

CT303 - DIGITAL COMMUNICATION.

Abhishek Jindal - PhD - communication - wireless
areas of interest - Wireless", CPS, Information
- applications of Deep learning to security
WC & finance.

4 different categories of signals - depending upon the
characteristic of the time (independent) variable & "values they
take .

- [$x(t)$]
a. continuous time signal :- (or analog signal) - defined
for every value

of time & they take on values in the continuous interval (a, b) where 'a' can be $-\infty$ & 'b' can be ∞ . ex- $\cos \pi t$

2. Discrete-time signal :-

defined only at certain time instants. Note that

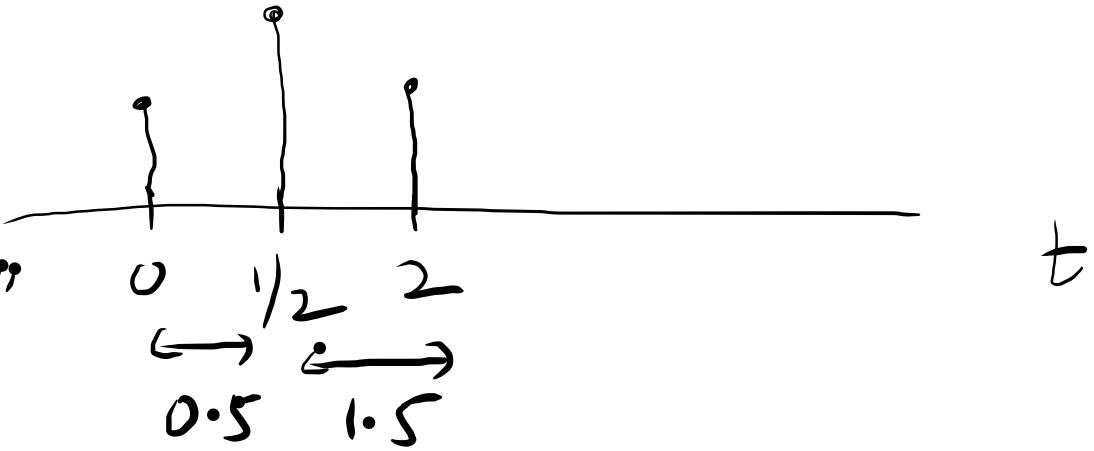
"need not be equidistant"

but in practice they are

usually taken at equally spaced intervals for computational convenience & mathematical tractability. - seq. of

$$\text{ex - } x(n) = \begin{cases} (0.8)^n, & n \geq 0 \\ 0 & \text{otherwise} \end{cases}$$

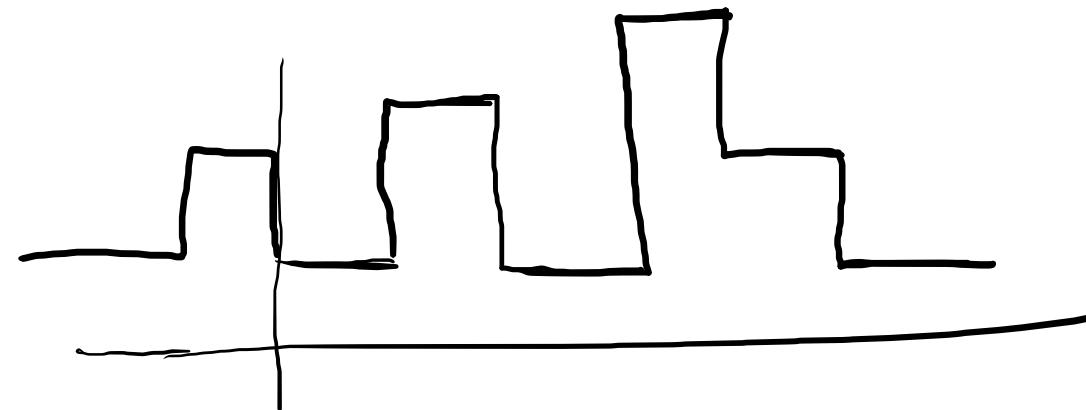
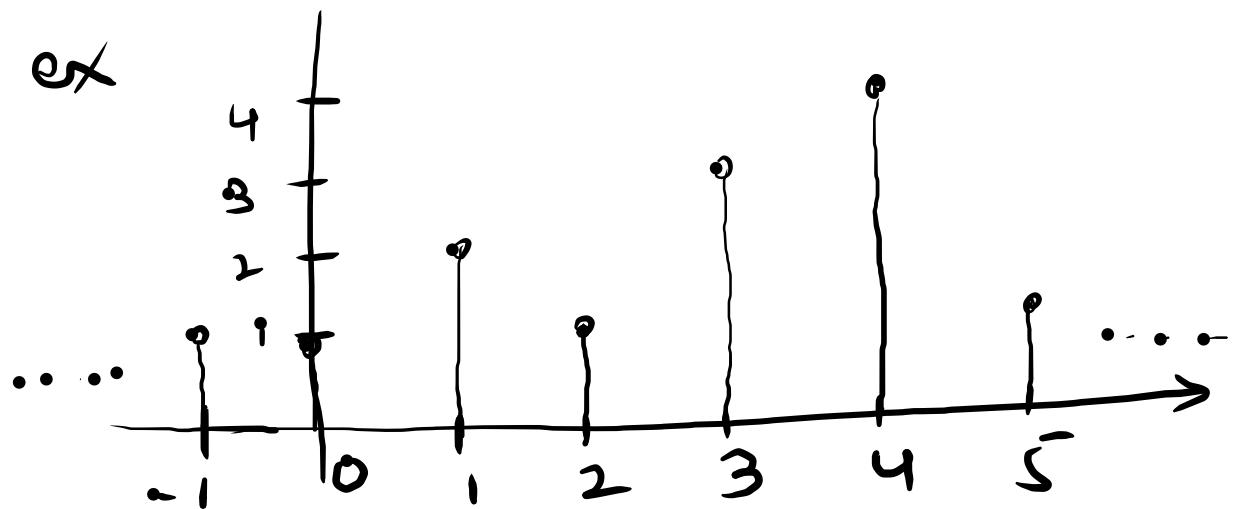
real or complex nos



3. Continuous-valued :- Signal takes on all possible values on a finite or infinite range (a, b) $(-\infty, \infty)$

4. Discrete-valued :- values from a finite set of possible values.

→ A discrete-time signal having a set of discrete values is called a digital signal. $\{1, 2, 3, 4\}$



I. Analog vs. Digital - Analog or digital?

A. Speech, audio & video, popularly the 'message' signals -
generation & consumption are
analog. ↳ they contain
information

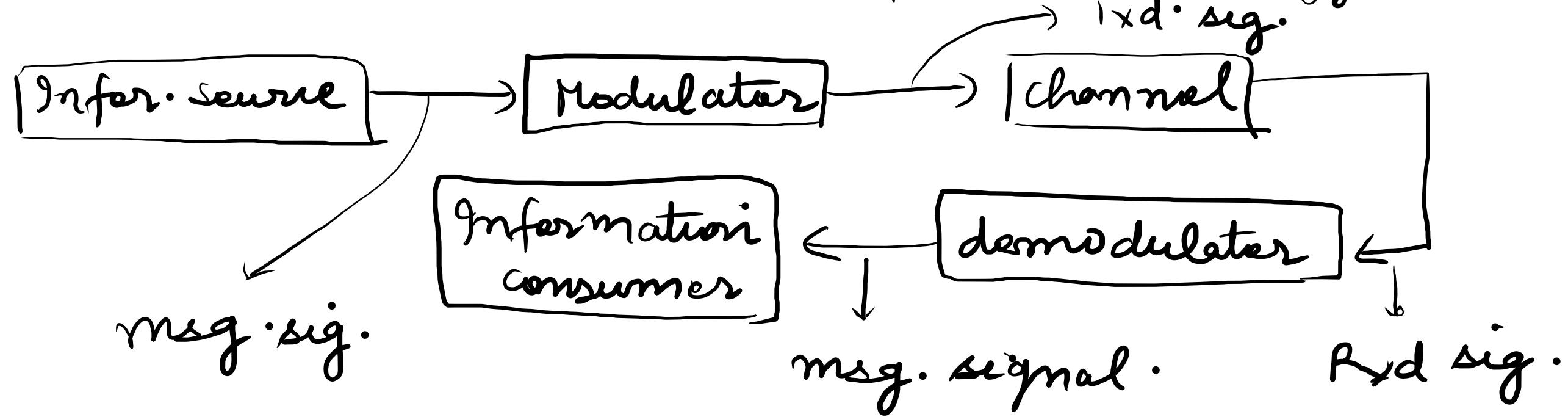
B. transmitted signal corresponding to
physical comm. media are also
analog ex - wireless & optical commⁿ
employ EM waves.

1948, C.E.Shannon

Typical choice is AC - analog communication
Given analog nature of both the message & the
comm. medium, natural choice is to map analog msg.
signal to an analog tx'd signal that is 'compatible' with

over which we wish to communicate.

ex - AM, FM, 1G cellular phone technology.



ex - an audio signal,

Lecture - 2, DC

ex- an audio signal, translate from the acoustic to the electrical domain using a microphone \rightarrow radio wave which will carry the audio signal \rightarrow BC audio over the air from an FM / AM radio

\rightarrow what we see around is mostly digital?

DC:- communication in terms of bits - foundations were laid by Prof. Claude E. Shannon (1948)

Two main threads:- 1) Source coding & compression

2) Digital information Tx

1) involves compression, or removal of redundancy in a manner

that exploits the prop. of the src sig. ex. heavy correlations among nearby pixels in an image.

- ↳ once source coding is done, task is to "reliably" transfer bit seq: across space or time
- Notion of channel capacity $R \leq C$:- error-free
 $C = 1 \text{ Kbps}$

$$R \leq C \text{ :- error-free}$$
$$R > C \text{ :- error-prone}$$

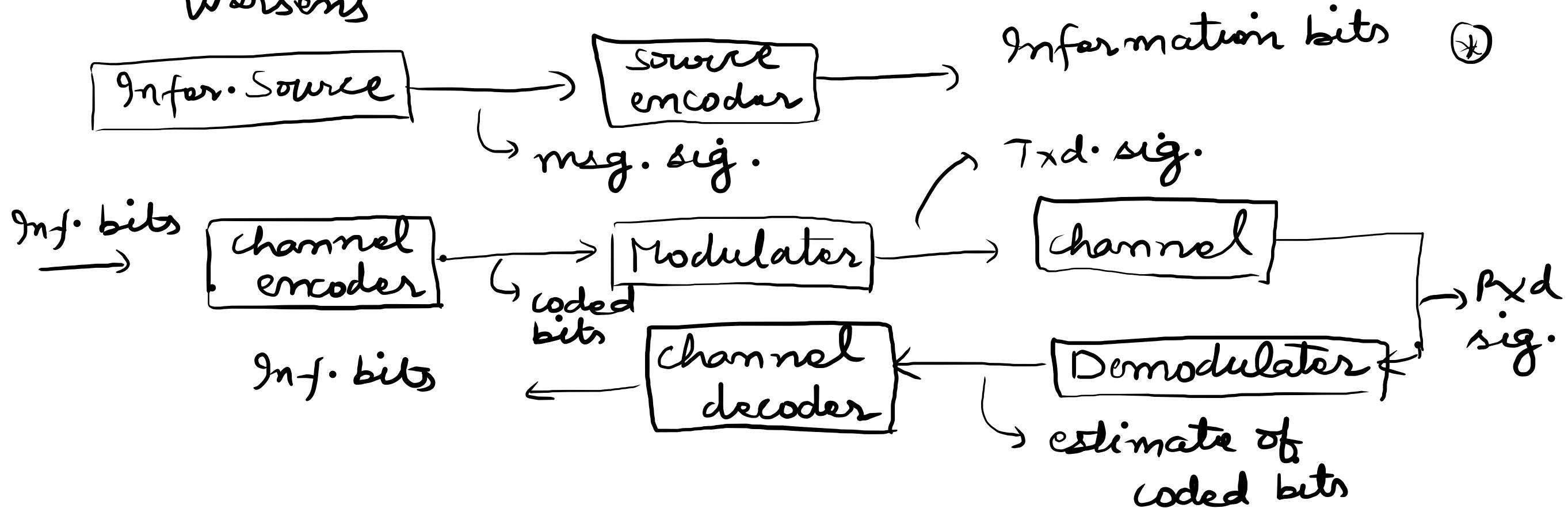
- Three factors affecting T_x :-
 - signal strength,
 - noise or interference
 - distortions imposed by channel
- ↳ once these three things are fixed for a comm' chnl, channel capacity gives the max. possible rate of reliable comm.

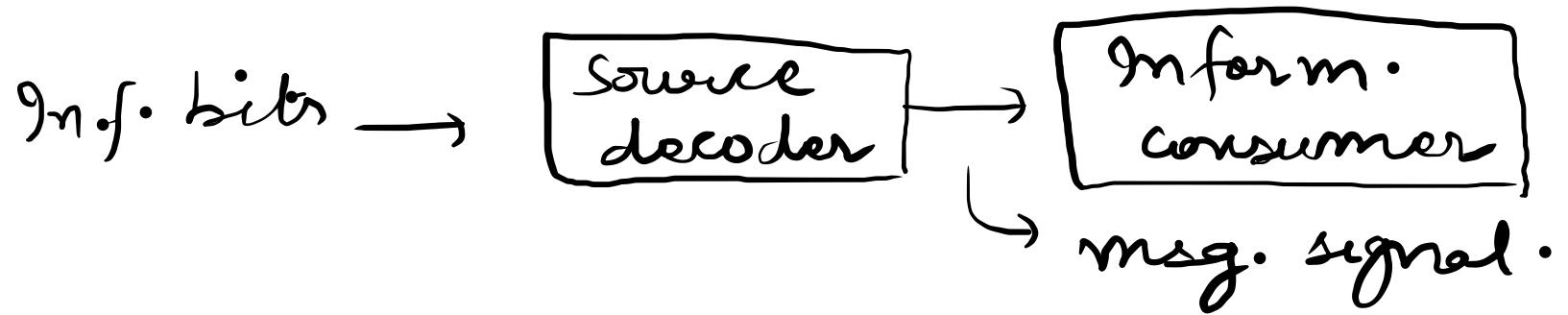
Thomas,
Cover's
book.

let us contrast AC & DC

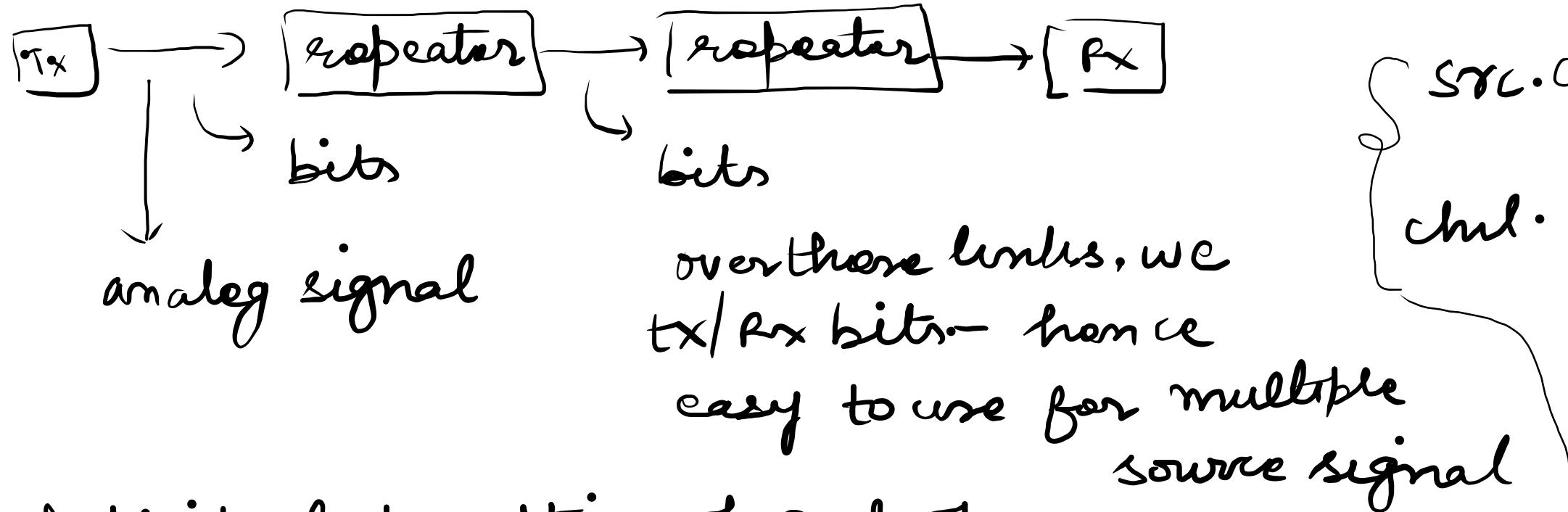
quality of reproduced source signal typically degrades gradually as the channel condition worsens

sharp transition b/w reliable & unreliable commⁿ.





