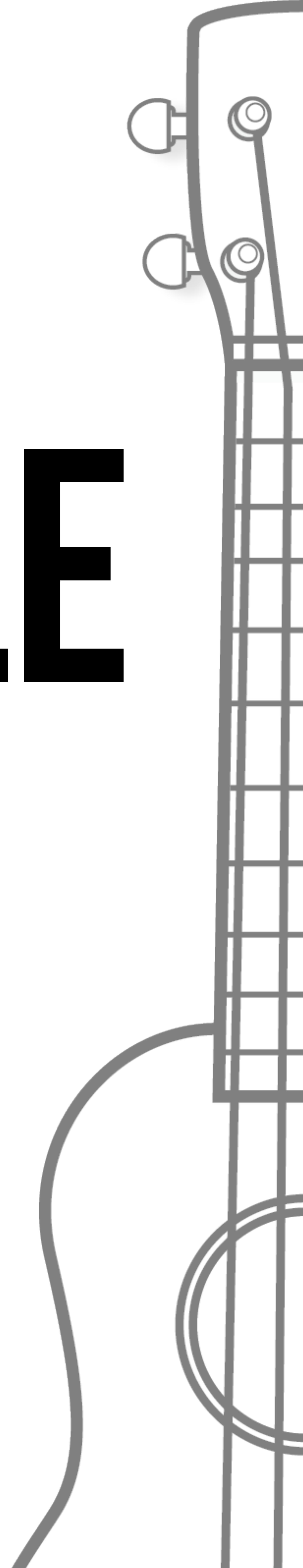


THE UKULELE BIBLE



Dear Patrons,

Thank you for supporting my YouTube channel through your monthly contributions. I have made this resource for you to express my gratitude.

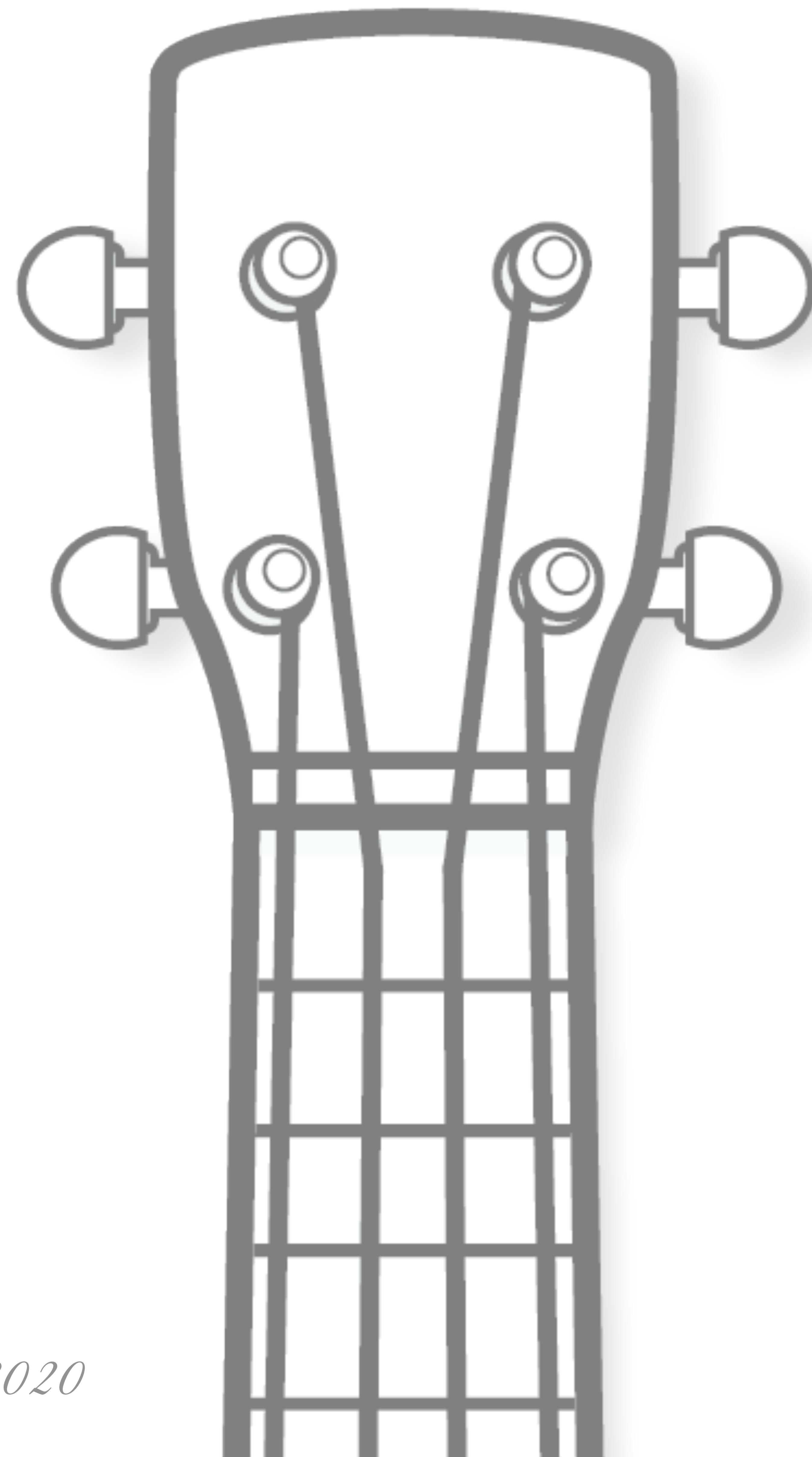
Music and education are two of my biggest passions in life. I have a bachelor of arts degree in music with an emphasis in education and a master of arts degree in curriculum and instruction.

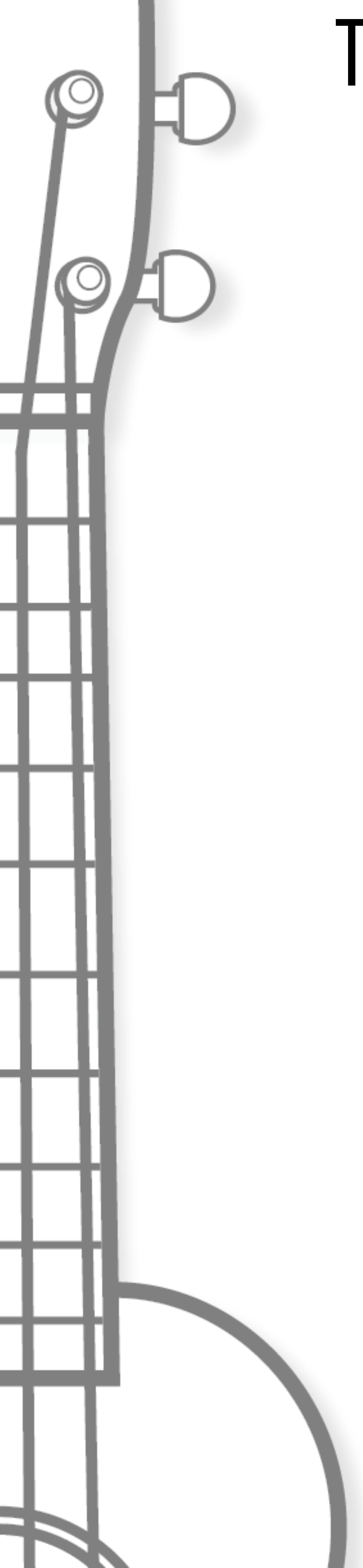
I also have a teaching credential and was a full-time teacher before I became a full-time YouTube teacher. I am using my educational background and my experience teaching in the classroom to create this resource.

There will be new pages added to this resource every month, so make sure to visit the Patreon page for updates. Only Patreon members will be able to see the updated pages.

Thank you for your love and support!

Bernadette

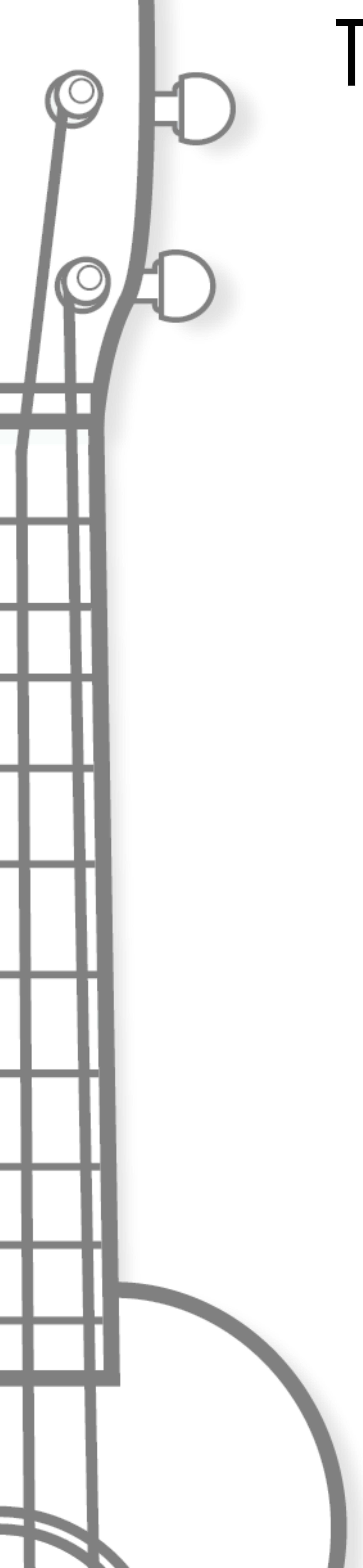




THE UKULELE BIBLE

Table of Contents

- Page 1 - Chord Charts Part 1
- Page 2 - Chord Charts Part 2
- Page 3 - Chord Charts Part 3
- Page 4 - Chord Charts Part 4
- Page 5 - 20 Most Used Chords
- Page 6 - Blank Chord Chart Diagrams
- Page 7 - Blank Chord Chart Diagrams
- Page 8 - Strumming Patterns for Daily Practice
- Page 9 - Strumming Patterns for Daily Practice
- Page 10 - Strumming Patterns for Daily Practice
- Page 11 - Major Scale Warm-ups
- Page 12 - *Bad Moon Rising* by Creedence Clearwater Revival
- Page 13 - *Lazy Song* by Bruno Mars (Easy Chords Page 1)
- Page 14 - *Lazy Song* by Bruno Mars (Easy Chords Page 2)
- Page 15 - *Lazy Song* by Bruno Mars (Original Key Page 1)
- Page 16 - *Lazy Song* by Bruno Mars (Original Key Page 2)
- Page 17 - Daily Warmup Routine Page 1
- Page 18 - Daily Warmup Routine Page 2
- Page 19 - Daily Warmup Routine Page 3
- Page 20 - *Creep* by Radiohead
- Page 21 - *Don't Speak* by No Doubt Page 1
- Page 22 - *Don't Speak* by No Doubt Page 2
- Page 23 - Chord Progressions for Warmup Page 1
- Page 24 - Chord Progressions for Warmup Page 2
- Page 25 - *And I Love Her* by The Beatles
- Page 26 - *House of Gold* by 21 Pilots
- Page 27 - *Zombie* The Cranberries
- Page 28 - *Dreams* Fleetwood Mac
- Page 29 - *Three Little Birds* by Bob Marley
- Page 30 - *Let It Be* by The Beatles



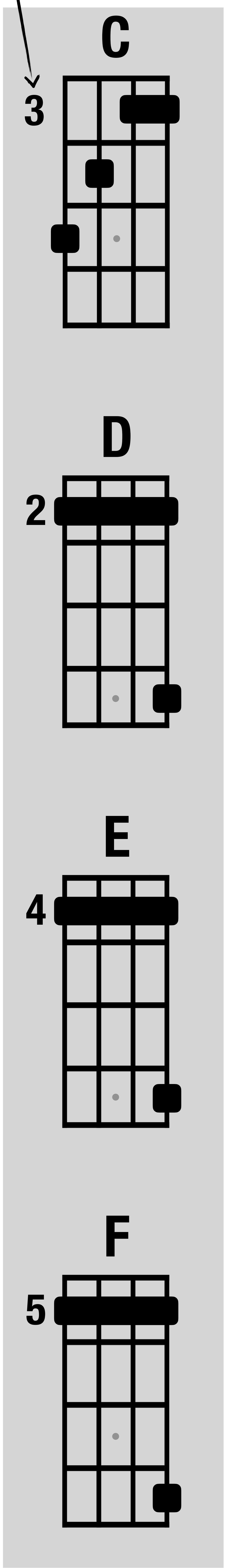
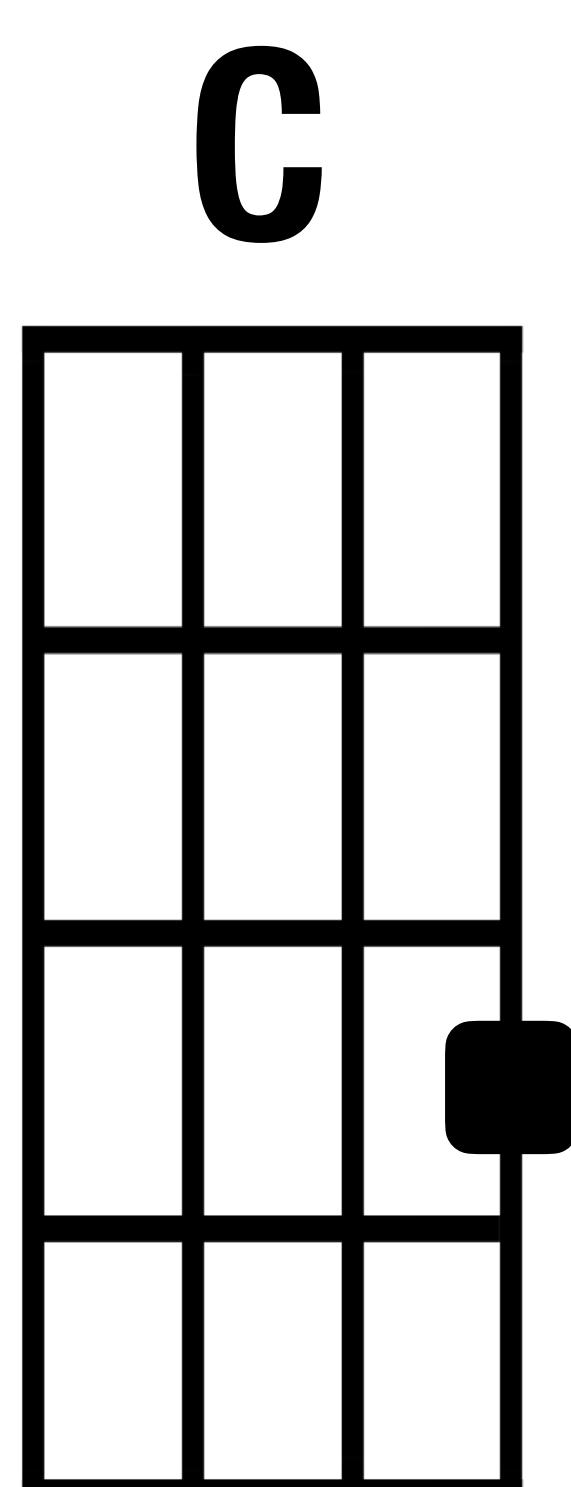
THE UKULELE BIBLE

Table of Contents

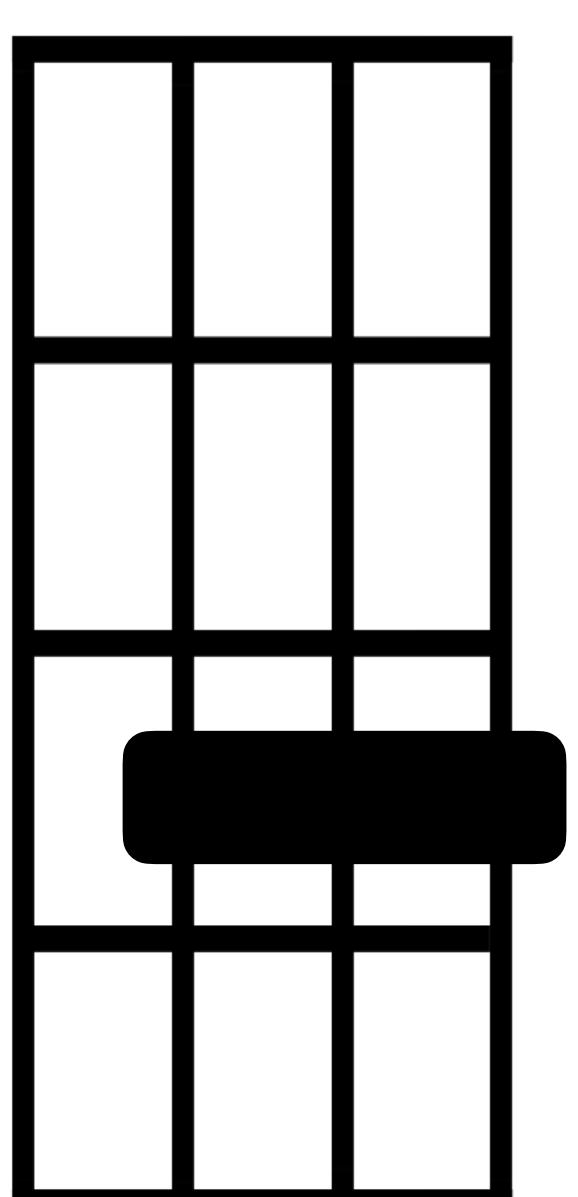
- Page 31 - *Jolene* by Dolly Parton
- Page 32 - *Don't Worry, Be Happy* by Bobby McFerrin
- Page 33 - *Can't Help Falling In Love* by Elvis Presley
- Page 34 - *Bare Necessities* from The Jungle Book
- Page 35 - *Lava* by Jim Murphy
- Page 36 - *La Vie En Rose* by Edith Piaf
- Page 37 - *You're Still the One* by Shania Twain
- Page 38 - *Lion Sleeps Tonight* by Solomon Linda
- Page 39 - *Hotel California* by The Eagles
- Page 40 - *Brown Eyed Girl* by Van Morrison
- Page 41 - *Summertime*
- Page 42 - *Hallelujah* by Jeff Buckley
- Page 43 - *Oceans* by Hillsong United
- Page 44 - *Shallow* by Lady Gaga & Bradley Cooper
- Page 45 - *Hey there Delilah* by Plain White T's
- Page 46 - *Rehab* by Amy Winehouse
- Page 47 - *Badfish* by Sublime
- Page 48 - *Remember Me* from Coco Ernesto de la Cruz
- Page 49 - *I Want It That Way* by The Backstreet Boys
- Page 50 - *Africa* by Toto
- Page 51 - *Somewhere Over the Rainbow* IZ version
- Page 52 - *Bella Ciao* Italian Folk Song
- Page 53 - *Don't Know Why* Norah Jones
- Page 54 - *Can You Feel the Love Tonight* Elton John
- Page 55 - *Strawberry Fields* The Beatles
- Page 56 - *Time After Time* Cyndi Lauper
- Page 57 - *Moon River* Henry Mancini
- Page 58 - *Something* The Beatles/George Harrison
- Page 59 - *I Want To Break Free* Queen
- Page 60 - *Redemption Song* Bob Marley

The number next to a chord shape tells you which fret to start the chord shape on.

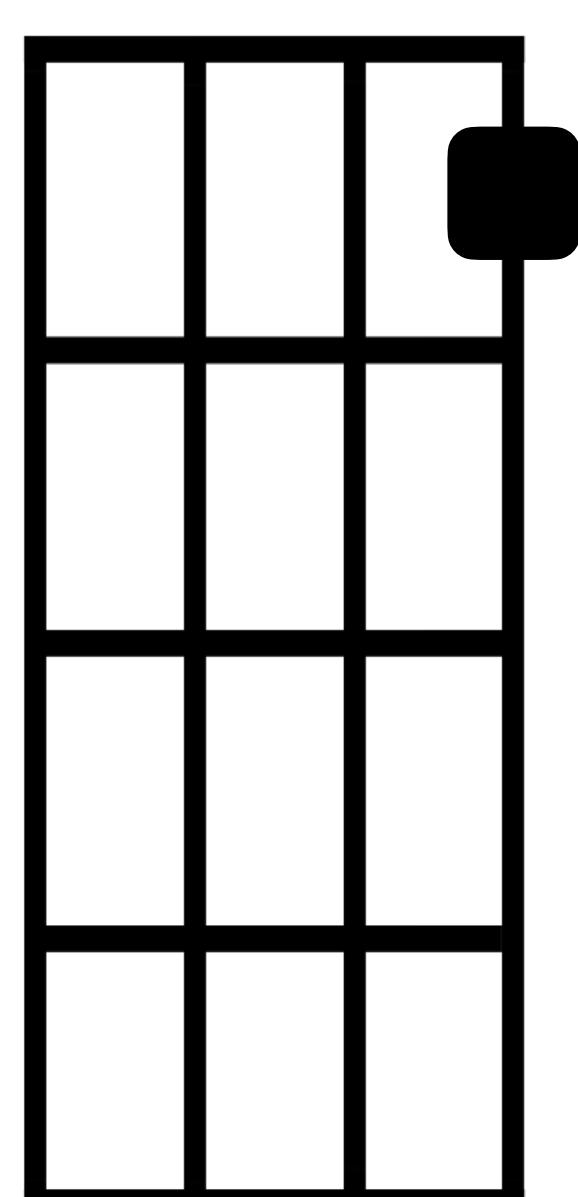
The chord charts on grey bar contain an alternate chord shape. This is if you want to challenge yourself to play something different.



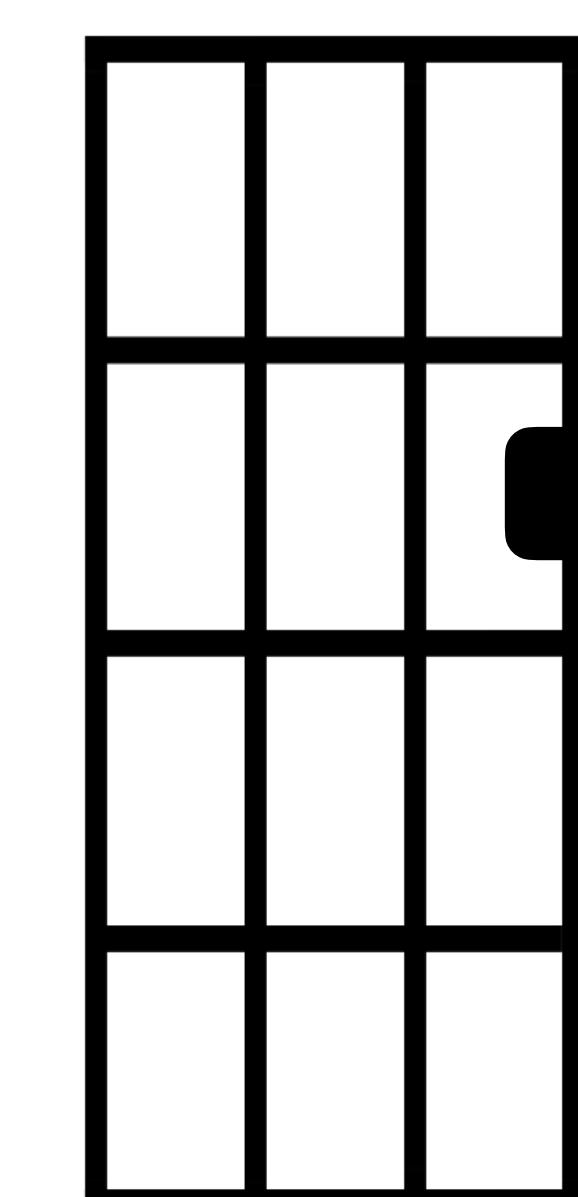
Cm



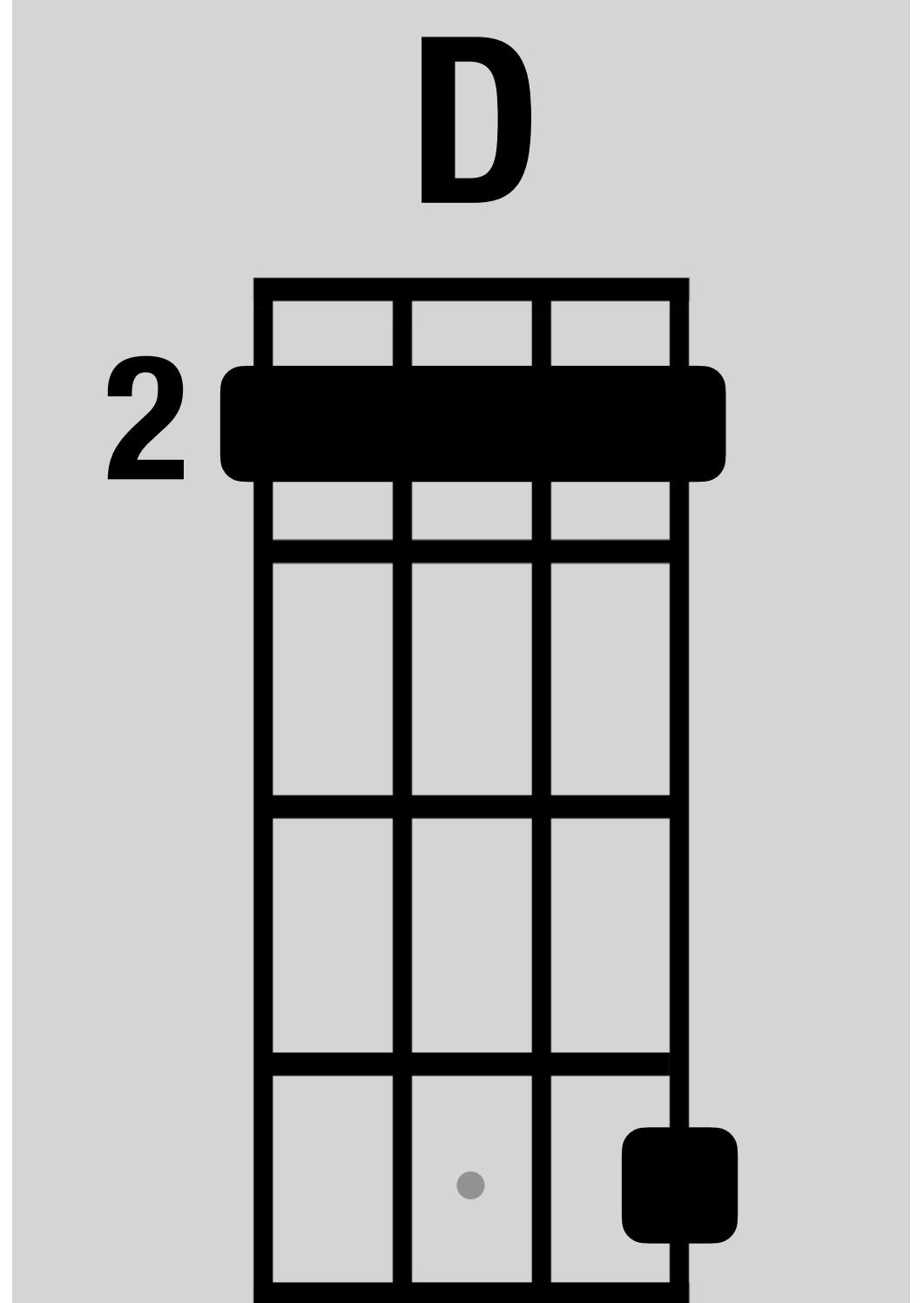
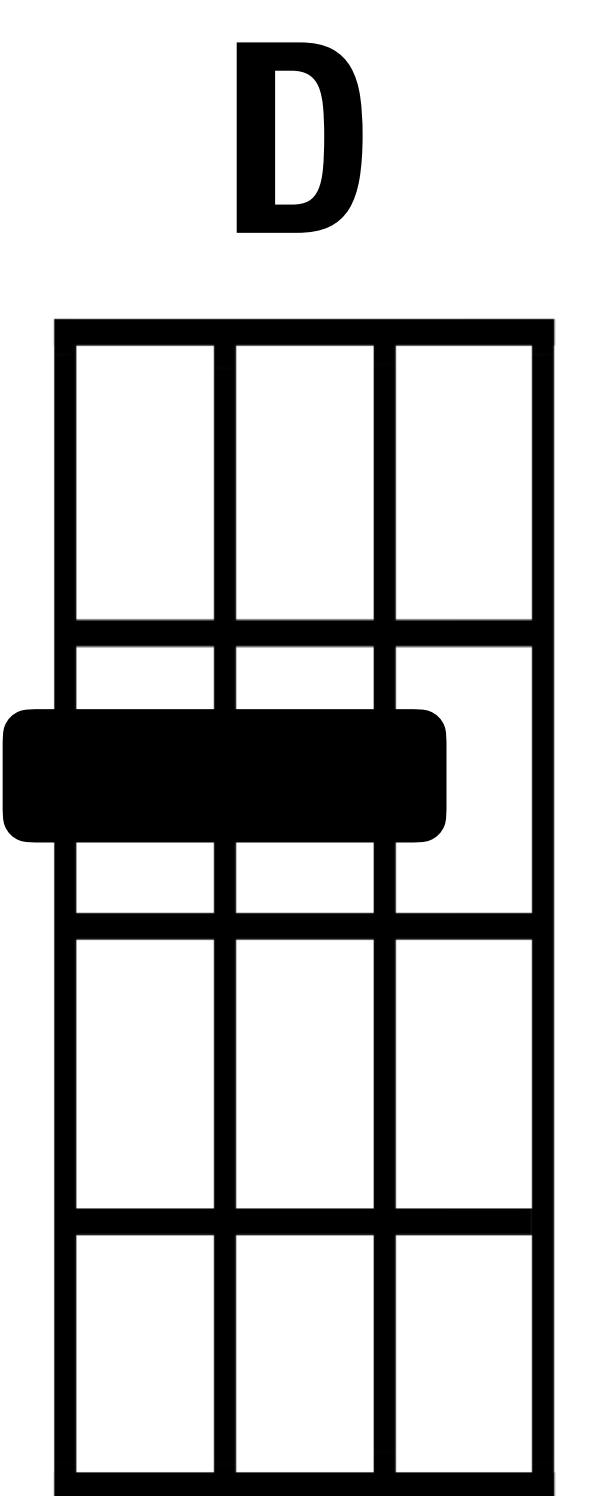
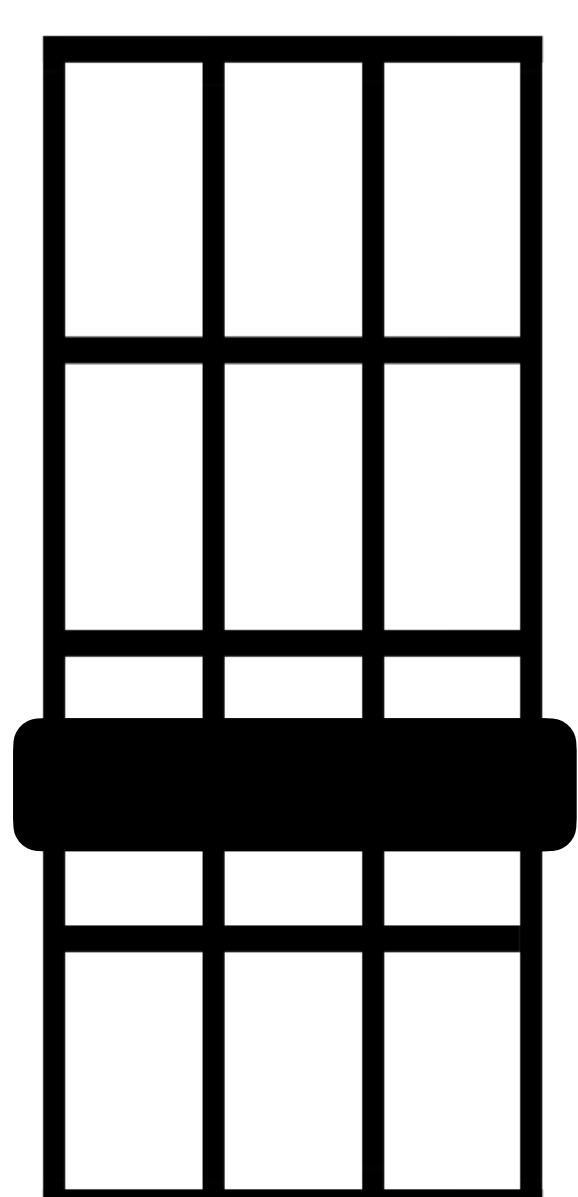
C7



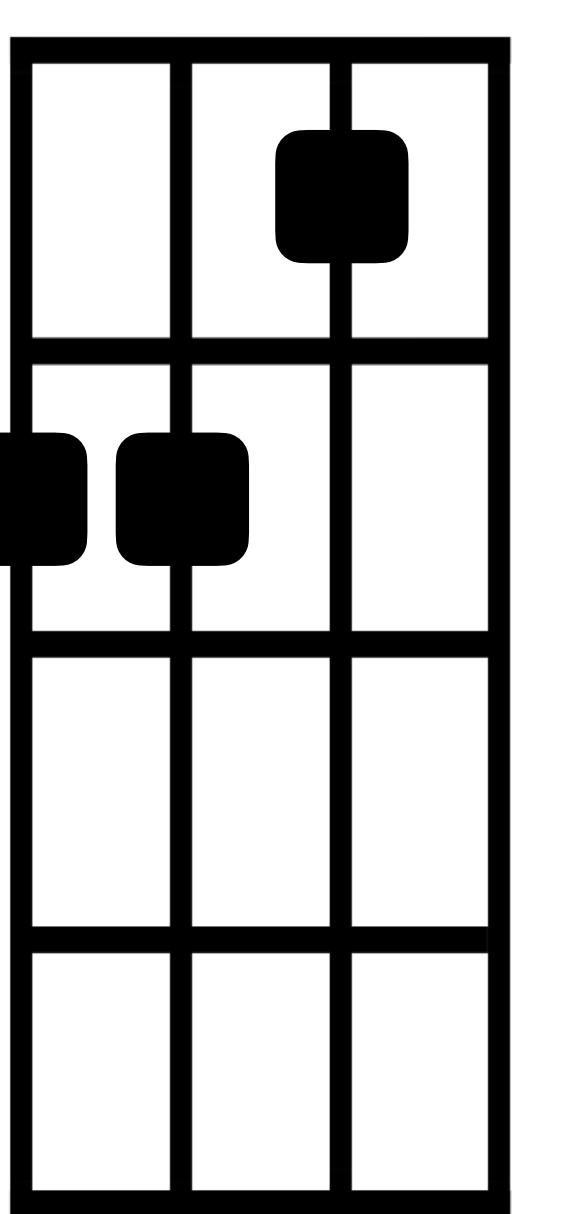
Cmaj7



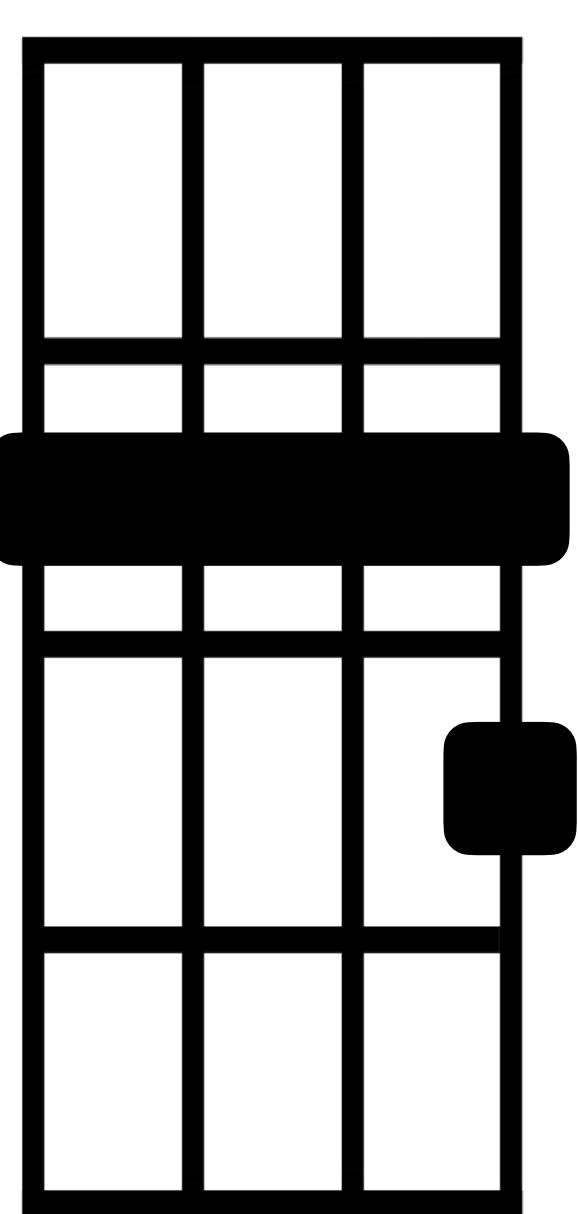
Cm7



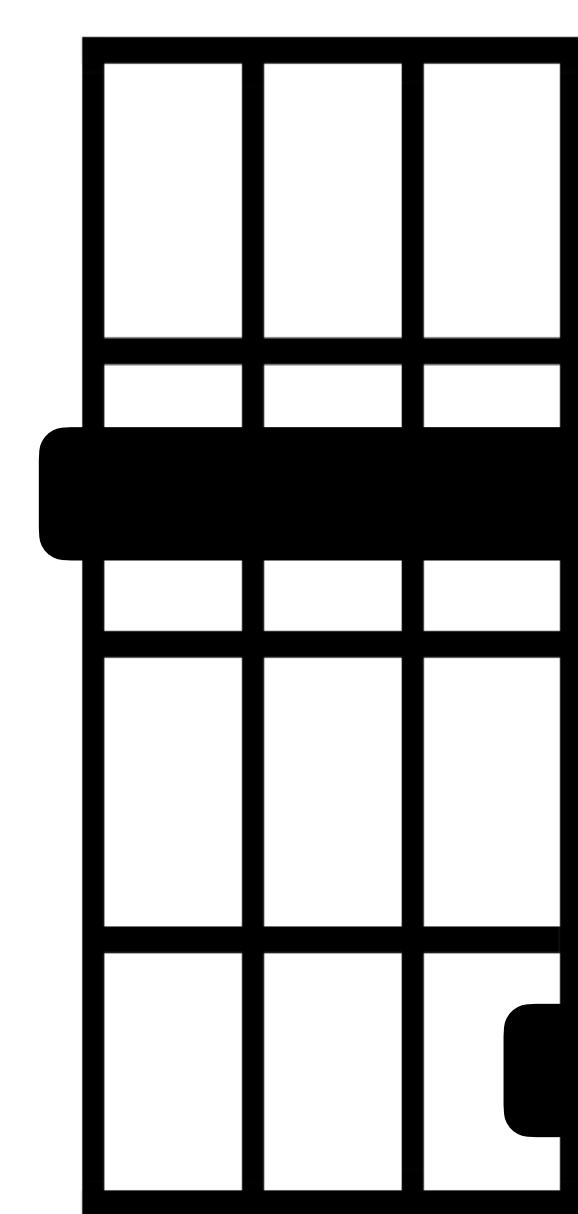
Dm



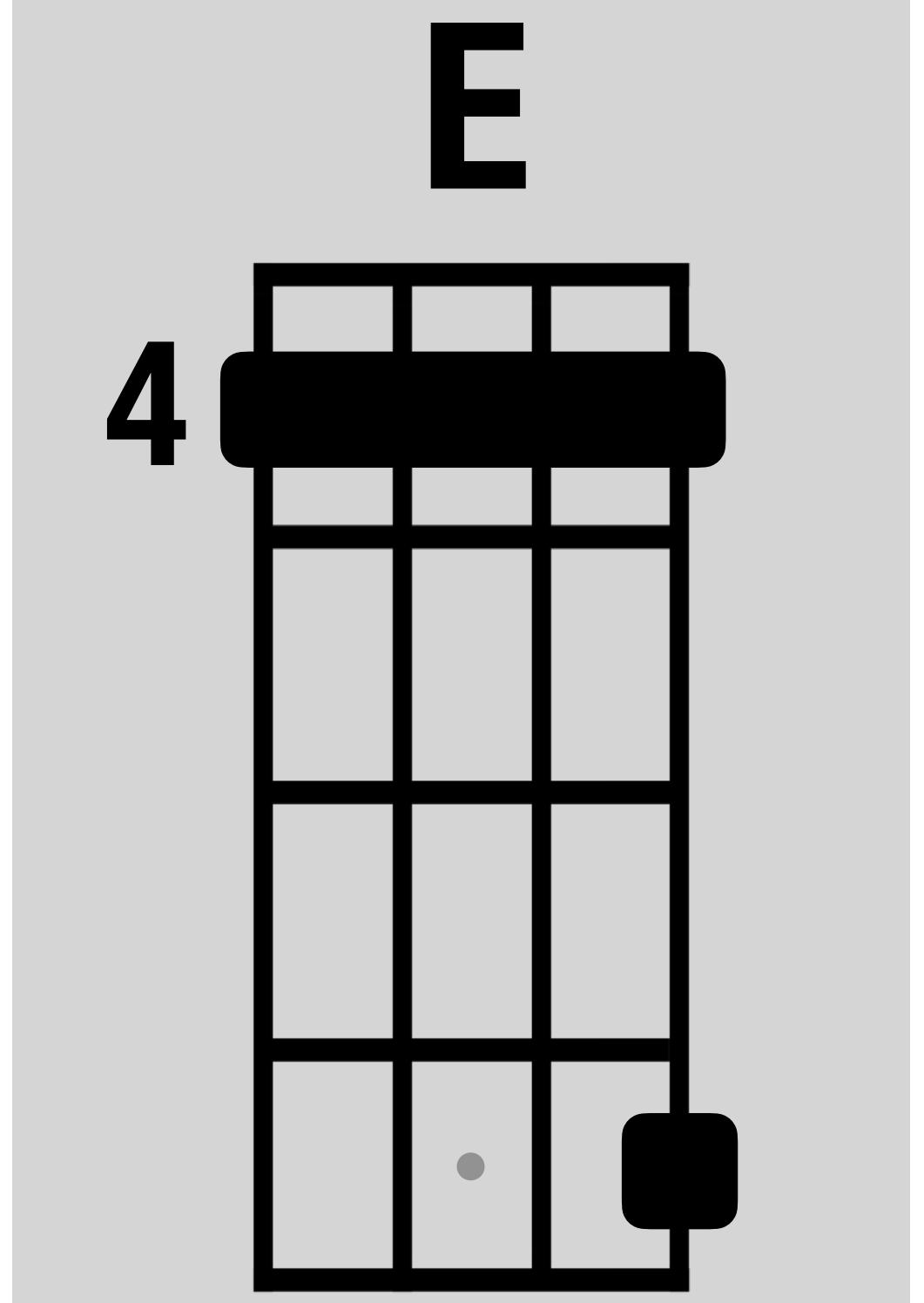
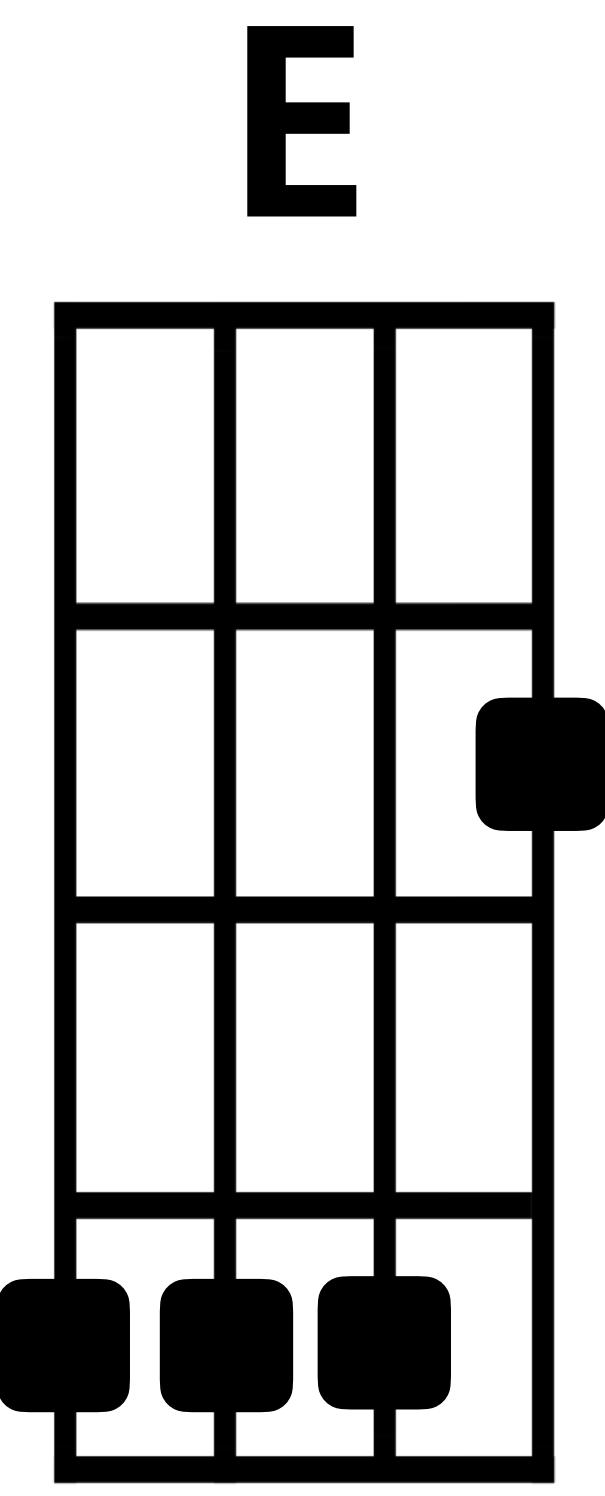
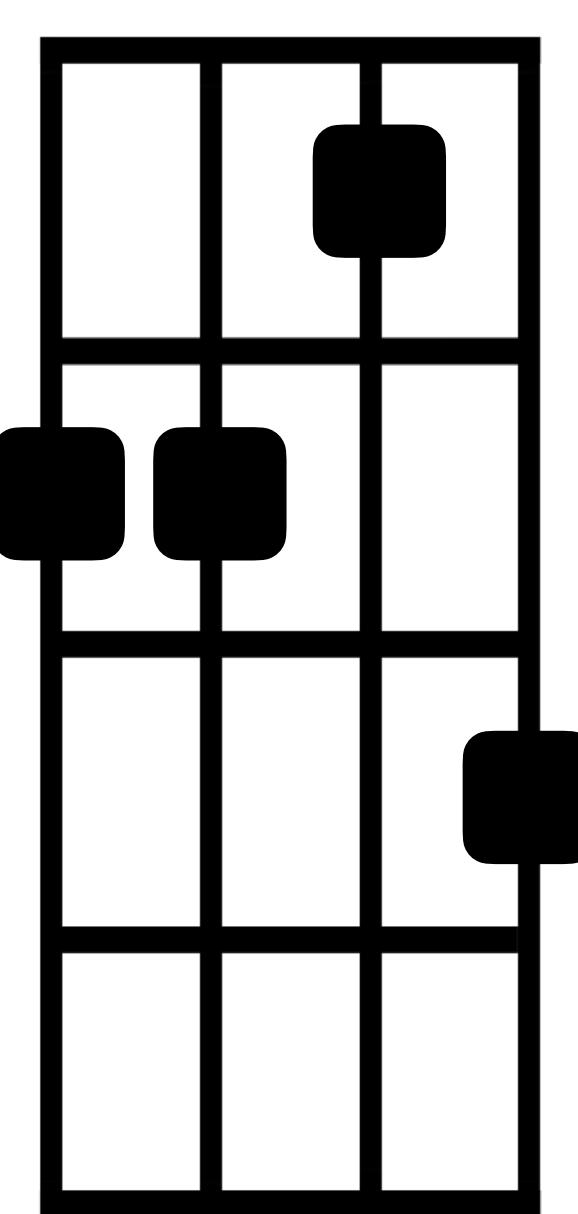
D7



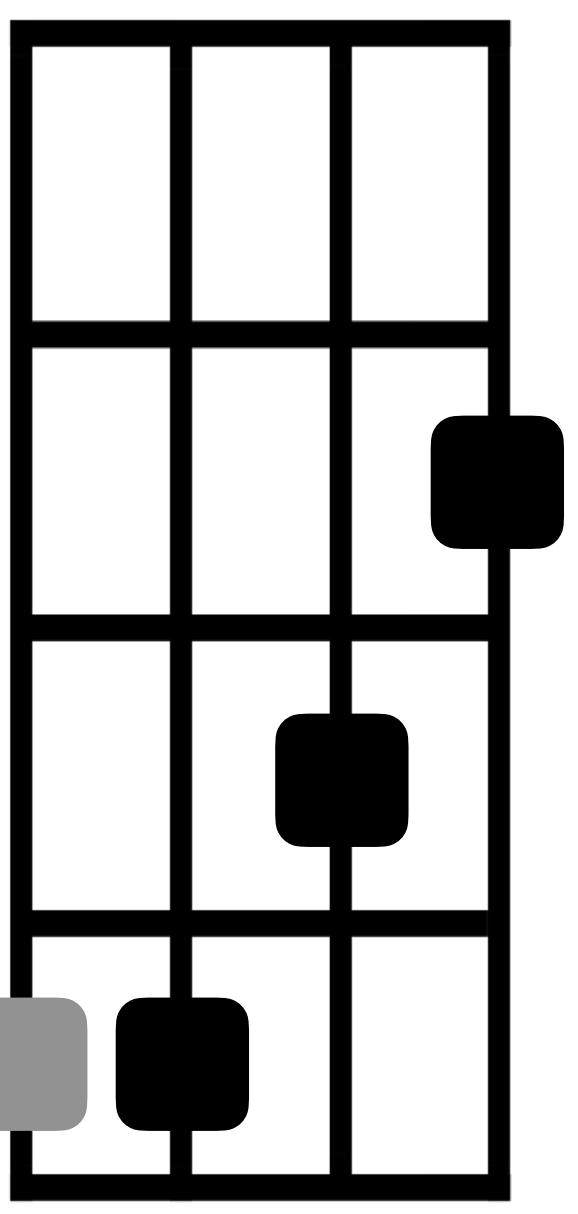
Dmaj7



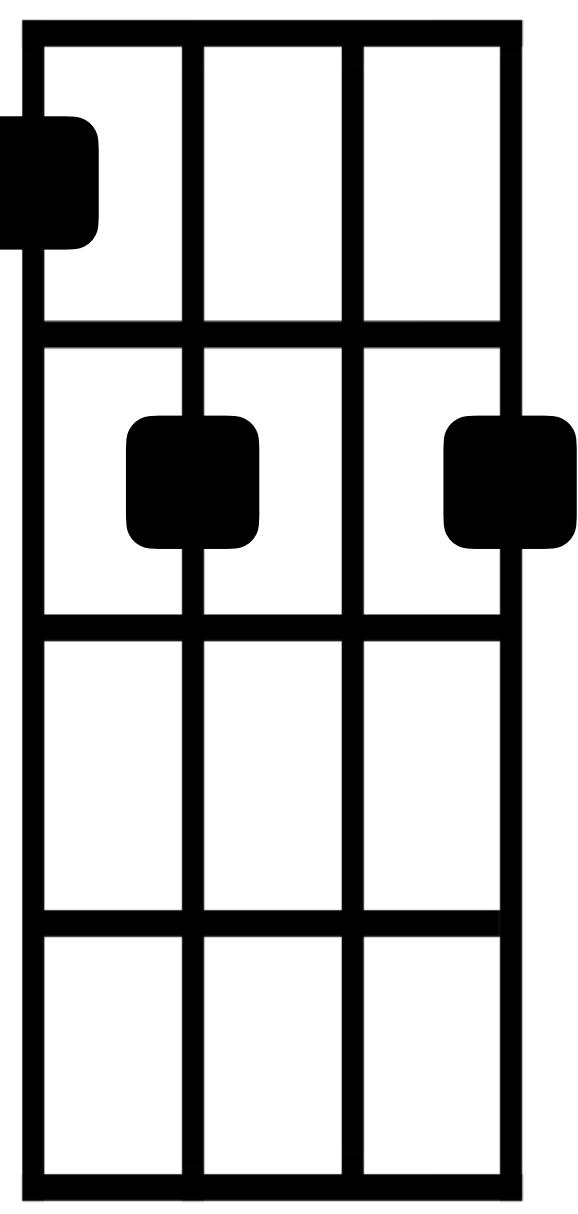
Dm7



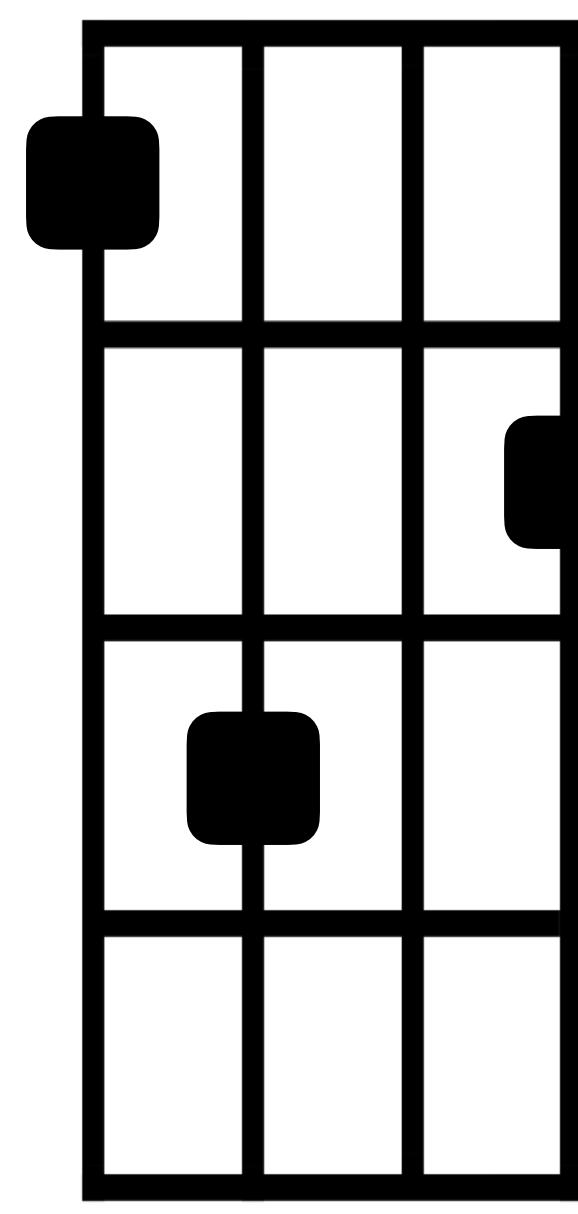
Em



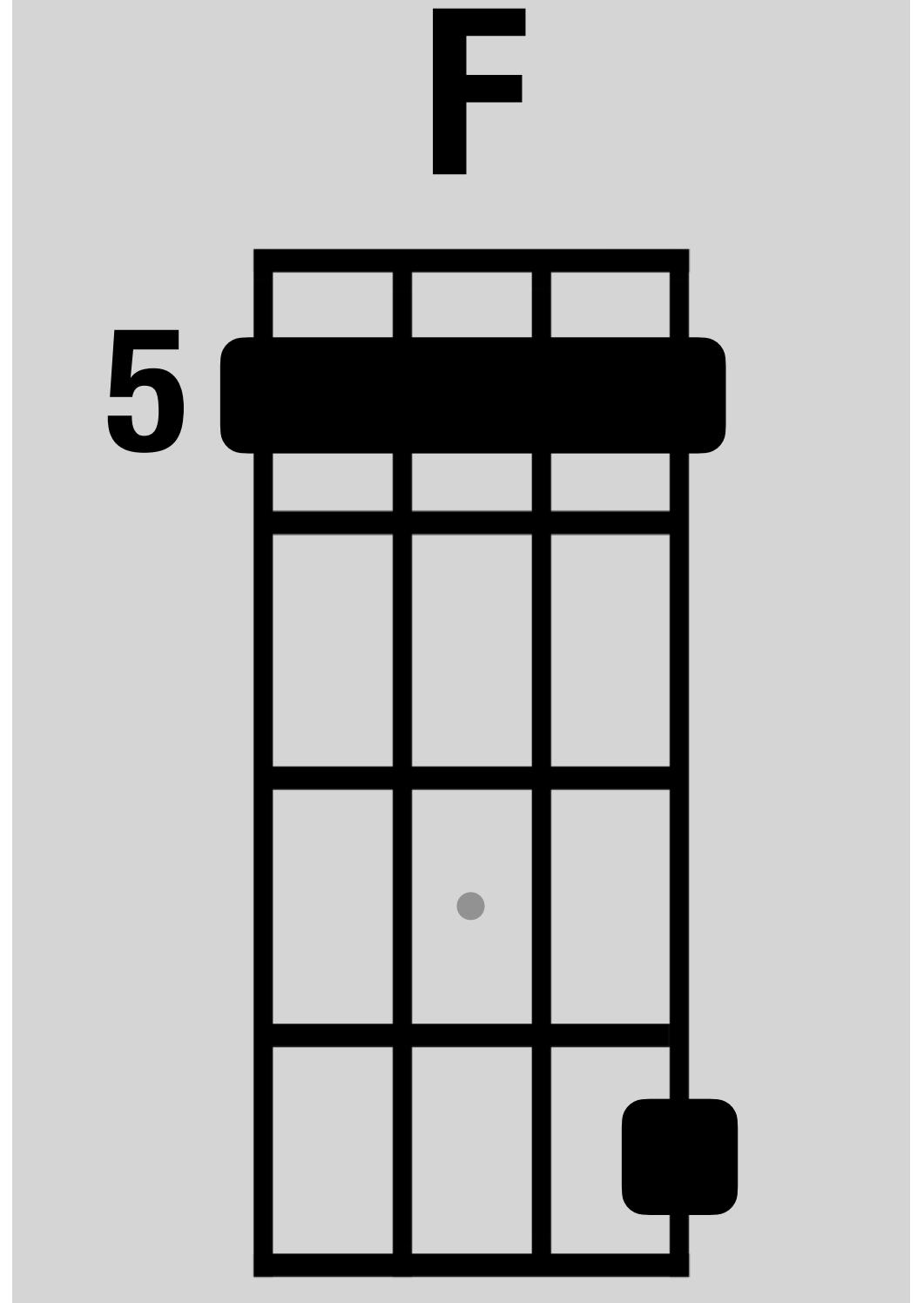
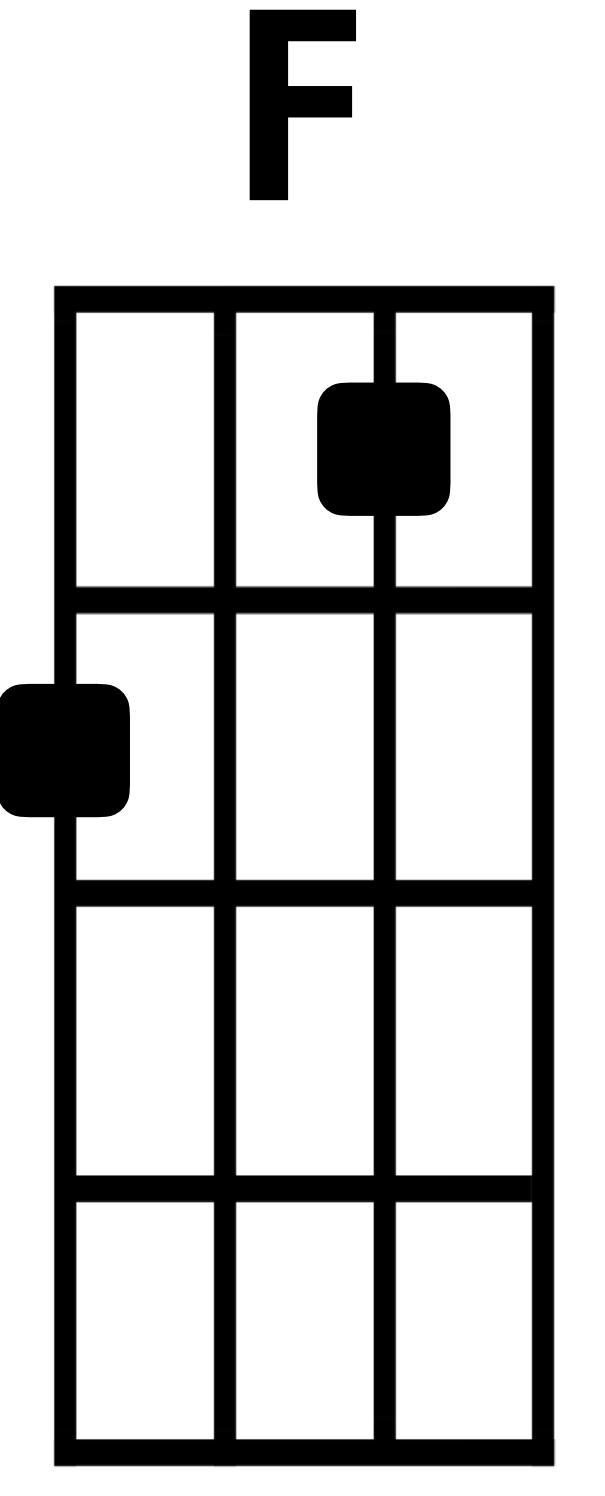
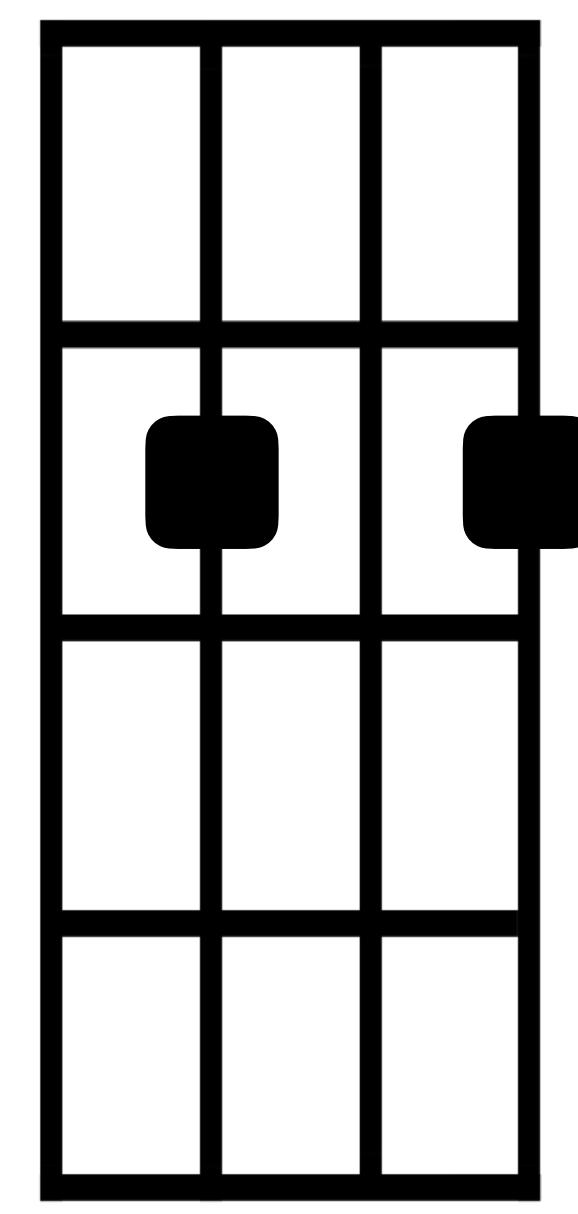
E7



