VISVESVARAYA TECHNOLOGICAL UNIVERSITY

Jnana Sangama, Belgaum-590018



A Database Management System Mini Project Report on

"ART GALLERY DATABASE MANAGEMENT SYSTEM"

Submitted in Partial fulfillment of the Requirements for the V Semester of the Degree of

Bachelor of Engineering
In
Computer Science & Engineering
By

DIVYA T (1CR15CS058)

Under the Guidance of

Mrs. Shyamasree Ghosh Assistant Professor, Dept. of CSE



DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING

CMR INSTITUTE OF TECHNOLOGY

#132, AECS LAYOUT, IT PARK ROAD, KUNDALAHALLI, BANGALORE-560037

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DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING



CERTIFICATE

This is to certify that the Database Management System Project work entitled "Art gallery database management system" has been carried out by Divya (1CR15CS058) bonafide student of CMR Institute of Technology in partial fulfillment for the award of Bachelor of Engineering in Computer Science and Engineering of the Visvesvaraya Technological University, Belgaum during the year 2017-2018. It is certified that all corrections/suggestions indicated for Internal Assessment have been incorporated in the Report deposited in the departmental library. This DBMS Project Report has been approved as it satisfies the academic requirements in respect of project work prescribed for the said degree.

Signature of Guide Signature of HOD

Mrs. Shyamasree Ghosh
Assistant Professor

Signature of HOD

Mrs. Swathi Y
Assoc Professor

External Viva

Dept. of CSE, Head

Name of the examiners Signature with date

1.

Dept. of CSE, CMRIT

2.

ABSTRACT

The aim is to automate the existing manual system by the help of computerised equipment and full-fledged computer software, fulfilling the requirements to store valuable information for a longer period with easy access and manipulation of the same. The application provides good performance and better services for the people involved. The main objective is to manage details of Artists, their artwork, the categories they belong to, Art galleries, Exhibitions and Customers. The application is made user friendly and can be accessed by Artists, Galleries, Managers or Customers. The Art Gallery Database management application was developed to override the problems prevailing in practicing manual system.

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Chapter 1

INTRODUCTION

Art has been a part of our life for as long as humanity has existed. For thousands of years people have been creating, looking at, criticizing, and enjoying art. The connection between what the artist means to achieve and what he achieves through the medium is what classifies art. An Art gallery is the place where the artwork of the artists are kept and people will be able to visit and view it during Exhibitions and also purchase the art work. Art exhibition is basically the display of creative artistic works of one artist or a collective group of artists. Students of art visit these exhibitions to view art first hand. Such visits enrich their imagination. Some people visit such exhibitions for sheer amusement or just to pass time. The Art Gallery can display abstract paintings, portrait paintings, oil paintings and many other forms of paintings in an Exhibition.

The Art Gallery Database Management System helps the owner of the art gallery to maintain the details of the managers working in his gallery and details about the paintings in the gallery. The application also acts as an introduction to the art market, explains the responsibilities of a gallery manager and how to manage exhibitions, work with artists and manage art buyers thereby helping the managers working in a gallery. It gives a complete overview to working in an artistic environment. This application introduces the customers to the exhibition calendar, list of galleries and more. An insight of what goes on behind the white walls of a gallery space, the roles and responsibilities of a gallery manager and the foundations to run a successful art gallery space is provided. It gives an overview of the various spaces, art galleries and individuals that currently make up the international art market.

The Art Gallery Database management application was developed to override the problems prevailing in practicing manual system. This application is supported to eliminate and in some cases reduce the hardships faced by this existing system. The application is reduced as much as possible to avoid errors while entering data. It also provides error messages when invalid data is entered. No former knowledge is required to use the application.



Chapter 2

SYSTEM REQUIREMENTS

2.1 Hardware Requirements

CPU Speed	1.5 GHz or higher
Processor	Intel Pentium® or higher
Memory/RAM	2 GB or higher (32-bit) 8 GB or higher (64-bit)
Display Properties	24-bit colour depth
Screen Resolution	1024 x 768 or higher at normal size (96 dpi)
Swap Space	Determined by the operating system, 500 MB or higher
Disk Space	1 GB for installing the Platform and Synthesis Applications
Video/Graphics Adapter	64 MB RAM or higher

Table 2.1



2.2 Software requirements

1. Operating System

Windows 98/NT/2000/XP

Unix/Linux or

MacOS

2. Backend

MySQL

3. Front End

1.2 Or later version of the Java Development Kit (JDK)

Eclipse IDE

Java Eclipse Windowbuilder

Java GUI builder eclipse plugin

Java GUI designer eclipse plugin

Visual Swing for Eclipse

Java swing plugin for eclipse

mysql-connector-java-5.1.44-bin.jar

rs2xml.jar

jcalendar-1.4.jar



Chapter 3

DESIGN

3.1 ER Diagram

An entity relationship diagram (ERD) shows the relationships of entity sets stored in a database. An entity in this context is a component of data. In other words, ER diagrams illustrate the logical structure of databases. An ER diagram is a means of visualizing how the information a system produces is related. There are four main components of an ERD:

- 1. **Entities**, which are represented by rectangles. An entity is an object or concept about which you want to store information.
- 2. **Actions**, which are represented by diamond shapes, show how two entities share information in the database.
- 3. **Attributes**, which are represented by ovals. A key attribute is the unique, distinguishing characteristic of the entity.
- 4. **Connecting lines**, solid lines that connect attributes to show the relationships of entities in the diagram.

