



TRICHY
SRM
MEDICAL COLLEGE
HOSPITAL & RESEARCH CENTRE

Quantum

The Campus Chronicle

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MAGAZINE COMMITTEE FOR 2020-2021

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9.Mr D Kathirvel	-Manager-College

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- Mikun M(Final year)
- Anju Joy(Final year)
- ArathiVarma A(Final year)
- Aishwarya R Sankar(Final year)
- Mohit Martin(Second year)
- NasihaAzeez(Second year)
- Priscilla Roy J(First year)
- ArjunRoshan R (First year)

Secretarial Assistant

- 1.MsM.Vanitha- Assistant ME-4 Section

GRADUANDS DAY'21



The day that defines the destiny of all undergraduate medicos. The day that utters the success story of every student. The day that acknowledge the efforts of the medicos, the "graduation day" was conducted in Trichy SRM campus on May 29 2021. The function was enriched with knowledge by the precious presence of Dr. Radhakrishnan.

Appreciation is what everyone is eager to attain in life for their deeds and action, and that was the day of appreciation for immense efforts in the curriculum all the 5 years. The extent of happiness on the day can't be measured.

Smiles everywhere; why not, tears of happiness too.

Happy faces, shinning with glory and joy.

ArunVibhu S

WHITE COAT CEREMONY



"Self belief and hardwork will always earn you Success "

The dreams, that made aspirants to have long sleepless night studying, finally came real. Joyous freshers with studious mind, heart full of parents' blessings stepped into our college with a hope of becoming the best in their fields. The white coat ceremony for batch of 2020 was celebrated on Feb 1, 2021. The function was preceded by Dr N.Balasubramanian Sir, Deputy Director and Dr S. Revathy Mam, Dean of Trichy SRM campus.

The feeling of getting white coat and looking at it is magical. The students wore their aprons with pride and took Hippocratic oath.

Congratulations to latest class of doctors.

EP KANIMOZHI

NOVATOFIANZA'21



Every student eagerly awaits from their time of admission for their most remarkable event of the college "FRESHERS'S DAY - NOVATOFIANZA". The 13th of November 2021 was a memorable day in the life of every fresher of academic year 2020-2025 KREVENTORZ batch at TRICHY SRM MEDICAL COLLEGE HOSPITAL AND RESEARCH CENTRE.

The fresher's day was filled with excitement, joy, music, enthusiasm, laughter and happiness.

It is the day where seniors and juniors finally bond and unite to celebrate being part of the college. Students were welcomed with the so much of enthusiasm which was organised by the batch of RYZENZORDS. Light is considered as very sacred and a symbol of prosperity, in the same way as sunlight not only dispels the darkness of night, it brings blessings and happiness into our lives. The inauguration of event started by kindling the lamp by our dignitaries Dr.S.Revathy, Dean, Dr. N. Balasubramanian, Deputy Director, Dr.R. Vijayakumaran, Medical Superintendent, and Dr.P..Karthick, Additional Medical Superintendent.

Freshman year is a lot of fun, and it's also a great time to get to know your seniors. You have more opportunities to bond with your peers outside of class and learn more about them. Freshers are a terrific way to have fun and let off steam during your first few weeks of college. It's a way to get out and meet new people. It's a method of stepping outside of your comfort zone.

The Freshers wore stunning Halloween costumes which cherish our memories forever. Freshers along with their seniors got chance to showcase their talent by stunning dance performances and singing performance. Refreshments were provided in between the programs. A week before the event, online games were conducted to make this event more fun. The event ended with vote of thanks.

SAFAH MARYAM.S

ONAM'21

Life becomes a festival when gaiety and culture blend. Onam delivers the message of both."

Onam, a unique festival of Kerala was celebrated by the batch of KREVENTORZ studying in TRICHY SRM MEDICAL COLLEGE HOSPITAL AND RESEARCH CENTRE on August 21, 2021. The students made a beautiful floral decoration (Pookalam) in the entrance of the medical college girls hostel that was reminiscent of the agrarian past of Kerala. Impressive design and artistic creativity were the hallmarks of the pookalam. Onam unites everyone and develops fraternity. The students of Kreventorz distributed snacks to everyone in the hostel. It was a wonderful occasion which we will cherish for many years to come.