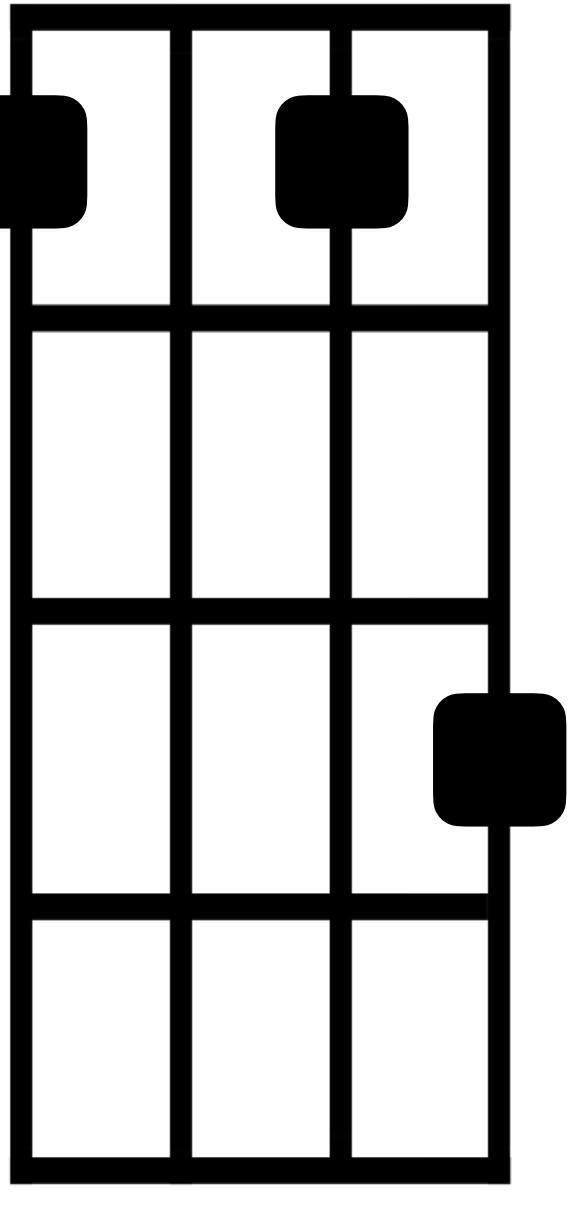
Emaj7



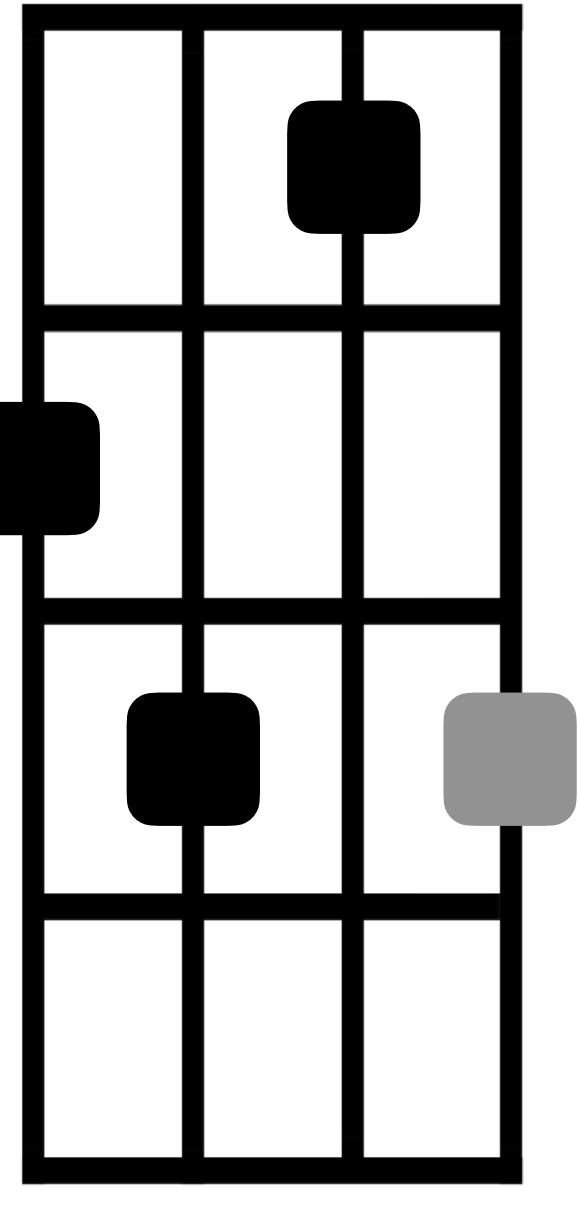
Em7



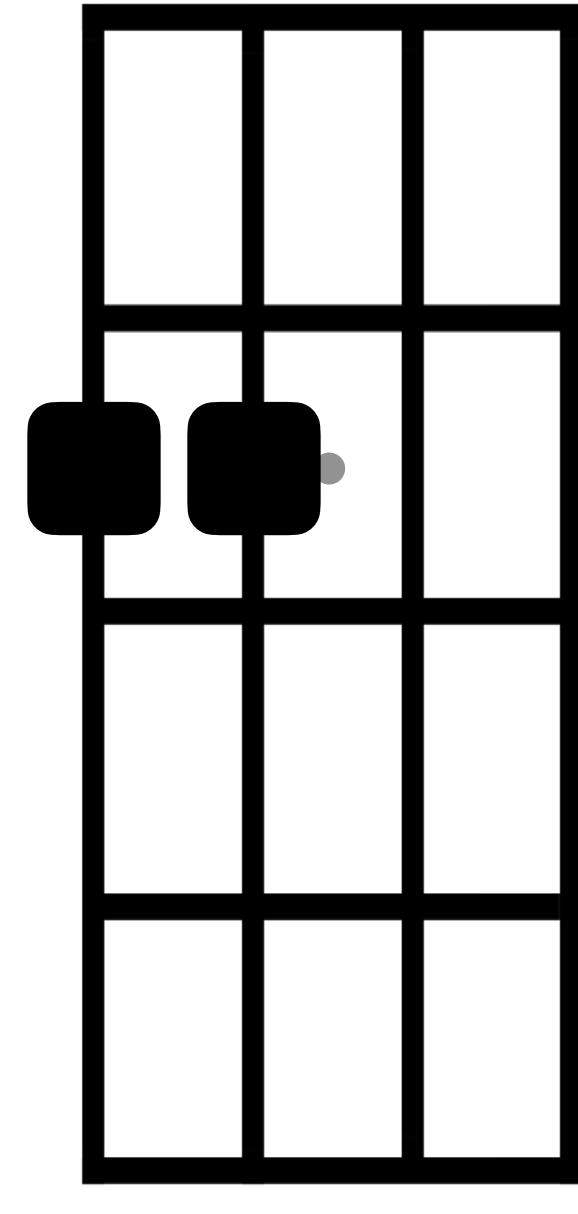
Fm



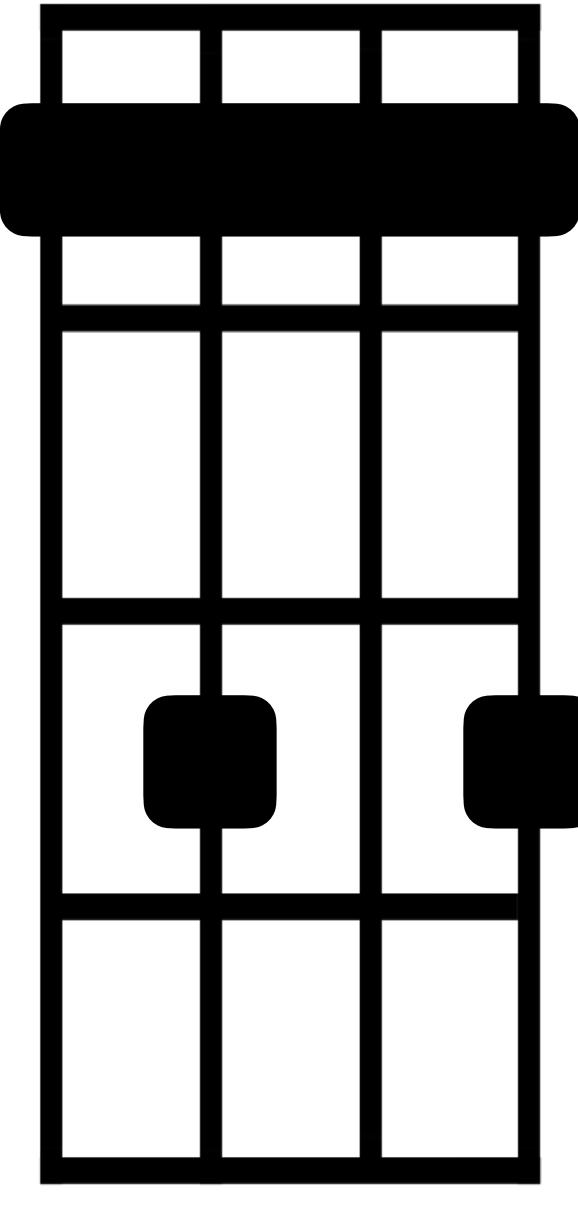
F7



Fmaj7

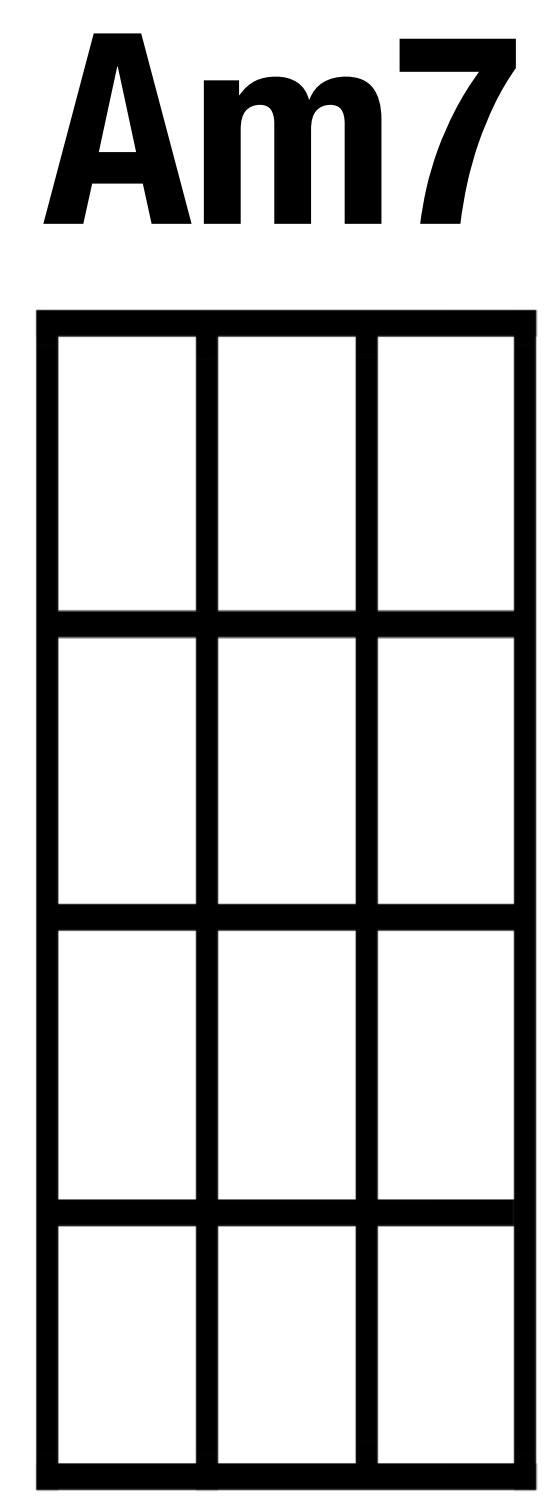
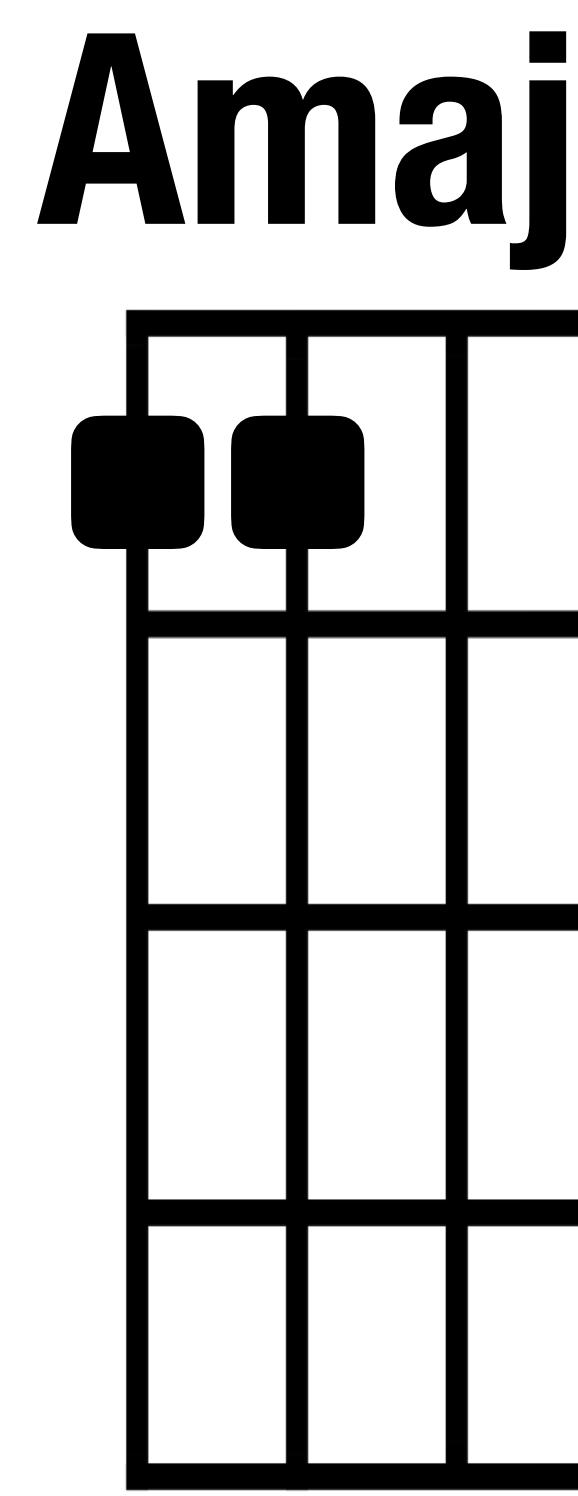
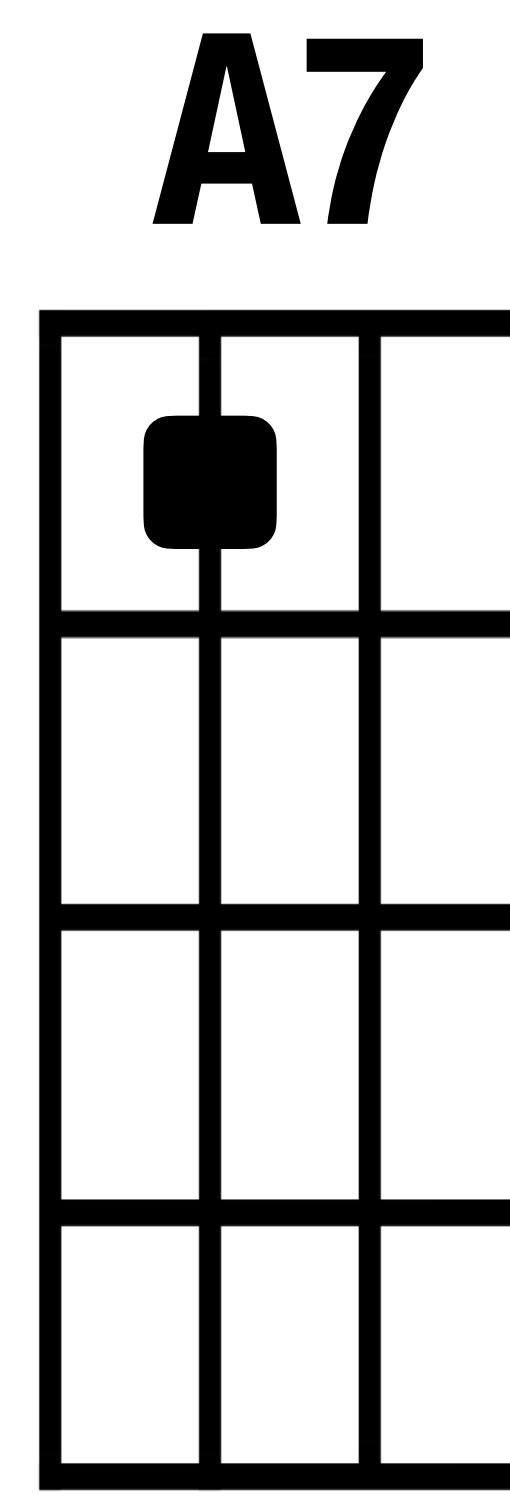
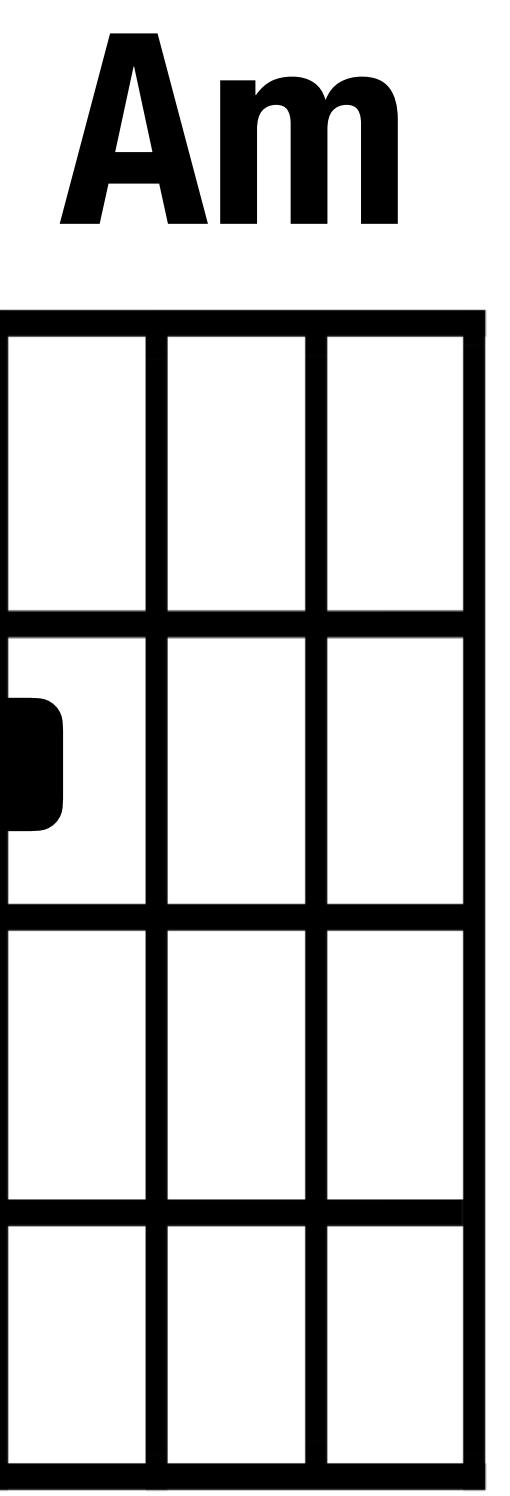
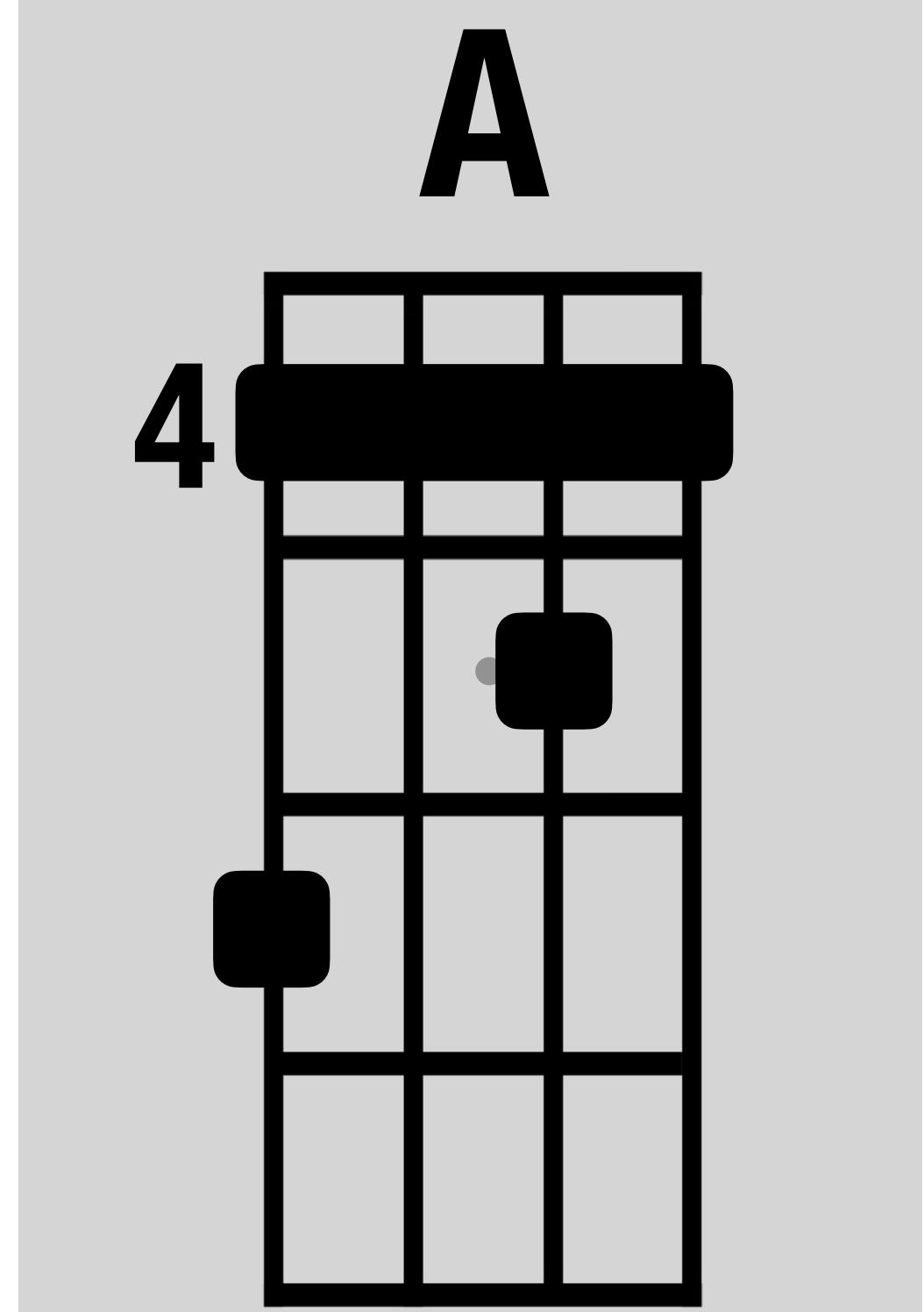
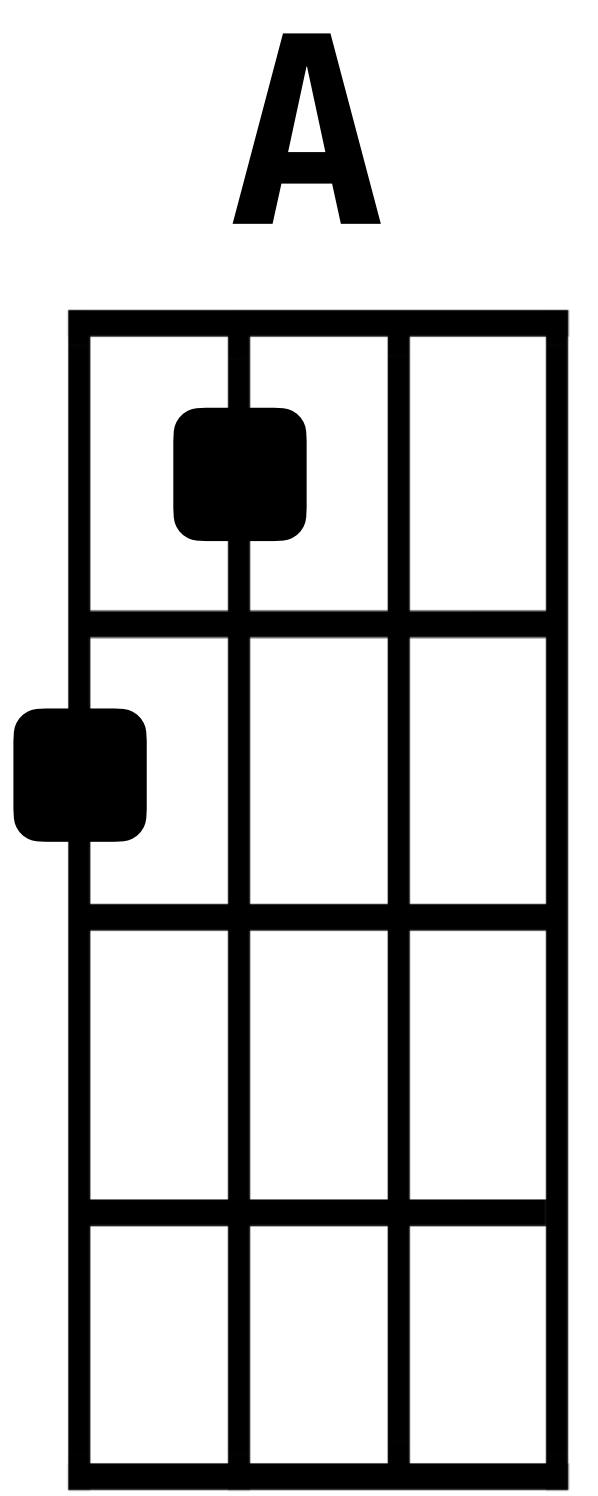
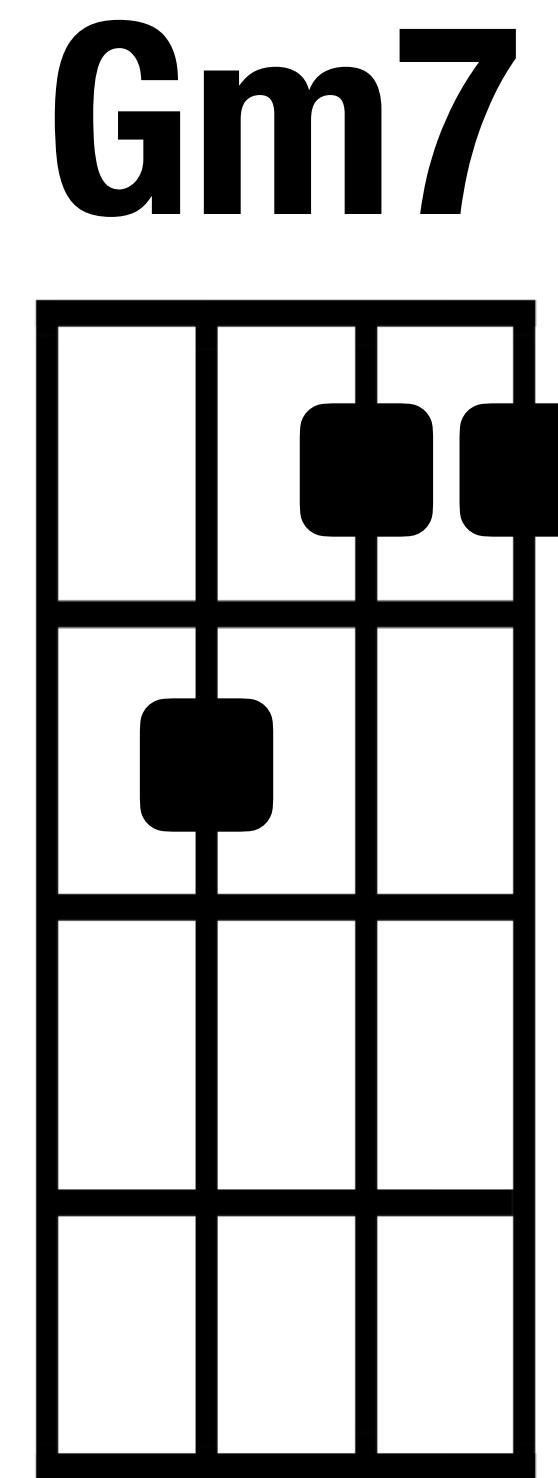
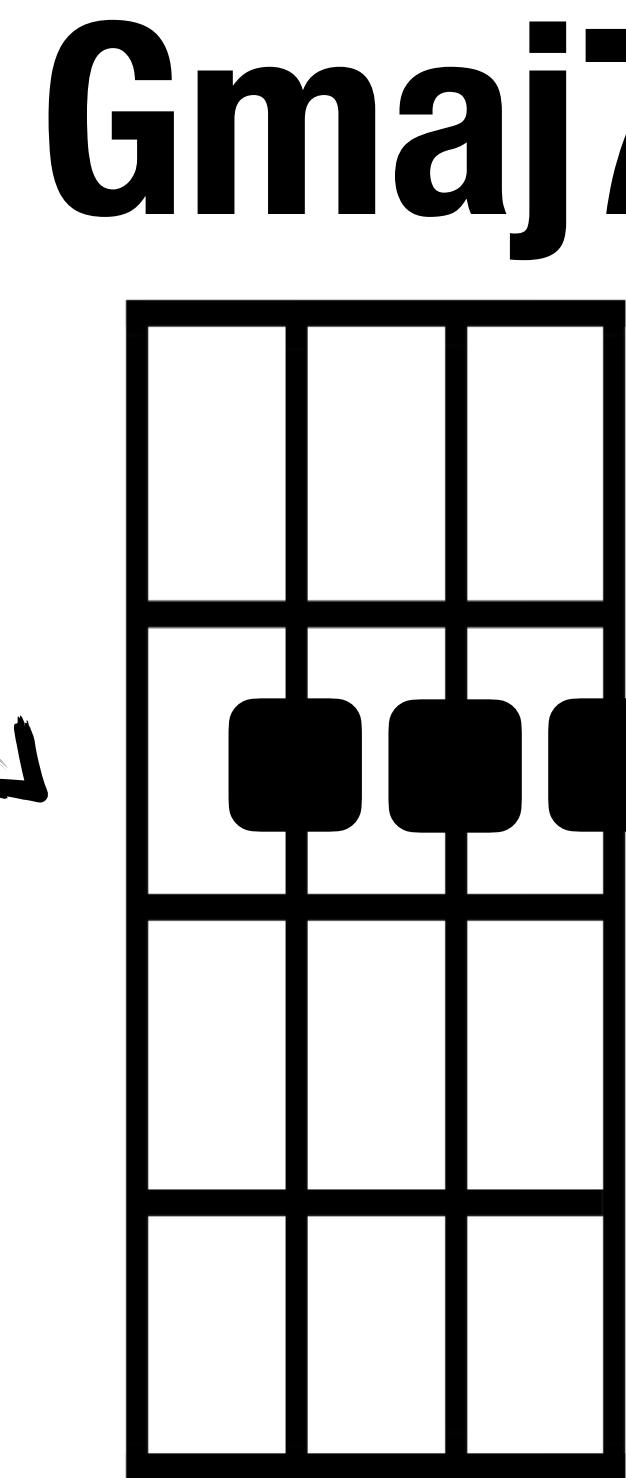
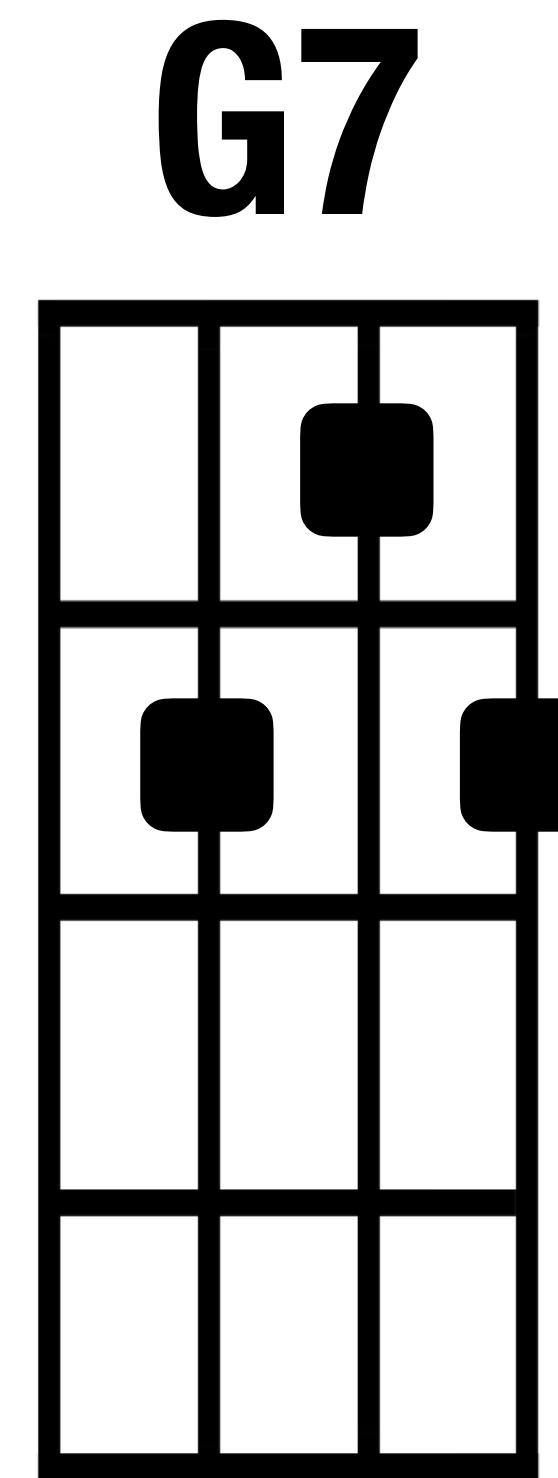
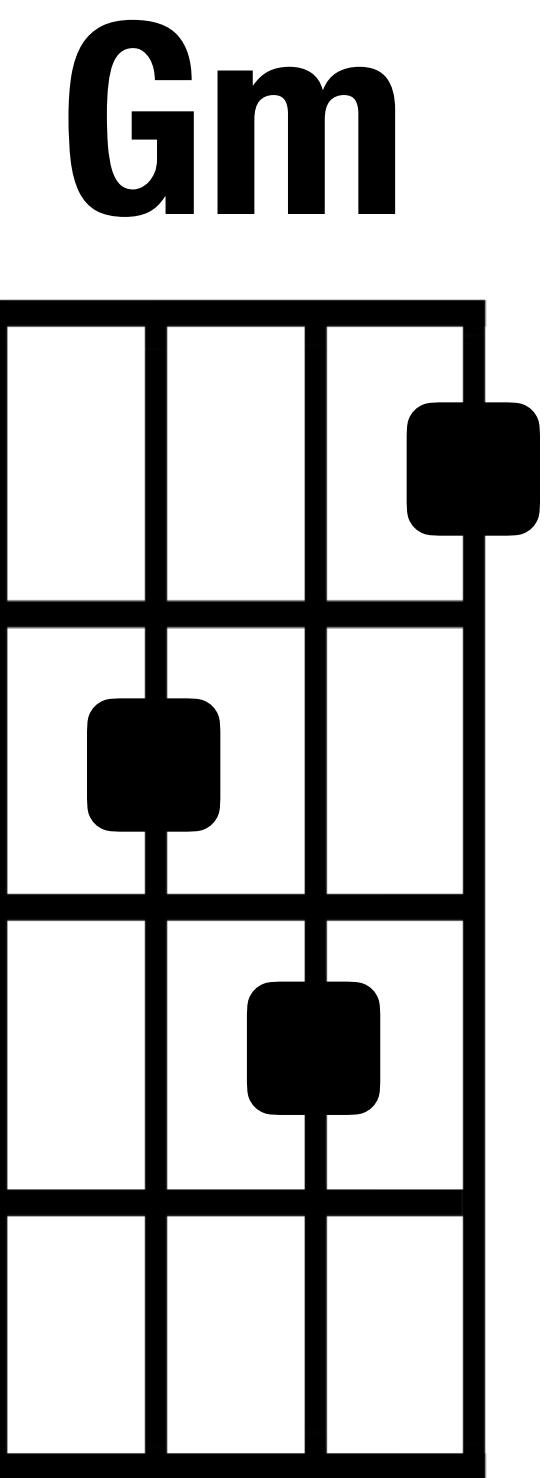
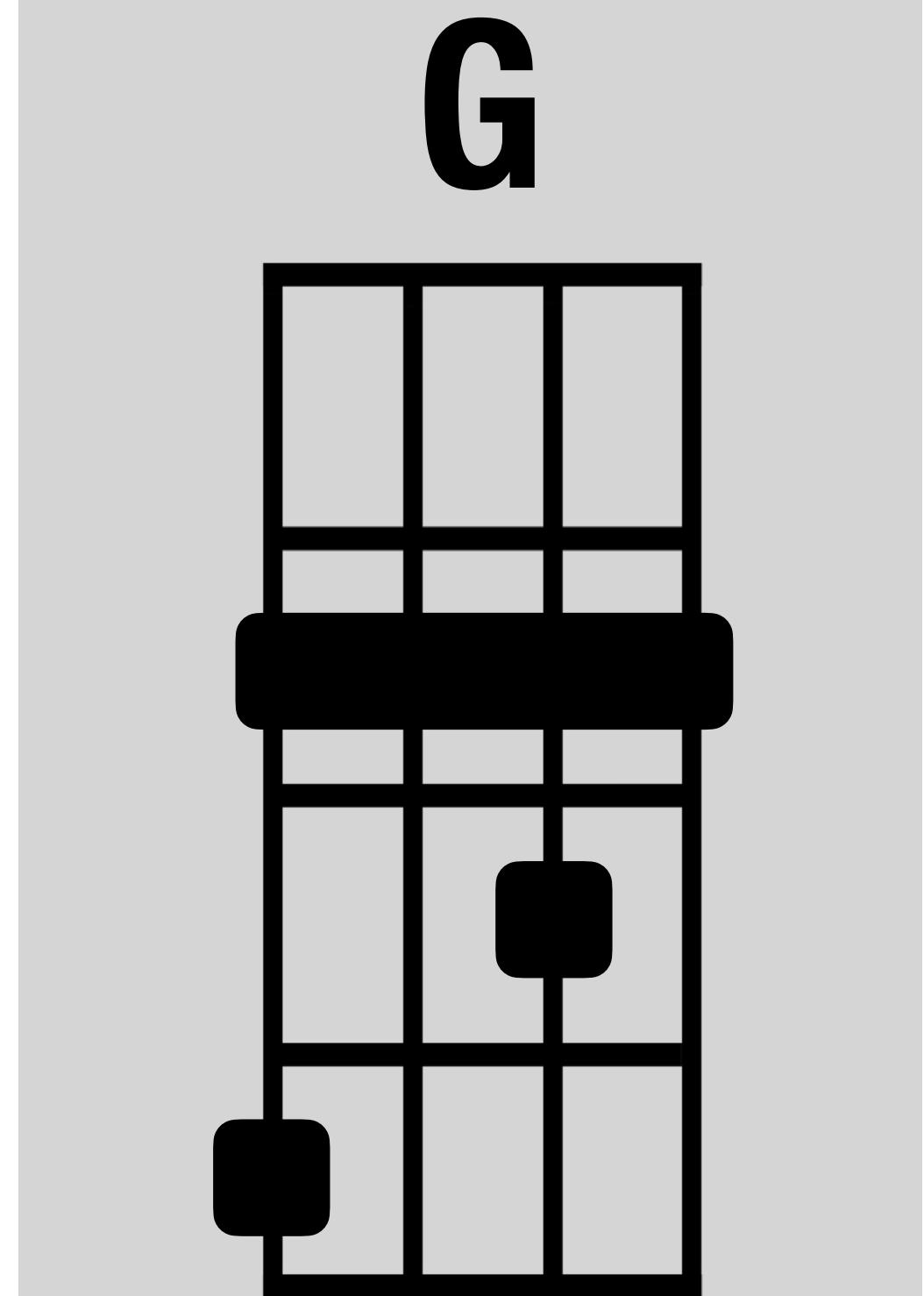
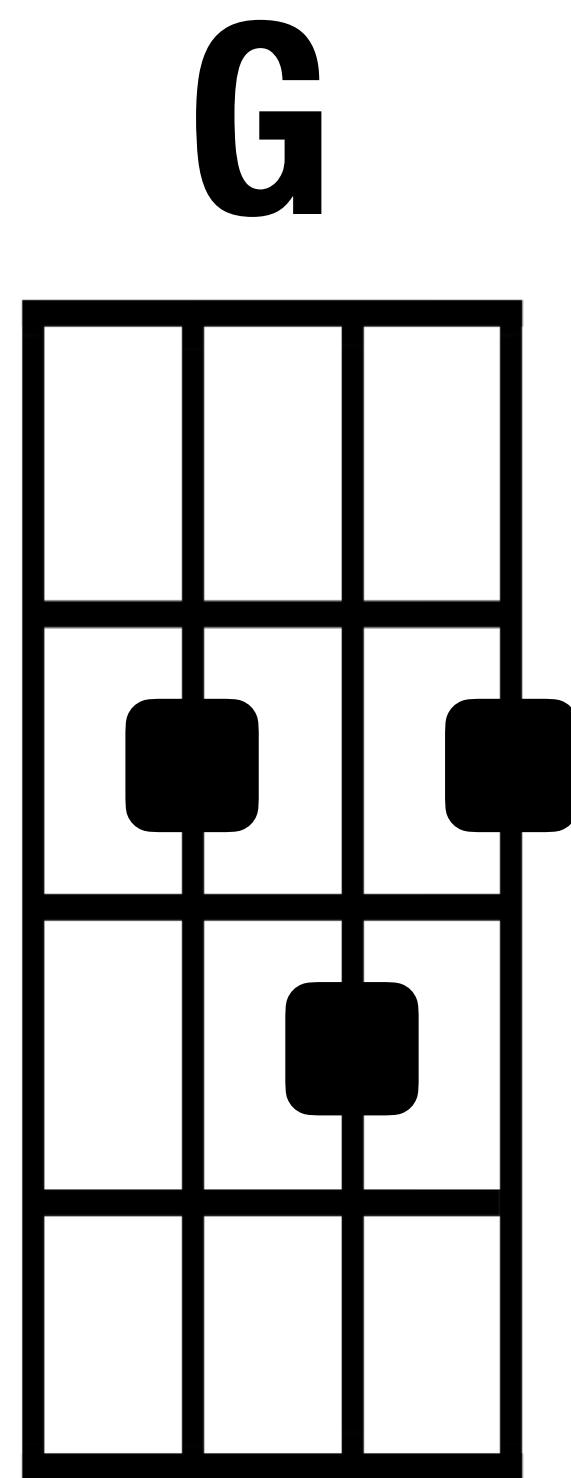


Fm7

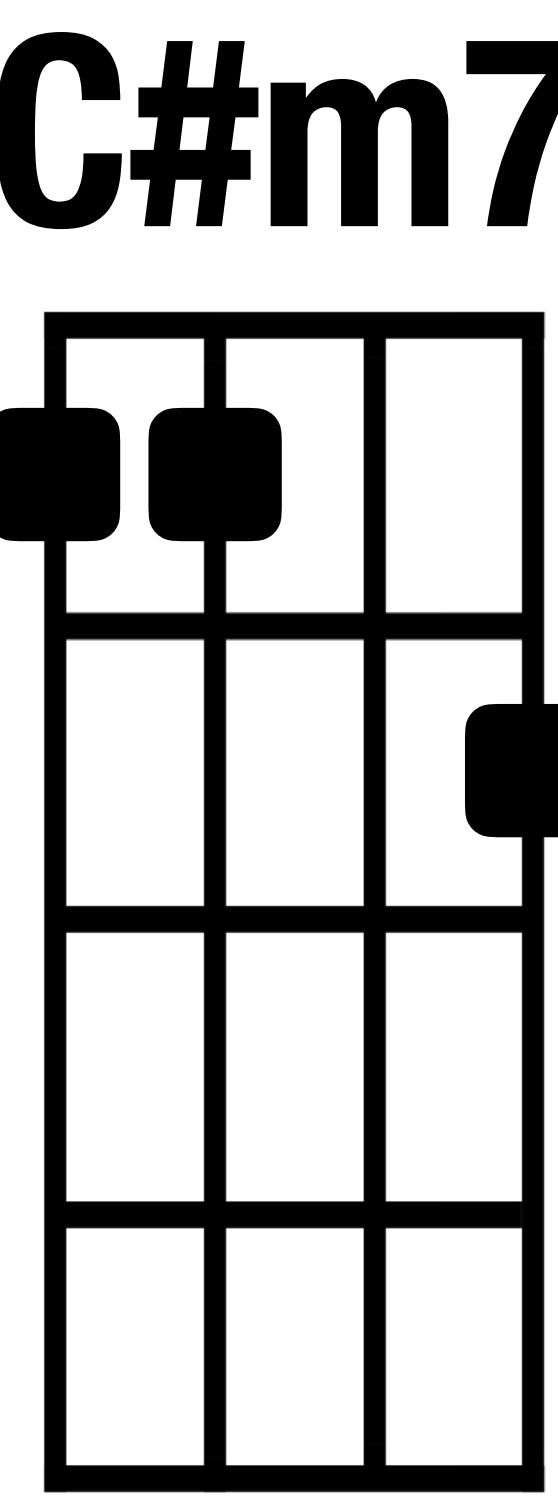
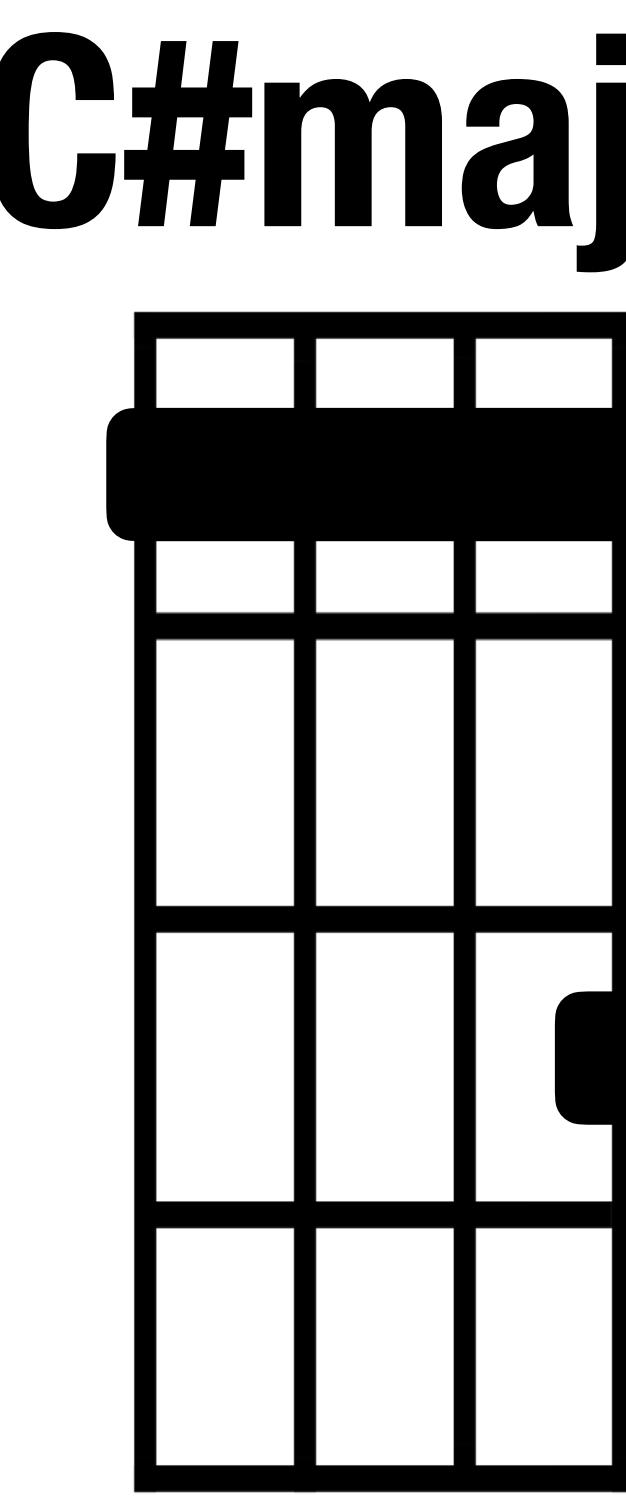
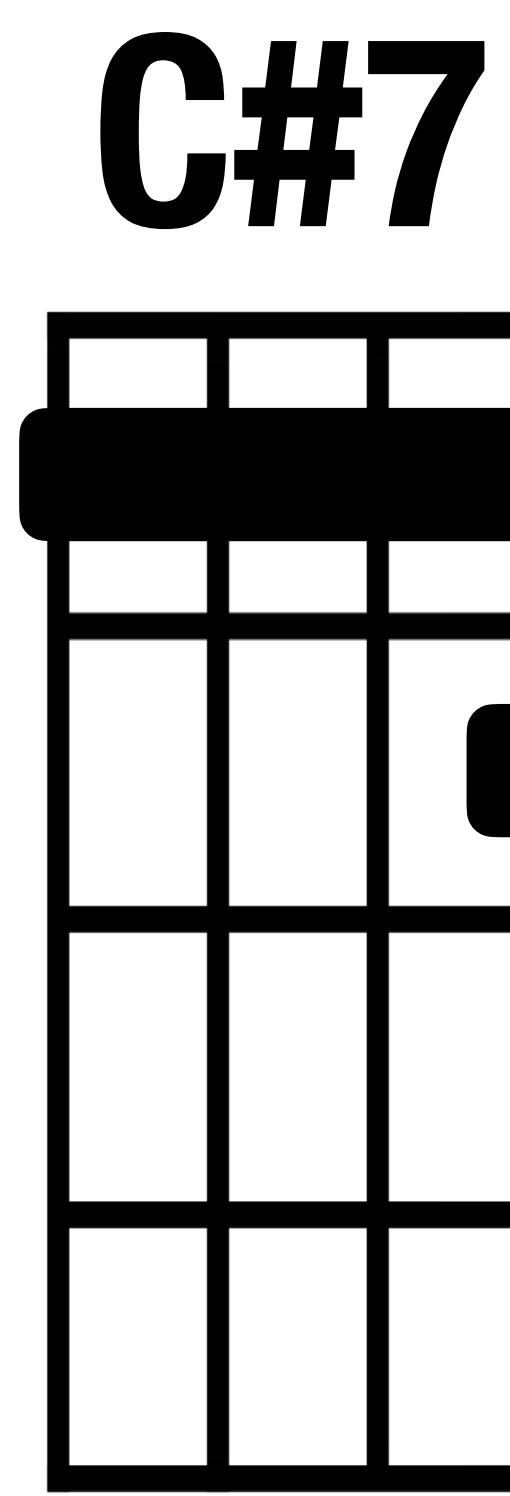
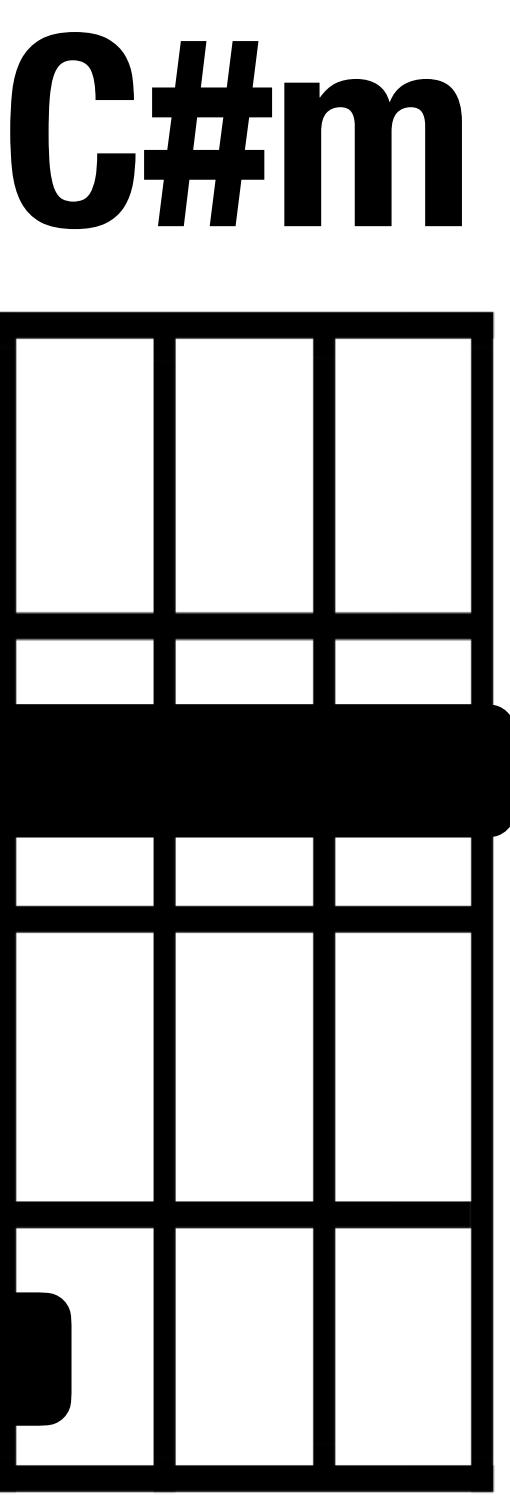
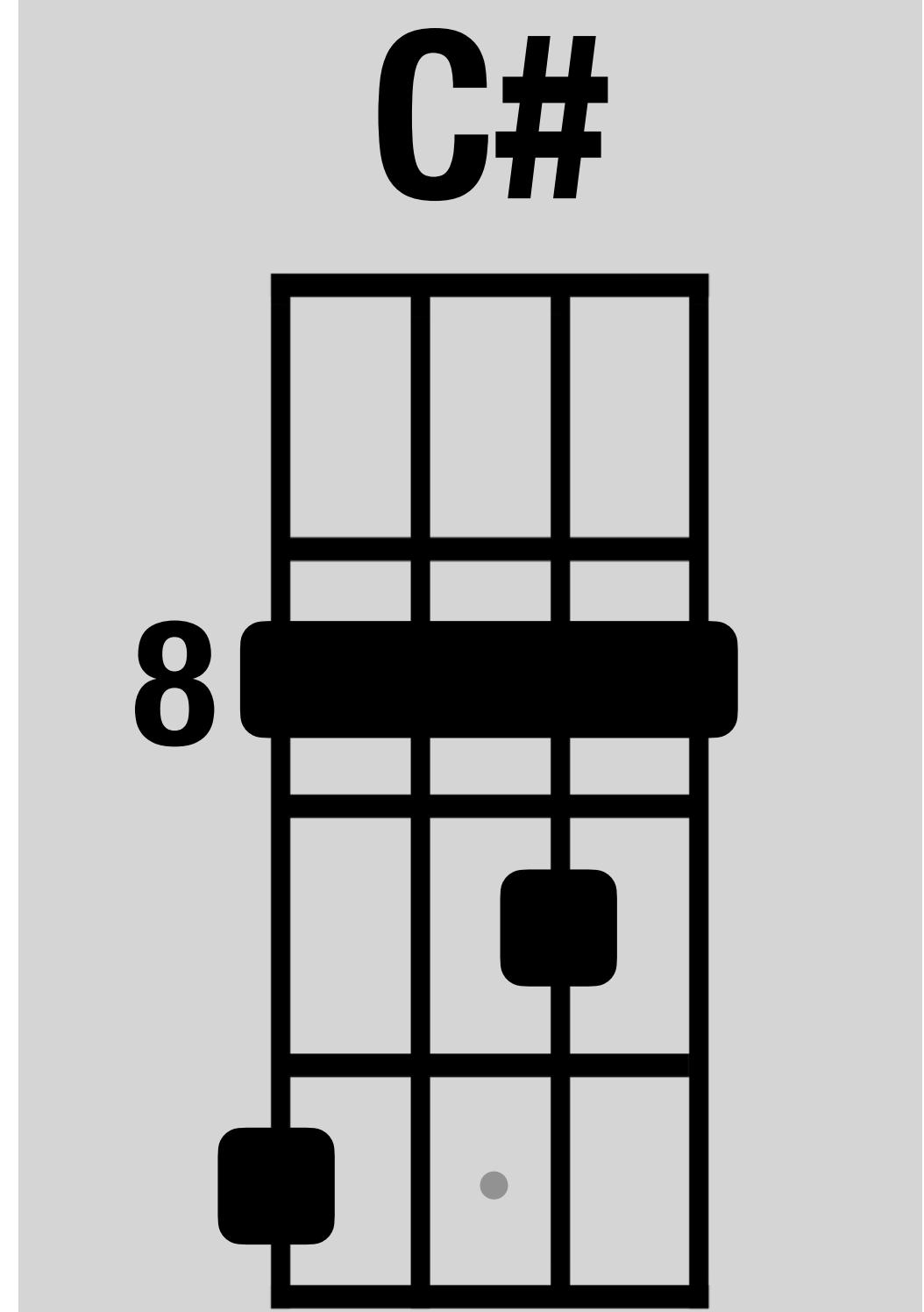
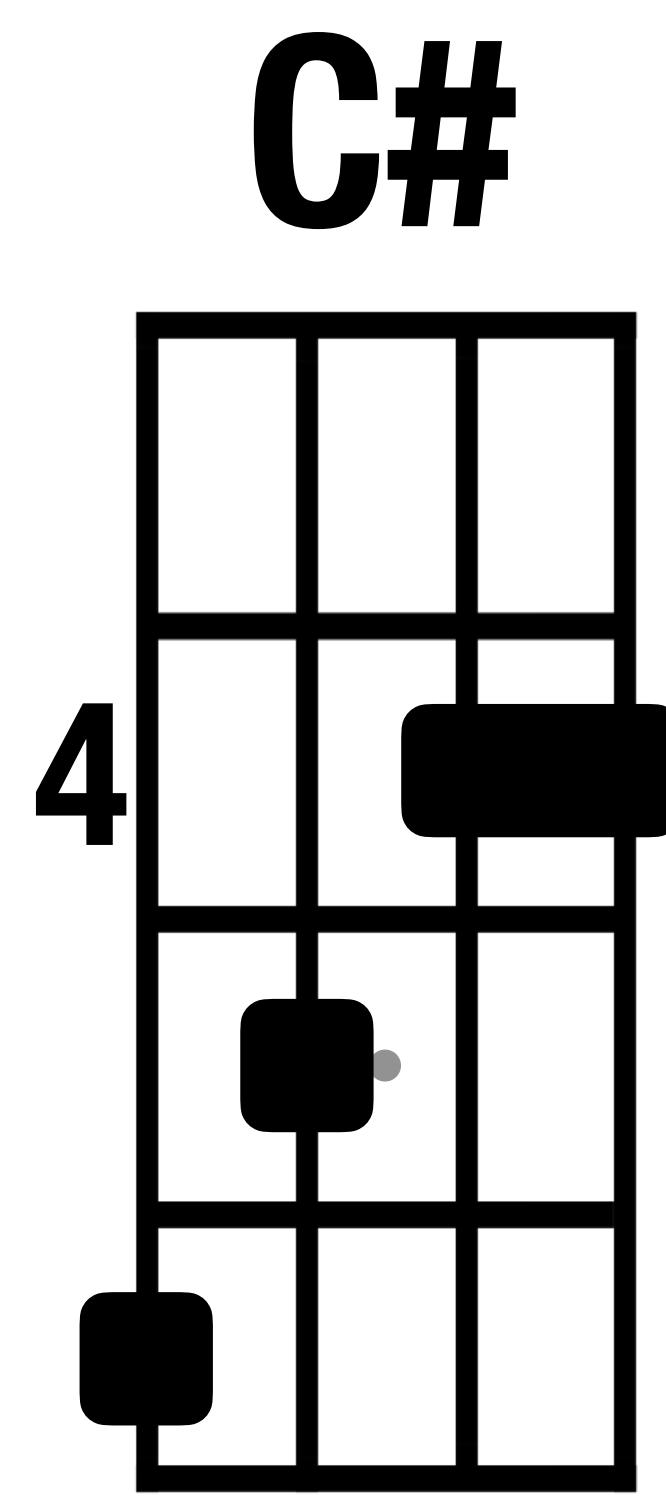
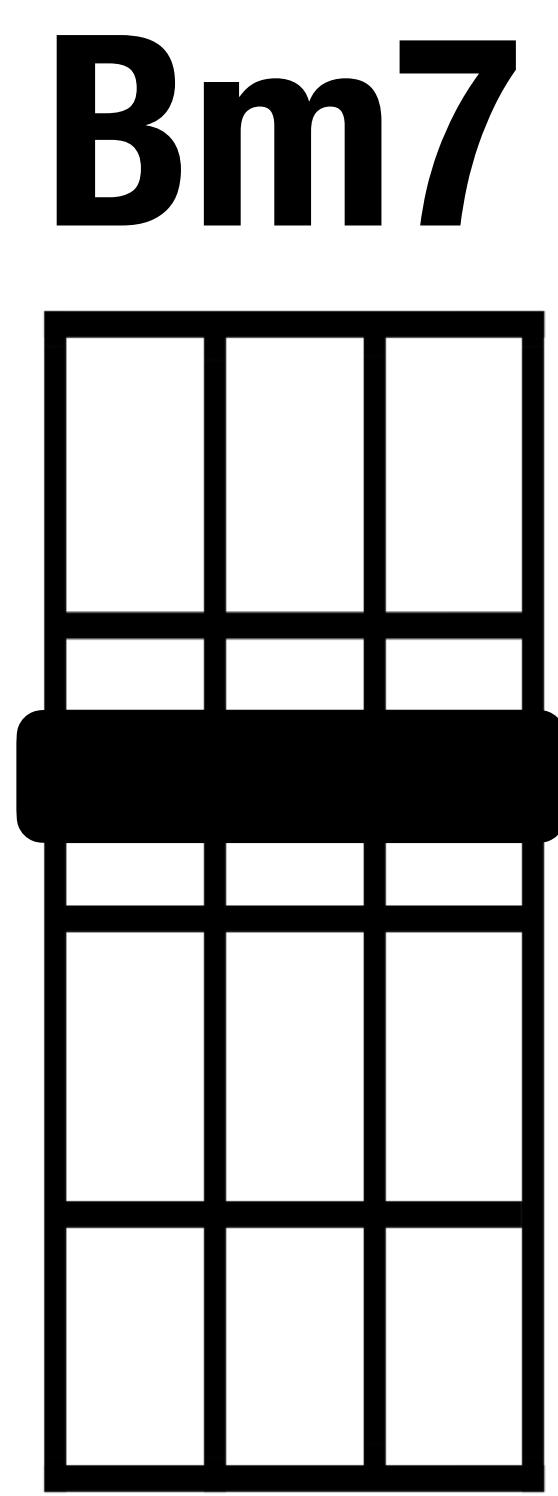
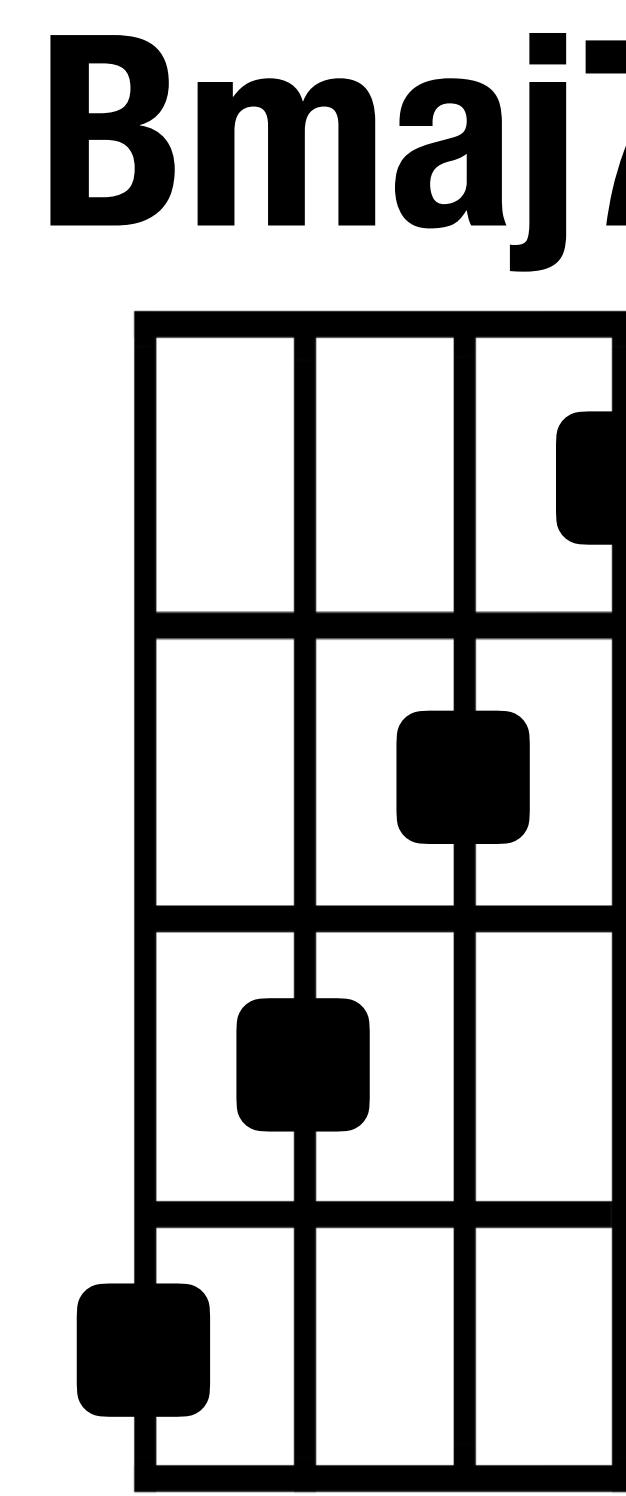
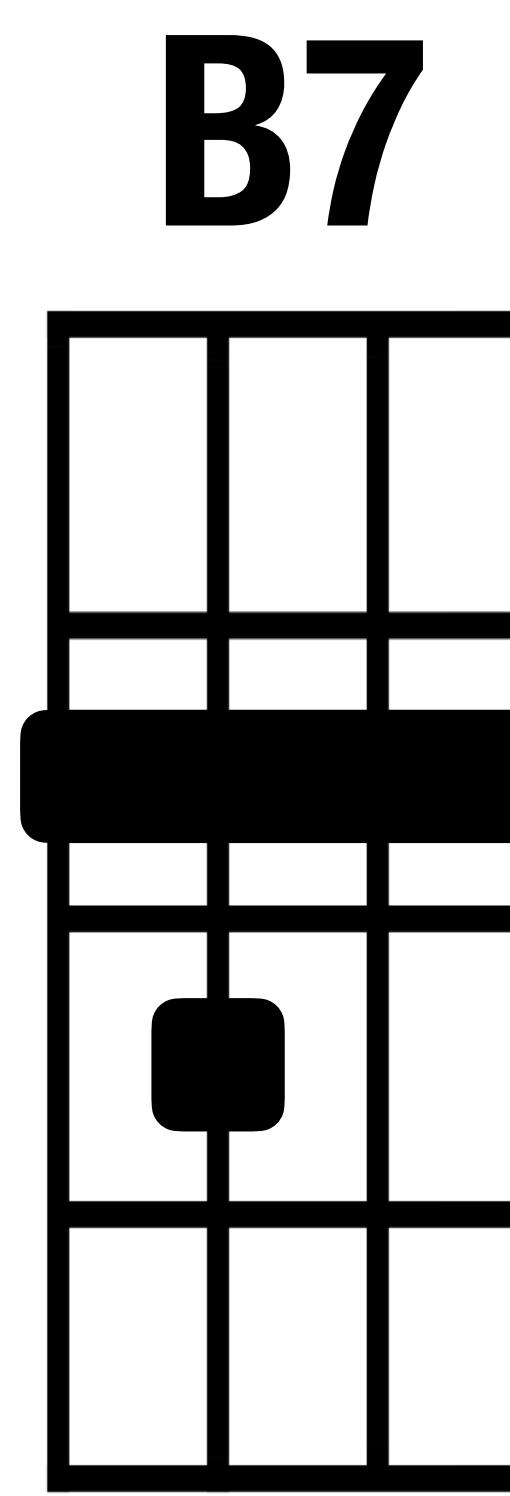
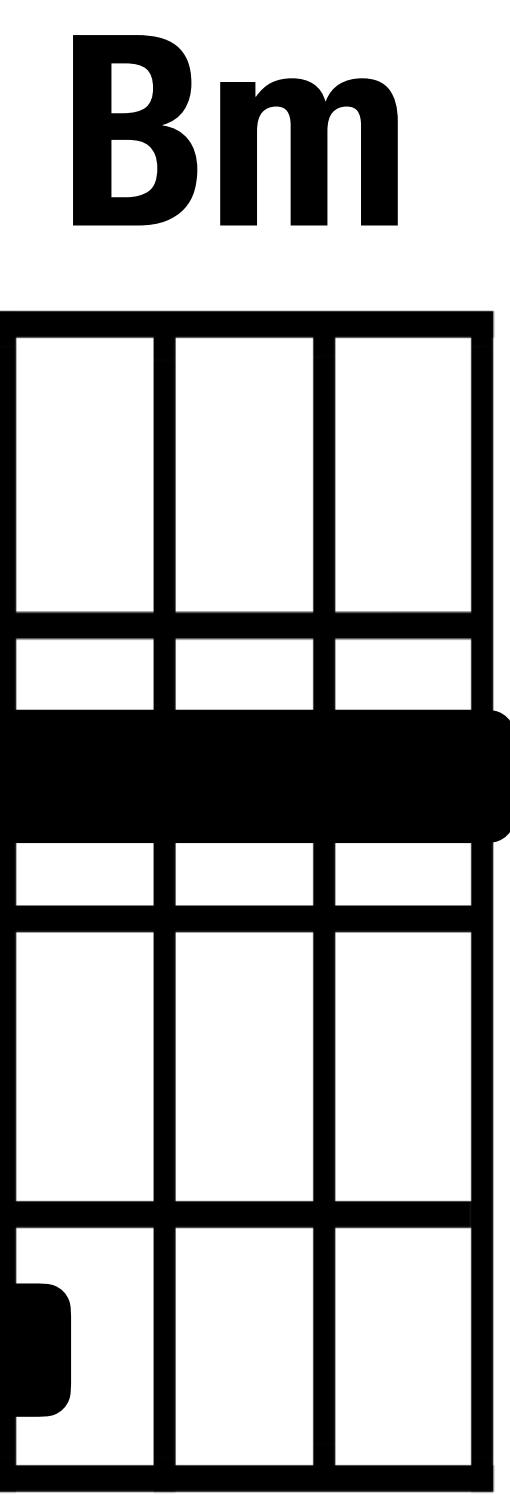
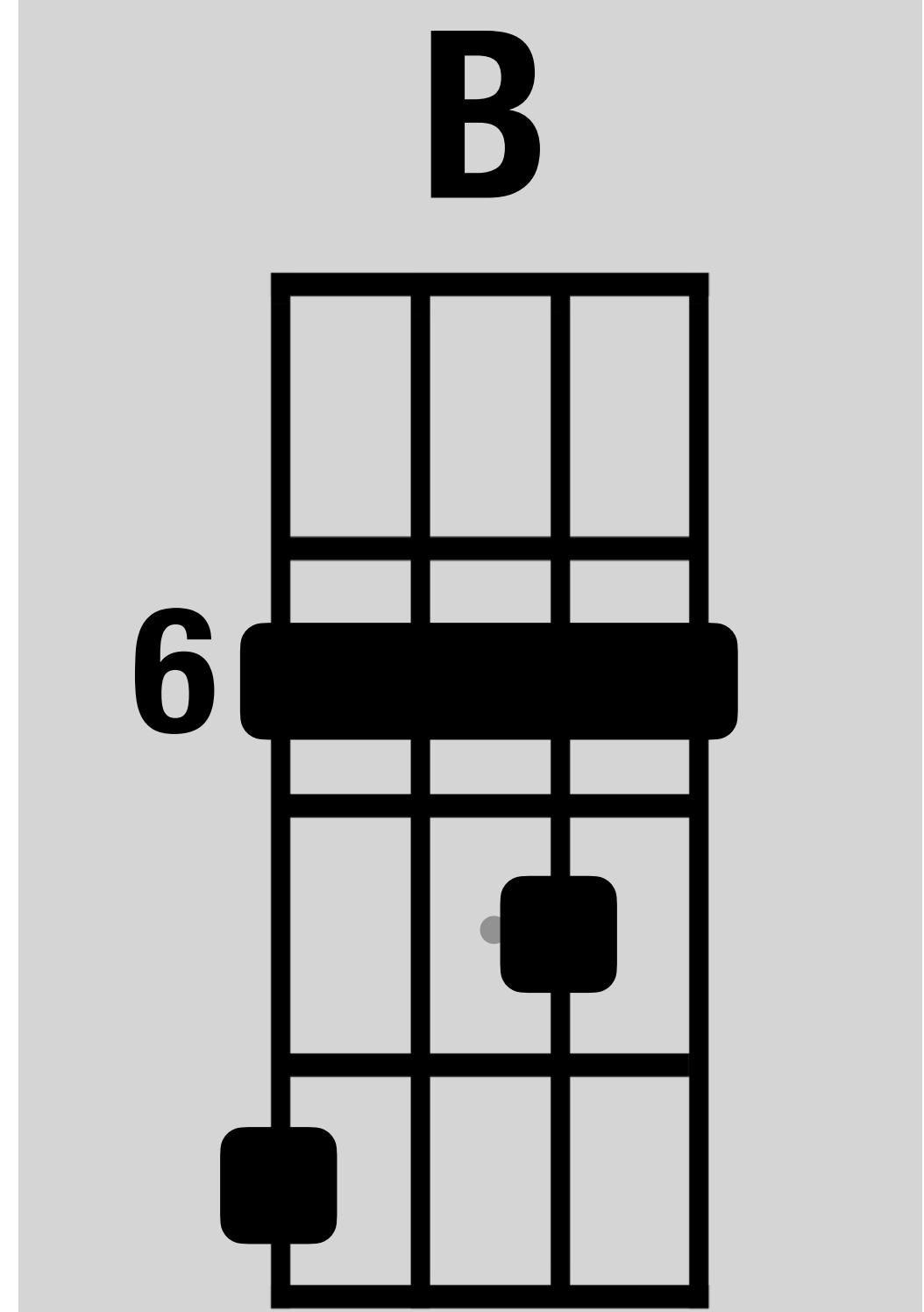
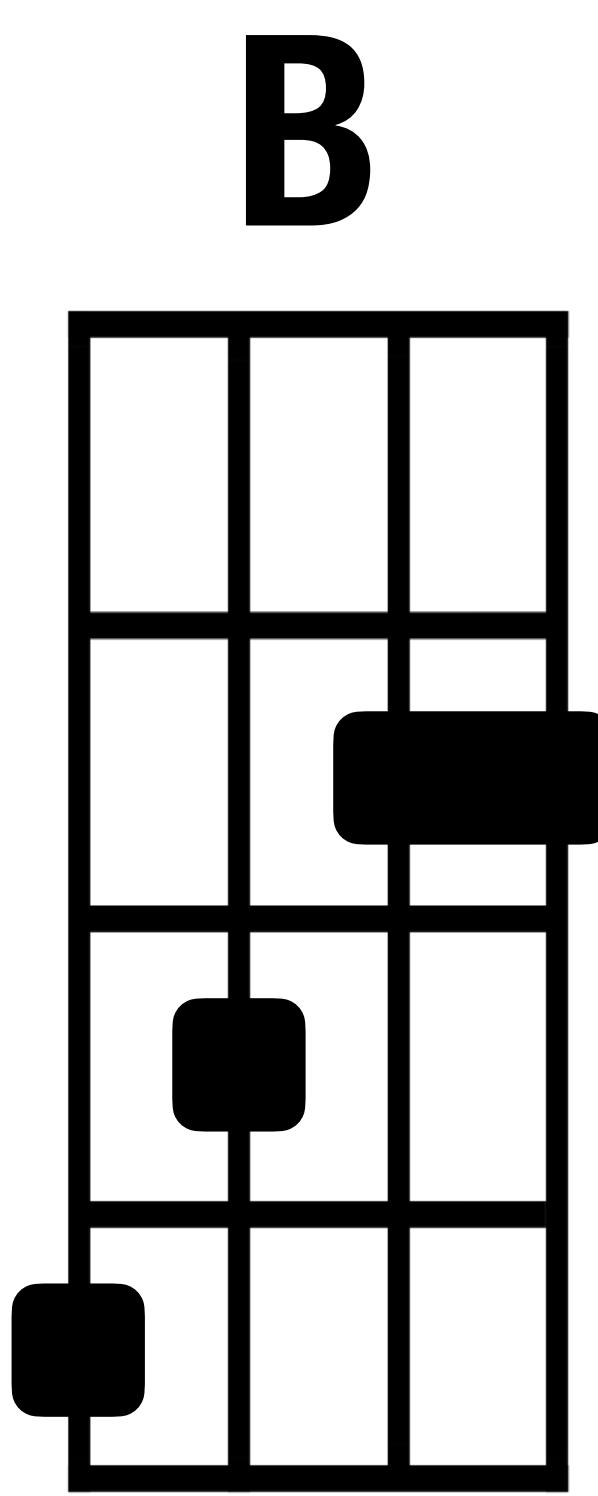


The chords in this grey bar have the same shape, but are on a different position in the fretboard.
Practice holding the position and moving up and down the fretboard. Remember to relax and breathe as you do it.

You can also play this chord with one finger pressing down all three strings




This chord is correct!
Open, no fingers :)



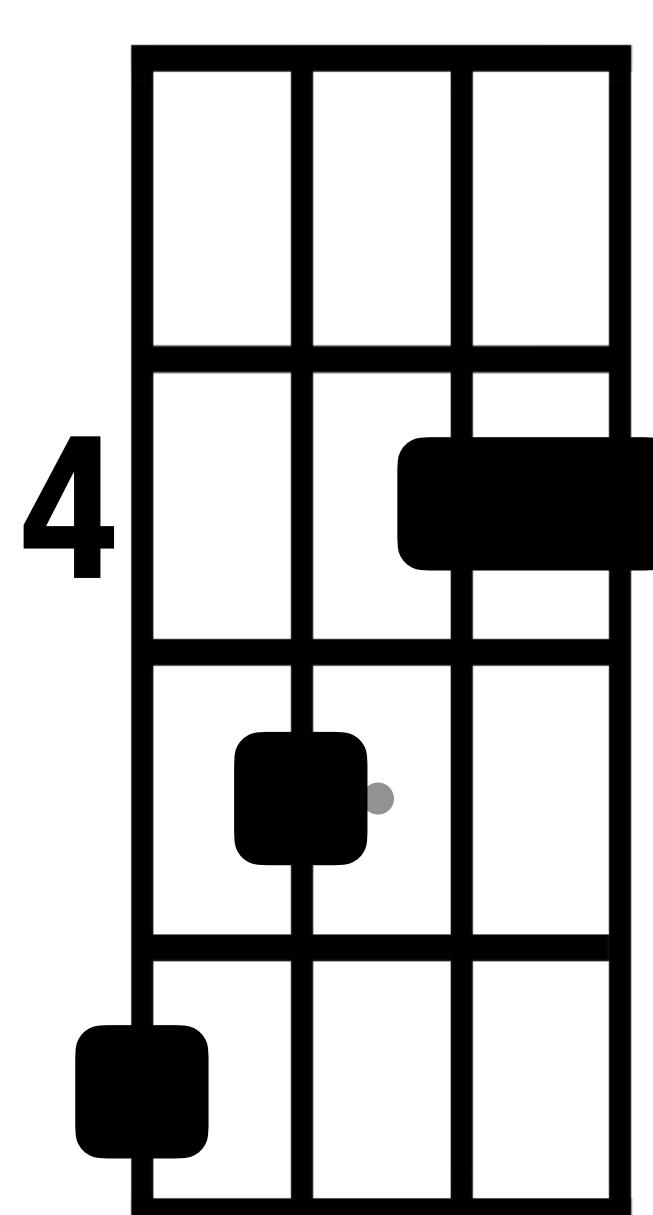
THE UKULELE BIBLE

This grey fingering means you can add this finger to the chord shape, but it is not necessary.

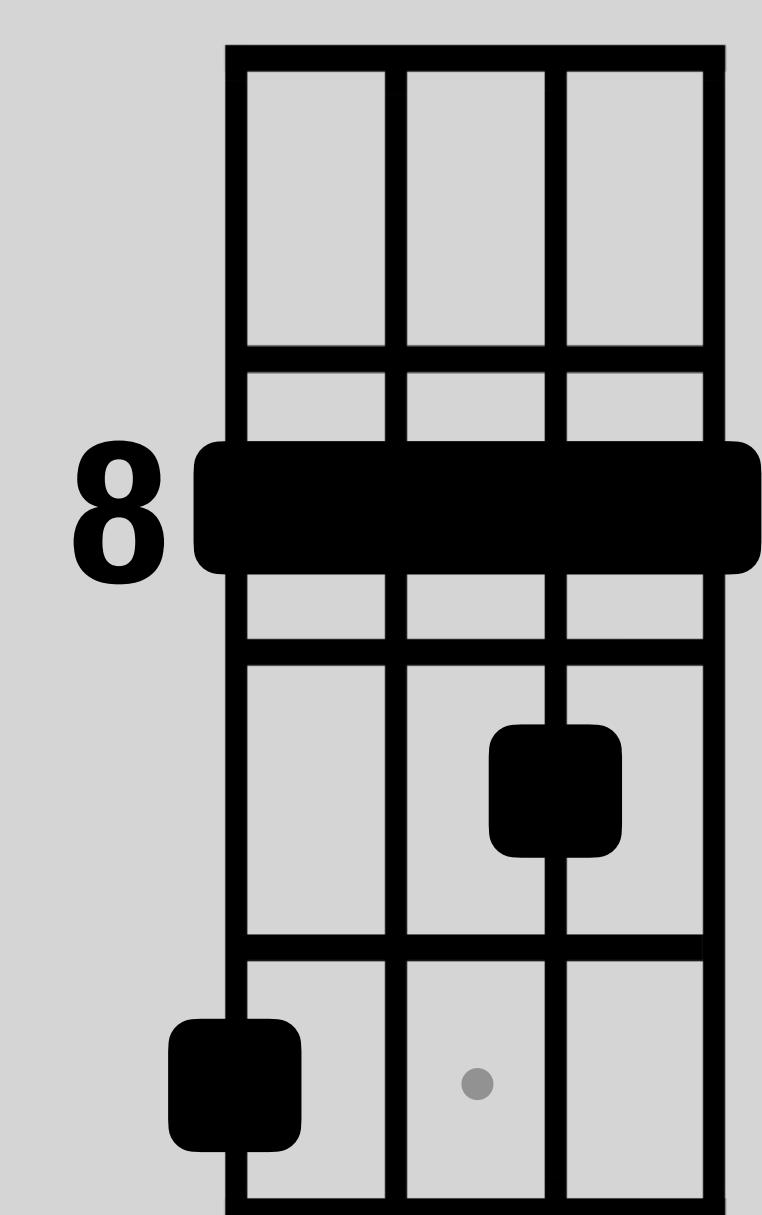


This grey fingering means you can add this finger to the chord shape, but it is not necessary.