Artist PhNo Artist ID FirstName Artist_Name ARTIST LastName DOB Birth Place MAKES Category ID Art Nam Category_Name BELONGS ARTWORK CATEGORY Art ID Price SOLD MANAGED No of artworks (Year) Location Registration Fee JN. Salary EXHIBITIONS MANAGER Manager_PhNo Exhibition ID (Gender PURCHASED (Time) Start Date CONDUCTED WORKS Customer_PhNo CUSTOMER GALLERY Gallery ID Gallery Location

THE ART GALLERY DATABASE MANAGEMENT SYSTEM

Figure 3.1

3.2 Schema Diagram



The term "database schema" can refer to a visual representation of a database, a set of rules that govern a database, or to the entire set of objects belonging to a particular user. A database schema represents the logical configuration of all or part of a relational database.

SCHEMA DIAGRAM

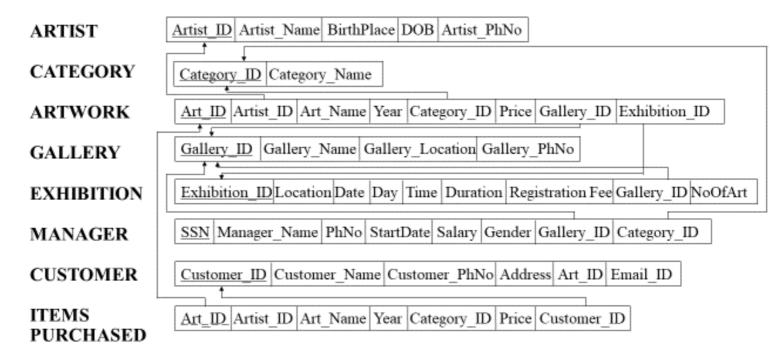


Figure 3.2

Chapter 4



IMPLEMENTATION

4.1 Implementation of backend

4.1.1 Create database

mysql> create database ARTGALLERY; Query OK, 1 row affected (0.20 sec) mysql> use ARTGALLERY;

Database changed

mysql> show tables;

Empty set (0.03 sec)

4.1.2 Create Tables

1. mysql> create table ARTIST(Artist_ID varchar(9) primary key, Artist_Name varchar(20), BirthPlace varchar(20),DOB date, Artist_PhNo bigint);

Field	Type	Null	Key	Default	Extra
Artist_ID	varchar(9)	NO	PRI	NULL	
Artist_Name	varchar(20)	YES		NULL	ĺ
BirthPlace	varchar(20)	YES		NULL	ĺ
DOB	date	YES		NULL	İ
Artist PhNo	bigint(20)	YES	į į	NULL	i

Table: 4.1.2.1

2. mysql> create table CUSTOMER(Customer_ID varchar(11) primary key,Customer_Name varchar(20),Customer_Address varchar(20),Email_ID varchar(20),Customer_PhNo bigint);

Field	Type	Null	Key	Default	Extra
Customer ID	varchar(11)	NO	PRI	NULL	
Customer Name	varchar(20)	YES		NULL	i
Customer Address	varchar(20)	YES		NULL	
Email_ID	varchar(20)	YES		NULL	ĺ
Customer PhNo	bigint(20)	YES		NULL	

Table: 4.1.2.2

3. mysql> create table GALLERY(Gallery_ID varchar(10) primary key,Gallery_Name varchar(40),Gallery_Location varchar(20),Gallery_PhNo varchar(20));



```
mysql> desc GALLERY;
                    Type
                                    | Null | Key | Default | Extra
 Gallery_ID
                    varchar(10)
                                             PRI
                                     NO
                                                    NULL
 Gallery_Name
                      varchar(40)
                                     YES
                                                    NULL
 Gallery_Location
Gallery_PhNo
                      varchar(20)
                                                    NULL
                    | varchar(20)
                                                    NULL
 rows in set (0.00 sec)
```

Table: 4.1.2.3

4. mysql> create table CATEGORY(Category ID varchar(11) primary key, Cat Name varchar(20));

