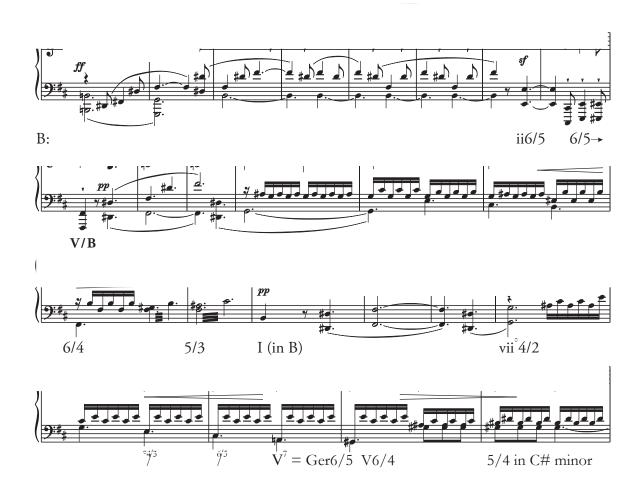
CHAPTER 28 WEB SOLUTIONS

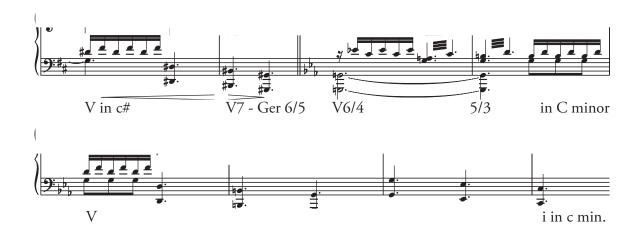
New Harmonic Tendencies

WEB 28.1 Analysis

C. BRAHMS, SYMPHONY NO. 1 IN C, OP. 68, ALLEGRO

This excerpt, from the beginning of the devlopment, starts in B major but ends in C minor. Make a bass-line reducation of the progresion to determine how Brahms secures this harmonic motion.





WEB 28.2 Writing Progressions Involving Mixture, Reciprocal Process, Semitonal Voice Leading, and Enharmonic Reinterpretation

1. Your answers will vary.

WEB 28.3 Enharmonic Modulations Using the [°]7 Chord



WEB 28.4 Realizing Figured Bass

Realize the figured basses in chorale style. Analyze using two levels.