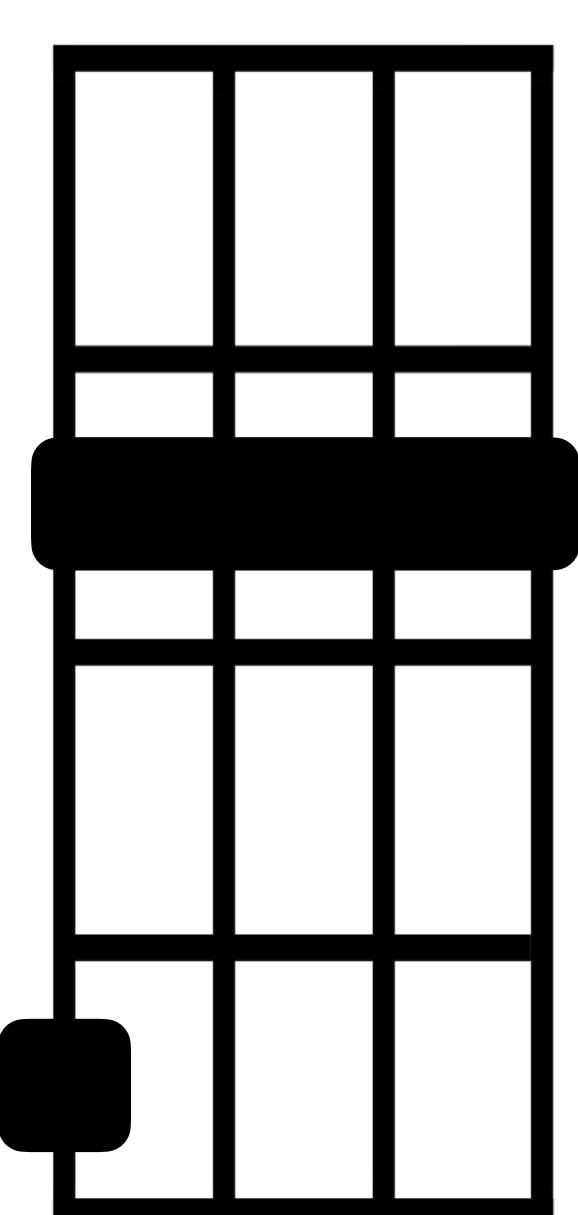
D^b



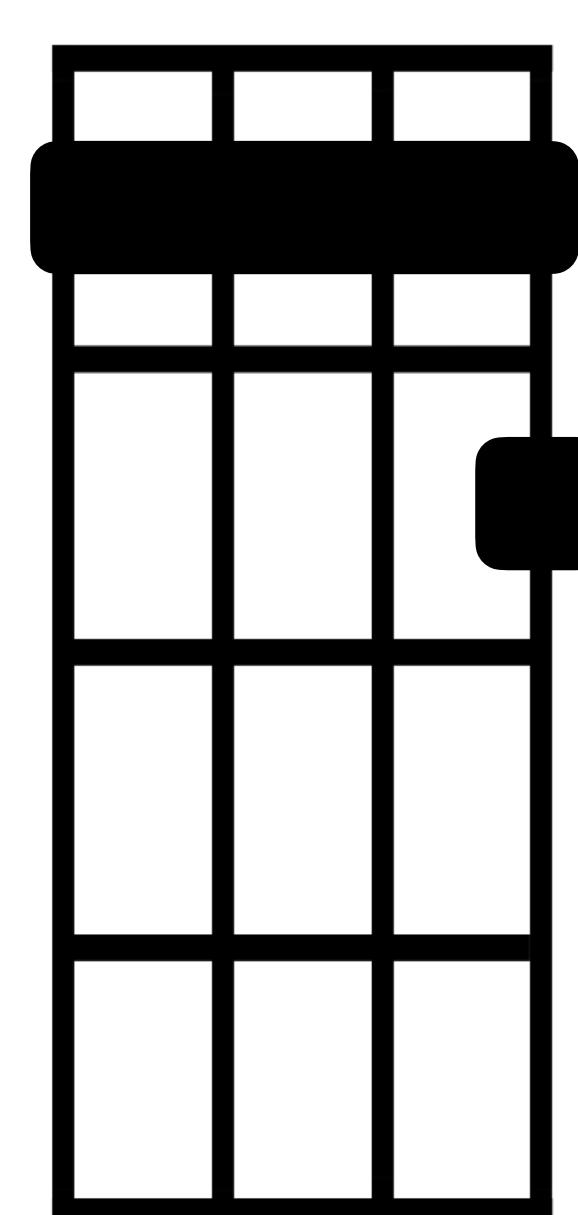
D^b



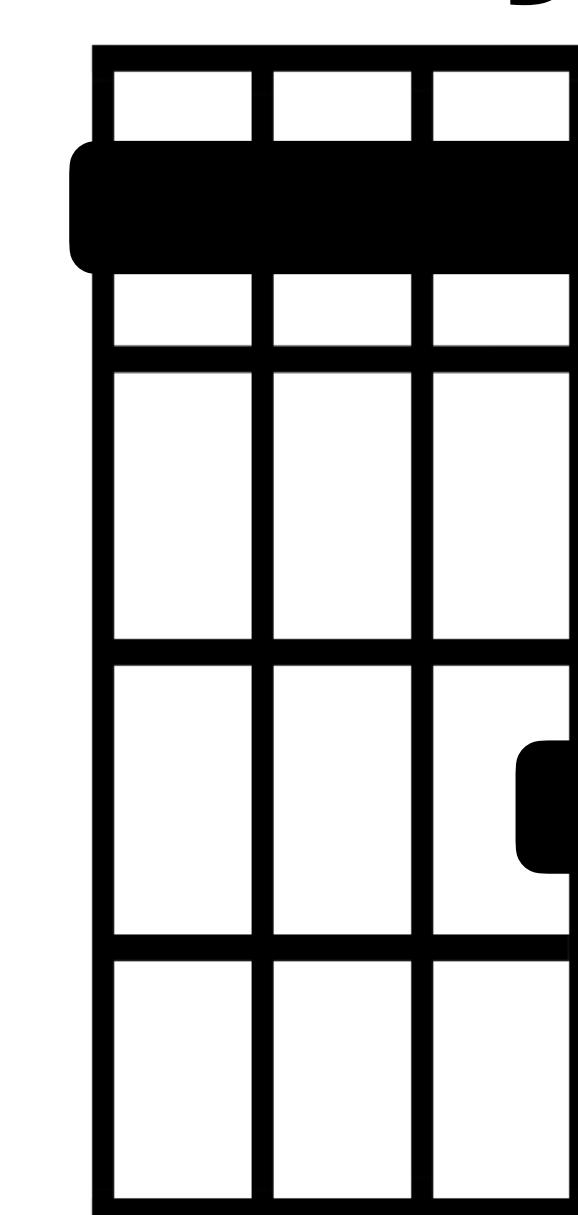
D^bm



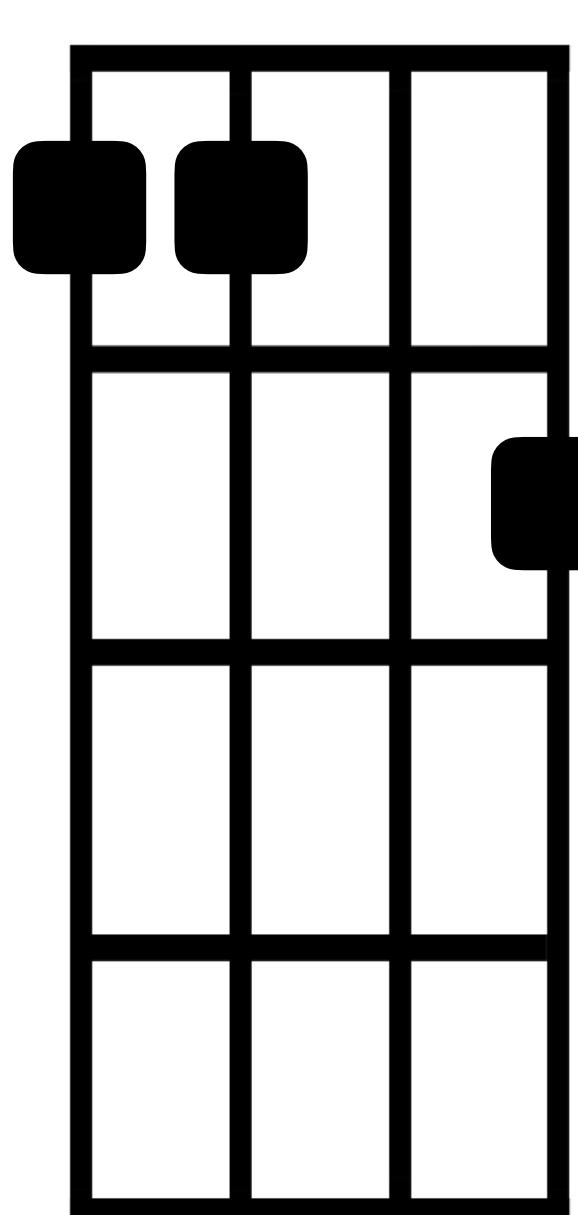
D^b7



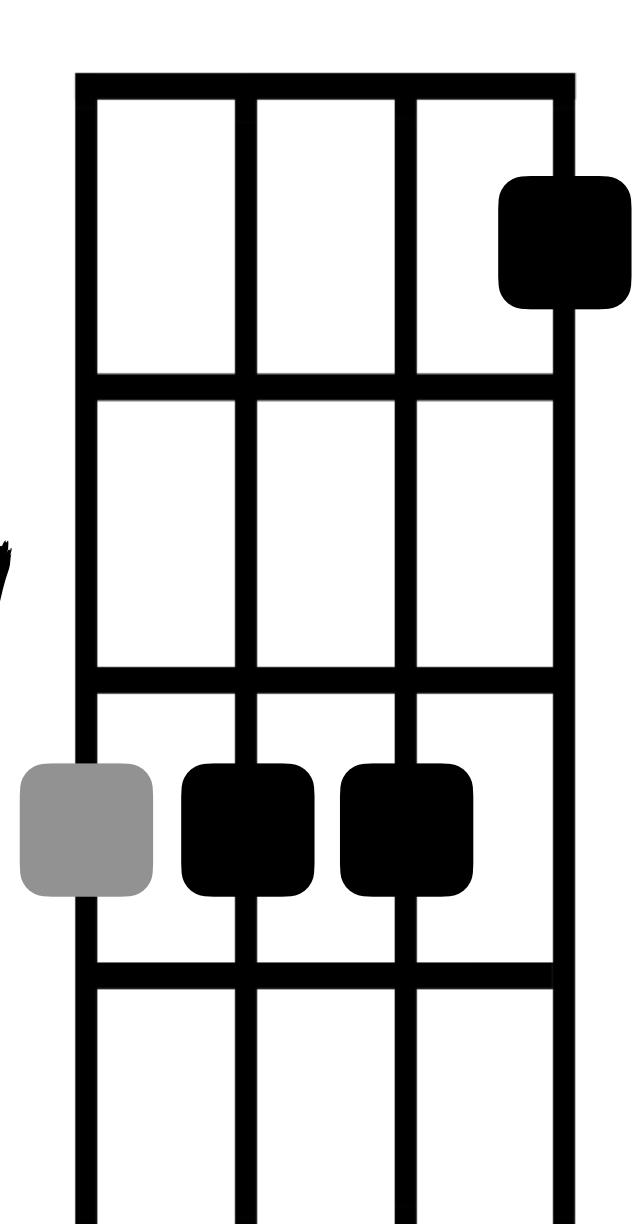
D^bmaj7



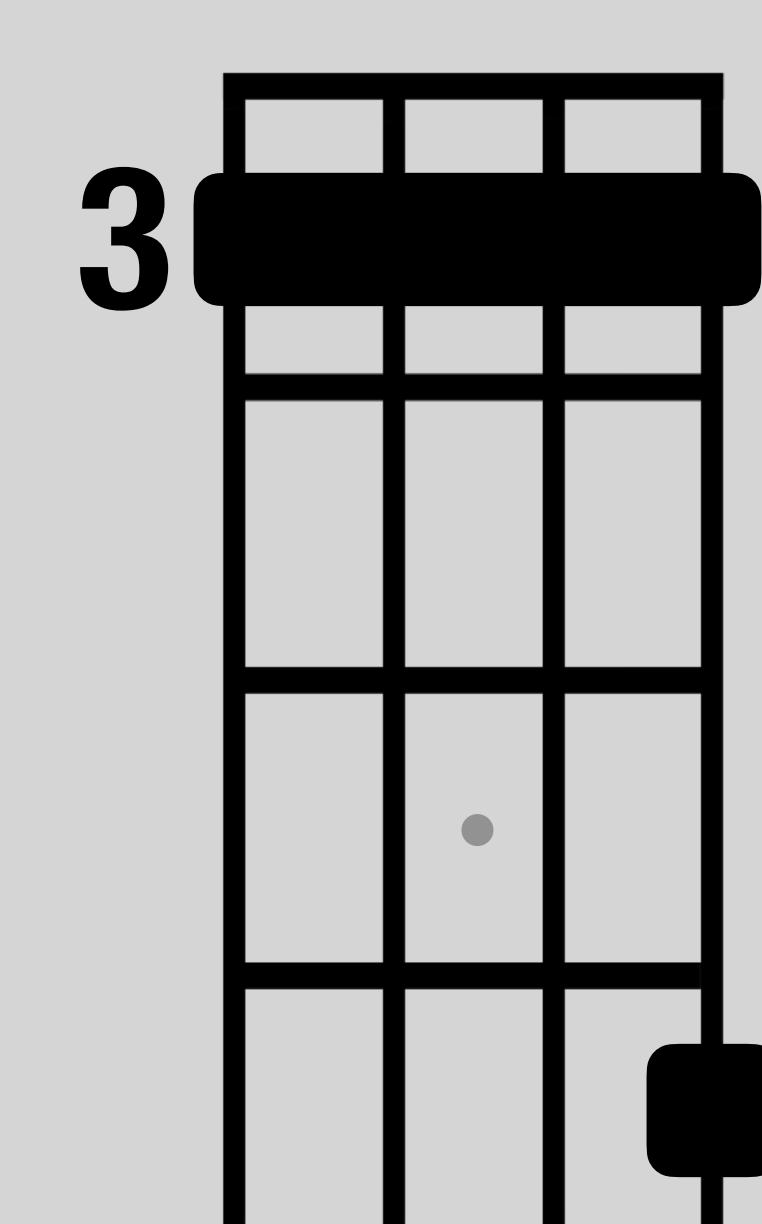
D^bm7



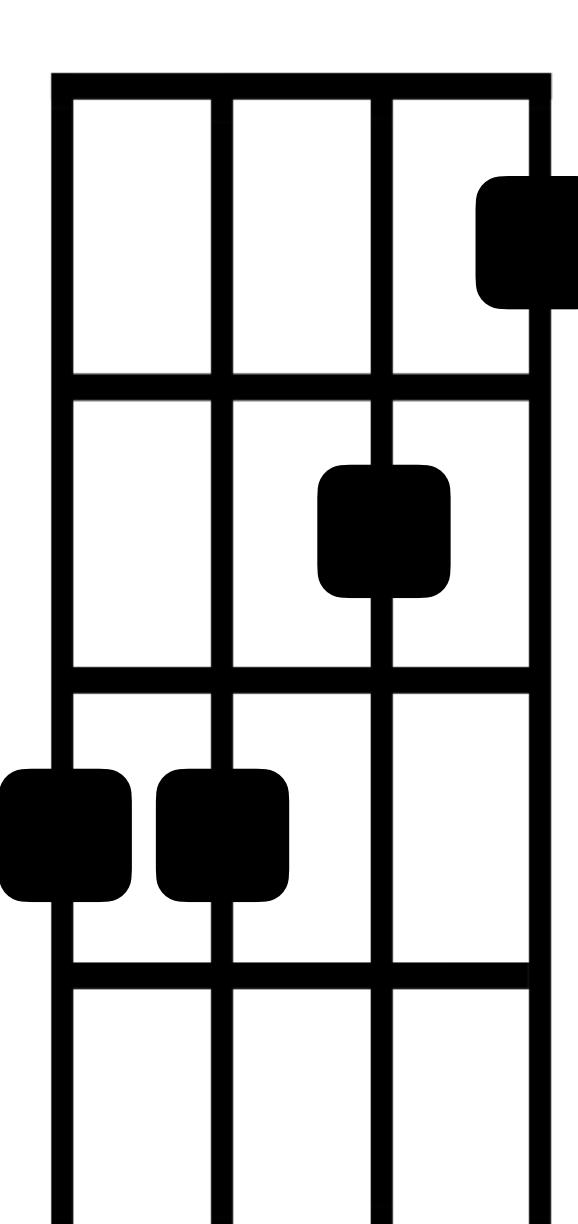
E^b



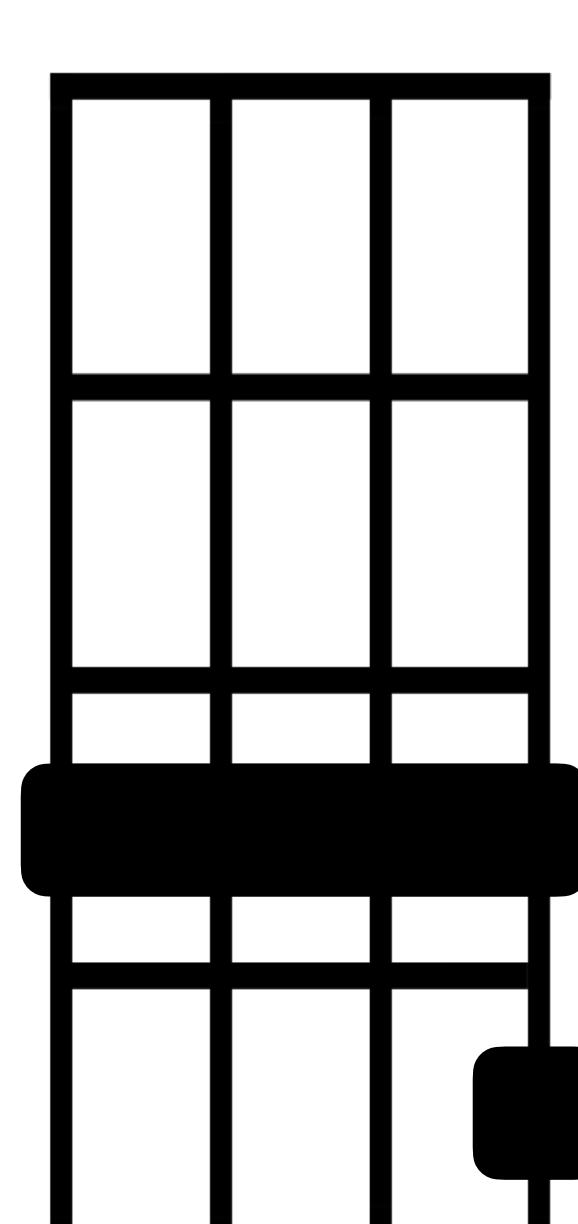
E^b



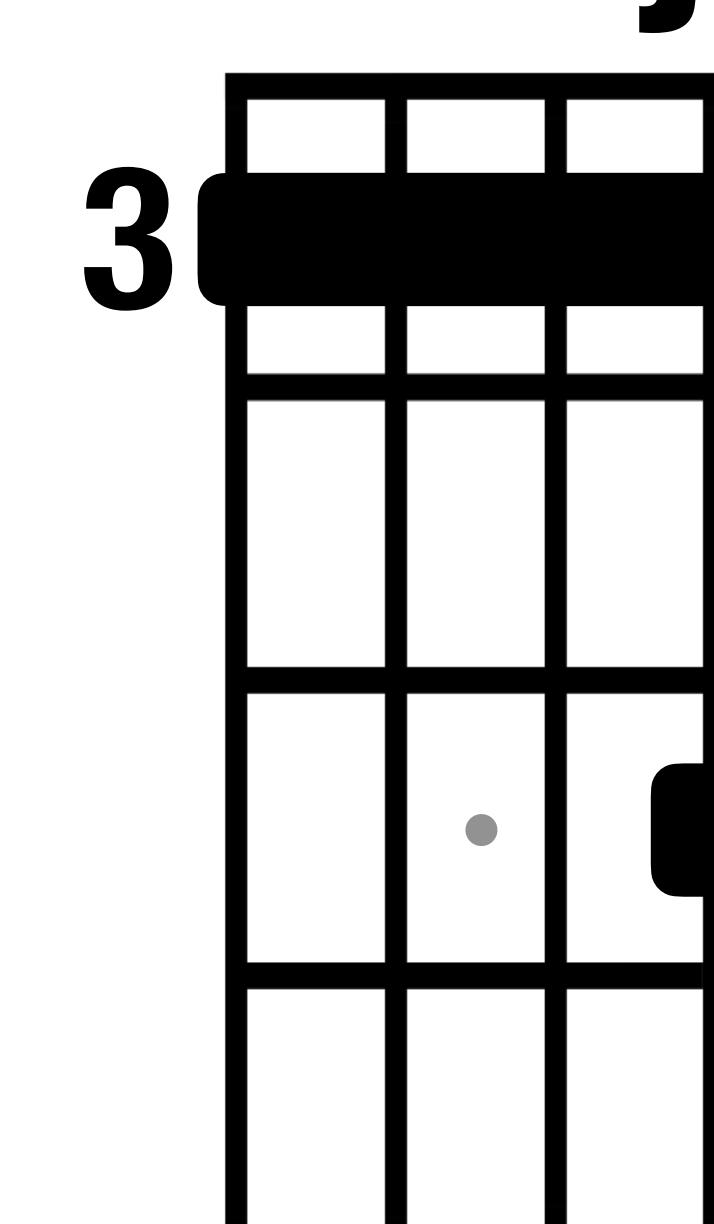
E^bm



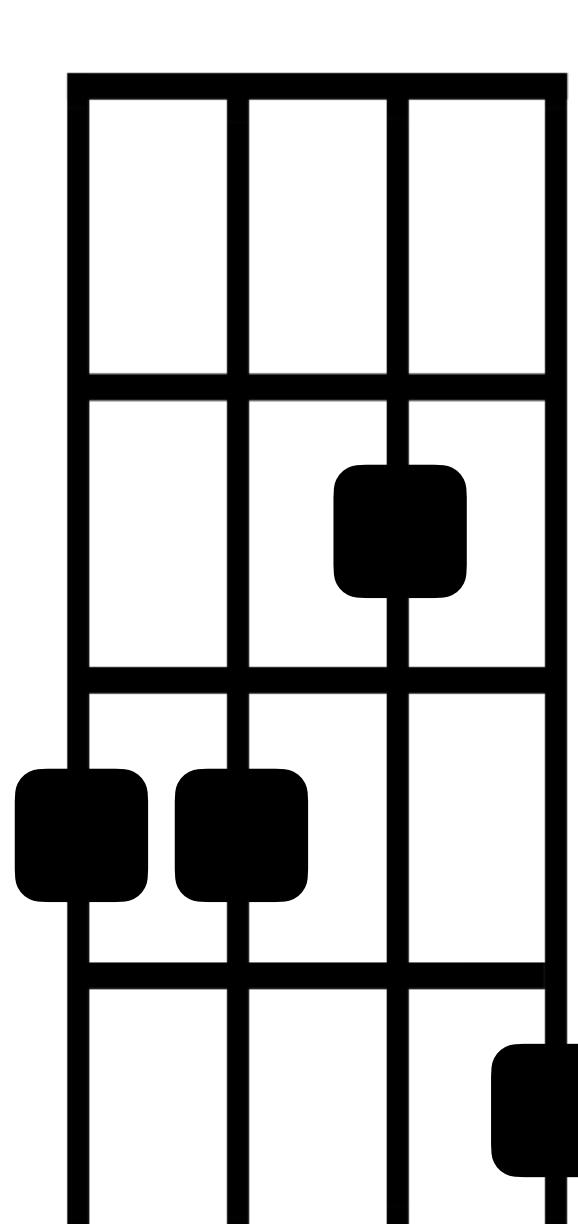
E^b7



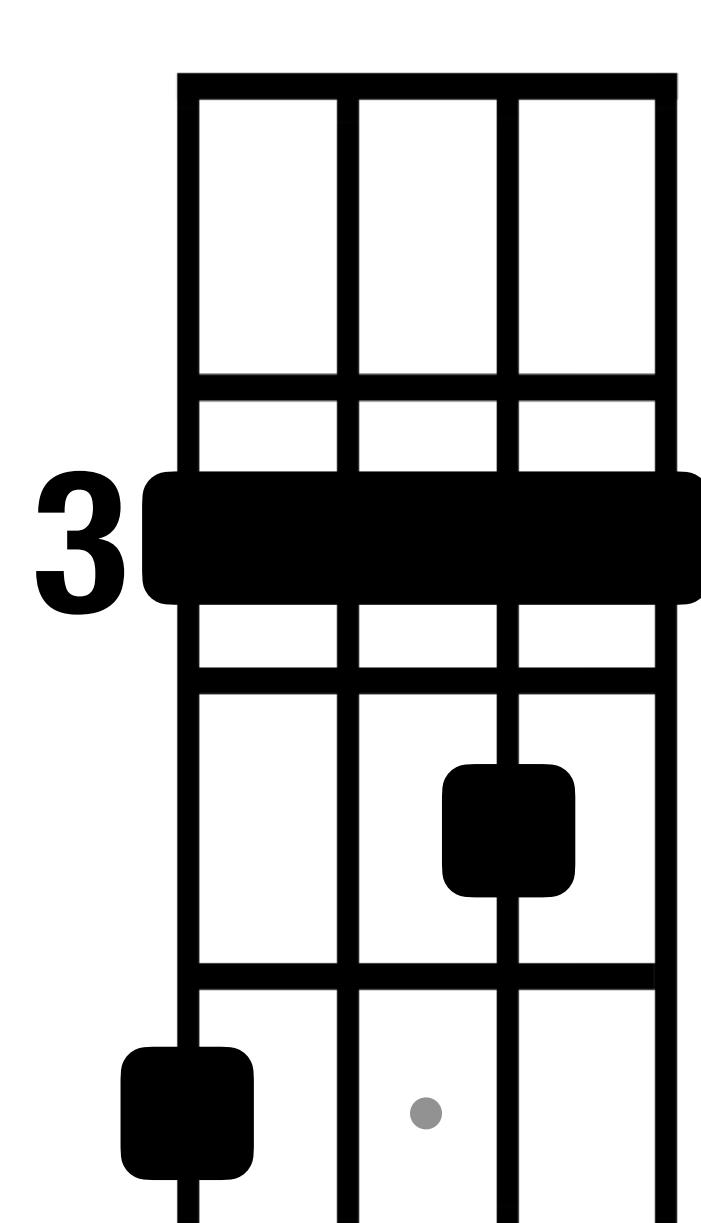
E^bmaj7



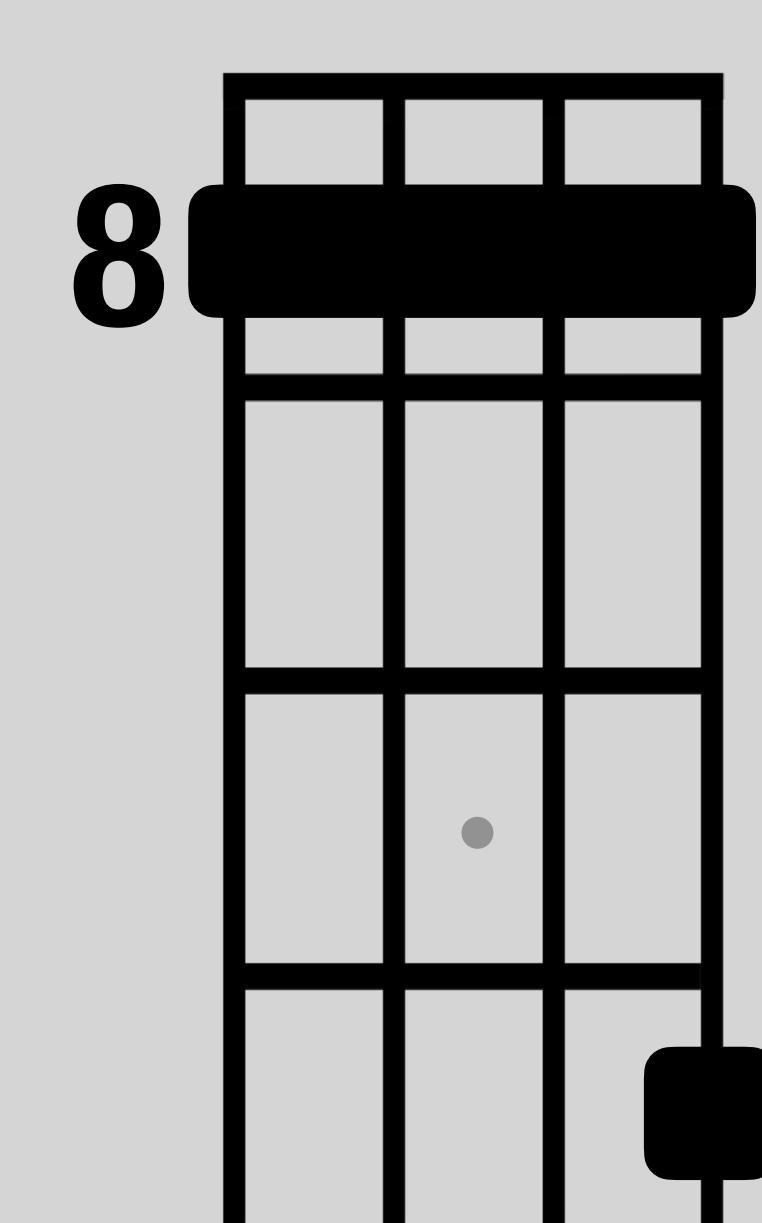
E^bm7



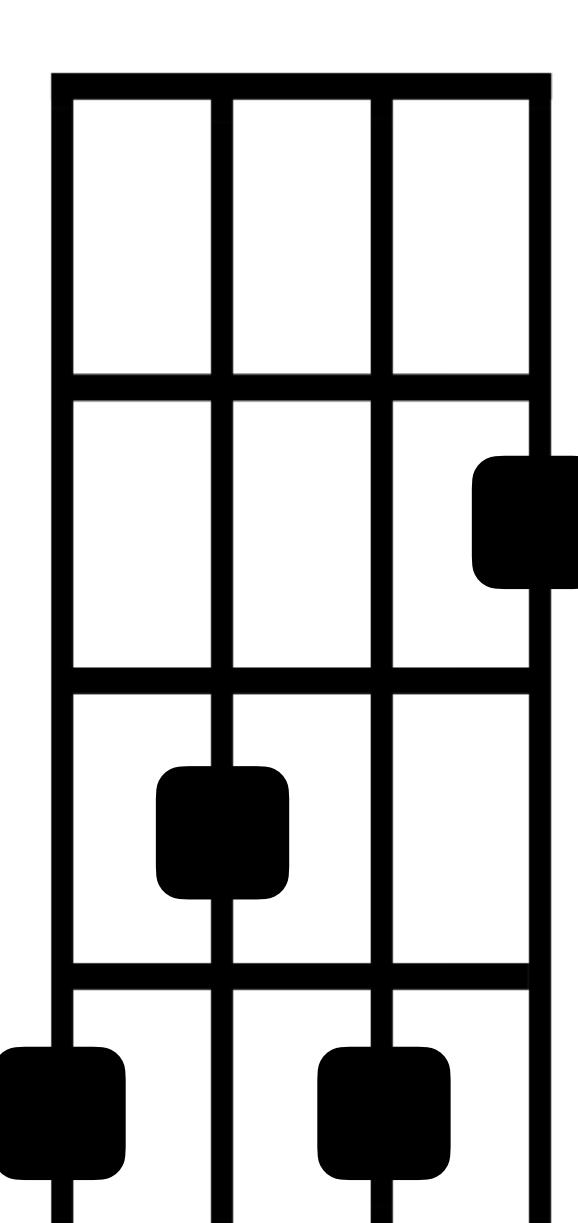
A^b



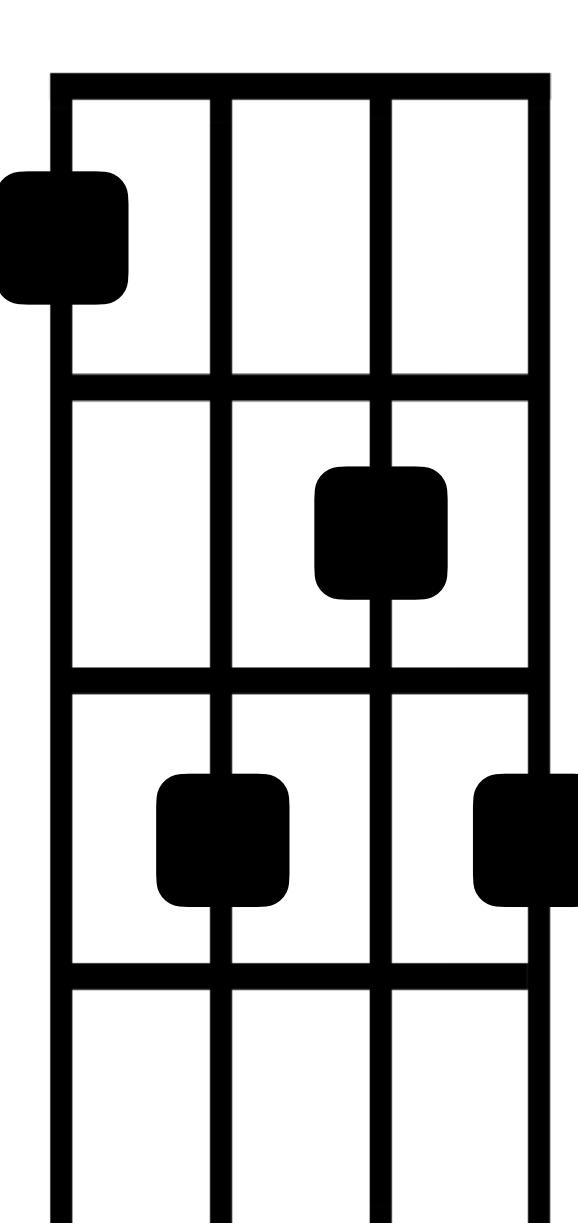
A^b



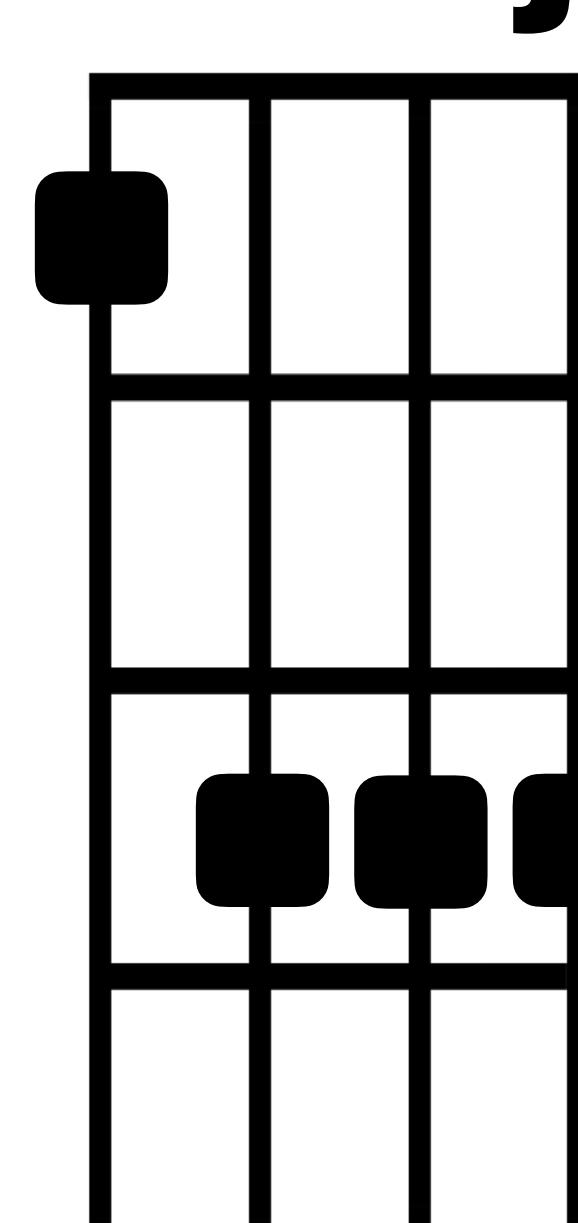
A^bm



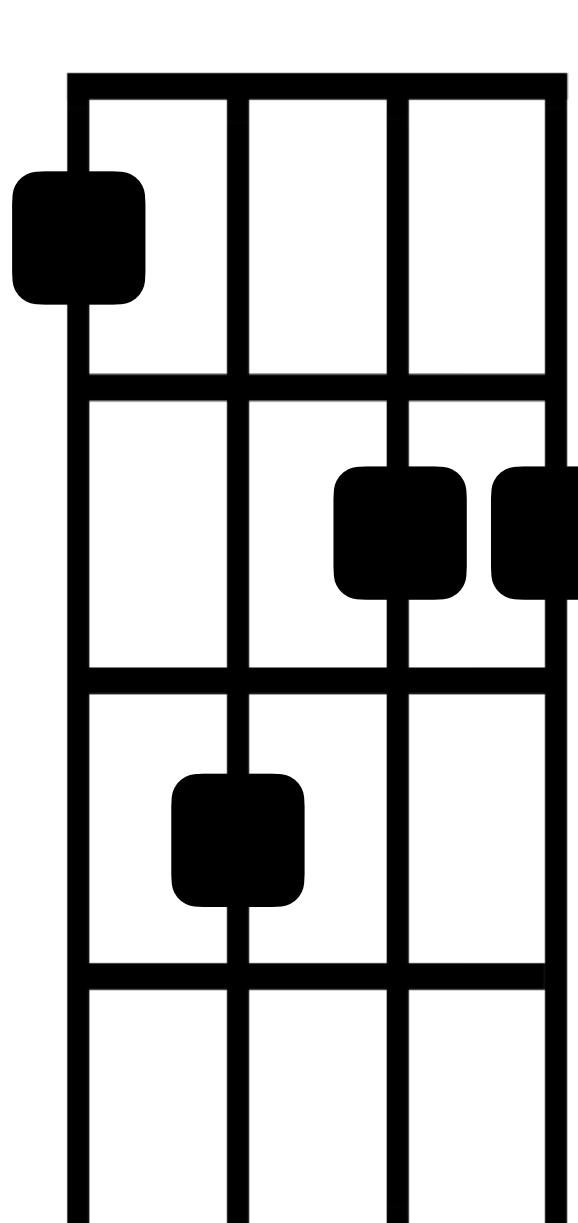
A^b7



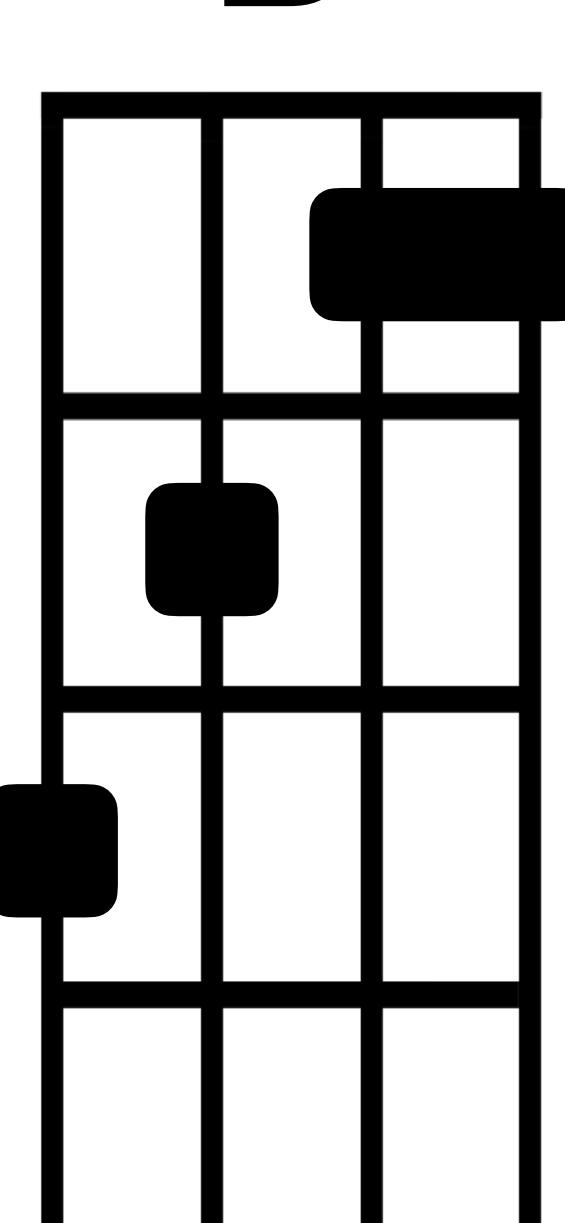
A^bmaj7



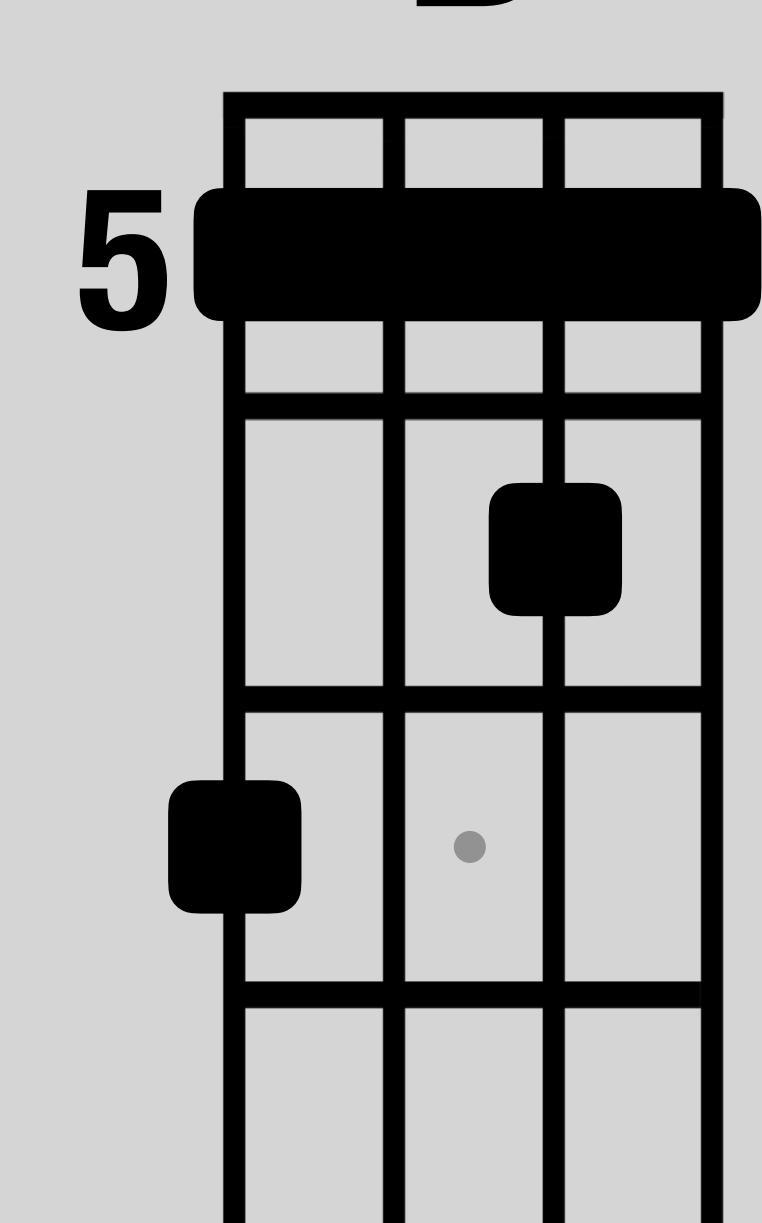
A^bm7



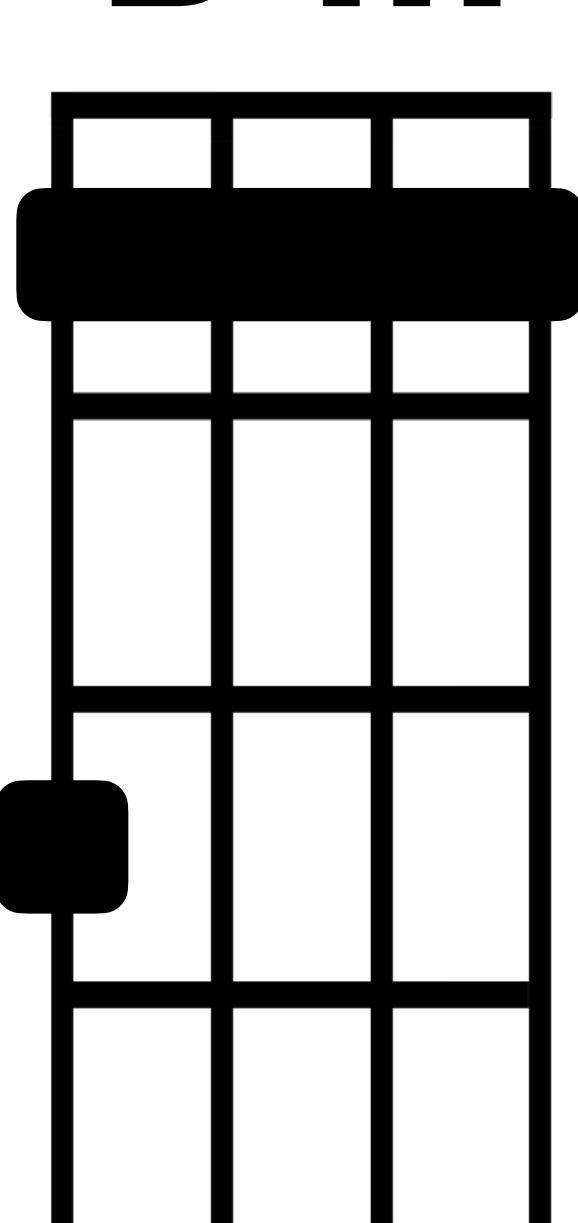
B^b



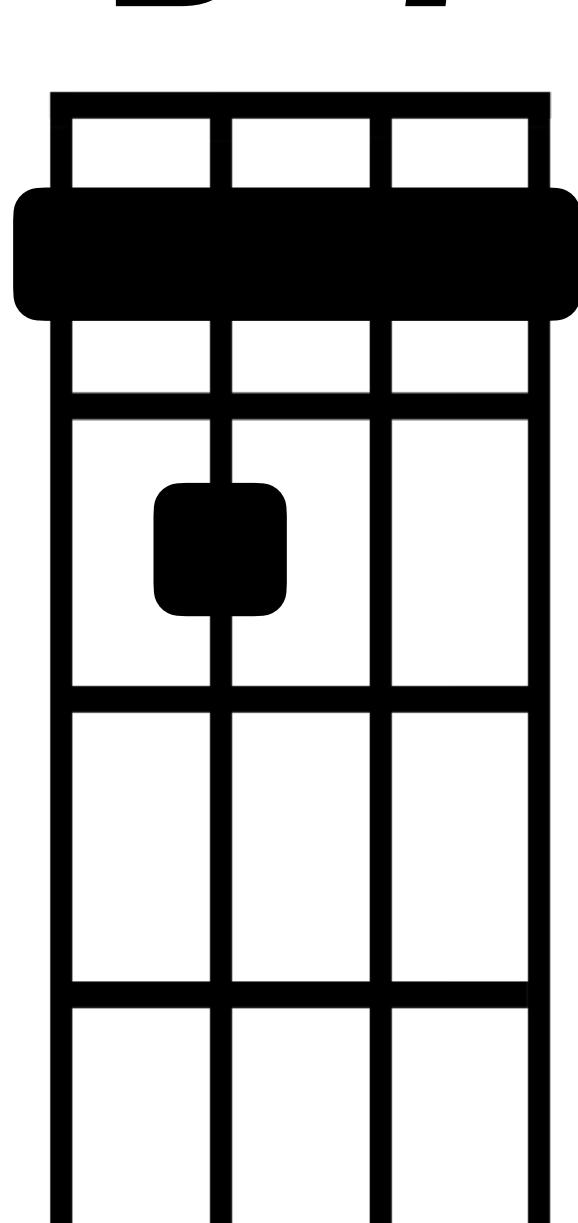
B^b



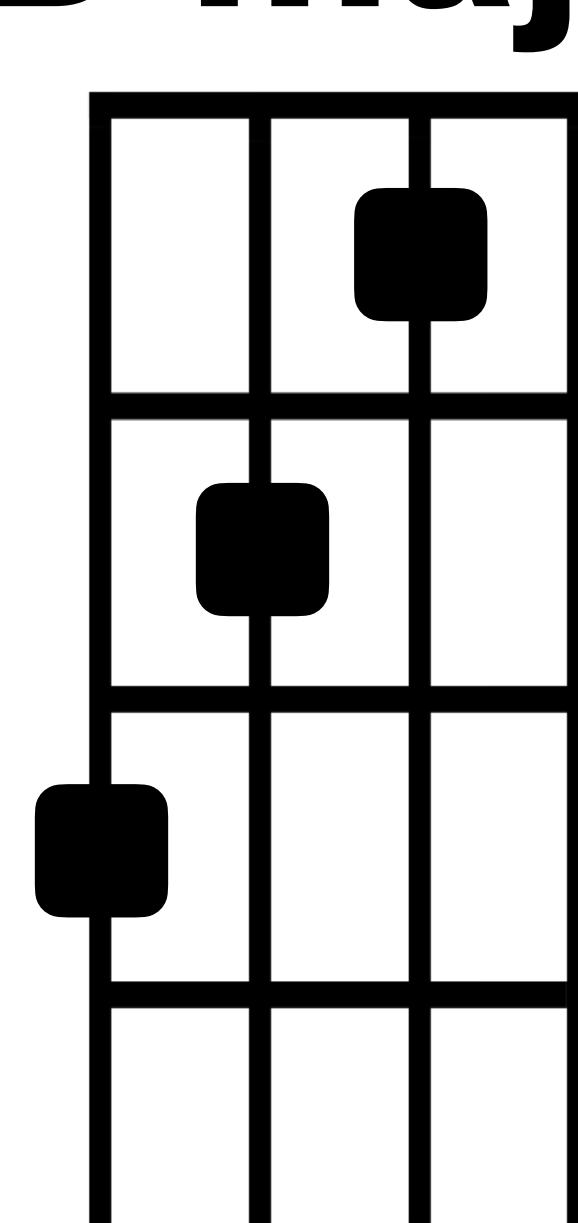
B^bm



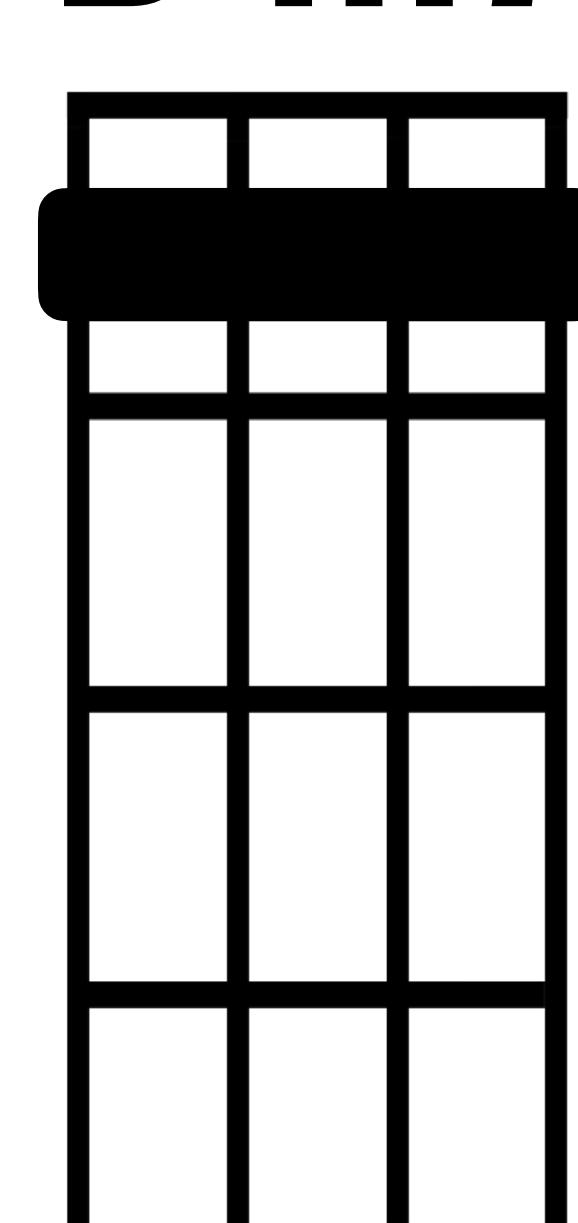
B^b7



B^bmaj7



B^bm7

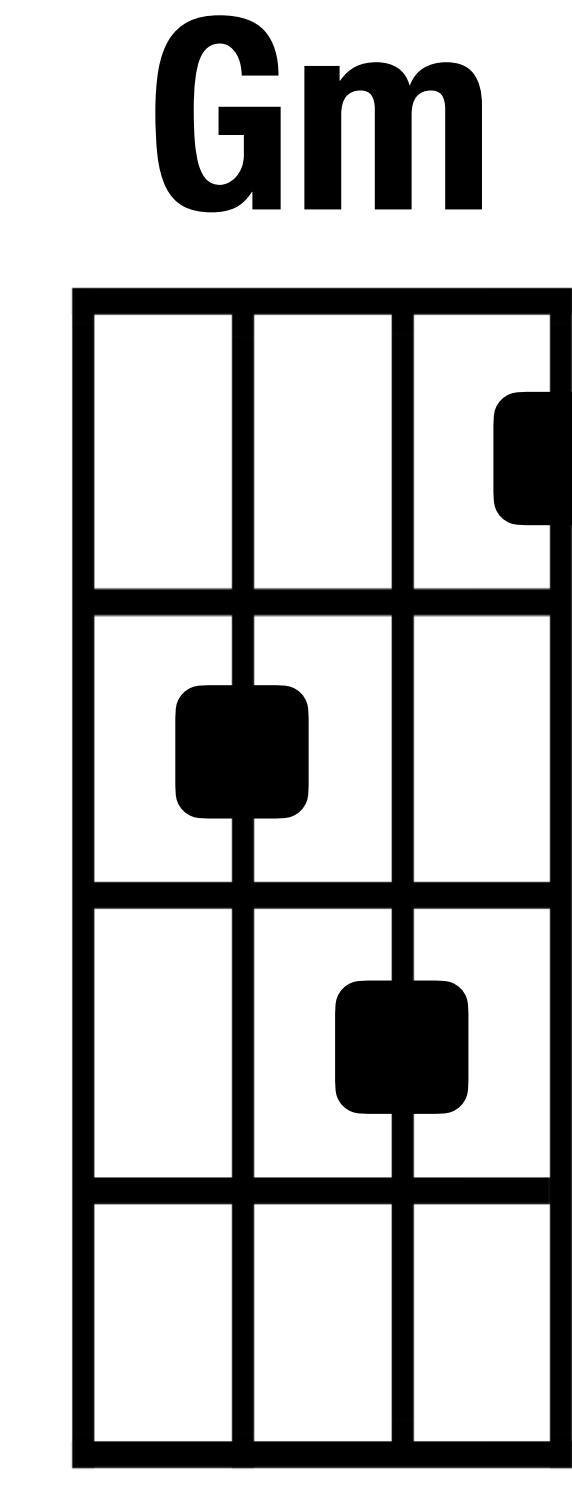
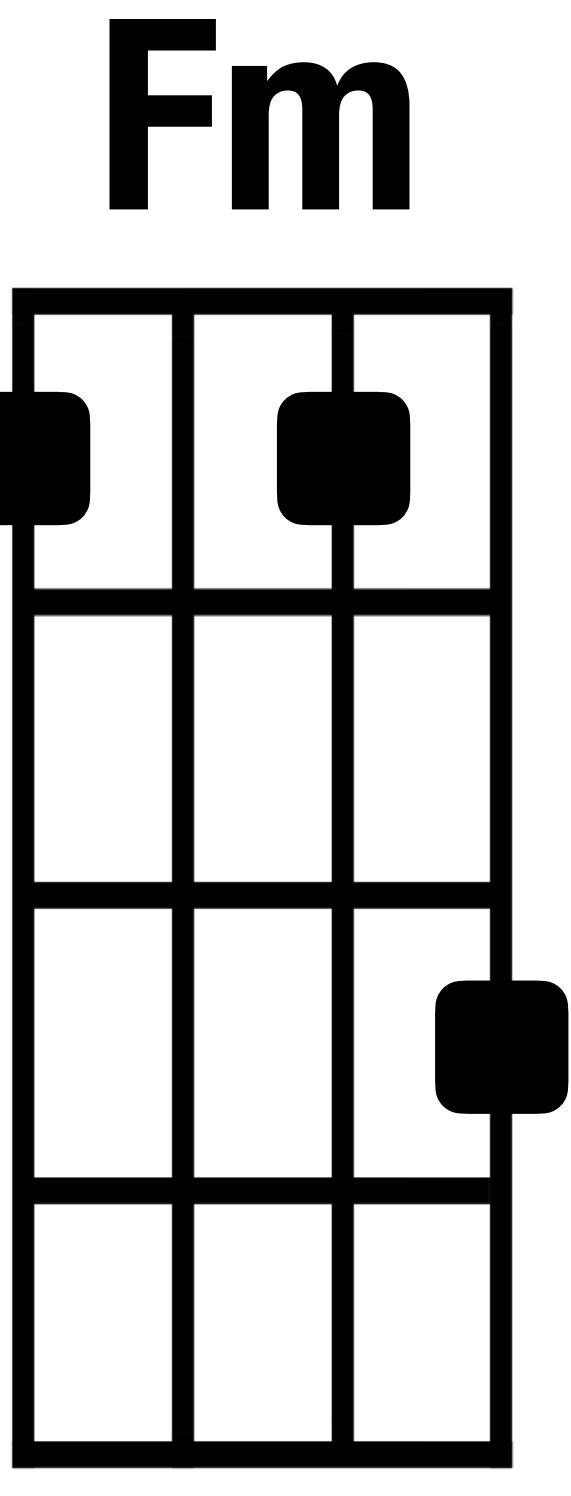
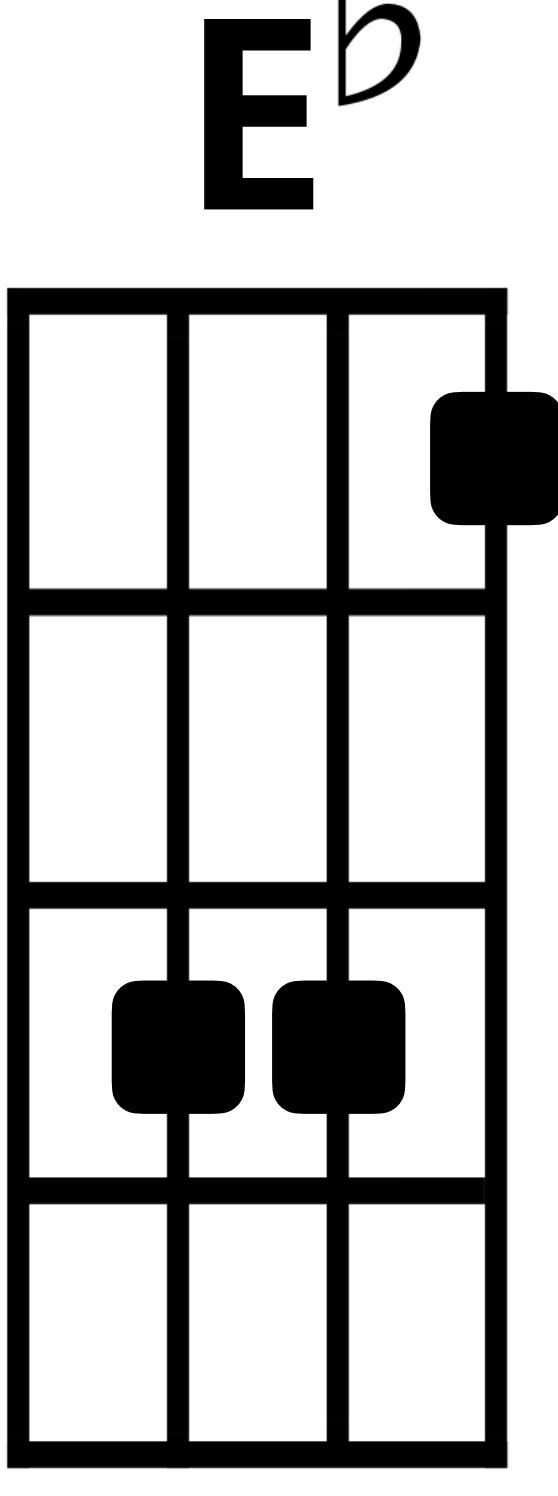
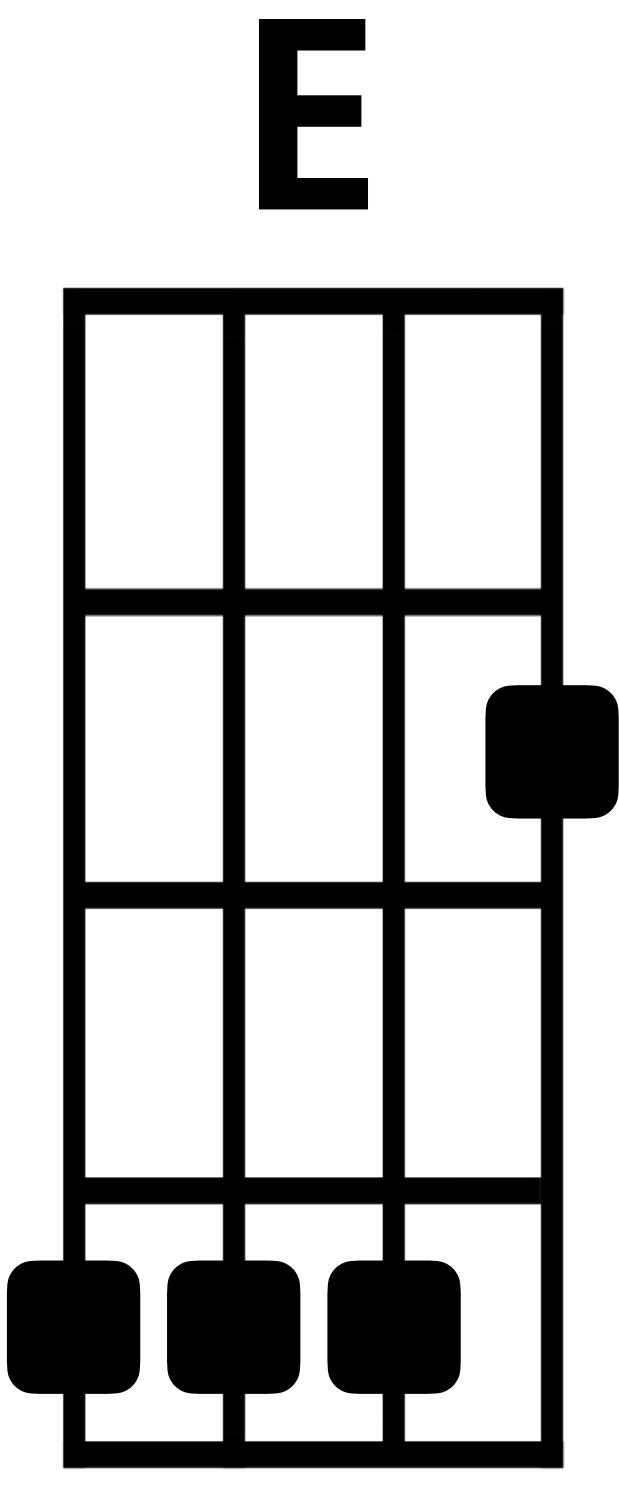
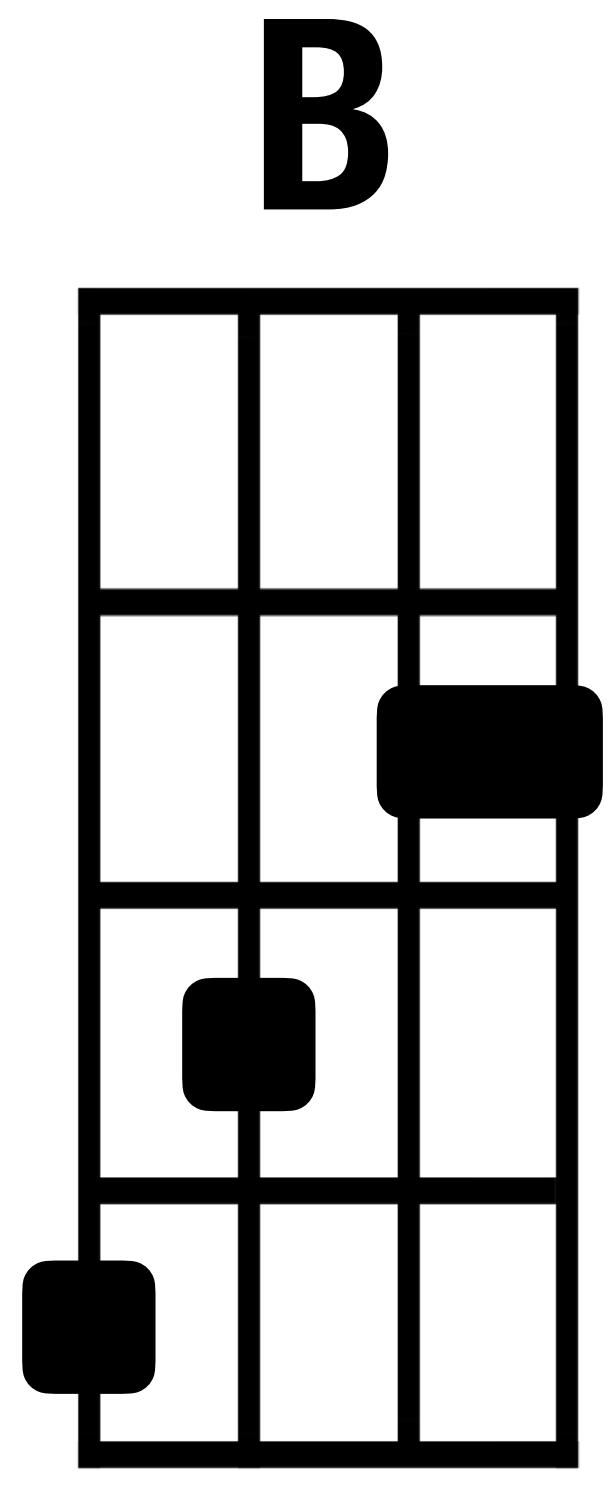
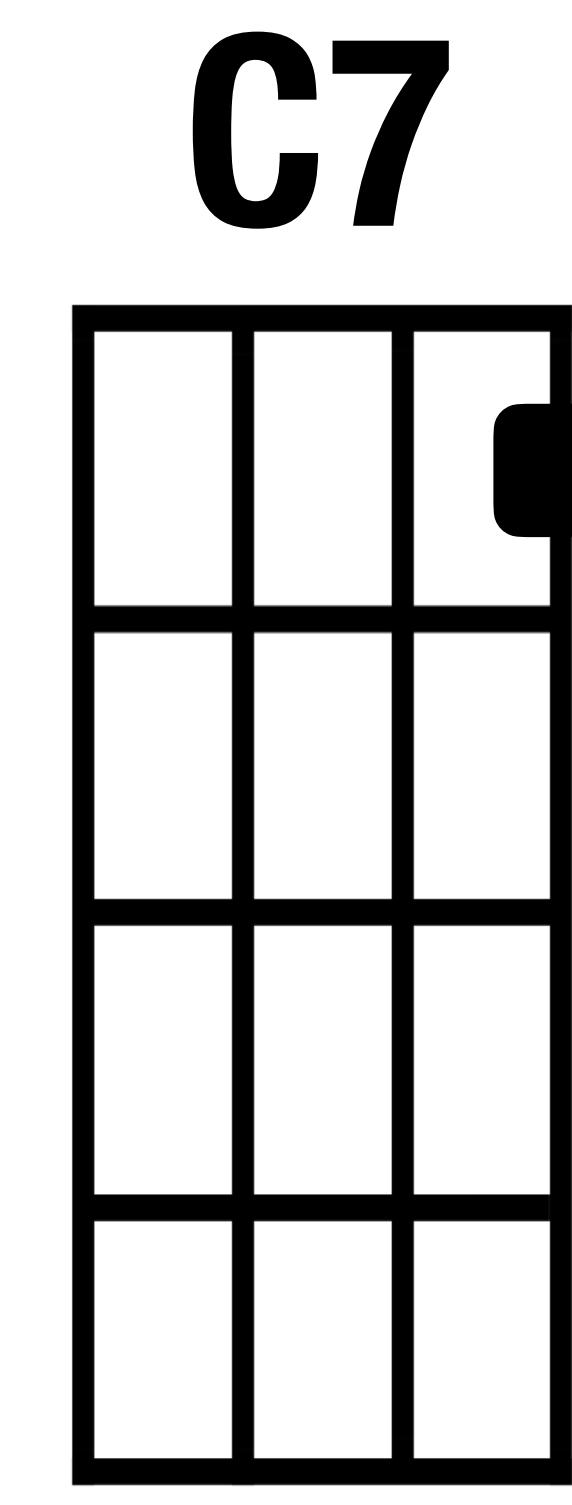
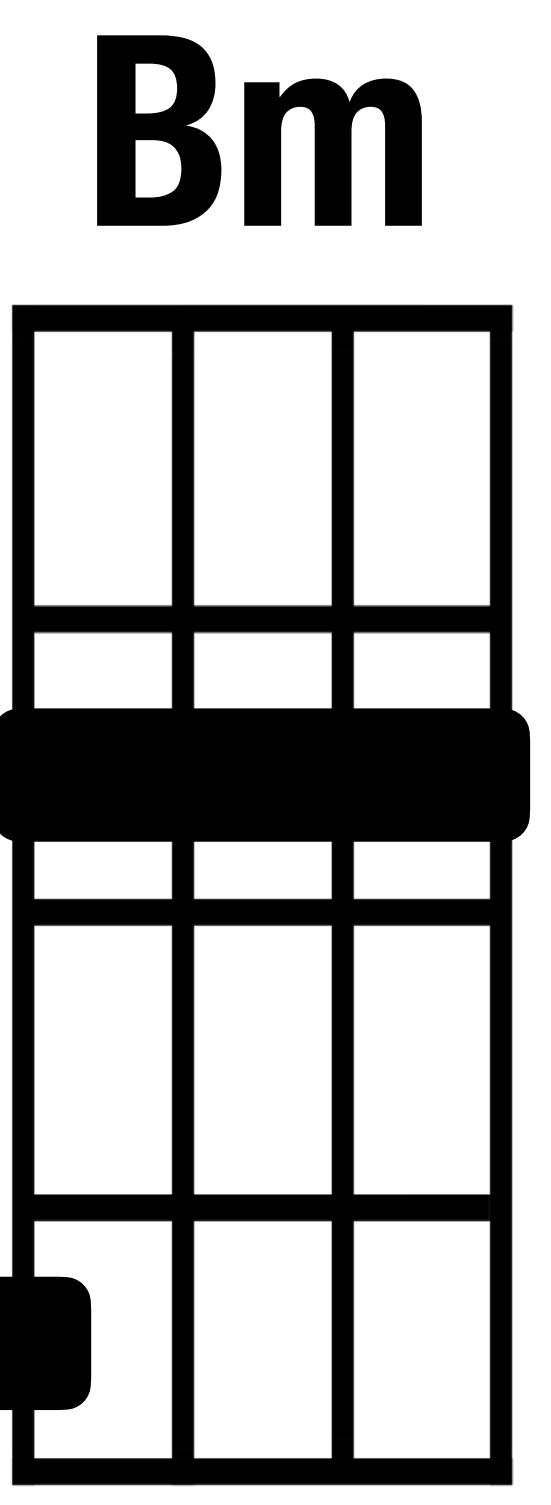
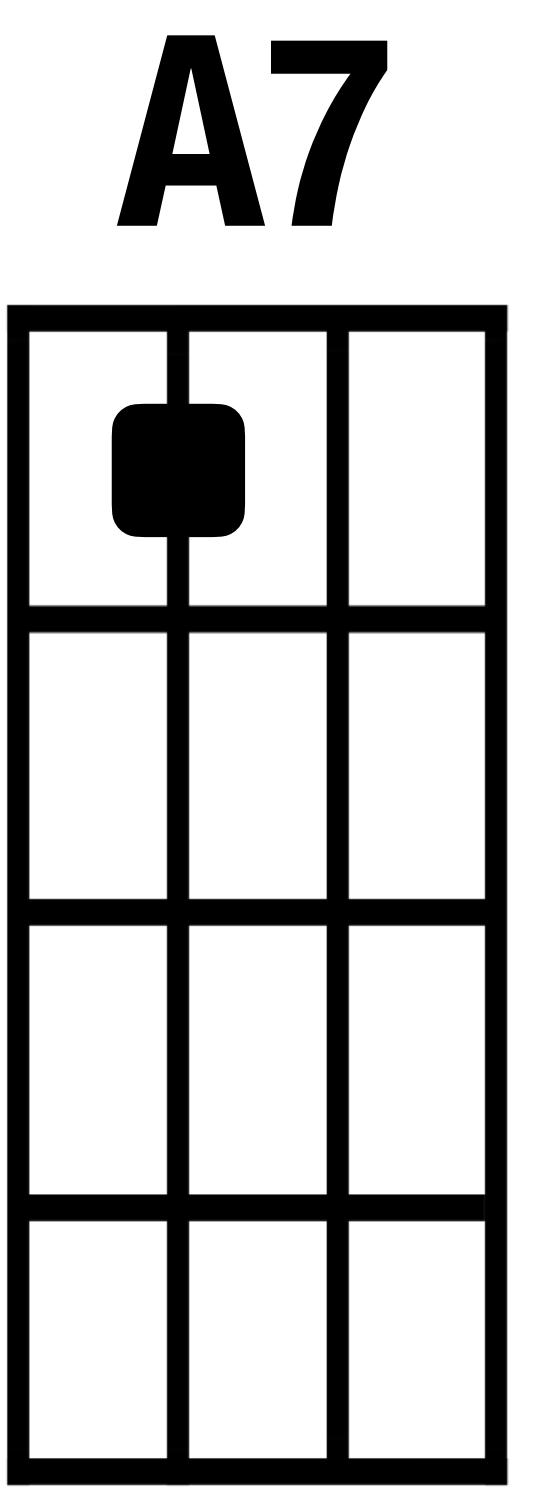
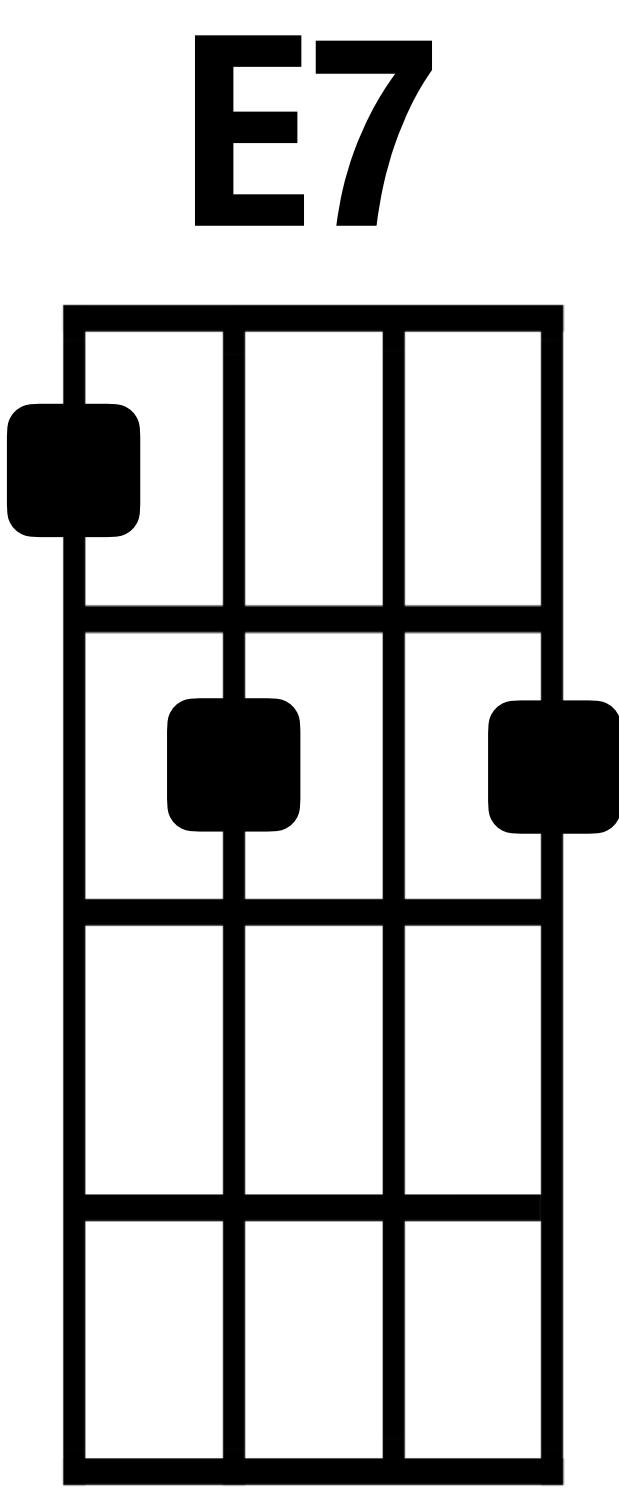
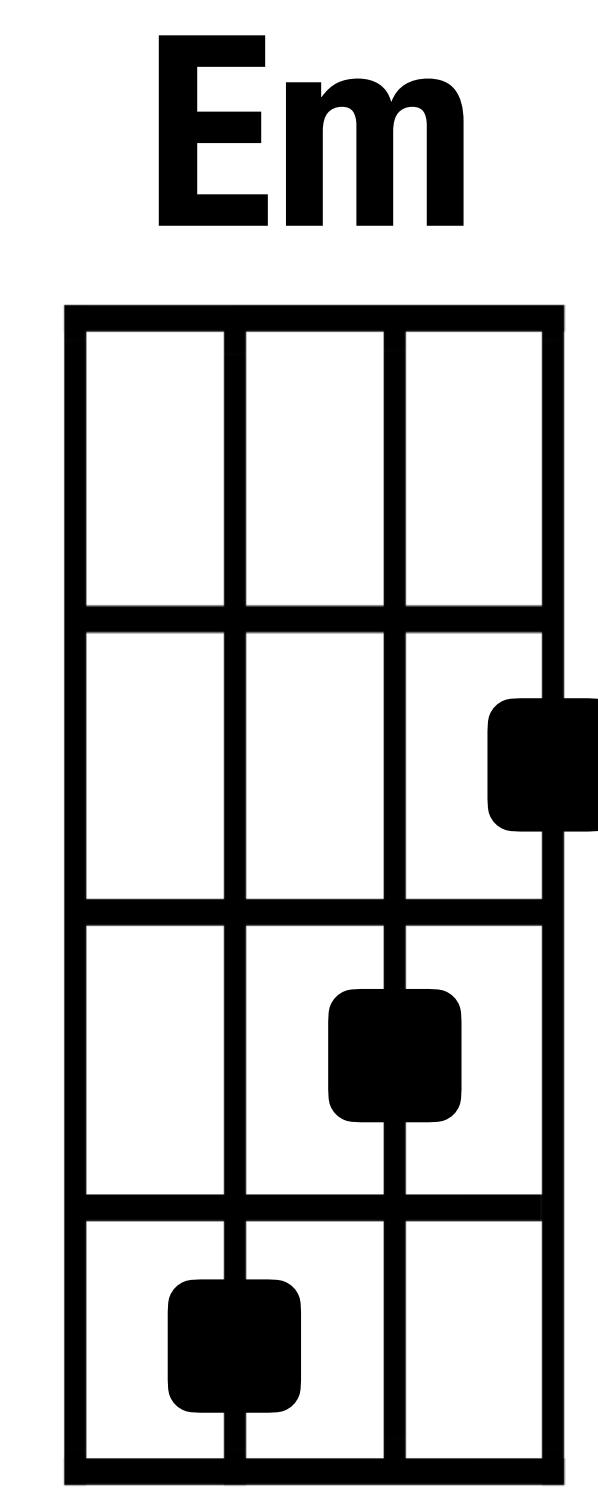
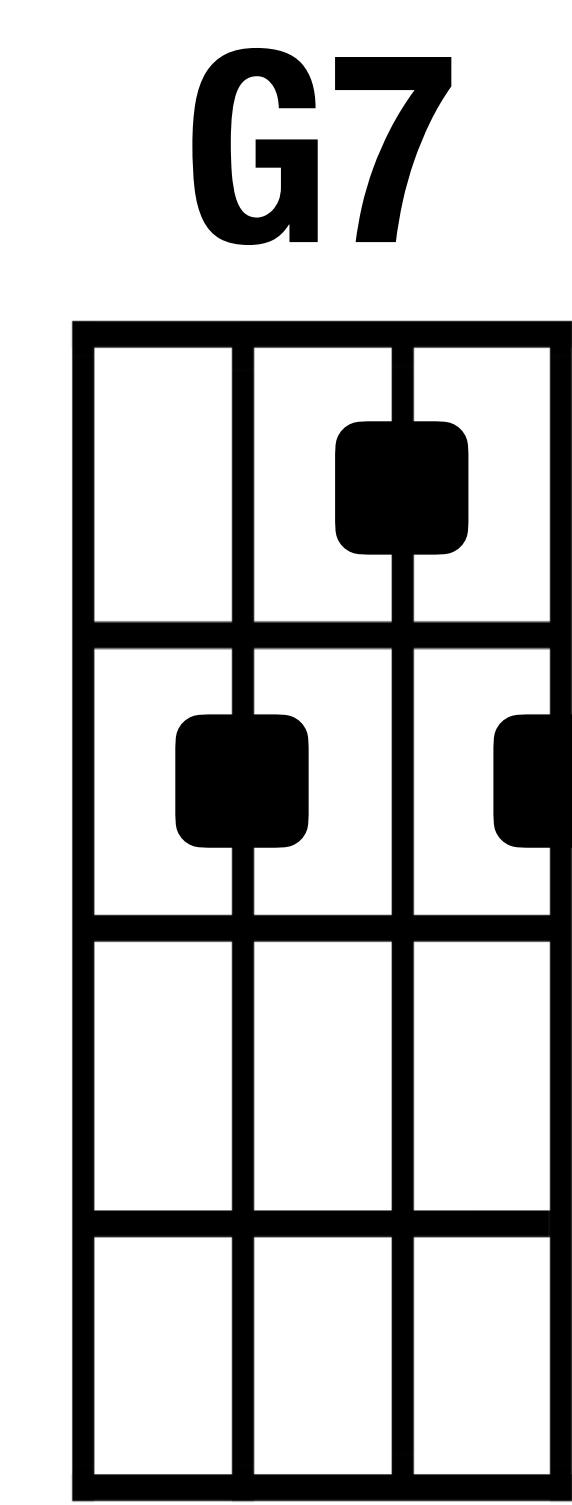
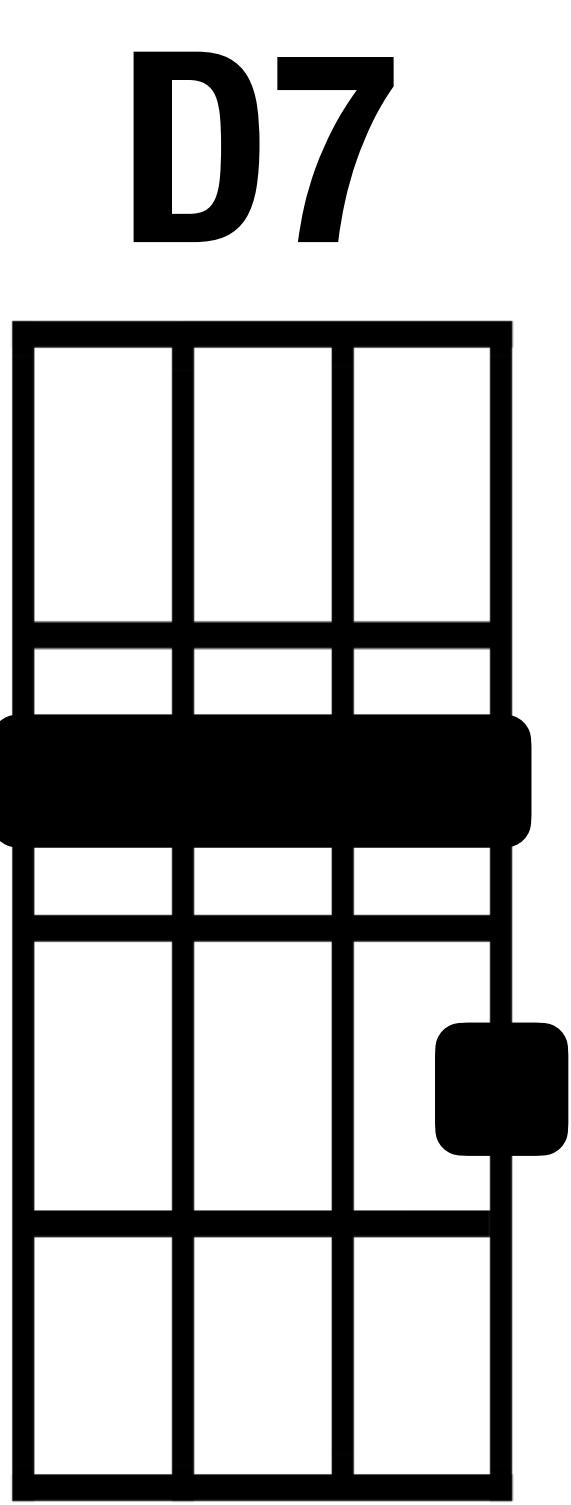
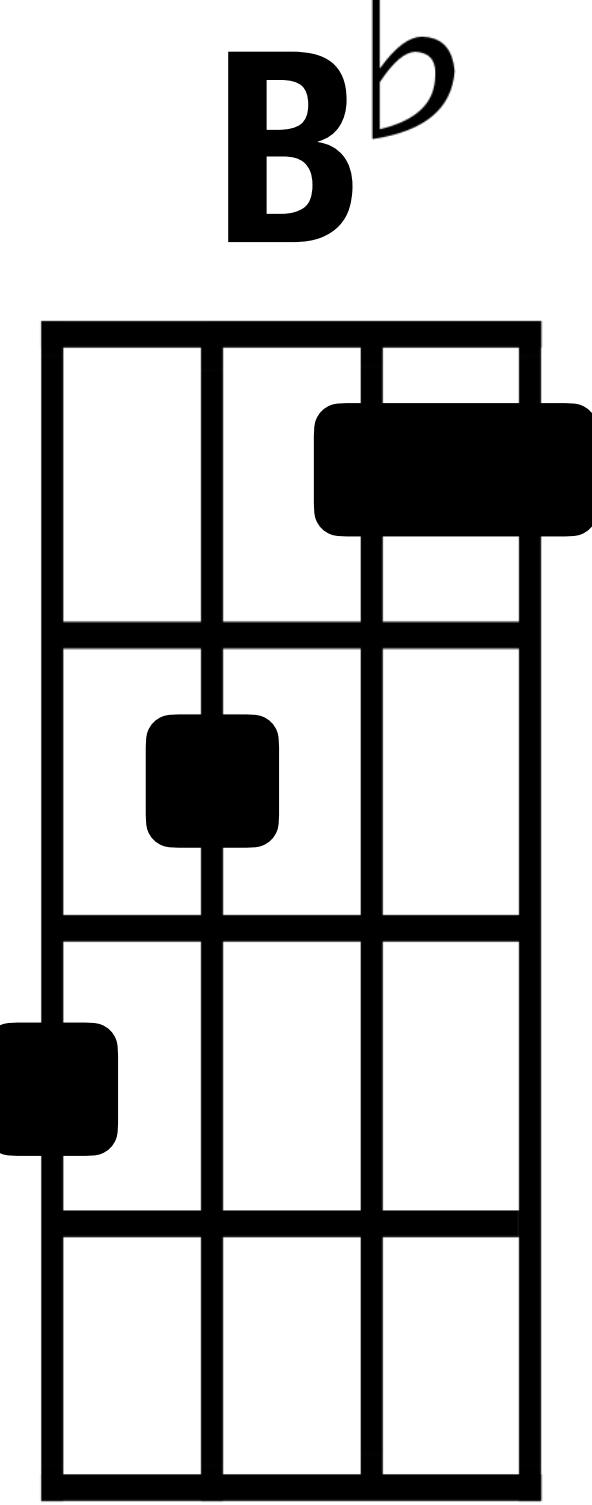
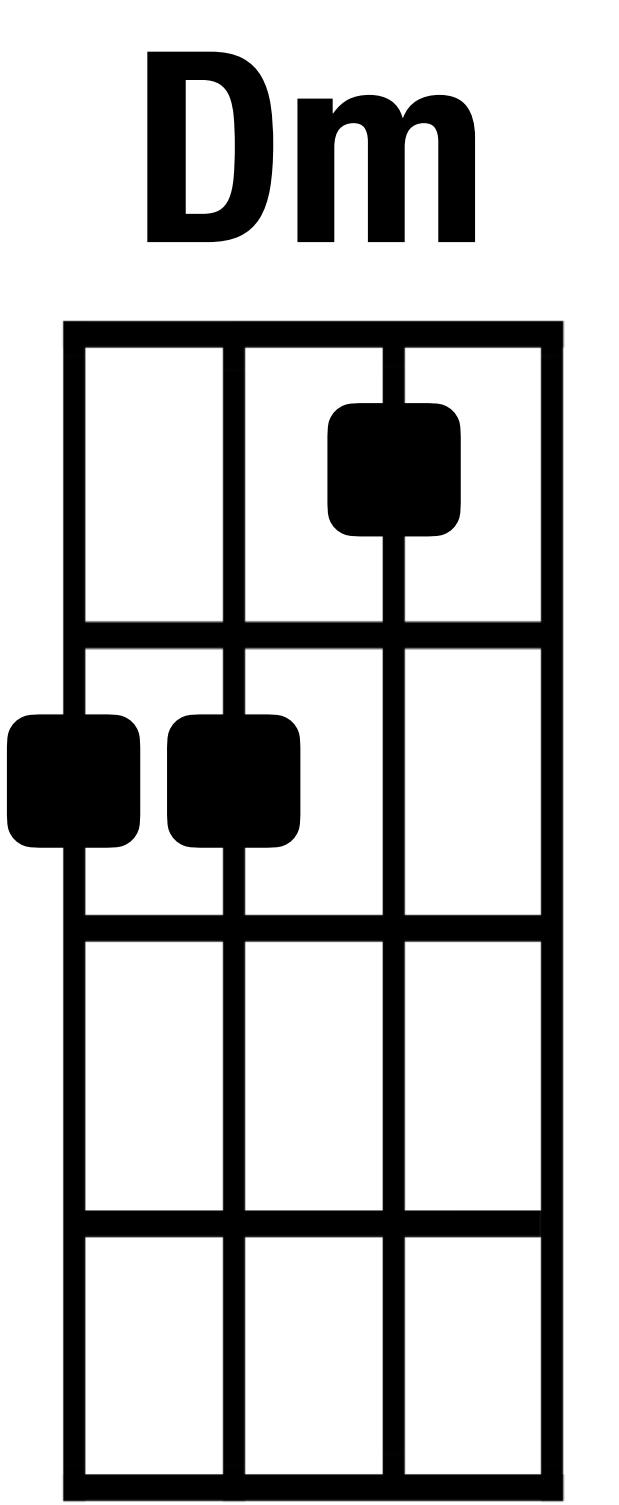
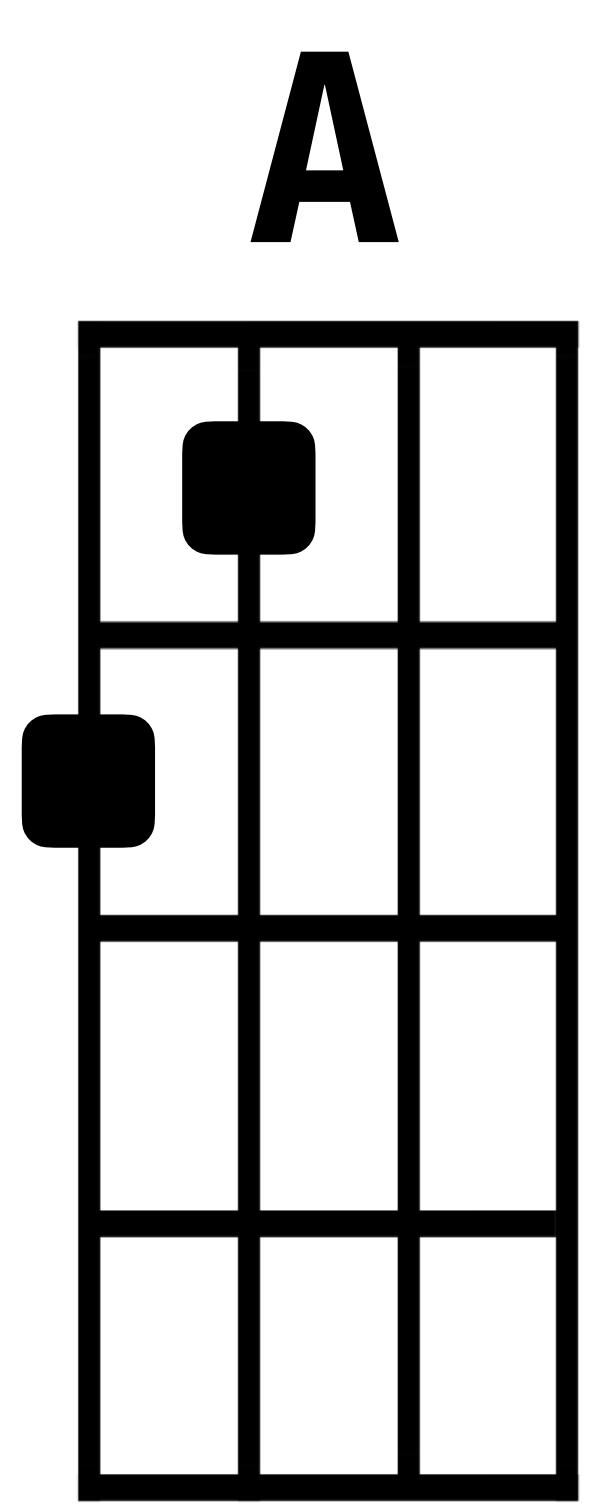
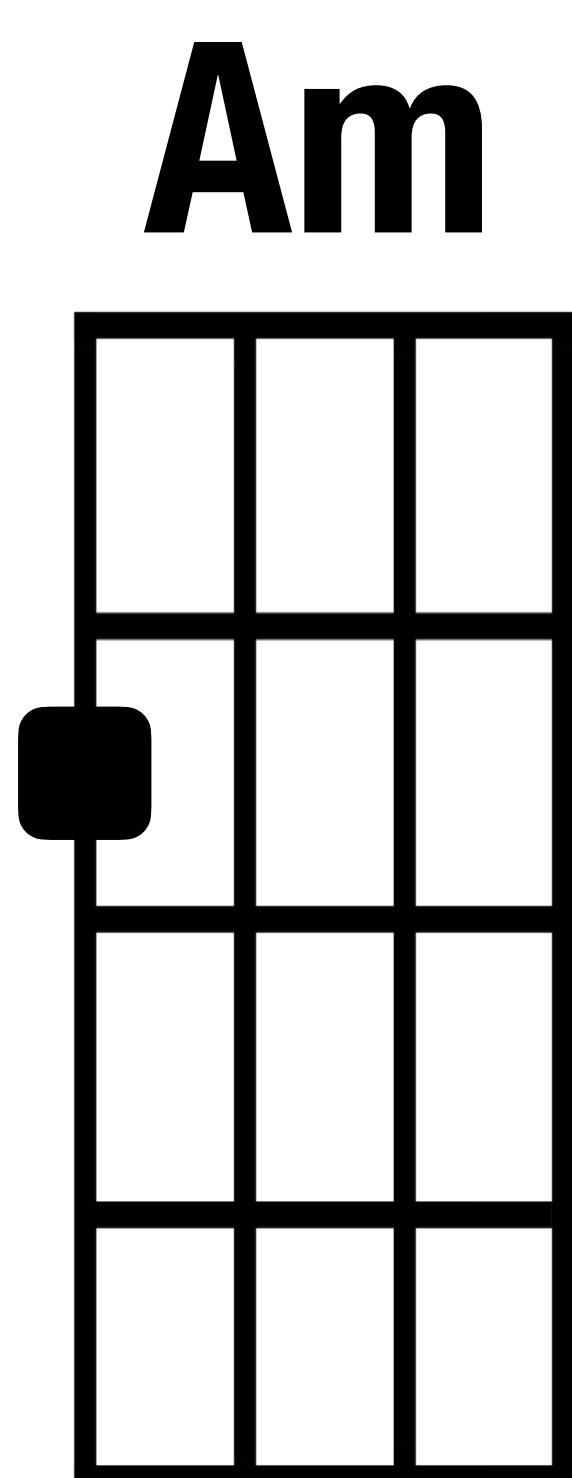
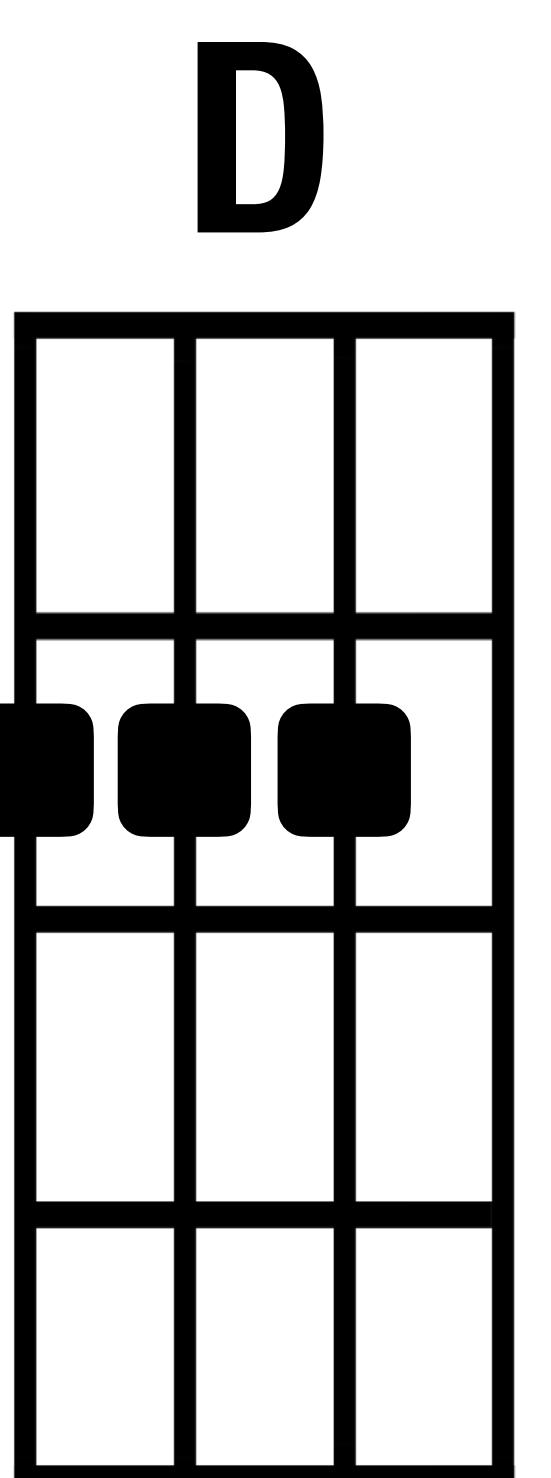
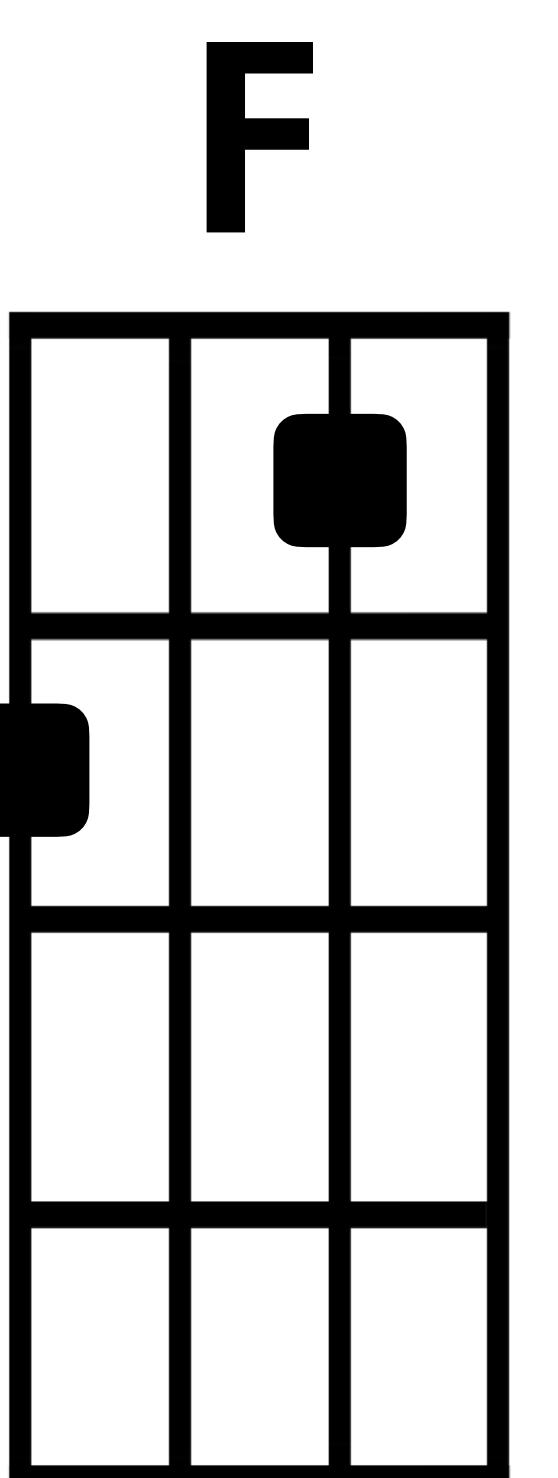
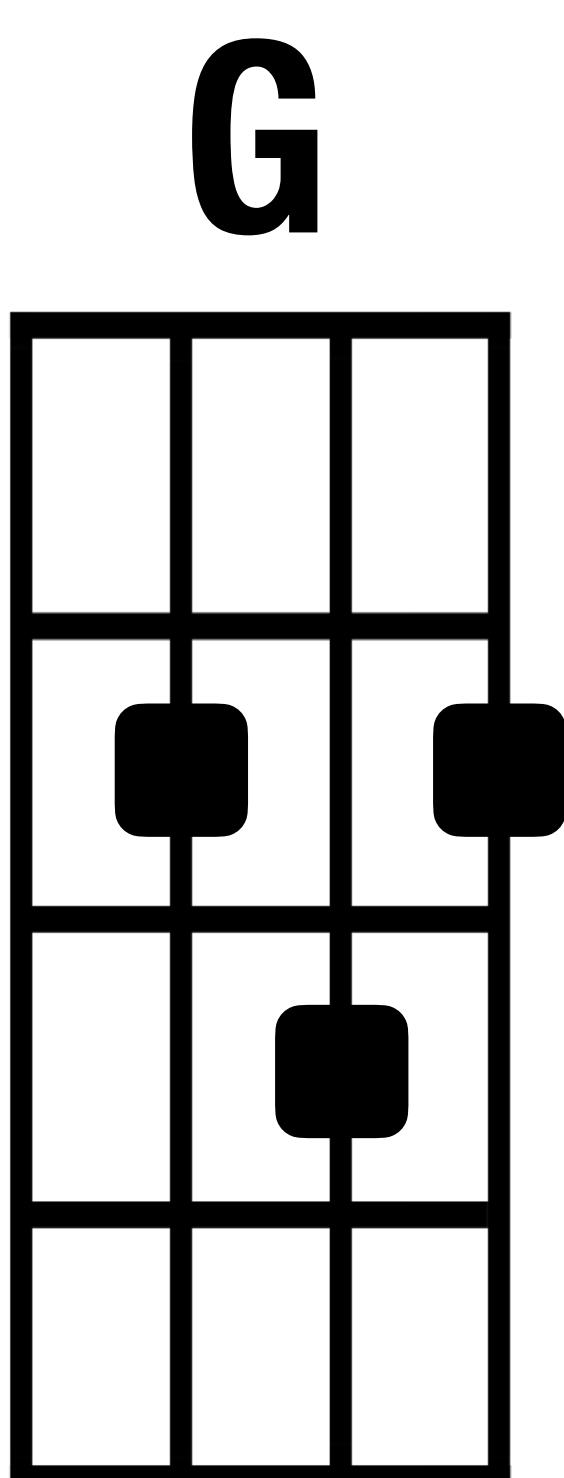
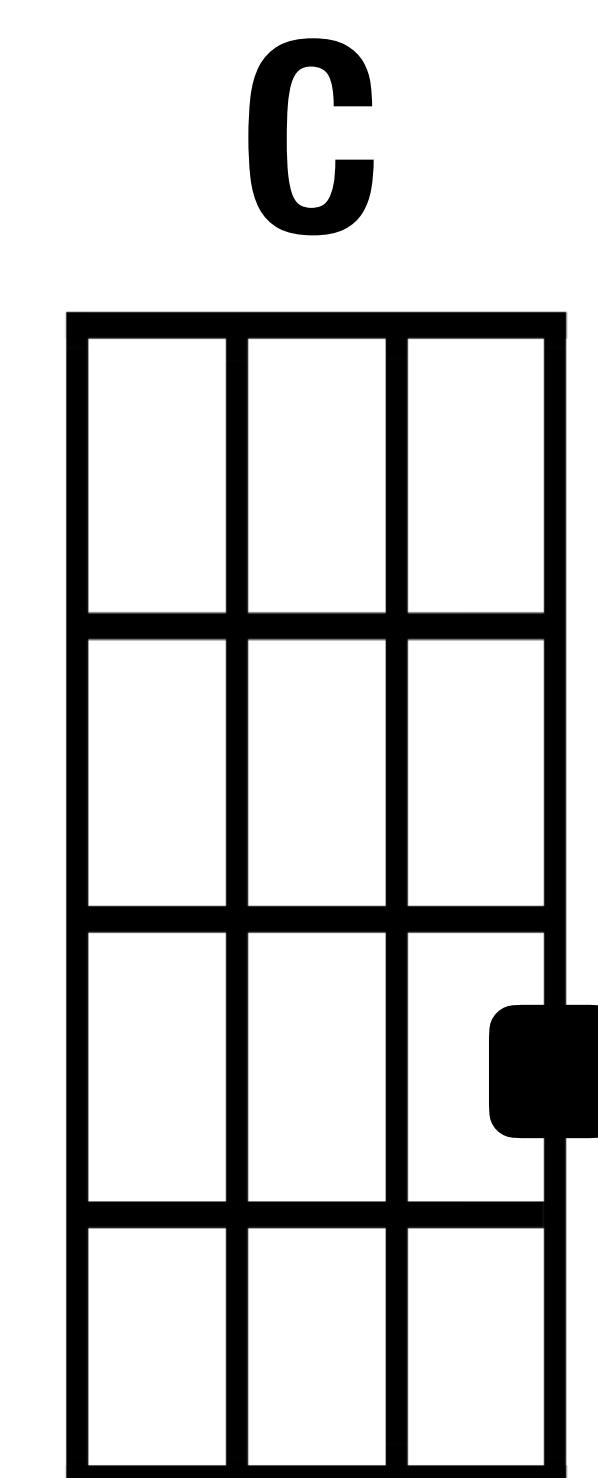