SAFAH MARYAM.S

NATIONAL PHARMACOVIGILANCE WEEK

In modern pharmacology, it's so clear that even if you have a fixed dose of a drug, the individuals respond very differently to one and the same dose. In present days, clinicians encounter large cases with Adverse drug events. So it has become primary duty of medical representatives to create an awareness on "ADVERSE DRUG EFFECTS"

The first National Pharmacovigilance Week was celebrated in our campus from 17th September to 23rd September, 2021, with the theme "PHARMACOVIGILANCE -A Step towards Patients safety", under the guidance of Dr Vijayarangan, Professor and HOD, Department of Pharmacology, Dr Kanagasanthosh, Associate professor and Coordinator of Pharmacovigilance committee, Dr T.Kamalsundar, Assistant Professor and Secretary of Pharmacovigilance committee and other members from the department. Competitions like Photography, poster making, role play, quiz were conducted and the winners were awarded with certificates and medals

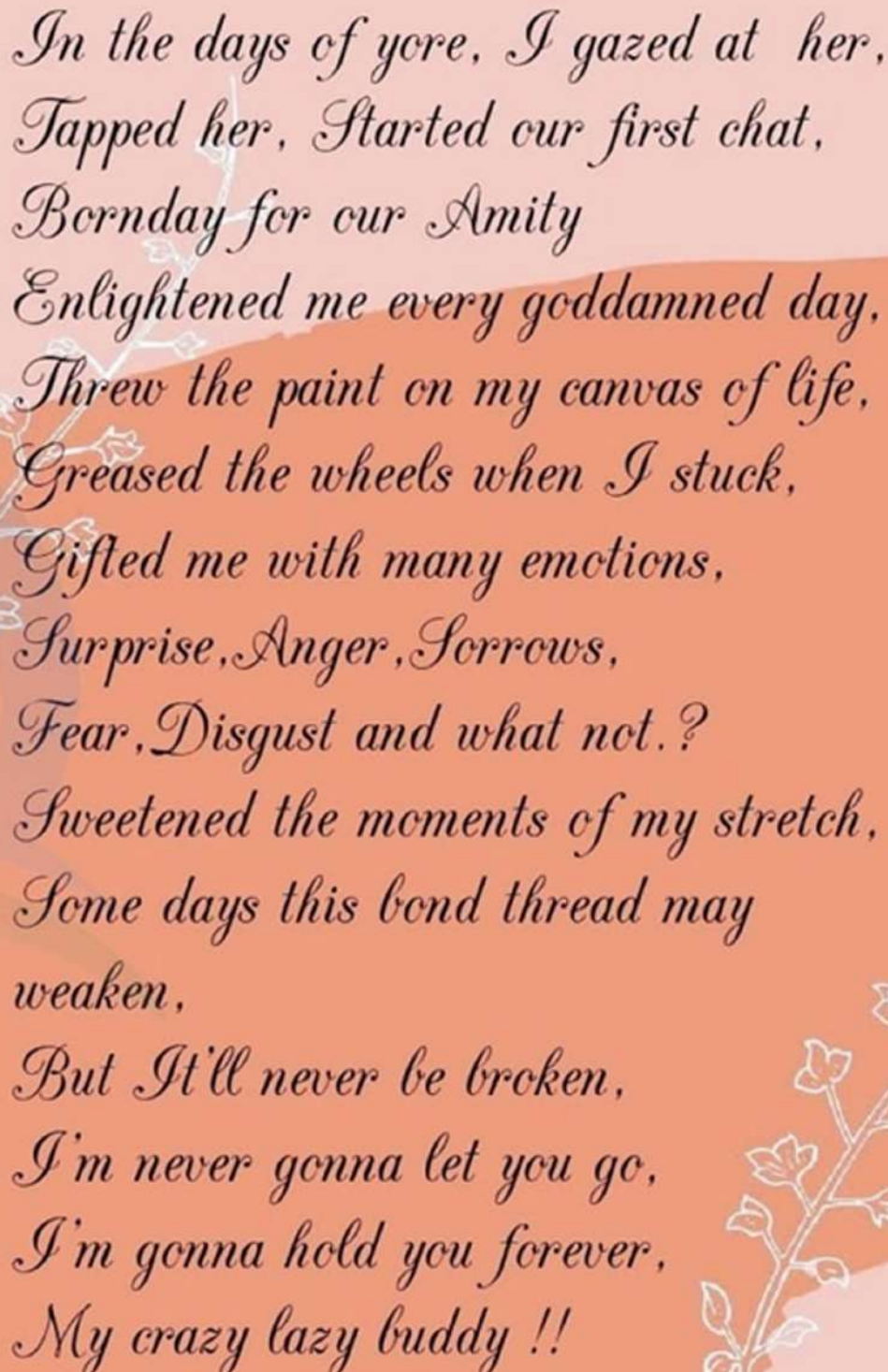
EP KANIMOZHI

USMLE Programme by KAPLAN