Source-channel separation theorem.



Individual descriptions of each of
the blocks in the diag. above - you
need to study yourself.

src. coding - remove
redundancy

ctrl. coding - "controlled"
red. addition

IEEE 802.15a/b

Ques:- redundancy removal
by src encoder &
red.add. by ctrl
encoder.

As you can see DC involves far more processing than AC then

→ This is made possible through 'increase in computational power of low-cost silicon integrated circuits'.

optimality :- for DC

source-channel sep. principle is generally size indep. & channel optimized.

For AM, waveform Tx depends on the msg sig., which is beyond the control of the link designer; hence no freedom to optimize link perf. over all possible commⁿ schemes.

Lecture 3 - DC

→ noise immunity

Scalability:- DC allows "ideal regener" of bits - hence if you can communicate over a link reliably, you are done

- ① → Infⁿ bits are tx'd without interpretation, the same link can be used for multiple kinds of msgs.
- ② → multiple links can be present b/w src encoder & dec. with proper error recovery mechanisms - such as retransmission



- ① & ② have enabled internet

AM:- link perforⁿ depends on message prop., successive link's noise accumulⁿ & this limits the no. of links that can be cascaded.

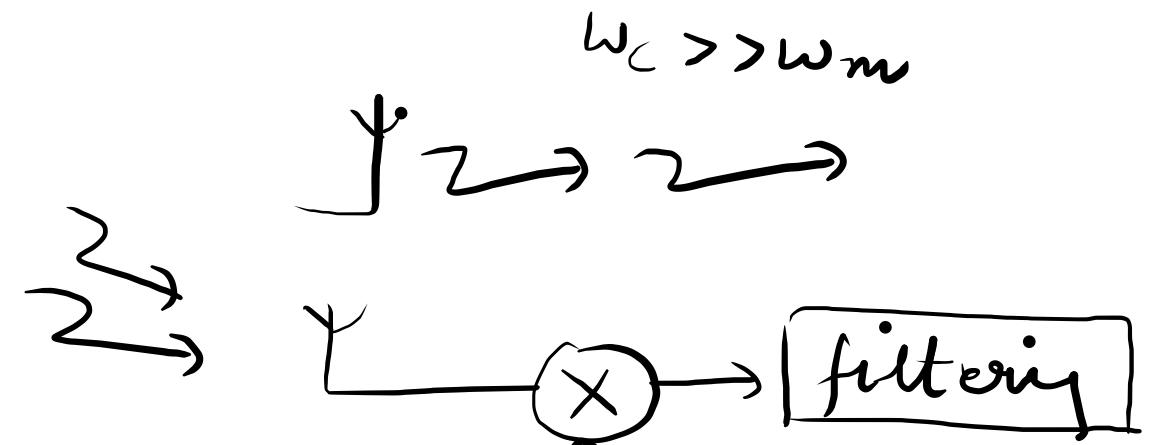
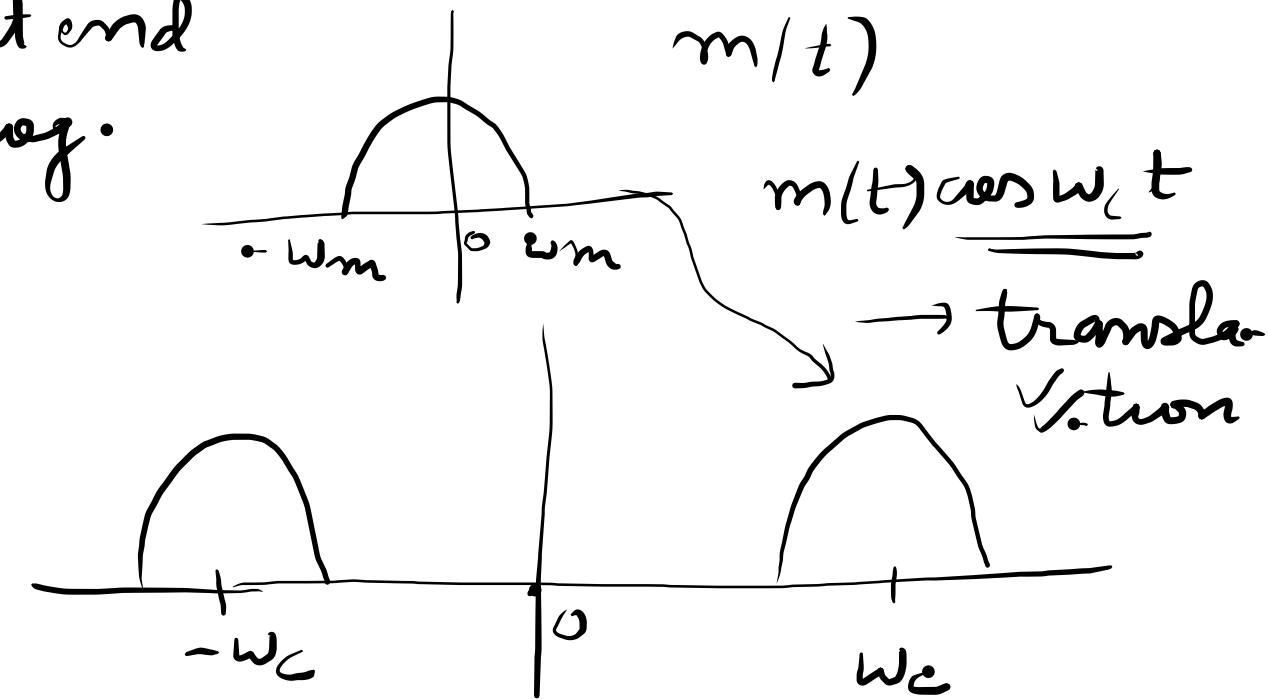
why AM still persists? - RF front end
is still analog.

- legacy systems - AM/FM are still in use.

- Modulator in a DC system:-
coded bits after channel encoder
→ Tx'd signals

req:- Tx sig. to fit within a given freq. band & adhere to 'stringent power constraint' & 'manage interference'.

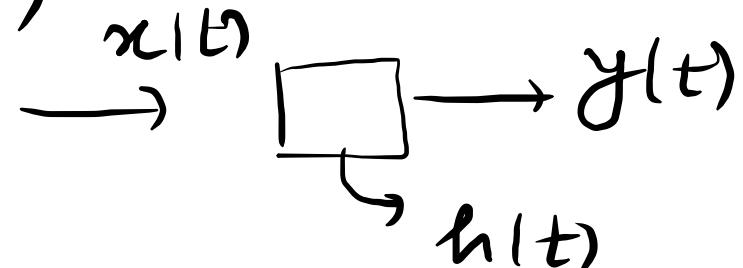
bit $0 \rightarrow s(t)$ → $s(t)$ must fit into spectral constraint - no interf. to other users e.g. band sepⁿ.



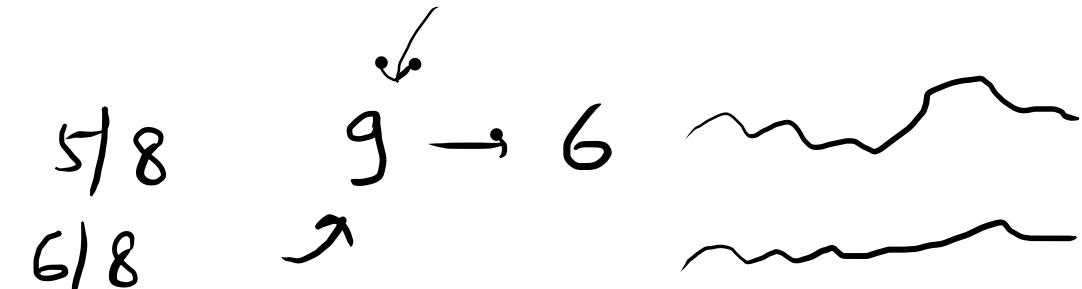
successive bits should not interfere with each other.

$$\rightarrow \text{LTI?} \quad f(ax + by) = af(x) + bf(y)$$

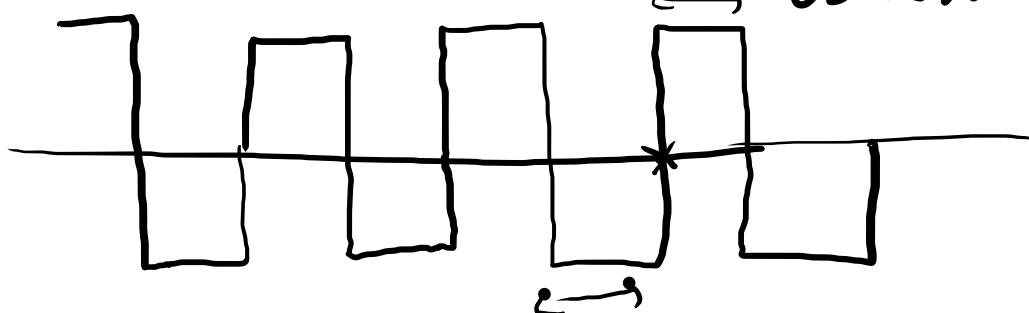
$$\begin{matrix} \text{TI} \\ x(t) \rightarrow y(t) \\ \rightarrow x(t-t_0) \rightarrow y(t-t_0) \end{matrix}$$



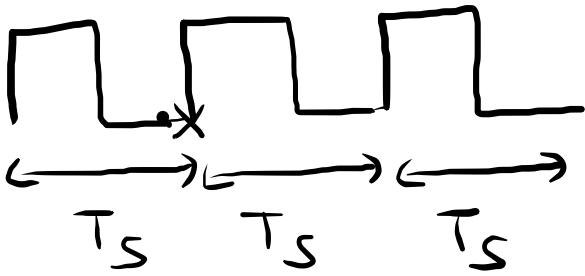
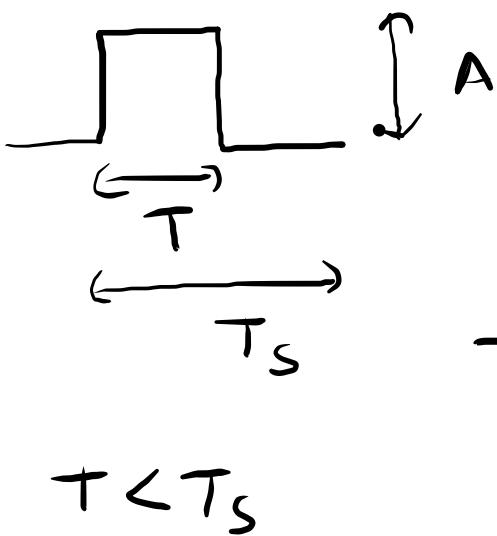
channel:- primarily is LTI but yes
other models are also
studied.



Pulse Modulation (PM) - some parameter of 'periodic' pulse train is varied in accordance with the msg. sig.



- amplitude - PAM
- duration - PWM
- position - PPM.



Two types of PM

APM - analog

DPM,

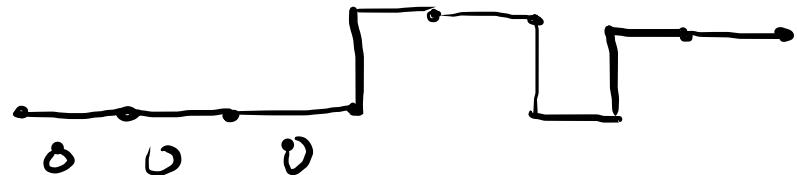
Digital

APM - "info" is Txed in analog form but at discrete times

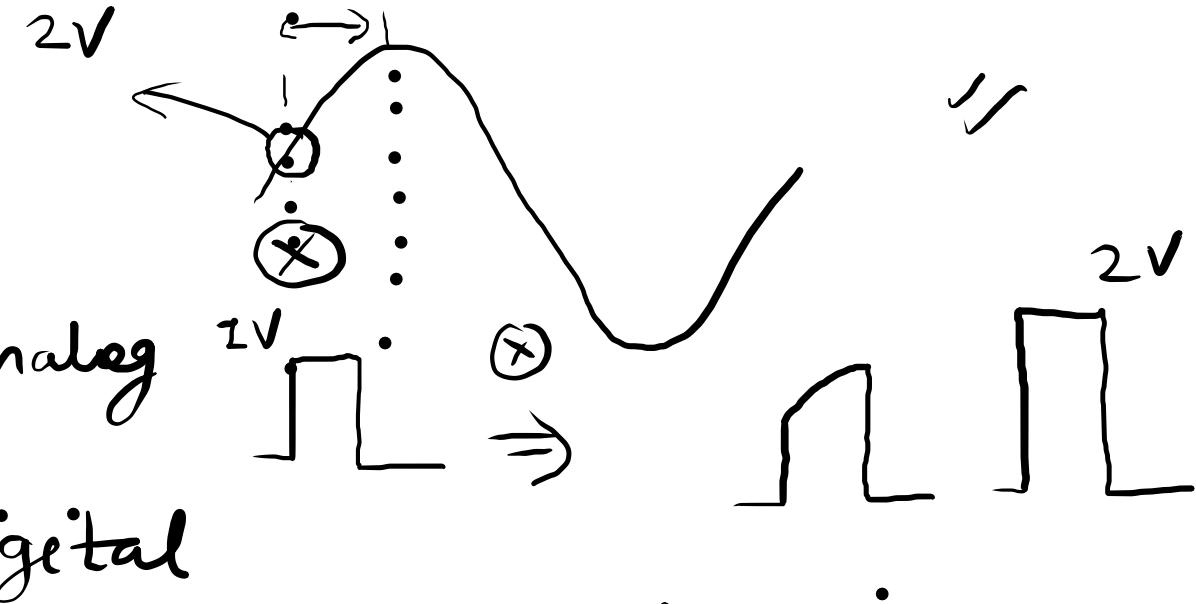
DPM - Message sig. is discrete in time & amplitude both,
hence can be txed as seq. of coded pulses.

CW (continuous wave) modulation - some parameter of sinusoidal carrier wave is varied acc. to msg. signal.

{1, 2, 3, 4}
00, 01, 10, 11



1, 2, 3, 4



{1, 2, 3, 4}

1 1 2 2 3 4 1 2 3

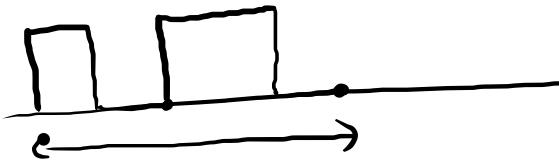
For DC, the base seq. is use of coded pulses for
Tx of analog uniforⁿ bearing signals.

Sampling process:- heart of DSP & DC

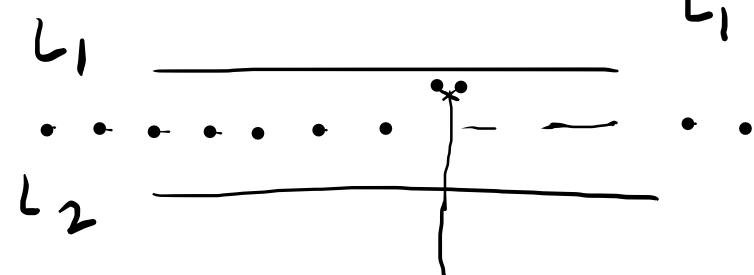
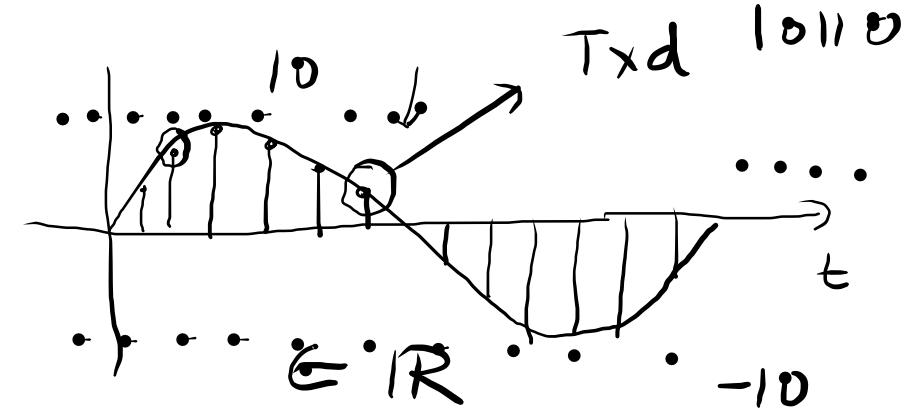
Analog sig \rightarrow seq. of samples that are "usually"
spaced uniformly in time.