20 MOST USED CHORDS

CREDIT: UKULELE HUNT

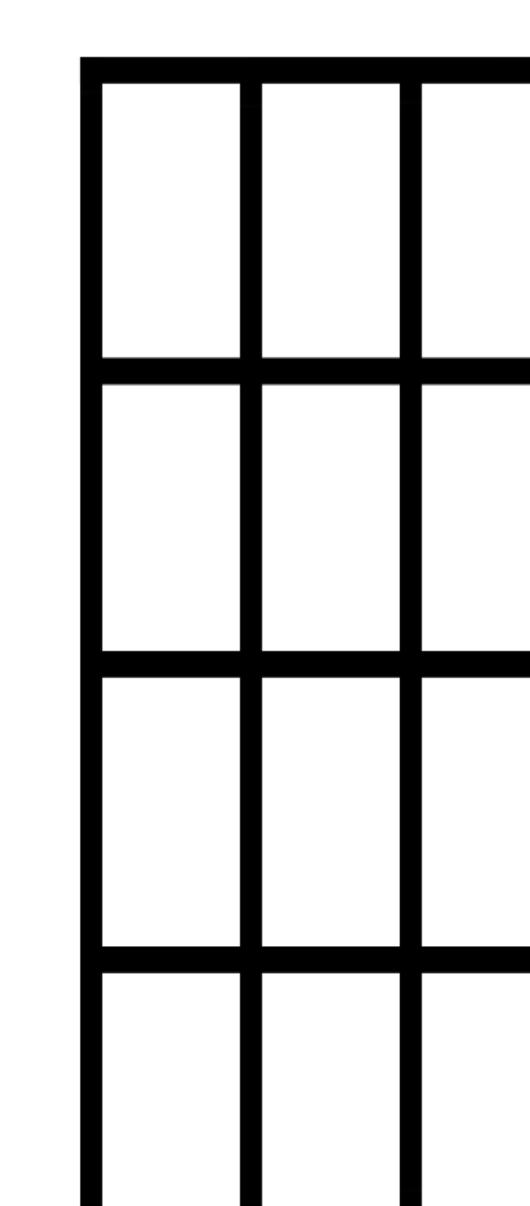
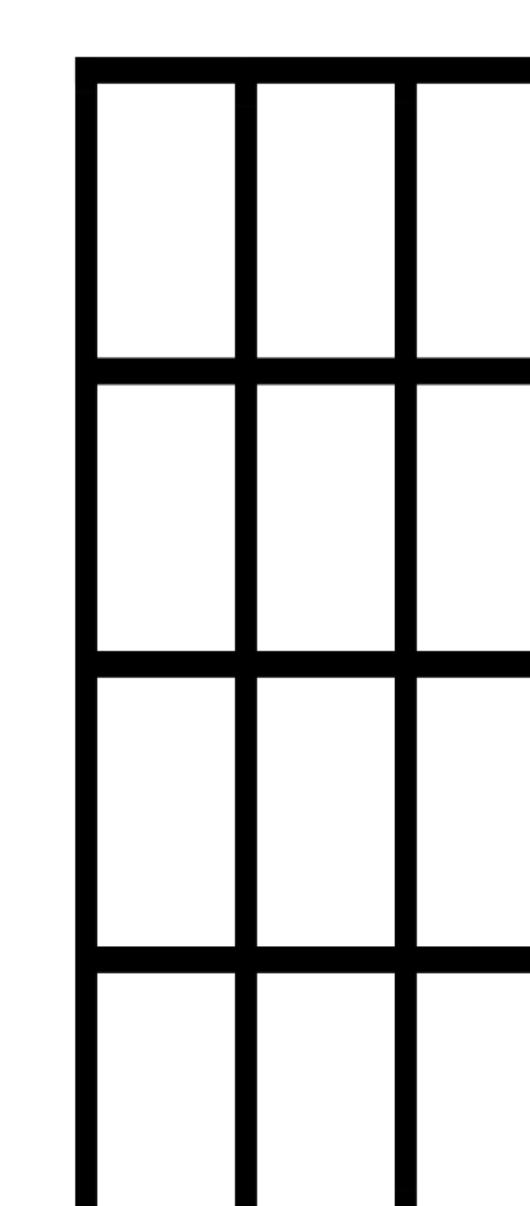
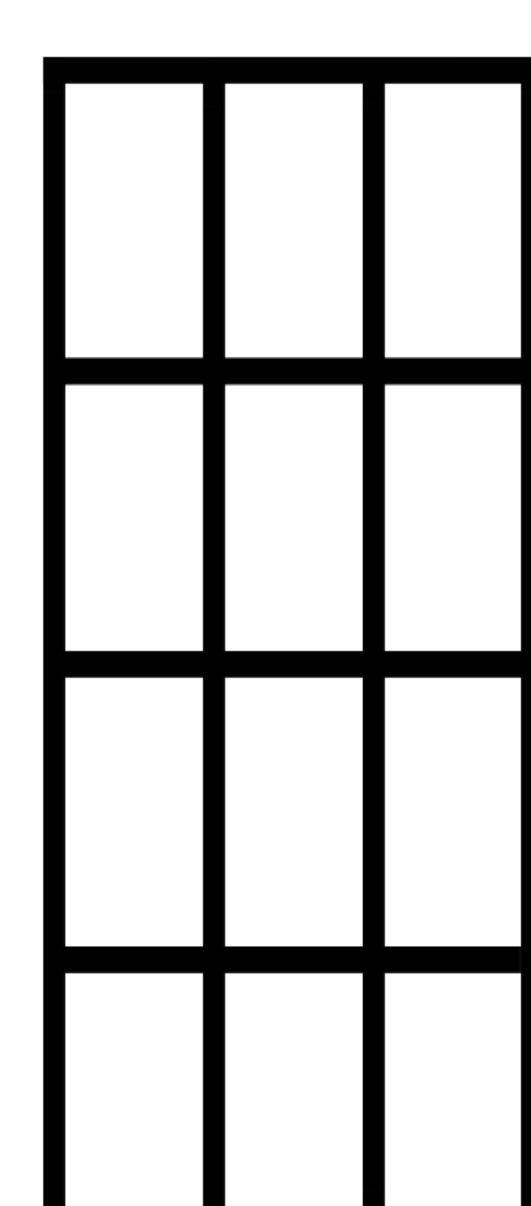
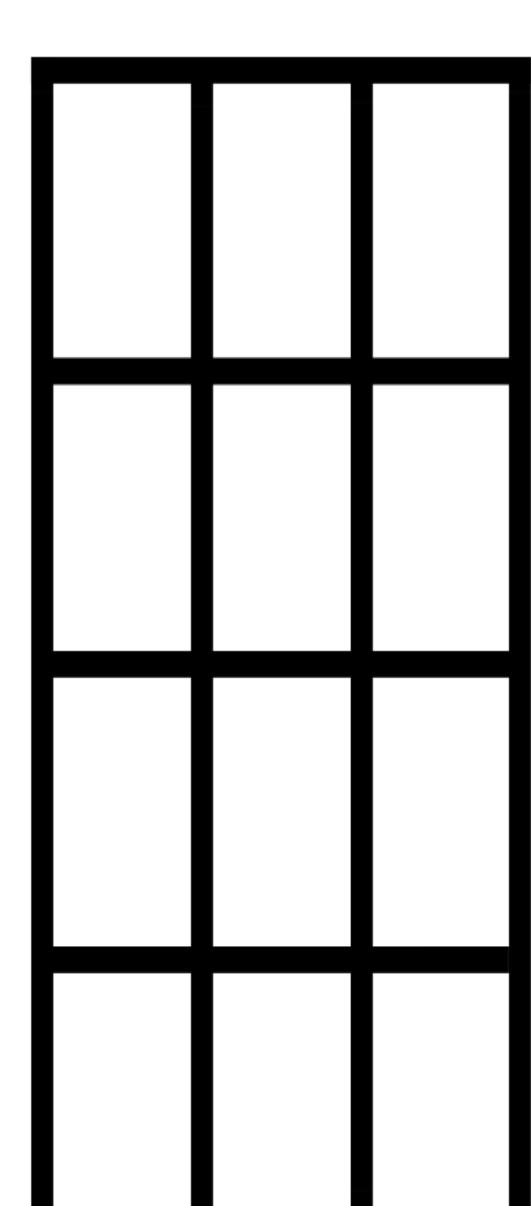
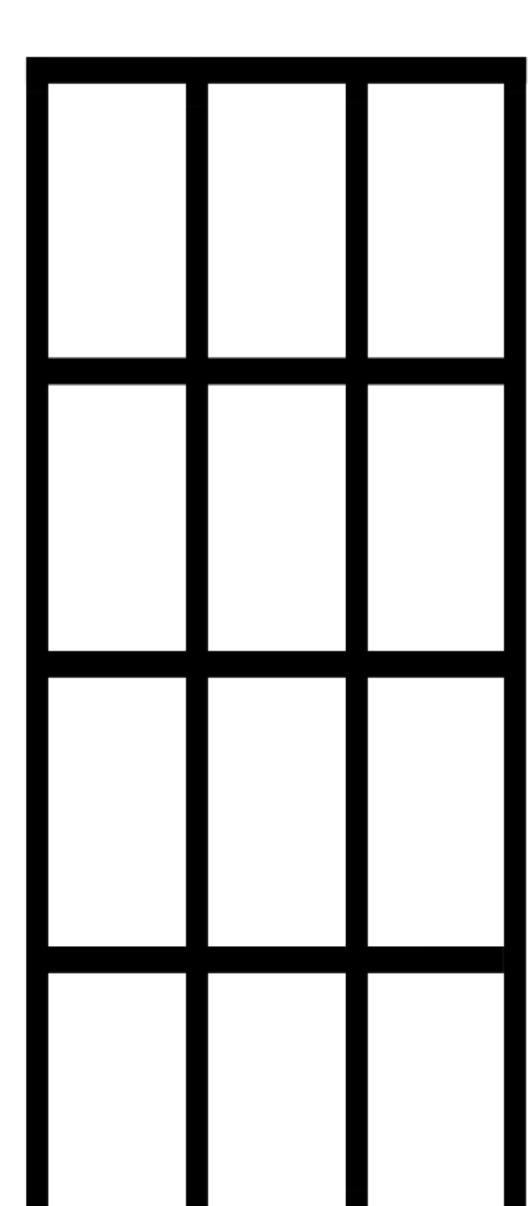
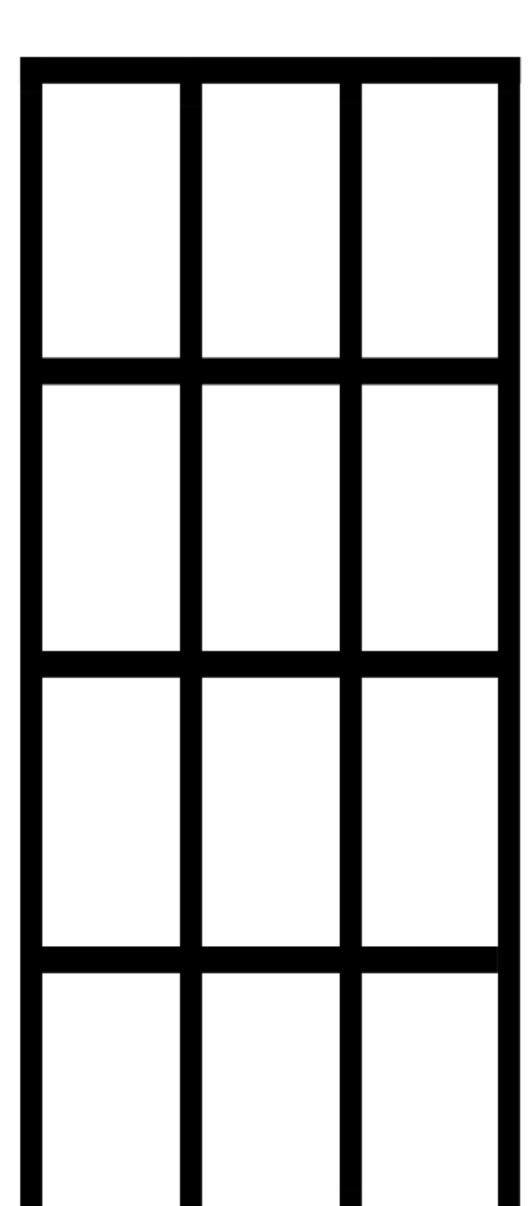
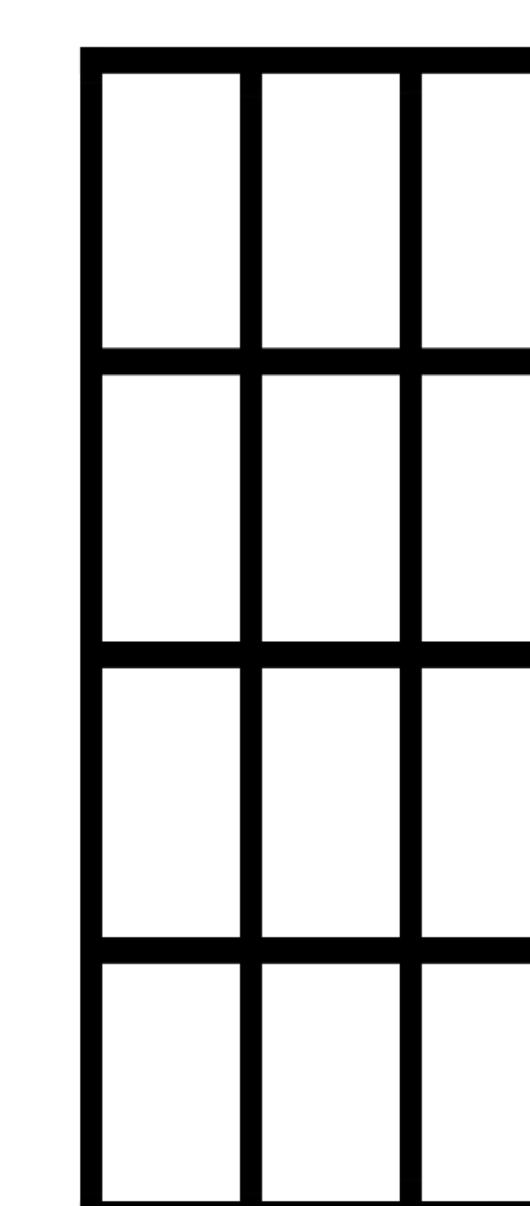
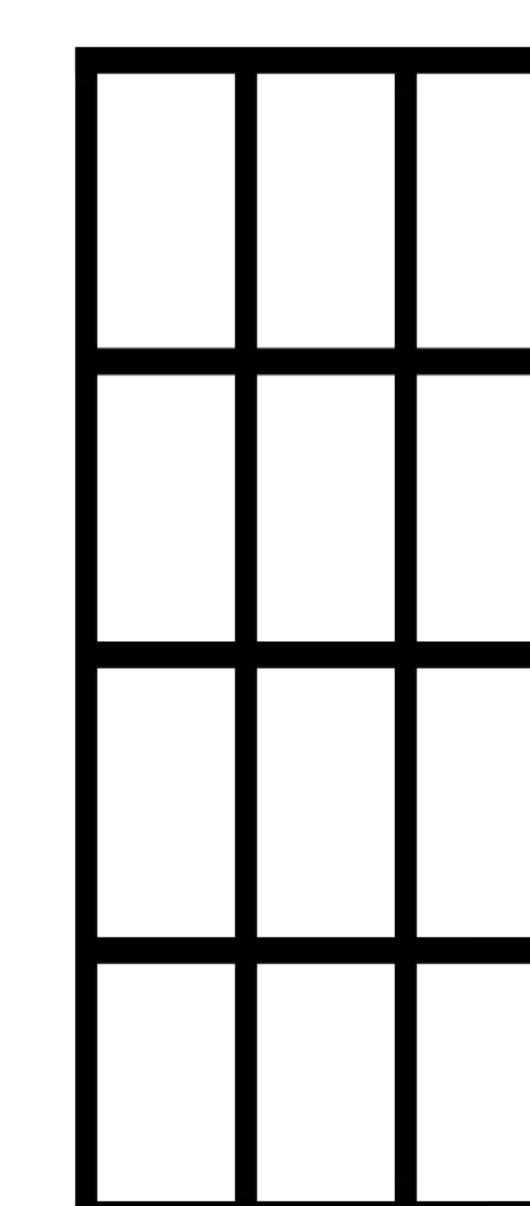
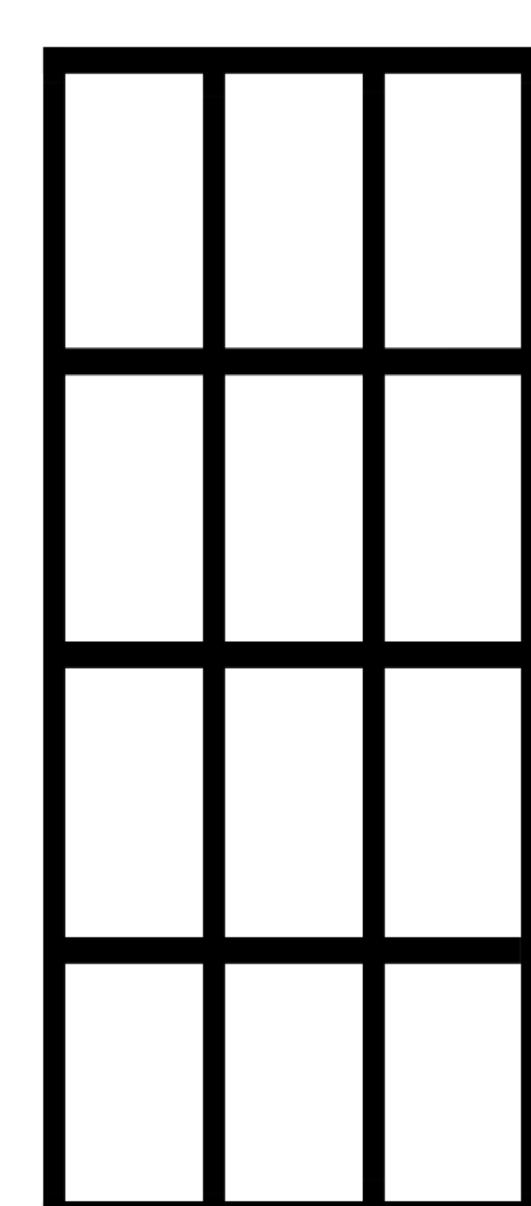
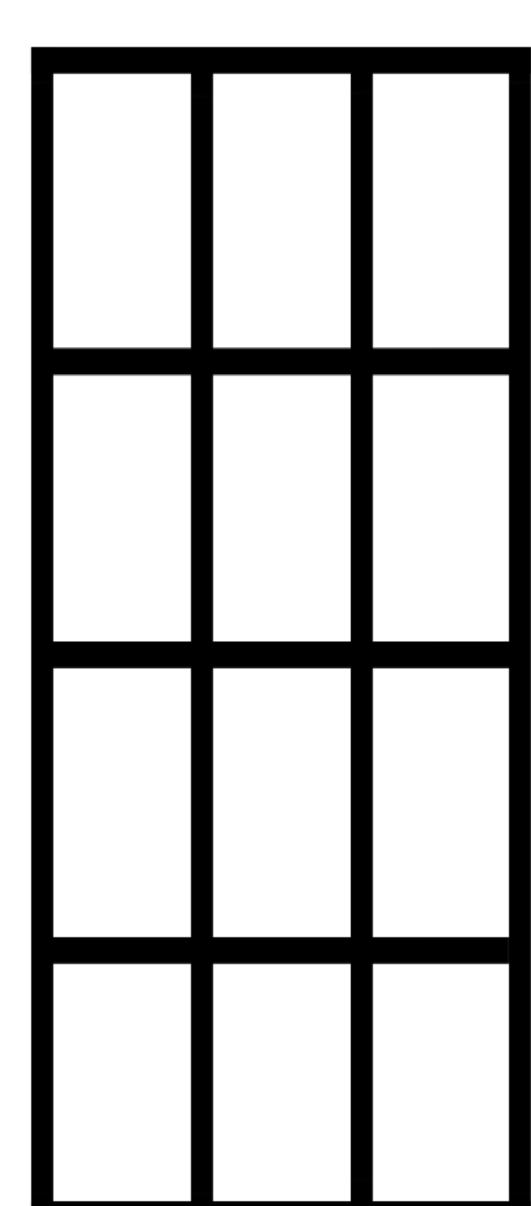
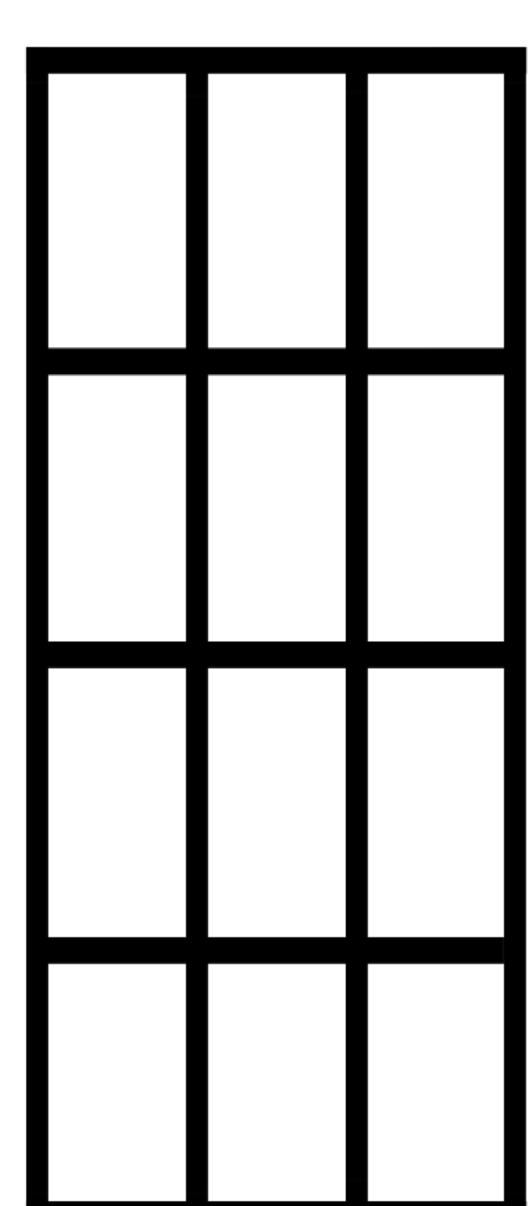
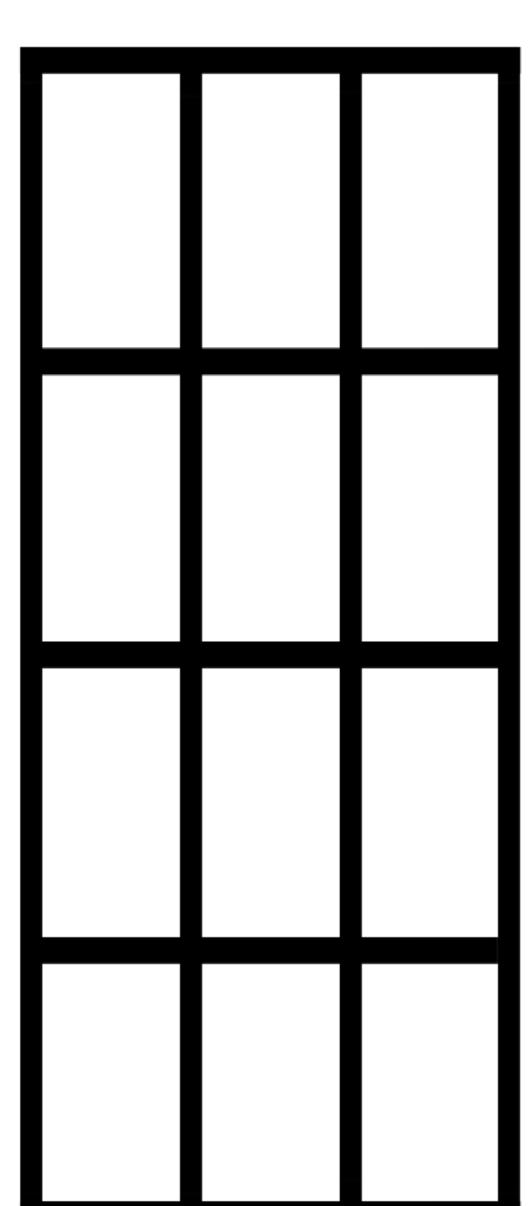
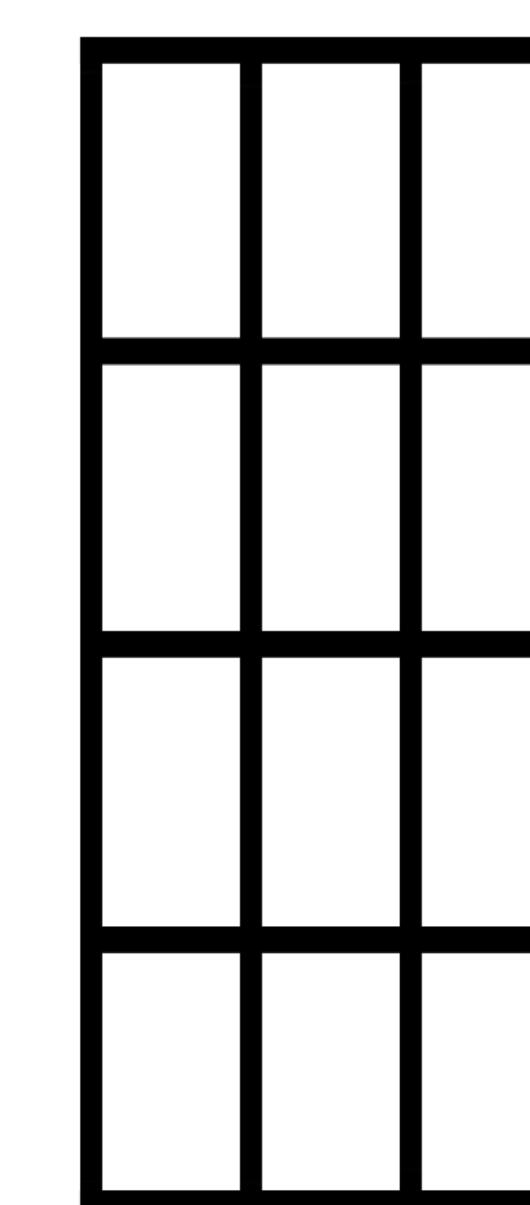
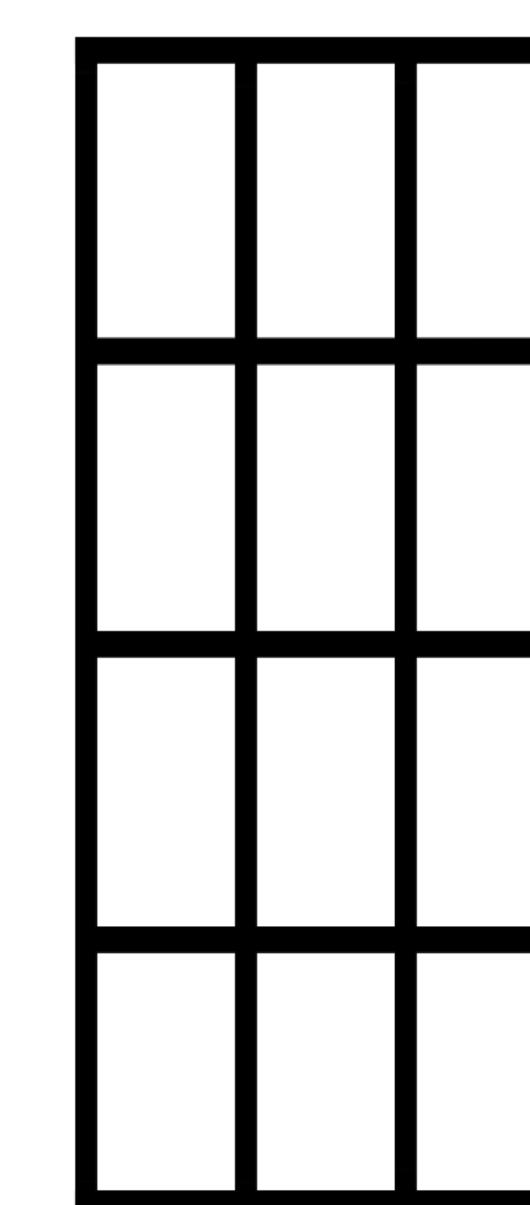
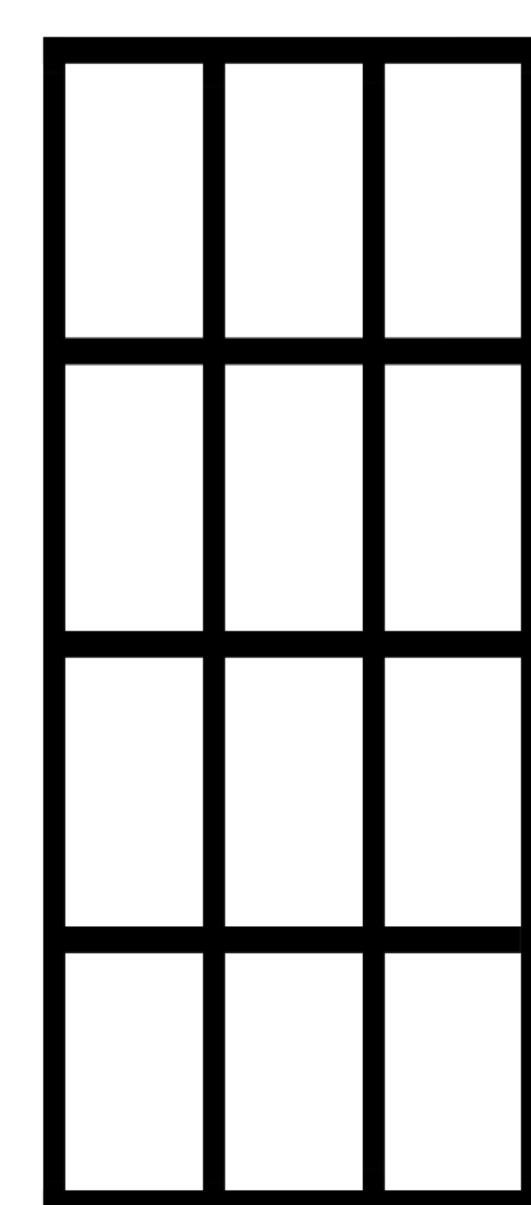
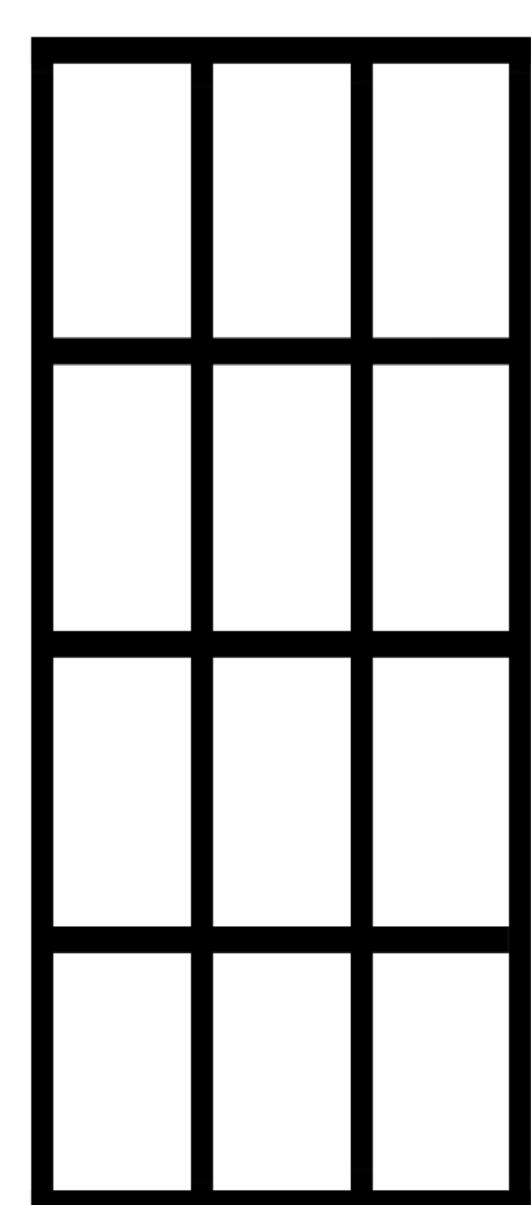
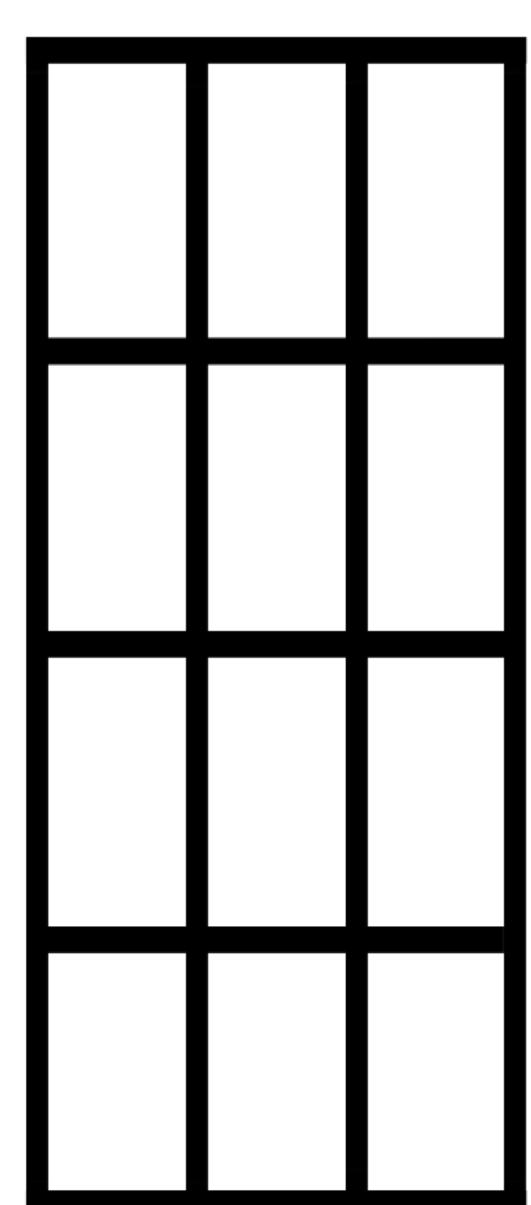
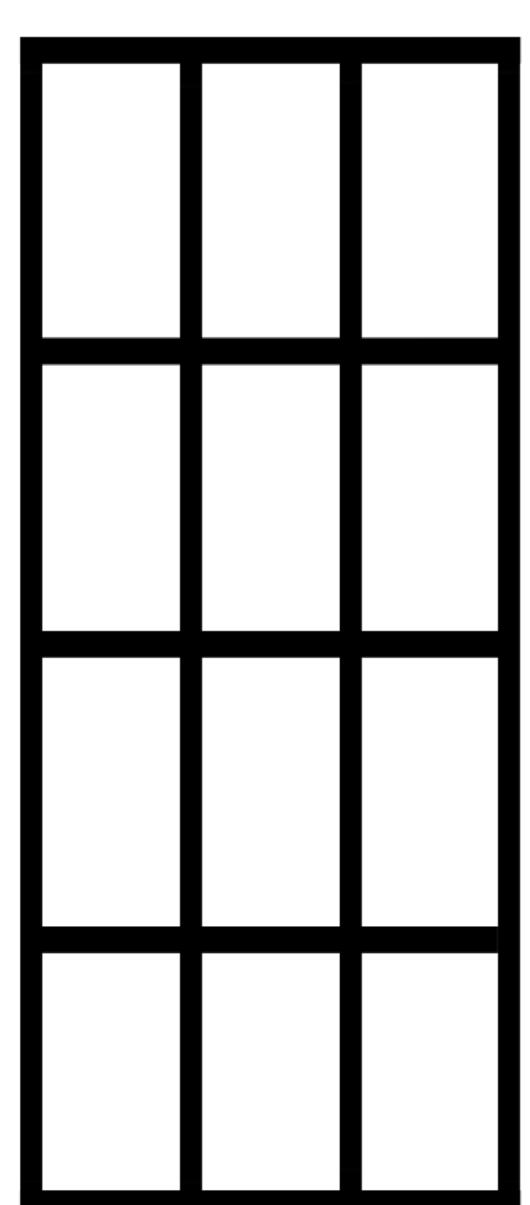
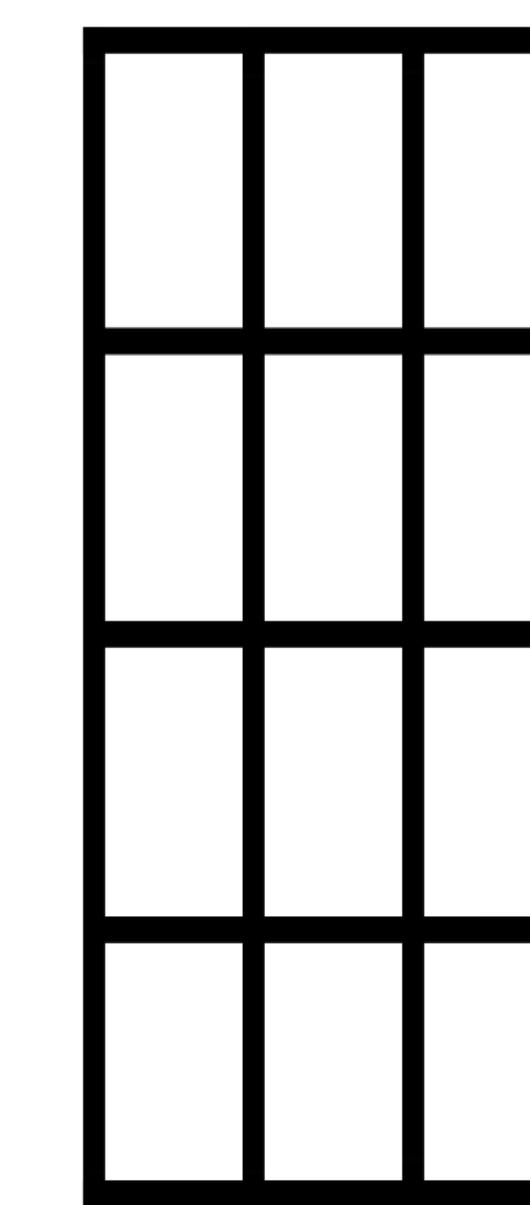
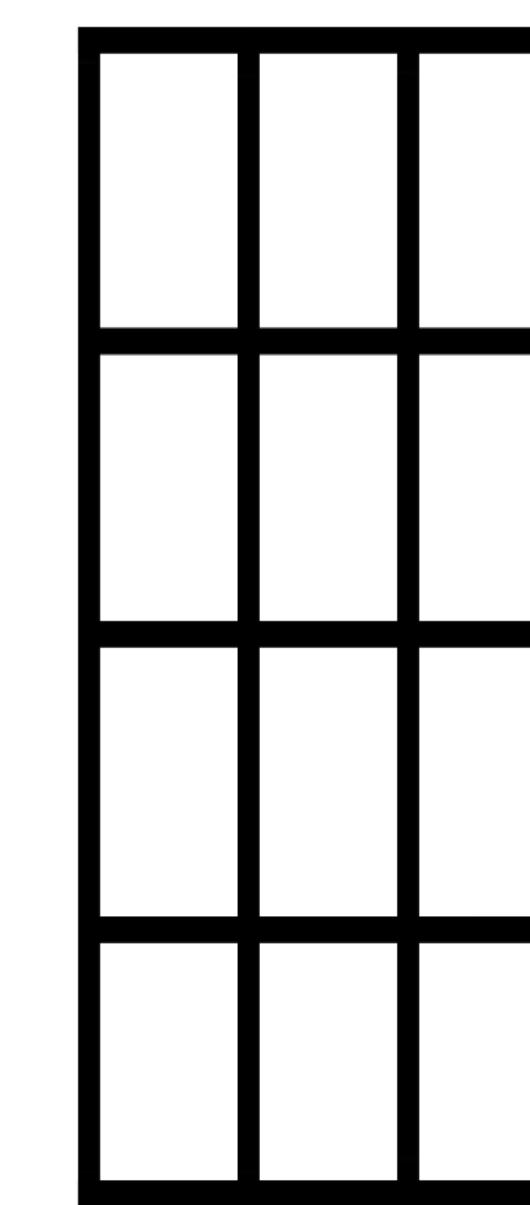
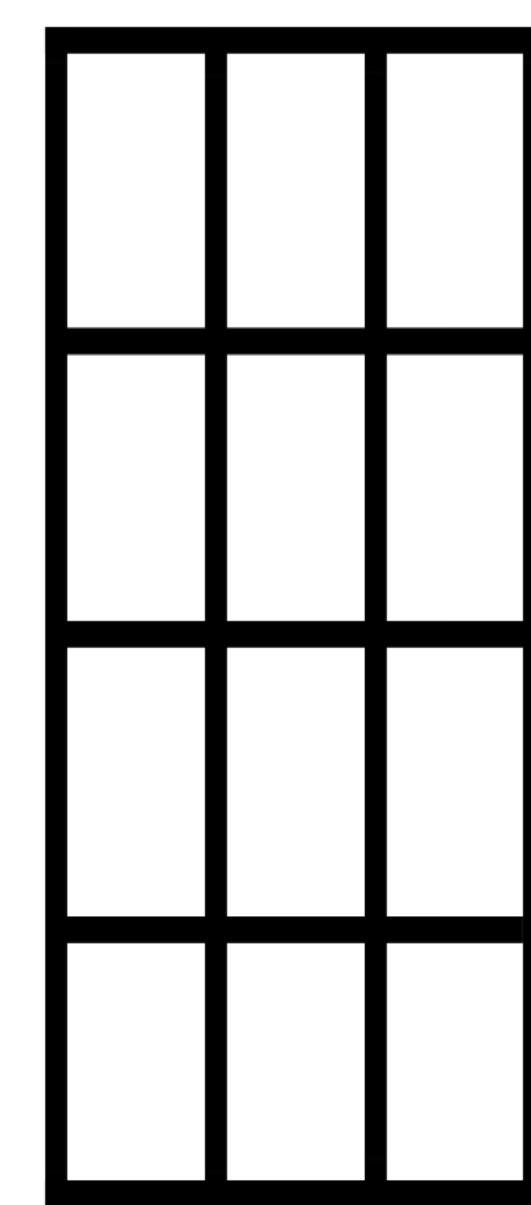
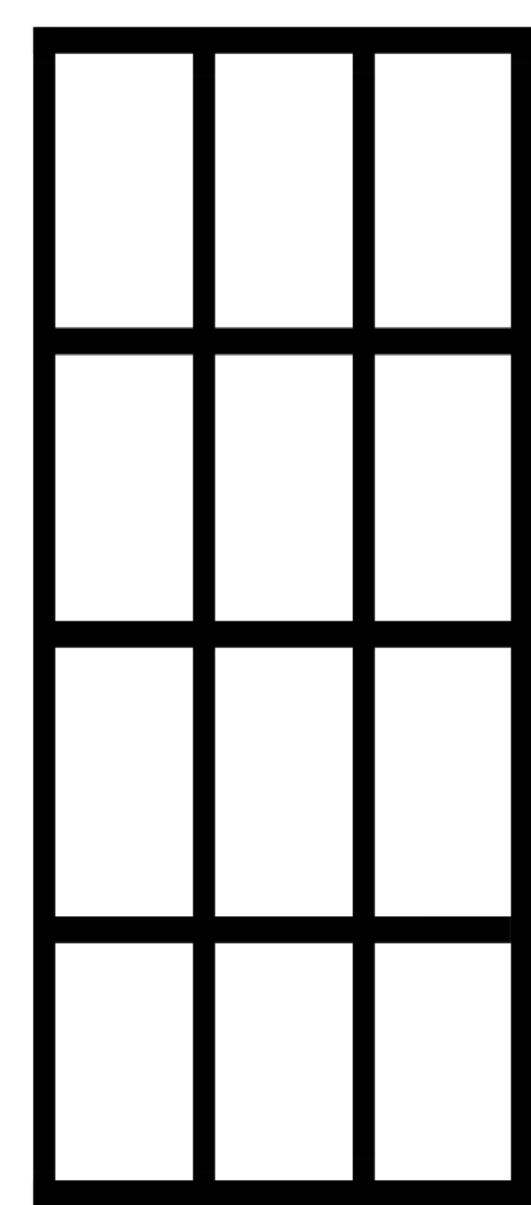
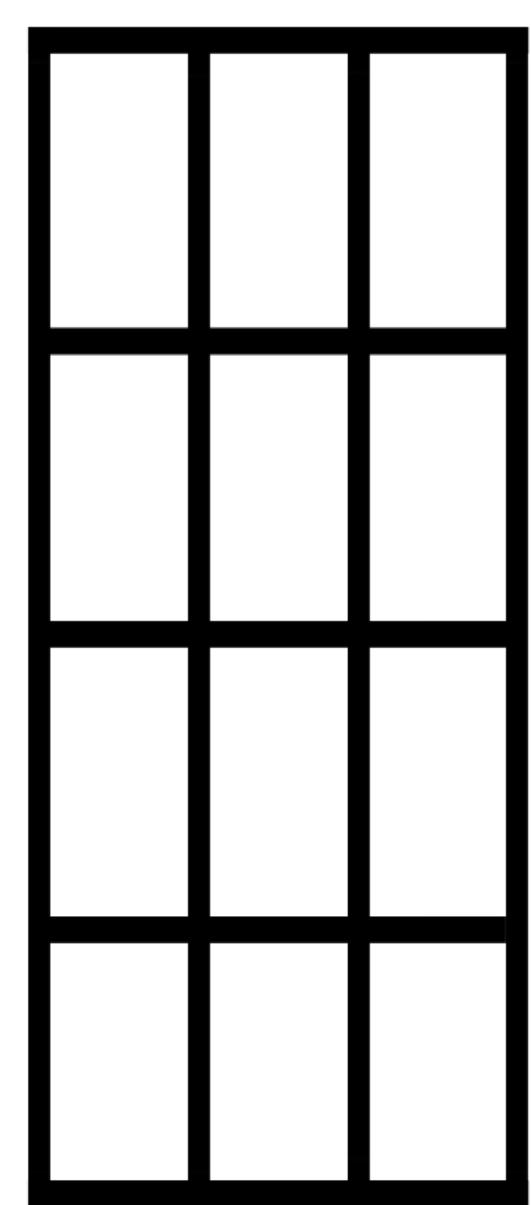
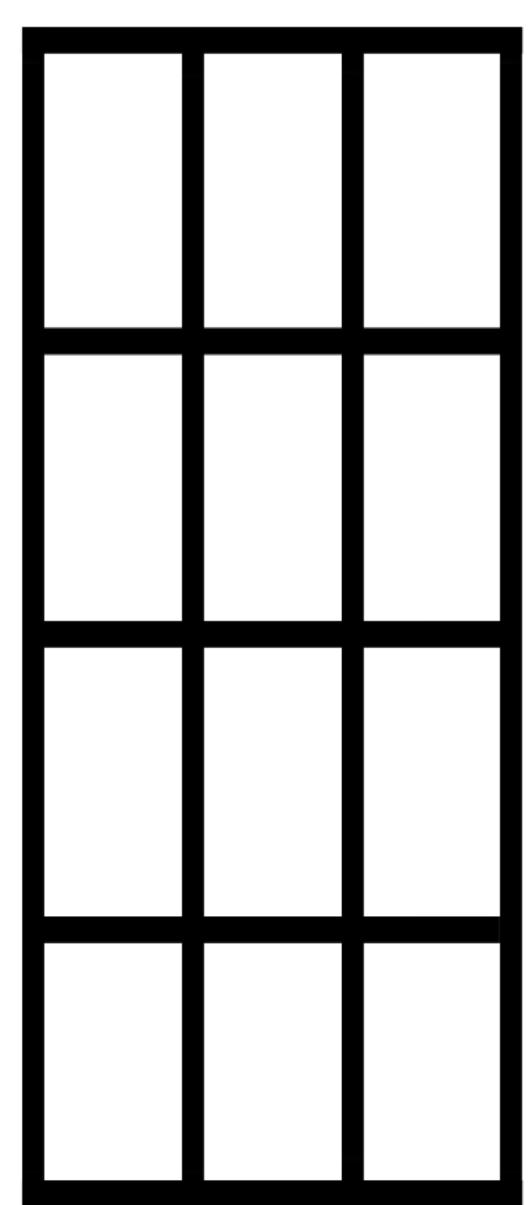
THE UKULELE BIBLE

GCEA UKULELES



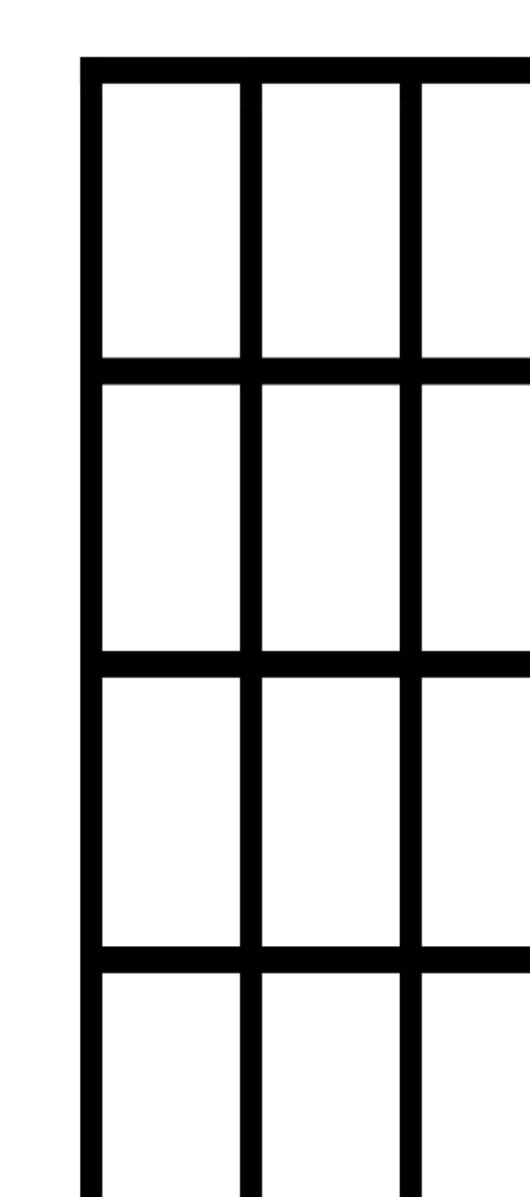
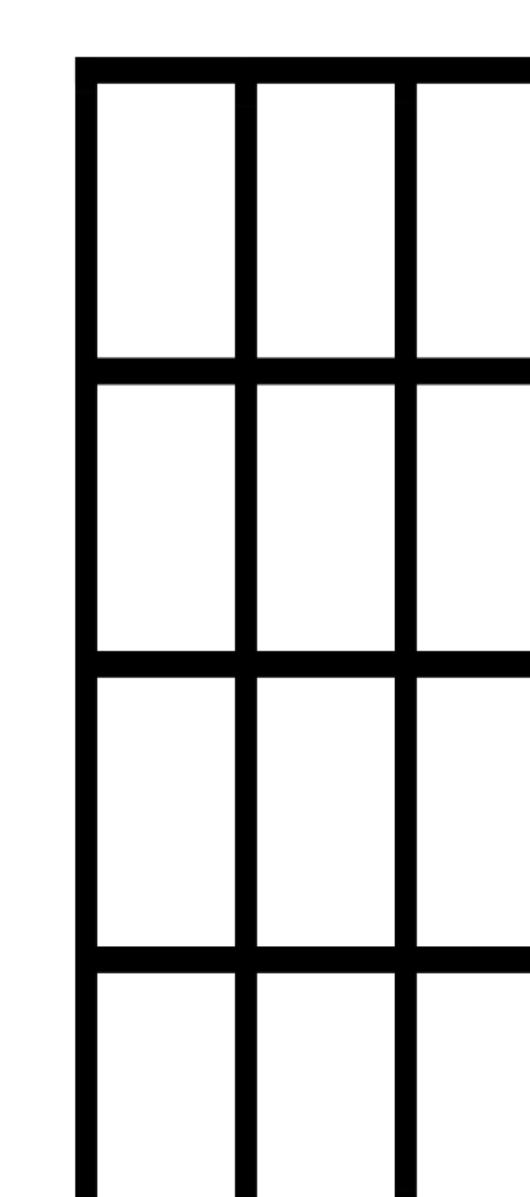
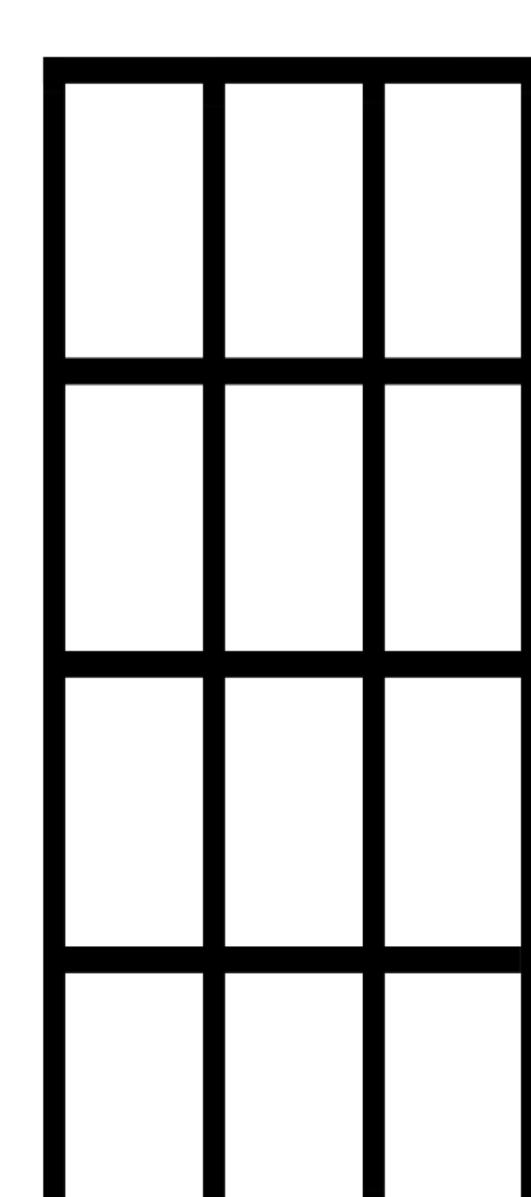
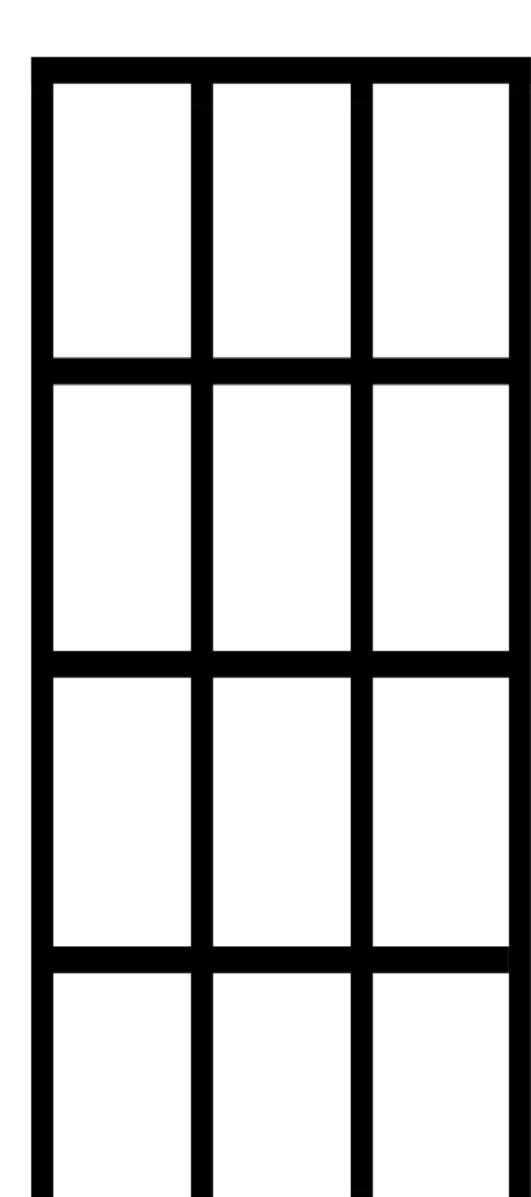
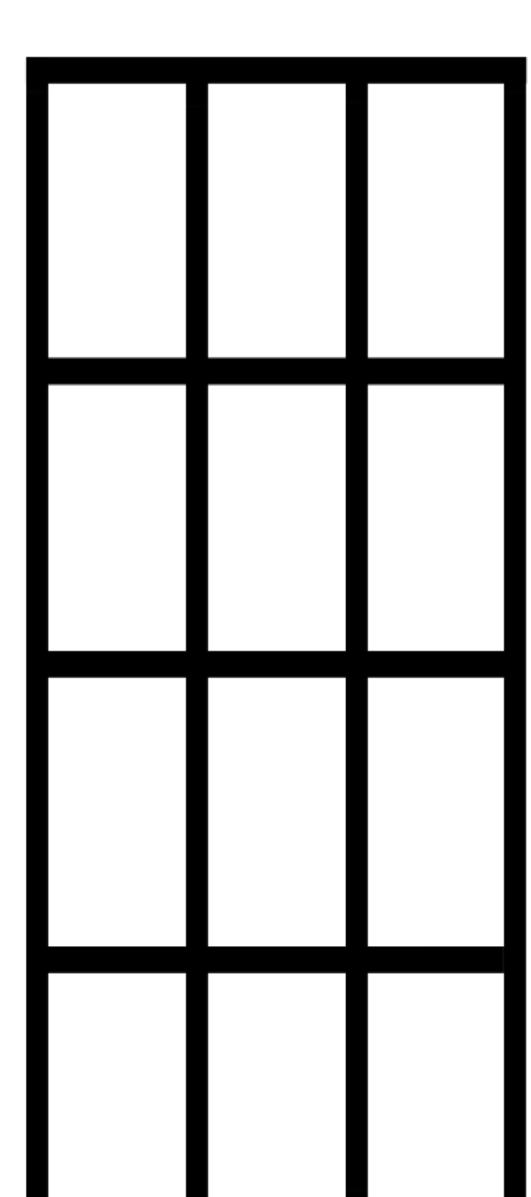
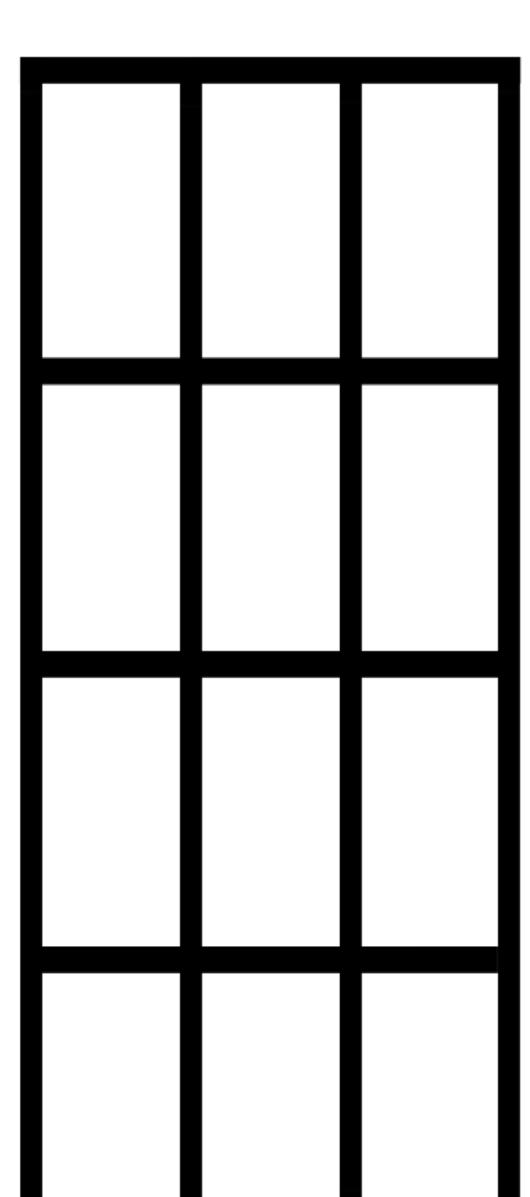
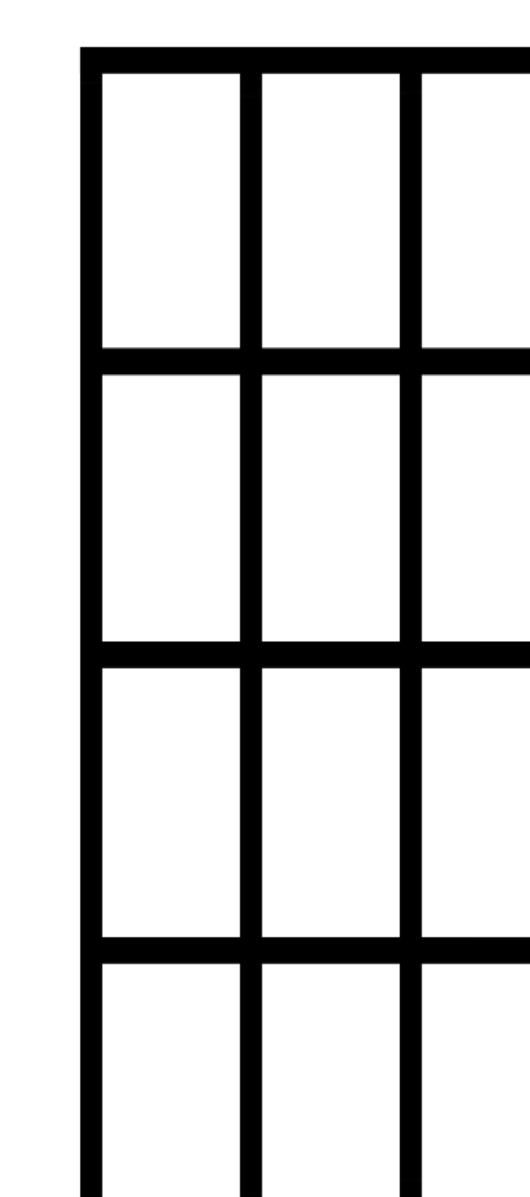
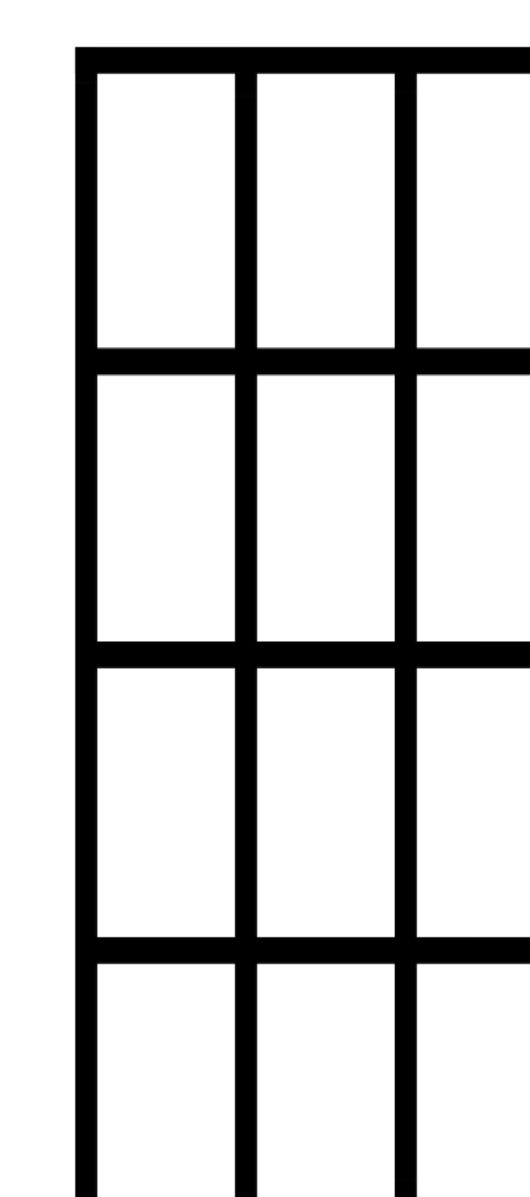
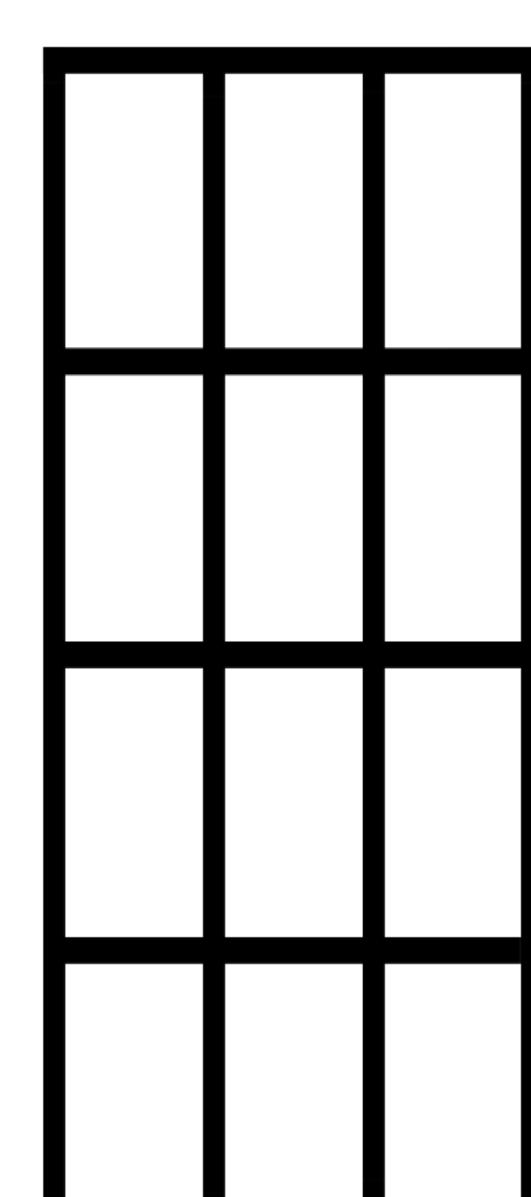
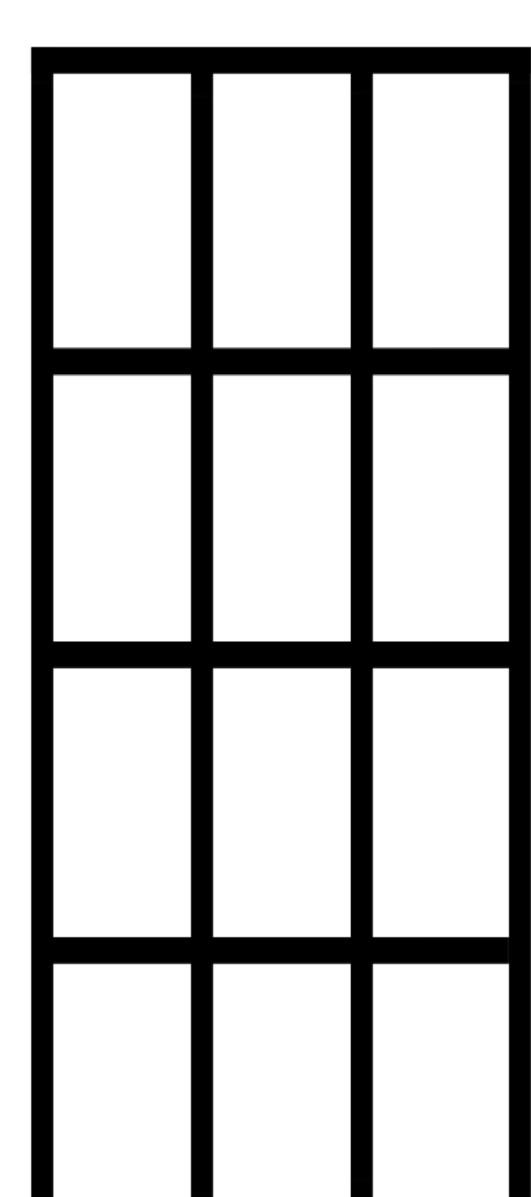
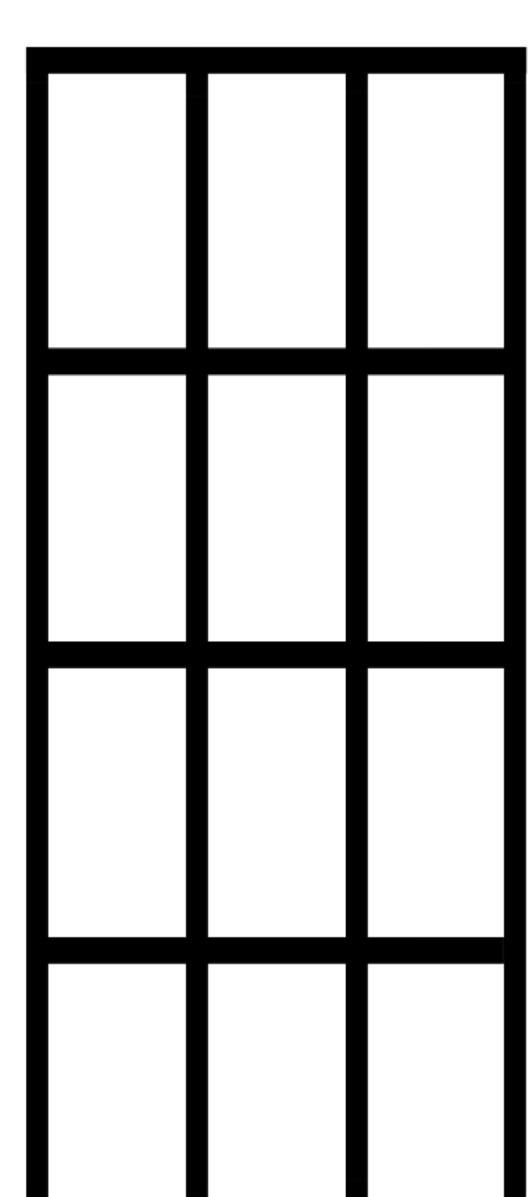
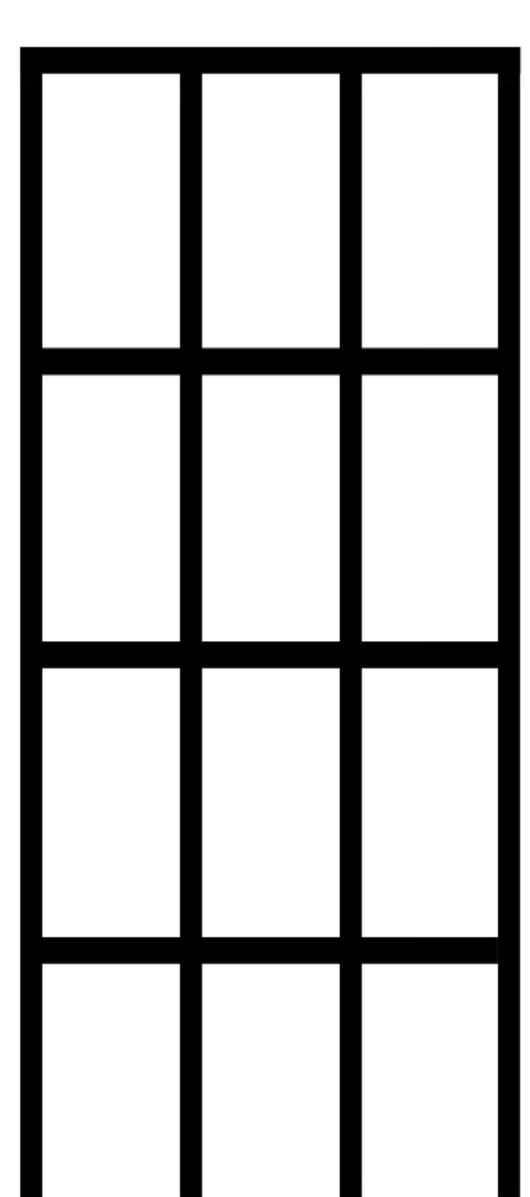
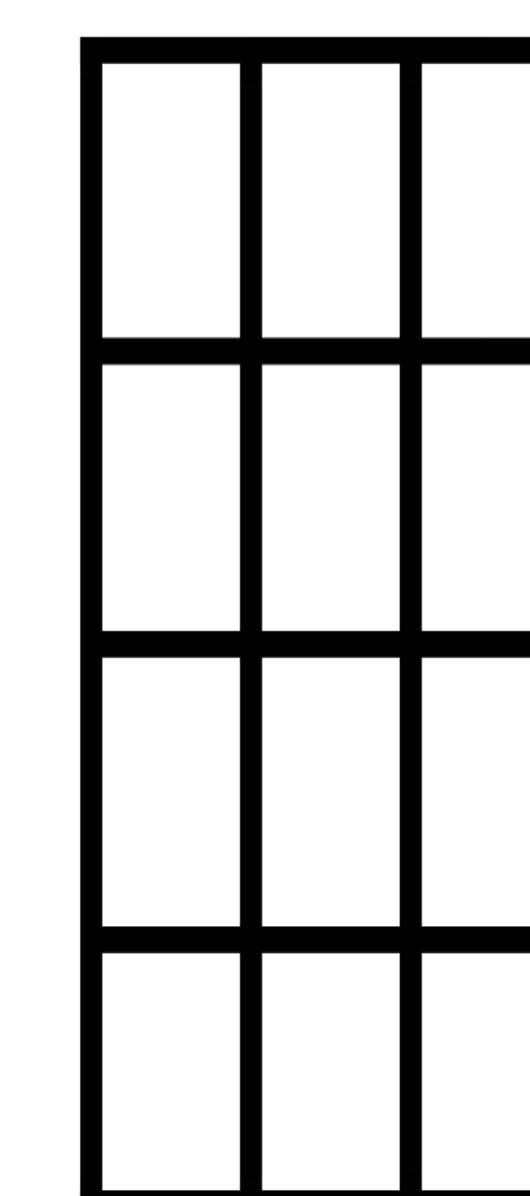
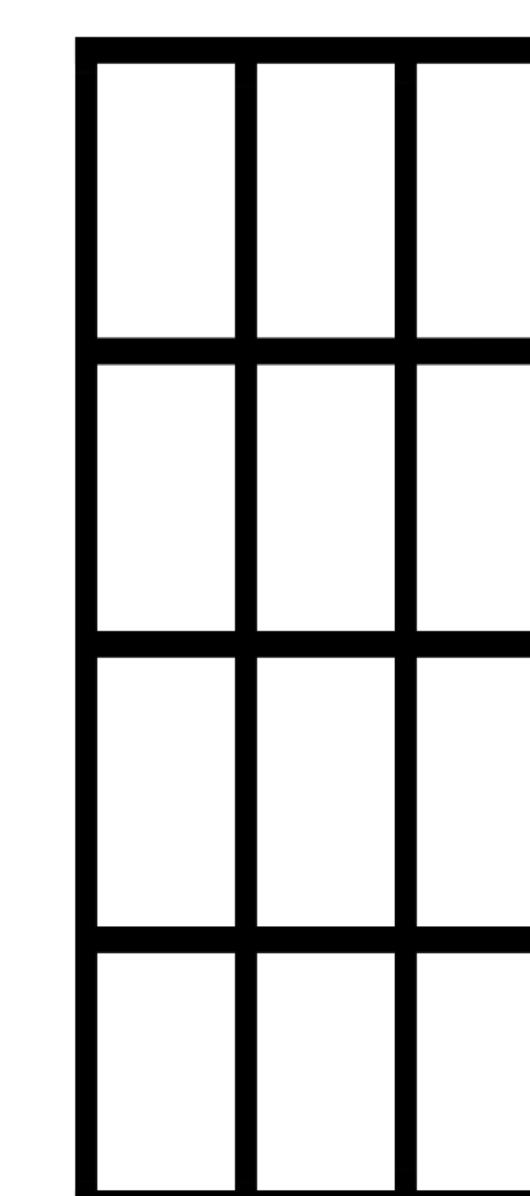
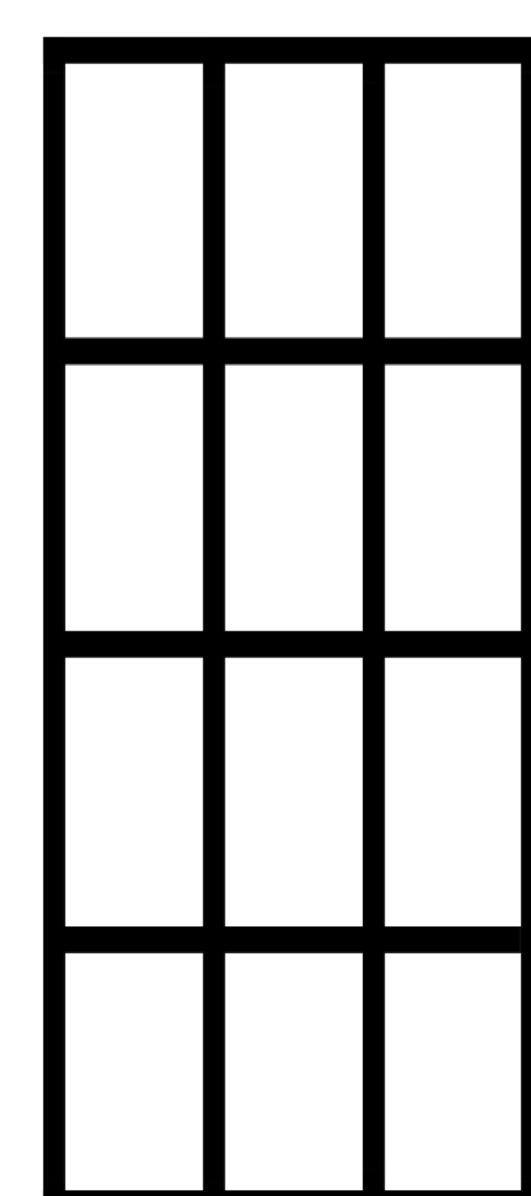
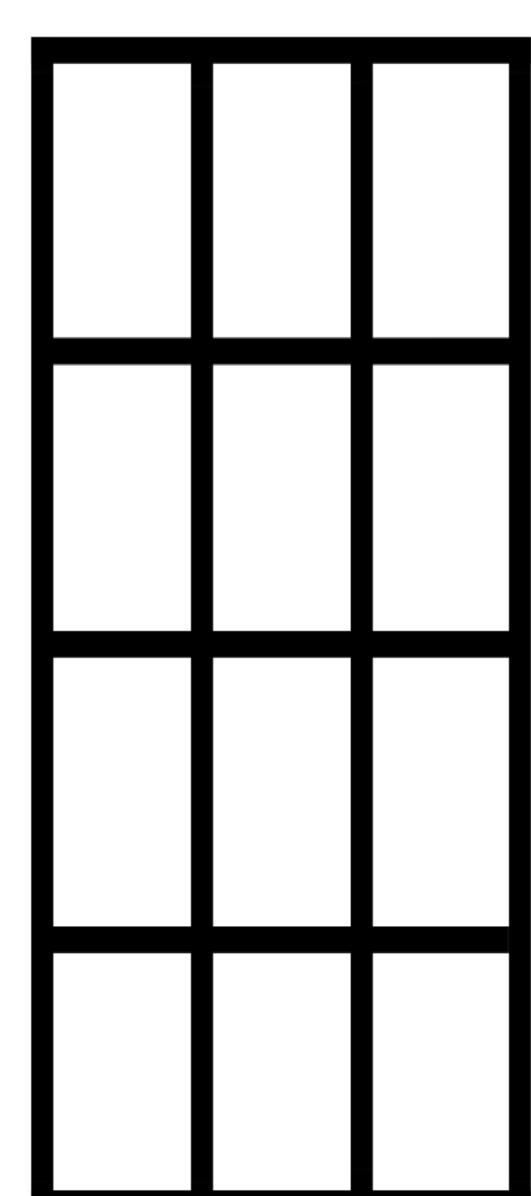
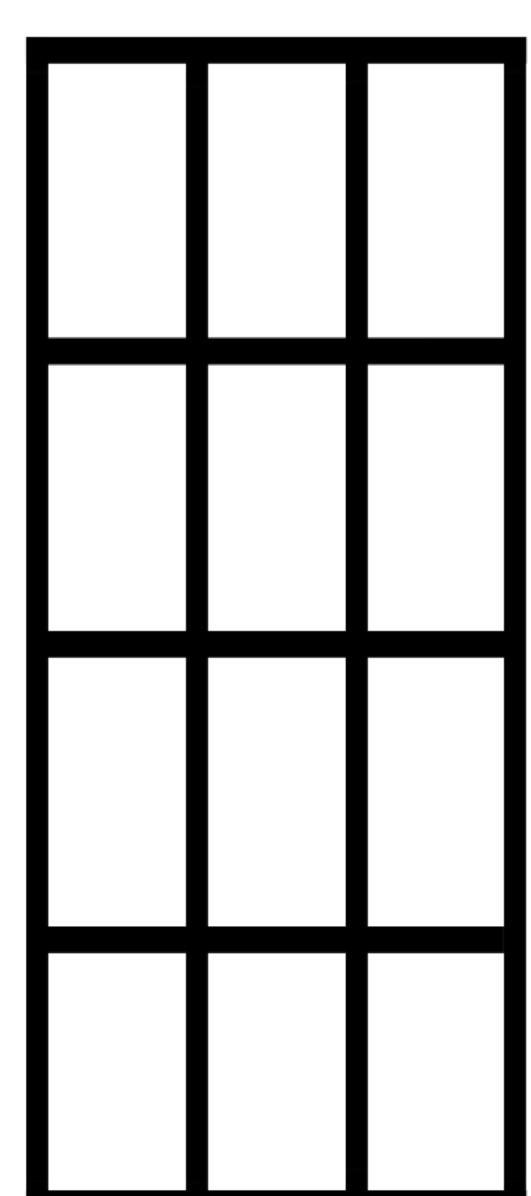
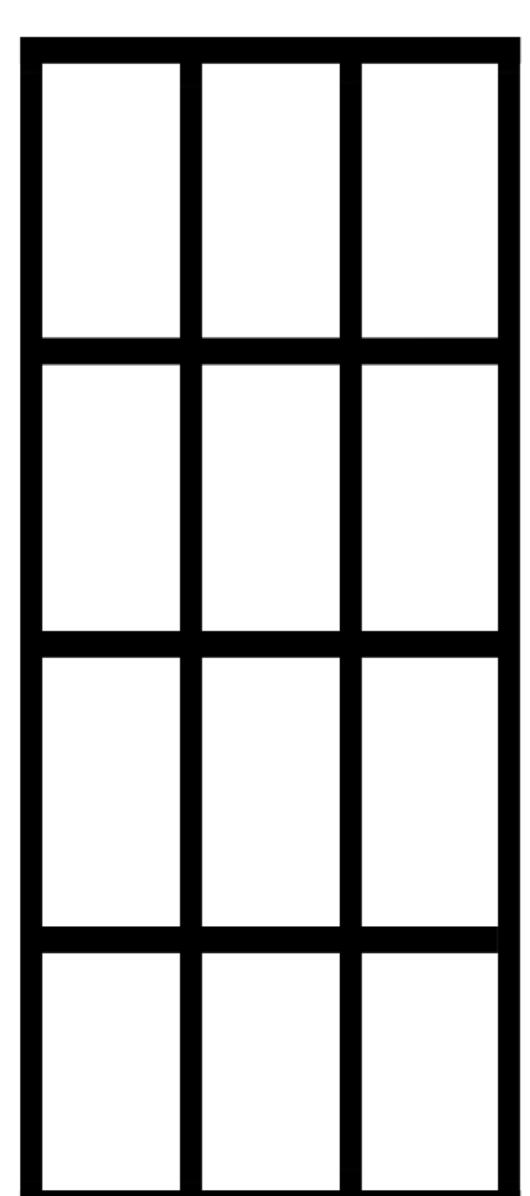
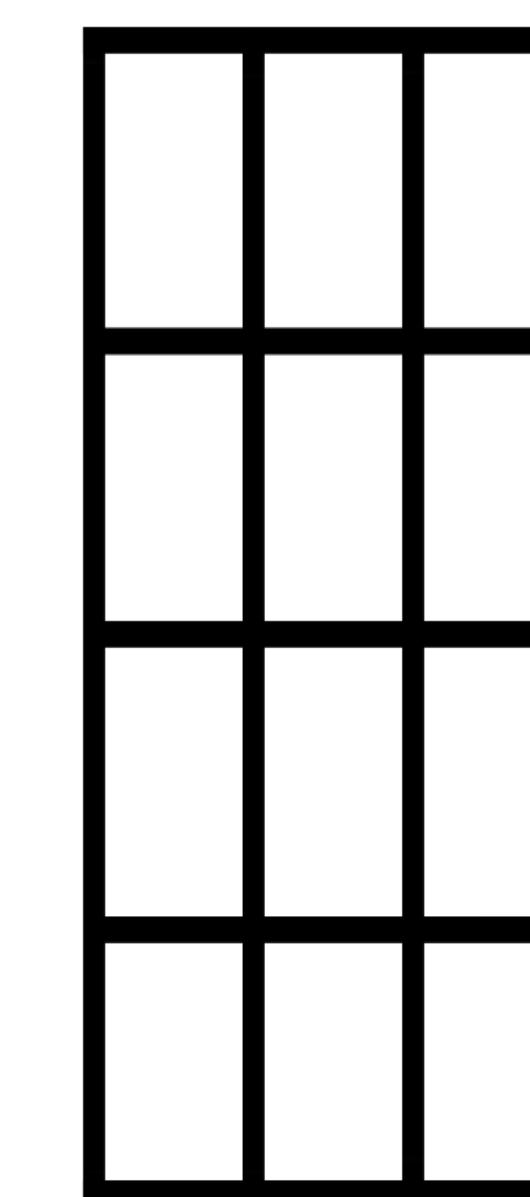
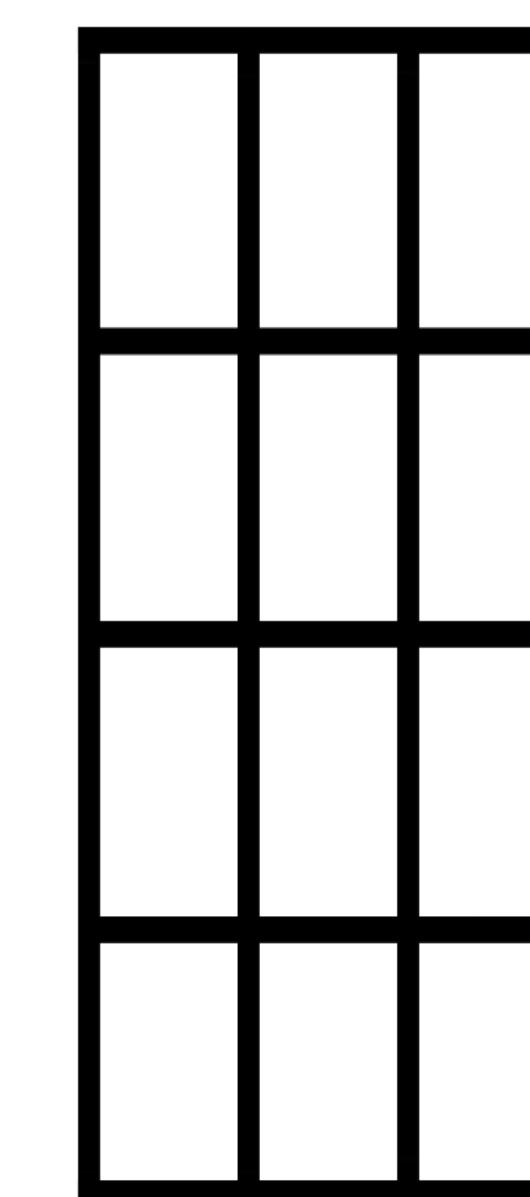
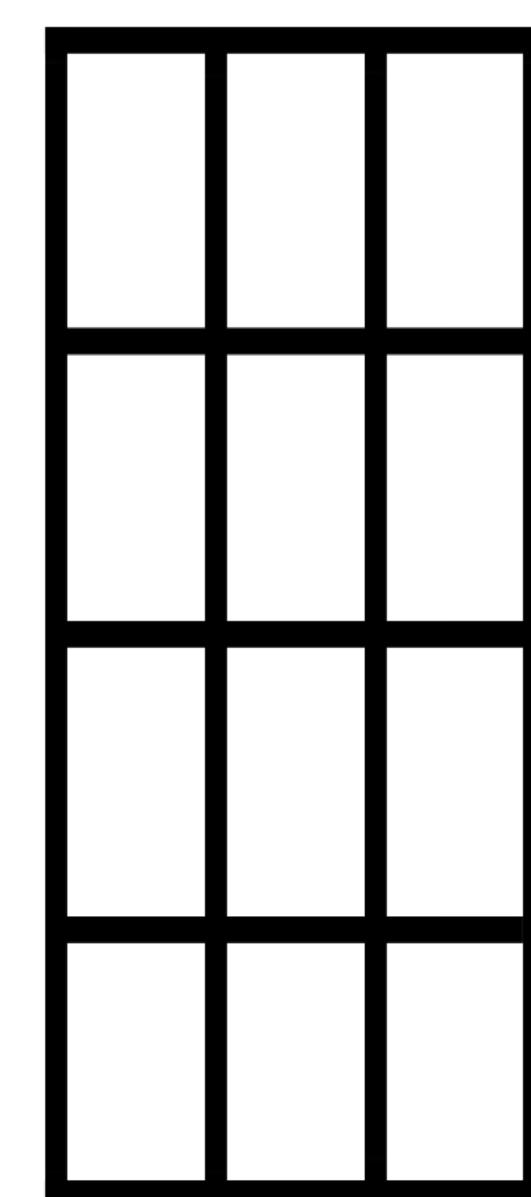
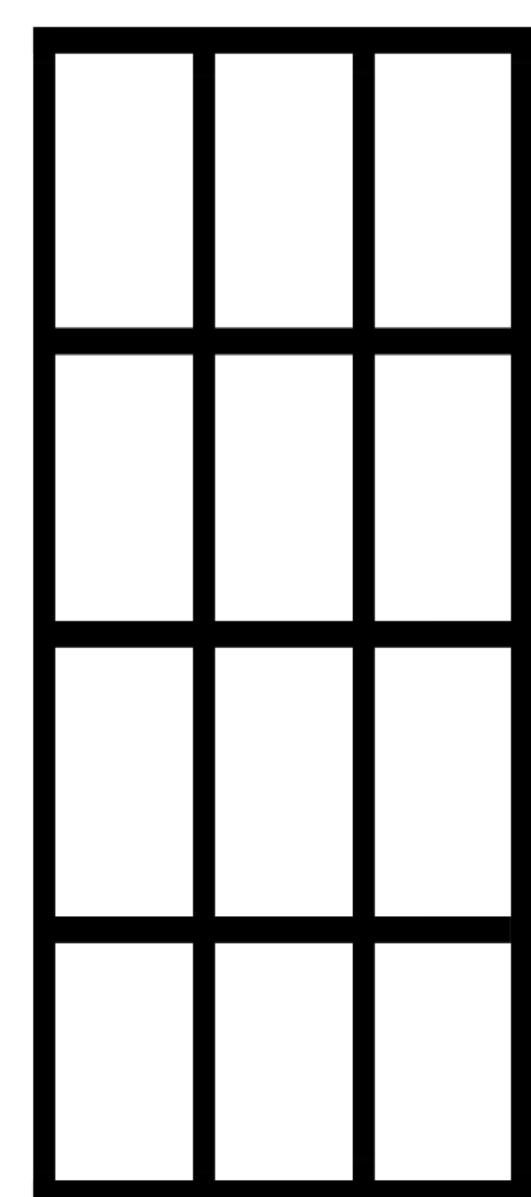
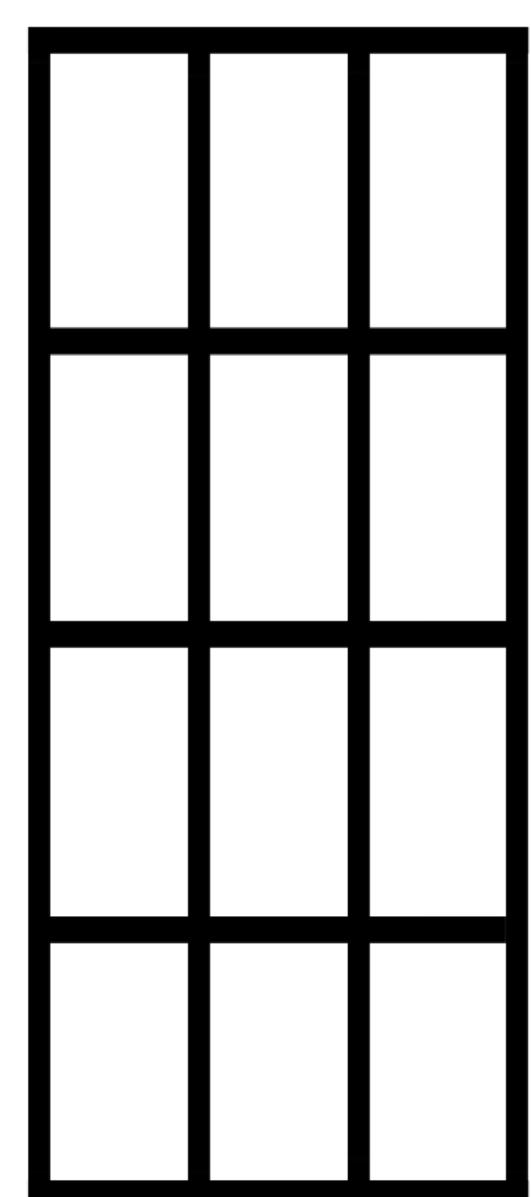
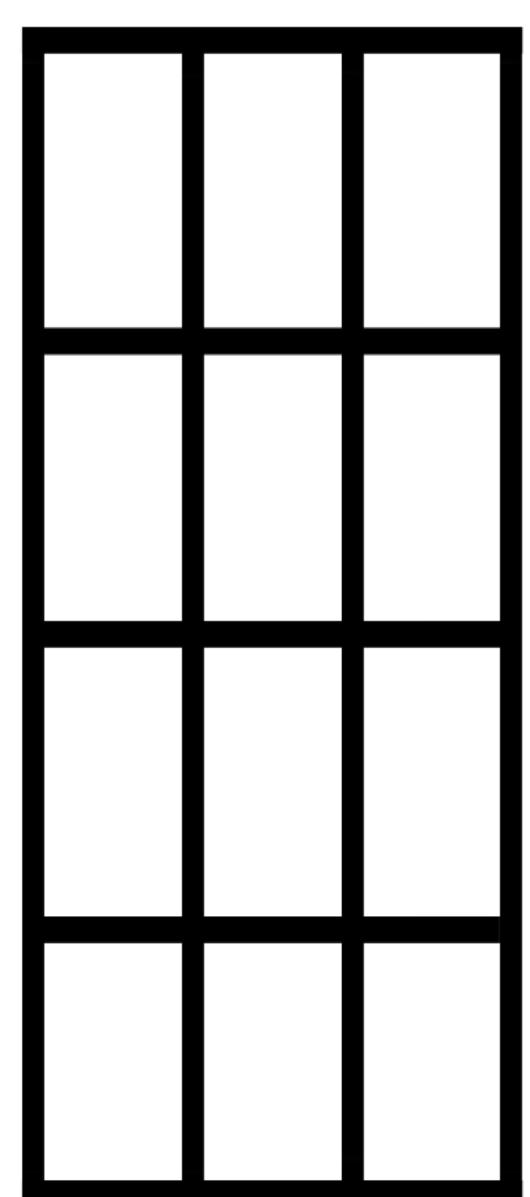
THE UKULELE BIBLE