Table: 4.1.2.4

5. mysql> create table MANAGER(Manager_ID varchar(10) primary key,Manager_Name varchar(20),Manager_PhNo bigint,Startdate date,Salary int,Gender varchar(6), Category_ID varchar(11),Gallery_ID varchar(10),foreign key(Category_ID) references CATEGORY(Category_ID) on delete cascade on update cascade,foreign key(Gallery_ID) references GALLERY(Gallery_ID) on delete cascade on update cascade);

Field	Type	Null	Key	Default Ex	tra
Manager_ID	varchar(10)	NO	PRI	NULL	1,0,0,0
Manager_Name	varchar(20)	YES	1	NULL	
Manager_PhNo	bigint(20)	YES		NULL	
Startdate	date	YES	1 1	NULL	
Salary	int(11)	YES		NULL	
Gender	varchar(6)	YES	1 1	NULL	
Category_ID	varchar(11)	YES	MUL	NULL	
Gallery_ID	varchar(10)	YES	MUL	NULL	

Table: 4.1.2.5

6. create table EXHIBITIONS(Exhibition_ID varchar(13) primary key,Date date, Location varchar(20), time varchar(10),Day varchar(8),RegistrationFee int, NoOfArtworks int);

Field	Туре	Null		Default	
Exhibition_ID	varchar(13)	NO	PRI	NULL	
Date	date	YES		NULL	
Location	varchar(20)	YES		NULL	i
time	varchar(10)	YES		NULL	
Day	varchar(10)	YES		NULL	i i
RegistrationFee	int(11)	YES		NULL	
NoOfArtworks	int(11)	YES		0	i i

Table: 4.1.2.6



7. mysql> create table ITEMSPURCHASED(Art_ID varchar(6) primary key,Artist_ID varchar(9),Artwork Name varchar(20),Year int, Category ID varchar(11),Price int);

Field	Type	Null	Key	Default	Extra
Art_ID	varchar(6)	NO	PRI	NULL	
Artist_ID	varchar(9)	YES	200000000000000000000000000000000000000	NULL	
Artwork_Name	varchar(20)	YES		NULL	
Year	int(11)	YES		NULL	
Category_ID	varchar(11)	YES		NULL	
Price	int(11)	YES		NULL	
CustomerID	varchar(11)	YES		NULL	

Table: 4.1.2.7

8. mysql> create table ARTWORK(Art_ID varchar(6) primary key,Artist_ID varchar(9),Artwork_Name varchar(40),Year int, Category_ID varchar(11),Price int,Gallery_ID varchar(10), Exhibition_ID varchar(13),foreign key(Artist_ID) references ARTIST(Artist_ID) on delete cascade on update cascade, foreign key(Category_ID) references CATEGORY(Category_ID) on delete cascade on update cascade,foreign key(Gallery_ID) references GALLERY(Gallery_ID) on delete cascade on update cascade,foreign key(Exhibition_ID) references EXHIBITIONS(Exhibition_ID) on delete cascade on update cascade);

Field	Туре	Null	Key	Default	Extra
Art_ID	varchar(6)	NO	PRI	NULL	
Artist_ID	varchar(9)	YES	MUL	NULL	ĺ
Artwork_Name	varchar(20)	YES		NULL	
Year	int(11)	YES		NULL	ĺ
Category_ID	varchar(11)	YES	MUL	NULL	
Price	int(11)	YES		NULL	I
Gallery_ID	varchar(10)	YES	MUL	NULL	
Exhibition ID	varchar(13)	YES	MUL	NULL	l .

Table: 4.1.2.8

4.1.3 Creating Triggers

- 1. To increment the number of artworks in the exhibition table after adding artwork to an exhibition mysql> create trigger NoOfArt
 - -> After update on Artwork
 - -> for each row
 - -> update Exhibitions
 - -> set NoOfArtworks=NoOfArtworks+0.5
 - -> where Exhibition_ID=new.Exhibition_ID and Gallery_ID is not null
 - **->**;



Query OK, 0 rows affected (0.09 sec) To decrement the number of artworks in the exhibition table after an Artwork is purchased mysql> create trigger NoOfArts
 -> After delete on Artwork
 -> for each row

-> update Exhibitions

-> set NoOfArtworks= NoOfArtworks-1

-> where Exhibition_ID=old.Exhibition_ID

->;

4.1.4 Creating Stored Procedures

```
mysql> delimiter $$
mysql> Create procedure refreshArtwork(IN msg varchar(20))
-> BEGIN
-> select * from ARTWORK where Artist_ID=msg;
-> END $$
```