Lec - 4 DC

Coded symbols :-

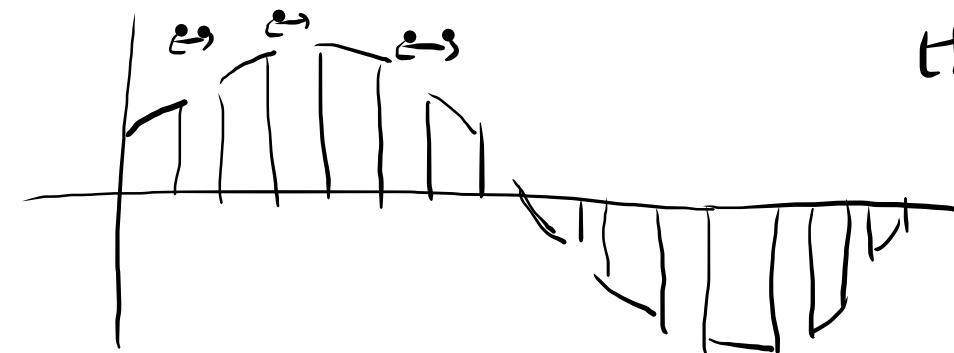
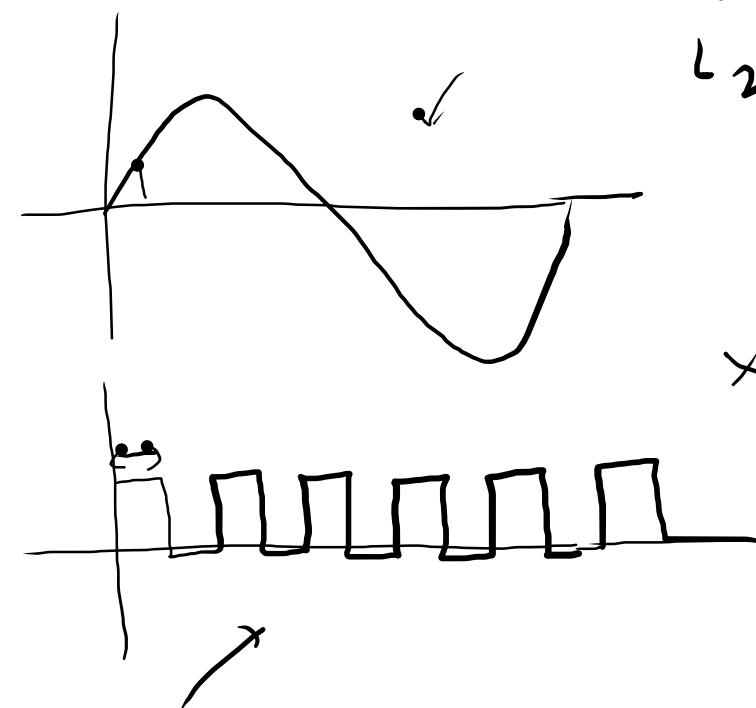


20 fixed points
 $2^4 = 16$ 5 bits
 $2^5 = 32$



at receiver

If L_1 is correctly decoded, can you tell the exact value?



agenda for any sampling process / way :- rate or procedure such that seq. of samples "uniquely" define the original analog signal.

one-many mapping should not be there.

→ Let us take an arbitrary signal $g(t)$ of 'finite energy', 'specified for all time' |||

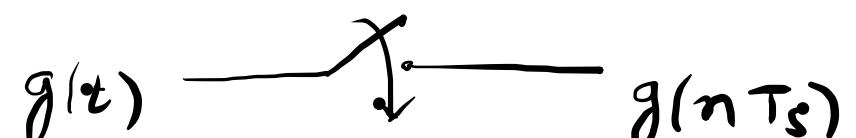
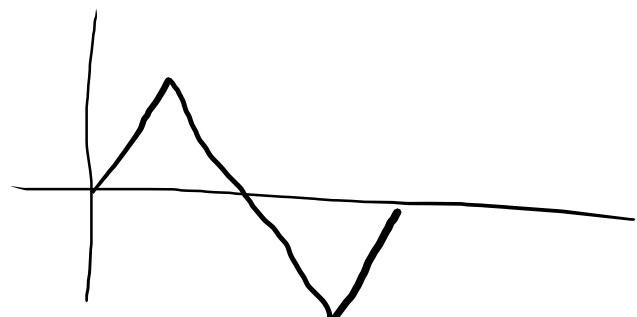
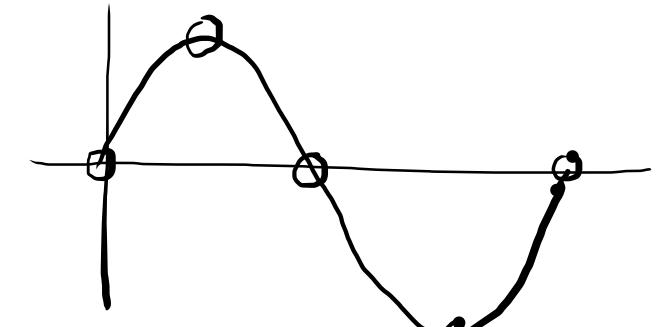
→ sample the signal $g(t)$ physically realizable instantaneously & at a uniform rate,

once every T_s seconds - $\{g(nT_s)\}$, $n \in$ set of integers (\mathbb{Z})

T_s : sampling period - why

as you get infinite seq. of samples spaced

T_s sec apart



$f_s = 1/T_s$:- sampling rate - no. of samples you get every second.

$g_\delta(t) \triangleq$ instantaneously sampled signal

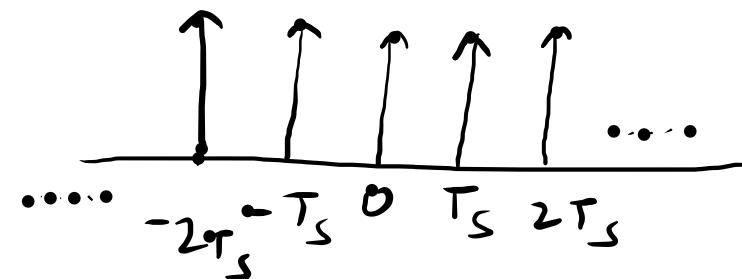
denotes

$$g(t) \times \sum_{n=-\infty}^{\infty} \delta(t-nT_s)$$

$$\stackrel{?}{=} g_\delta(t)$$

$$g_\delta(t) = \sum_{n=-\infty}^{\infty} g(nT_s) \delta(t-nT_s)$$

draw $\sum_{n=-\infty}^{\infty} \delta(t-nT_s)$



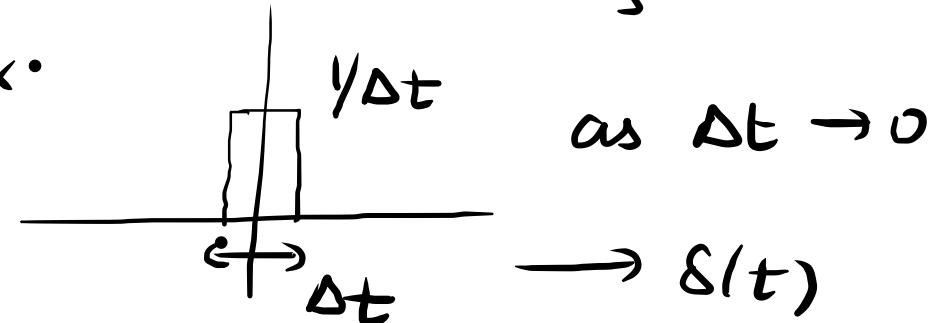
(1) $\delta(t) = 0, t \neq 0$

(2) $\int_{-\infty}^{\infty} \delta(t) dt = 1$

$$x(t) \delta(t-t_0) \stackrel{?}{=} x(t_0)$$

$$\stackrel{?}{=} x(t_0) \delta(t-t_0)$$

closest approx.



④ T_s sec apart by seq of numbers $\{g(nT_s)\}$.

$g_\delta(t) \stackrel{?}{=}$ this is like weighting (individually) the elements of a periodic seq of delta functions spaced Δt

$g_{\delta}(t) \doteq$ 'ideal sampled signal'

$$g_{\delta}(t) = \sum_{n=-\infty}^{\infty} g(nT_s) \delta(t-nT_s)$$

Now, from S&S

$$\begin{aligned} \text{Given } \sum_{i=-\infty}^{\infty} \delta(t-iT_0) &\xrightarrow{\text{FT}} \frac{1}{T_0} \sum_{n=-\infty}^{\infty} \delta(f - \frac{n}{T_0}) \end{aligned}$$

$$g_{\delta}(t) = g(t) \times \sum_{n=-\infty}^{\infty} \delta(t-nT_s)$$

$$\begin{aligned} \text{FT}\{g_{\delta}(t)\} &= \text{FT}(g(t)) * \\ &\quad \text{FT} \sum_{n=-\infty}^{\infty} \delta(t-nT_s) \\ &= G(\omega) * \frac{1}{T_s} \sum_{m=-\infty}^{\infty} \delta(f - \frac{m}{T_s}) \end{aligned}$$

$$\therefore f_s = 1/T_s$$

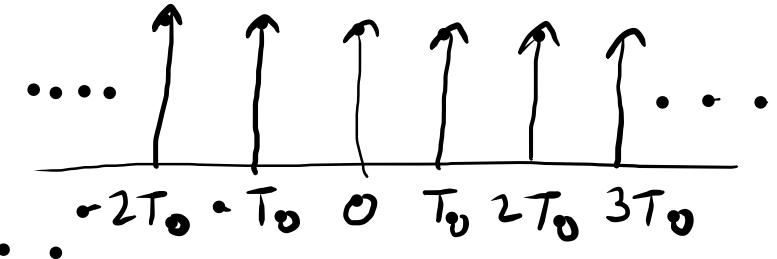
$\dots g(-T_s) \delta(t-T_s) + g(0) \delta(t) + \boxed{g(T_s) \delta(t-T_s)}$
 $+ g(2T_s) \delta(t-2T_s) \dots$

\downarrow
 $\stackrel{0}{\delta(t)} = \infty$
 $\stackrel{0}{g(T_s)} = g(T_s)$
 $\hookrightarrow \text{we will discuss}$

$$f_s \sum_{m=-\infty}^{\infty} G(f - m f_s)$$

Lecture 5 - DC

$\sum_{i=-\infty}^{\infty} \delta(t-iT_0)$ \checkmark periodic signal
using its FS coeff we



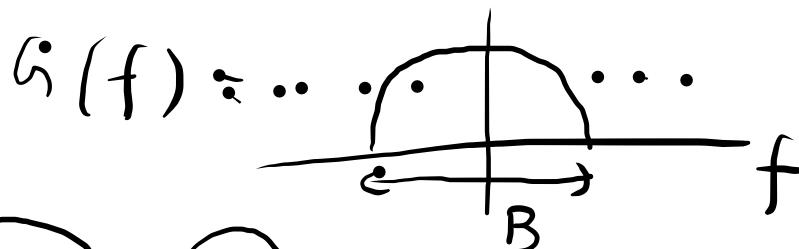
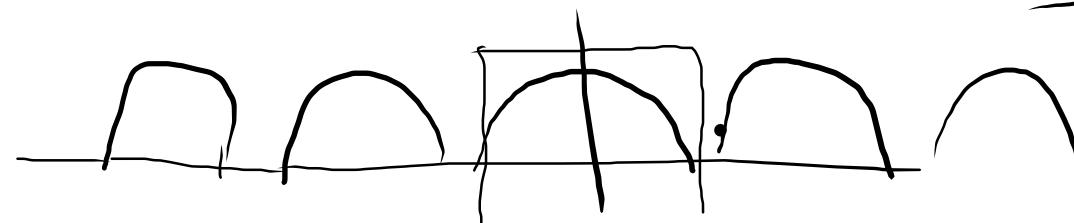
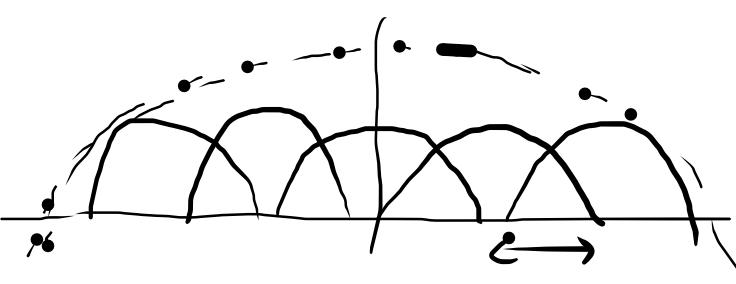
can obtain its FT. # oppenh ... S&STB

FS coeff are $1/T_0$
 $a_k = 1/T_0 \forall k$

$$\text{FT} \left(\sum_{i=-\infty}^{\infty} \delta(t-iT_0) \right) = \frac{1}{T_0} \sum_{m=-\infty}^{\infty} \delta(f - \frac{m}{T_0})$$

$$g_S(f) \rightarrow \text{FT}(g_S(t)) = g(f) * \frac{1}{T_S} \sum_{m=-\infty}^{\infty} \delta(f - \frac{m}{T_S}) \quad \text{From last lecture}$$

$$\frac{1}{T_S} = f_S ; \quad f_S \sum_{m=-\infty}^{\infty} g(f - m f_S)$$



$$g_f(t) = \sum_{n=-\infty}^{\infty} g(nT_s) \delta(t-nT_s); \quad \underbrace{FT(g_f(t))}_{G_f(f)} = FT \sum_{n=-\infty}^{\infty} g(nT_s) \delta(t-nT_s)$$

$$G_f(f) = \sum_{n=-\infty}^{\infty} g(nT_s) FT[\delta(t-nT_s)].$$

- This is DTFT of $\{g(nT_s)\}$
 - It may be viewed as a complex FS representation of the periodic freq. funcⁿ of the periodic freq. funcⁿ $g_f(t)$ with seq. of samples $\{g(nT_s)\}$. def. the coeff. of expansion.
- $\exp_1 := G_f(f) = \sum_{n=-\infty}^{\infty} g(nT_s) e^{-j2\pi n f T_s}$

$$\exp_2 := G_f(f) = f_s \sum_{m=-\infty}^{\infty} g(t-mf_s)$$

process of uniform sampling a CT signal of finite energy results in a periodic spectrum with period = sampling rate

$$e^{jk\omega_0 t}$$

$$\frac{2\pi}{T}$$

verify.
 $G_f(f+fs) = G_f(f)$

$\hookrightarrow 1/T_s$

For periodic signal $x(t)$ with period T ,

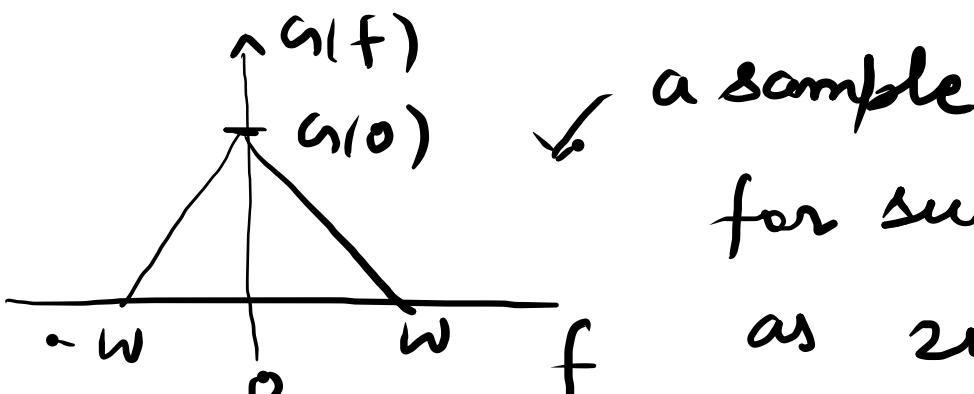
$$x(t) = \sum_{k=-\infty}^{\infty} a_k e^{jk\frac{2\pi}{T}t}$$

or

$$e^{-j2\pi n(f+fs)T_s} = e^{-j2\pi n f T_s} \underbrace{e^{-j2\pi n}}_{\rightarrow 1}$$

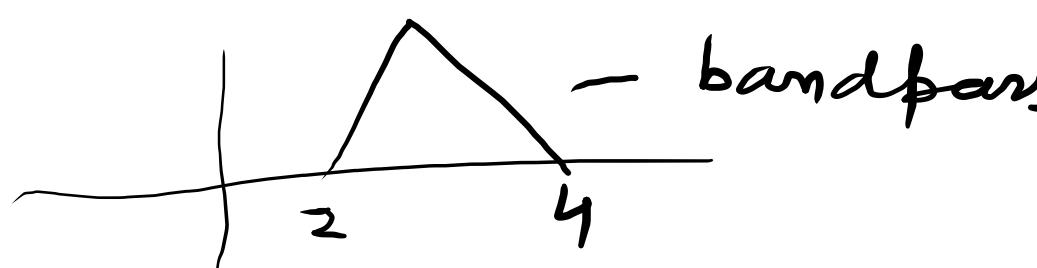
$$g_s(f+fs) = g_s(f) * f$$

→ we assumed that $g(t)$ is of finite energy & infinite duration. Now, suppose it is also band-limited (strictly) to w Hz



a sample

for such a signal, choose the sampling rate as $2w$ samples/sec or $T_s = 1/2w$, then

