CT303-DIGITAL COMMUNICATION.

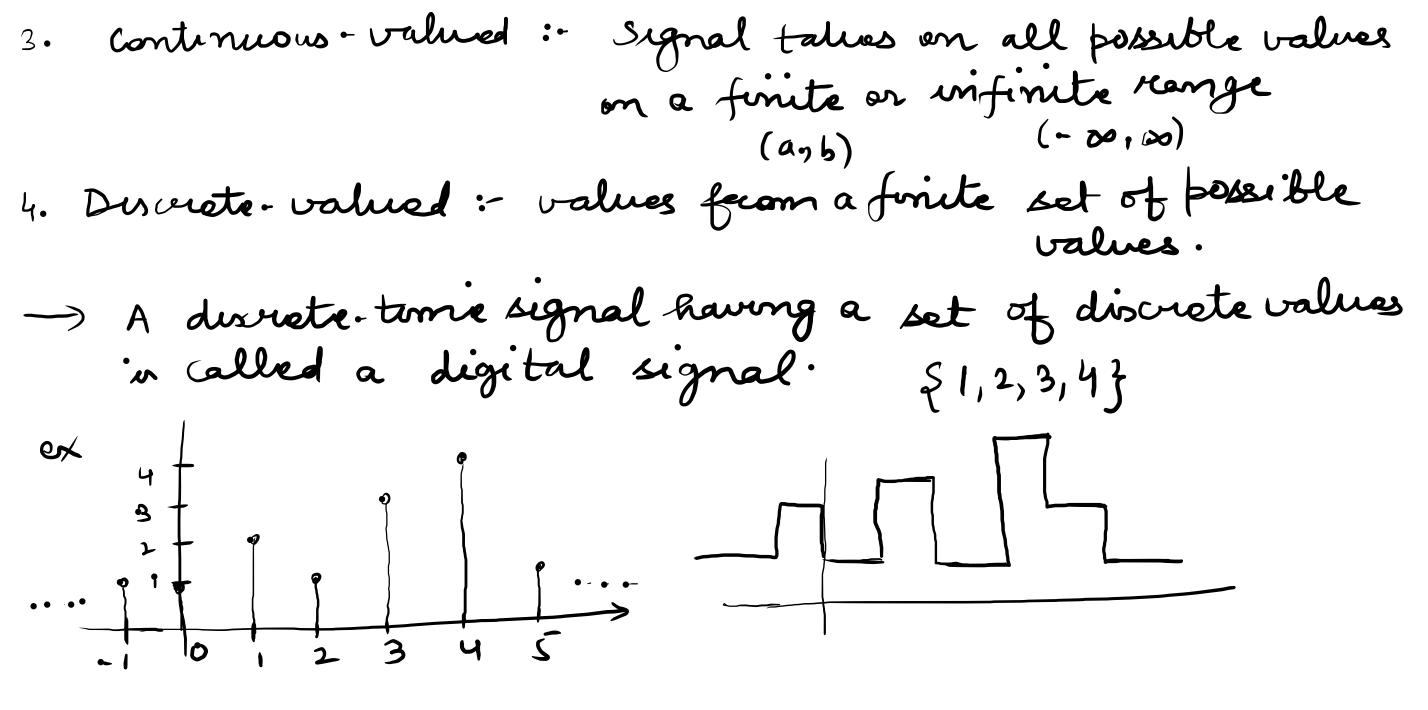
Abhished Imdal-PhD-communication-wireless areas of interest - wireless ", CPS, Information - applications of Deep learning to we & finance.

4 different categories of signals - depending upon the characteristic of the time (inde[x(t)]

pendent) variable & " values they take.

a. continuous time signal:- (er analog signal) - dofuned for every value

of time & they take on values in the continuous interval (agb) whore a can be - so 4 b can be so . ex- cos t 2. Discrete-time signal: defined only at cortain time instants. Note that 0 1/2 2 " næd not be equidistant 0.5 1.5 but in practice they are spaced intervals for computational usually taken at equally convenience à mathematical tractability. - seq. of real or complex nos $ex - \chi(n) = \begin{cases} (0.8)^n, & n > 0 \end{cases}$



1. Analog og. Digital – Analog or digital? A. Speech, audio & video, popularly the "monsage" signals generation & consumption are analy. > they centain mformation B. transmitted signal corresponding to 1948, C.E. Shannon analog ex- wreless & optical common employ EM waves.

Typical choice is AC - analog communication Given an log nature of both the morsage & the commun medium, natural choice is to map analog mag. signal to an analog tood signal that is compatible with

over which we wish to communicate. ex- AM, FM, 19 cellular phone technology.

Txd'sig. -) Modulatur -) [channel] meg. sig.

Information

Consumer

meg. signal.

Red Ryd sig. ex- an audio signal,