extra chord chart sheets



THE UKULELE BIBLE

extra chord chart sheets

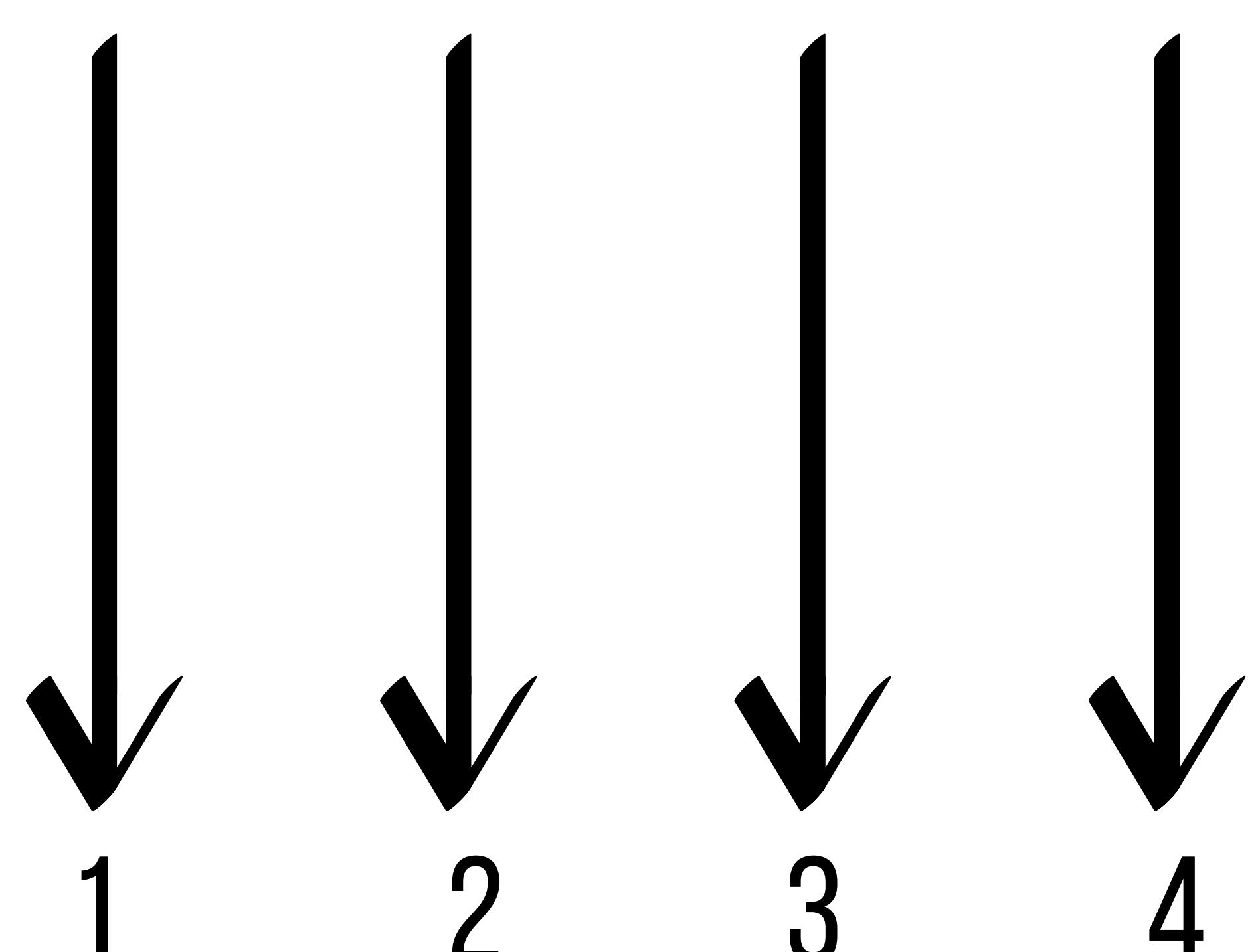


STRUMMING PATTERNS

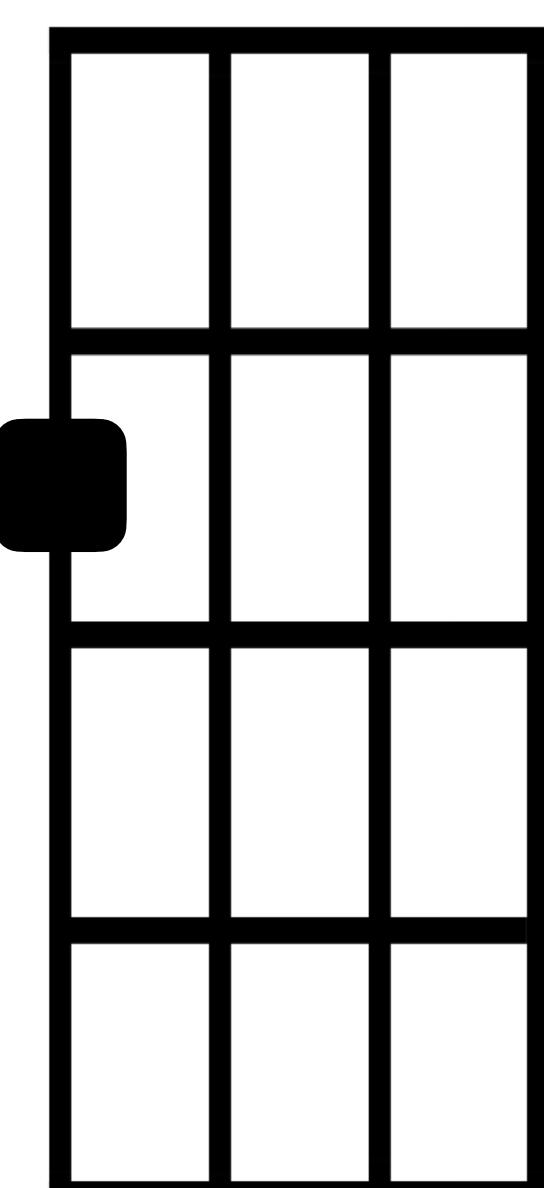
THE UKULELE BIBLE

Source: UkuleleHunt.com

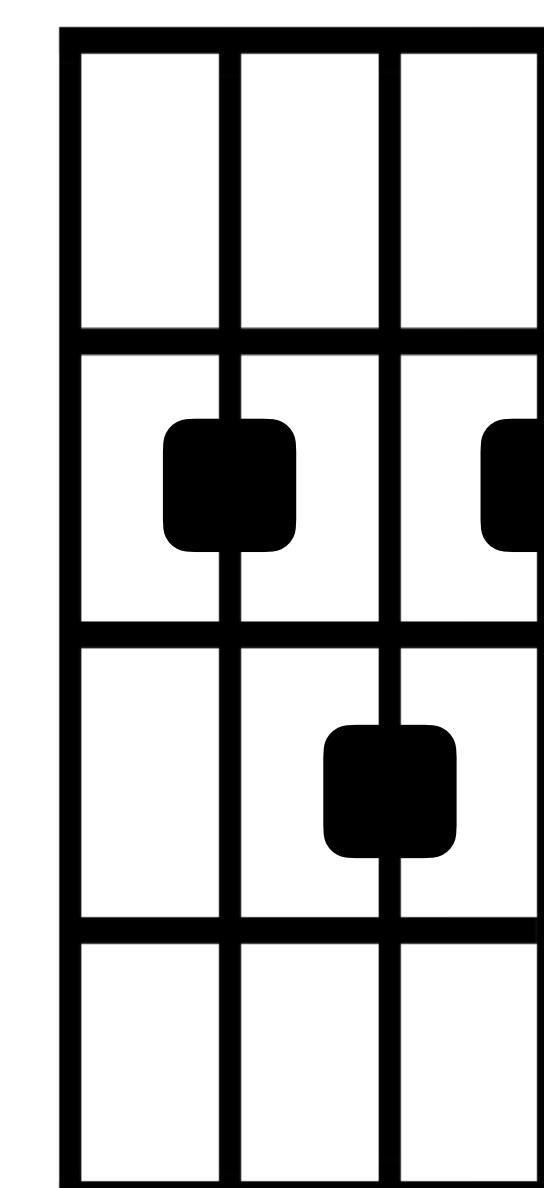
BOLERO



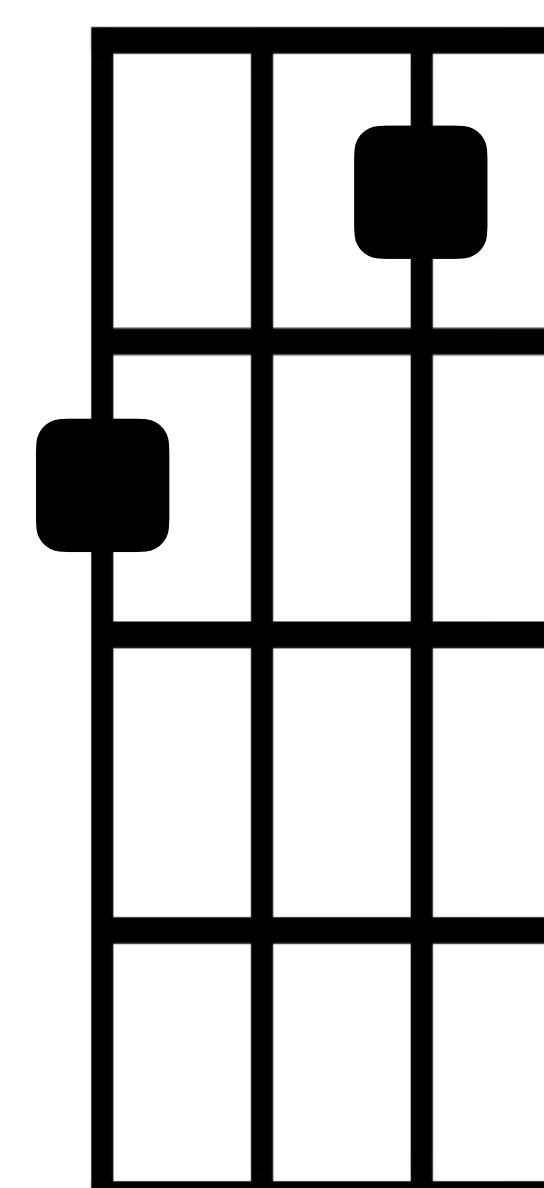
Am



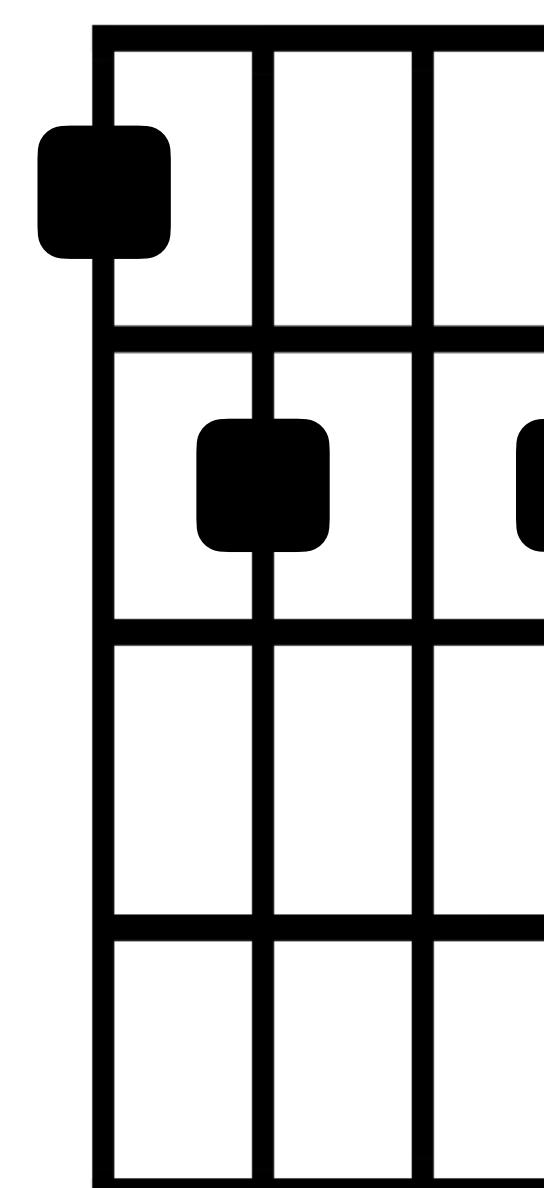
G



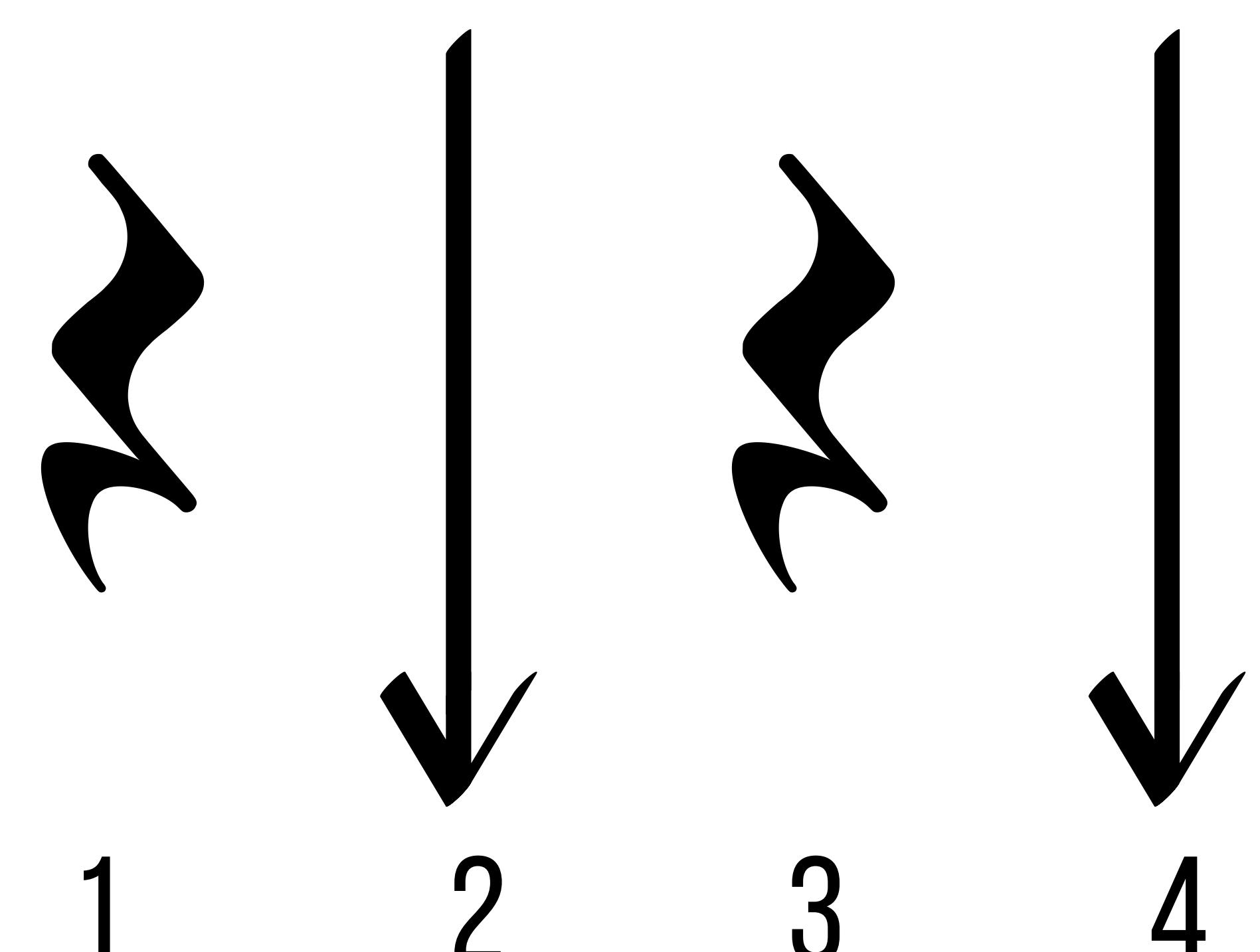
F



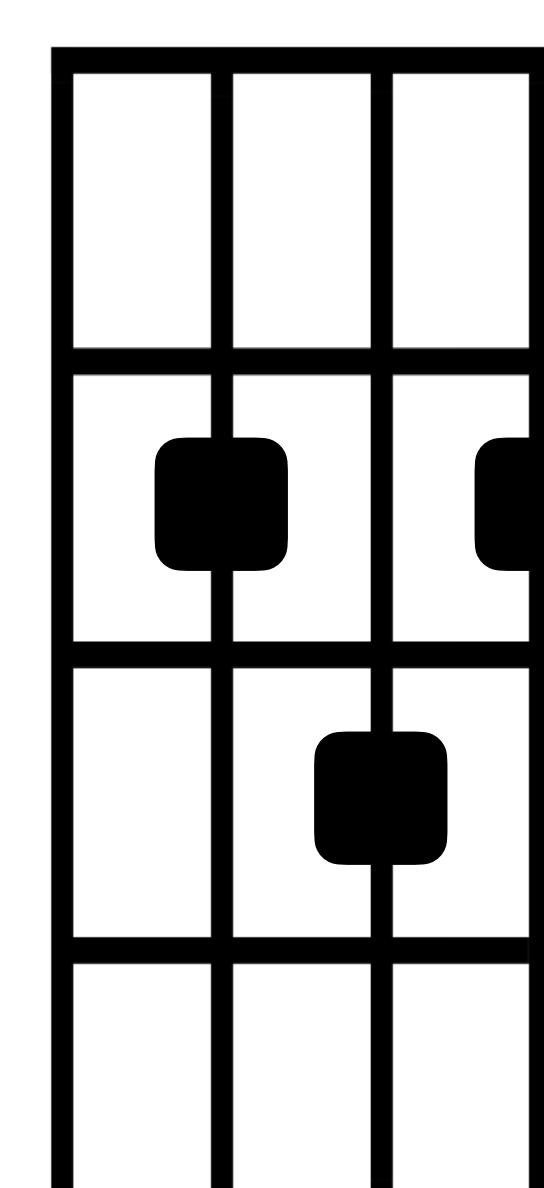
E7



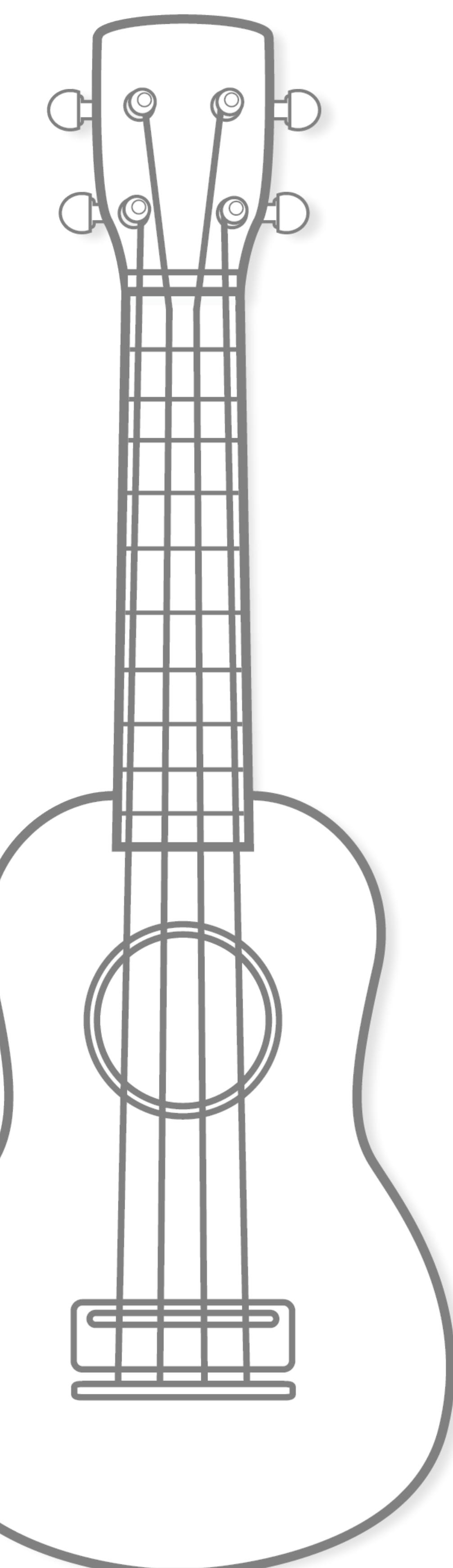
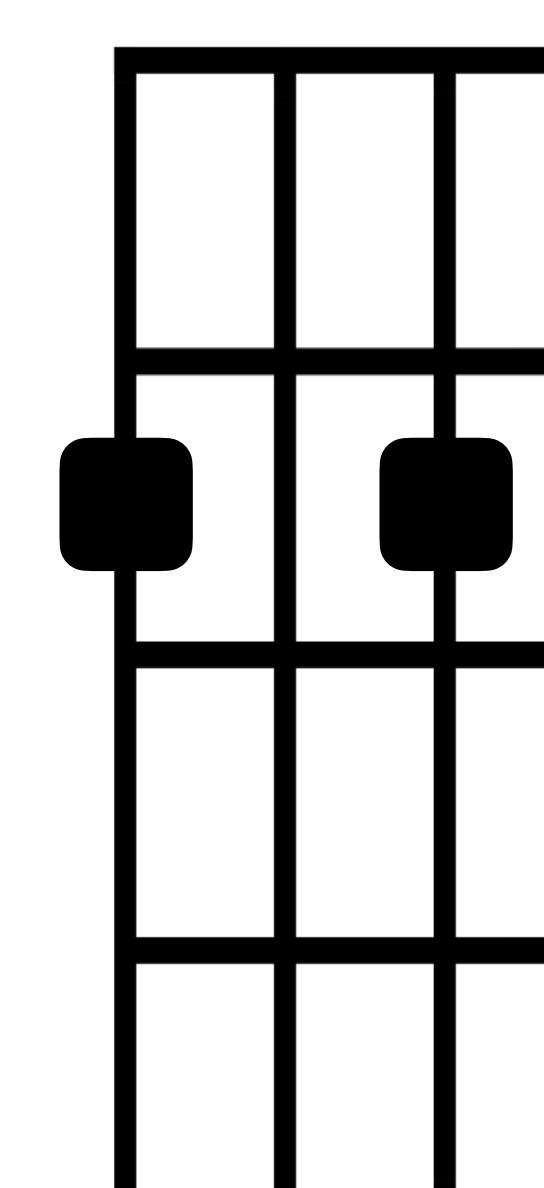
RANCHERA POLKEADA



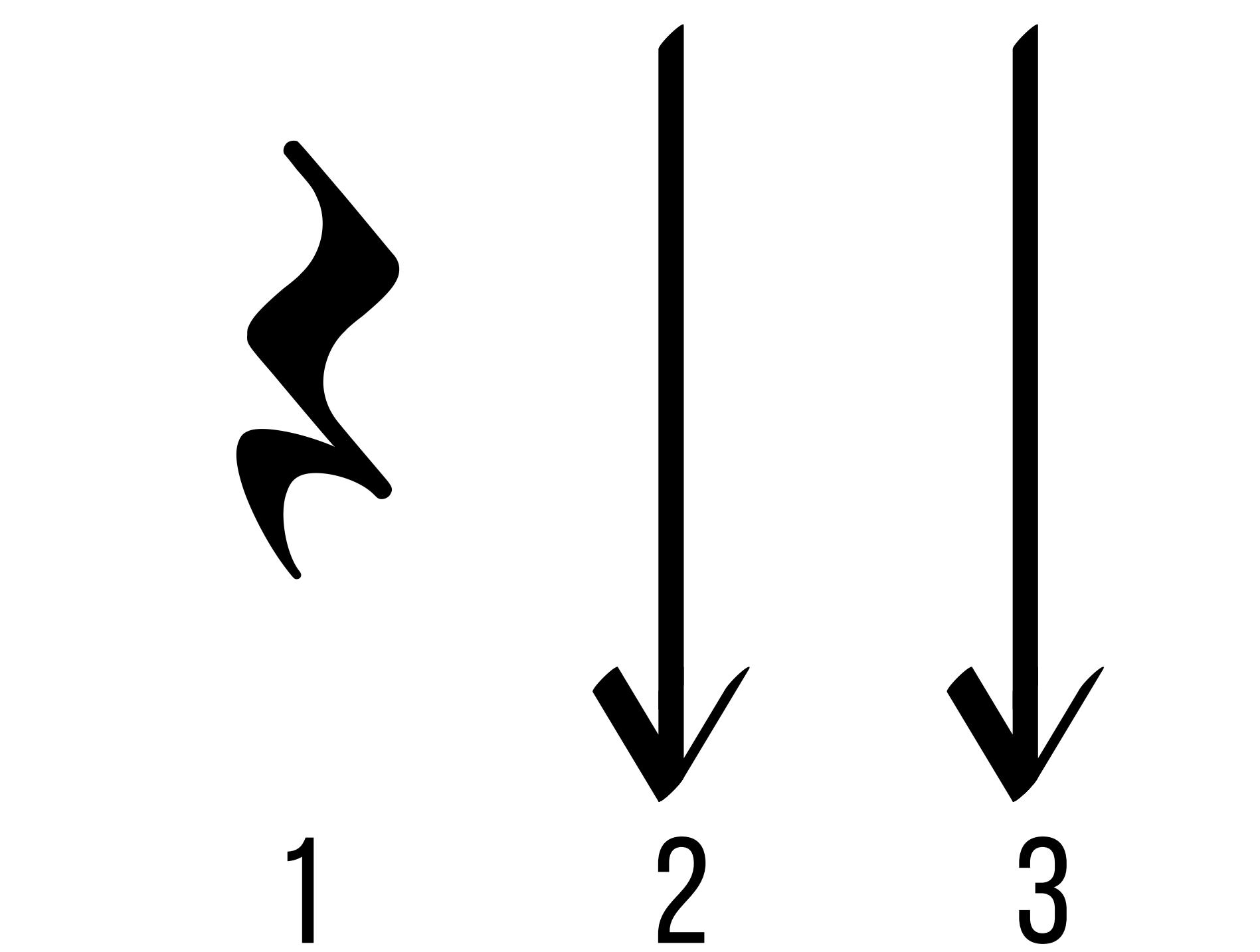
G



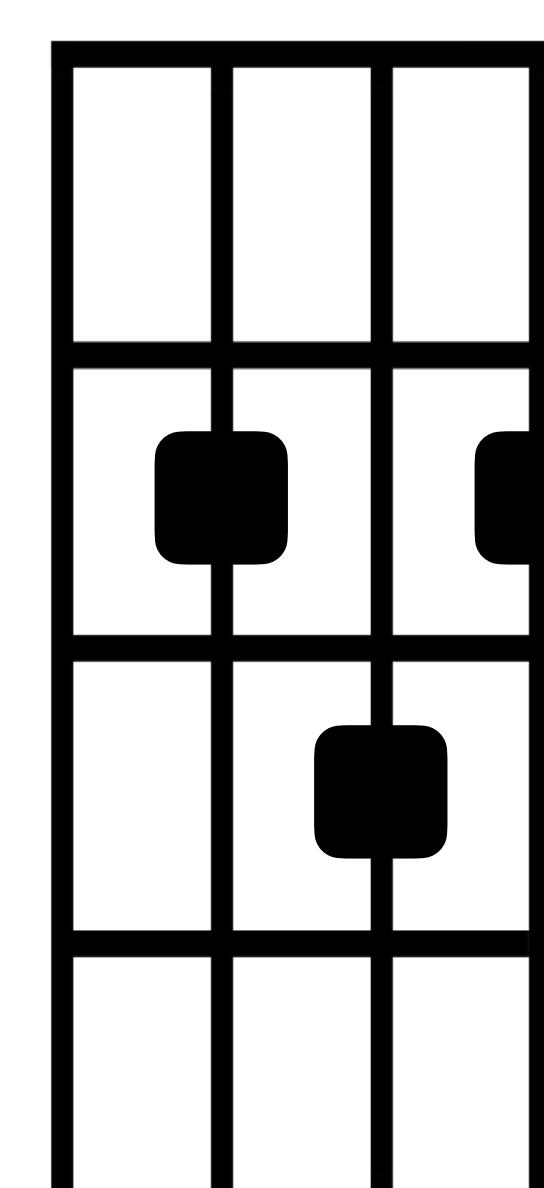
D7



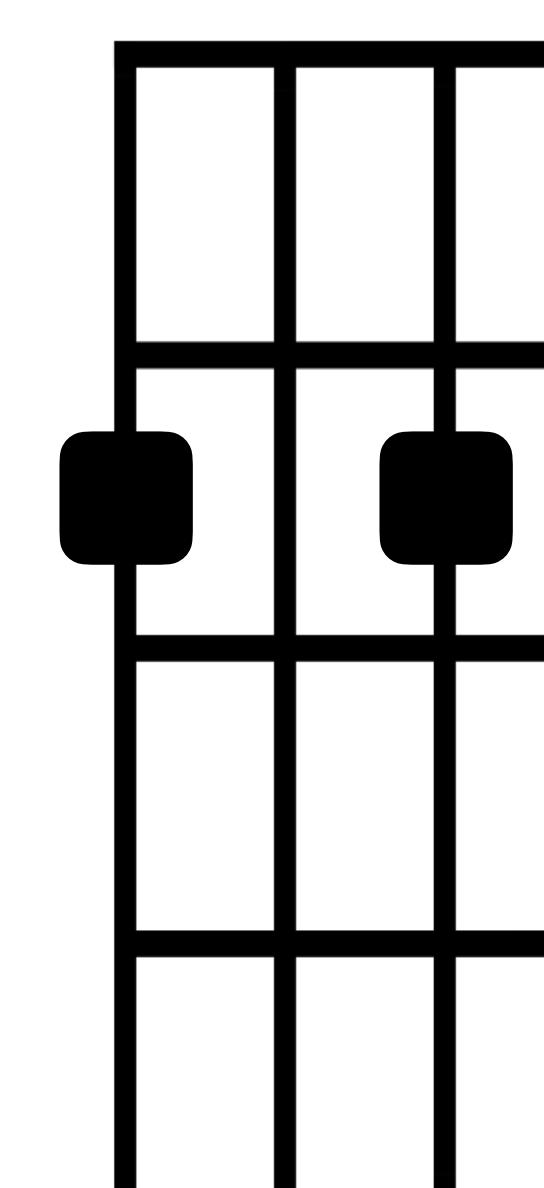
RANCHERA VALSEADA



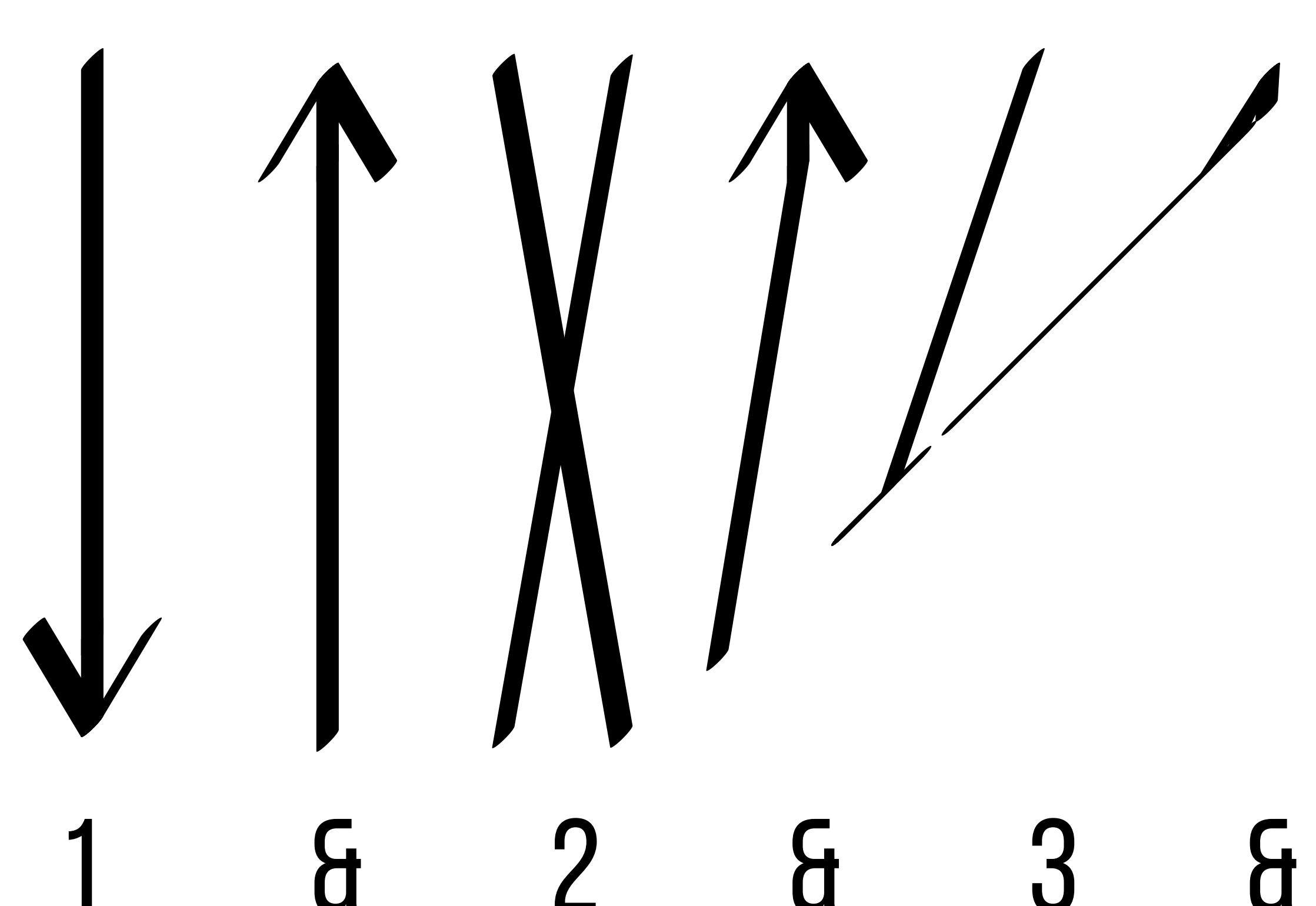
G



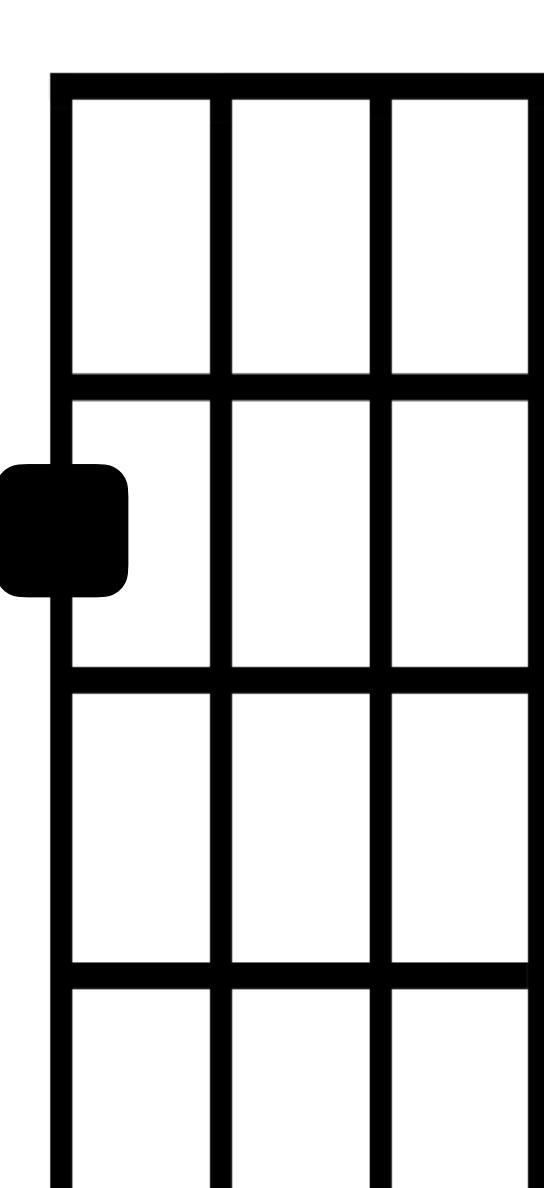
D7



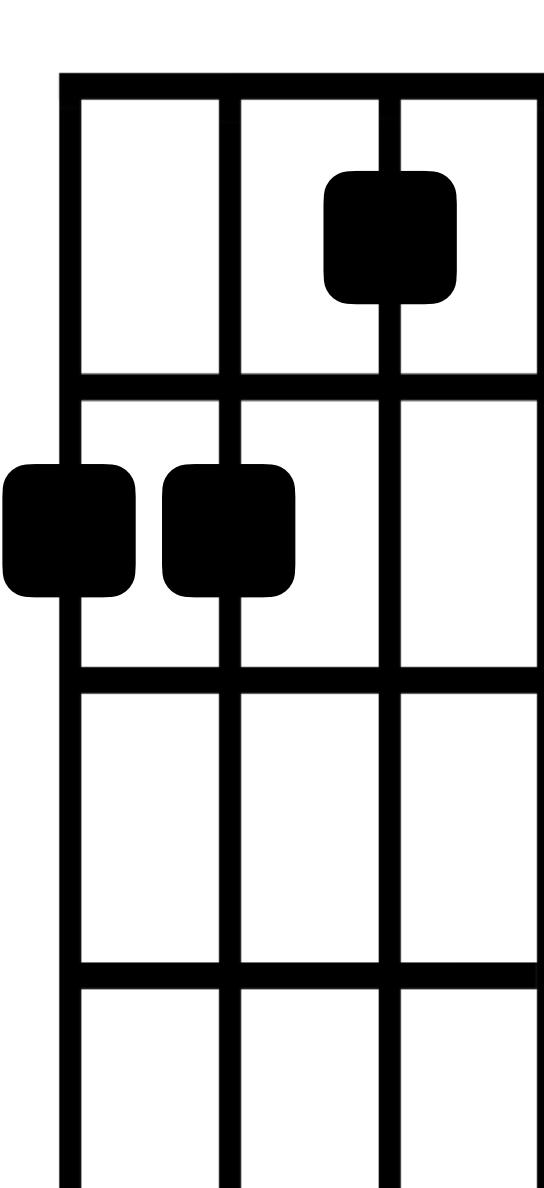
JOROPO



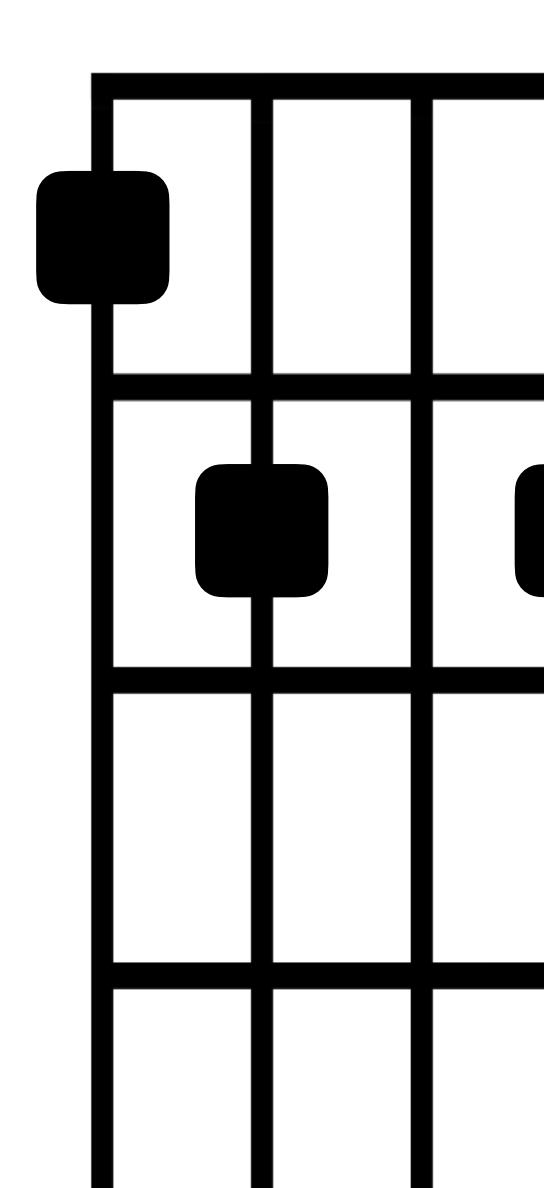
Am



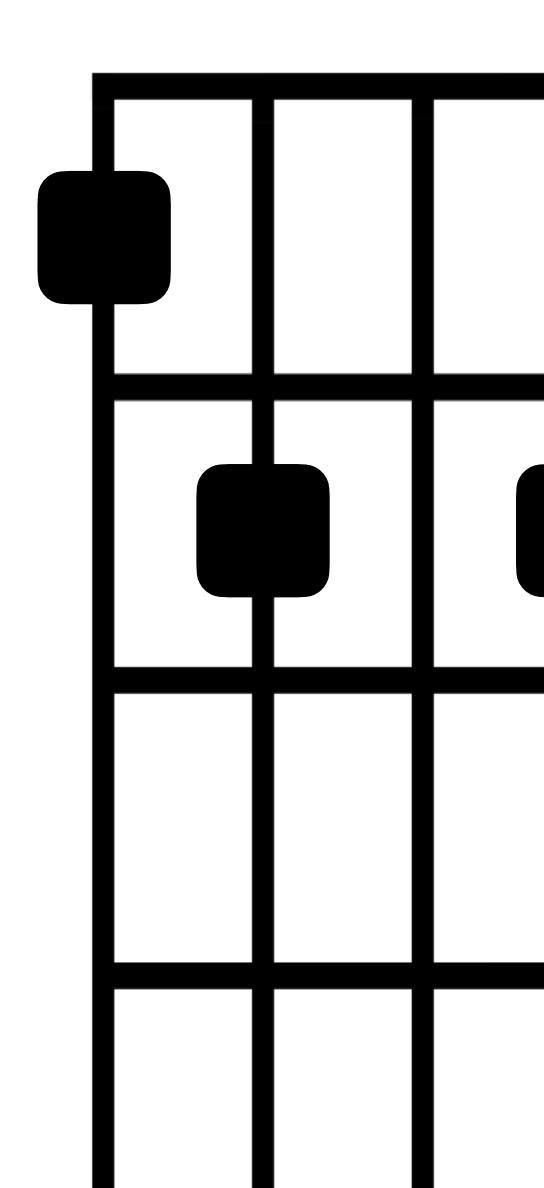
Dm



E7



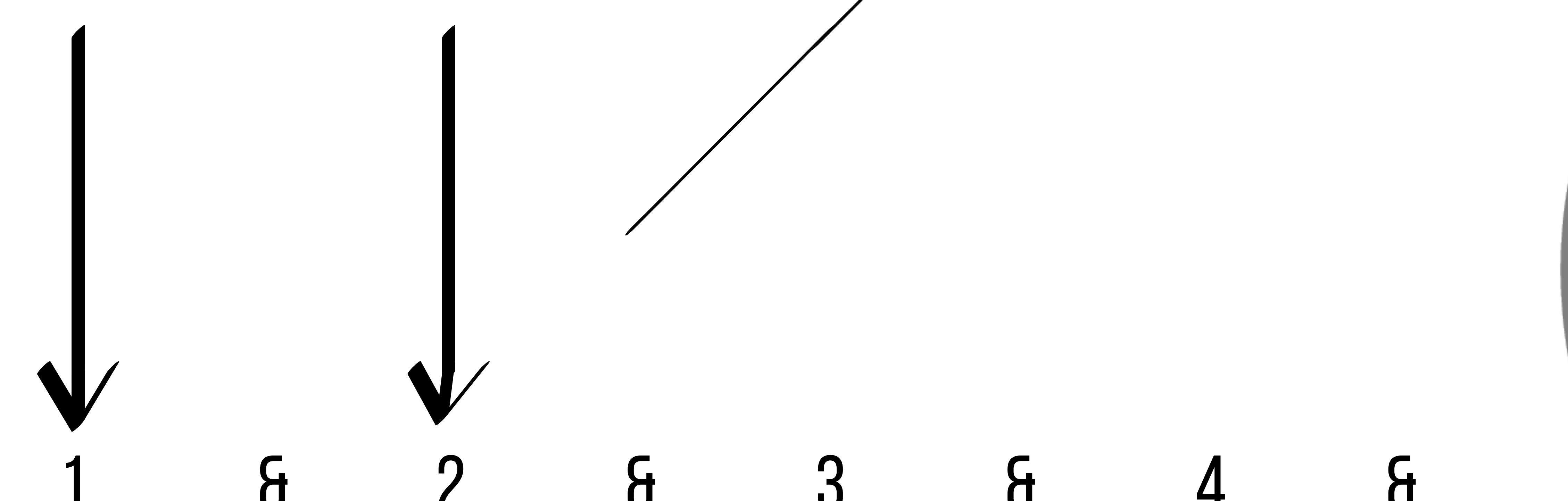
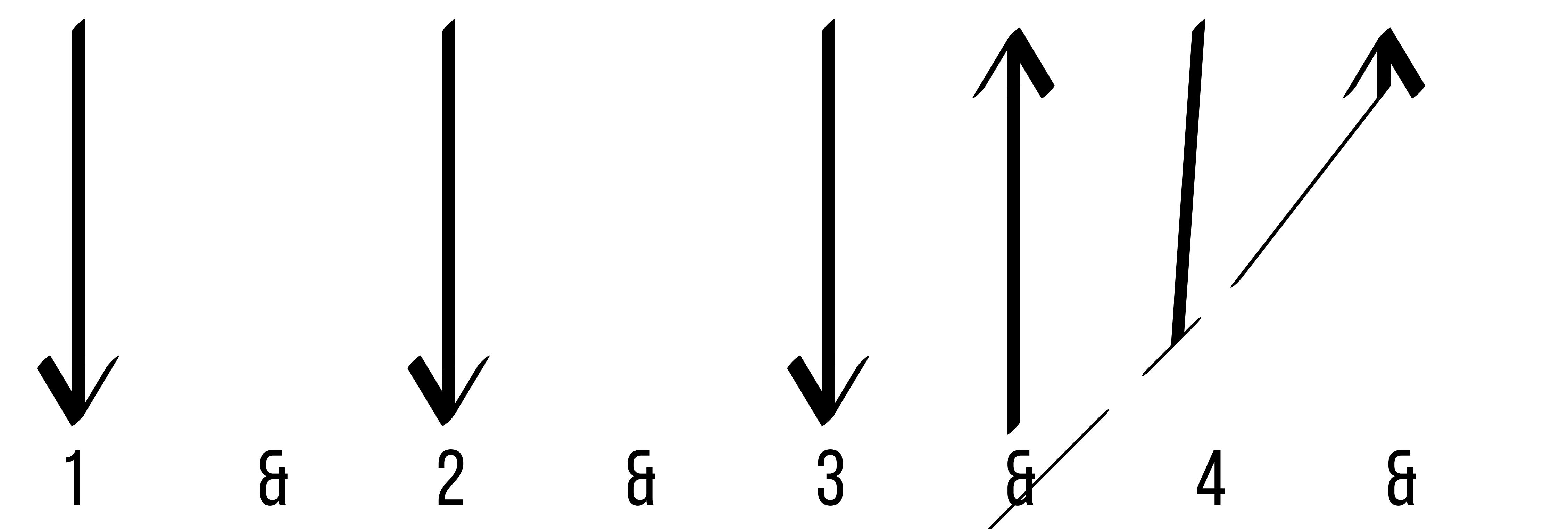
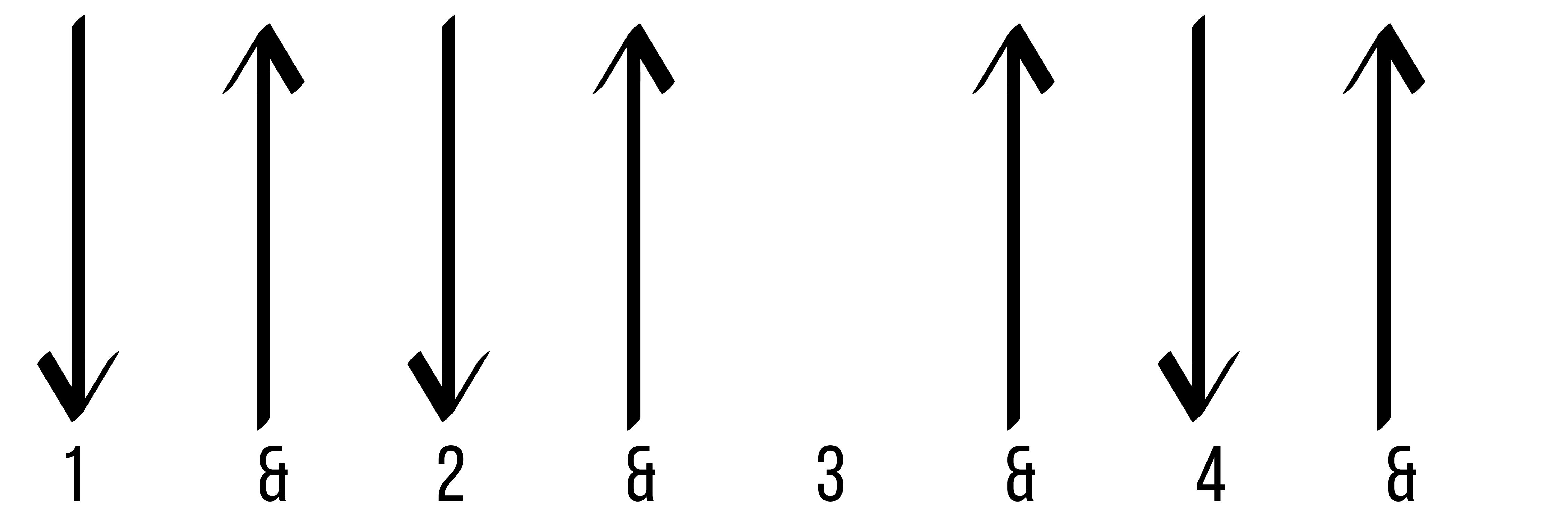
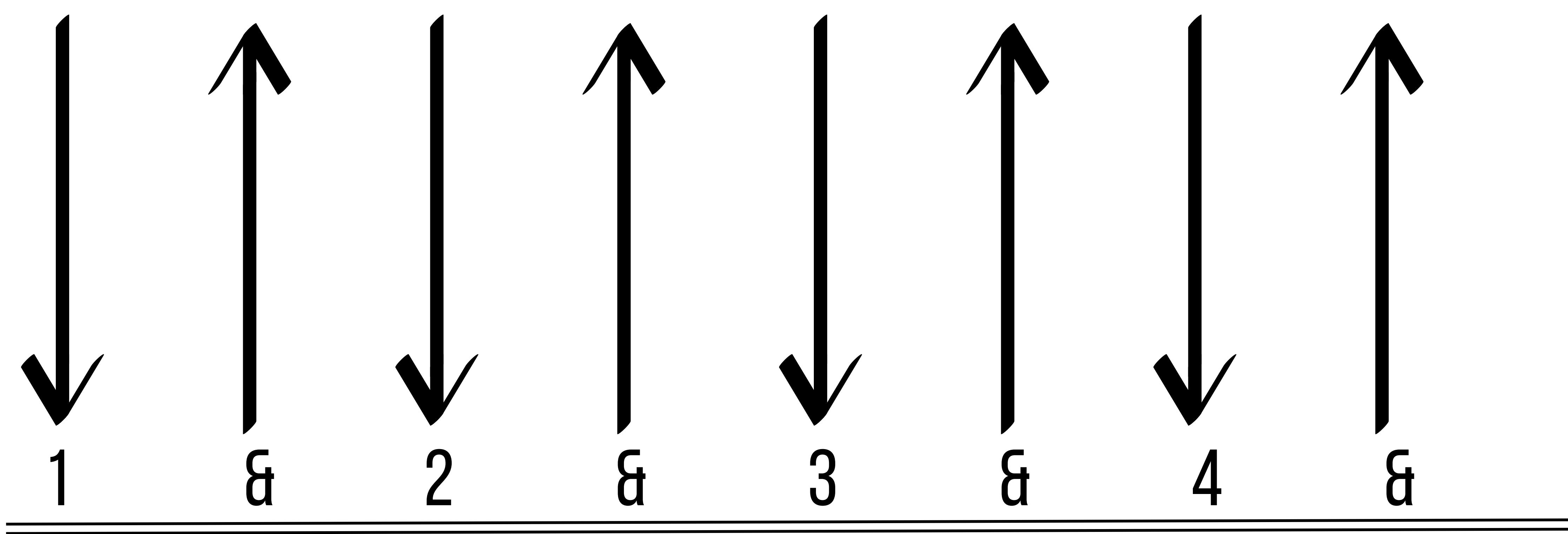
E7



STRUMMING PATTERNS

FOR DAILY PRACTICE

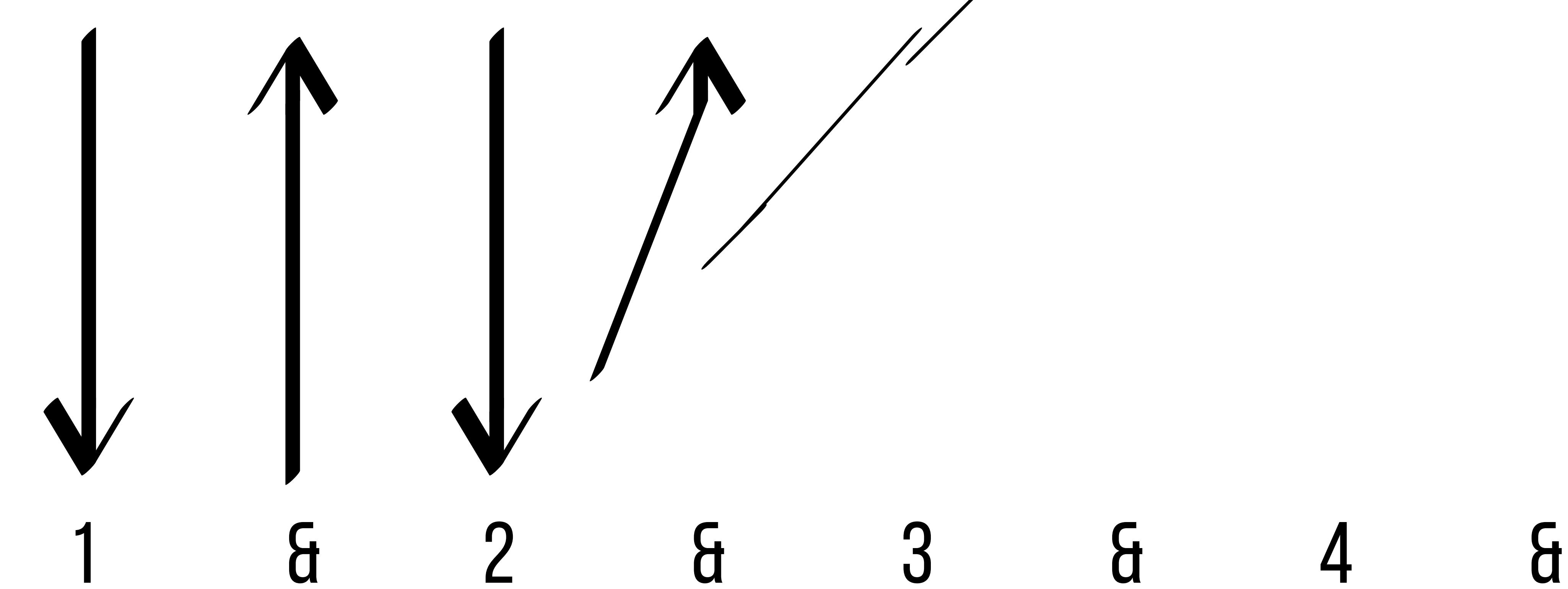
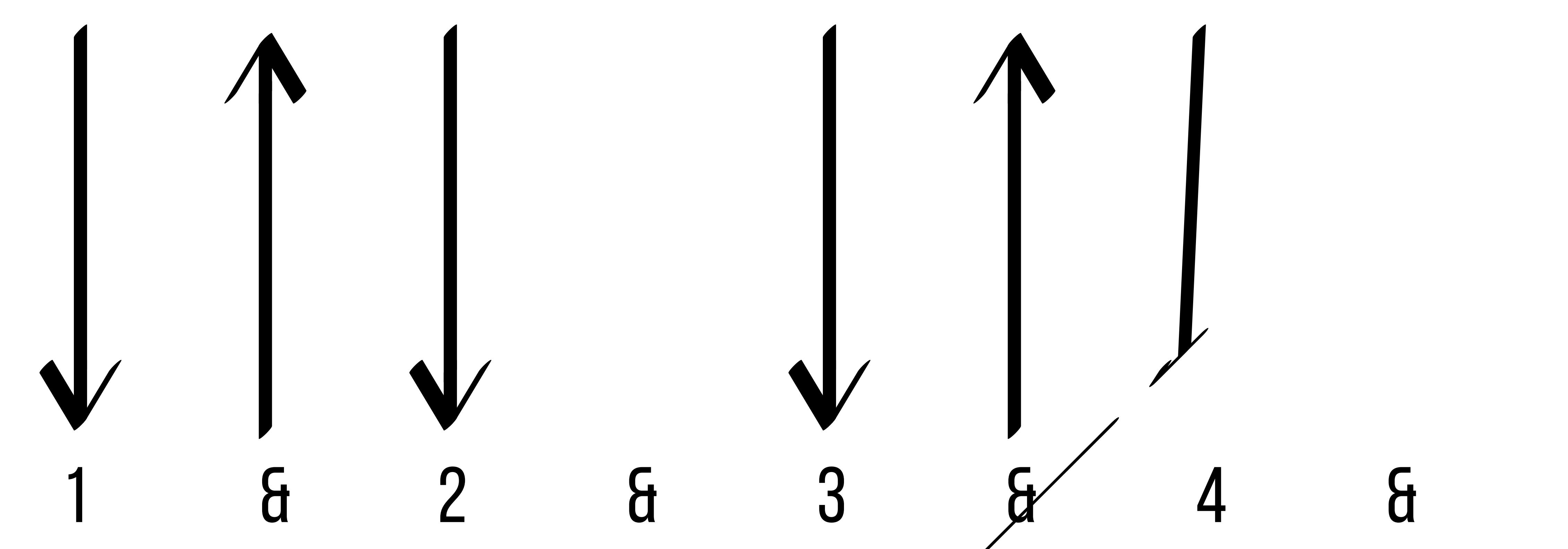
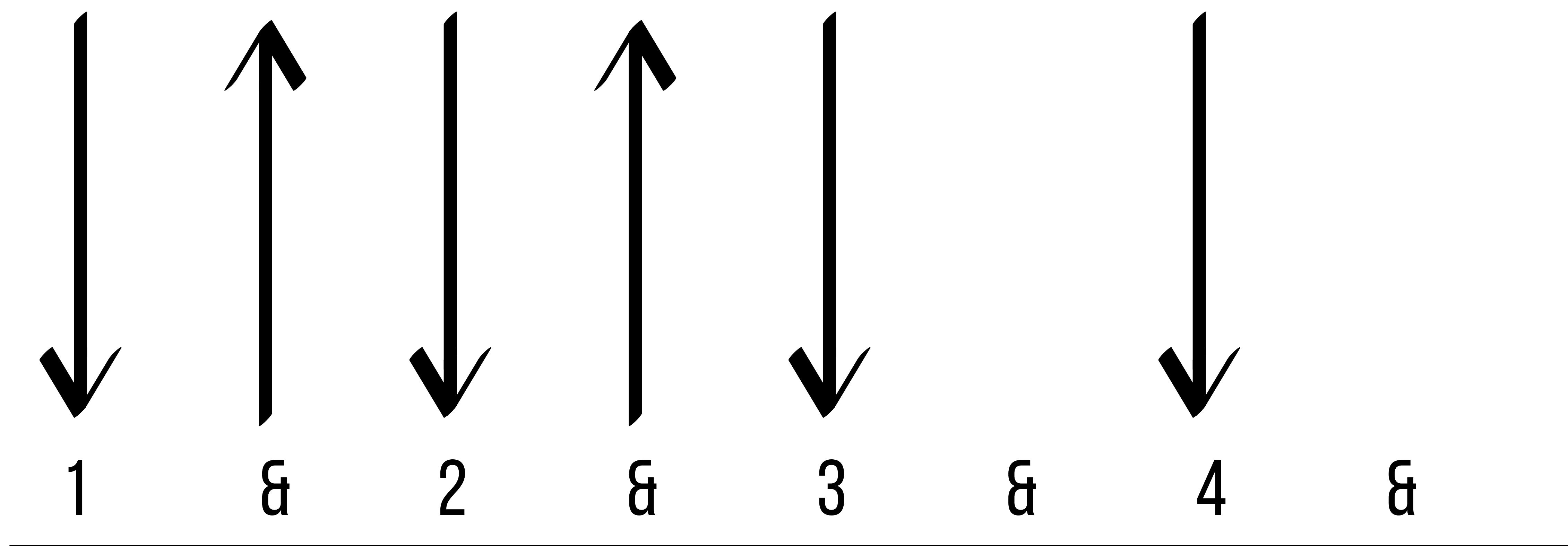
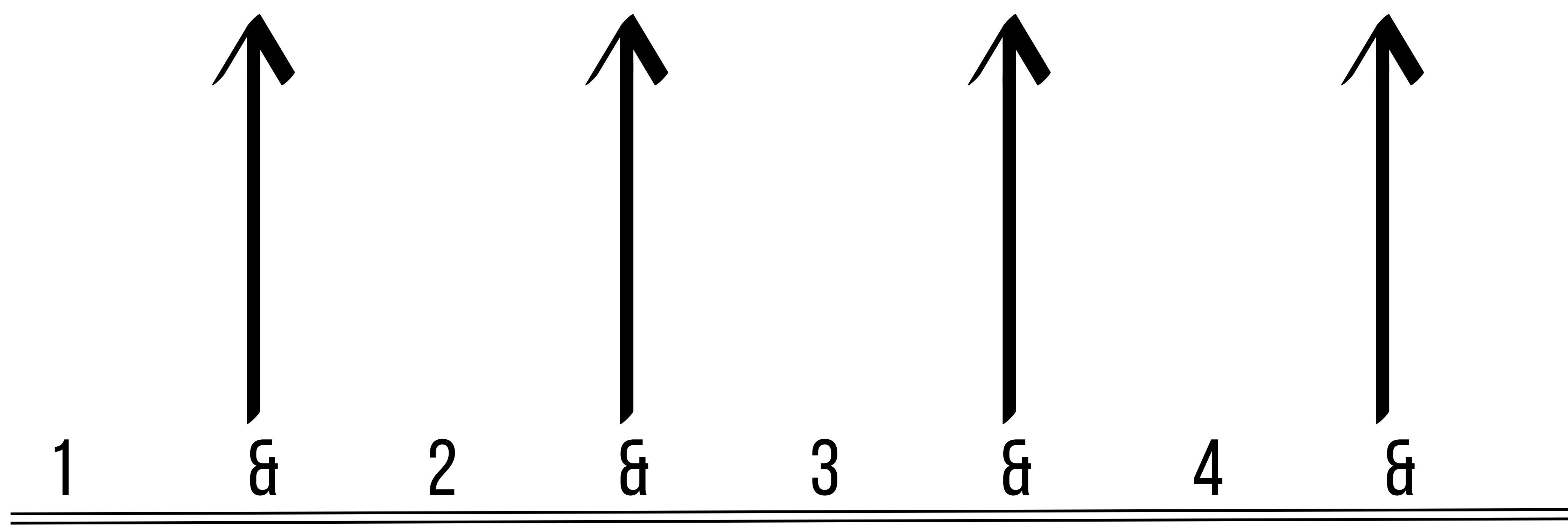
THE UKULELE BIBLE



STRUMMING PATTERNS

FOR DAILY PRACTICE

THE UKULELE BIBLE



WARM-UPS

THE UKULELE BIBLE

MAJOR SCALES

C MAJOR SCALE

A musical staff with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff shows a sequence of eighth notes: C, D, E, F, G, A, B, C. Below the staff, a guitar neck diagram shows the strings and frets corresponding to these notes.