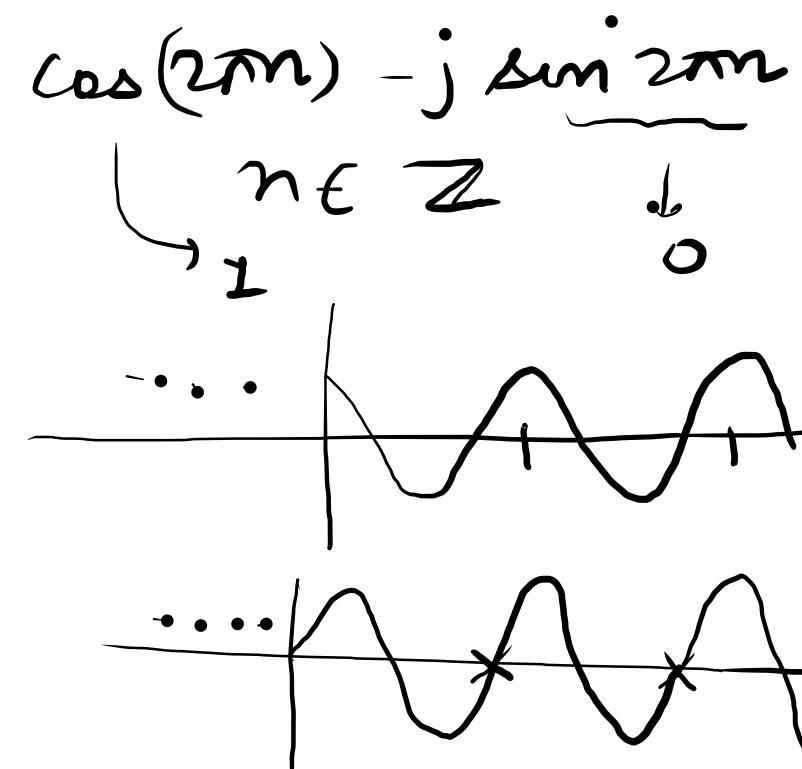


bandpass

$$\textcircled{1} \quad g_s(f) = \sum_{n=-\infty}^{\infty} g\left(\frac{n}{2w}\right) e^{-j \frac{\pi n f}{w}} \quad \textcircled{5a}$$

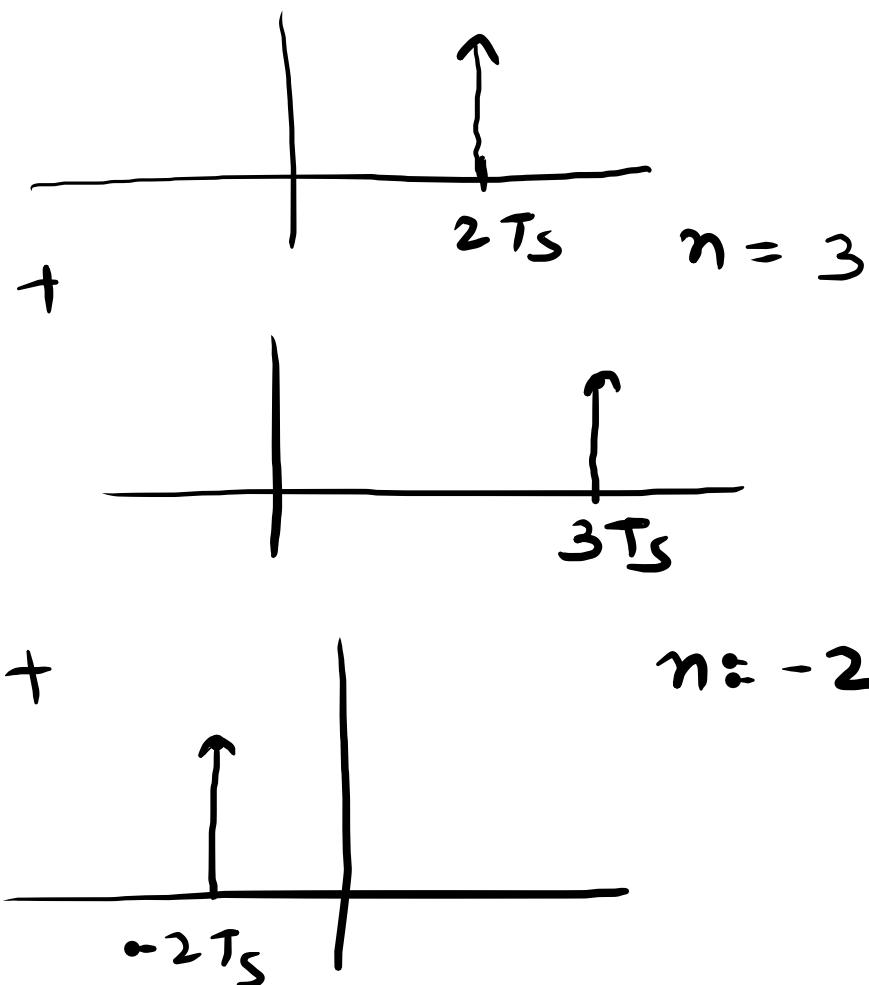
$$\text{also, } \textcircled{2} \quad g_s(f) = f_s g(f) + f_s \sum_{m=-\infty}^{\infty} g(f - m f_s) \quad \text{--- } \textcircled{5}$$

$m \neq 0$

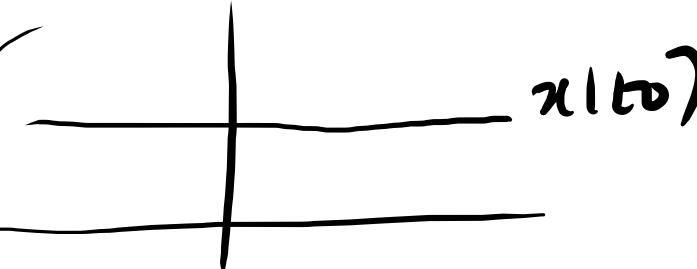


Lec - 6 - DC

$\delta(t-nT_s)$ for $n=2$



$$x(t)\delta(t-t_0) = x(t_0)$$



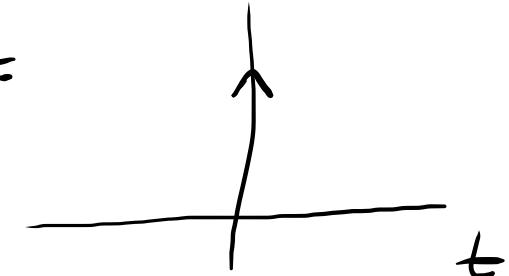
$$\delta(t-t_0) = 0, t \neq t_0$$

$$x(t_0) \delta(t-t_0)$$

$$x(t) * \delta(t-t_0) \stackrel{?}{=} x(t-t_0)$$

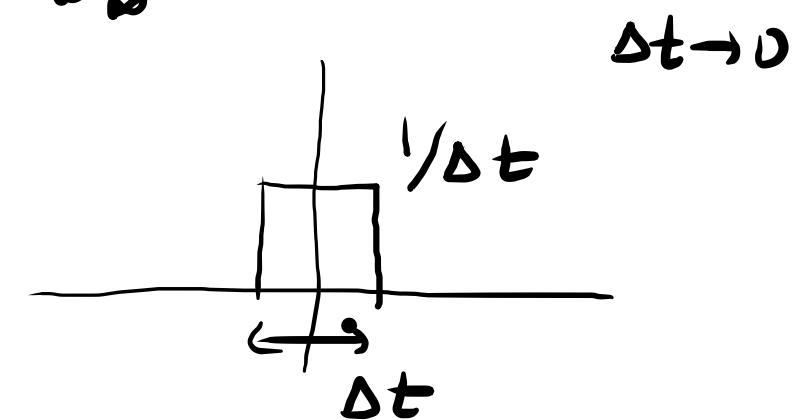
$$g(f) * \sum_m \delta(f-mf_s) = \sum_m g(f) * \delta(f-mf_s) \stackrel{?}{=} x(t_0)$$

$$\delta(t) =$$



$$\delta(t) = 0, t \neq 0$$

$$\int_{-\infty}^{\infty} \delta(t) dt = 1$$



$$g_s(t) = \sum_{n=-\infty}^{\infty} g(nT_s) \delta(t - nT_s)$$

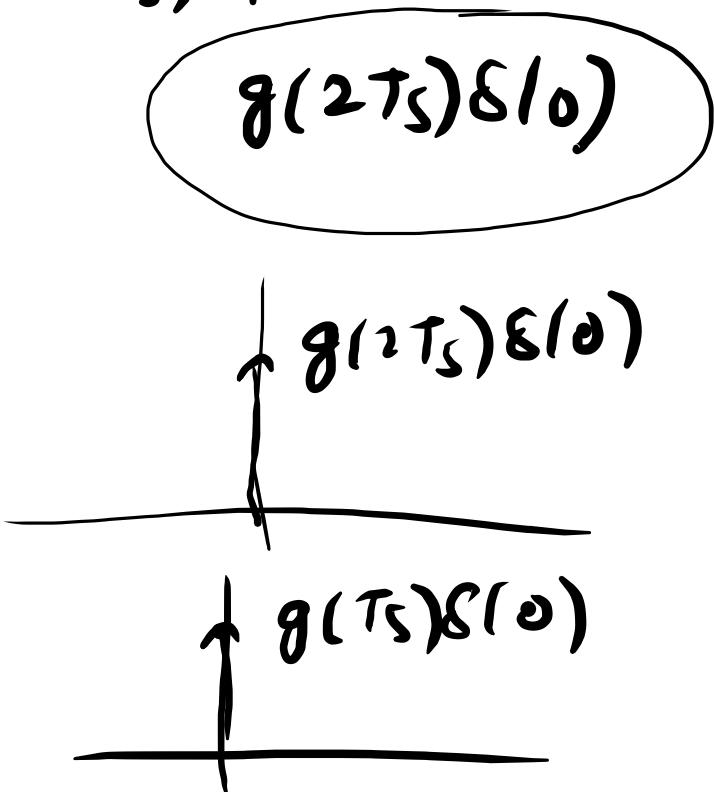
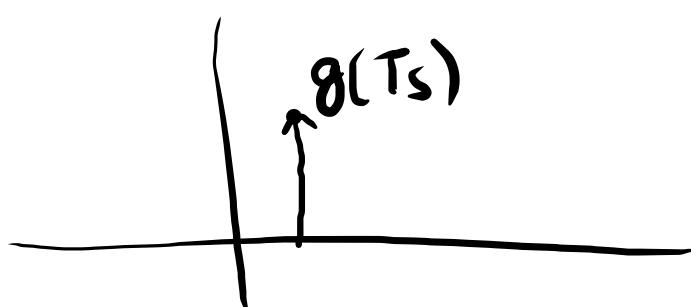
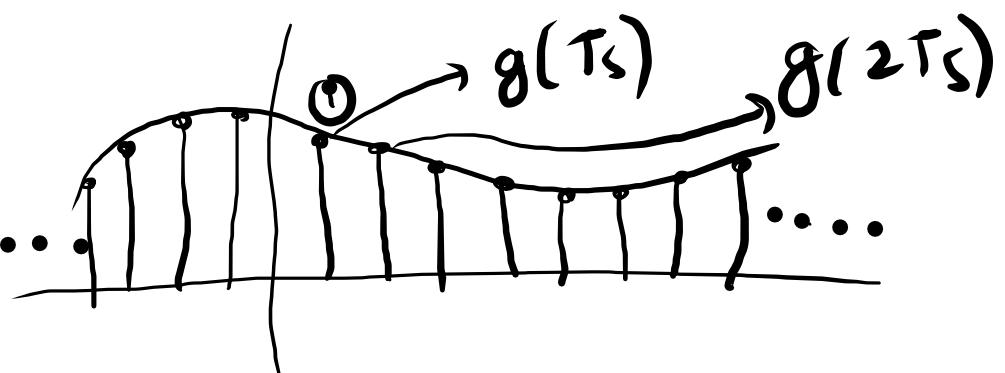
$$g_s(2T_s) \stackrel{(?)}{=} g(2T_s)$$

$$g_s(2T_s) = \sum_{n=-\infty}^{\infty} g(nT_s) \delta(2T_s - nT_s)$$

$$g(2T_s) \delta(\underbrace{2T_s - 2T_s}_0)$$

$$\dots g(-T_s) \delta(2T_s + T_s) + g(0) \delta(2T_s - 0) + g(T_s) \delta(2T_s - T_s) + \dots$$

$$= \dots g(-T_s) \delta(3T_s) + g(0) \delta(2T_s) + g(T_s) \delta(T_s) + \dots$$

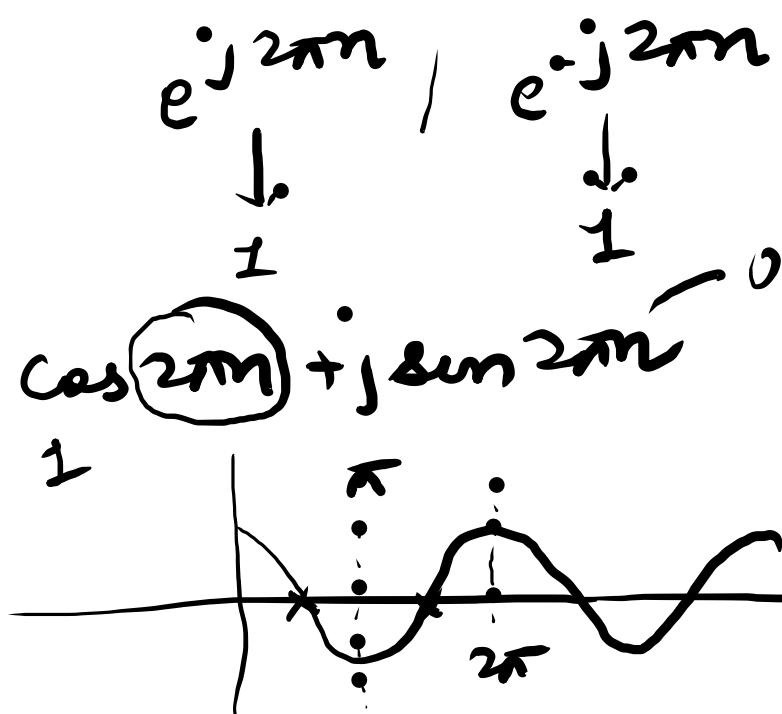


Lec-7, DC $-\infty < t < \infty$

FS, $x(t) = \sum_{k=-\infty}^{\infty} a_k e^{j k \omega_0 t}$; $\omega_0 = \frac{2\pi}{T}$, time period
of the periodic sig.

