Tomaž Erjavec

[The Serbian Part of the ELTeC – from the Empty List to the 100 Novels Collection](#)

Aleksandra Trtovac, Vasilije Milnović, and Cvetana Krstev

[Novels and Authors of the Serbian ELTeC Collection](#)

Cvetana Krstev, Ranka Stanković

[OCR and TEI for the Production of ELTeC – Würzburg Training School, 16-17 April 2018](#)

Jelena Andonovski

[From Close to Distant Reading of 100 Romanian Novels](#)

Luiza Marinescu

Section 2: Annotating ELTeC

This section contains papers concerned with the process of adding annotations to one or several ELTeC collections, in particular annotations pertaining to part of speech, dependency relations, and named entities.

[Annotation of the Serbian ELTeC Collection](#)

Ranka Stanković, Cvetana Krstev, Branislava Šandrih Todorović, and Mihailo Škorić

[Distant Reading Training School 2020: Named Entity Recognition & Geo-Tagging for Literary Analysis](#)

Ranka Stanković

Section 3: Analysing ELTeC

The papers in this section are dedicated to the analysis of one or several of the corpora contained in ELTeC, with the focus being for example on the titles of the novels or on detecting direct speech.

[Thresholds to the ‘Great Unread’: Titling Practices in Eleven ELTeC Collections](#)

Roxana Patras, Carolin Odebrecht, Ioana Galleron, Rosario Arias, Berenike J. Herrmann, Cvetana Krstev, Katja Mihurko Poniž, Dmytro Yesypenko

[Detecting Direct Speech in Multilingual Collection of 19th Century Novels](#)

Joanna Byszuk, Michał Woźniak, Mike Kestemont, Albert Leśniak, Wojciech Łukasik, Artjoms Šeļa, Maciej Eder, and others

[Short Term Scientific Mission to Krakow: Comparative Stylistic and Morphosyntactic Analysis of ELTeC Texts Using Stylo R Package](#)

Mihailo Škorić

[Workshop “Methods and Tools of Distant Reading Adapted to Multiple European Languages” at the Galway Training School](#)

Mihailo Škorić

[From Onions to Champagne – Food and Drink in the SrpELTeC Corpus](#)

Duško Vitas

[SrpELTeC on Platforms: Udaljeno čitanje, Aurora, noSketch](#)

Ranka Stanković, Mihailo Škorić, and Petar Popović

[White as Snow, Black as Night – Similes in Old Serbian Literary Texts](#)

Cvetana Krstev

[Ideas and Observations from the Time of the ELTeC Corpus – a Selection of Quotations](#)

Cvetana Krstev

[Serbian ELTeC Sub-Collection in Wikidata](#)

Milica Ikonić Nešić, Ranka Stanković, and Biljana Rujević

[Periodização automática: Estudos linguístico-estatísticos de literatura lusófona](#)

Diana Santos, Emanuel Pires, Cláudia Freitas, Rebeca Schumacher Fuão, and João Marques Lopes

[Analysis of Similes in Serbian Literary Texts \(1860-1920\) Using Computational Methods](#)

Cvetana Krstev, Jelena Jaćimović, and Duško Vitas

[Textometric Methods and the TXM Platform for Corpus Analysis and Visual Presentation](#)

Jelena Jaćimović

[Doctors in Lusophone Literature](#)

Diana Santos

Section 4: Theoretical concerns

This section is dedicated to papers that address issues of literary theory and literary history that are of concern when digital corpora and algorithmic methods of analysis are used in Literary Studies.

[Apie skaitymą iš toli ir iš arti \[About Distant and Close Reading\]](#)

Saulius Keturakis

Section 5: Beyond ELTeC, beyond the Action

Work in the Action has in many cases also looked beyond ELTeC or beyond the immediate context of the Action to consider more general issues of Distant Reading, Computational Literary Studies, or Digital Humanities. This section contains papers from this angle.

[The Splendors and Mist\(Eries\) of Romanian Digital Literary Studies](#)

Roxana Patras, Ioana Galleron, Camelia Gradinaru, Ioana Lionte, and Lucreția Pascaru

[Stylometry in a Bilingual Setup](#)

Silvie Cinková and Jan Rybicki

[Parallel Stylometric Document Embeddings with Deep Learning Based Language Models in Literary Authorship Attribution](#)

Mihailo Škorić, Ranka Stanković, Milica Ikonić Nešić, Joanna Byszuk, and Maciej Eder

[These Quick-Reading Times: Distant Reading Moore’s Poetic Style](#)

Justin Tonra

[What Is Distant Reading?](#)

Justin Tonra

[On Poetic Topic Modeling: Extracting Themes and Motifs From a Corpus of Spanish Poetry](#)

Borja Navarro-Colorado

[Europäische Literaturgeschichte. Ein Gespräch mit Christof Schöch](#)

Christof Schöch

[Die europäische Literaturgeschichte wird neu geschrieben. Digital Humanities an Uni Trier bereiten Literatur neu auf](#)

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Section 6: Distant Reading Recommends

This section references the blog posts from the Distant Reading Recommends series. The posts in this series describe individual novels from ELTeC that have been unjustly forgotten.

[Distant Reading Recommends: Sab by Gertrudis Gómez de Avellaneda](#)

Borja Navarro Colorado and Rosario Arias

[Distant Reading Recommends: Tovaryshky \(Friends\) by Olena Pchilka](#)

Dmytro Yesypenko

[Distant Reading Recommends: Ships that Pass in the Night by Beatrice Harraden](#)

Luminița Andrada Baldovin, Georgiana Aurelia Crivăț, Gianina Drăgan, Diana Florentina Geantă, and Andra-Mihaela Vlădoiu

[Distant Reading Recommends: Zeleno busenje \(Green Turf\) by Edhem Mulabdić](#)

Vedad Mulavdić, and Meliha Handžić

[Distant Reading Recommends: Beatin dnevnik \(Beata’s Diary\) by Luiza Pesjak](#)

Katja Mihurko Poniž

[Distant Reading Recommends: Nove \(The New Women\) by Jelena Dimitrijević](#)

Cvetana Krstev, and Vasilije Milnovic

[Distant Reading Recommends: Under the Yoke by Ivan Vazov](#)

Ellie Boyadzhieva

[Distant Reading Recommends: Iancu Jianu by N. D. Popescu](#)

Roxana Patras

[Distant Reading Recommends: Kuprelis \(The Hunchback\) by Ignas Šeinius](#)

Saulius Keturakis

Downloads and links

- A [list of all papers in the *Distant Reading Compendium*](#) in PDF format
- [All papers listed here in BibTex format](#) for import in reference managers
- [All papers listed here as a ZIP archive of PDF files](#)
- The [full bibliography of papers and presentations](#) produced by Action members, curated on Zotero
- The website of the COST Action [Distant Reading for European Literary History](#) (CA16204)

this project by [distantreading](#) can be found on [GitHub](#)

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