Seldom comes the opportunities so wisely use it as a stone to succeed.

One such opportunity is given to us students of SRM medical College Trichy campus. It was Kaplan who were the first to gave an idea on taking pg medical courses in abroad especially in the United states. Nor were we eager alone we were in edge of our seats to gather information from the adviser.

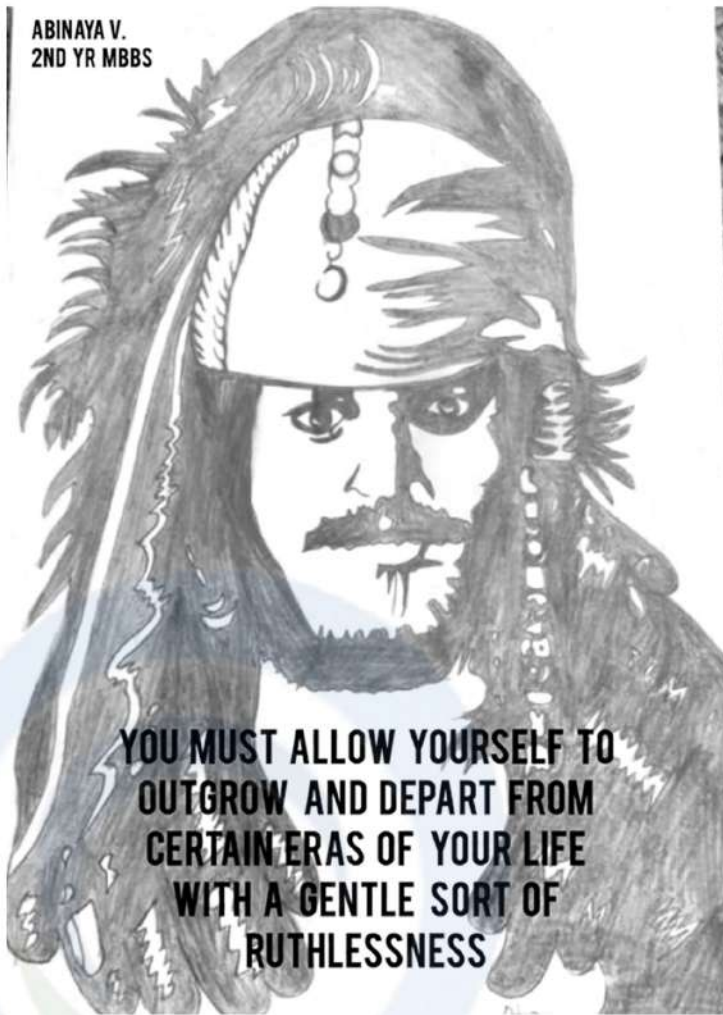
This seminar session took place in the lecture hall of SRM Medical College Trichy campus. Our college management had organised such an important event which gave many options for us to rise up in our studies further.

ART CORNER

*In the days of yore, I gazed at her,
Tapped her, Started our first chat,
Born day for our Amity
Enlightened me every goddamned day,
Threw the paint on my canvas of life,
Greased the wheels when I stuck,
Gifted me with many emotions,
Surprise, Anger, Sorrows,
Fear, Disgust and what not.?
Sweetened the moments of my stretch,
Some days this bond thread may
weaken,
But It'll never be broken,
I'm never gonna let you go,
I'm gonna hold you forever,
My crazy lazy buddy !!*