Ques, will it work with a negative exponent in
the exponential func? - class assign./hw

For both exp. of $g_S(f)$, find $g_S(f+f_s)$ $\forall f$



$$g_S(f+f_s) = \sum_{n=-\infty}^{\infty} g(nT_s) e^{-j 2\pi n (f+f_s) T_s}$$

$$\text{II } \checkmark$$

$$g_S(f) = \sum_{n=-\infty}^{\infty} g(nT_s) e^{-j 2\pi n f T_s}$$

$$\therefore j 2\pi n$$

for II expression,

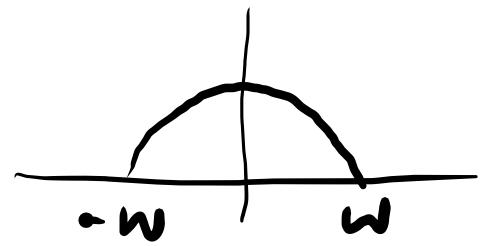
$$g_S(f+f_s) = f_s \sum_{m=-\infty}^{\infty} g(f+f_s - mfs)$$

$$= f_s \sum_m g(f - (m-1)fs)$$

$$\because fs = 1/T_s$$

$$f_s \sum_m h(g - m f_s) = f_s \sum_m h(f - (m-1) f_s) - (?) \quad \checkmark$$

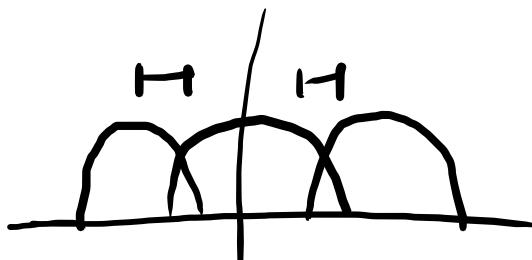
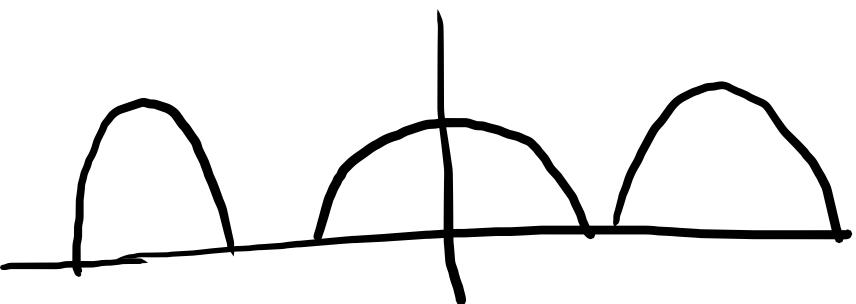
signal is BL to ω Hz \Rightarrow around $f=0$, spectrum is non-zero
in $[-\omega, \omega]$



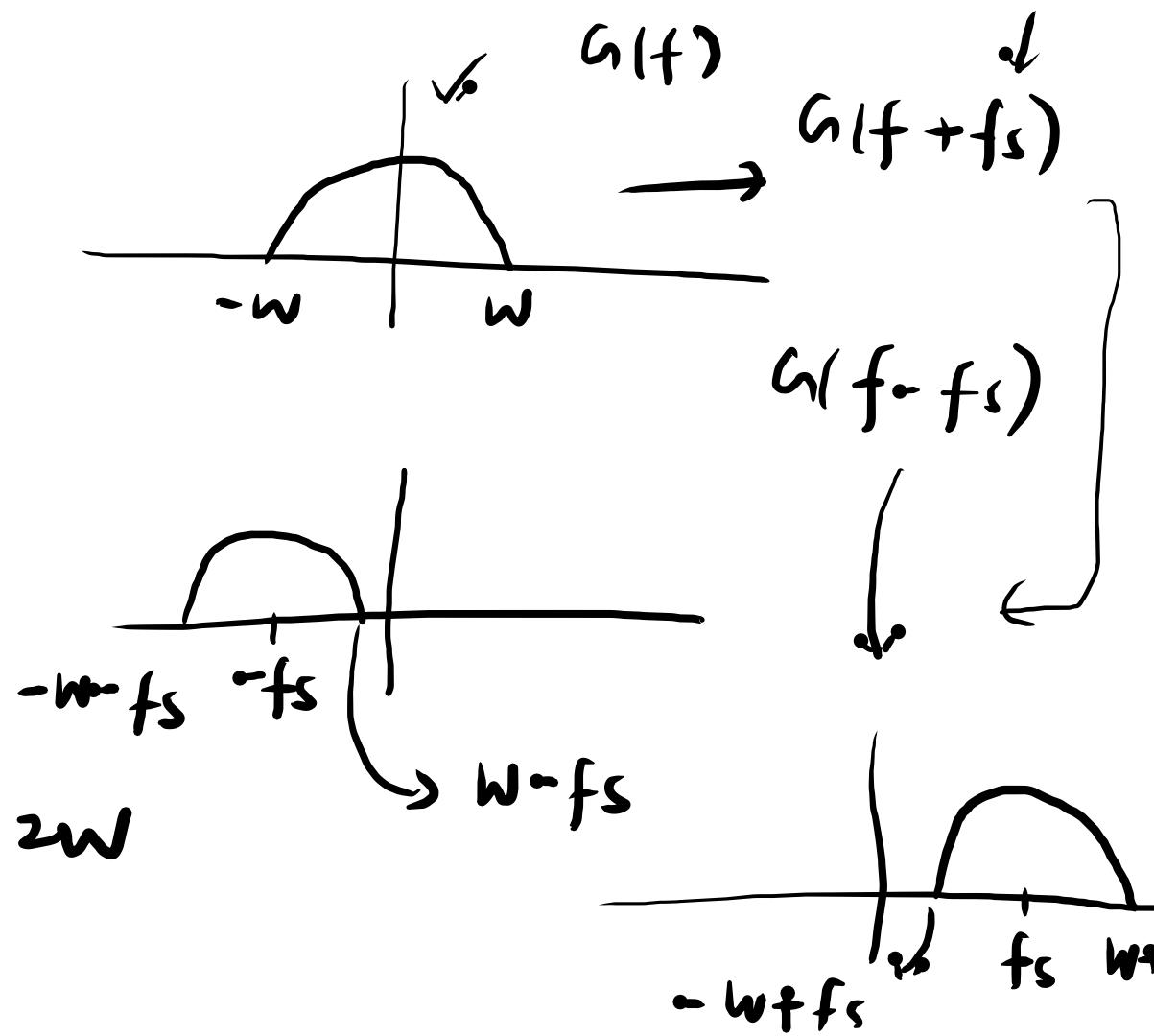
translate to higher freq

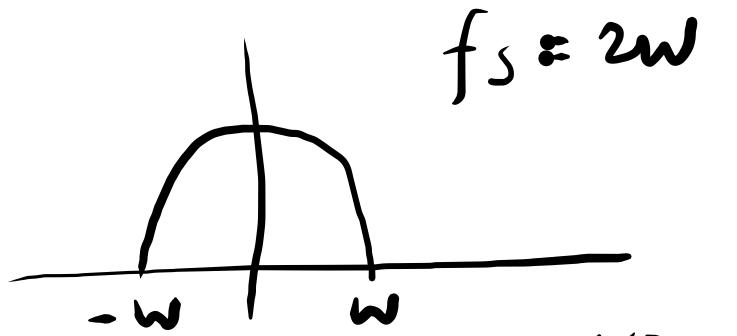


$$h(f) + h(f-f_s) \\ + h(f+f_s)$$

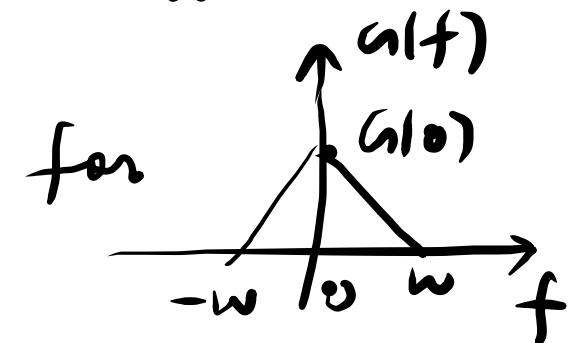


$$f_s = 2w$$





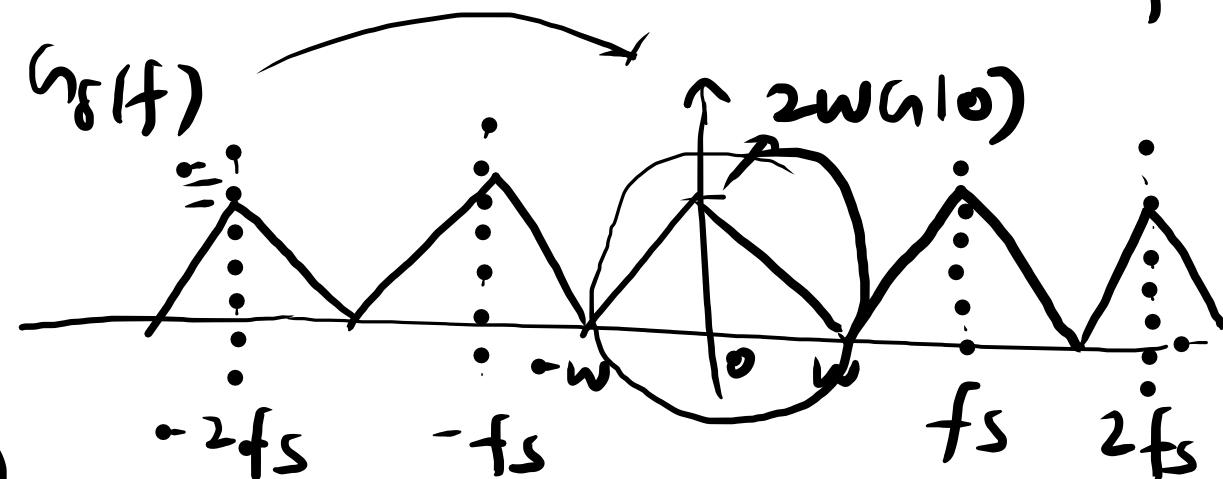
From lecture 5 onwards,



Hence, under 2 conditions, (1) $g(f)=0$,
 $|f| > w$ & (2) $f_s = 2w$ from eq ⑤ in
lecture 5.

$$g(f) = \frac{1}{2w} g_s(f), \quad -w < f < w$$

Put ⑤a from lecture 5 in the above
equation



$$g_s(f) = f_s g(f) + f_s \sum_{m=-\infty}^{\infty} (g(f-mf_s))$$

$m \neq 0$

$$G(f) = \begin{cases} \frac{1}{2w} \sum_{n=-\infty}^{\infty} g\left(\frac{n}{2w}\right) e^{-j \frac{\pi n f}{w}} & -w < f < w \\ 0 & \text{elsewhere} \end{cases} \quad (?)$$

join w
linked $G(f)$ with
the sample values

Therefore, if the sample values $g(n/2w)$ of a signal $g(t)$ are specified for 'all n ', then FT $G(f)$ of the signal is 'uniquely' determined by using the DTFT of ⑥

$g(t)$ & $G(f)$ are related through Inverse FT, so $g(t)$ is itself uniquely det. by the sample values $g(n/2w)$ for $-\infty < n < \infty$.

\Rightarrow seq: $g(n/2w)$ has all the information contained in $g(t)$.

$$g(n/2w) + n \rightarrow g(f) \rightarrow g(t)$$

Recovery / Reconstruction :- $g(t) = \int_{-\infty}^{\infty} g(f) e^{j2\pi f t} df$

use the exp. of $g(f)$ in terms of $\{g(n/2w)\}$

$$g(t) = \int_{-w}^w \frac{1}{2w} \sum_{n=-\infty}^{\infty} g\left(\frac{n}{2w}\right) e^{-j\pi n f/w} e^{j2\pi f t} df$$

$$= \sum_{n=-\infty}^{\infty} g\left(\frac{n}{2w}\right) \frac{1}{2w} \int_{-w}^w e^{j2\pi f(t - \frac{n}{2w})} df = \frac{e^{j2\pi f(t - n/2w)}}{j2\pi(t - n/2w)} \Big|_{-w}^w$$

$$\frac{e^{j2\pi(wt - n/2)} - e^{-j2\pi(wt - n/2)}}{j2\pi(t - n/2w)}$$

$$= \frac{2j \sin 2\pi(wt - n/2)}{2j\pi(t - n/2w)}$$

$$= \frac{\sin \pi(2wt - n) \cdot 2w}{\pi(2wt - n)}$$

$$g(t) = \sum_{n=-\infty}^{\infty} g(n/\omega) \operatorname{sinc}(2\omega t - n), \quad -\infty < t < \infty$$

this was interpolation formula for reconstructing the original signal $g(t)$ from 'seq of sample values' $\{g(n/\omega)\}$ with sinc func " $\operatorname{sinc}(2\omega t)$ " as the interpolating function

Lecture - 9, DC

delay sinc \rightarrow multiply \rightarrow add

Sampling theorem:- For strictly BL (no component higher than $w\text{Hz}$) signal of finite energy ,

(1) Such a finit signal is completely described by values separated in time by $1/2w$ seconds.

or (2) (equivalent to (1)) it can be recovered from knowledge of its samples taken at the rate of $2w$ samples/sec.

Nyquist rate : $2w$ samples/sec ; Nyquist interval : $1/2w$ sec

 for BL ($w\text{Hz}$) signal

Another way of seeing the interpolation formula.

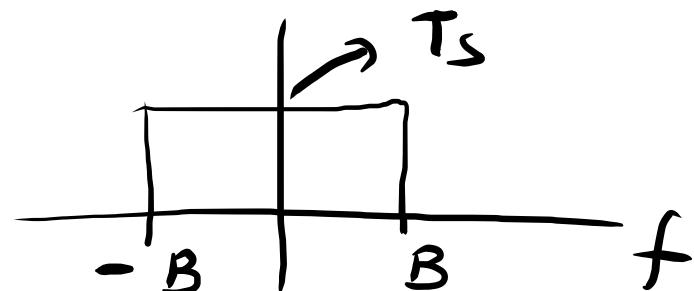
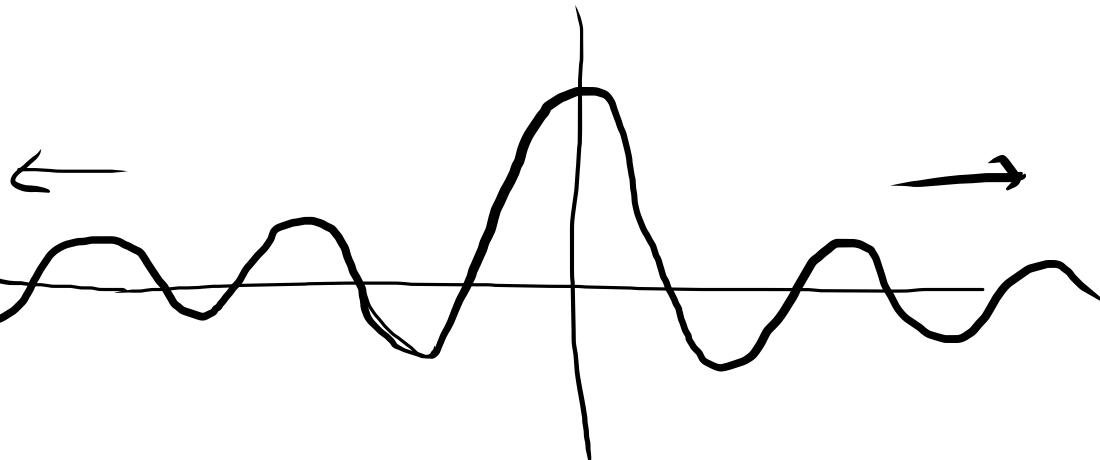
Because of a term $f_s h(f)$ in
the spectrum of sampled sig
we can recover $g(t)$ by sending
it through an ideal LP filter

of BW B Hz & gain T_s

$$\text{IFT } H(f) = T_s \pi(f|_{2B})$$

$$\hookrightarrow h(t) = 2B T_s \operatorname{sinc}(2Bt)$$

due to Nyquist sampling rate



$$2B T_s = 1, \Rightarrow$$

$$h(t) = \operatorname{sinc}(2Bt)$$

Observe that $h(t) = 0$ at all Nyquist sampling instants
 $(t = \pm n/2B)$ except $t=0$ ($\because h(t) = \text{sinc}(2Bt)$)
 $0 \leq n < \infty$
is integer

→ $h(t)$ is the impulse response
of the ideal filter

$$h(t) \Big|_{t=\pm n/2B} = \pm \sin \frac{2\pi B \cdot n}{2B}$$

→ Sampled signal \rightarrow $\boxed{h(t)}$ → signal $= \pm \sin \pi n = 0$
(ss)

↪ ss * h(t)

→ Each sample in sampled $g(t)$ being an impulse generates
a sinc pulse of height = strength of the sample.
Addition of the sinc pulses generated by all the samples
results in $g(t)$

$$\sum_{n=-\infty}^{\infty} g(nT_s) \delta(t-nT_s) * \text{sinc}(2Bt) =$$

$\underbrace{\hspace{10em}}$ $\underbrace{\hspace{10em}}$ $\underbrace{\hspace{10em}}$

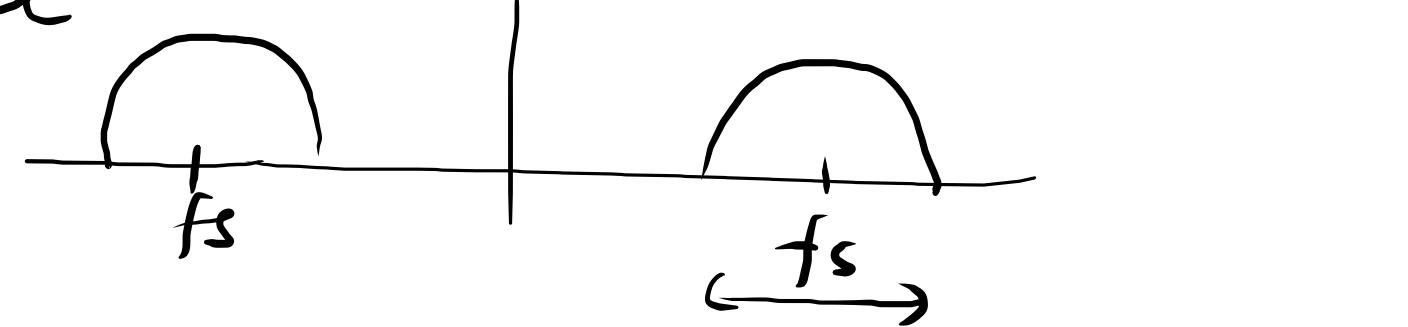
$g_\delta(t)$ $\sum_{n=-\infty}^{\infty} g(nT_s) [\delta(t-nT_s) * \text{sinc}(2Bt)]$

$$= \sum_n g(nT_s) \text{sinc}(2B(t-nT_s)) = \sum_n g(nT_s) \text{sinc}(2Bt - n)$$

$\therefore 2BT_s = 1$

Possibility of bandpass signal

A BP signal whose spectrum exists over a freq. band

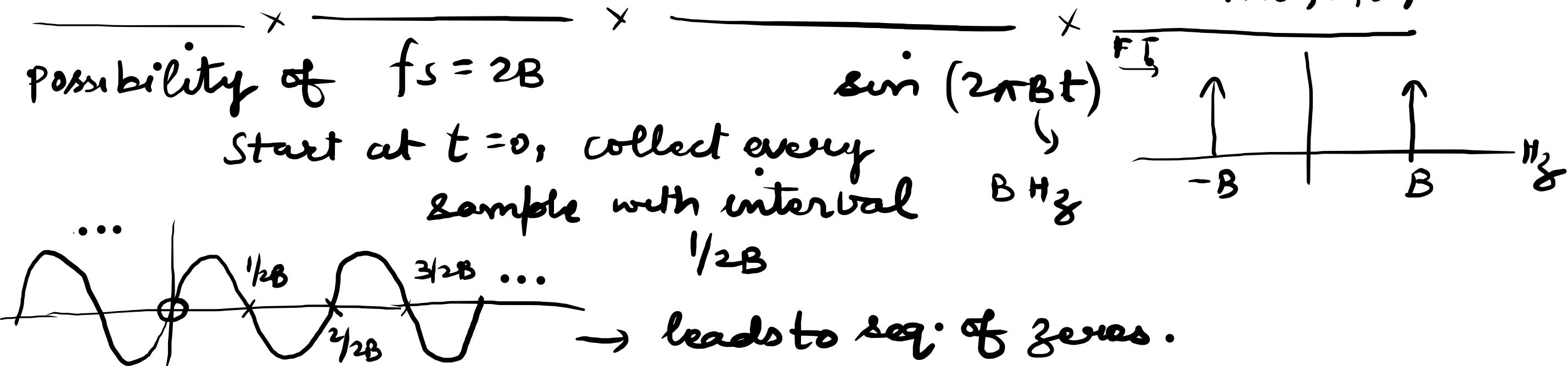


$|f| < f_c + B/2$ has a BW B Hz. Such a signal is also uniquely determined by samples taken at above the Nyquist freq. $2B$.