4.2 Implementation of frontend

4.2.1 Connection



```
catch(Exception e){
       JOptionPane.showMessageDialog(null,e);
       return null;
       }
   }
}
4.2.2 Login as an Artist, Gallery, Manager or Customer
PreparedStatement smt1= connection.prepareStatement("select * from ARTIST where Artist ID=?");
String msg=textLogin.getText();
smt1.setString(1,msg);
ResultSet rs1=smt1.executeQuery();
int count=0;
while(rs1.next()){
       count=count+1;
}
if(count==1){
       JOptionPane.showMessageDialog(null,"Logging in as an Artist");
       frame.dispose();
       Artist A= new Artist(msg);
       A.setVisible(true);
}
else if(count==0){
       PreparedStatement smt2= connection.prepareStatement("select * from CUSTOMER where
       Customer ID=?");
       smt2.setString(1,textLogin.getText());
       ResultSet rs2=smt2.executeQuery();
       while(rs2.next()){
              count=count+1;
       }
       if(count==1){
       JOptionPane.showMessageDialog(null,"Logging in as a Customer");
```



```
frame.dispose();
Customer C= new Customer(msg);
C.setVisible(true);
}
else if(count==0){
       PreparedStatement smt3= connection.prepareStatement("select * from GALLERY where
       Gallery ID=?");
       smt3.setString(1,textLogin.getText());
       ResultSet rs3=smt3.executeQuery();
       while(rs3.next()){
              count=count+1;
       }
       if(count==1){
              JOptionPane.showMessageDialog(null,"Logging in as a Gallery");
              frame.dispose();
              Gallery G= new Gallery(msg);
              G.setVisible(true);
       else if(count==0){
              PreparedStatement smt4= connection.prepareStatement("select * from MANAGER
              where Manager ID=?");
              smt4.setString(1,textLogin.getText());
              ResultSet rs4=smt4.executeQuery();
              while(rs4.next()){
                     count=count+1;
              }
              if(count==1){
                     JOptionPane.showMessageDialog(null,"Logging in as a Manager");
                     frame.dispose();
                     Manager M= new Manager(msg);
                     M.setVisible(true);
              }
              else
              JOptionPane.showMessageDialog(null,"Invalid User ID");
```



```
}
       }
4.2.3 Registration
4.2.3.1 Register as a Customer
PreparedStatement smt= connection.prepareStatement("insert into CUSTOMER values (?,?,?,?,?)");
smt.setString(1,textField.getText());
smt.setString(2,textField 1.getText());
smt.setString(3,textField_2.getText());
smt.setString(4,textField 3.getText());
smt.setInt(5,Integer.parseInt(textField 4.getText()));
smt.execute();
JOptionPane.showMessageDialog(null,"Customer registered");
smt.close();
4.2.3.2 Register as an artist
try{
PreparedStatement smt= connection.prepareStatement("insert into ARTIST values (?,?,?,?,?)");
smt.setString(1,ArtistID.getText());
smt.setString(2,Name.getText());
smt.setString(3,BP.getText());
smt.setString(4,DOB.getText());
smt.setInt(5,Integer.parseInt(PN.getText()));
smt.execute();
JOptionPane.showMessageDialog(null,"Artist registered");
smt.close();
}
catch (Exception ex){
JOptionPane.showMessageDialog(null,ex);
}
contentPane.setVisible(false);
dispose();
Login.main(null);
```



4.2.3.3 Register as a Gallery

```
PreparedStatement smt= connection.prepareStatement("insert into GALLERY values (?,?,?,?)");
smt.setString(1,textField.getText());
smt.setString(2,textField 1.getText());
smt.setString(3,textField 2.getText());
smt.setInt(4,Integer.parseInt(textField 3.getText()));
smt.execute();
JOptionPane.showMessageDialog(null,"Gallery registered");
smt.close();
4.3 Login as an Artist
try{
       CallableStatement smt= connection.prepareCall("Call refreshArtwork(?)");
       smt.setString(1,msg);
       ResultSet rs=smt.executeQuery();
       table.setModel(DbUtils.resultSetToTableModel(rs));
}
catch(Exception e){
       e.printStackTrace();
}
4.3.1 Add Artwork
String msg1;
PreparedStatement smt= connection.prepareStatement("insert into
ARTWORK(Art ID, Artist ID, Artwork Name, Year, Category ID, Price) values (?,?,?,?,?)");
smt.setString(1,ArtID.getText());
msg1=ArtistID.getText();
smt.setString(2,msg1);
smt.setString(3,ArtName.getText());
int Year=yearChooser.getYear();
String year=String.valueOf(Year);
smt.setString(4,year);
```



```
smt.setString(5,CategoryID.getText());
smt.setInt(6,Integer.parseInt(Price.getText()));
if(msg1.equals(msg)){
       smt.execute();
       JOptionPane.showMessageDialog(null,"Art work saved");
}
else
       JOptionPane.showMessageDialog(null,"Incorrect Artist ID");
smt.close();
4.3.2 View Categories
PreparedStatement smt= connection.prepareStatement("select * from CATEGORY");
ResultSet rs=smt.executeQuery();
table.setModel(DbUtils.resultSetToTableModel(rs));
String artist="Artist";
String Gallery="Gallery";
if(msg.startsWith(artist.substring(0,6)) && count==1){
       contentPane.setVisible(false);
       dispose();
       Artwork AW= new Artwork(msg);
       AW.setVisible(true);
}
else if(msg.startsWith(artist.substring(0,6)) && count==0){
       contentPane.setVisible(false);
       dispose();
       AddCategory DA= new AddCategory(msg);
       DA.setVisible(true);
}
else if(msg.startsWith(Gallery.substring(0,7)) && count==0){
       contentPane.setVisible(false);
       dispose();
       AddManager AM= new AddManager(msg);
       AM.setVisible(true);
```