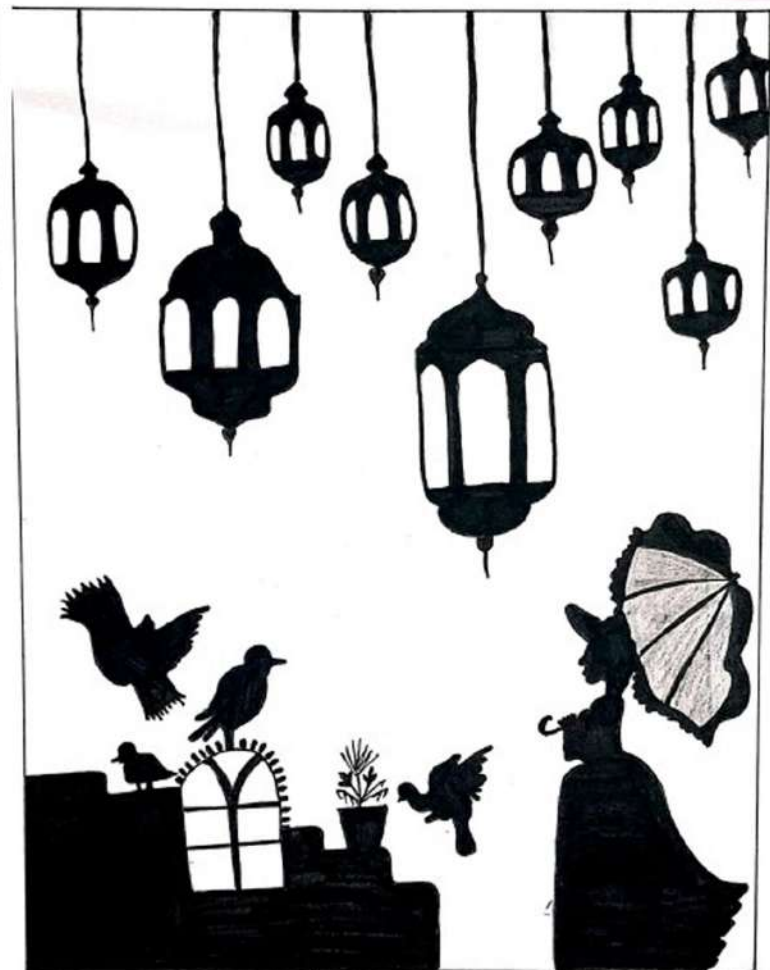
ARUN VIBHU S

ABINAYA V.
2ND YR MBBS



YOU MUST ALLOW YOURSELF TO
OUTGROW AND DEPART FROM
CERTAIN ERAS OF YOUR LIFE
WITH A GENTLE SORT OF
RUTHLESSNESS

ART CORNER



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ART CORNER



MAGIC HANDS OF DR. THAMARAI



**I TOOK A WALK IN THE WOODS
AND CAME OUT TALLER THAN THE TREES.**



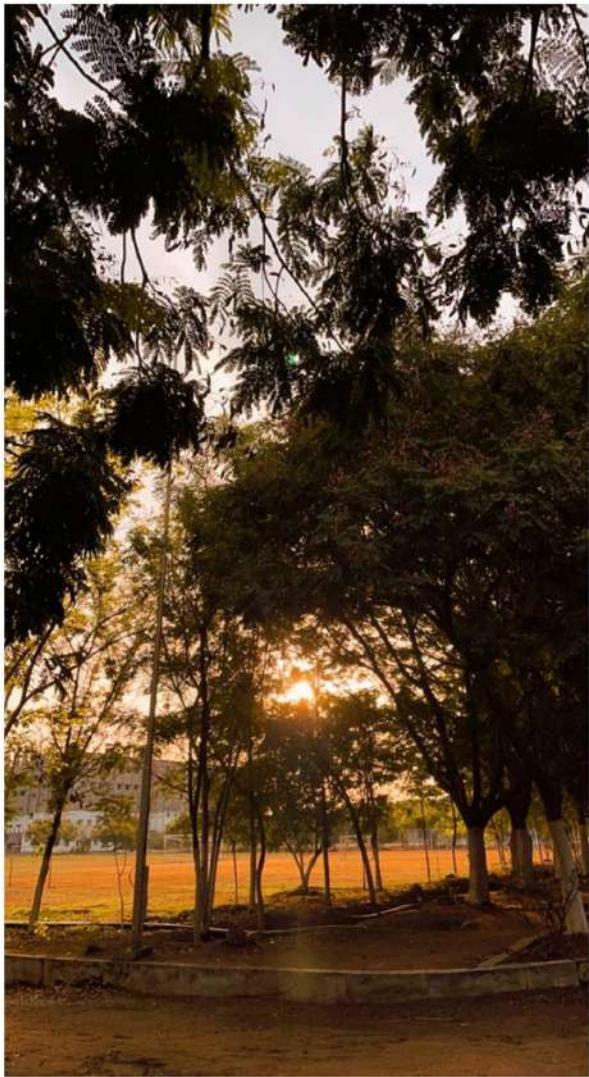
POETRY

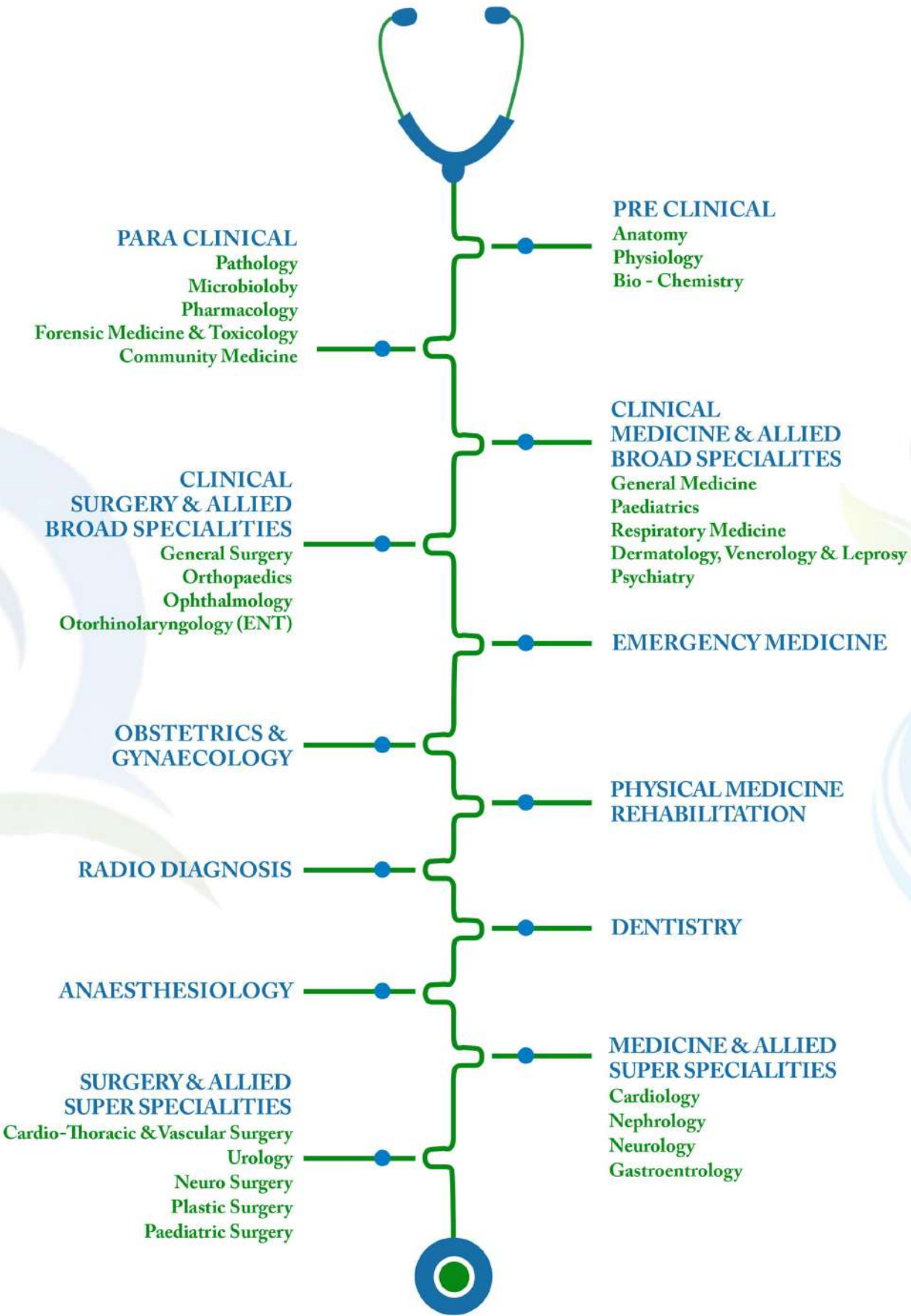
அன்பு என்னும் கூட்டில்
 வுர் இதயம் கொண்டு இருக்கிறார்கள்
 மடமடவென வொர்ந்த மரங்கள் ஆயிரம்,
 ஆயிரம்,
 என் மனம் விடும்படி உன் மார்பை
 துடிப்பது உன் இதயம்
 துடிக்கவைப்பது உன் நனைவுகள்