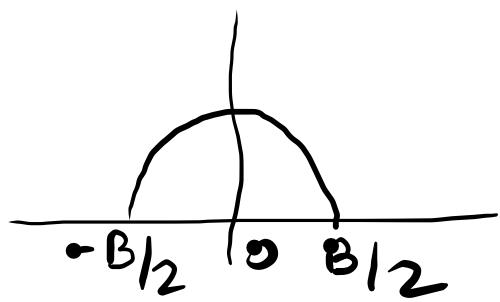
Verify.

- Bring it to baseband in Inphase & quadrature phase components, sample at $2B$ as B Hz, regenerate BP (very loose way of understanding this) signal
- Even directly follows from

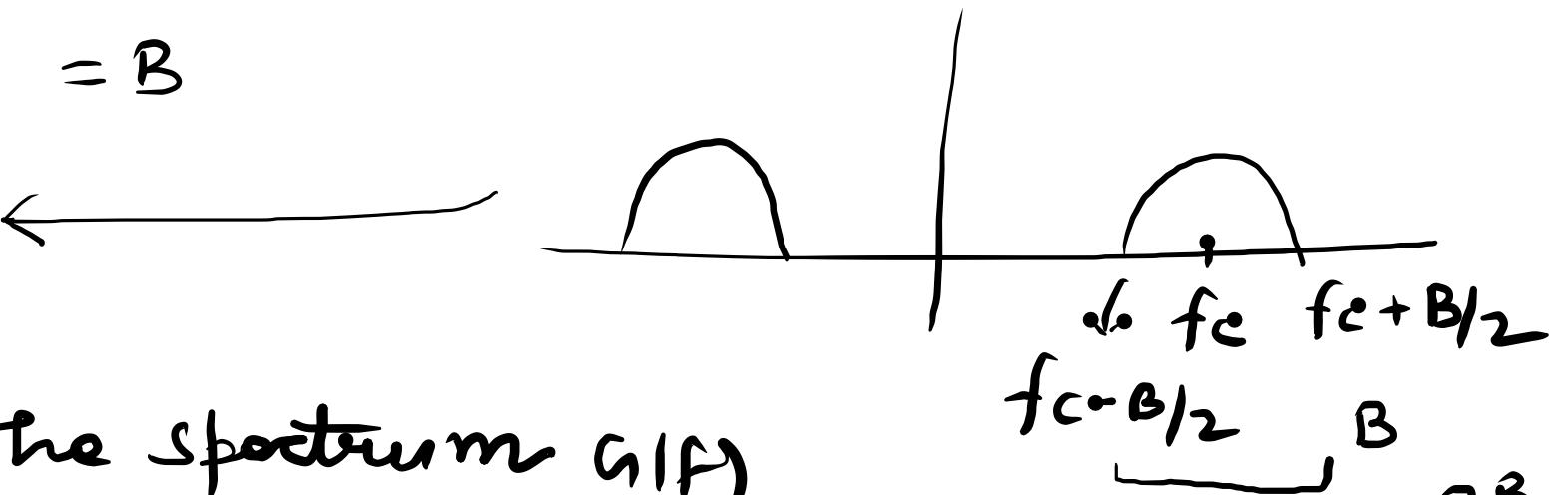
"A discussion of sampling theorem" D.A. Lurden,
IRE, 1959



Lec-10, DC



$$f_s = 2 \cdot B/2 = B$$

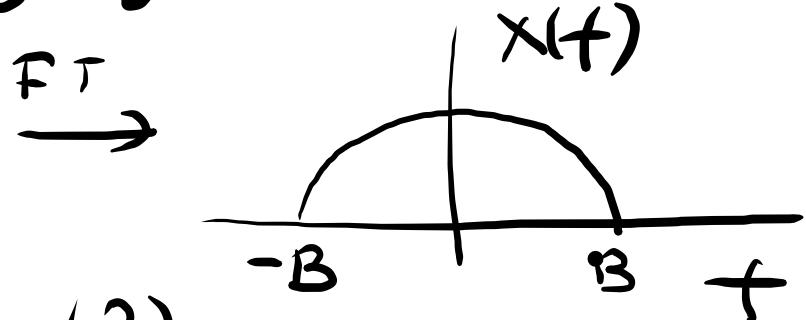
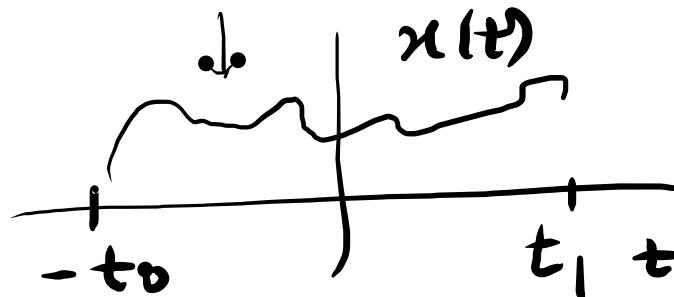


Possibility of $f_s = 2B$: - If the spectrum $G(f)$ has no impulse at the highest freq. B , then the overlap is still zero as long as the sampling rate \geq

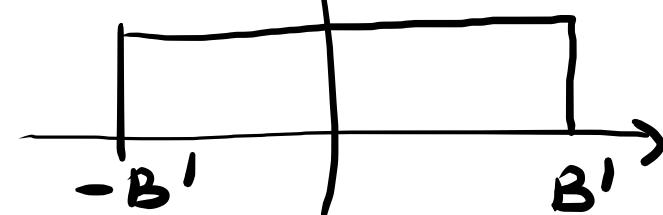
→ On the other hand, if $G(f)$ contains an impulse at the highest freq ($\pm B$), then the equality must be removed or else overlap will occur & the signal cannot be recovered from its Nyquist Samples.

explore :- A signal both time-limited & freq. limited.

$$x(t) = 0 \text{ for } |t| > B$$



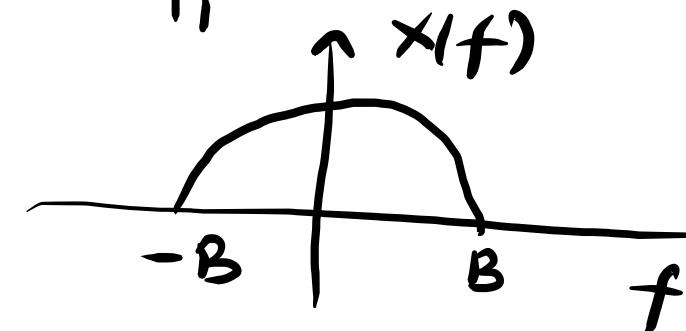
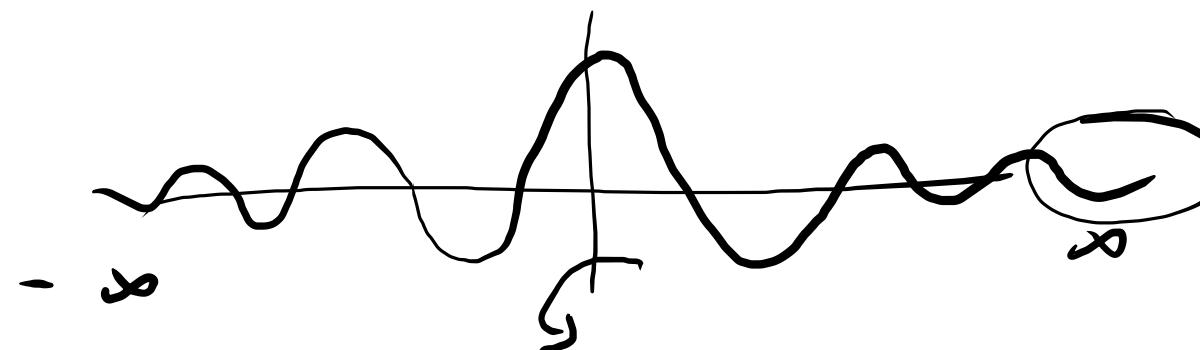
$$(?) \quad \pi/(2B') \times$$



$$x(t) = x(t) \times \pi(t|2B') \text{ for } B' > B$$

$$x(t) = x(t) * \underbrace{2B' \operatorname{sinc}(2\pi B' t)}_{\text{"}}$$

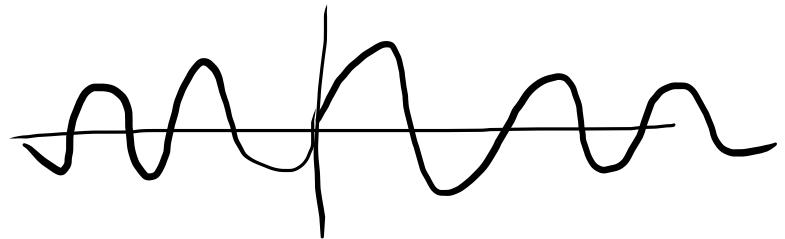
prob 61-8 from
Lathi's TB .



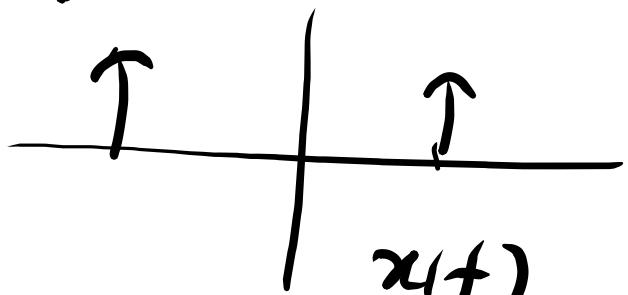
It is possible that a signal can be both time unlimited & freq. "

freq. limited \rightarrow unlimited in time

time limited \rightarrow " in freq.

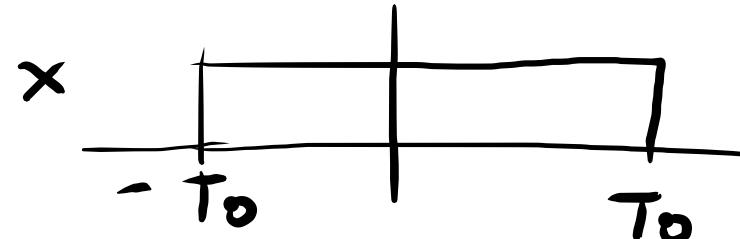


$\downarrow FT$

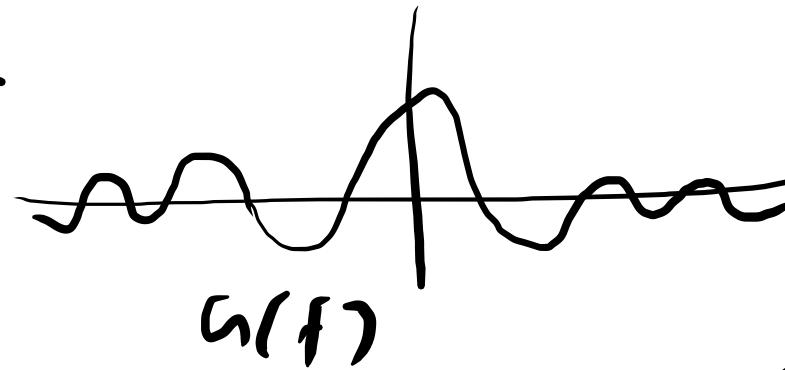


$$y(f) = \int_{-\infty}^{\infty} x(\tau) g(f - \tau) d\tau$$

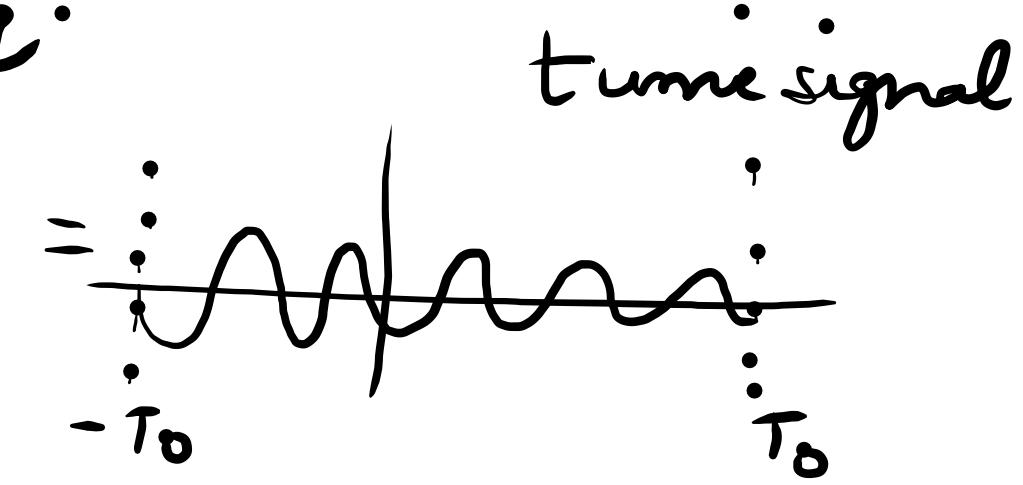
$$\text{sinc}(f-f') + \text{sinc}(f+f')$$



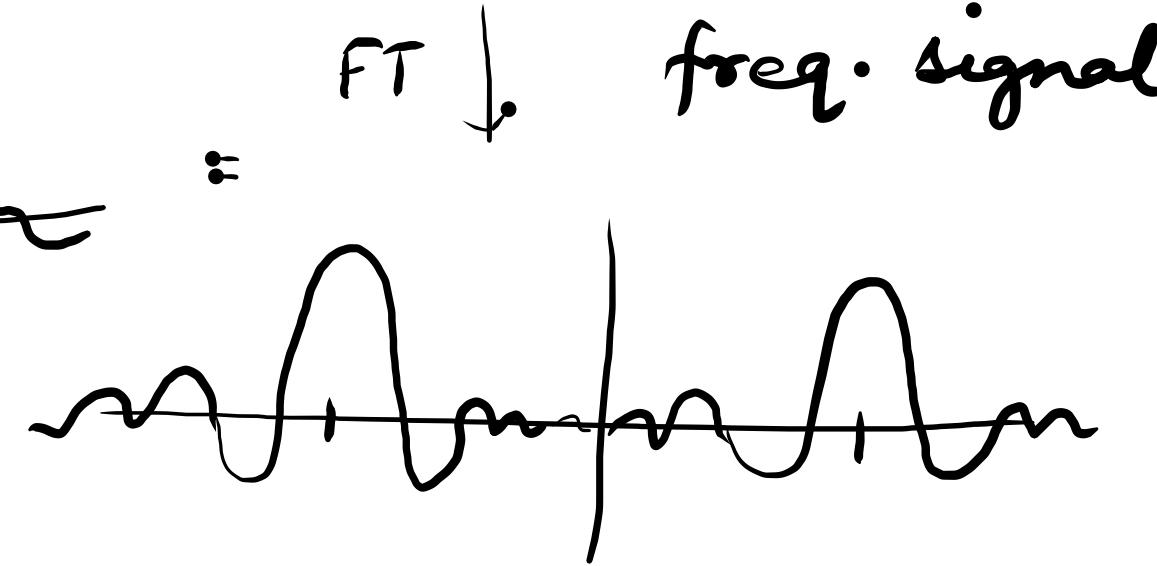
*



$$= [\delta(f-f') + \delta(f+f')] * \text{sinc}(f)$$



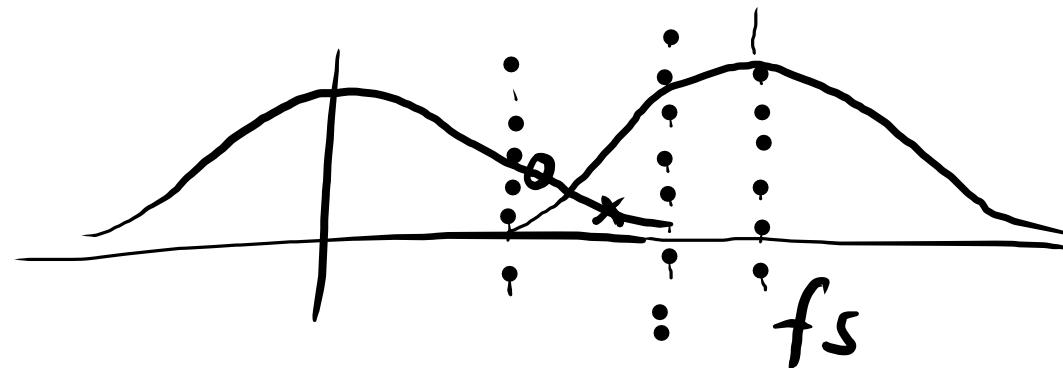
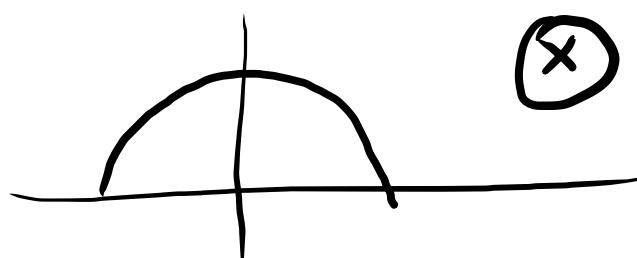
$\downarrow FT$