4.3.3 Delete Artwork

```
String msg1;
PreparedStatement smt= connection.prepareStatement("Delete from ARTWORK where Art ID=? and
Artist ID=?");
smt.setString(1,ArtID.getText());
msg1=ArtistID.getText();
smt.setString(2,ArtistID.getText());
if(msg1.equals(msg)){
       smt.execute();
       JOptionPane.showMessageDialog(null,"Art work Deleted");
}
else
       JOptionPane.showMessageDialog(null,"Incorrect Artist ID");
       smt.close();
4.3.4 Add Category
String msg1;
PreparedStatement smt= connection.prepareStatement("insert into CATEGORY values (?,?)");
smt.setString(1,CID.getText());
smt.setString(2,CN.getText());
msg1=CA.getText();
if(msg1.equals(msg)){
       smt.execute();
       JOptionPane.showMessageDialog(null,"Category saved");
}
else
       JOptionPane.showMessageDialog(null,"Incorrect Artist ID");
       smt.close();
}
4.3.5 Delete Artist
String msg1;
```



```
PreparedStatement smt= connection.prepareStatement("Delete from ARTIST where Artist ID=?");
msg1=ArtistID.getText();smt.setString(1,msg1);
if(msg1.equals(msg)){
      smt.execute();
       JOptionPane.showMessageDialog(null,"Artist Deleted");
}
else
       JOptionPane.showMessageDialog(null,"Incorrect Artist ID");
smt.close();
4.4 Login as a Gallery
PreparedStatement smt= connection.prepareStatement("select * from ARTWORK where Gallery_ID=?");
smt.setString(1,msg);
ResultSet rs=smt.executeQuery();
table.setModel(DbUtils.resultSetToTableModel(rs));
4.4.1 Managers
PreparedStatement smt= connection.prepareStatement("select * from MANAGER where Gallery ID=?");
smt.setString(1,msg);
ResultSet rs=smt.executeQuery();
table.setModel(DbUtils.resultSetToTableModel(rs));
4.4.1.1 Add Manager
PreparedStatement smt= connection.prepareStatement("insert into MANAGER values (?,?,?,?,?,?,?)");
smt.setString(1,ManagerID.getText());
smt.setString(2,ManagerName.getText());
smt.setInt(3,Integer.parseInt(ManagerPhNo.getText()));
smt.setString(4,StartDate.getText());
smt.setInt(5,Integer.parseInt(Salary.getText()));
smt.setString(6,Gender.getText());
smt.setString(7,CategoryID.getText());
String msg1=GalleryID.getText();
```



```
smt.setString(8,msg1);
if(msg.equals(msg1)){
       smt.execute();
       JOptionPane.showMessageDialog(null,"Manager saved");
}
else
       JOptionPane.showMessageDialog(null,"Incorrect Gallery ID");
smt.close();
4.4.1.2 Delete Manager
PreparedStatement smt= connection.prepareStatement("Delete from MANAGER where Manager ID=? and
Gallery_ID=?");
smt.setString(1,MID.getText());
String msg1=GID.getText();
smt.setString(2,msg1);
if(msg.equals(msg1)){
      smt.execute();
       JOptionPane.showMessageDialog(null,"Manager Deleted");
}
else
       JOptionPane.showMessageDialog(null,"Incorrect Gallery ID");
smt.close();
4.4.2 Exhibitions
PreparedStatement smt1= connection.prepareStatement("select Gallery Location from GALLERY where
Gallery ID=?");
smt1.setString(1,msg);
ResultSet rs1=smt1.executeQuery();
while(rs1.next()){
       loc=rs1.getString("Gallery Location");
PreparedStatement smt= connection.prepareStatement("select * from EXHIBITIONS where Location=?");
smt.setString(1,loc);
ResultSet rs=smt.executeQuery();
```