G MAJOR SCALE

D MAJOR SCALE

A musical staff in G major (one sharp) with a common time signature. The notes are: G, A, B, C, D, E, F#, G, D, E, B, C#, D. Below the staff, fingerings are indicated: 7, 9, 7, 8, 10, 7, 9, 10, 2, 3, 5, 2, 4, 5. The staff begins with a treble clef and a sharp sign, followed by a bar line, a bass clef, and another sharp sign.

A MAJOR SCALE

E MAJOR SCALE

A musical score for guitar in treble clef, major key signature of A (two sharps), and common time. The score consists of two staves. The top staff shows a scale with note heads and stems. Below each note head is a letter name: A, B, C#, D, E, F#, G#, A, E, F#, G#, D#, and E. The bottom staff shows the corresponding fingerings for a standard six-string guitar: 9, 11, 9, 10, 12, 9, 11, 12, 4, 6, 5, 7, 4, 6, 7, and 4. The strings are labeled from top to bottom as E, B, G, D, A, and E.

B MAJOR SCALE

F# MAJOR SCALE

11

B C# D# E F# G# A# B C# D# E# F#

T 11 13 11 12 14 11 13 14 6 8 9
A 11 13 11 12 14 6 7 9
B 6 8 6

C# MAJOR SCALE

F MAJOR SCALE

A musical staff in G major (one sharp) and common time. The notes are: C# (1), D# (3), E# (1), F# (2), G# (4), A# (1), B# (3), C# (4), F (5), A (7), E (8). Below the staff, fingerings are indicated: 1, 3, 1, 2, 4, 1, 3, 4, 5, 7, 8.

R b MAJOR SCALE

F**b** MAJOR SCALE

A b MAJOR SCALE

MAJOR SCALE

23 A MAJOR SCALE

D MAJOR SCALE

The musical staff consists of two measures. The first measure shows the A Major scale (A, B, C, D, E, F, G) in black note heads. The second measure shows the D Major scale (D, E, F, G, A, B, C) in black note heads. Below the staff, a numbered fingering system is provided for each note. The first measure has fingerings: 1, 2, 3, 4, 5, 6, 7. The second measure has fingerings: 1, 2, 3, 4, 5, 6, 7.

G b MA 10B

27 UV MAJUN

The sheet music consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of four flats, and a common time signature. It contains a sequence of eighth and sixteenth notes. Below the notes are the corresponding note names: G♭, A♭, B♭, C♭, D♭, E♭, F, G♭, C♭, D♭, E♭, G♭, A♭, B♭, and C♭. The bottom staff is a tablature staff for a six-string guitar. The strings are labeled from left to right as T, A, D, G, B, and E. The tablature shows the fret positions for each note: 6, 8, 6, 7, 9, 6, 8, 9, 11, 13, 11, 12, 14, 11, 13, and 14. The tablature is divided into measures by vertical bar lines.

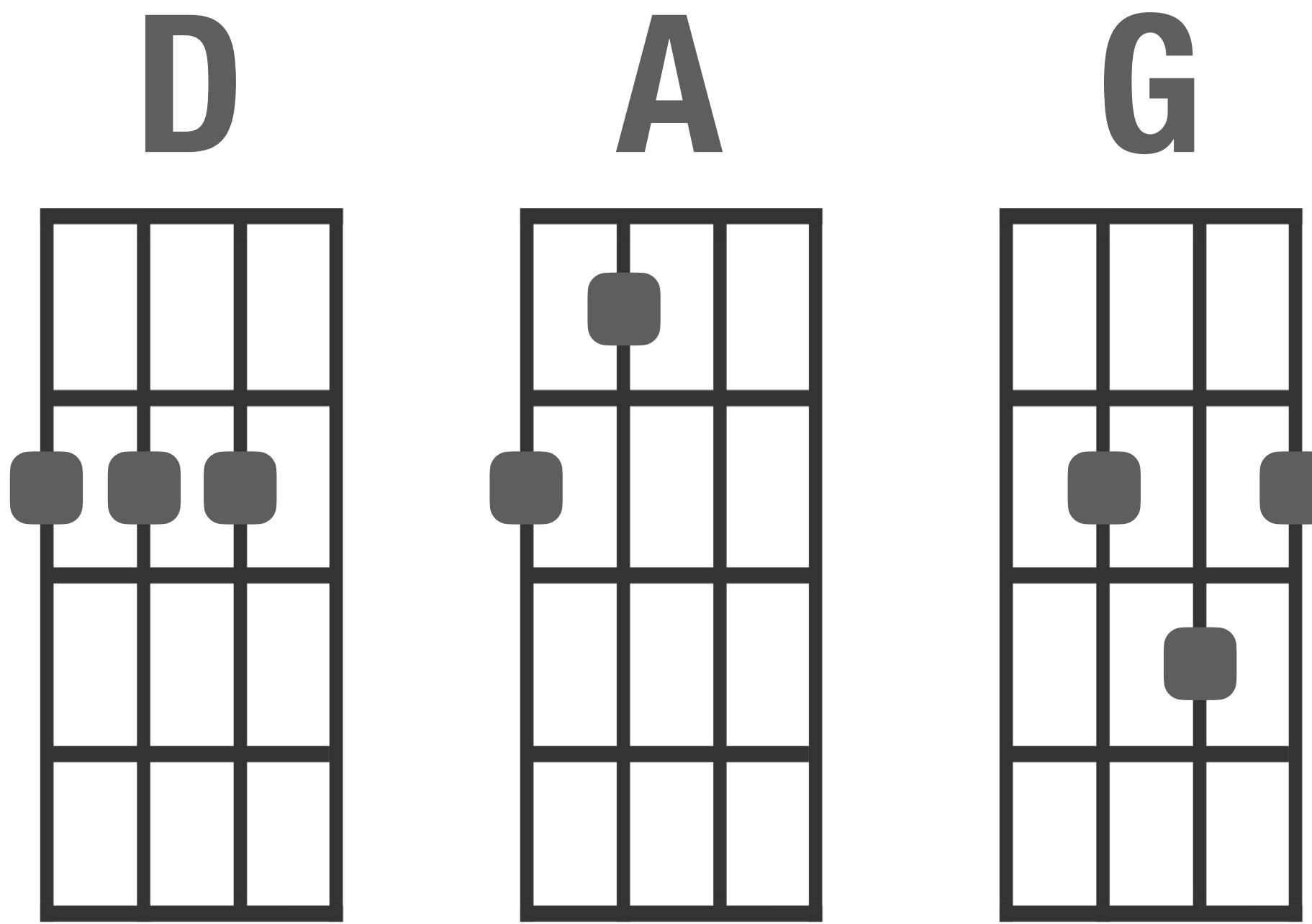
BAD MOON RISING

CREEDENCE CLEARWATER REVIVAL

THE UKULELE BIBLE

INTRO

D A - G D D



VERSE 1

D A G D D A G D

I see a bad moon a-rising I see trouble on the way

D A G D D A G D

I see earthquakes and lightnin' I see bad times today

CHORUS

G D A G D

Don't go 'round tonight It's bound to take your life There's a bad moon on the rise

VERSE 2

D A G D D A G D

I hear hurricanes a-blowing I know the end is coming soon

D A G D D A G D

I fear rivers over flowing I hear the voice of rage and ruin

CHORUS

G D A G D

Don't go 'round tonight It's bound to take your life There's a bad moon on the rise

SOLO

D A - G D D

D A - G D D

G G D D

A G D D

VERSE 3

D A G D D A G D

I hope you got your things together I hope you are quite prepared to die

D A G D D A G D

Look's like we're in for nasty weather One eye is taken for an eye

G D A G D

Oh don't go 'round tonight It's bound to take your life There's a bad moon on the rise

G D A G D

Oh don't go 'round tonight It's bound to take your life There's a bad moon on the rise

LAZY SONG

BRUNO MARS

THE UKULELE BIBLE
PAGE 1

CHORUS 1

C G F C G F C G

Today I don't feel like doing anything. I just want to lay in my bed Don't feel like picking up my

F C E7 F

phone, so leave a message at the tone Cause today I swear I'm not doing anything

VERSE 1

C G F

I'm gonna kick my feet up and stare at the fan, turn the TV on, put my hand in my pants

C G F C G

Nobody's gon' tell me I can't I'll be loungin' on the couch, just chillin' in my snuggie

F C G F

Flip to MTV so they can teach me how to dougie Cause in my castle I'm the freakin man

PRE-CHORUS

Dm Em F G

Oh, yes I said it. I said it. I said it 'cause I can

CHORUS 2

C G F C G F C G

Today I don't feel like doing anything. I just want to lay in my bed Don't feel like picking up my

F C E7 F

phone, so leave a message at the tone Cause today I swear I'm not doing anything... nothing at all

C G F C G F

Ooh ooh ooh, ooh ooh ohh, ooh ooh ooh Nothing at all Ooh ooh ooh, ooh ooh ohh, ooh ooh ooh

VERSE 2

C G F

Tomorrow I'll wake up do some P90x Meet a really nice girl, have some really nice "lunch"

C G F

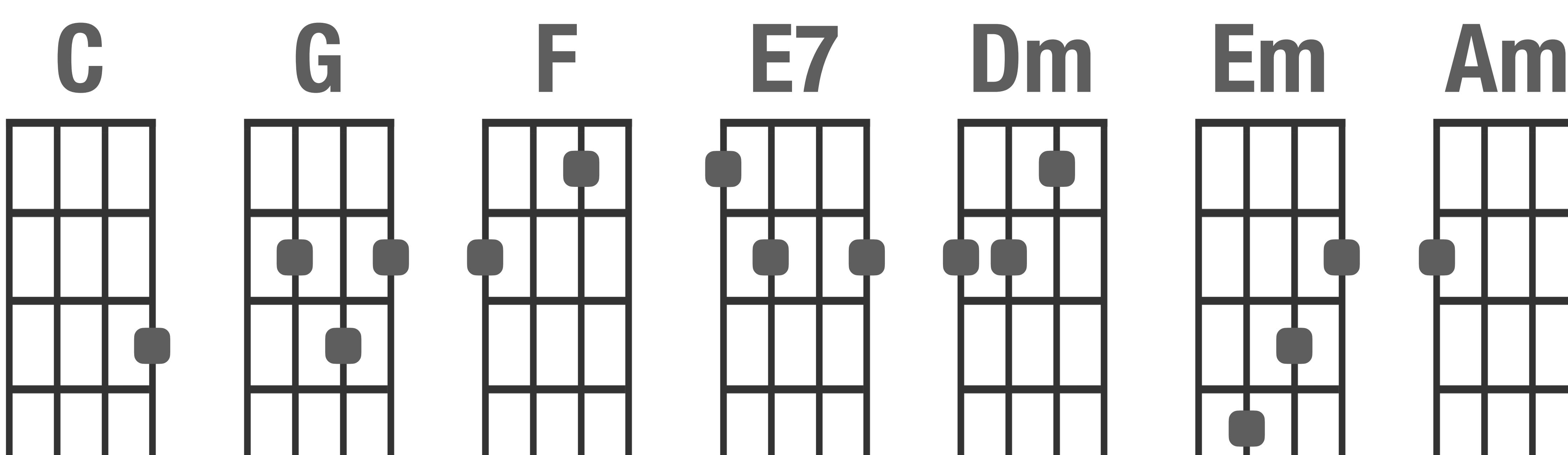
And she's gonna scream out this is great "Oh my god, this is great"

C G F

Yeah, I might mess around and get my college degree I bet my old man will be so proud of me

C G F

But sorry pops you'll just have to wait



LAZY SONG

BRUNO MARS

THE UKULELE BIBLE
PAGE 2

PRE-CHORUS

Dm Em F G

Oh, yes I said it. I said it. I said it 'cause I can

CHORUS 3

C G F C G F C G

Today I don't feel like doing anything. I just want to lay in my bed Don't feel like picking up my
F C E7 F

phone, so leave a message at the tone Cause today I swear I'm not doing anything

BRIDGE

Dm G Am

No, I ain't gonna comb my hair 'Cause I ain't goin' anywhere

Dm G Am Dm G Am

No, no, no, no, no, no, no, no-ohh I'll just strut in my birthday suit, let everything hang loose

Dm G Am

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeahhh Oh!

CHORUS 4

C G F C G F C G

Today I don't feel like doing anything. I just want to lay in my bed Don't feel like picking up my

F C E7 F

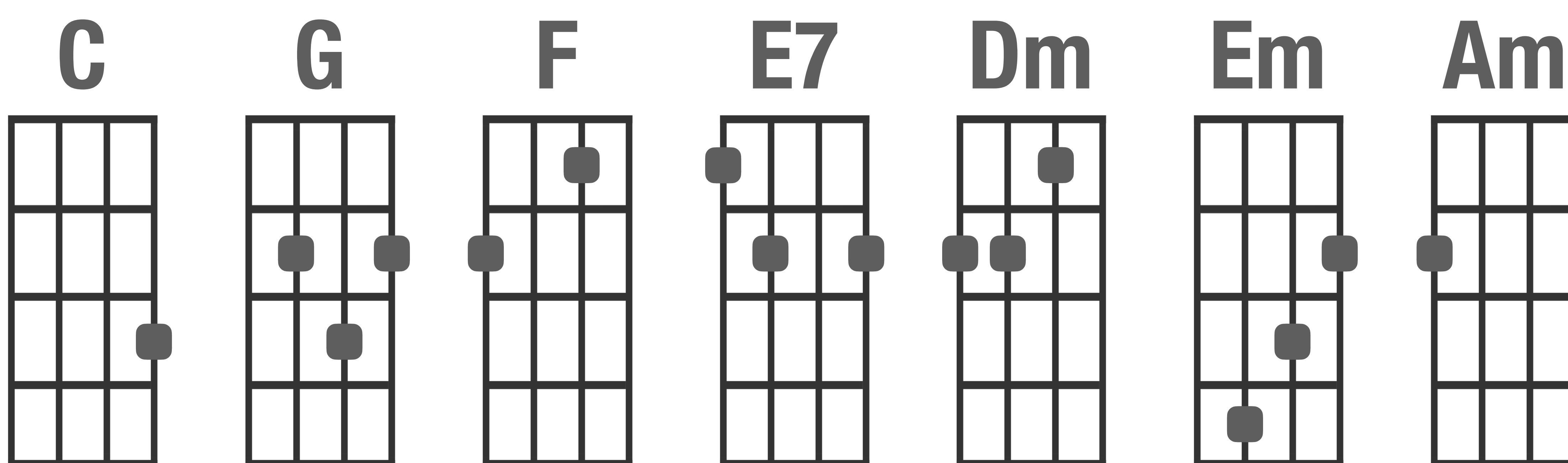
phone, so leave a message at the tone Cause today I swear I'm not doing anything... nothing at all

C G F C G F

Ooh ooh ooh, ooh ooh ohh, ooh ooh ooh Nothing at all Ooh ooh ooh, ooh ooh ohh, ooh ooh ooh

C

Nothing at all



LAZY SONG BRUNO MARS

THE UKULELE BIBLE

ORIGINAL KEY PAGE 1

CHORUS 1

B F# E B F# E F#
Today I don't feel like doing anything. I just want to lay in my bed Don't feel like picking up my
E D#7 E
phone, so leave a message at the tone Cause today I swear I'm not doing anything

VERSE 1

B F# E
I'm gonna kick my feet up and stare at the fan, turn the TV on, put my hand in my pants

B F# E B F#
Nobody's gon' tell me I can't I'll be loungin' on the couch, just chillin' in my snuggie

E B F# E
Flip to MTV so they can teach me how to dougie Cause in my castle I'm the freakin man

PRE-CHORUS

C#m **D#m** **E** **F#**
Oh, yes I said it. I said it. I said it 'cause I can

CHORUS 2

B F# E B F# E
Today I don't feel like doing anything. I just want to lay in my bed Don't feel like picking up my
E D#7 E
phone, so leave a message at the tone Cause today I swear I'm not doing anything... nothing at all
B F# E B F# E
Ooh ooh ooh, ooh ooh ohh, ooh ooh ooh Nothing at all Ooh ooh ooh, ooh ooh ohh, ooh ooh ooh

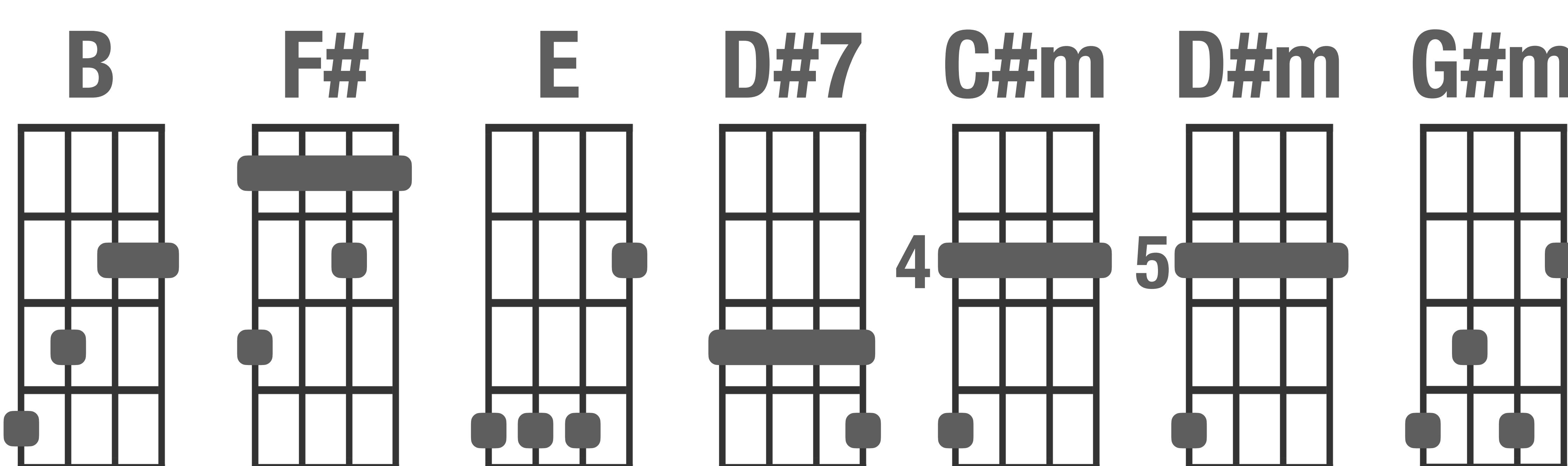
VERSE 2

B F# E
Tomorrow I'll wake up do some P90x Meet a really nice girl, have some really nice "lunch"
B F# E
And she's gonna scream out this is great "Oh my god this is great"

Yeah, I might mess around and get my college degree. I bet my old

Rean, I might mess around and get my college degree — I bet my old man will be so proud of me.

But sorry folks you'll just have to wait



LAZY SONG

BRUNO MARS

THE UKULELE BIBLE

ORIGINAL KEY PAGE 2

PRE-CHORUS 2

C#m D#m E F#

Oh, yes I said it. I said it. I said it 'cause I can

CHORUS 3

B F# E B F# E
Today I don't feel like doing anything. I just want to lay in my bed Don't feel like picking up my
E D#7 E

phone, so leave a message at the tone Cause today I swear I'm not doing anything!

BRIDGE

C#m **F#** **G#m**
No, I ain't gonna comb my hair 'Cause I ain't goin' anywhere

C#m **F#** **G#m** **D#m**
No, no, no, no, no, no, no, no-ohh I'll just strut in my birthday suit, let everything hang loose
C#m **F#** **G#m**

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeahhh Oh!

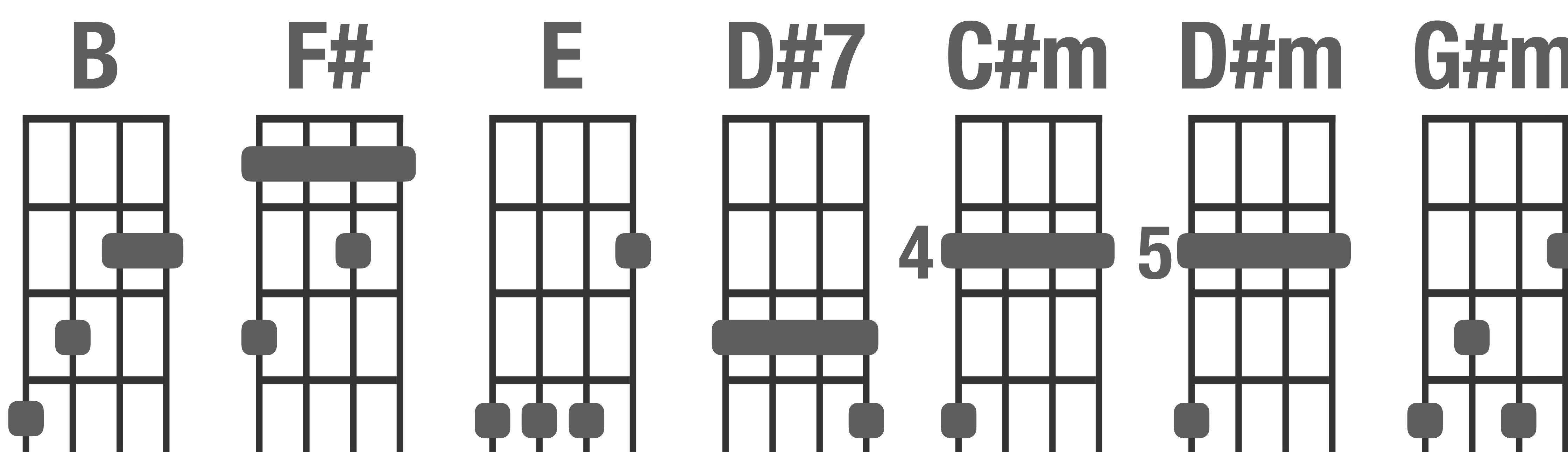
CHORUS 4

B F# E B F# E
Today I don't feel like doing anything. I just want to lay in my bed Don't feel like picking up my
E D#7 E

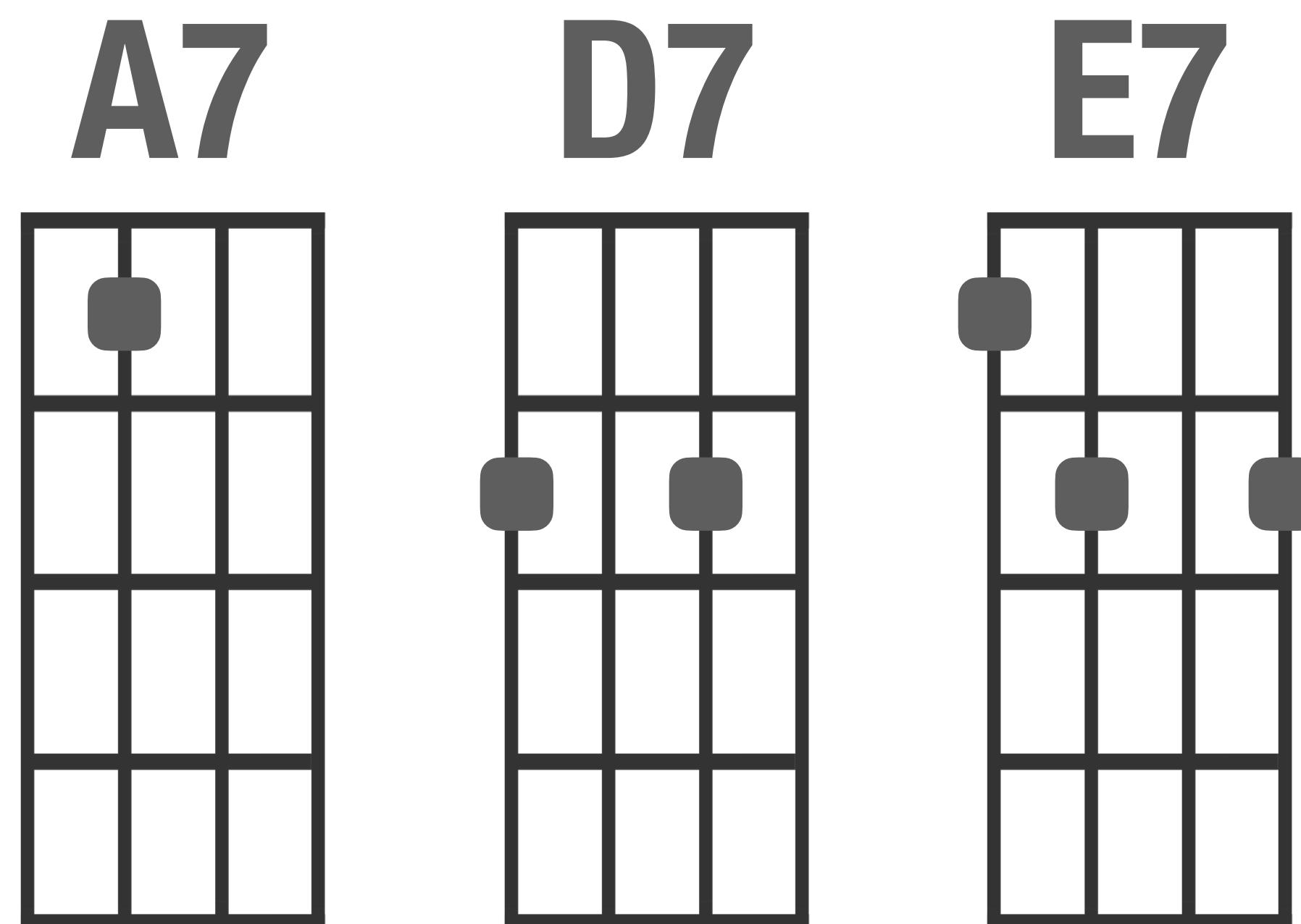
phone, so leave a message at the tone . Cause today I swear I'm not doing anything... nothing at all

B F# E B F# E
Ooh ooh ooh, ooh ooh ohh, ooh ooh ooh Nothing at all Ooh ooh ooh, ooh ooh ohh, ooh ooh ooh
B

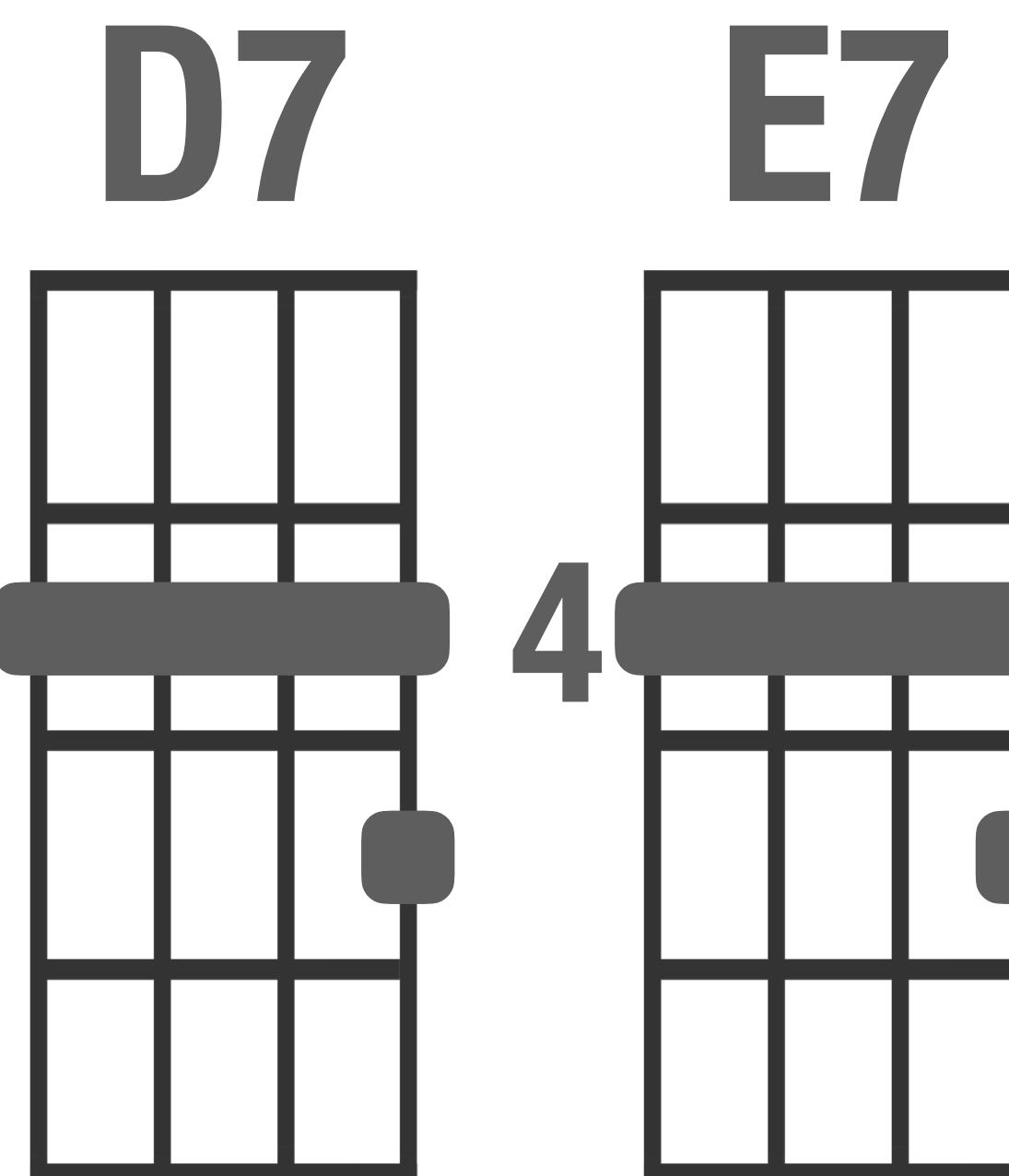
Nothing at all



DAILY WARM-UP ROUTINE



alternate options



WARM-UP 1: THE ISLAND STRUM

1

A7 A7 A7 A7

D D U U D U D D U U D U D D U U D U

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

D7 D7 A7 A7

D D U U D U D D U U D U D D U U D U

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9

E7 D7 A7 E7

D D U U D U D D U U D U D D U U D U

T 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 2 2 2 2 2 1 1 1 1 1

B 1 1 1 1 1 1 2 2 2 2 2 2 0 0 0 0 0

WARM-UP 2: FINGERPICKING 4-3-2-1

A musical score for ukulele fingerpicking. The score consists of three staves of music, each starting with an A7 chord. The first staff begins with a downstroke (indicated by a vertical bar) followed by an upstroke (indicated by a diagonal line). The second staff begins with an upstroke followed by a downstroke. The third staff begins with a downstroke followed by an upstroke. Each staff contains four measures of music, with the first measure being an A7 chord and the subsequent measures being D7, A7, and A7 chords respectively. The ukulele neck diagram below each staff shows the fingerings for each note: 0, 1, 0; 0, 1, 0; 0, 1, 0; and 0, 1, 0.

WARM-UP 3: FINGERPICKING 4-3-21-3

A musical score for ukulele fingerpicking. The score consists of three staves of music, each starting with an A7 chord. The first staff begins with a downstroke followed by an upstroke. The second staff begins with an upstroke followed by a downstroke. The third staff begins with a downstroke followed by an upstroke. Each staff contains four measures of music, with the first measure being an A7 chord and the subsequent measures being D7, A7, and A7 chords respectively. The ukulele neck diagram below each staff shows the fingerings for each note: 0, 1, 0; 0, 1, 0; 0, 1, 0; and 0, 1, 0. The second staff has a different fingering pattern: 2, 0, 1; 0, 2, 1; 0, 1, 2; and 0, 1, 2. The third staff has a different fingering pattern: 1, 2, 0; 2, 0, 2; 0, 1, 0; and 1, 2, 0.

WARM-UP 4: D XU UXU

Musical notation for three measures of A7 chords. The top staff shows a treble clef, a key signature of two sharps, and three A7 chords. The bottom staff is a guitar tablature (TAB) showing six strings. The first measure has notes D, X, U, U, D, X. The second measure has notes U, D, X, U, U, D. The third measure has notes X, U, U, U, X, U. The TAB shows corresponding fingerings: 0, 0, x, 0, 0, 0; 0, 0, 1, 0, 0, 0; 1, 0, 0, 1, 1, 0; 0, 0, 1, 0, 0, 0; 0, 0, 1, 0, 0, 0; 1, 0, 0, 1, 1, 0. Chord symbols A7 are placed above each measure.

9

E7 D7 A7

D X U U X U X U U X U D X U U X U D X U U X U

T A B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | x | 2 | 2 | x | 2 | 0 | x | 0 | 0 | x | 0 | 4 | 0 | 2 | x | 2 |
| T | 0 | | 0 | 2 | | 0 | 2 | | 2 | 0 | 2 | | 0 | 2 | | 0 | 2 |
| A | 2 | | 2 | 2 | | 2 | 2 | | 0 | 2 | 0 | | 0 | 2 | | 0 | 2 |
| B | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 | 1 | | 1 | 2 | | 2 | 1 |

WARM-UP 5: D XX XX XX

A musical score for a guitar part, consisting of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of two sharps, and a common time signature (indicated by a '4'). It features three measures of music, each starting with a D chord (two eighth notes) followed by an A7 chord (one eighth note, one sixteenth note). The bottom staff is a tablature staff with six horizontal lines representing the strings (T, A, B, G, D, E from left to right). The tablature shows the fingerings for the guitar part, corresponding to the notes in the musical notation above. The first measure of tablature shows a 0 on the T string, a 0 on the A string, a 1 on the B string, and a 0 on the G string. The second measure shows an X on the T string, an X on the A string, an X on the B string, an X on the G string, an X on the D string, and an X on the E string. The third measure shows an X on the T string, an X on the A string, an X on the B string, an X on the G string, an X on the D string, and an X on the E string.

9

E7

D7

A7

D M M M M M D M M M M M D M M M M M M

T A B

2 0 2 0 1

0 2 0 2 1

0 2 0 2 1

CREEP RADIOHEAD

THE UKULELE BIBLE
ORIGINAL KEY

INTRO

G B C Cm

VERSE 1

G **B**
When you were here before, couldn't look you in the eyes
C **Cm**
You're just like an angel, your skin makes me cry
G **B** **C** **Cm**
You float like a feather in a beautiful world I wish I was special you're so very special

CHORUS

G **B** **C** **Cm**
But I'm a creep, I'm a weirdo what am I doing here? I don't belong here

VERSE 2

G **B** **C** **Cm**
I don't care if it hurts I wanna have control I want a perfect body I want a perfect soul
G **B** **C** **Cm**
I want you to notice When I'm not around You're so very special I wish I was special

Repeat CHORUS

BRIDGE

G **B** **C** **Cm** **G** **B** **C** **Cm**
Oh, oh she's running out the door she's running out, she run, run, run, ruuuuuun, ruuuuuun

VERSE 3

G **B** **C** **Cm**
Whatever makes you happy whatever you want You're so very special, I wish I was special

CHORUS

G **B** **C** **Cm** **G**
But I'm a creep, I'm a weirdo what am I doing here? I don't belong here I don't belong here

alternate options

The diagram shows four standard ukulele chord diagrams for G, B, C, and Cm. To the right, there are three additional chord diagrams labeled 'G', 'C', and 'Cm' under the heading 'alternate options'. The 'G' alternate has a bar across the top two strings. The 'C' alternate has a bar across the top string and a '3' on the bottom string. The 'Cm' alternate has a bar across the top two strings and a '3' on the bottom string.

DON'T SPEAK NO DOUBT

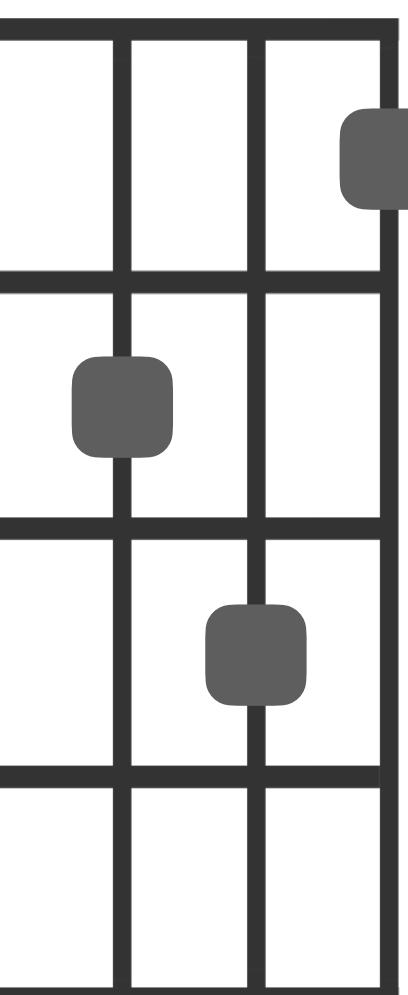
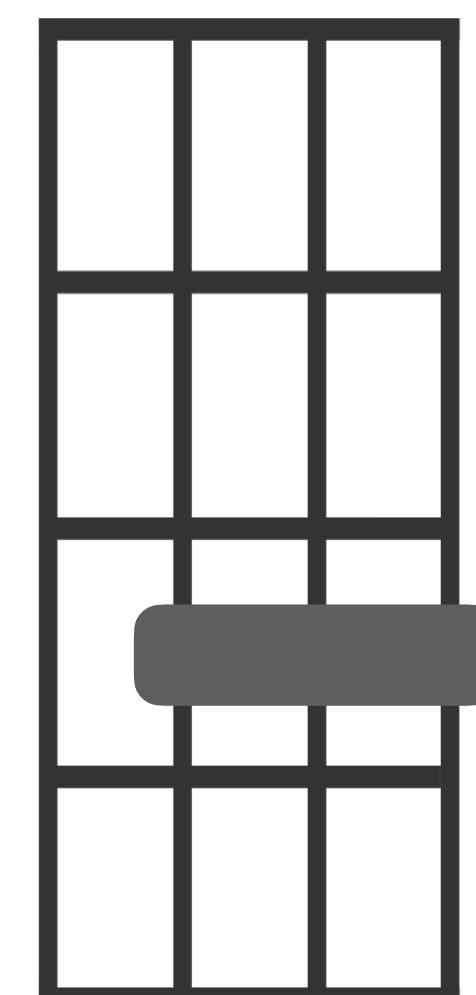
THE UKULELE BIBLE
ORIGINAL KEY PAGE 1

INTRO

Cm (8 beats)

Cm

Gm



VERSE 1

Cm Gm Fm Bb Gm Fm Bb

You and me, we used to be together Every day together always

Cm Gm Fm Bb Gm Cm Fm Bb

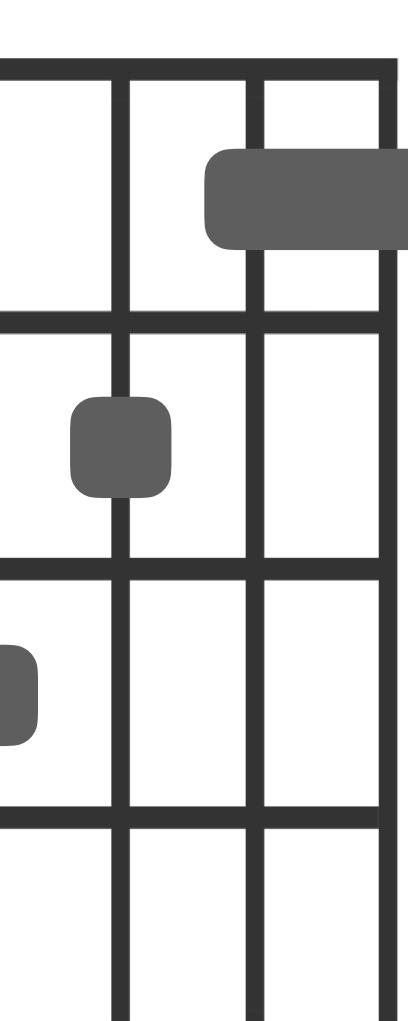
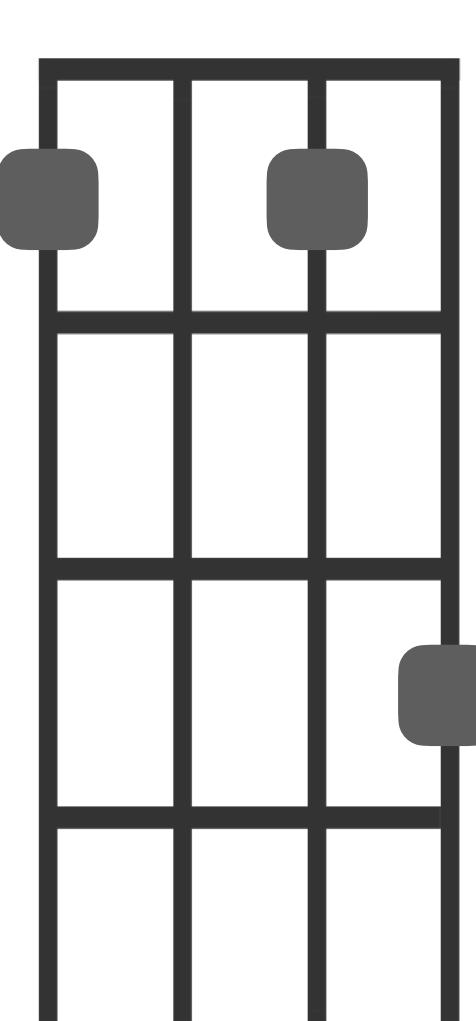
I really feel like I'm losing my best friend I can't believe this could be the end

Cm Gm Fm Bb Eb Bb C

It looks as though you're letting go and if it's real I don't want to know

Fm

Bb



CHORUS 1

Fm Bbm Eb C Bbm

Don't speak I know just what you're saying so please stop explaining

C Fm Bbm C Fm Bbm Eb

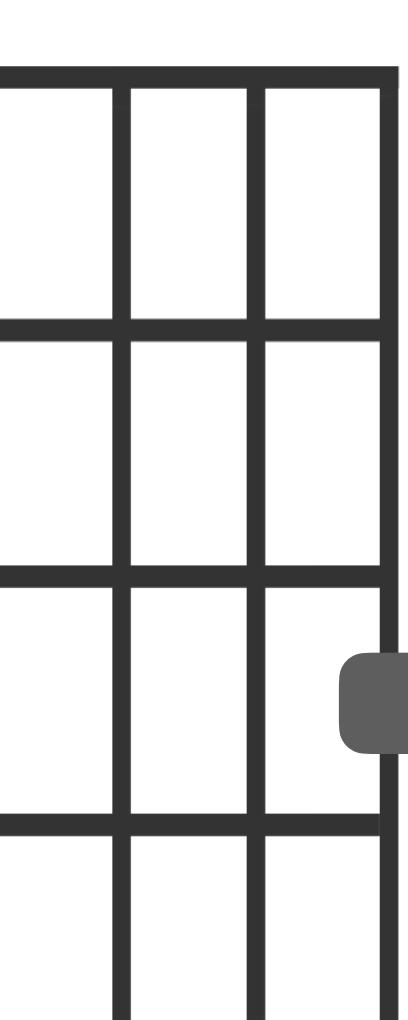
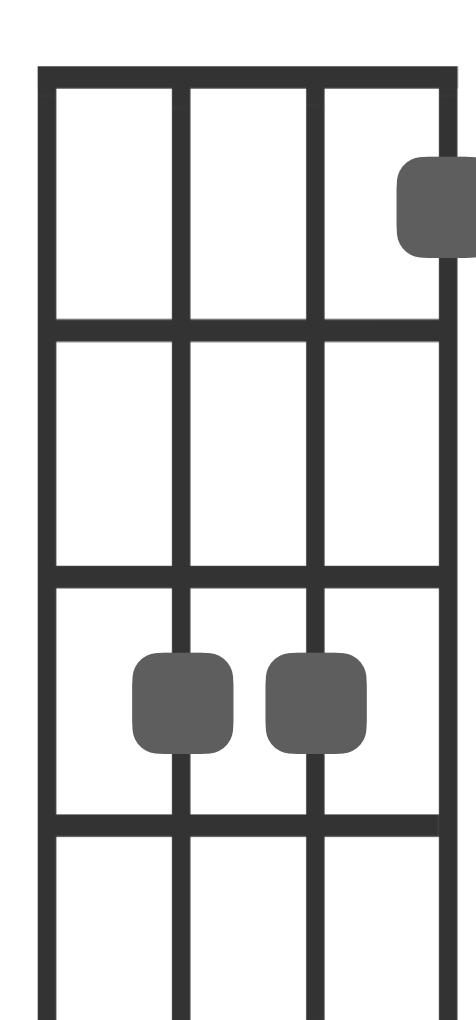
Don't tell me 'cause it hurts Don't speak, I know what you're thinking

C Bbm C Fm Db Eb

And I don't need your reasons Don't tell me 'cause it hurts

Eb

C



VERSE 2

Cm Gm Fm Bb Gm Fm Bb

Our memories they can be inviting but some are altogether mighty frightening

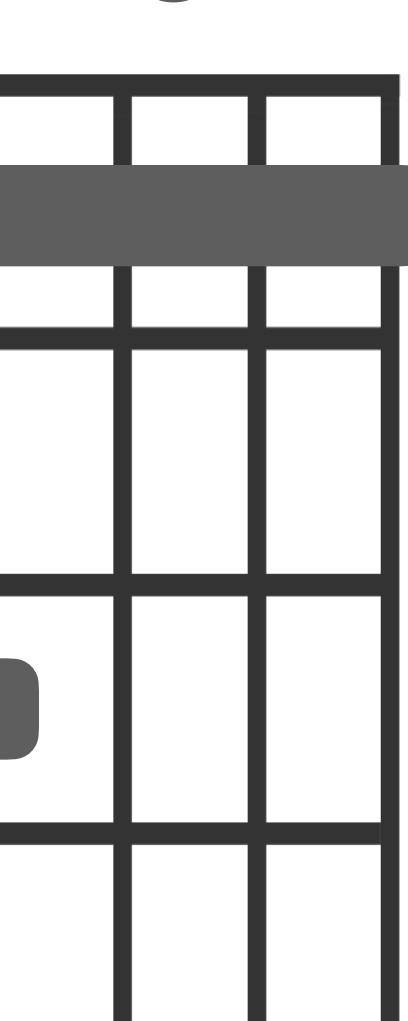
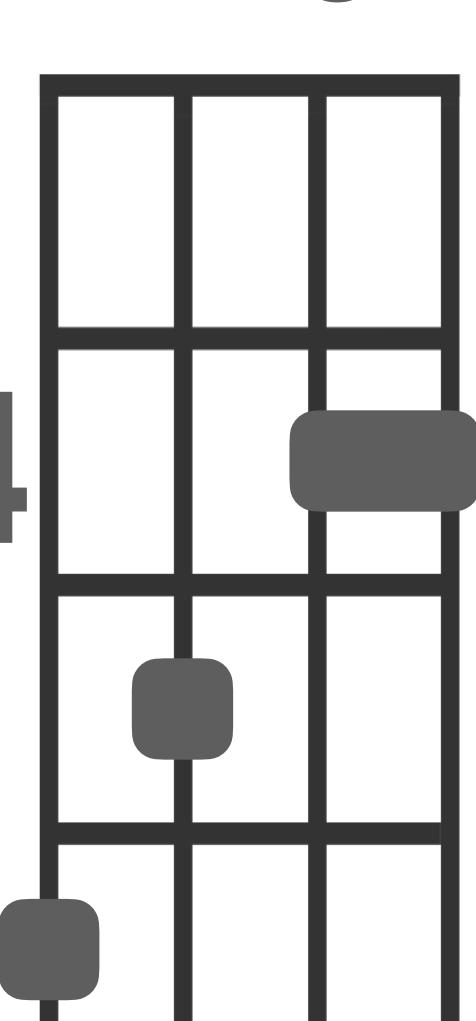
PRE CHORUS

Cm Gm Fm Bb Eb Bb C

As we die both you and I with my head in my hands I sit and cry

Db

Bbm



CHORUS 2

Fm Bbm Eb C Bbm

Don't speak I know just what you're saying so please stop explaining

C Fm Bbm C

Don't tell me 'cause it hurts

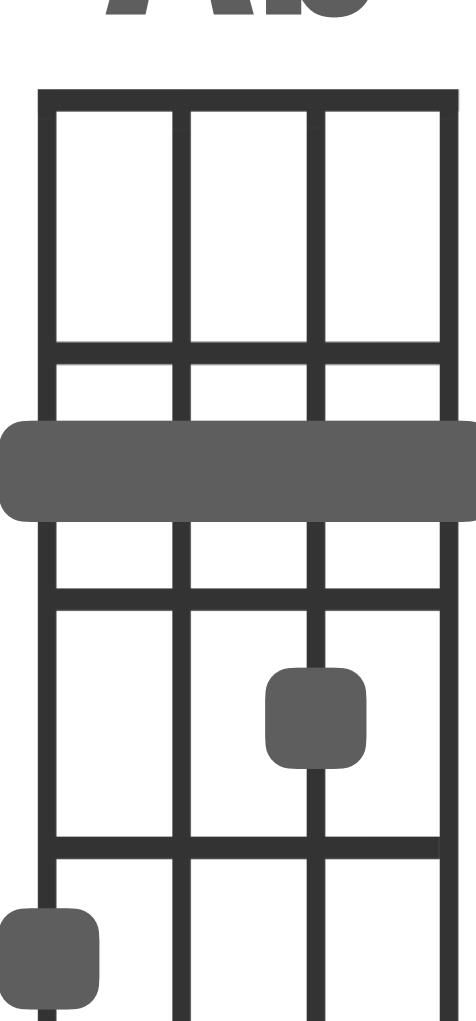
Fm Bbm Eb C Bbm

Don't speak I know just what you're thinking I don't need your reasons

C Fm Eb C Ab

Don't tell me 'cause it hurts

Ab



BRIDGE

Db Ab B Gb A-A-Db Eb-Eb-Eb-Ab

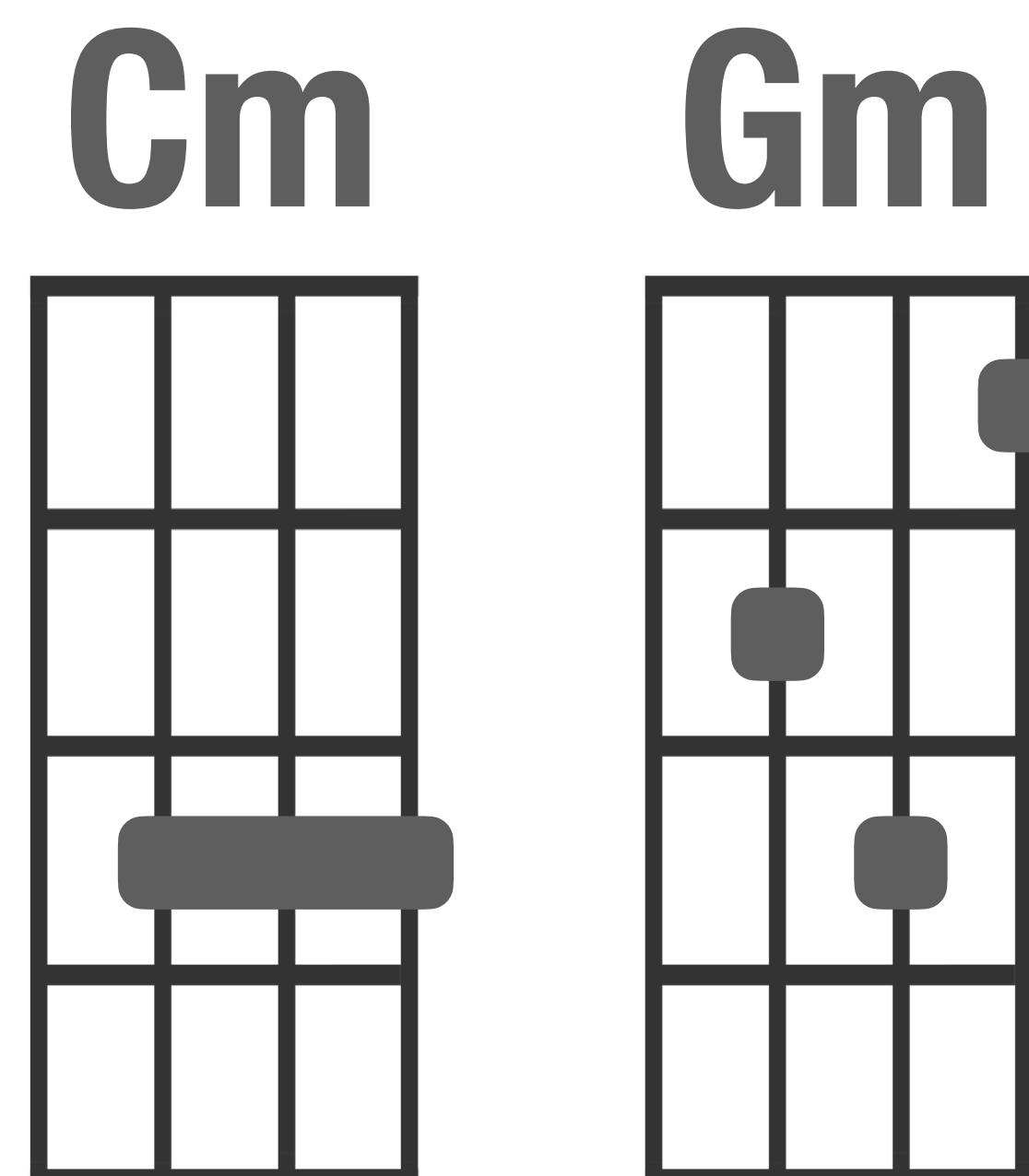
It's all ending Better stop pretending who we are

DON'T SPEAK NO DOUBT

THE UKULELE BIBLE
ORIGINAL KEY PAGE 2

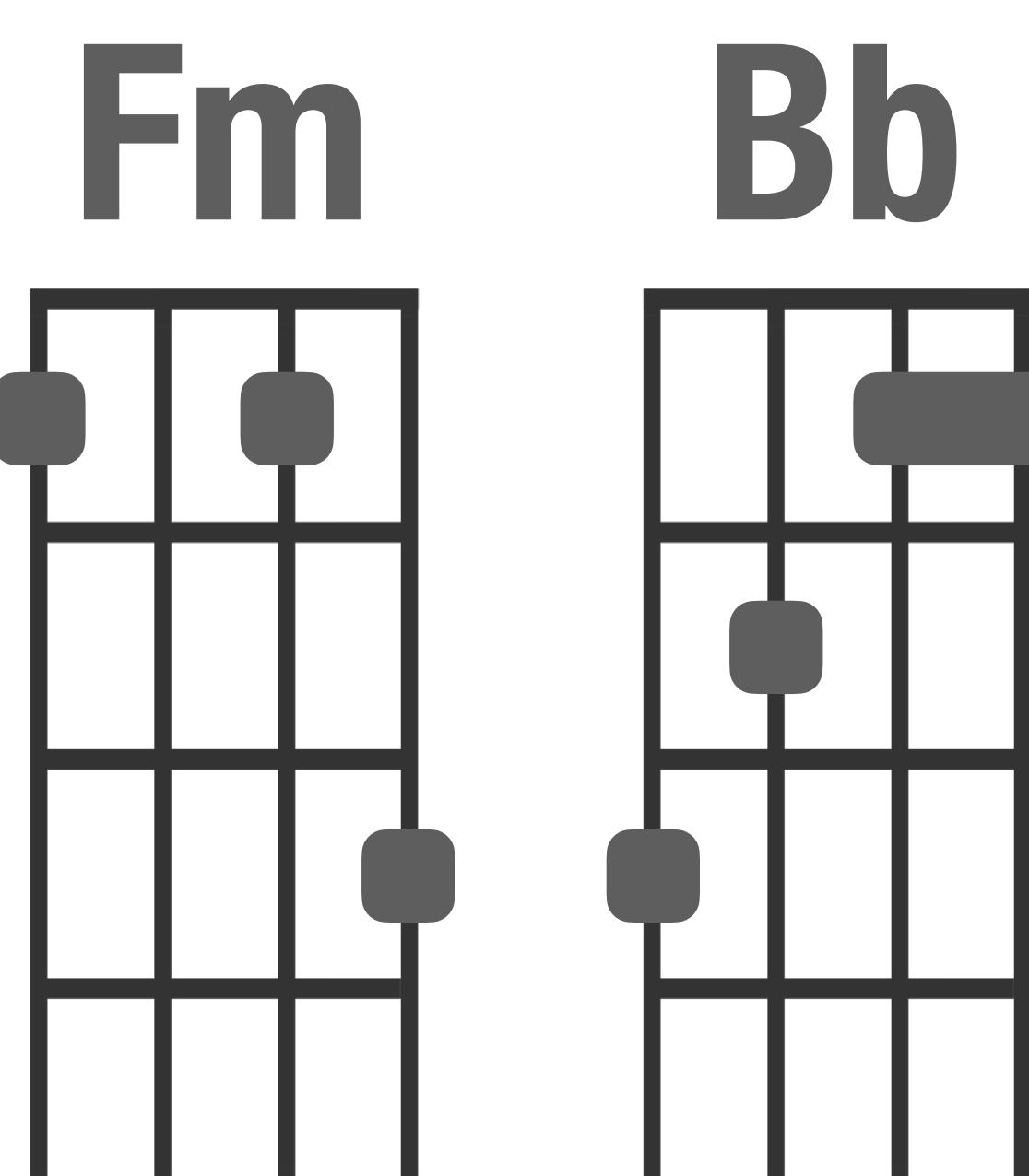
SOLO

Cm Gm Fm Bb
Cm Gm Fm Bb
Cm Gm Fm Bb
Gm Cm Fm (one strum)



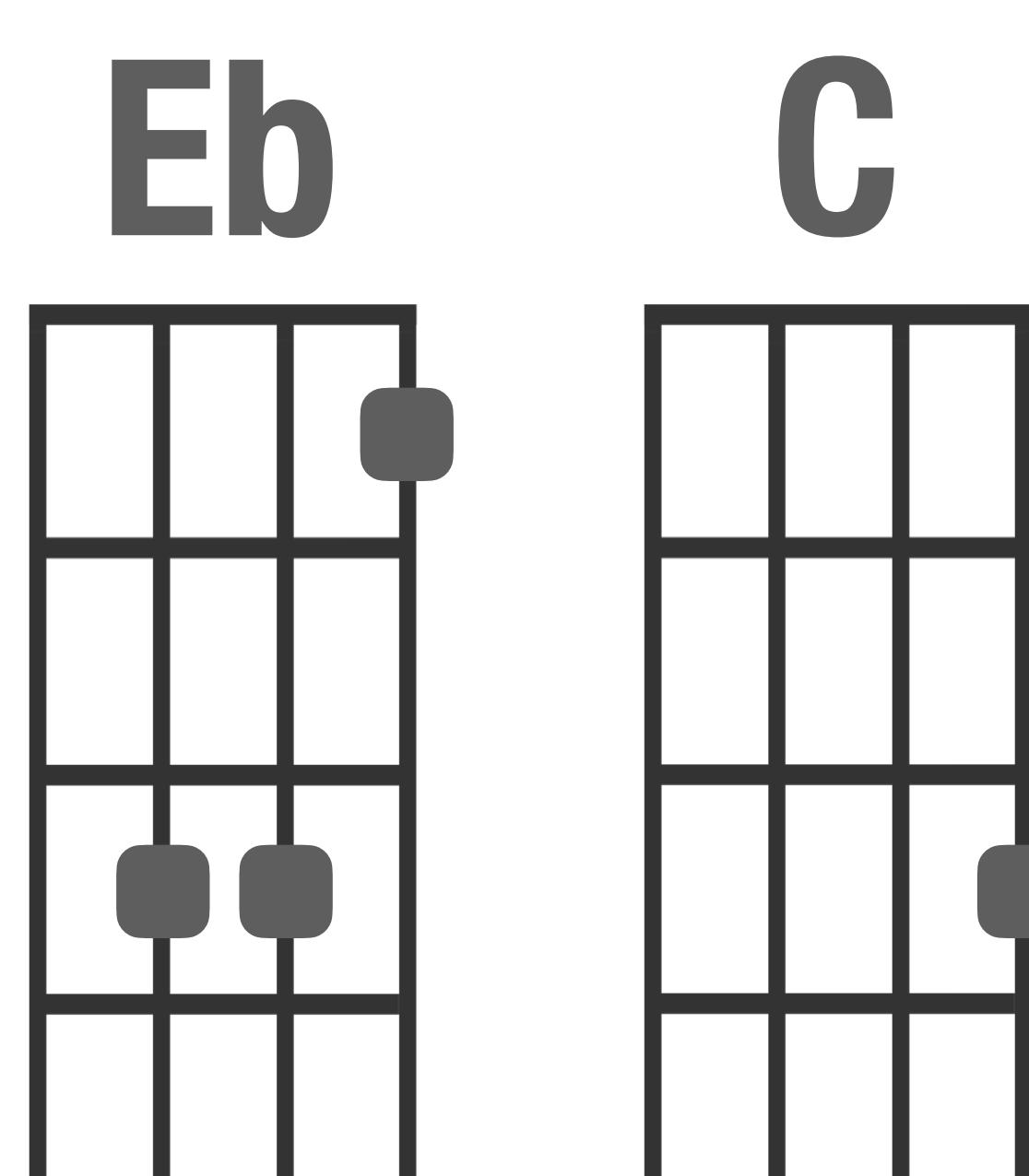
INTERLUDE

Cm Gm Fm Bb Fm Bb
You and me I can see us dying... are we?



FINAL CHORUS

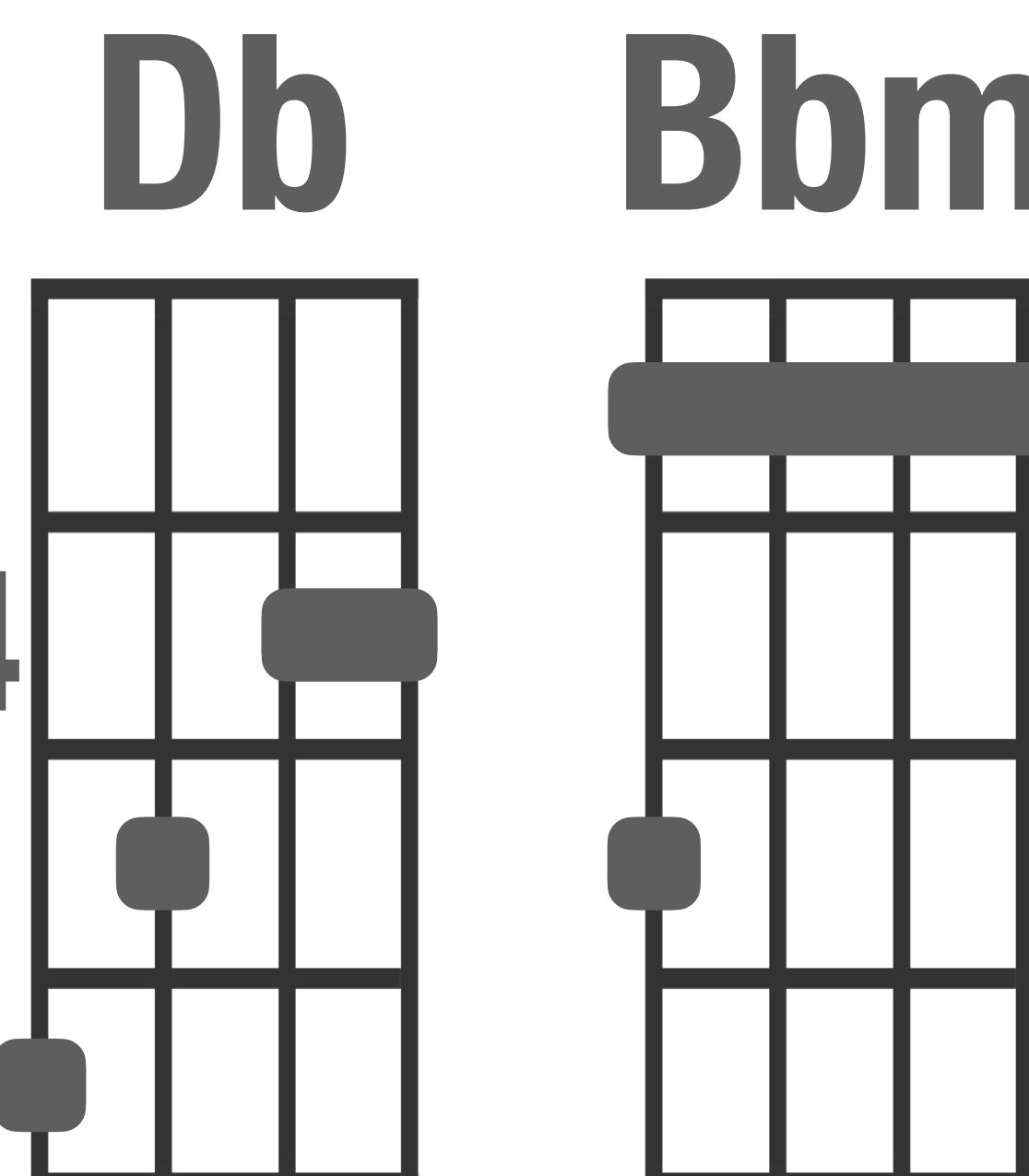
Fm Bbm Eb C Bbm
Don't speak I know just what you're saying so please stop explaining
C Fm Bbm C
Don't tell me 'cause it hurts no no



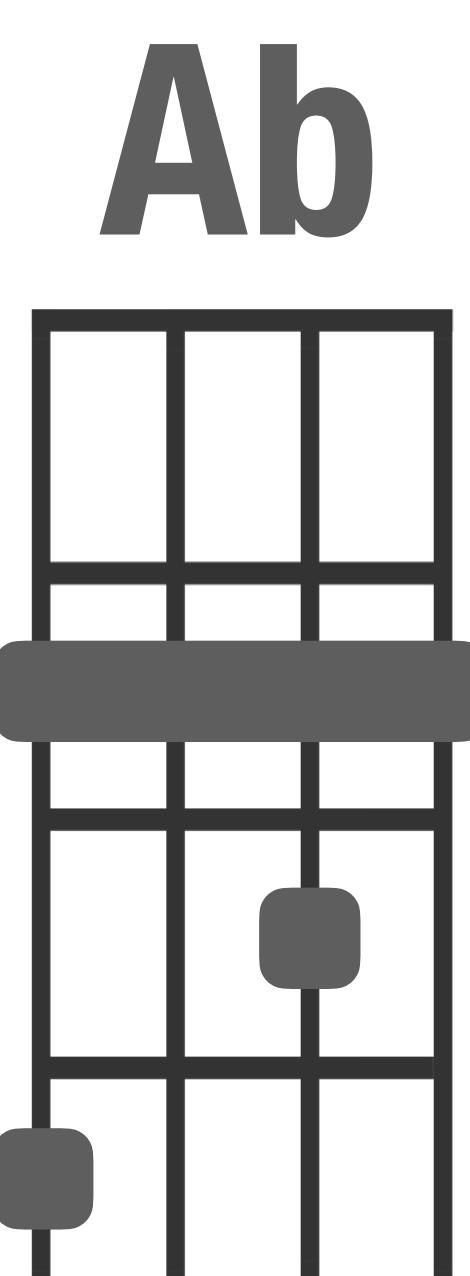
Fm Bbm Eb C Bbm
Don't speak I know just what you're thinking I don't need your reasons
C Fm Bbm C Fm
Don't tell me 'cause it hurts don't tell me 'cause it hurts

Bbm Eb C Bbm
I know what you're saying so please stop explaining

C Fm Bbm C Fm
Don't speak, don't speak, don't speak, oh



Bbm Eb C Bbm
I know what you're thinking and I don't need your reasons
C Fm Bbm C Fm
I know you're good, I know you're good, I know you're real good oh
Bbm Eb C Bbm C Fm Bbm C Fm
Lalala la Lalala la don't, don't, oh, oh



OUTRO

Fm Bbm Eb C Bbm
Hush me, hush me darling hush me, hush me darling hush me, hush me
C Fm Bbm C Repeat outro and fade
Don't tell me 'cause it hurts