 மார்பில் சாய்ந்து உயிரோடு கலந்த
 மணிக்கூறுகள்,
 நித்தம் தித்திக்கும் அழகு துணைங்கள்
 செக்கச்சிவந்த முக்கினால் என்னை தீண்டிய துணைம்
 மெல்லச்சிவந்தது என்முகம் !
 அழகுசூர்ந்த சூரிய முக்கினால்
 கொத்தி துண்டாயி ..
 படித்தை மட்டும் அல்ல என் இதயத்தையும் தான்
 சிறுகுன் உண்டு,
 சிறகடிக்க மட்டுமில்லை
 என்னை உன்னுள் சிறையிலடைக்கத்தான்
 தங்கச் சிறையிலடைக்கத்தான் !
 மெகம் கருந்து மடை பொடிந்தது
 தஞ்சம் புதிந்தேன் குடைகுகுள் ,
 உன் மனதின் புதிந்தபின்
 தத்தளித்து தவித்தேன்காதல் மடையால்
 அவ்வப்போது அன்புக்கொஞ்சல்கள்
 சில நேரம் செல்லச் சண்டைகள்
 இக்கிணிகள் விடிகளால்
 தாதல் பேசுகின்ற அழகினை அளந்துகூற
 எங்கிதேடியும் கிடைக்கவில்லையே..
 என் கவிதைக்கான மொழிகள்