table.setModel(DbUtils.resultSetToTableModel(rs)); 4.4.2.1 Add Exhibitions PreparedStatement smt= connection.prepareStatement("insert into EXHIBITIONS(Exhibition ID,Date,Location,Time,Day,RegistrationFee) values (?,?,?,?,?)"); smt.setString(1,aid.getText()); smt.setString(2,((JTextField)dateChooser.getDateEditor().getUiComponent()).getText()); smt.setString(3,loc.getText()); smt.setString(4,time.getText()); smt.setString(5,day.getText()); smt.setInt(6,Integer.parseInt(rf.getText())); smt.execute(); JOptionPane.showMessageDialog(null,"Exhibition saved"); smt.close(); 4.4.2.2 Delete Exhibitions PreparedStatement smt= connection.prepareStatement("Delete from EXHIBITIONS where Exhibition ID=?"); smt.setString(1,date.getText()); if(msg.equals(textField 1.getText())){ smt.execute(); JOptionPane.showMessageDialog(null,"Exhibition Deleted"); } else JOptionPane.showMessageDialog(null,"Incorrect Gallery ID"); smt.close(); 4.4.3 Delete Gallery PreparedStatement smt= connection.prepareStatement("Delete from CUSTOMER where Customer ID=?"); String msg1=GalleryID.getText(); smt.setString(1,msg1); if (msg.equals(msg1)){ smt.execute(); JOptionPane.showMessageDialog(null,"Gallery Deleted"); }



else

```
JOptionPane.showMessageDialog(null,"Incorrect Gallery ID");
smt.close();
```

4.5 Login as a Manager

```
PreparedStatement smt= connection1.prepareStatement("select Category_ID from MANAGER where

Manager_ID=?");

smt.setString(1,msg);

ResultSet rs=smt.executeQuery();

if(rs.next())

CID=rs.getString("Category_ID");

PreparedStatement smt1= connection2.prepareStatement("select * from ARTWORK where Category_ID=?

and Gallery_ID is null or Exhibition_ID is null");

smt1.setString(1,CID);

ResultSet rs1=smt1.executeQuery();

table.setModel(DbUtils.resultSetToTableModel(rs1));
```

4.5.1 Add Artwork to Gallery

```
PreparedStatement smt= connection1.prepareStatement("Select Gallery_ID from MANAGER where Manager_ID=?");

smt.setString(1,msg);

ResultSet rs=smt.executeQuery();

if(rs.next())

GID=rs.getString("Gallery_ID");

PreparedStatement smt1= connection2.prepareStatement("update ARTWORK set Gallery_ID=? where Art_ID=?");

smt1.setString(1,GID);

smt1.setString(2,ArtID.getText());

smt1.execute();

JOptionPane.showMessageDialog(null,"Art work updated");

smt.close();
```

4.5.2 Add Artwork to Exhibition



```
PreparedStatement smt= connection1.prepareStatement("Select Gallery ID from MANAGER where
Manager ID=?");
smt.setString(1,msg);
ResultSet rs=smt.executeQuery();
if(rs.next())
       GID=rs.getString("Gallery ID");
PreparedStatement smt1= connection2.prepareStatement("update ARTWORK set Exhibition ID=? where
Art ID=? and Gallery ID =?");
smt1.setString(1,eid.getText());
smt1.setString(2,aid.getText());
smt1.setString(3,GID);
boolean rs1=smt1.execute();
if(rs1 == true){
       JOptionPane.showMessageDialog(null,"Art work updated");
}
4.6 Login as a Customer
PreparedStatement smt4= connection.prepareStatement("select * from ITEMSPURCHASED where
CustomerID=?");
smt4.setString(1,msg);
ResultSet rs4=smt4.executeQuery();
table.setModel(DbUtils.resultSetToTableModel(rs4));
4.6.1 Purchase
PreparedStatement smt3= connection.prepareStatement("select * from ARTWORK");
ResultSet rs3=smt3.executeQuery();
table.setModel(DbUtils.resultSetToTableModel(rs3));
String Art ID = null, Artist ID = null, ArtName = null, Category ID = null;
int year = 0, price = 0;
PreparedStatement smt= connection.prepareStatement("select * from ARTWORK where Art ID=?");
smt.setString(1,ArtID.getText());
ResultSet rs=smt.executeQuery();
while(rs.next()){
```



```
Art ID=rs.getString("Art ID");
       Artist ID=rs.getString("Artist ID");
       ArtName=rs.getString("Artwork Name");
       year=rs.getInt("Year");
       Category_ID=rs.getString("Category_ID");
       price=rs.getInt("Price");
}
PreparedStatement smt1= connection.prepareStatement("insert into ITEMSPURCHASED values
(?,?,?,?,?,?)");
smt1.setString(1,Art ID);
smt1.setString(2,Artist ID);
smt1.setString(3,ArtName);
smt1.setInt(4,year);
smt1.setString(5,Category ID);
smt1.setInt(6,price);
smt1.setString(7,msg);
smt1.execute();
PreparedStatement smt2= connection.prepareStatement("Delete from ARTWORK where Art ID=?");
smt2.setString(1,ArtID.getText());
smt2.execute();
JOptionPane.showMessageDialog(null,"Item Purchased");
4.6.2 Exhibitions
PreparedStatement smt= connection.prepareStatement("select * from EXHIBITIONS");
ResultSet rs=smt.executeQuery();
table.setModel(DbUtils.resultSetToTableModel(rs));
4.6.3 Galleries
PreparedStatement smt4= connection.prepareStatement("select * from GALLERY");
ResultSet rs4=smt4.executeQuery();
table.setModel(DbUtils.resultSetToTableModel(rs4));
```