EASY
INTERMEDIATE
ADVANCED

C Cmaj7 Dm G7 C

SONG INSPIRATION: LA VIE EN ROSE

Am G F E7

SONG INSPIRATION: HIT THE ROAD, JACK

C C Am Am F G7 C C

SONG INSPIRATION: STAND BY ME

F Dm Am A

SONG INSPIRATION: CHACHACHA

Am C D F Am E7 Am

SONG INSPIRATION: HOUSE OF THE RISING SUN

A E F#m D

SONG INSPIRATIONS: TEARS IN HEAVEN AND SOMEONE LIKE YOU

Bm Bm G G D D A A

SONG INSPIRATION: DESPACITO

Gm Gm F F Eb Eb D Eb D

SONG INSPIRATION: BODYSURFING

G G B B C C Cm Cm

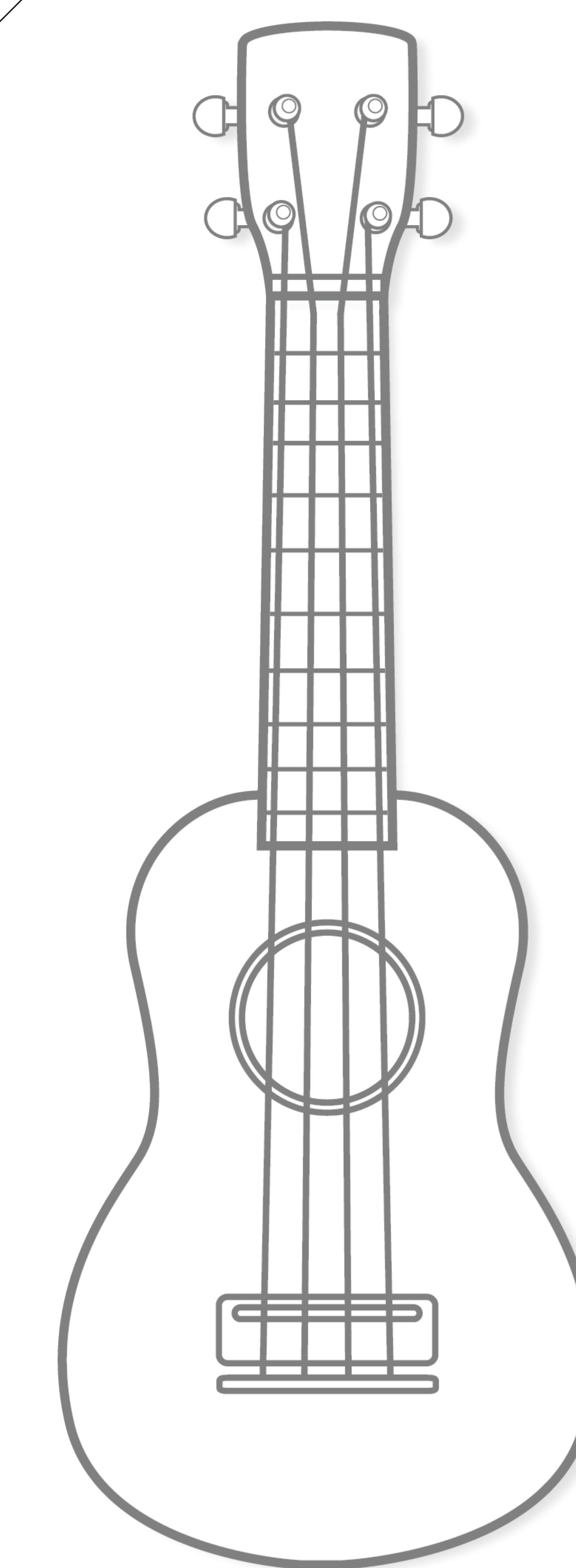
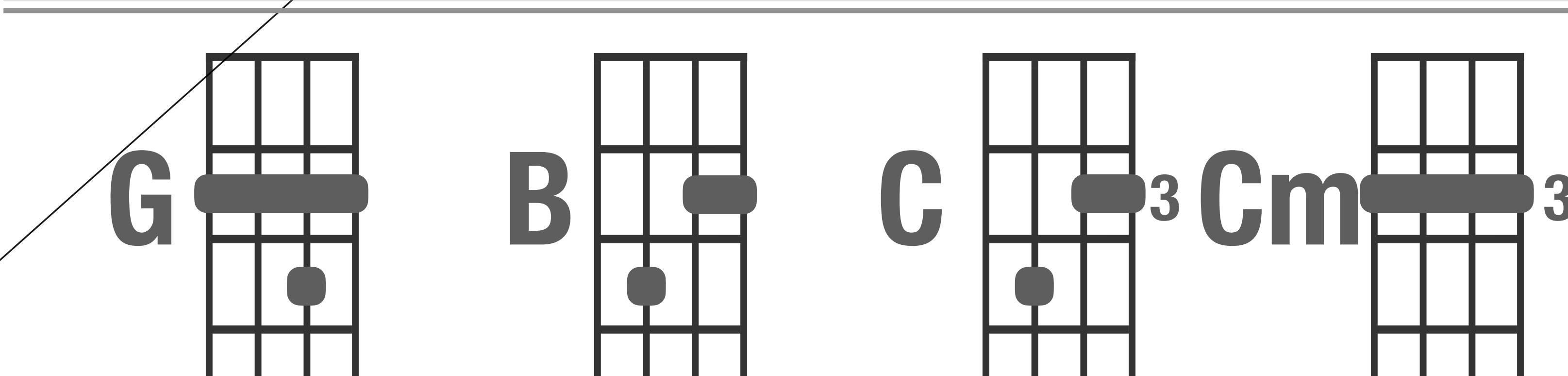
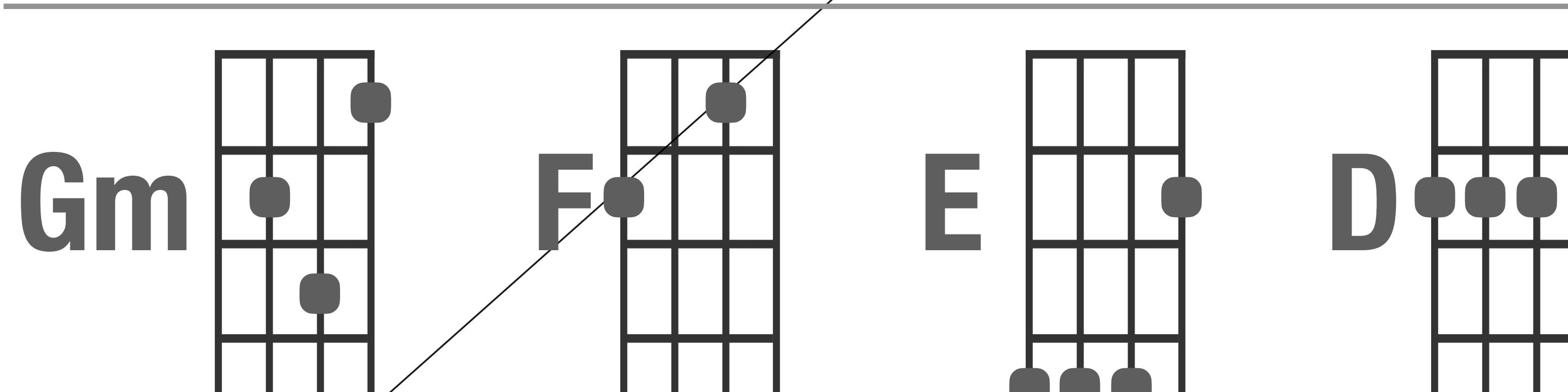
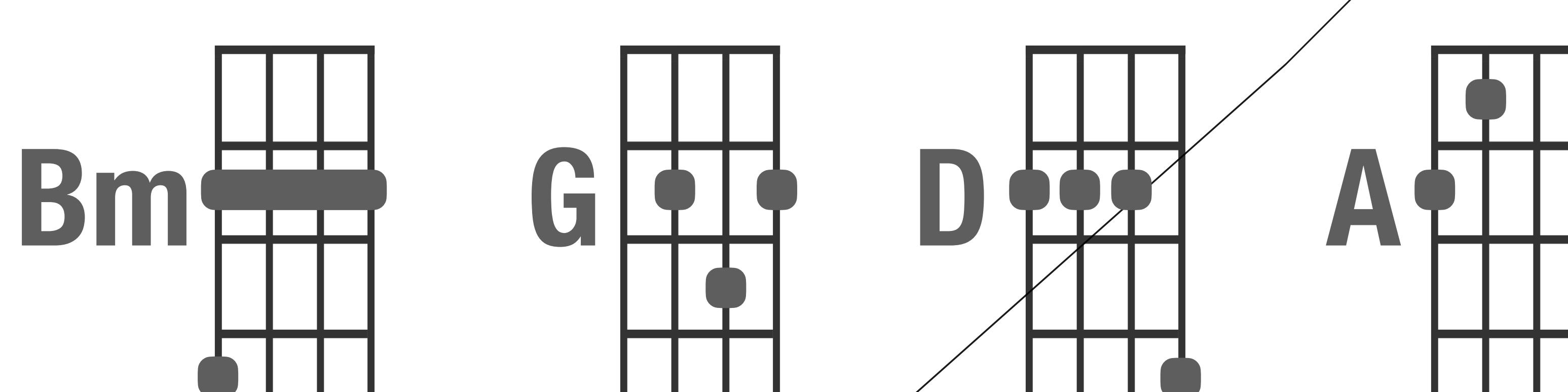
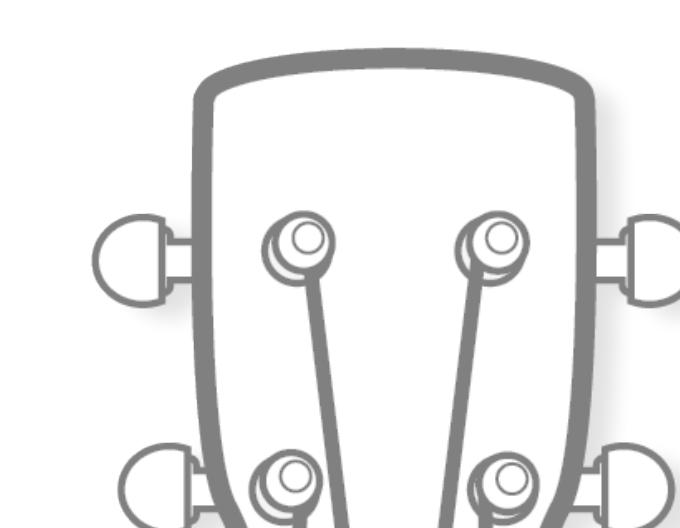
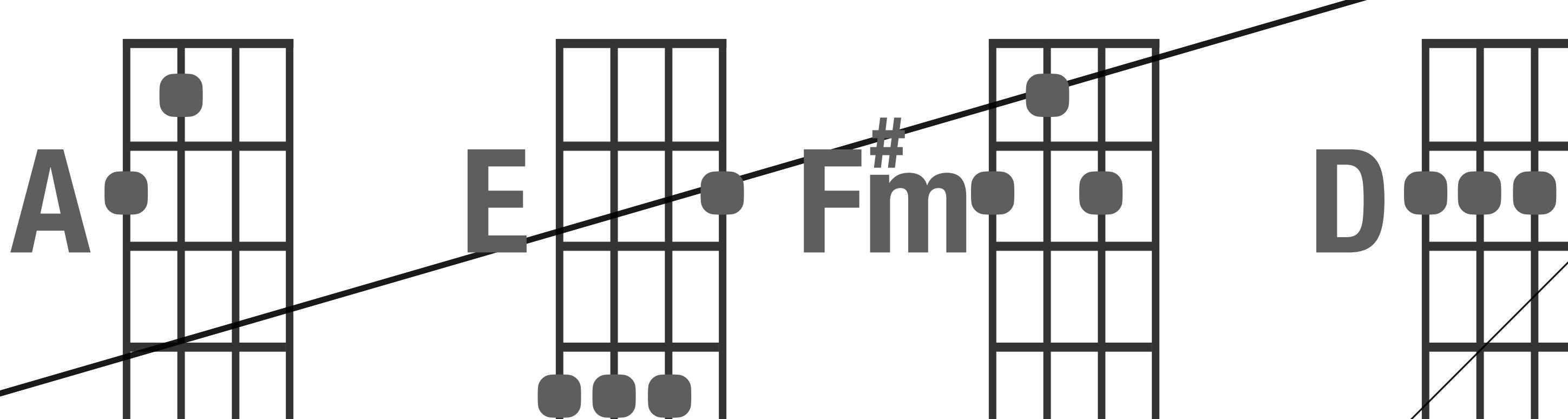
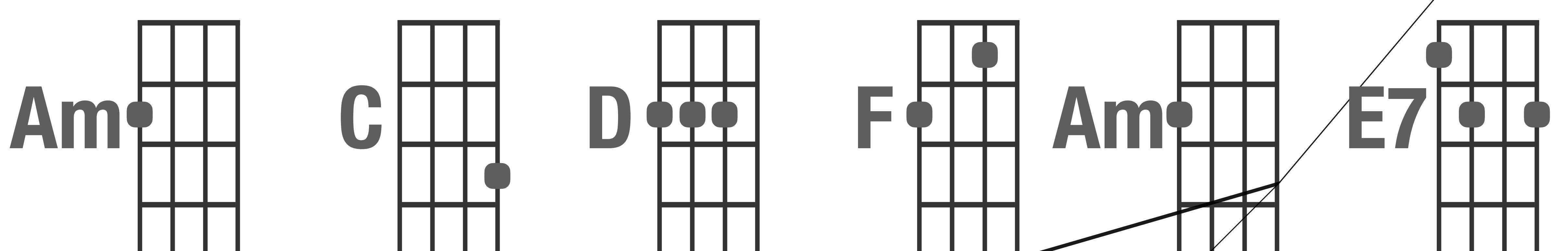
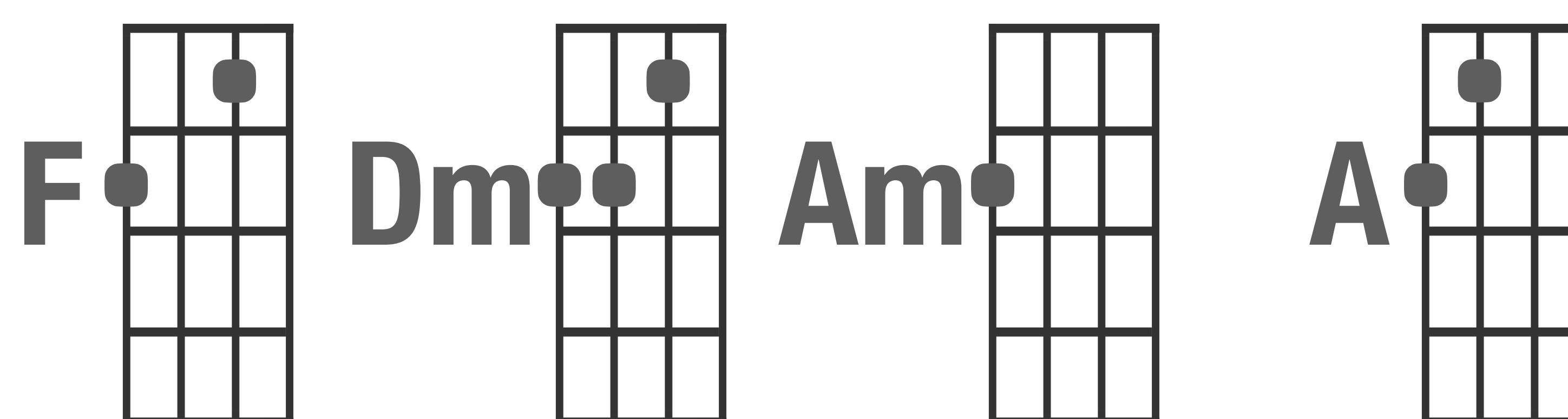
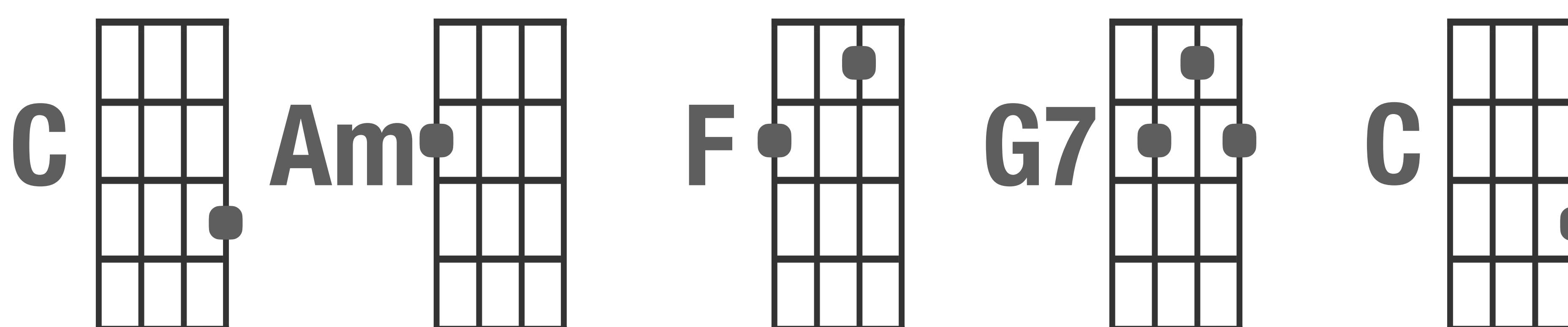
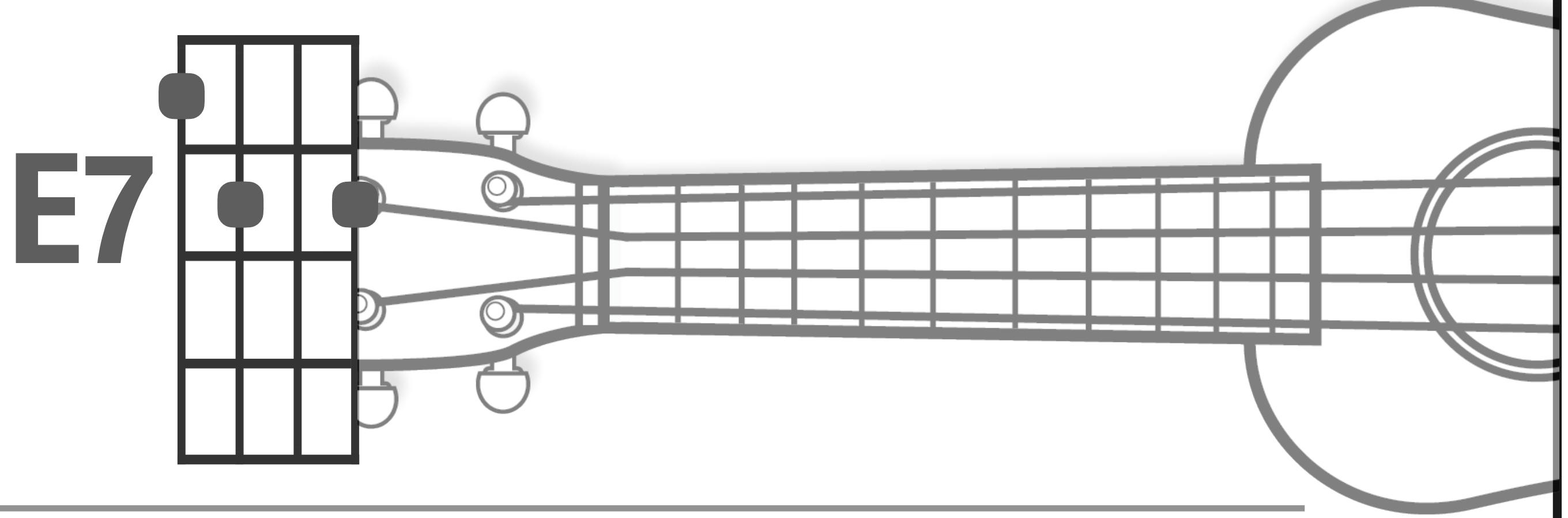
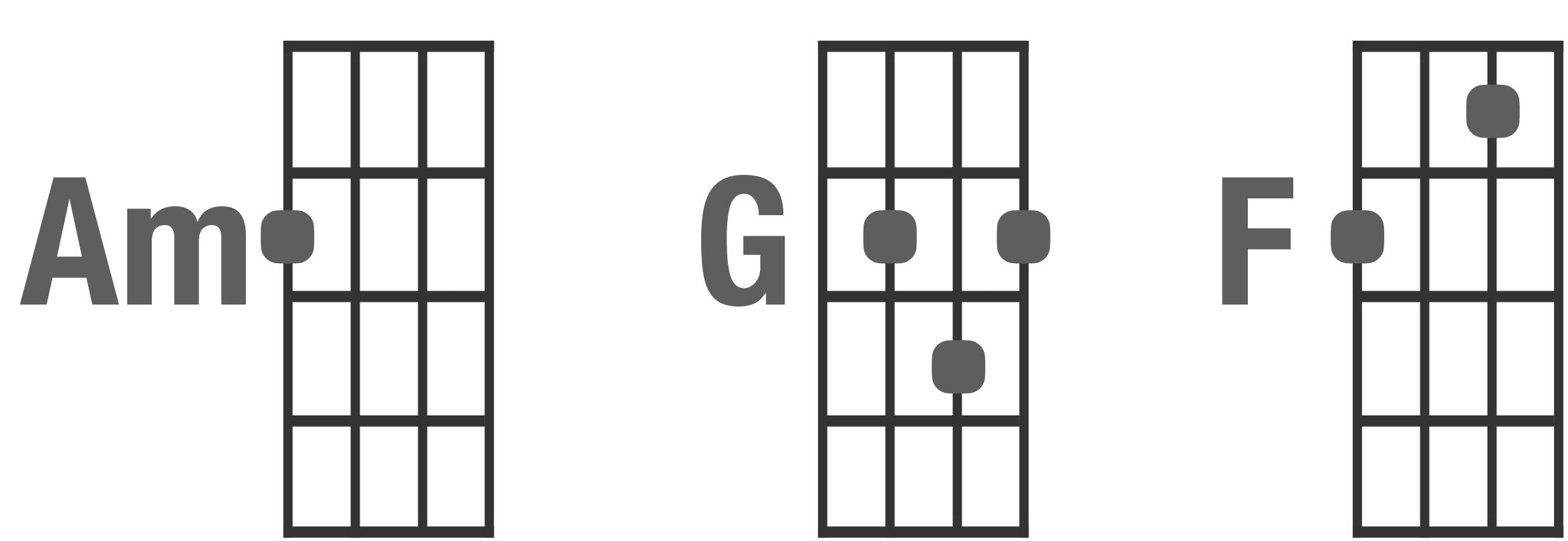
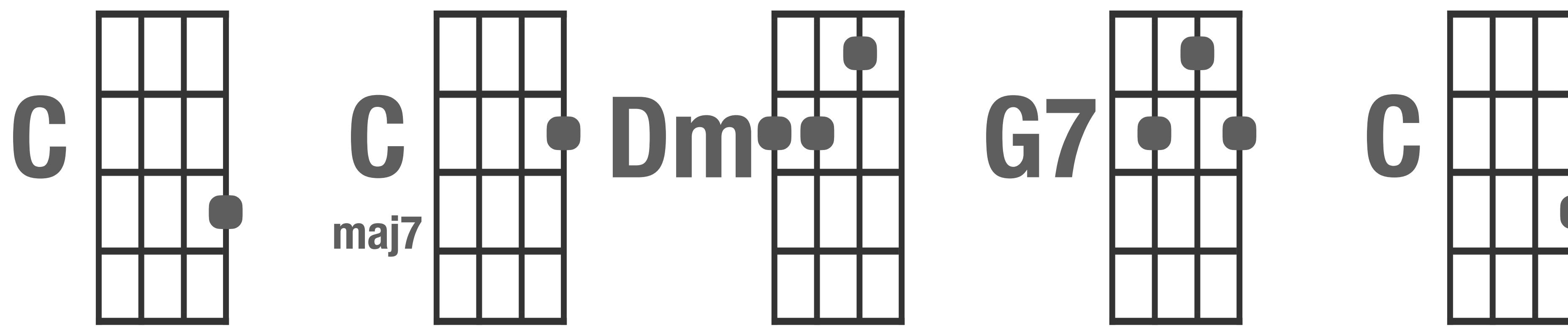
SONG INSPIRATION: CREEP

CHORD PROGRESSIONS

THE UKULELE BIBLE

Bernadette Teaches Music 2020

EASY



INTERMEDIATE

ADVANCED

AND I LOVE HER THE BEATLES

THE UKULELE BIBLE
ORIGINAL KEY

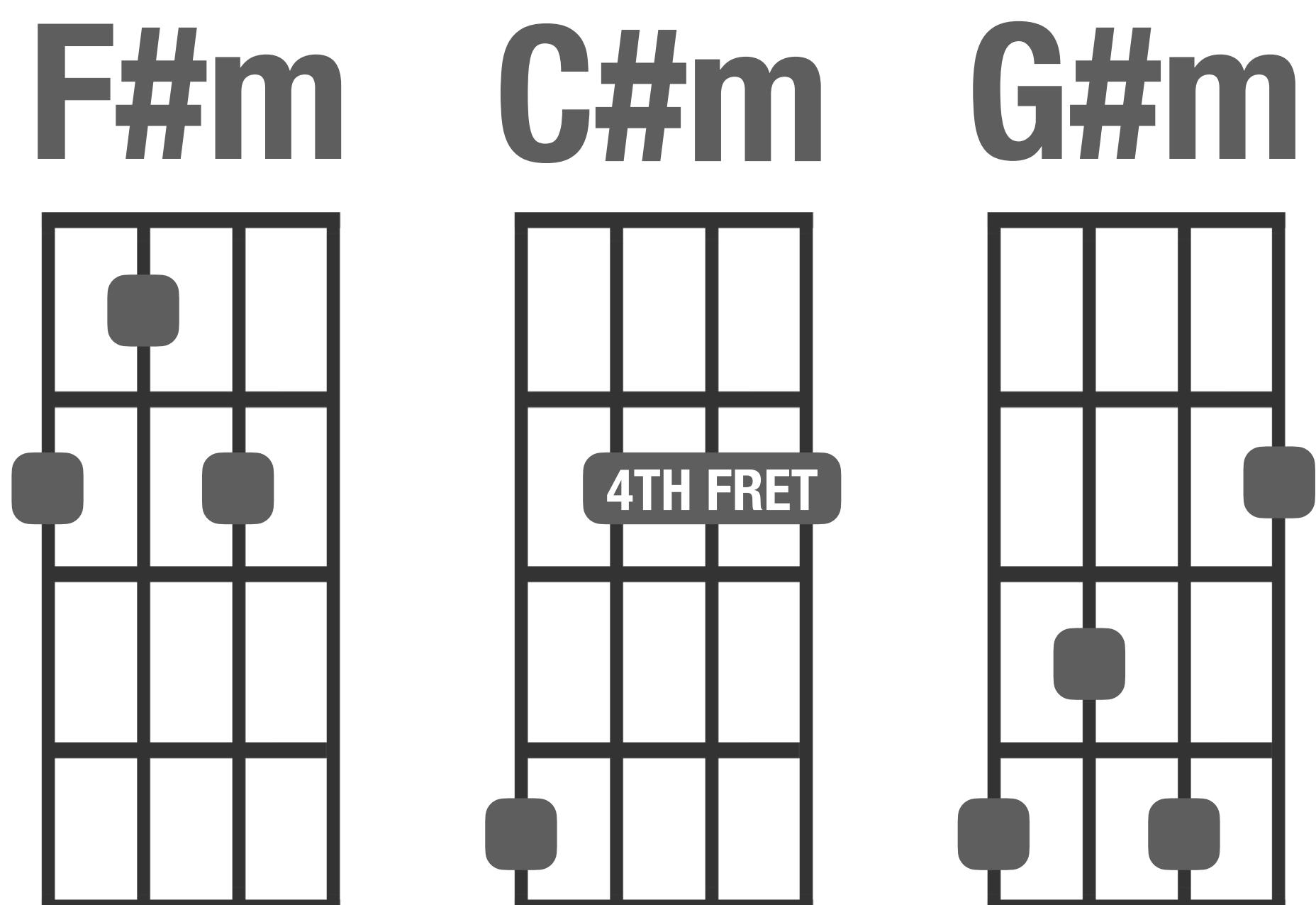
INTRO

F#m F#m C#m C#m

VERSE 1

F#m C#m F#m C#m F#m C#m

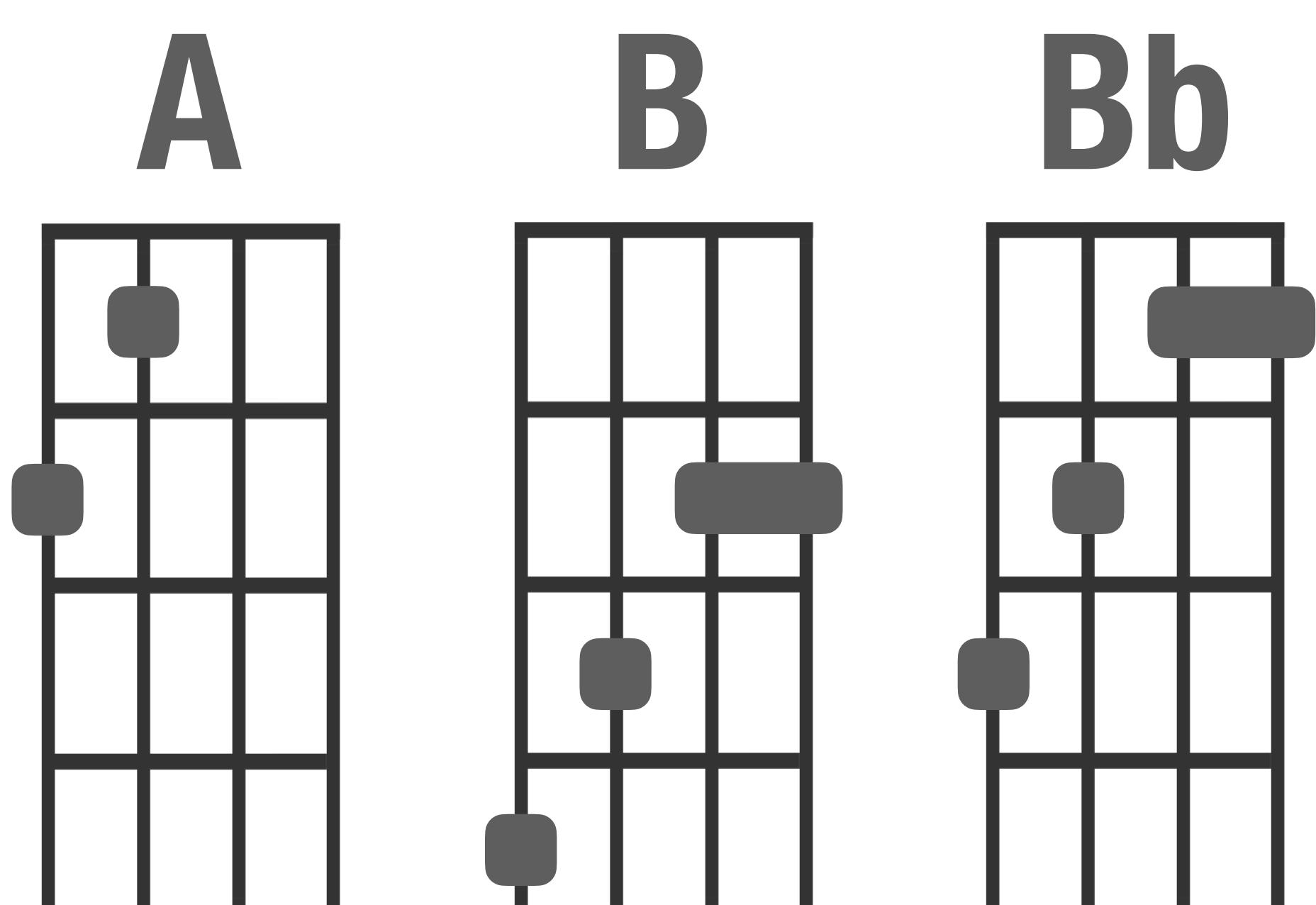
I give her all my love that's all I do And if you saw my love
 A B E
 You'd love her too I love her



VERSE 2

F#m C#m F#m C#m F#m C#m

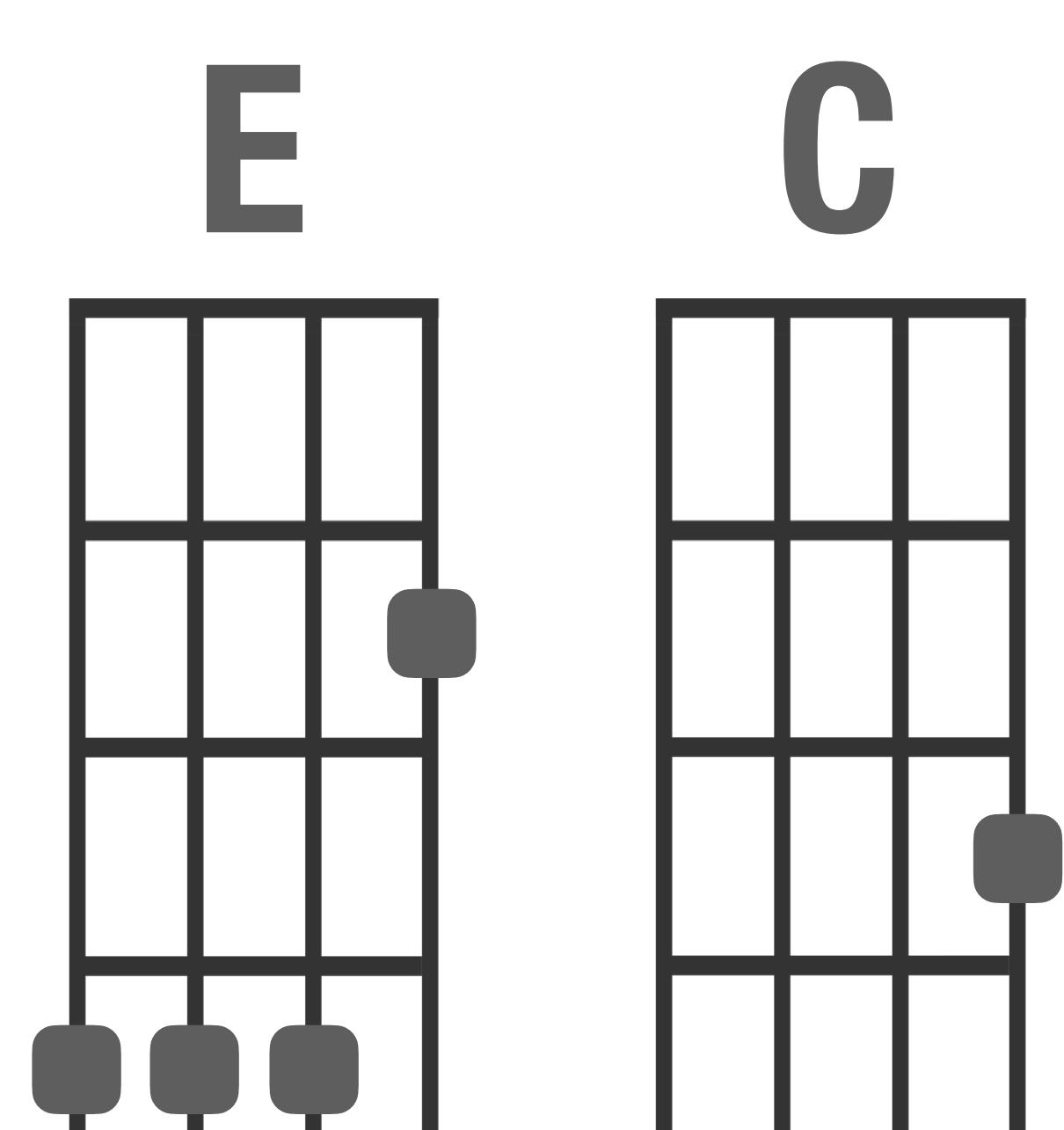
She gives me everything and tenderly the kiss my lover brings
 A B E
 She brings to me And I love her



BRIDGE

C#m B C#m G#m C#m G#m B B7

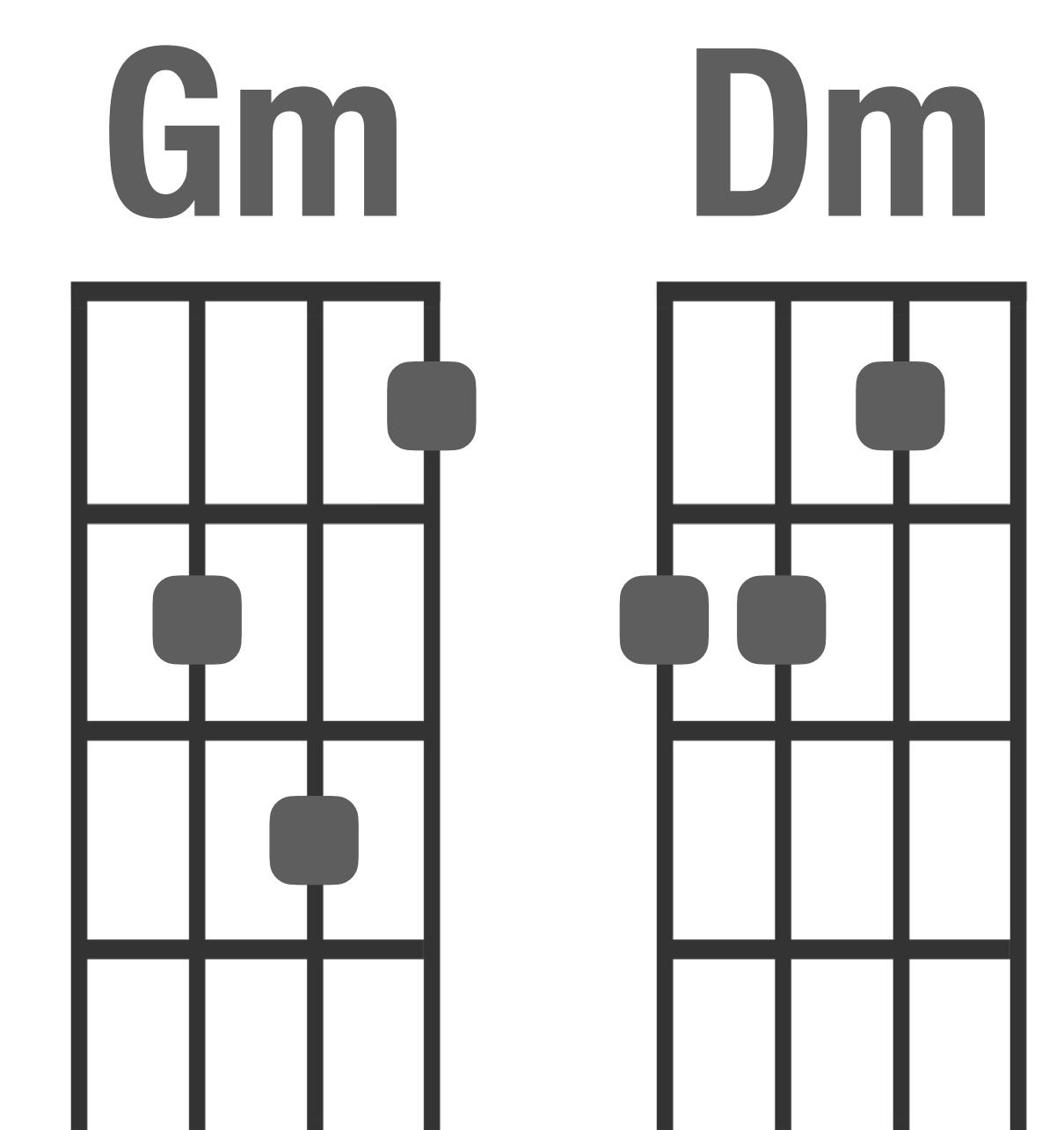
A love like ours could never die as long as I have you near me



VERSE 3

F#m C#m F#m C#m F#m C#m

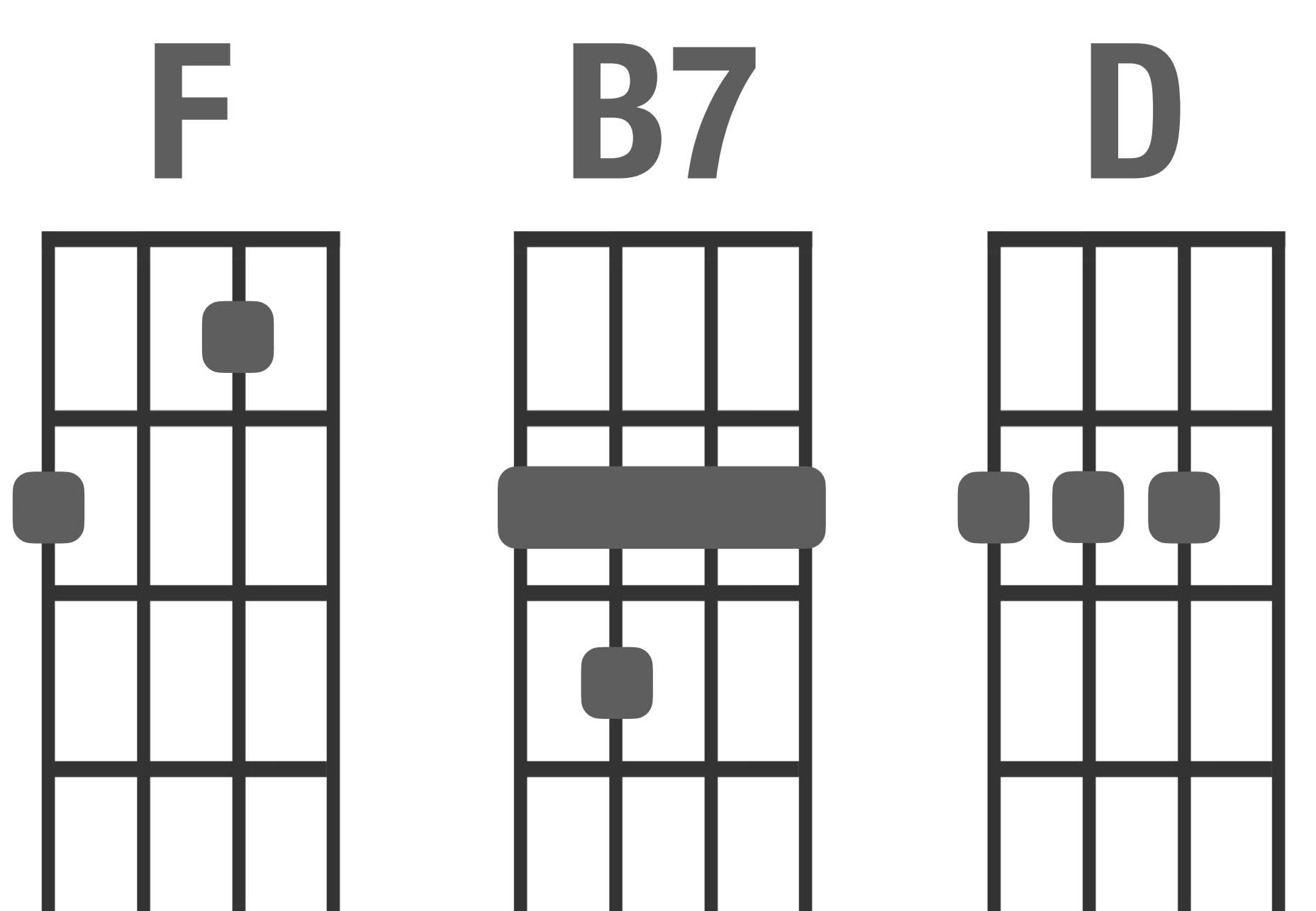
Bright are the stars that shine dark is the sky I know this love of mine
 A B E
 Will never die and I love her



VERSE 4

Gm Dm Gm Dm Gm Dm Gm Dm

Bright are the stars that shine dark is the sky I know this love of mine
 Bb C F
 Will never die and I love her



OUTRO

Gm Gm F F Gm Gm D

HOUSE OF GOLD TWENTYNONEPILOTS

THE UKULELE BIBLE
ORIGINAL KEY

INTRO CHORUS*

C*

She asked me, "Son, when I grow old will you buy me a house of gold?
And when your father turns to stone will you take care of me?"

CHORUS

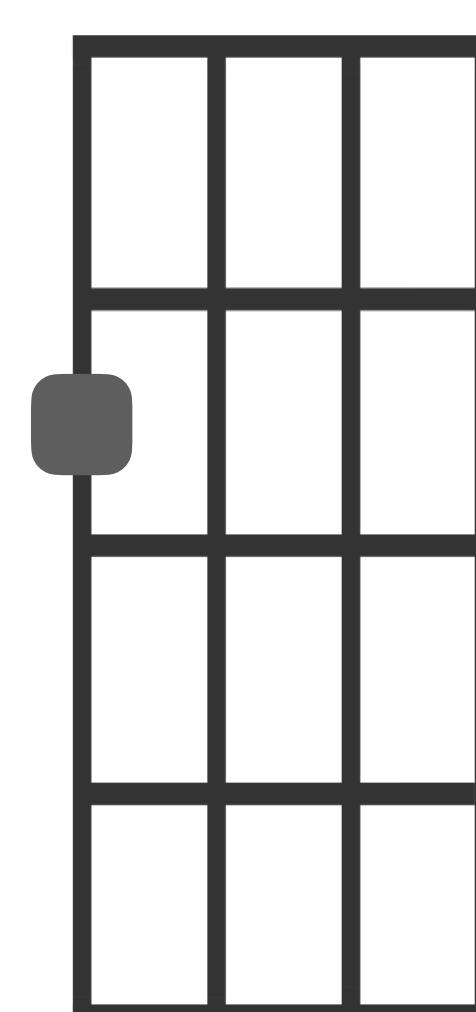
C F Am G

She asked me, "Son, when I grow old will you buy me a house of gold?

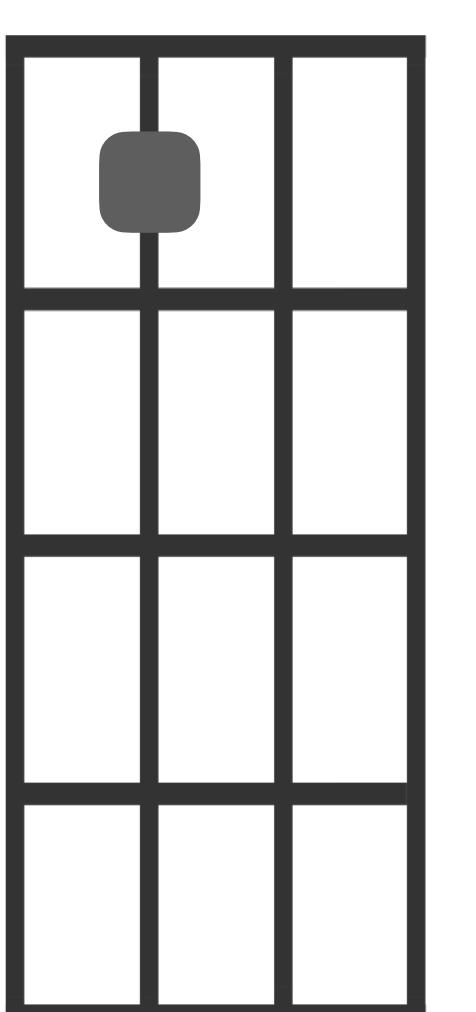
C F C G C

And when your father turns to stone will you take care of me?"

Am A7



A7



BRIDGE

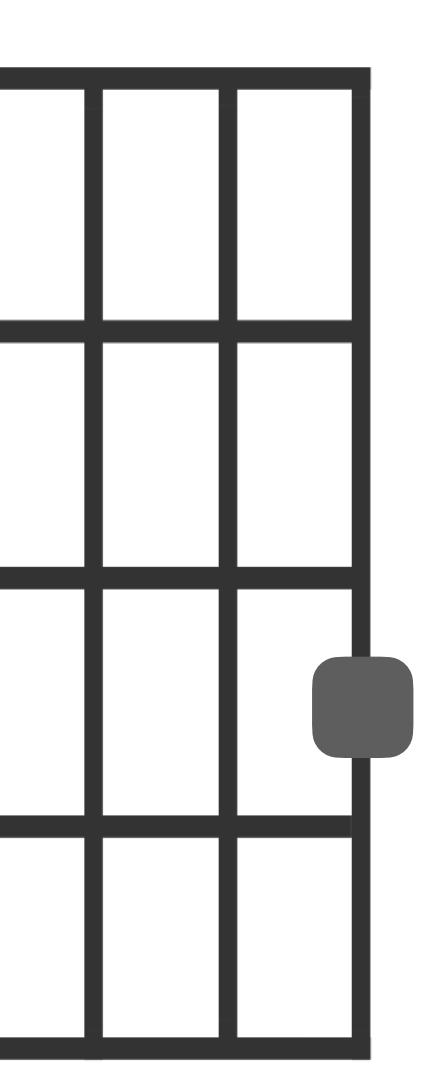
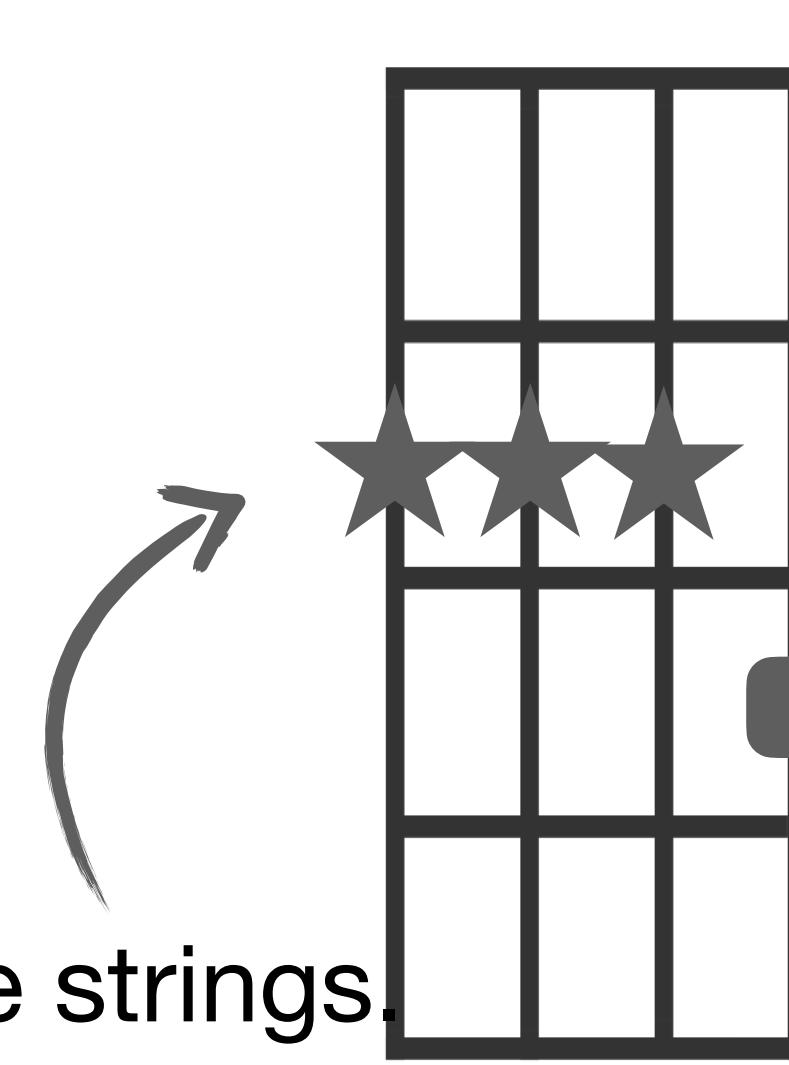
F A7 Dm Bbm F

I will make you queen of everything you see

C F C

I'll put you on the map I'll cure you of disease

C* C



Mute these strings.
Only C note rings

VERSE

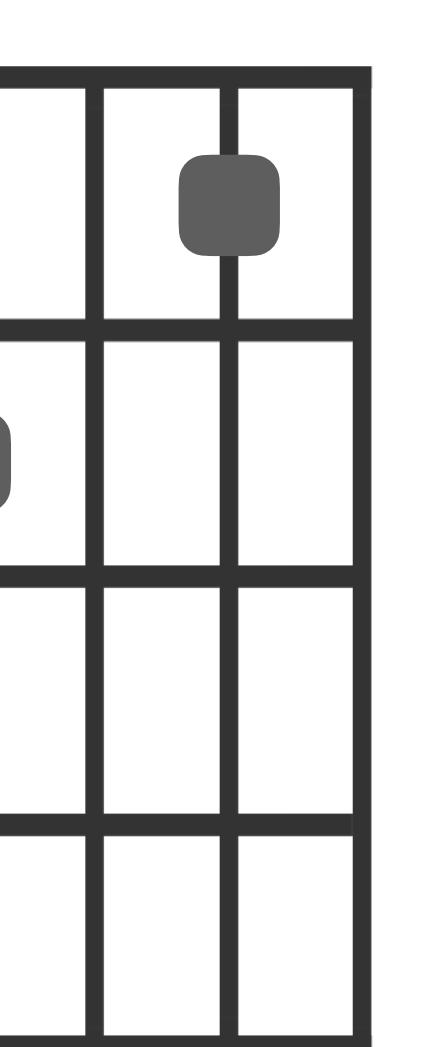
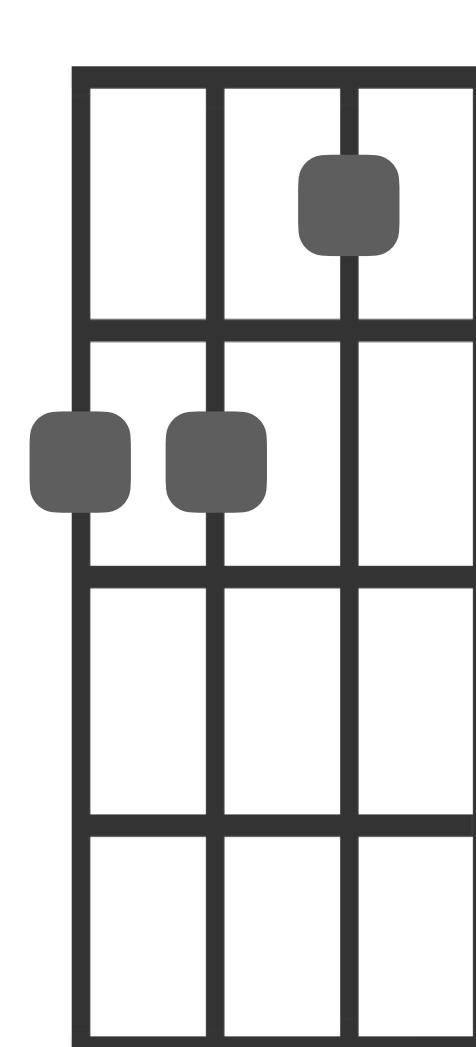
C F Am G

Let's say we up and left this town and turned our future upside down

C F C G C

We'll make pretend that you and me lived ever after happily

Dm F



REPEAT CHORUS AND BRIDGE

VERSE

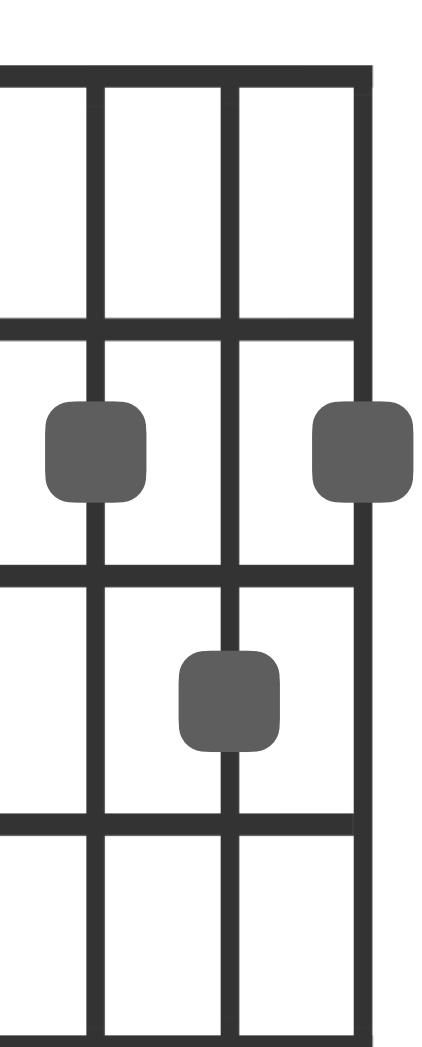
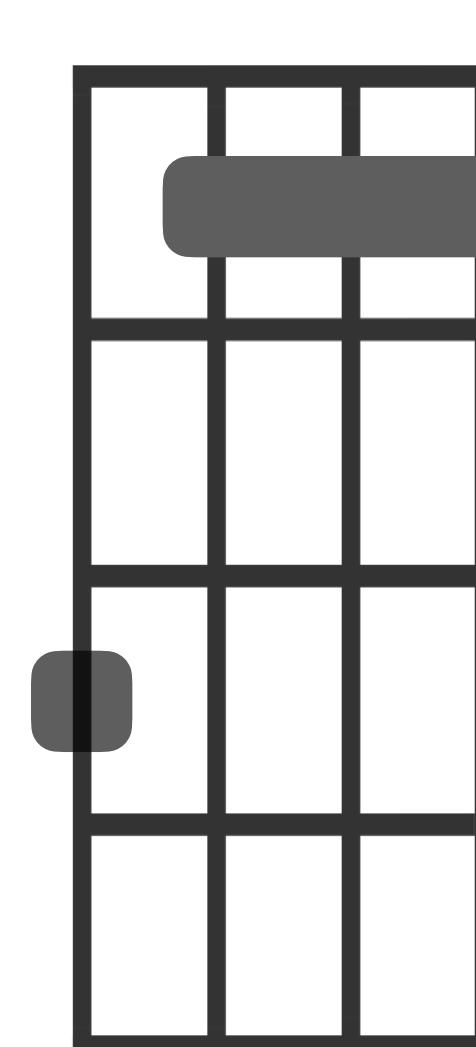
C F Am G

Oh, and since we know that dreams are dead and life turns plans up on their head

C F C G C

I will plan to be a bum so I just might become someone

Bbm G



CHORUS

C F Am G

She asked me, "Son, when I grow old will you buy me a house of gold?"

C F C G C

And when your father turns to stone will you take care of me?"

BRIDGE

F A7 Dm Bbm F

I will make you queen of everything you see

C F

I'll put you on the map I'll cure you of disease

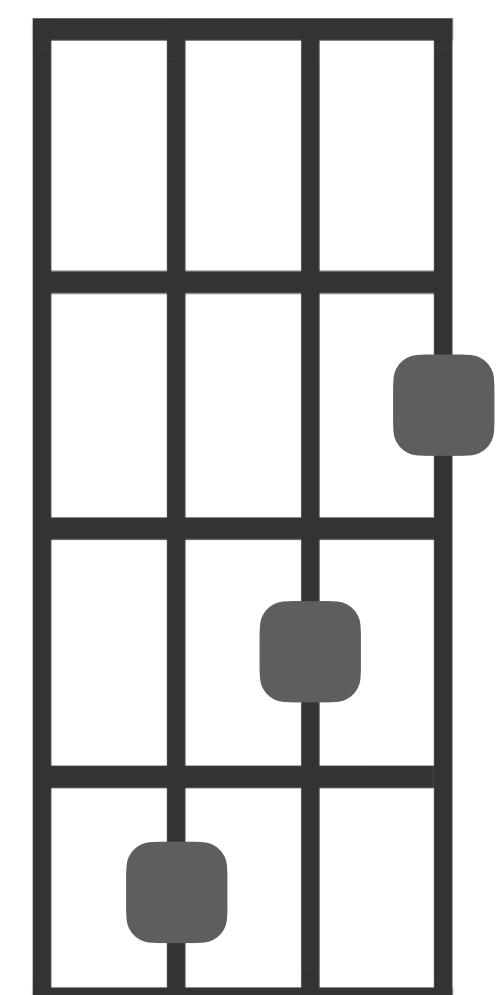
ZOMBIE THE CRANBERRIES

THE UKULELE BIBLE
ORIGINAL KEY

INTRO

Em C G D 4x

Em



VERSE 1

Em C G D

Another head hangs lowly, child is slowly taken

Em C G D

And the violence, caused such silence, who are we mistaken?

Em C G D

But you see, it's not me, it's not my family in your head, in your head, they are fighting

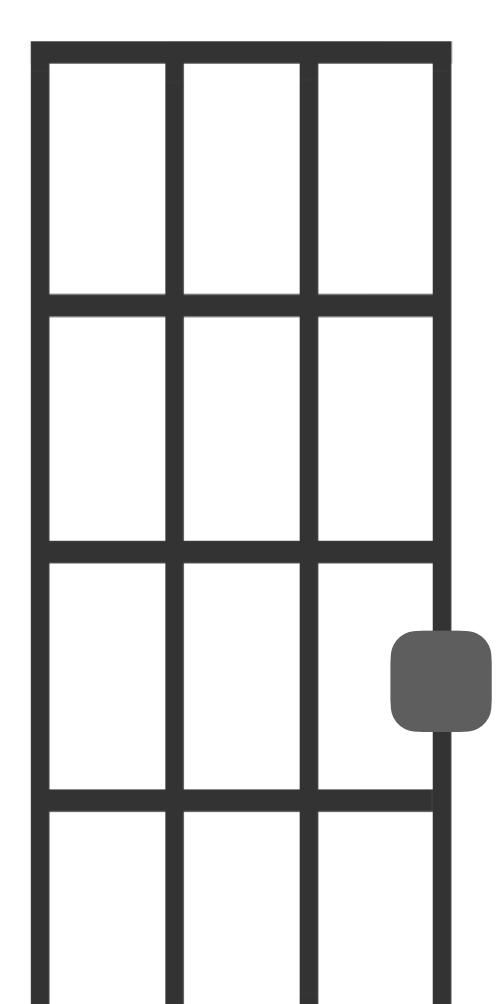
Em C

With their tanks, and their bombs and their bombs, and their guns

G D

In your head, in your head they are crying

C



CHORUS

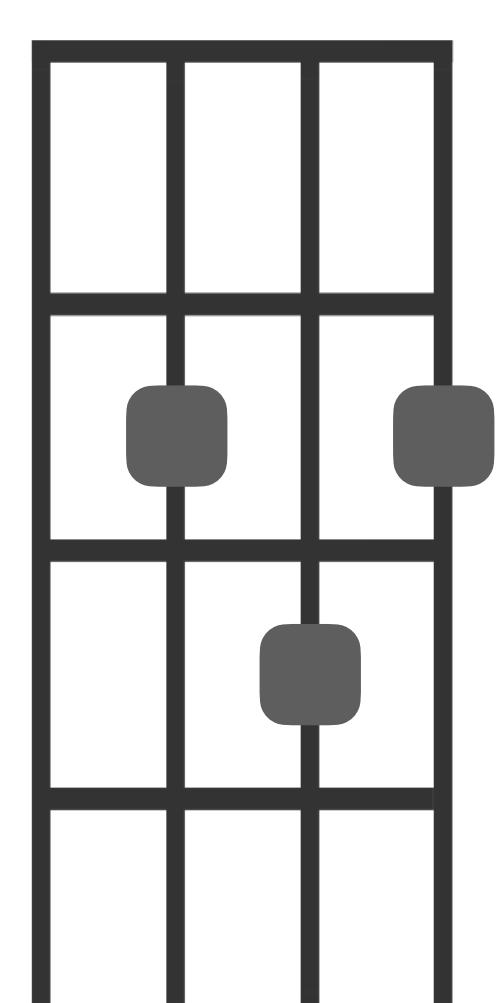
Em C G D

In your head, in your head, zombie, zombie, zombie-ie-ie

Em C G D

What's in your head, in your head, zombie, zombie, zombie-ie-ie

G



TRANSITION

Em C G D 4x

D

VERSE 2

Em C G D

Another mother's breaking heart is taking over

Em C G D

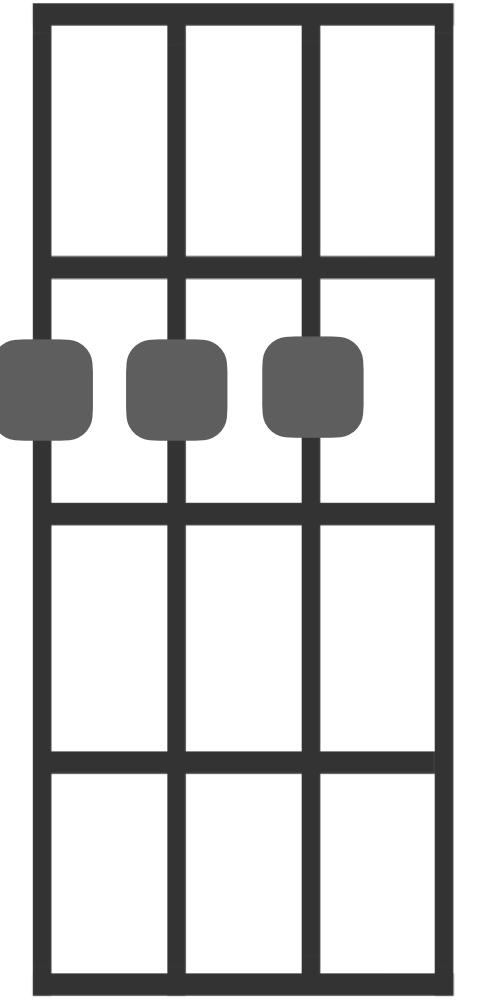
When the violence causes silence, we must be mistaken

Em C G

D

It's the same old theme since nineteen-sixteen, in your head, in your head, they're still fighting

Em C



With their tanks, and their bombs and their bombs, and their guns

G D

In your head, in your head, they are dying

CHORUS

Em C G D

In your head, in your head, zombie, zombie, zombie-ie-ie

Em C G D

What's in your head, in your head, zombie, zombie, zombie-ie-ie

OUTRO

Em C G D 4x

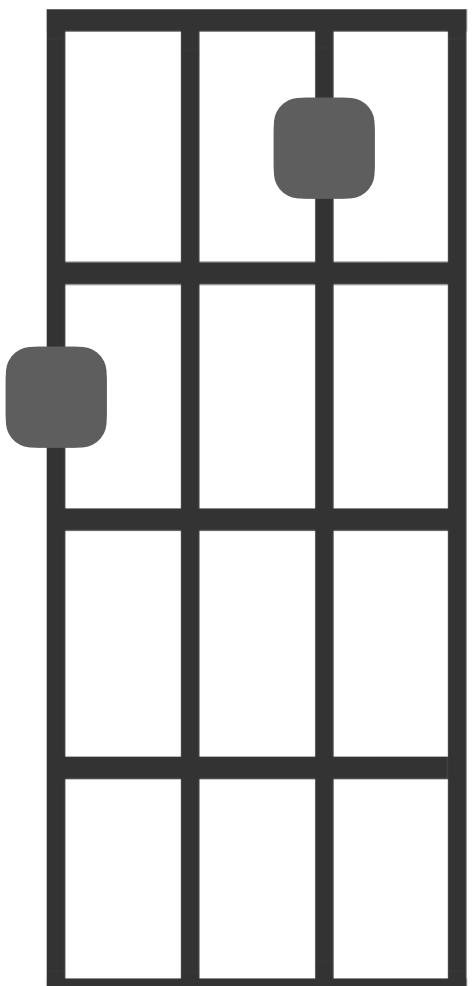
DREAMS FLEETWOOD MAC

THE UKULELE BIBLE
ORIGINAL KEY

INTRO

F G 4x

F



VERSE 1

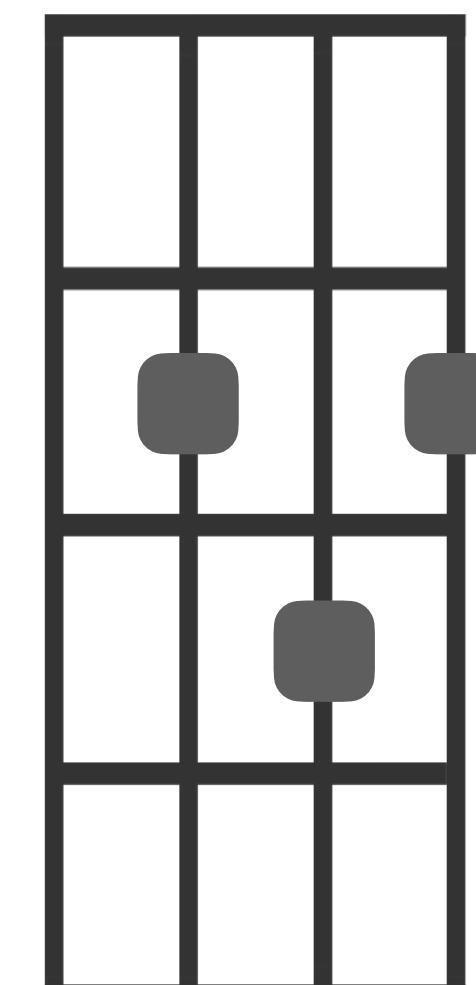
F G F G F G F G
Now here you go again, you say you want your freedom Well who am I to keep you down?

F G F G F G F
It's only right that you should play the way you feel it but listen carefully to the sound

G F G F G F G F G
Of your loneliness like a heartbeat drives you mad in the stillness of remembering what you had

F G F G F G F G
And what you lost, and what you had, and what you lost

G



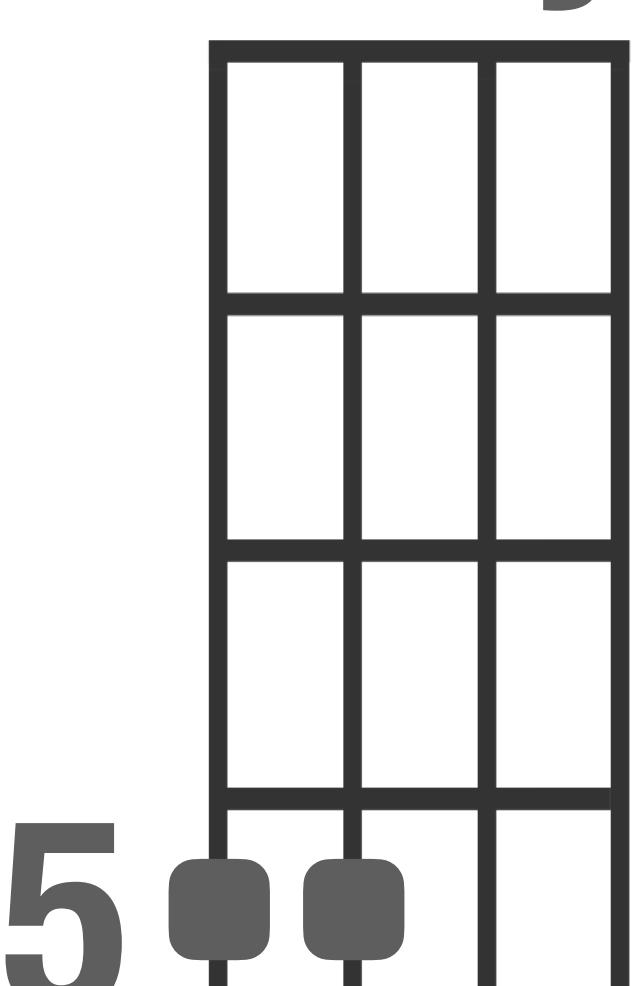
CHORUS

Fmaj7 G6 F G Fmaj7 G6 F G
Thunder only happens when it's raining Players only love you when they're playing

Fmaj7 G6 F G
Say women they will come and they will go

Fmaj7 G6 F G F G
When the rain washes you clean, you'll know, you'll know

Fmaj7



TRANSITION F G 4x

VERSE 2

F G F G F G F G
Now here I go again, I see the crystal visions I keep my visions to myself,

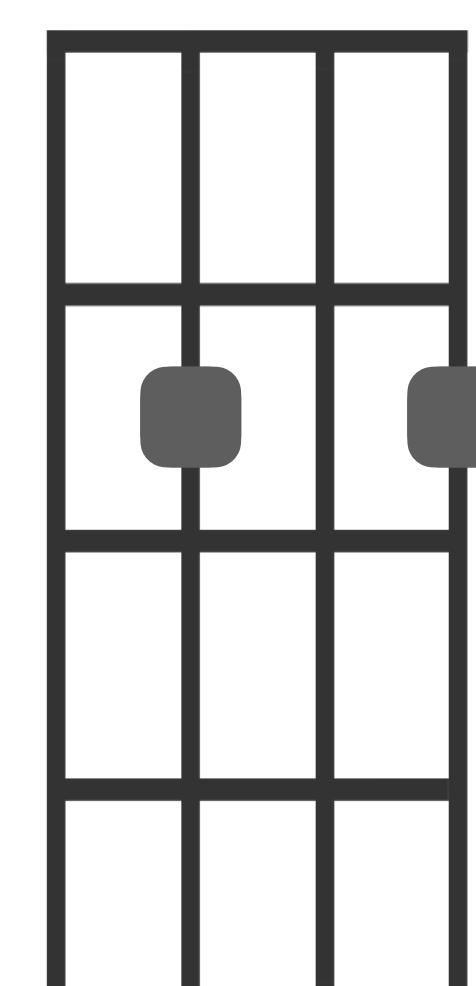
F G F G
It's only me who wants to wrap around your dreams and,

F G F G F G
Have you any dreams you'd like to sell? Dreams of loneliness,

F G F G F G
Like a heartbeat, drives you mad in the stillness of remembering, what you had,

F G F G F G
And what you lost and what you had and what you lost

G6



CHORUS

Fmaj7 G6 F G Fmaj7 G6 F G
Thunder only happens when it's raining Players only love you when they're playing

Fmaj7 G6 F G
Women they will come and they will go

Fmaj7 G6 F G Fmaj7 G6 F G
Thunder only happens when it's raining Players only love you when they're playing

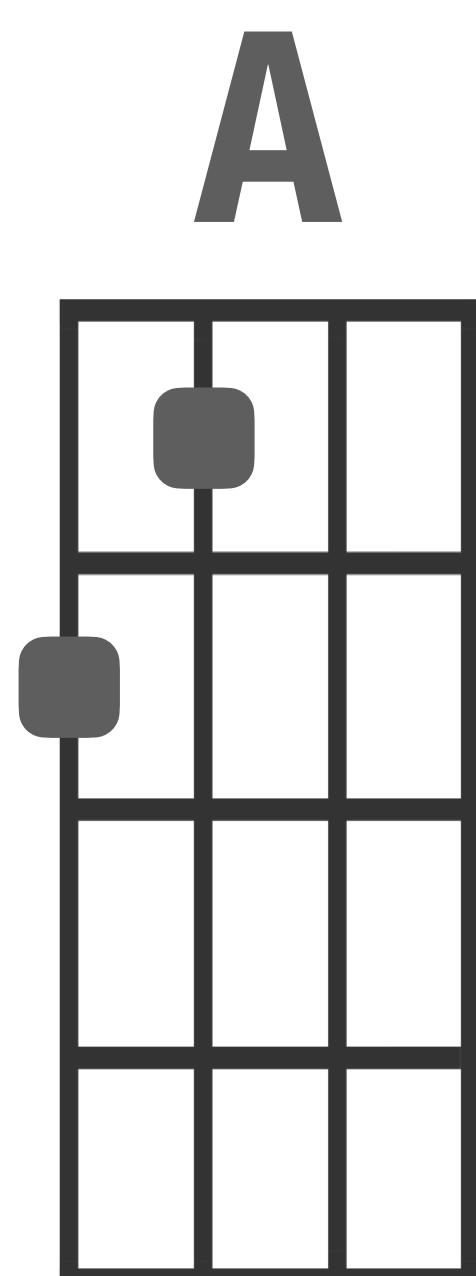
Fmaj7 G6 F G Fmaj7 G6 F G
Say women they will come and they will go When the rain washes you clean, you'll know

F G F G F
You'll know, you will know, you'll know

3 LITTLE BIRDS DREAMS BOB MARLEY

INTRO

A 8x



CHORUS

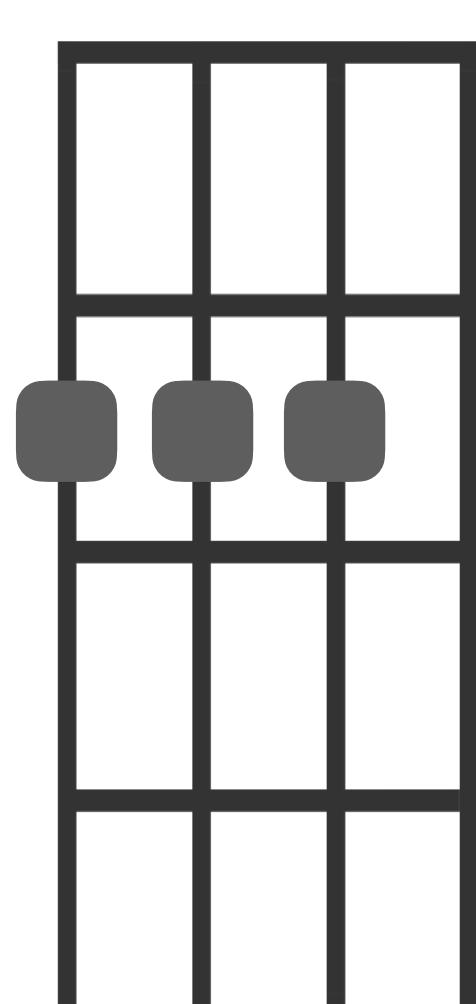
A D A

Don't worry about a thing 'cause every little thing gonna be alright

A D A

Singing' don't worry about a thing 'cause every little thing gonna be alright

D



VERSE

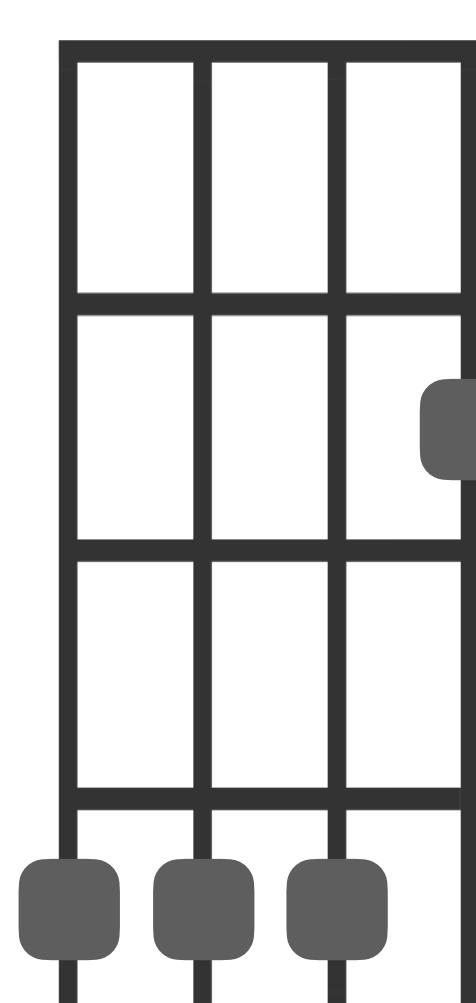
A E A D

Rise up this mornin' smiled with the risin' sun three little birds pitch by my doorstep

A E D A

Singin' sweet songs of melodies pure and true saying', this is my message to you

E



CHORUS

A D A

Singing' don't worry 'bout a thing 'cause every little thing gonna be alright

A D A

Singing' don't worry (don't worry) 'bout a thing 'cause every little thing gonna be alright

VERSE

A E A D

Rise up this mornin' smiled with the risin' sun three little birds pitch by my doorstep

A E D A

Singin' sweet songs of melodies pure and true saying', this is my message to you

CHORUS

A D A

Singin' don't worry about a thing, worry about a thing, oh every little thing gonna be alright, don't worry

A D A

Singin' don't worry about a thing, I won't worry 'cause every little thing gonna be alright

A D A

Singin' don't worry about a thing 'cause every little thing gonna be alright, I won't worry

A D A

Singin', don't worry about a thing 'cause every little thing gonna be alright

A D A

Singin' don't worry about a thing, oh no 'cause every little thing gonna be alright

LET IT BE THE BEATLES

THE UKULELE BIBLE
ORIGINAL KEY

INTRO C G Am Fmaj7 F6 C G F C

VERSE 1

C G Am Fmaj7 F6

When I find myself in times of trouble Mother Mary comes to me

C G F C

Speaking words of wisdom, let it be.

C G Am Fmaj7 F6

And in my hour of darkness she is standing right in front of me

C G F C

Speaking words of wisdom, let it be.

CHORUS

Am C F C G F C

Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be.

VERSE 2

C G Am Fmaj7 F6

And when the broken hearted people living in the world agree

C G F C

There will be an answer, let it be.

C G Am Fmaj7 F6

For though they may be parted there is still a chance that they will see

C G F C

There will be an answer, let it be

CHORUS 2

Am C F C G F C

Let it be, let it be, let it be, let it be, yeah There will be an answer, let it be.

Am C F C G F C

Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be.

TRANSITION F C G F C

SOLO C G Am F C G F C

VERSE 3

C G Am Fmaj7 F6

And when the night is cloudy, there is still a light that shines on me,

C G F C C G

Shine on until tomorrow, let it be. I wake up to the sound of music

Am Fmaj7 F6 C G F C

Mother Mary comes to me speaking words of wisdom, let it be.

CHORUS

Am C F C G F C

Let it be, let it be, let it be, let it be, yeah There will be an answer, let it be.

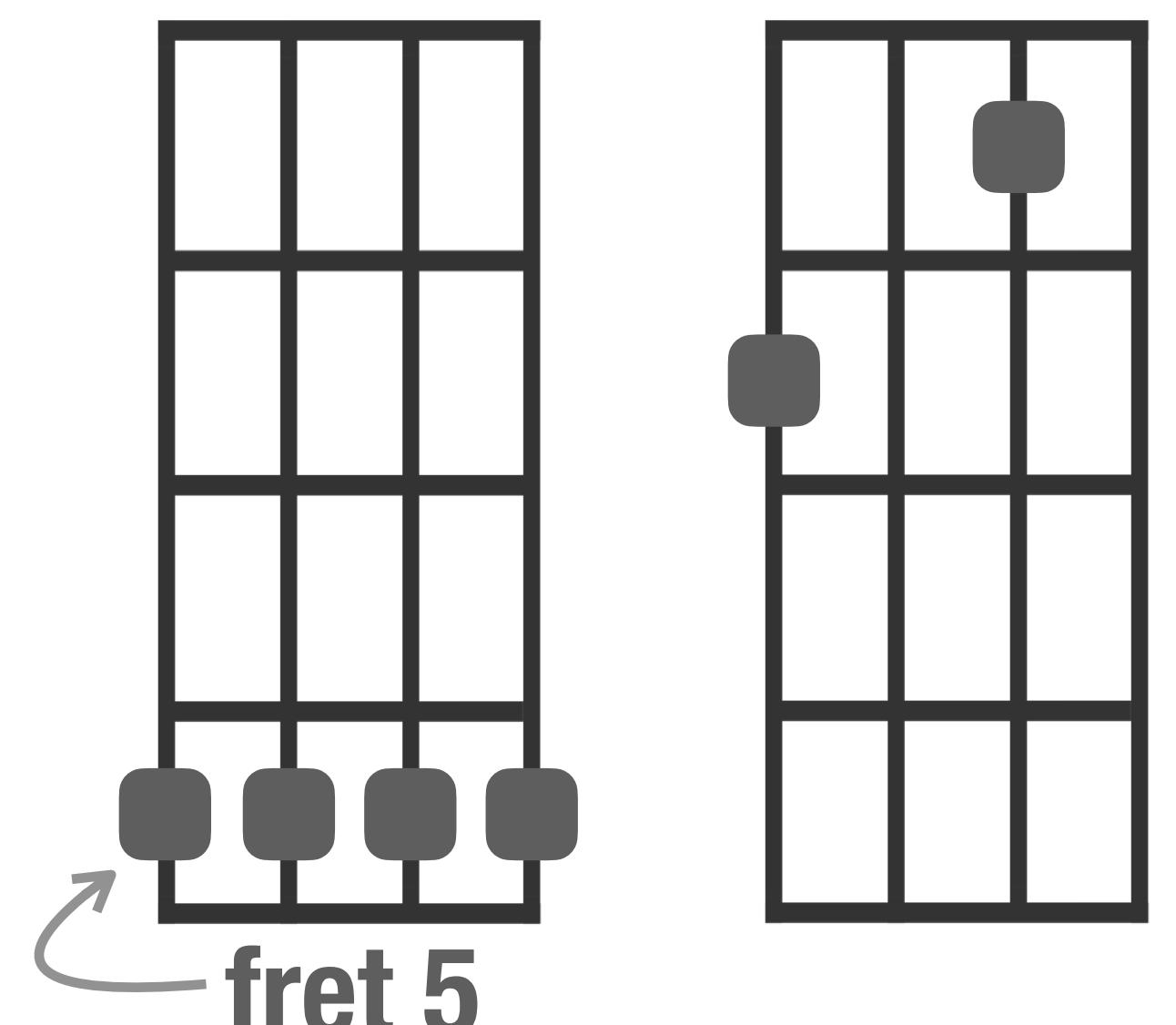
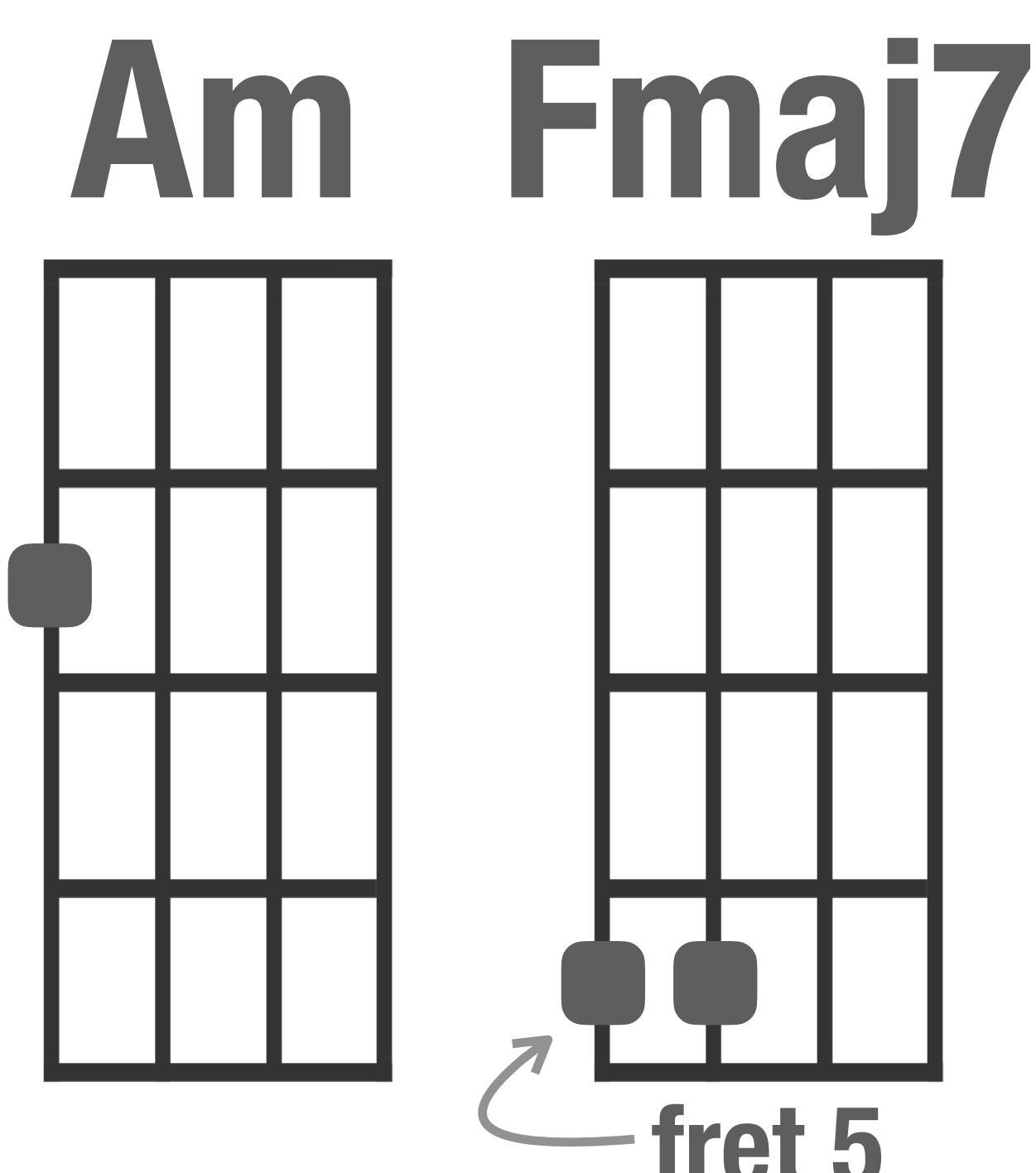
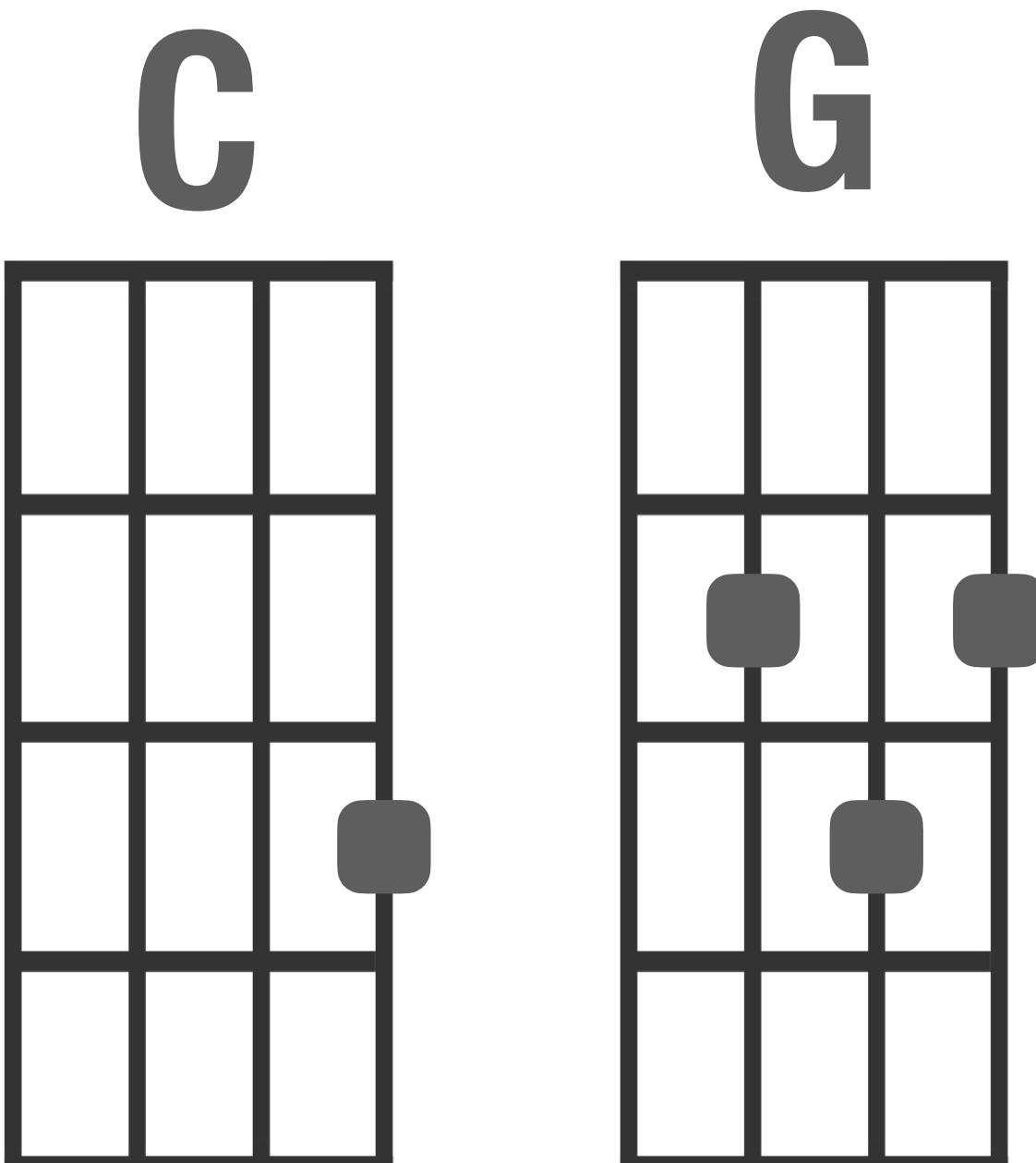
Am C F C G F C

Let it be, let it be, let it be, let it be, yeah There will be an answer, let it be.