- S. S. உறர் உறர்
 II YEAR
 KREVENTORS

வேண்டாம் உங்கள் பெண்விடுதலை .கள்ளிபாலில் இருந்து விடுதலை
பெற்று காண வந்த எங்களுக்கு, கல்வி கற்பதற்கும் இங்கு வரை முறை
தான் வேண்டாம் உங்கள் பெண்விடுதலை. மனிதம் அற்ற மனிதர்கள்
வாழும் நாட்டில், மானம் பெண்களுக்கு மட்டும்தான் என்று கூறுவதற்கு,
வேண்டாம் உங்கள் பெண்விடுதலை. காதலிக்கமறுத்தால் ஆசிட் வீசப்படும்
பெண்களுக்கு, நிலவில் கால் பதிக்க விடுதலை எதற்கு? நடுத்தெருவில்
நண்பகலில் நகர்வலம் காண பெண்சிசுவிற்கு சுதந்திரம் இல்லாத போது,
நடுநாசியில் நகைப்பூட்டி நகர்வலம் செல்ல விடுதலை எதற்கு. வேண்டாம்
உங்கள் பெண் விடுதலை. வரதட்சணை என்னும் கத்தியால்
குருடாக்கப்பட்ட எங்களின் கண்களுக்கு, எதற்கு நேர் கொண்ட பார்வை
என்னும் சுதந்திரம். பாரதி ! ஏன் முழங்கினாய் புதுமைப்பெண், புரட்சிப்பெண்
என்று, உனது கனாஎங்களை எங்கு நிறுத்தி உள்ளது பார்த்தாயா. " அச்சமும்
நாணமும் நாய்களுக்கு வேண்டுமாம்" " கற்புநிலை என்றால்
இருசாரருக்கும் பொது ஆக்குவோம்" என்ற உன் இலக்கிய பெண்மைக்கு
இங்கு இலக்கணம் யாரும் இல்லை. பாரதி மீண்டும் பிறந்து வந்து
பேனாவை எடு, துட்சாதனன் அதிகம் உள்ள இந்தநாட்டில், பெண்களுக்கு
விரித்தை சீலையாக கொடுப்பதற்காக.

PHOTOGRAPHY





Timeline 2008 - 2021

