compendium

The Distant Reading Compendium: A virtual edited volume

The Distant Reading Compendium

Welcome to the *Distant Reading Compendium*. This virtual edited volume unites contributions that have emerged from the COST Action *Distant Reading for European Literary History* (CA16204).

Front Matter

Introduction to the volume

This introduction present the COST Action Distant Reading for European Literature and its key output, the European Literary Text Collection (ELTeC). It structures and summarizes the key findings reported on in the various publications that make up this virtual edited volume of publications that have been created by the Action members in the period 2018-2022.

Section 1: Building ELTeC

This section is dedicated to papers describing the process of designing and building the European Literary Text Collection (ELTeC). Many of these papers emerge from members of Working Group 1 in which this process was coordinated. The Working Group leads were Carolin Odebrecht, Lou Burnard, Borja Navarro Colorado and Martina Scholger.

[In Search of Comity: TEI for Distant Reading (2021)](#)

Lou Burnard, Christof Schöch, Carolin Odebrecht

[Creating the European Literary Text Collection (ELTeC): Challenges and Perspectives (2021)](#)

Christof Schöch, Roxana Patraş, Diana Santos, Tomaž Erjavec

The Serbian Part of the ELTeC – from the Empty List to the 100 Novels Collection (2021)

Aleksandra Trtovac, Vasilije Milnović, and Cvetana Krstev

Section 2: Annotating ELTeC

Chapter 2.1: Annotation of the Serbian ELTeC Collection

Ranka Stanković, Cvetana Krstev, Branislava Šandrih Todorović, and Mihailo Škorić

Section 3: Analysing ELTeC

Chapter 3.1: Thresholds to the 'Great Unread': Titling Practices in Eleven ELTeC Collections

Authors: Roxana Patras, Carolin Odebrecht, Ioana Galleron, Rosario Arias, Berenike J. Herrmann, Cvetana Krstev, Katja Mihurko Poniž, Dmytro Yesypenko

Chapter 3.2: Detecting Direct Speech in Multilingual Collection of 19th Century Novels

Joanna Byszuk, Michał Woźniak, Mike Kestemont, Albert Leśniak, Wojciech Łukasik, Artjoms Šeļa

Section 4: Beyond ELTeC, beyond the Action

Chapter 4.1: The Splendors and Mist(Eries) of Romanian Digital Literary Studies

Roxana Patras, Ioana Galleron, Camelia Gradinaru, Ioana Lionte, and Lucreţia Pascaru

Chapter 4.2: Stylometry in a Bilingual Setup

Silve Cinková and Jan Rybicki

this project by distantreading can be found on GitHub

Generated with GitHub Pages using Merlot