New Rhythmic and Metric Possibilities, Ordered PC Relations, and Twelve-Tone Techniques

WEBSITE 32.1 PC Set Comparison

Given is a twelve-tone matrix, each pitch represented by an integer. Convert each integer to a pc name (e.g. 8 becomes Ab.

| | I ₀ | le | I ₇ | I ₈ | I ₃ | l ₁ | l ₂ | lt | I ₆ | I ₅ | I ₄ | l ₉ | |
|----------------|----------------|-----|-----------------|-----------------|----------------|----------------|----------------|-----|----------------|----------------|----------------|----------------|----------------|
| P_0 | 0 | е | 7 | 8 | 3 | 1 | 2 | t | 6 | 5 | 4 | 9 | R_0 |
| P_1 | 1 | 0 | 8 | 9 | 4 | 2 | 3 | е | 7 | 6 | 5 | t | R_1 |
| P_5 | 5 | 4 | 0 | 1 | 8 | 6 | 7 | 3 | е | t | 9 | 2 | R ₅ |
| P ₄ | 4 | 3 | е | 0 | 7 | 5 | 6 | 2 | t | 9 | 8 | 1 | R_4 |
| P ₉ | 9 | 8 | 4 | 5 | 0 | t | е | 7 | 3 | 2 | 1 | 6 | R ₉ |
| Pe | е | t | 6 | 7 | 2 | 0 | 1 | 9 | 5 | 4 | 3 | 8 | Re |
| Pt | t | 9 | 5 | 6 | 1 | е | 0 | 8 | 4 | 3 | 2 | 7 | Rt |
| P ₂ | 2 | 1 | 9 | t | 5 | 3 | 4 | 0 | 8 | 7 | 6 | е | R ₂ |
| P_6 | 6 | 5 | 1 | 2 | 9 | 7 | 8 | 4 | 0 | е | t | 3 | R_6 |
| P ₇ | 7 | 6 | 2 | 3 | t | 8 | 9 | 5 | 1 | 0 | е | 4 | R ₇ |
| P ₈ | 8 | 7 | 3 | 4 | е | 9 | t | 6 | 2 | 1 | 0 | 5 | R ₈ |
| P ₃ | 3 | 2 | t | е | 6 | 4 | 5 | 1 | 9 | 8 | 7 | 0 | R ₃ |
| | RI_0 | Rle | RI ₇ | RI ₈ | RI_3 | RI_1 | RI_2 | RIt | RI_6 | RI_5 | RI_4 | RI_9 | |