4.6.4 Delete Customer



```
String msg1;

PreparedStatement smt= connection.prepareStatement("Delete from CUSTOMER where Customer_ID=?");

msg1=CustID.getText();

smt.setString(1,msg1);

if(msg.equals(msg1)){

    smt.execute();

    JOptionPane.showMessageDialog(null,"Customer Deleted");
}
else
```

JOptionPane.showMessageDialog(null,"Incorrect Customer ID");

Chapter 5

smt.close();

DISCUSSION AND SCREENSHOTS

5.1 Login

A user can login as an Artist, a Gallery, a Manager or a Customer using his User ID. If the user does not have a User ID, they can register as a Customer, an Artist or as a Gallery.



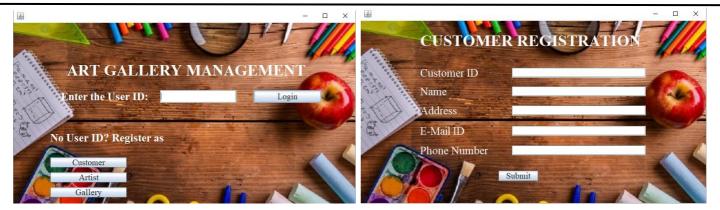


Figure 5.1.1 **Figure** 5.1.2

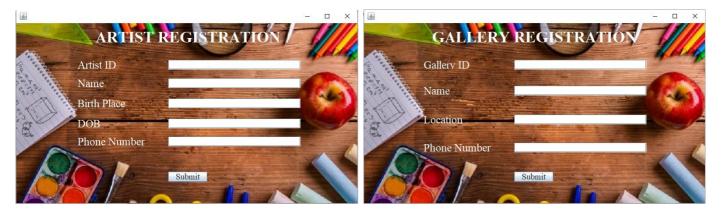


Figure 5.1.3 Figure 5.1.4

5.2 Artist

After logging in as an artist, artists can view the list artworks done by them. They can add new art work to make it available to the Gallery managers or customers. Artists can view Categories to check which category their artwork belongs to. They can also delete an artwork before it is purchased by a customer. In addition they can add a new Category if their artwork does not belong to any of the old categories. Artists can also delete their accounts as an artist or logout of their account.

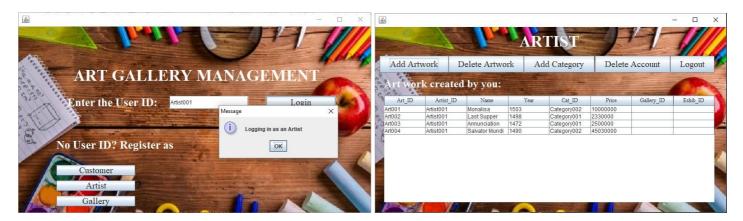


Figure 5.2.1 Figure 5.2.2



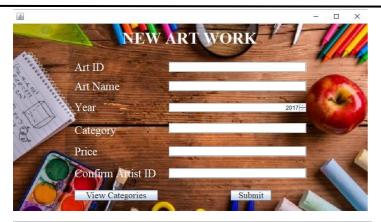




Figure 5.2.3 Figure 5.2.4

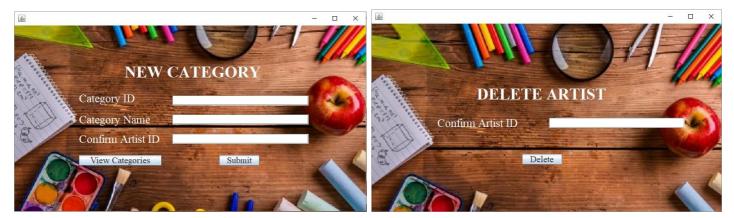


Figure 5.2.5 Figure 5.2.6

5.3 Gallery

The Administrator of a Gallery can view the artwork available in his gallery. Administrators can hire managers and therefore add their details to the database. They also have the power to dismiss the managers working in their gallery. They can view the details of the managers working for them. Gallery administrators can host an exhibition or cancel an exhibition hosted by their gallery and can view the exhibitions happening in their locality. They can delete their registration as a gallery or logout of their account.