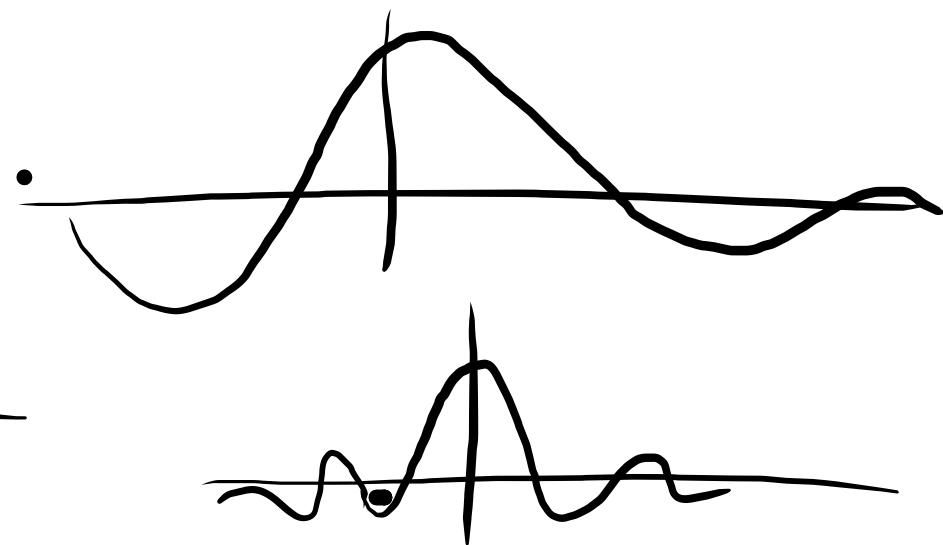
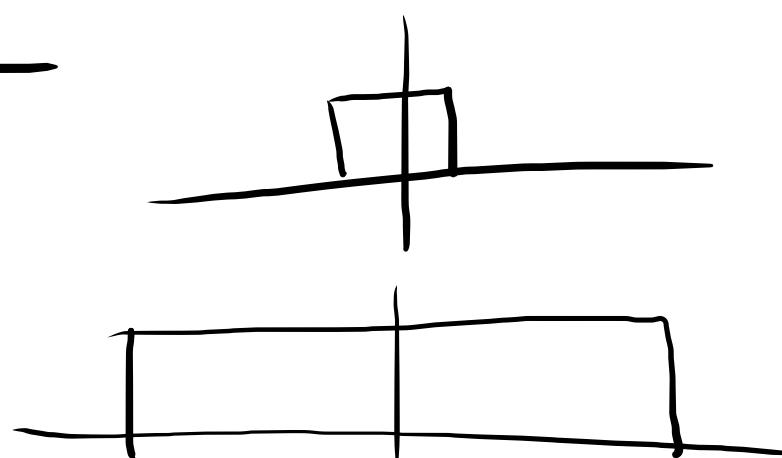
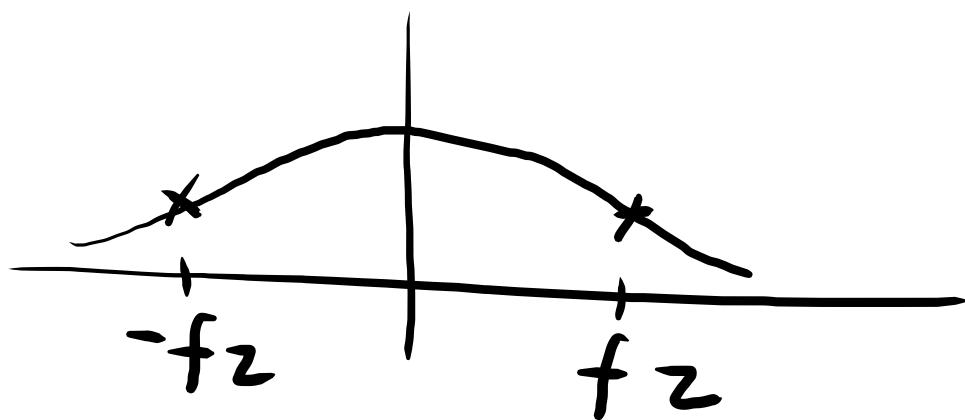
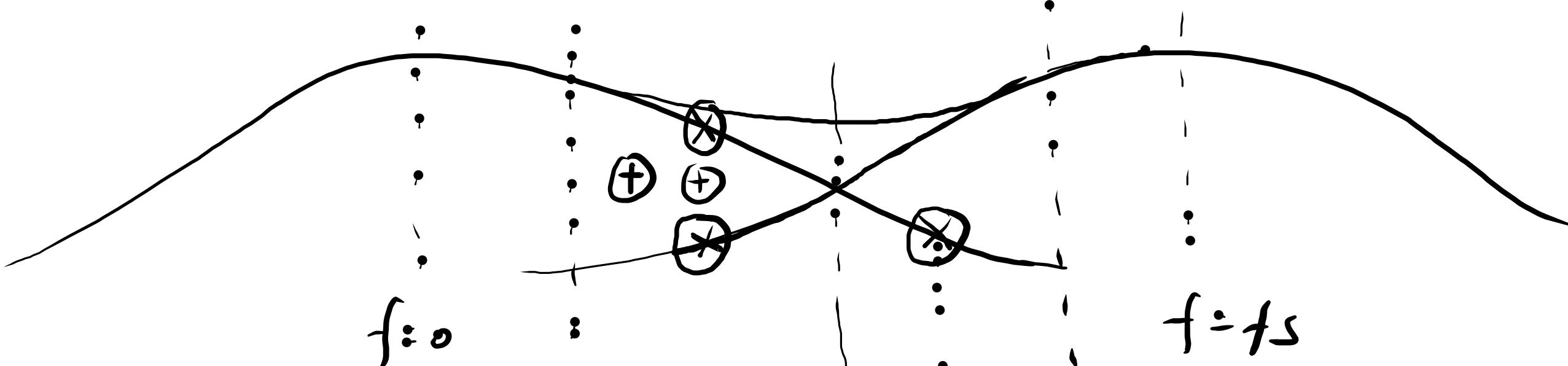
Sampling for time-limited signals

→ unlimited in freq.

- "whatever sampling rate" you choose, the spectrum of sampled signal consists of overlapping cycles of $G(f)$ repeating every f_s Hz.
- Sampled signal / its spectrum no longer has complete information of spectrum / signal (original).



alias (?)
R N



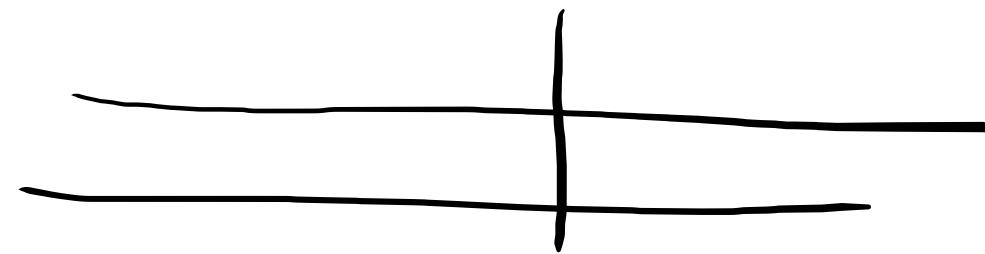
$$\text{folding freq} \therefore f_s/2 = \frac{1}{2T_s} \text{ Hz}$$

→ Spectrum may be viewed as if the left tail is folding back into itself at the folding freq.

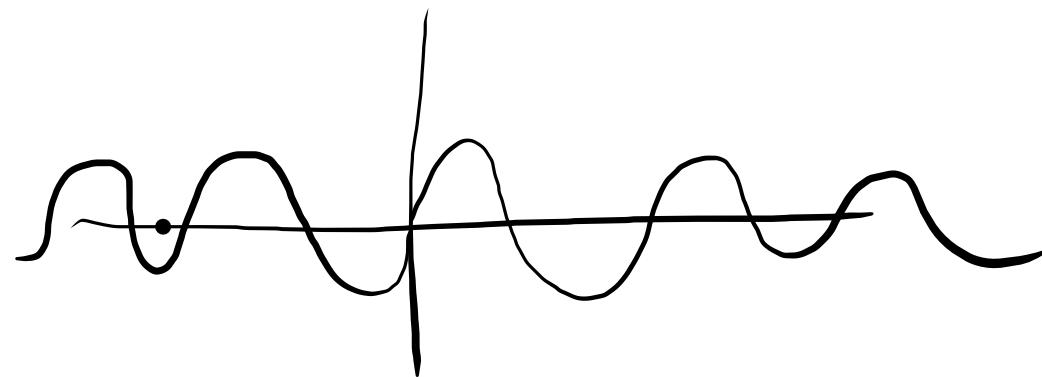
Component of freq. $\frac{f_s}{2} + f_z$ shows up as, or impersonates a component of low·freq. $\frac{f_s}{2} - f_z$ in the reconstructed signal.

→ Solution:- the anti aliasing filter → to eliminate the component above $f_s/2$ (folding freq.) from $g(t)$ before sampling.

→ one more benefit:- $y(t) = x(t) + n(t)$

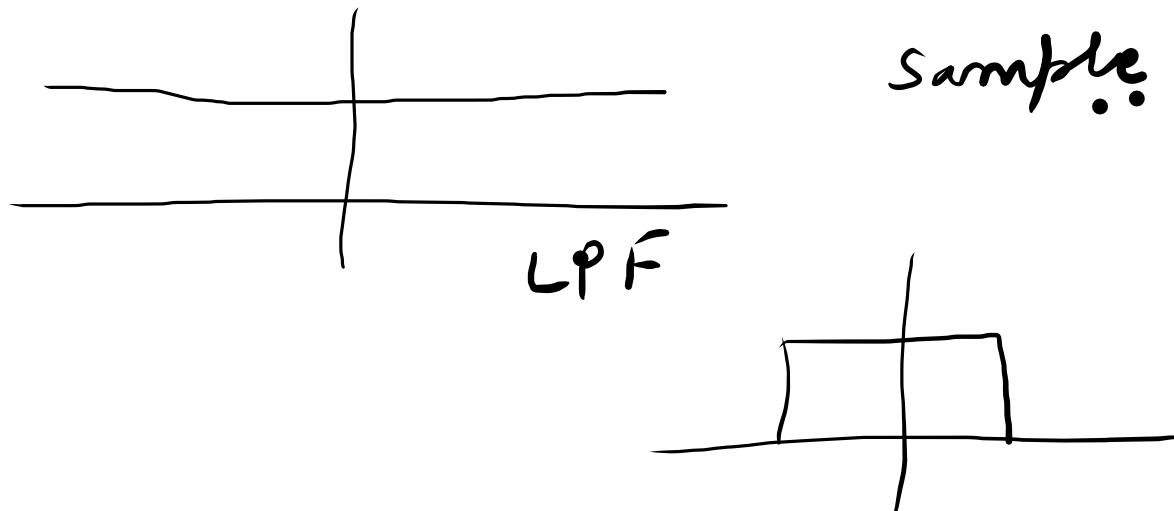


Since noise is wideband, the aliasing phenomenon itself cause the noise components outside the desired signal band to appear in the signal band



take a snap shot from $-T_0$ to T_0

Lec - 11, DC

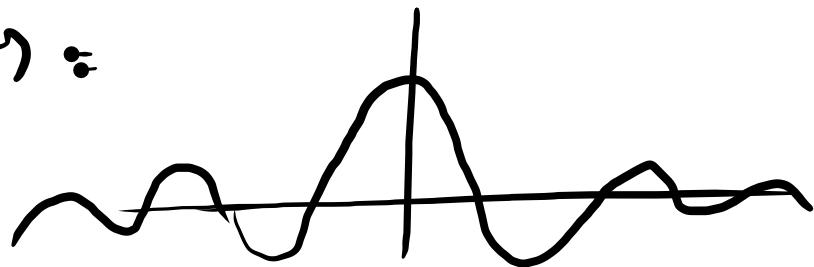


From the last lecture, using an anti-aliasing filter avoids the noise outside signal band to affect sampled signal.

One more practical

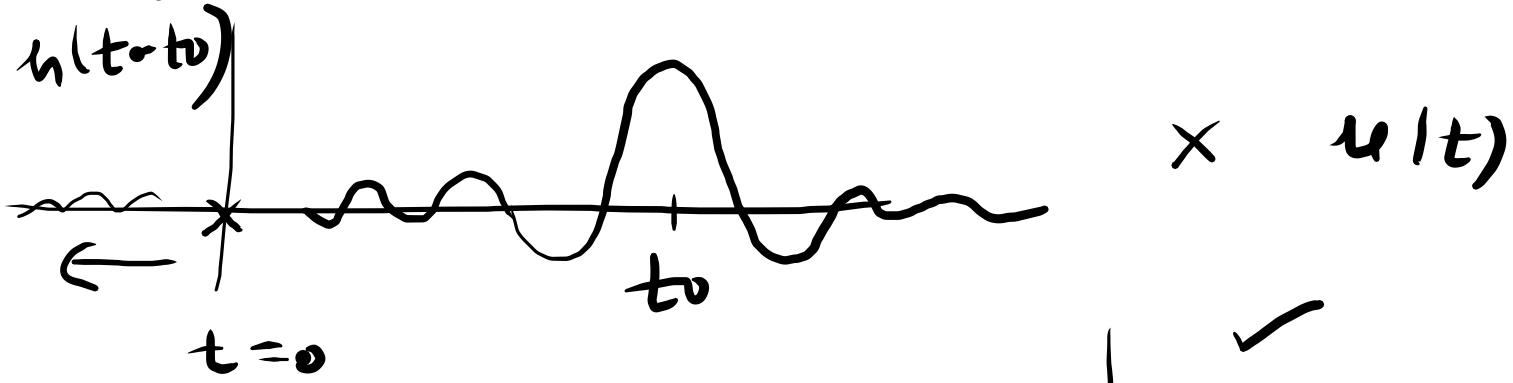
use with sampling & recovery:- Ideal filter is unrealizable in practice.

$$h(t) =$$



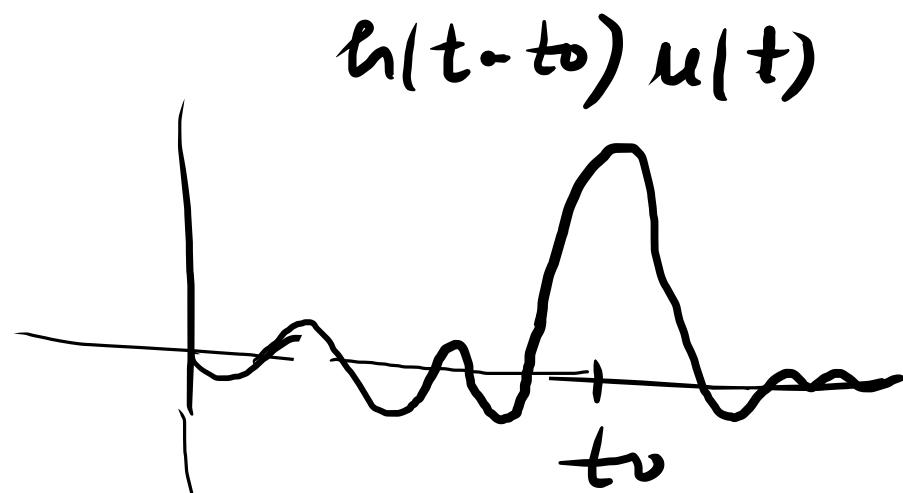
$$\delta(t) \rightarrow \square \rightarrow h(t)$$

why not delay $h(t)$ sufficiently

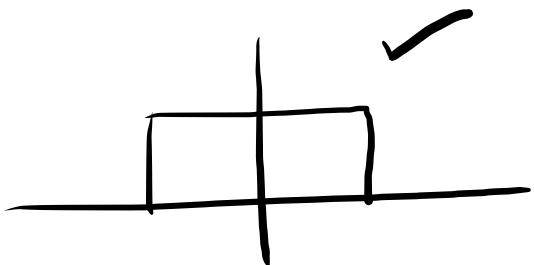


$\times u(t)$

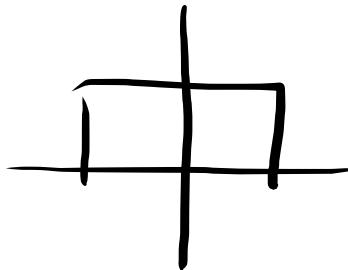
=



$$h(t) \rightarrow H(\omega)$$



$$h(t-t_0) \rightarrow |e^{-j2\pi f t_0} H(f)|$$



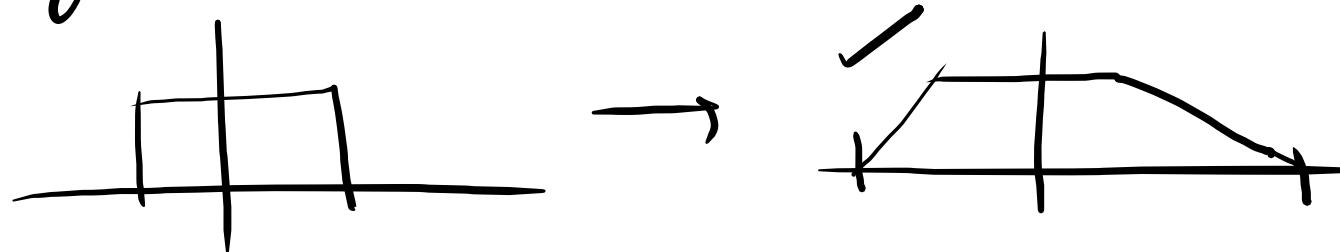
$h(t)u(t) \rightarrow H(\omega) * F.T\{u(t)\}$ you can substitute & see

another issue:-

$$x(t) \rightarrow \boxed{h(t)} \rightarrow y(t) = \int_{-\infty}^{\infty} x(\tau) h(t-\tau) d\tau$$

$$x(t) \rightarrow \boxed{h(t-t_0)} \rightarrow y(t) = \int_{-\infty}^{\infty} x(\tau) h(t-t_0-\tau) d\tau = y(t-t_0) (?)$$

why not use those filters which die down slowly



but the issue is:-

Paley-wiener criteria :- for

a physically realizable system, $H(f)$

may be zero at some discrete freq. but it cannot be zero over any finite band.

With all these issues:- At a higher

sampling rate (obviously $>$ Nyquist rate).

the recovered signal approaches the desired signal

more closely.

Self-study:- 3.3.4 for

linear phase from Lathi

3.5 for ideal vs practical filters.



Pulse amplitude mod.
or natural and instantaneous
sampling.

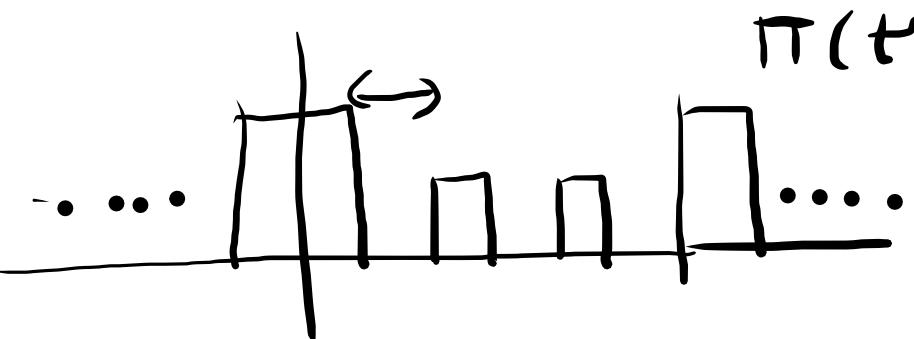
Sampling theorem provides a

way to reproduce an analog WF by using sample values
of WF & sinc(α) interpolating func

PAM provides another WF that looks like

pulses but contains info. present in analog

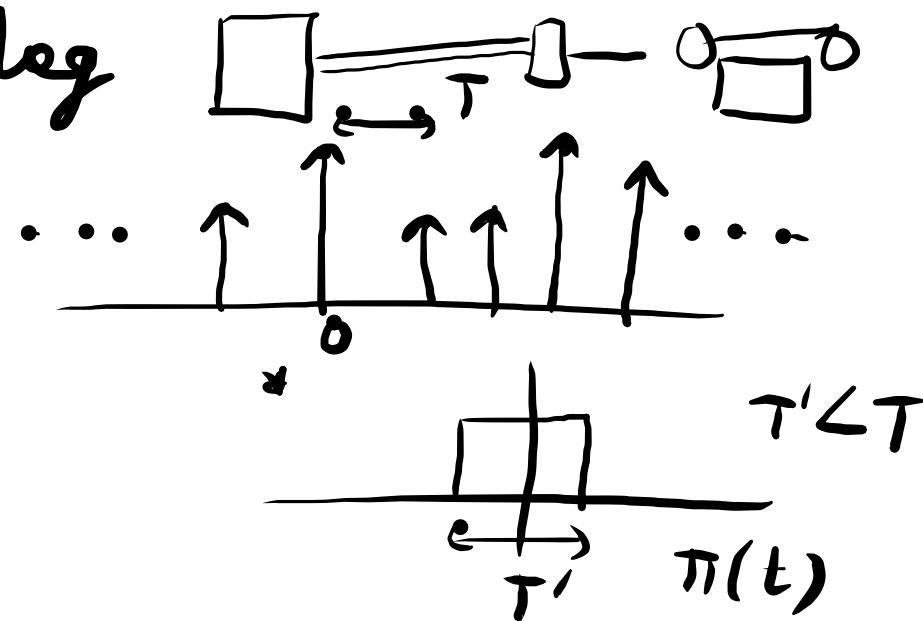
WF.



$$\begin{aligned} \Pi(t) &\Rightarrow \sum_{n=-\infty}^{\infty} \delta(t-nT) \\ &= \sum_{n=-\infty}^{\infty} \Pi(t-nT) \end{aligned}$$

Baseband Tx

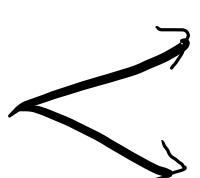
Pass band Tx



PAM:- conversion of the analog signal to a pulse-type signal in which the amplitude of the pulse denotes the analog information.

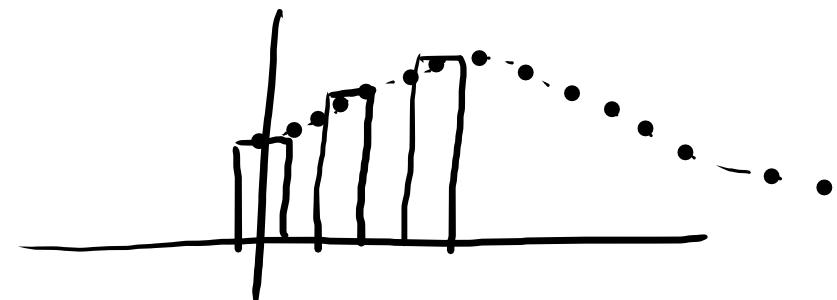
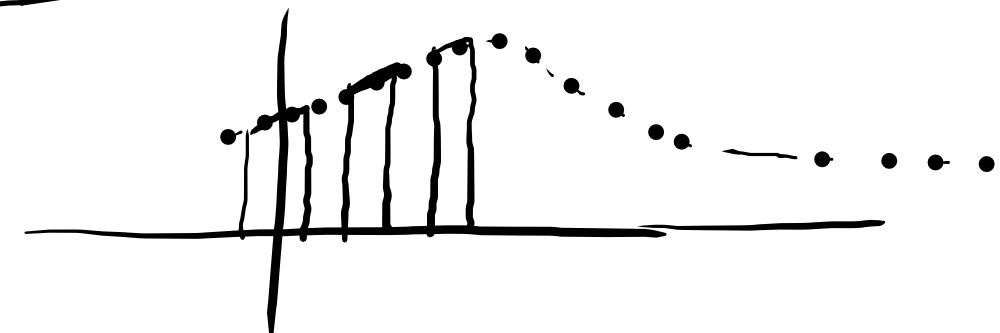
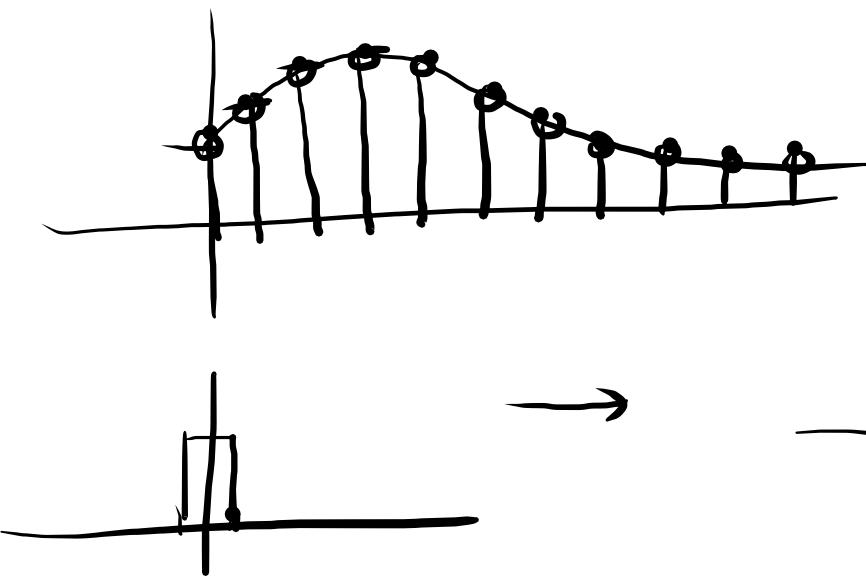
→ Pulses are more practical to use in digital systems.

Two classes



natural sampling (gating)

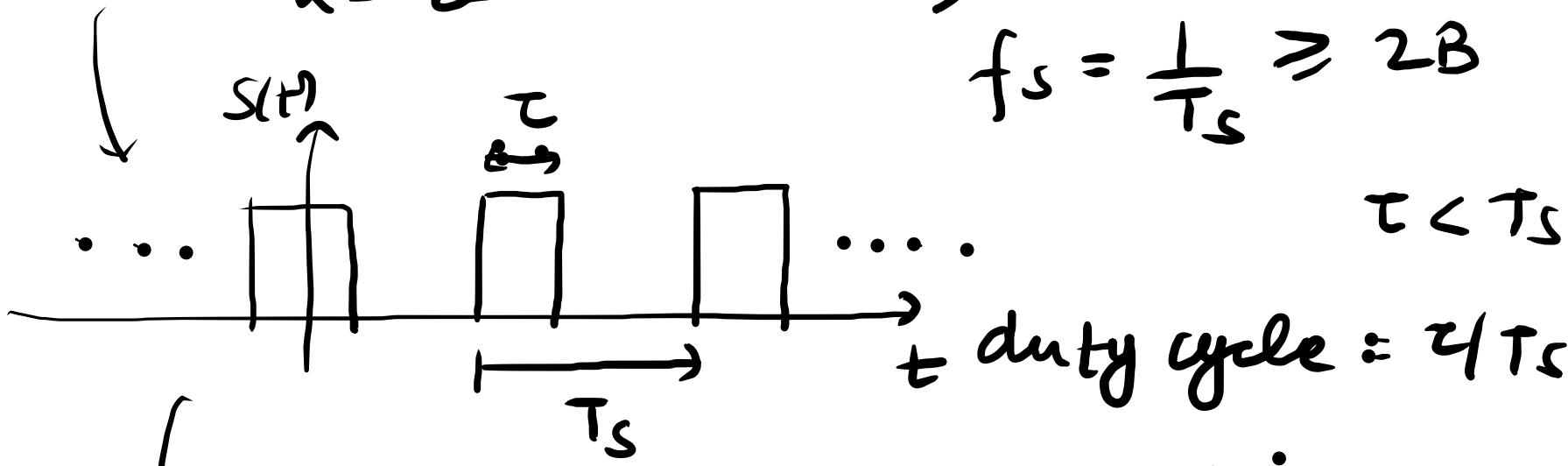
instantaneous sampling to produce flat-top pulse



Natural Sampling (Gratig) - NS

We consider an analog WF BL to B Hz
 $\therefore w(t)$

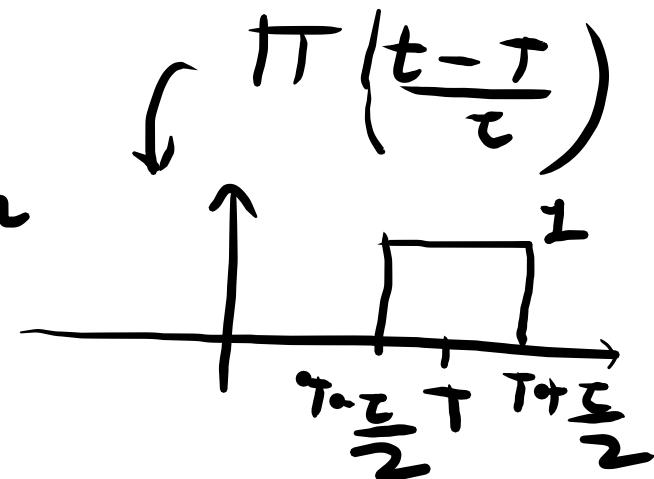
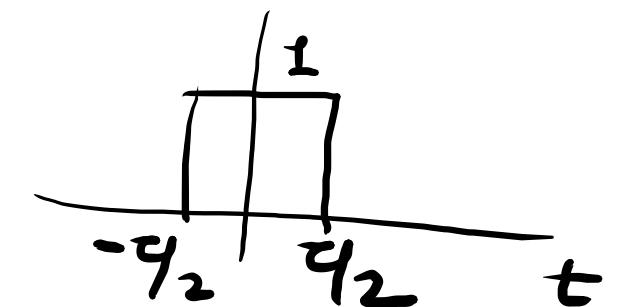
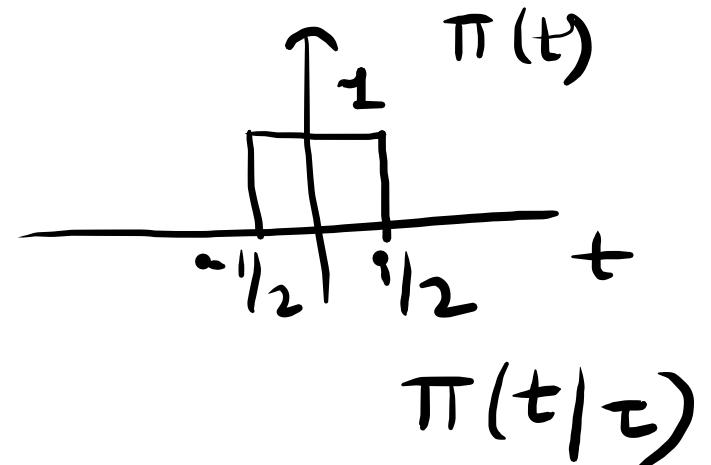
$$s(t) = \sum_{k=-\infty}^{\infty} \pi\left(t - \frac{kT_s}{\tau}\right) \rightarrow \text{pulse rate}$$



rectangular wave switching waveform

$$w_s(t) = w(t) s(t) \Rightarrow W_s(f) = W(f) * S(f)$$

\hookrightarrow NS



$s(t)$ may be represented by the Fourier series

$$s(t) = \sum_{n=-\infty}^{\infty} c_n e^{jn\omega_s t} \quad \text{where } c_n = d \frac{\sin n\pi d}{n\pi d}$$

Since $s(t)$ is periodic, its spectrum
can be written as

$$d = T/T_s$$

See ex. or Pg 76
from
Couch's Book

$$S(f) = \sum_{n=-\infty}^{\infty} c_n \delta(f-nf_s)$$

$$\begin{aligned} \text{So, } W_s(f) &= \sum_{n=-\infty}^{\infty} c_n W(f) * \delta(f-nf_s) \\ &= \sum_n c_n W(f-nf_s). \end{aligned}$$