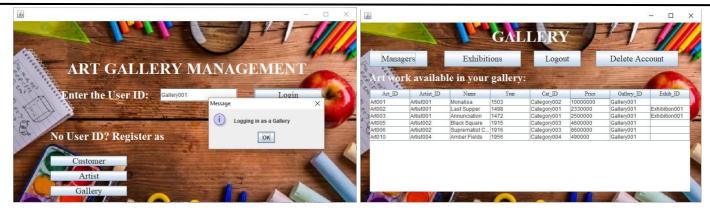


Figure 5.3.1 Figure 5.3.2

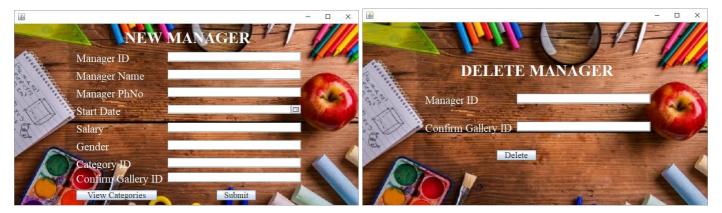


Figure 5.3.4 Figure 5.3.4



Figure 5.3.5 Figure 5.3.6

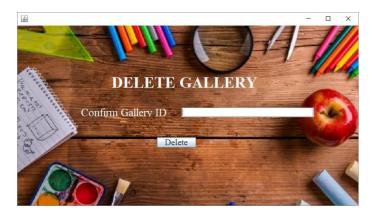


Figure 5.3.7



5.4 Manager

A manager working in a gallery for a particular Category can view all the art work available in the category that does not already belong to a gallery. Manager's job is to collect the art work and add the artwork to their gallery. They also hold the responsibility to select the artworks that are to be displayed in an exhibition hosted by their galley.

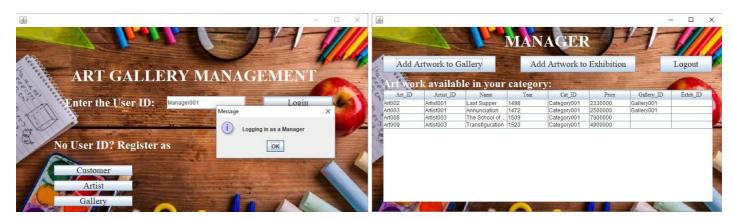


Figure 5.4.1 **Figure** 5.4.2

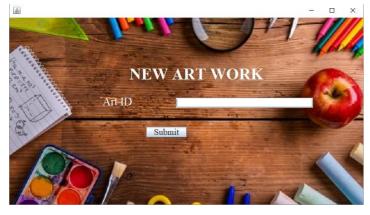




Figure 5.4.3 Figure 5.4.4

5.5 Customer



Customers can view the artworks that were purchased by them. They can view all the artwork available in the database and purchase any artwork. They can view the details of all the exhibitions and art galleries. They can also logout or delete their account.

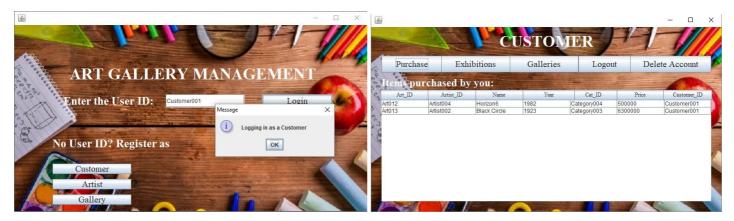


Figure 5.5.1 Figure 5.5.2

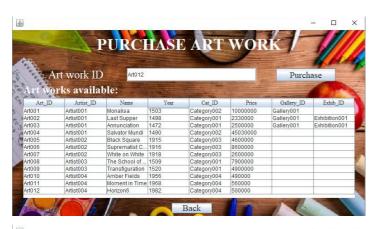




Figure 5.5.3





Figure 5.5.



Figure 5.5.5 Figure 5.5.6

Chapter 6

CONCLUSION AND FUTURE SCOPE

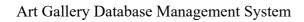
The project aims at business process automation, i.e. computerization of various processes of art galleries. The project is only a humble venture to satisfy the needs of people involved in the artistic environment. The endeavour is to create a portal where collectors and artists can share their experiences and collections with each other. It provides a platform for artists to display their works to discerning collectors, by uploading them at their convenience, setting their own prices and distributing them to art galleries. With amateur artists practicing art on regular basis, it is a great platform to market their artwork and for customers to view and purchase any



artwork that catches their eye. Customers also have the privilege to view all the artwork, galleries, exhibitions and all their respective details with just a click thereby reducing the necessity of browsing through all the art related media for specific details. Art galleries and managers also benefit majorly with this application. Entrepreneurs willing to start an art gallery, graduates of Art management course, people with a keen eye for artwork and artists now have a common platform to interact and be significant in the art market with the help of this application.

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