Am C F C G F C

Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be.

OUTRO F C G F C



JOLENE DOLLY PARTON

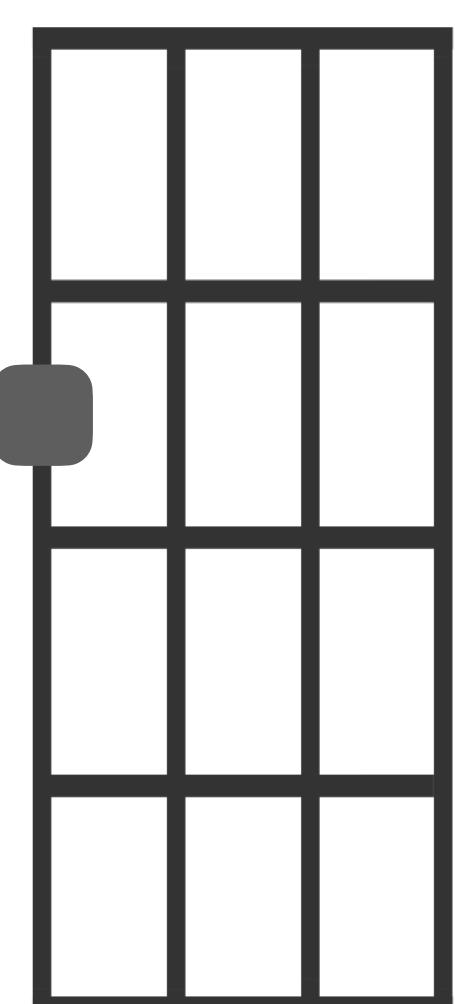
THE UKULELE BIBLE
ORIGINAL KEY

INTRO Am 4x

CHORUS

Am C G Am G Am
Jolene, Jolene, Jolene, Jolene I'm begging of you, please don't take my man
Am C G Am G Am
Jolene, Jolene, Jolene, Jolene Please don't take him just because you can

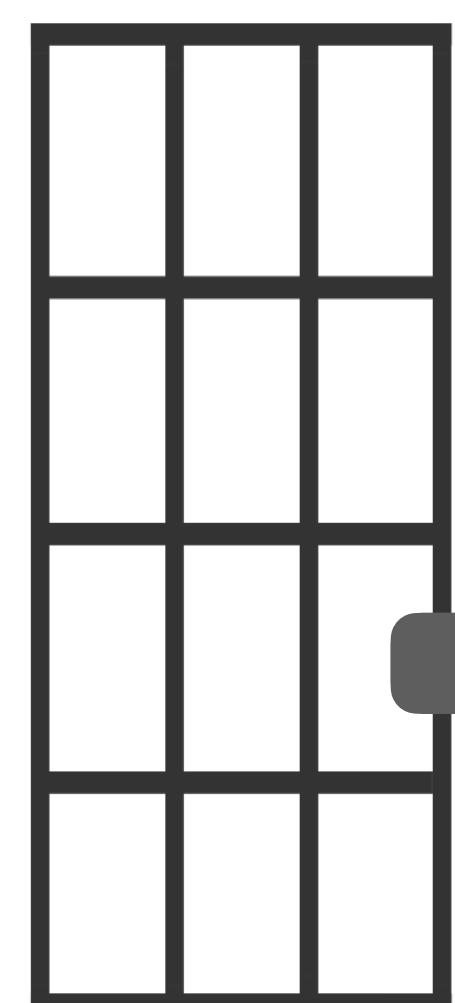
Am



VERSE 1

Am C G Am G Em Am
Your beauty is beyond compare with flaming locks of auburn hair with ivory skin and eyes of emerald green
Am C G Am G Em Am
Your smile is like a breath of spring, your voice is soft like summer rain and I cannot compete with you, Jolene

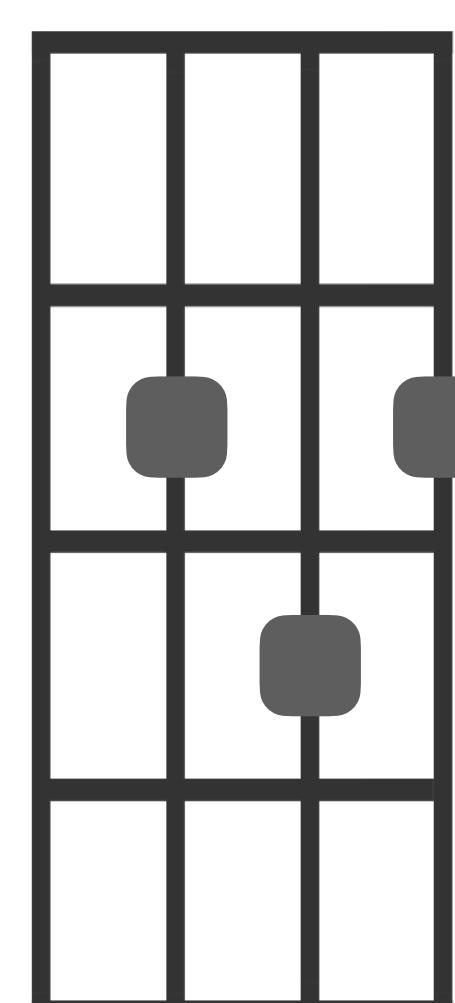
C



VERSE 2

Am C G Am G Em Am
He talks about you in his sleep, there's nothing I can do to keep from crying when he calls your name, Jolene
Am C G Am G Em Am
And I can easily understand how you could easily take a man but you don't know what he means to me, Jolene

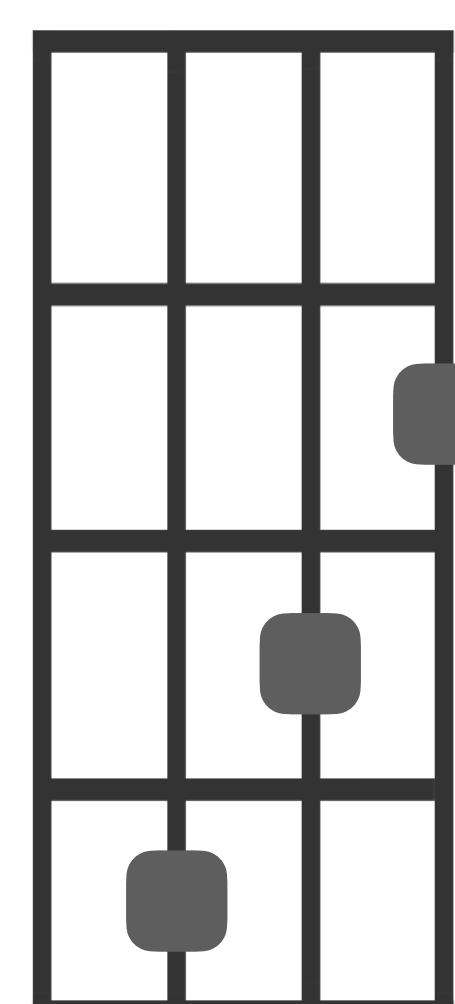
G



CHORUS

Am C G Am G Am
Jolene, Jolene, Jolene, Jolene I'm begging of you, please don't take my man
Am C G Am G Am
Jolene, Jolene, Jolene, Jolene Please don't take him just because you can

Em



VERSE 3

Am C G Am G Em Am
You could have your choice of men but I could never love again he's the only one for me, Jolene
Am C G Am G Em Am
I had to have this talk with you, my happiness depends on you. Whatever you decide to do, Jolene

CHORUS

Am C G Am G Am
Jolene, Jolene, Jolene, Jolene I'm begging of you, please don't take my man
Am C G Am G Am
Jolene, Jolene, Jolene, Jolene Please don't take him just because you can

DON'T WORRY BE HAPPY BOBBY MCFERRIN

INTRO C Dm F C 2x

VERSE 1

C Dm

Here's a little song I wrote you might want to sing it note for note

C

F C

Don't worry, be happy

C Dm

In every life we have some trouble but when you worry you make it double

F C

Don't worry, be happy

CHORUS 1

C Dm

Oh, ooh ooh ooh ooh oo-oooh

F C

Don't worry, ooh oo-oooh ooh oo-oooh Be happy ooh oo-oooh ooh oo-oooh

C Dm

Oh, ooh ooh ooh ooh oo-oooh

F C

Don't worry, ooh oo-oooh ooh oo-oooh Be happy ooh oo-oooh ooh oo-oooh

VERSE 2

C Dm

Ain't got no place to lay your head somebody came and took your bed

F C

Don't worry, be happy

C Dm

The landlord say your rent is late he may have to litigate

F C

Don't worry, be happy

CHORUS 2

C Dm

Oh, ooh ooh ooh ooh oo-oooh

F C

Don't worry, ooh oo-oooh ooh oo-oooh Be happy ooh oo-oooh ooh oo-oooh

C Dm

Oh, ooh ooh ooh ooh oo-oooh

F C

Don't worry, ooh oo-oooh ooh oo-oooh Be happy ooh oo-oooh ooh oo-oooh

VERSE 3

C Dm

Ain't got no cash, ain't got no style ain't got no gal to make you smile

F C

Don't worry, be happy

C Dm

'Cause when you worry your face will frown and that will bring everybody down

F C

Don't worry, be happy

CHORUS 3

C Dm

Oh, ooh ooh ooh ooh oo-oooh

F C

Don't worry, ooh oo-oooh ooh oo-oooh Be happy ooh oo-oooh ooh oo-oooh

C Dm

Oh, ooh ooh ooh ooh oo-oooh

F C

Don't worry, ooh oo-oooh ooh oo-oooh Be happy ooh oo-oooh ooh oo-oooh

VERSE 4

C Dm

Now there, is this song I wrote I hope you learned note for note like good little children, don't worry, be happy

F C

C Dm

Now listen to what I said, in your life expect some trouble when you worry you make it double

F C

But don't worry, be happy, be happy now don't worry

CHORUS 4

C Dm

Oh, ooh ooh ooh ooh oo-oooh

F C

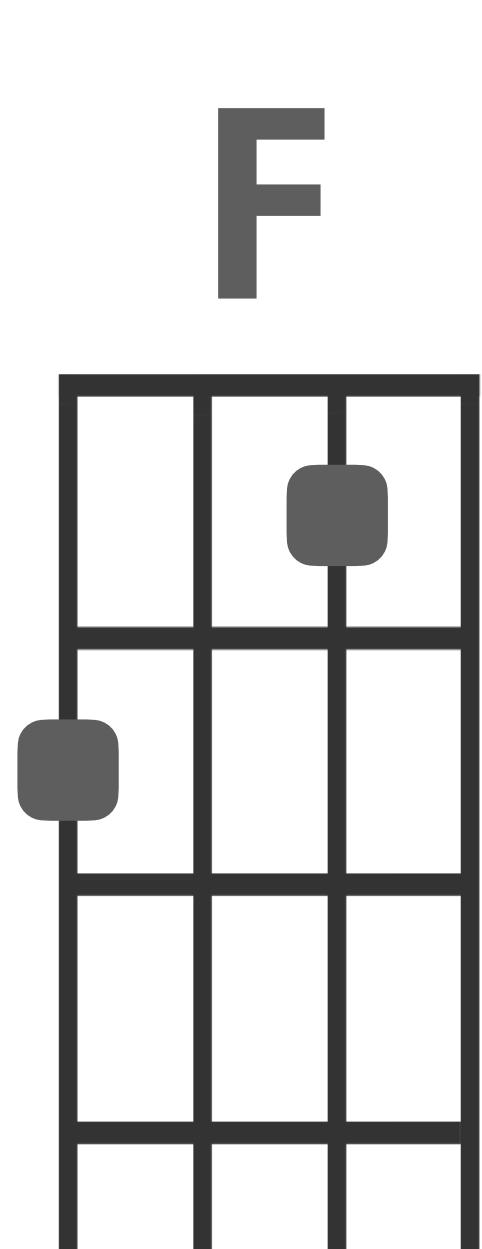
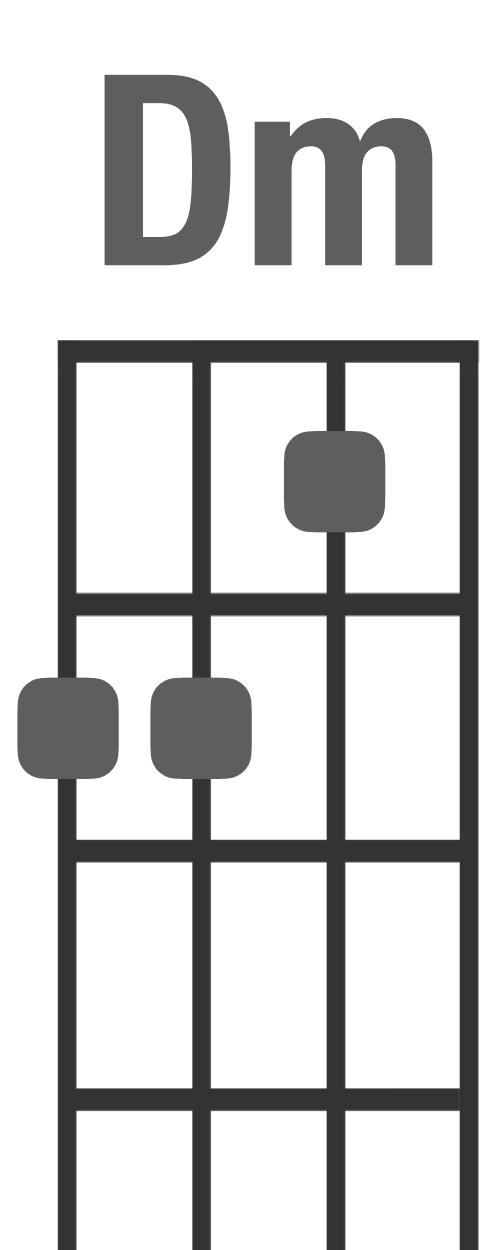
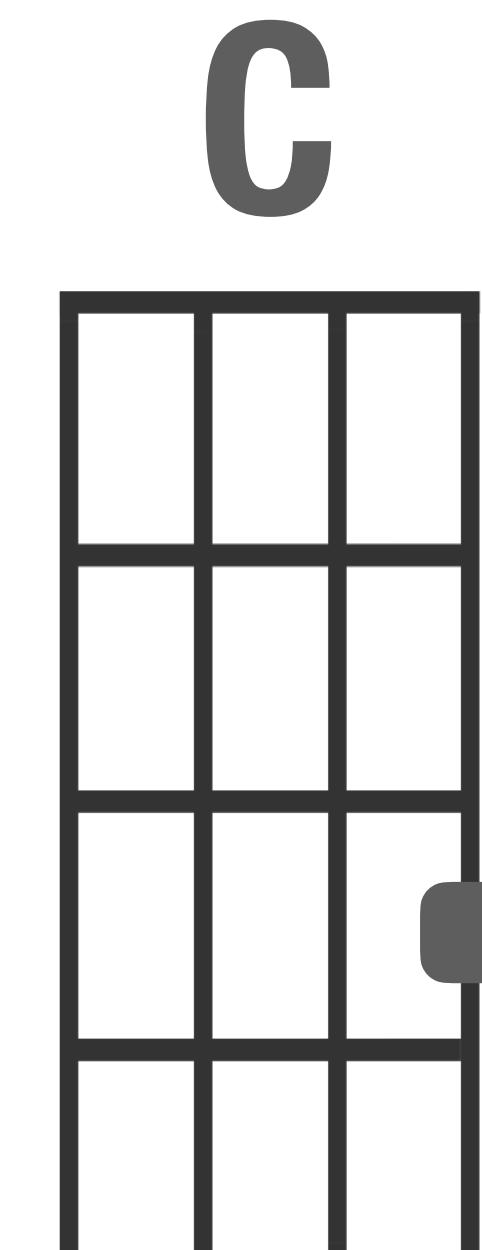
Don't worry, ooh oo-oooh ooh oo-oooh Be happy ooh oo-oooh ooh oo-oooh

C Dm

Oh, ooh ooh ooh ooh oo-oooh

F C

Don't worry, ooh oo-oooh ooh oo-oooh Be happy ooh oo-oooh ooh oo-oooh

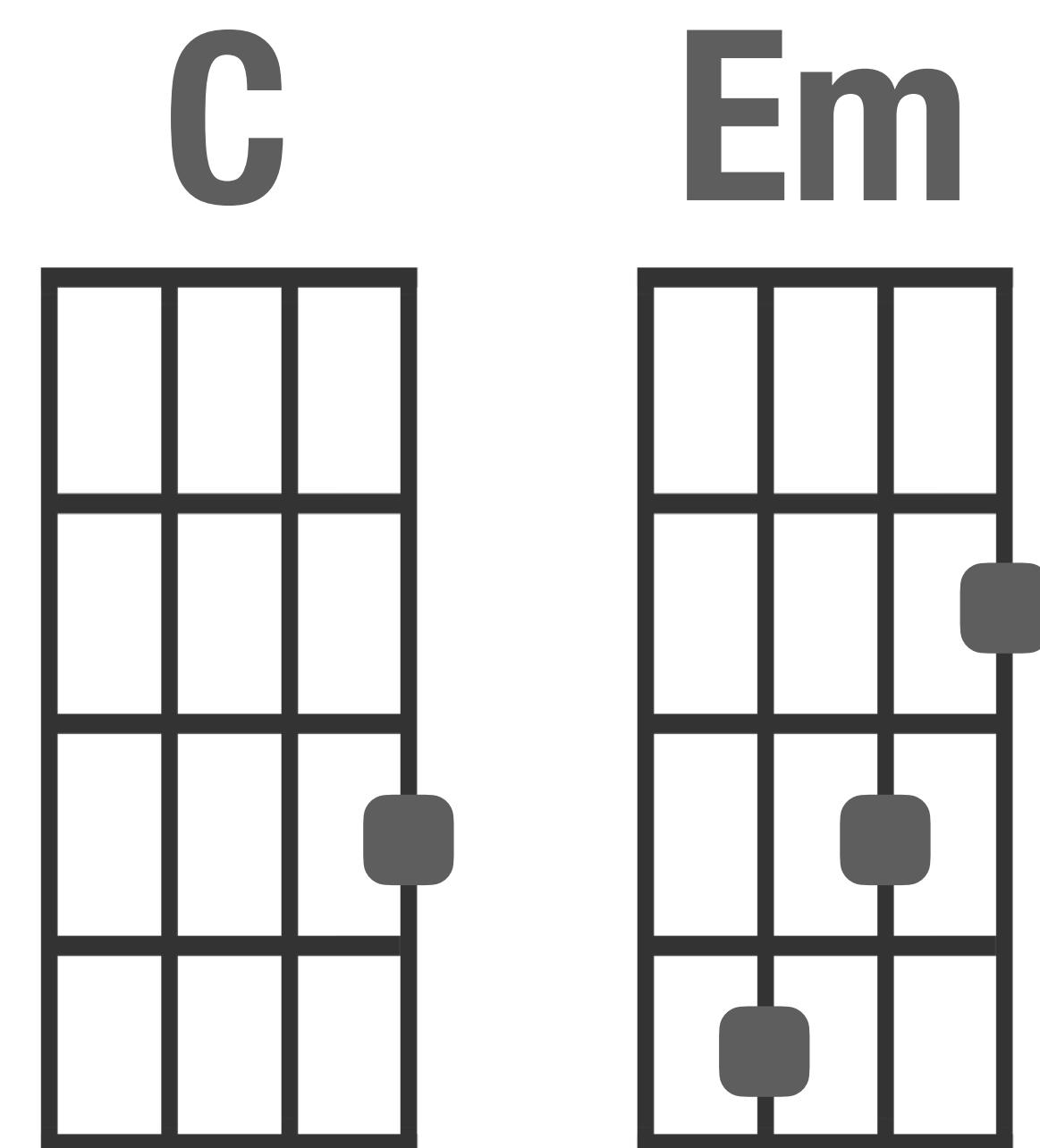


CAN'T HELP FALLING IN LOVE

ELVIS PRESLEY

INTRO

C G C



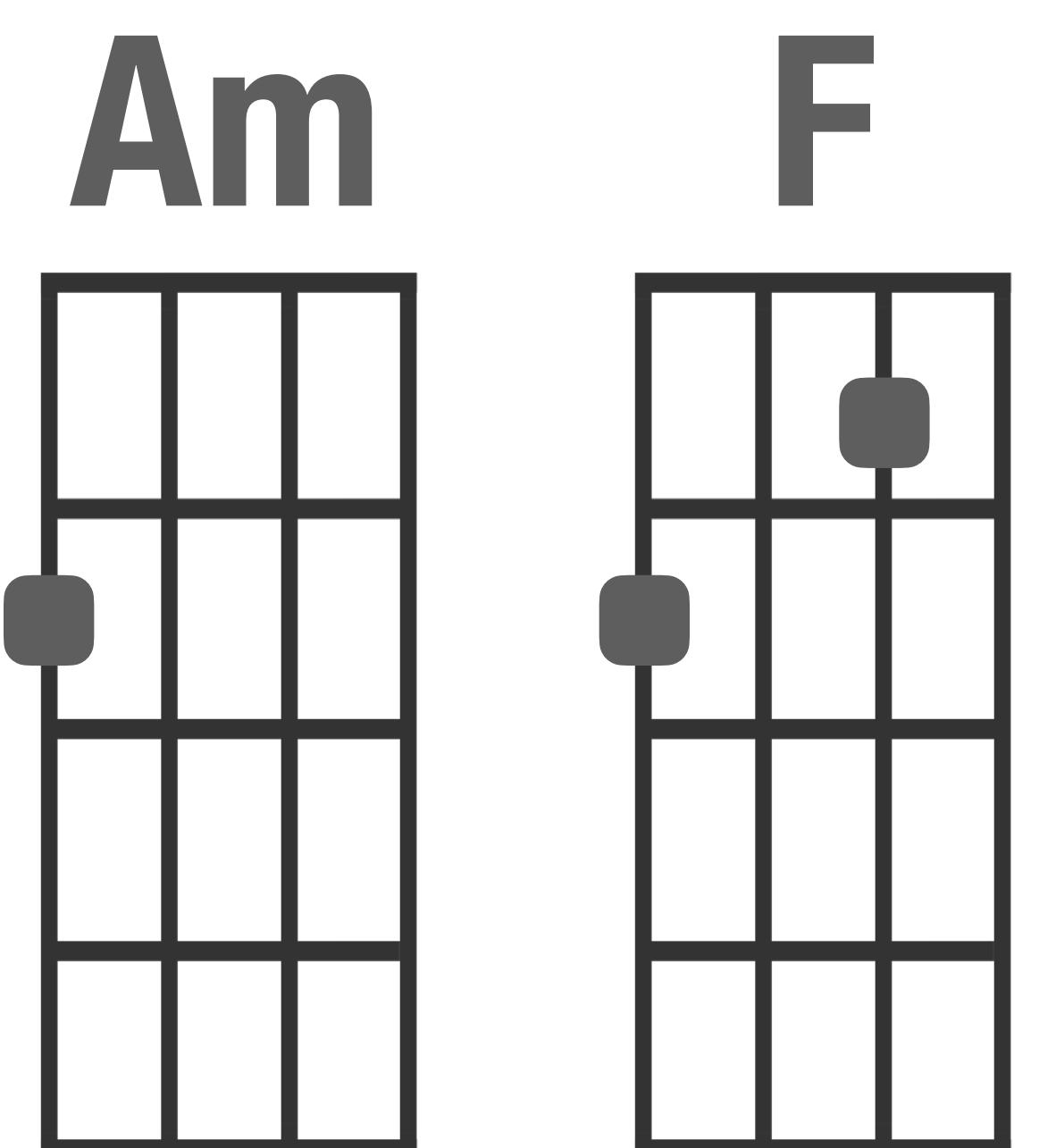
VERSE 1

C Em Am F C G F G Am F C G C

Wise men say only fools rush in but I can't help falling in love with you

C Em Am F C G F G Am F C G C

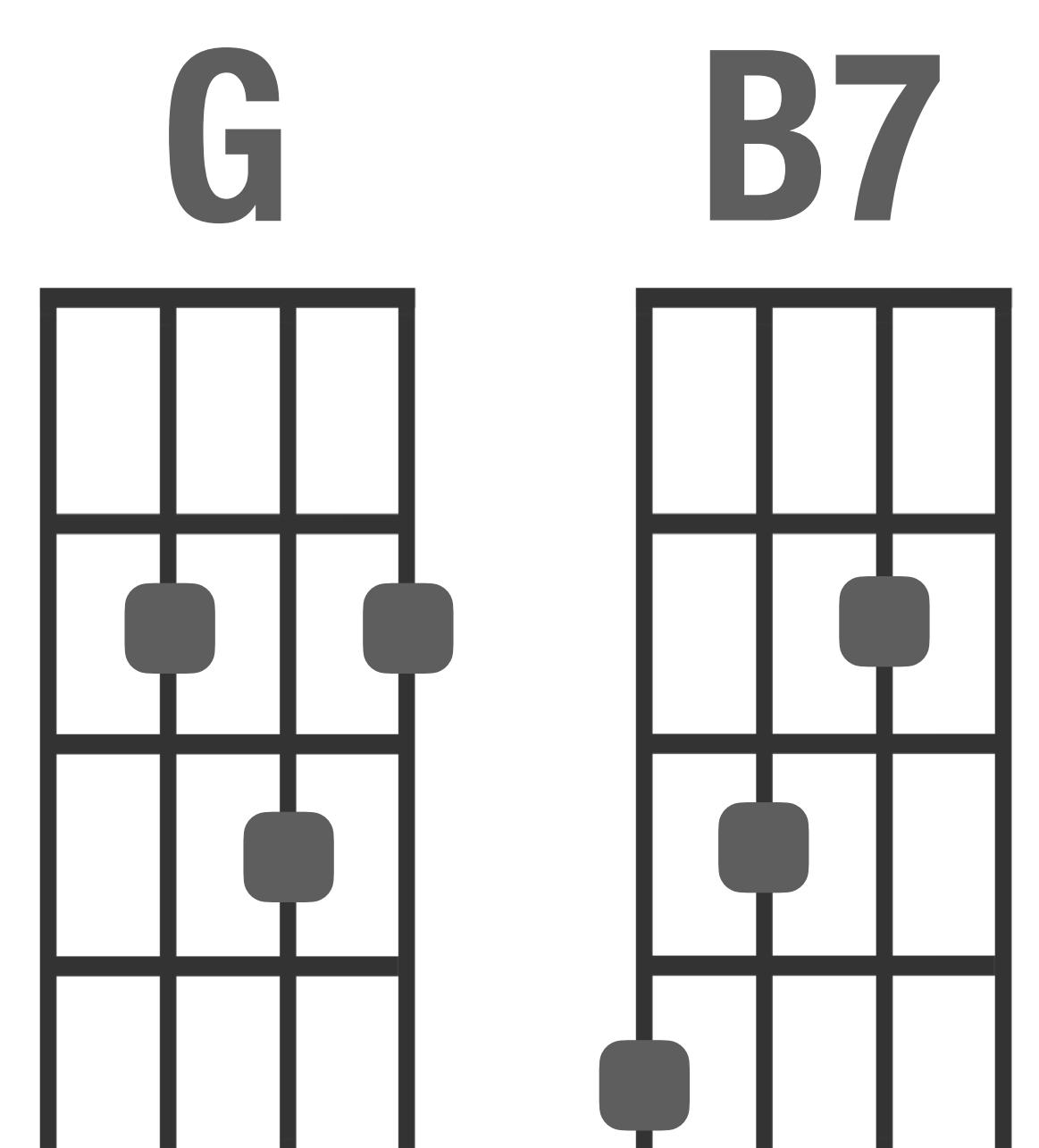
Shall I stay, would it be a sin oh, if I can't help falling in love with you?



CHORUS

Em B7 Em B7 Em B7 Em A7 Dm G7

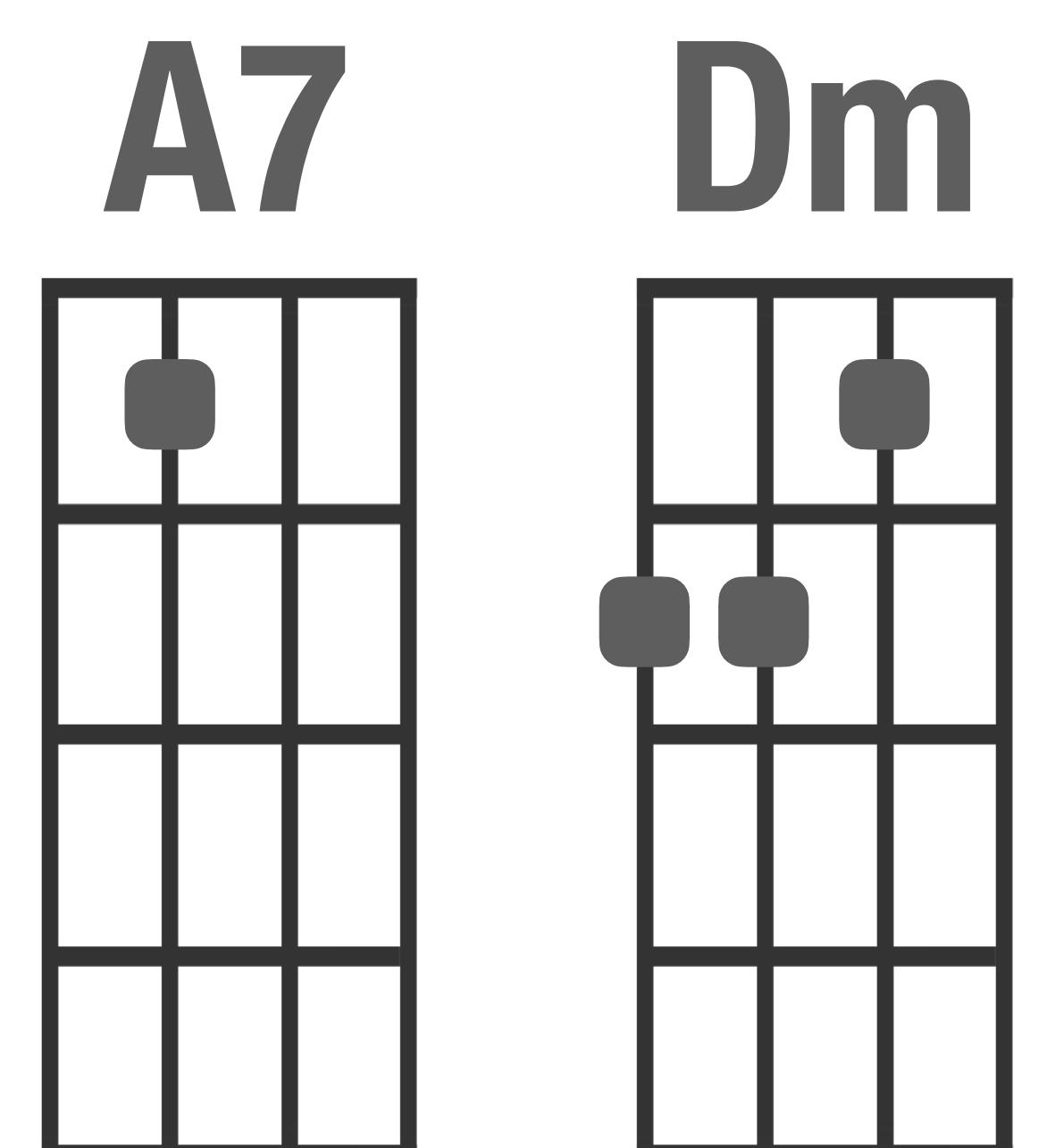
Like a river flows, surely to the sea darling, so it goes, some things are meant to be



VERSE 2

C Em Am F C G F G Am F C G C

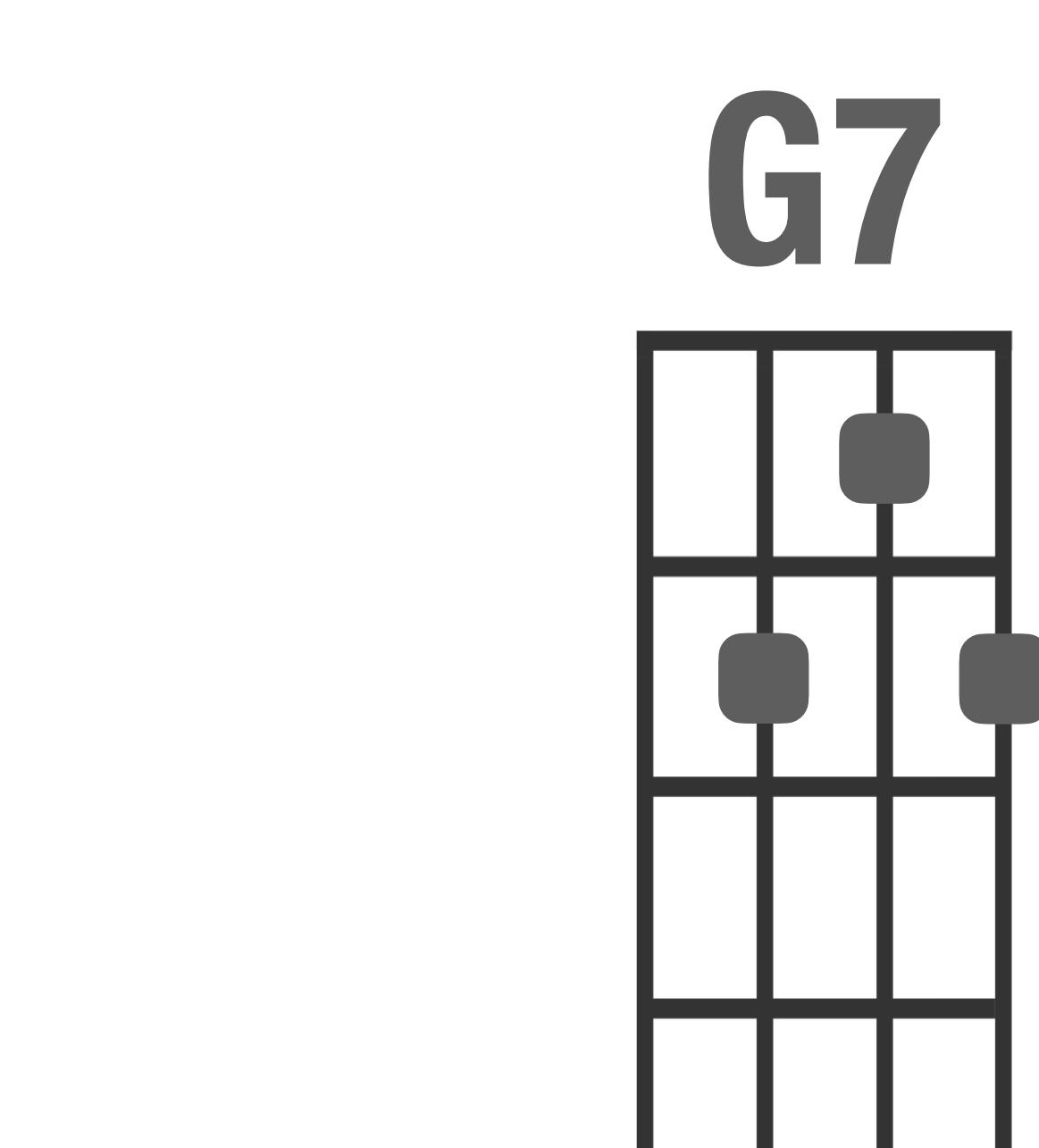
Take my hand, take my whole life too oh, for I can't help falling in love with you



CHORUS

Em B7 Em B7 Em B7 Em A7 Dm G7

Like a river flows, surely to the sea darling, so it goes, some things are meant to be



VERSE 3

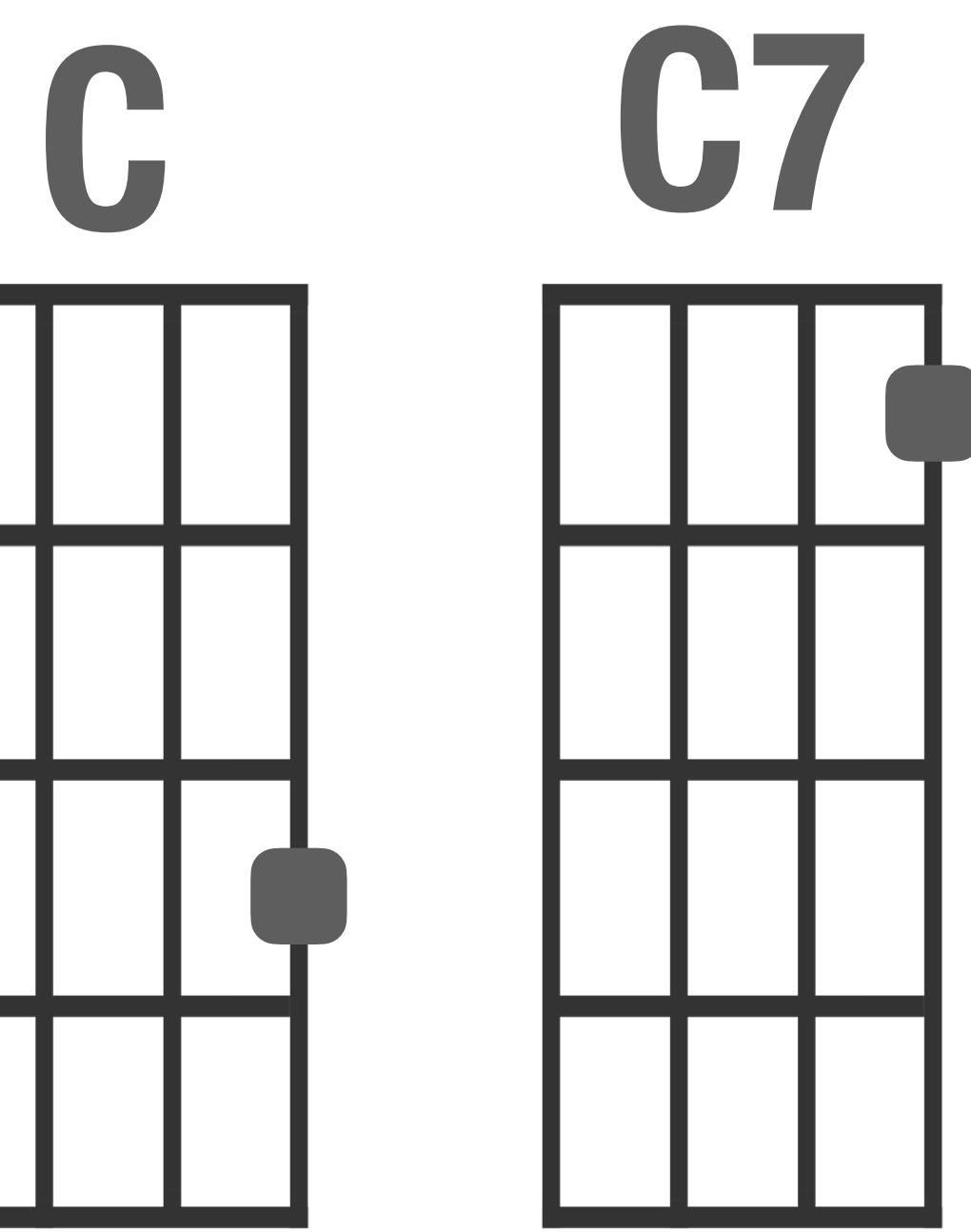
C Em Am F C G F G Am F C G C

Take my hand, take my whole life too for I can't help falling in love with you

F G Am F C G C

Oh, for I can't help falling in love with you

BARE NECESSITIES THE JUNGLE BOOK



CHORUS

C C7 F F7

Look for the bare necessities, the simple bare necessities

C D7 Dm7 G7

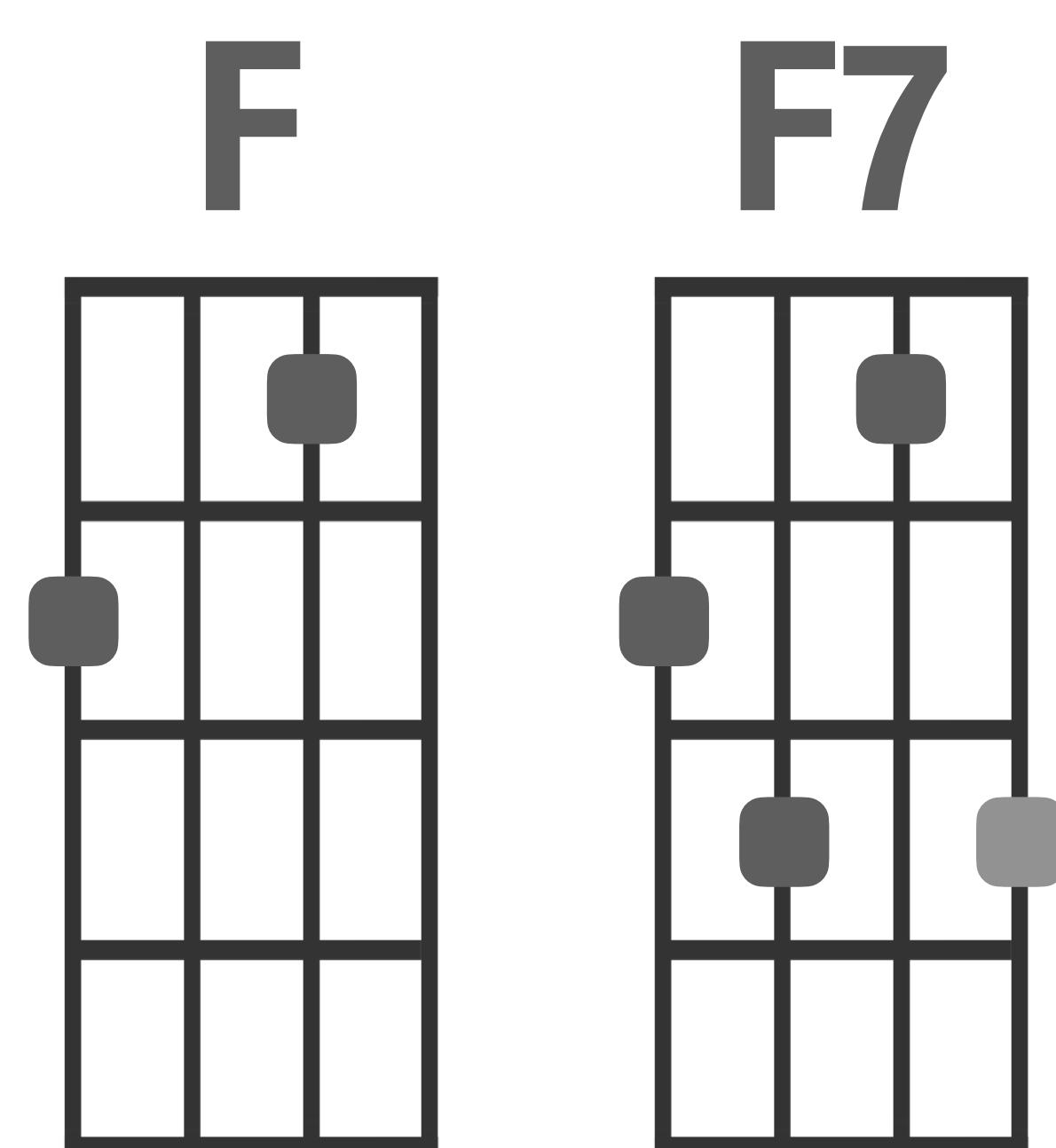
Forget about your worries and your strife

C C7 F F7

I mean the bare necessities, old Mother Nature's recipes

C D7 Dm7 G7 C

That bring the bare necessities of life



VERSE

G7 C G7 C C7

Wherever I wander, wherever I roam I couldn't be fonder of my big home

F G C A7

The bees are buzzin' in the tree to make some honey just for me

Dm7 G7

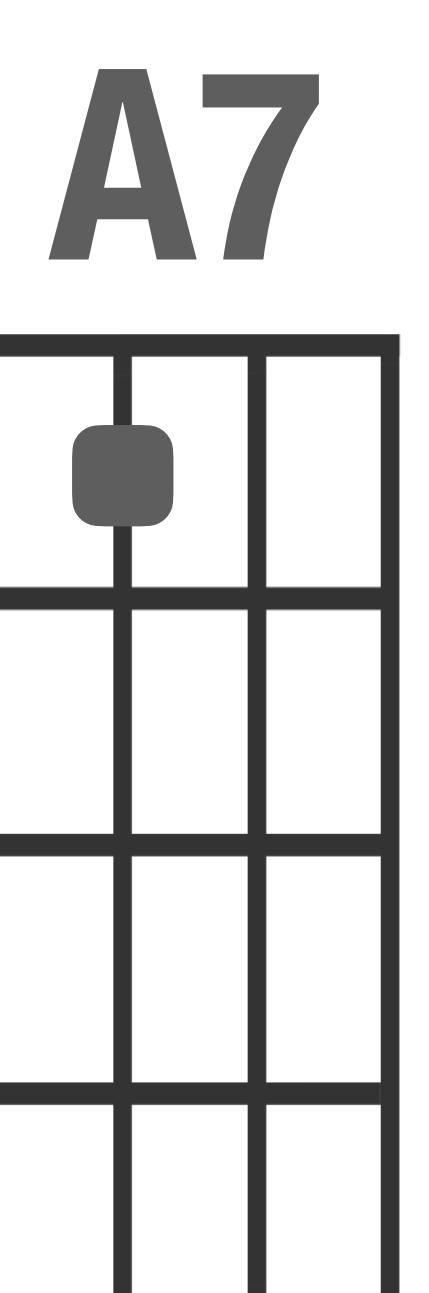
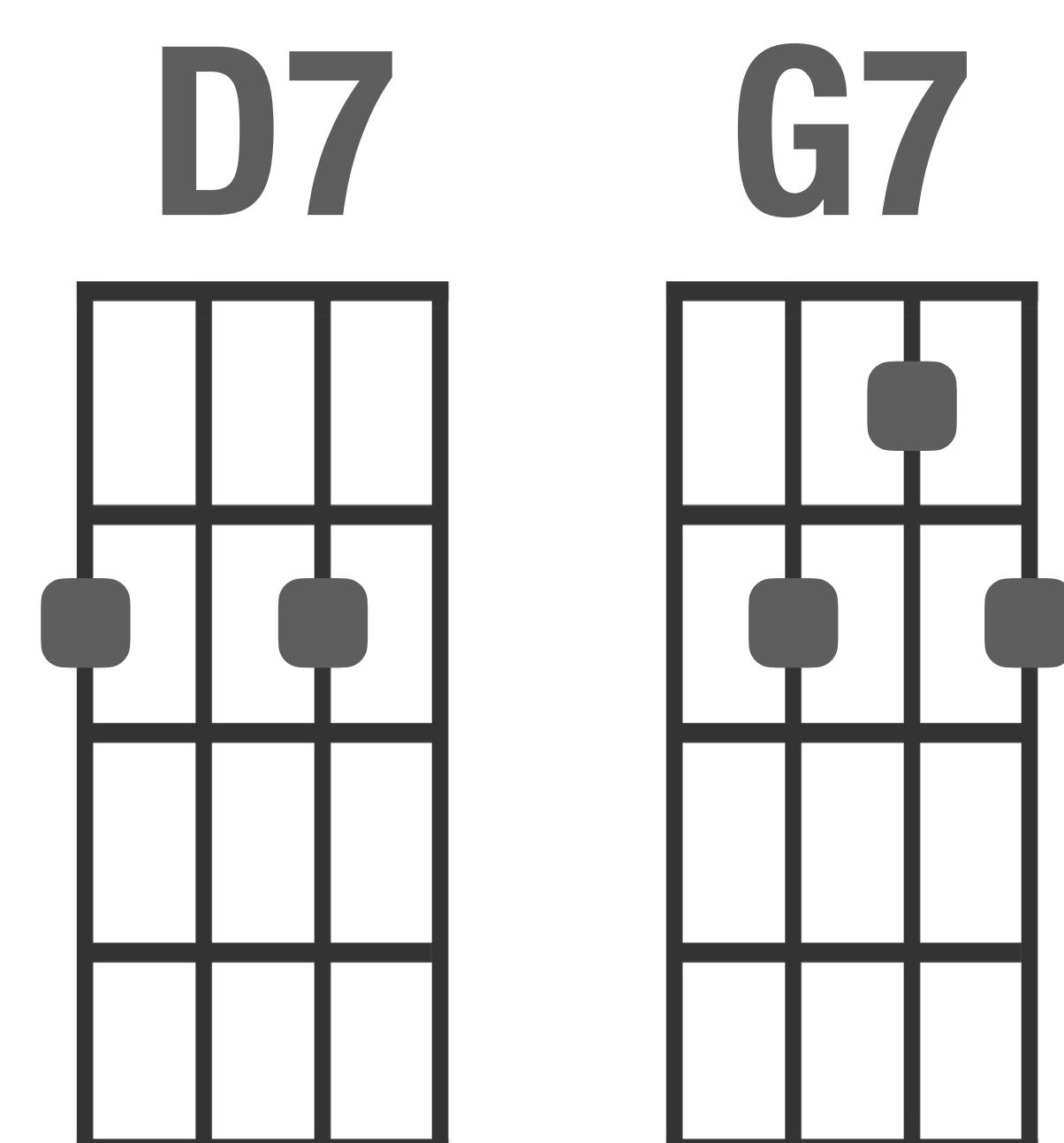
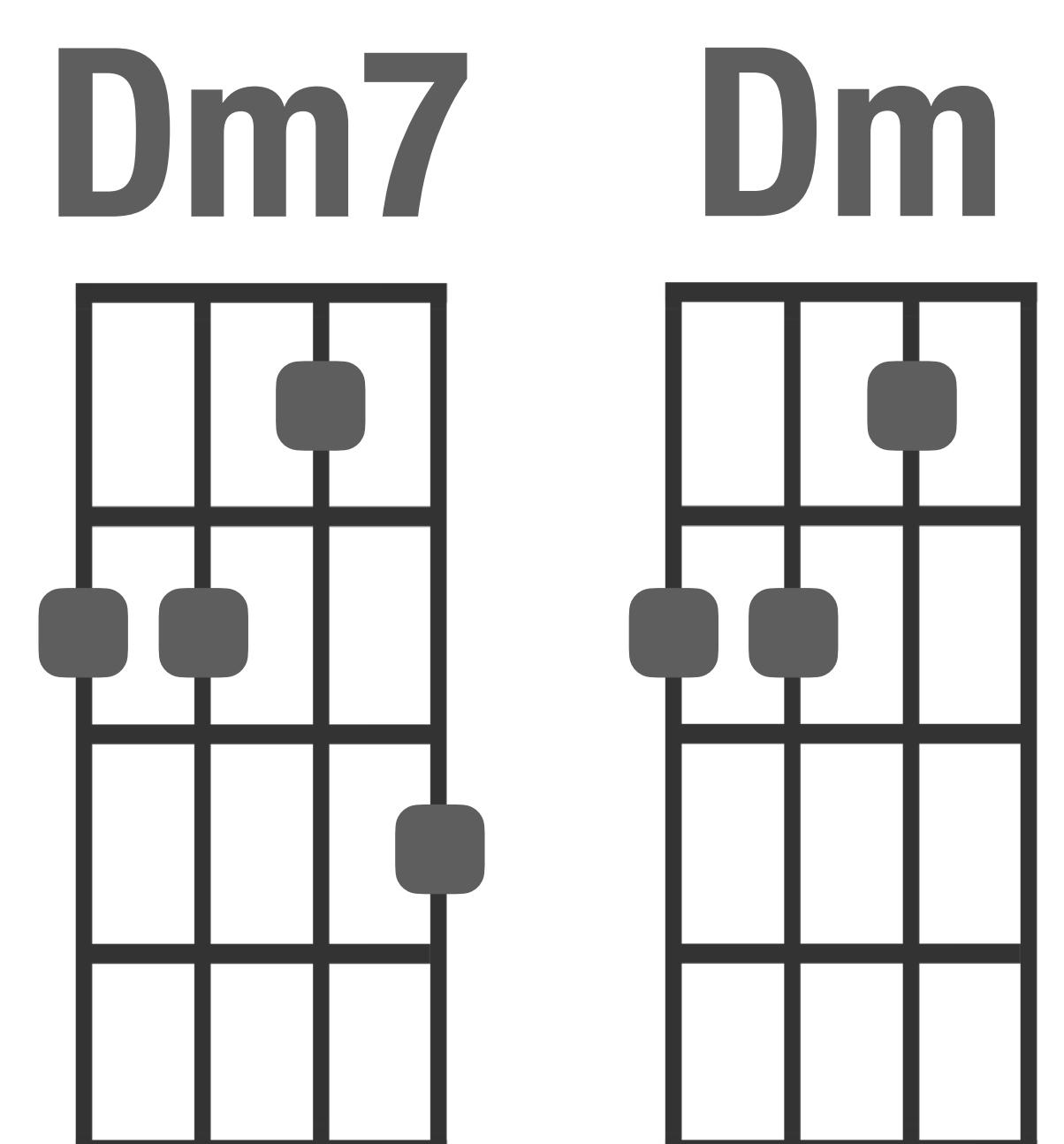
When you look under the rocks and plants and take a glance at the fancy ants

C D7

Then maybe try a few

Dm7 G7 C G7 C

The bare necessities of life will come to you they'll come to you!



LAVA JIM MURPHY

THE UKULELE BIBLE

VERSE

C G7 F C G7

A long long time ago there was a volcano living all alone in the middle of the sea

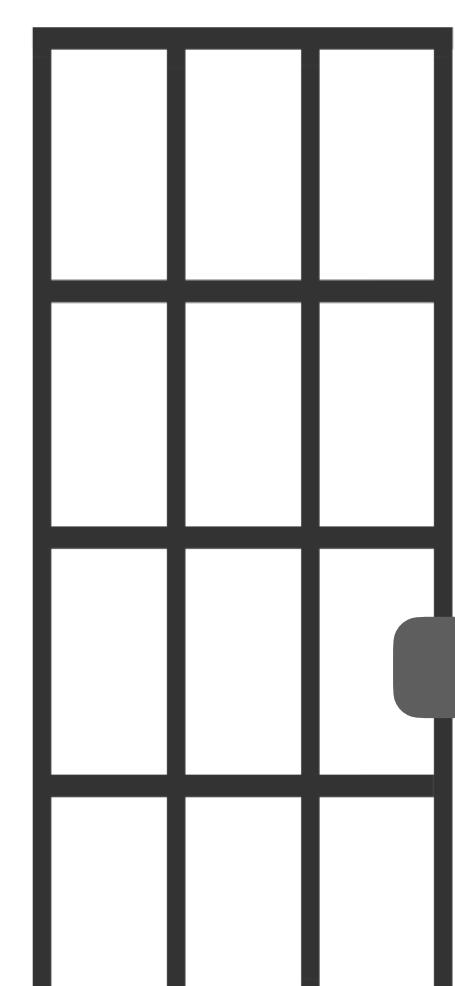
C G7 F C G7

He sat high above his bay watching all the couples play and wishing that he had someone too

C G7 F C G7

And from his lava came this song of hope that he sang out loud every day for years and years

C



CHORUS

F C G7 C

I have a dream I hope it will come true that you're here with me and I'm here with you

F C F G7 C

I wish that the earth, sea, and the sky up above will send me someone to lava

G7

VERSE 2

C G7 F C G7

Years of singing all alone turned his lava into stone until he was on the brink of extinction

C G7 F C G7

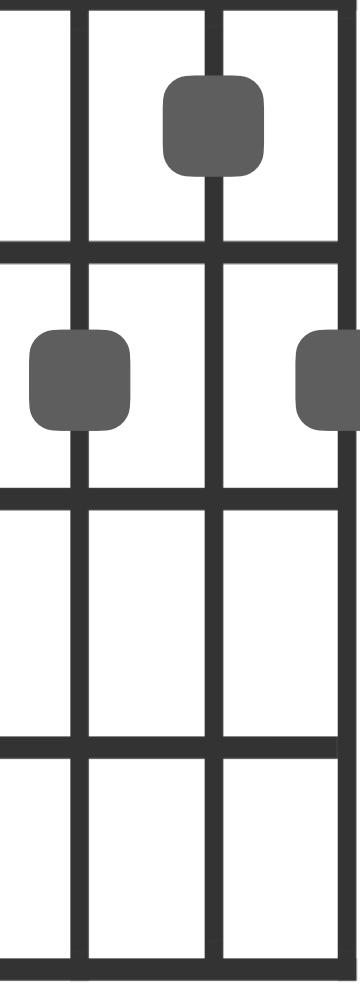
But little did he know that living in the sea below another volcano was listening to his song

C G7 F C G7

Everyday she heard his tune her lava grew and grew because she believed his song was meant for her

C G7 F C G7

Now she was so ready to meet him above the sea as he sang his song of hope for the last time



CHORUS

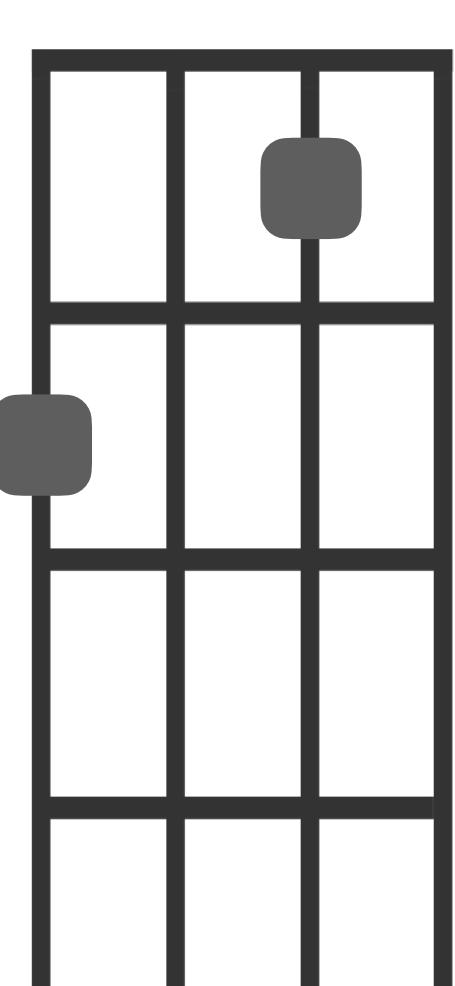
F C G7 C

I have a dream I hope it will come true that you're here with me and I'm here with you

F C F G7 C

I wish that the earth, sea, and the sky up above will send me someone to lava

F



VERSE 3

C G7 F C G7

Rising from the sea below stood a lovely volcano looking all around but she could not see him

C G7 F C G7

He tried to sing to let her know that she was not there alone but with no lava, his song was all gone

C G7 F C G7

He filled the sea with his tears and watched his dreams disappear as she remembered what his song meant to her

CHORUS

F C G7 C

I have a dream I hope it will come true that you're here with me and I'm here with you

F C F G7 C

I wish that the earth, sea, and the sky up above will send me someone to lava

VERSE 4

C G7 F C G7

Oh they were so happy to finally meet above the sea all together now their lava grew and grew

C G7 F C G7

No longer are they all alone with Aloha as their new home and when you go and visit them this is what they sing

FINAL CHORUS

F C G7 C

I have a dream I hope it will come true that you'll grow old with me and I'll grow old with you

F C

We thank the earth, sea, and sky we thank too.

F G7 C F G7 C F G7 C

I lava you I lava you I lava you

LA VIE EN ROSE EDITH PIAF

VERSE 1

F **Fmaj7**

Hold me close and hold me fast

Gm

The magic spell you cast

Gm7 C7

This is la vie en ro - se

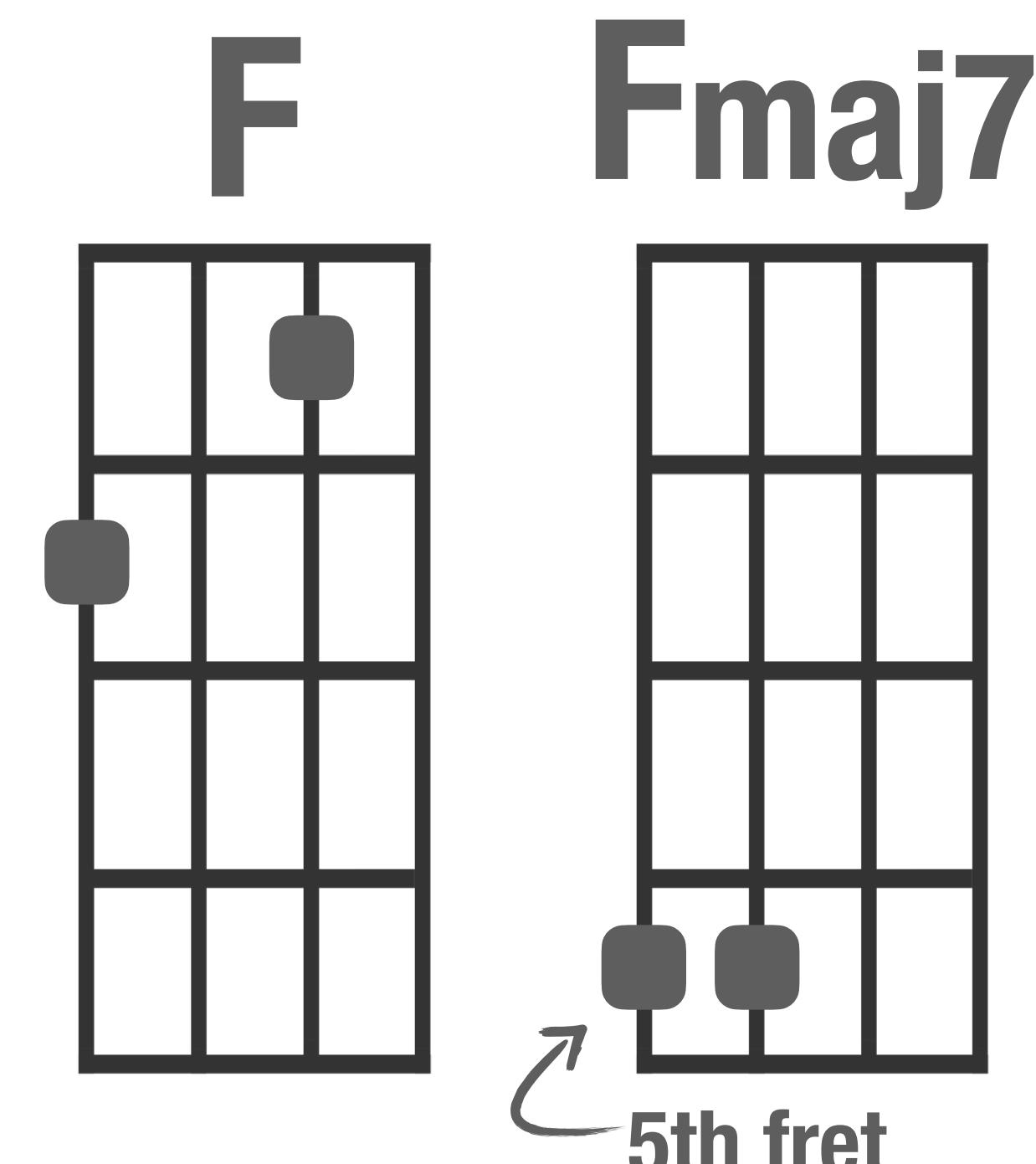
Gm7 **C7**

When you kiss me, heaven sighs

Gm

Gm7 C7

And though I close my eyes I see la vie en ro - se



VERSE 2

F **Fmaj7**

When you press me to your heart

Gm

And in a world apart

Csus4 C7

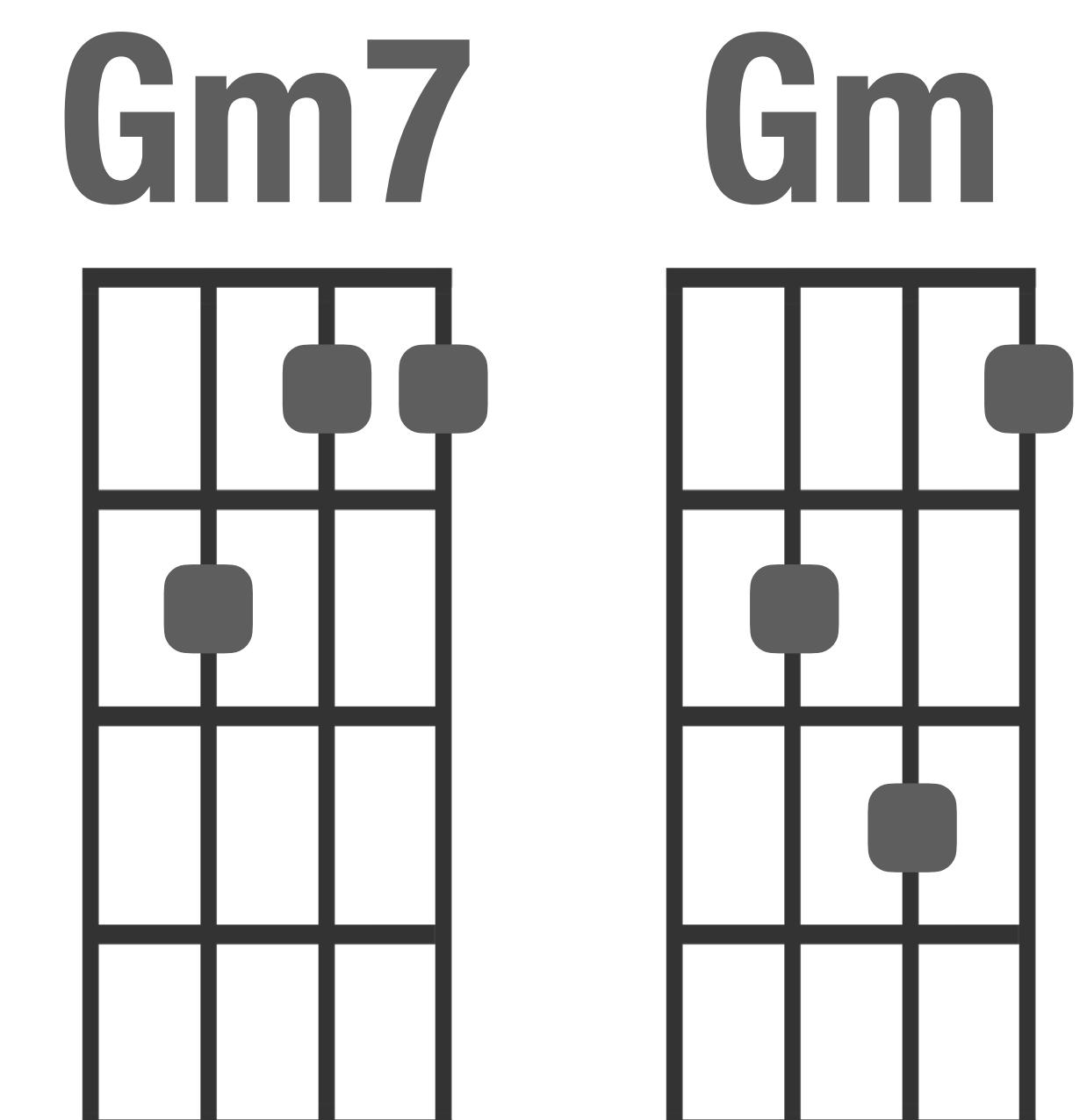
A world where roses bloom

Gm7 **Csus4** **C7**

And when you speak angels sing from above

Gm7 **C7**

Every day words seem to turn into love songs



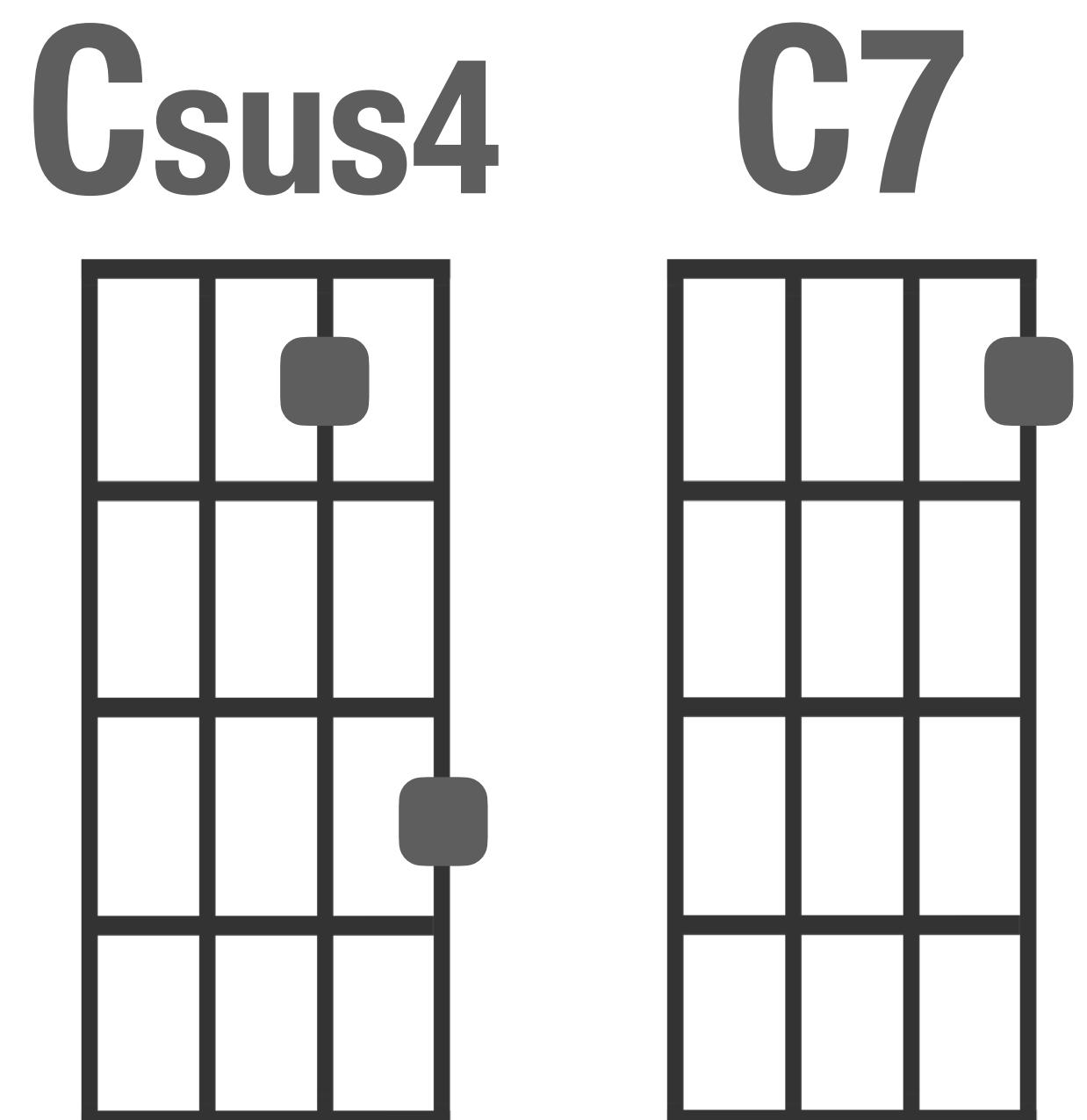
ENDING

F **Fmaj7**

Give your heart and soul to me

Gm7 **C7** **F**

And life will always be La vie en rose



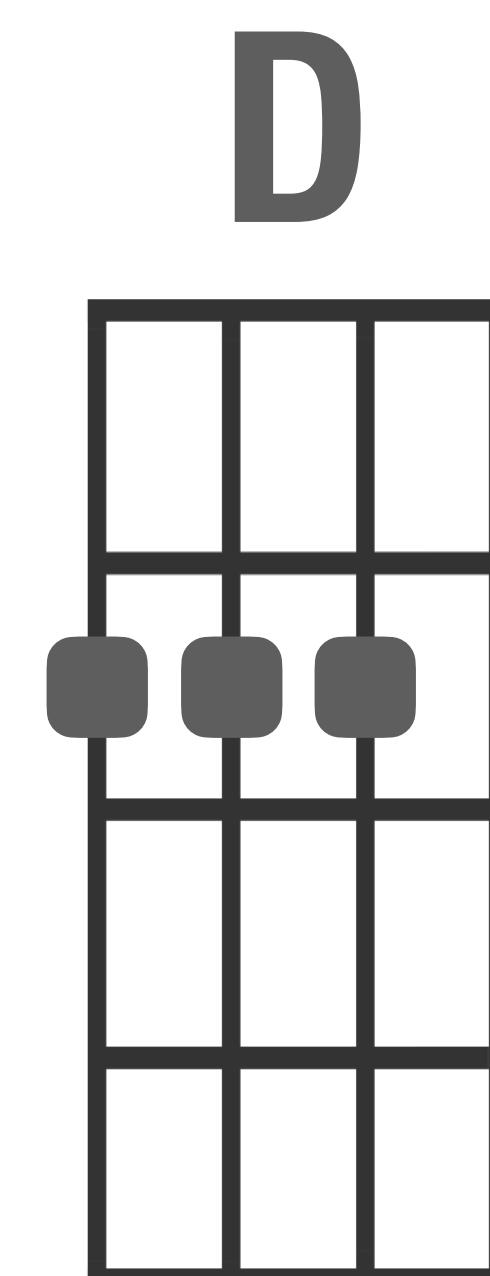
YOU'RE STILL THE ONE SHANIA TWAIN

Add capo on fret 1 to play in the original key

INTRO D D G A

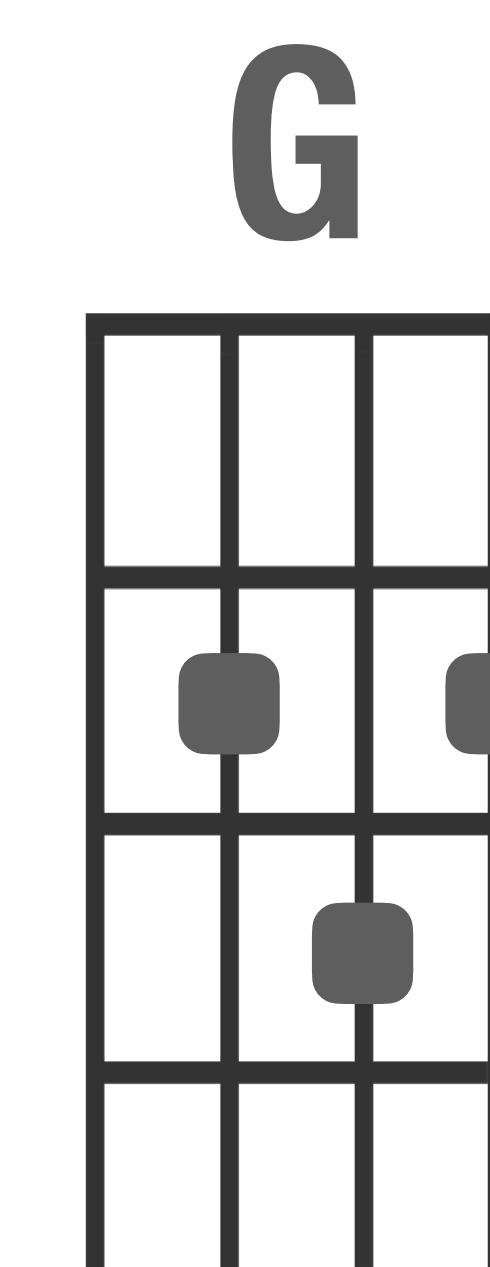
VERSE 1

D G A
Looks like we made it look how far we've come my baby
D G A
We mighta took the long way, we knew we'd get there someday
D G A D G A
They said, "I bet they'll never make it" but just look at us holding on
D G A
We're still together still going strong



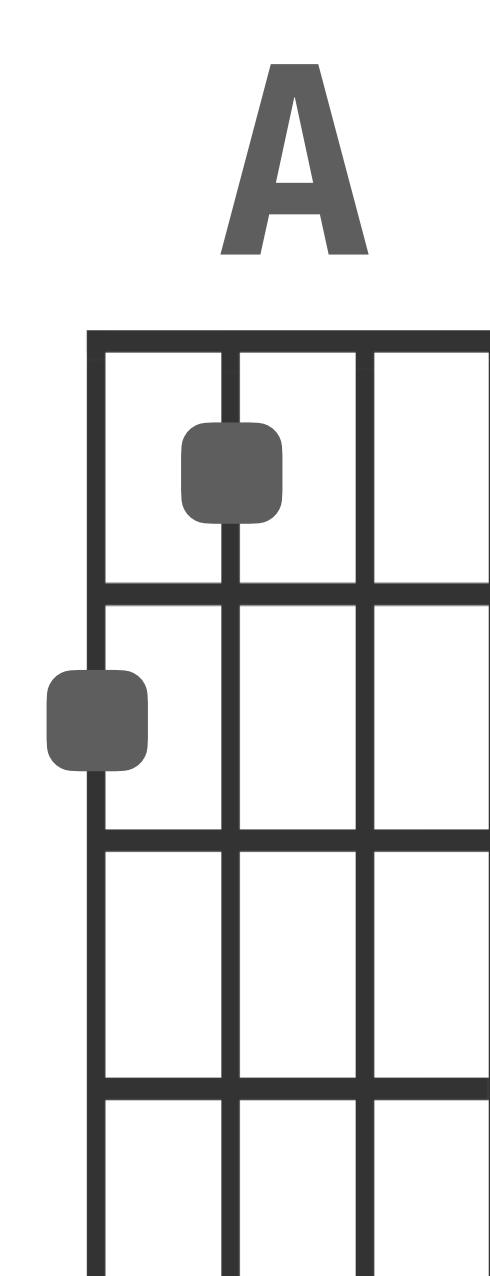
CHORUS 1

D G Em A D G A
(You're still the one) You're still the one I run to, the one that I belong to you're still the one I want for life
D G Em A D G A
(You're still the one) You're still the one that I love, the only one I dream of, you're still the one I kiss good night



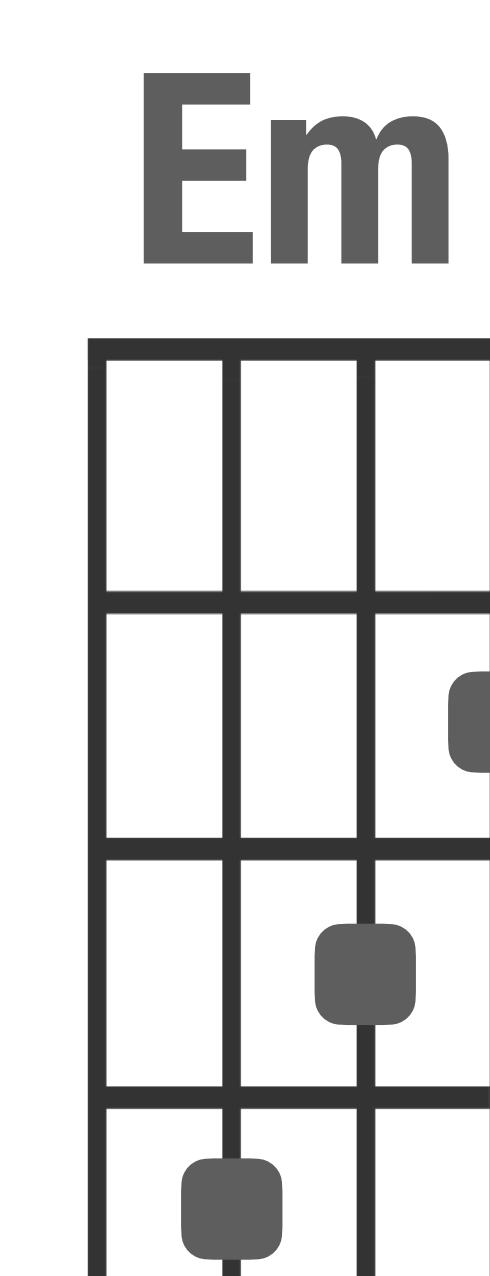
VERSE 2

D G A D G A
Ain't nothin' better, we beat the odds together I'm glad we didn't listen, look at what we would be missin'
D G A D G A
They said, I bet they'll never make it but just look at us holding on. We're still together, still going strong



CHORUS 2

D G Em A D G A
(You're still the one) You're still the one I run to, the one that I belong to you're still the one I want for life
D G Em A D G A
(You're still the one) You're still the one that I love, the only one I dream of, you're still the one I kiss good night



Solo D G A A 2X

CHORUS 3

D G Em A D G A
(You're still the one) You're still the one I run to, the one that I belong to you're still the one I want for life
D G Em A D G A
(You're still the one) You're still the one that I love, the only one I dream of, you're still the one I kiss good night

OUTRO

D G A
I'm so glad we made it, look how far we've come my baby

THE UKULELE BIBLE

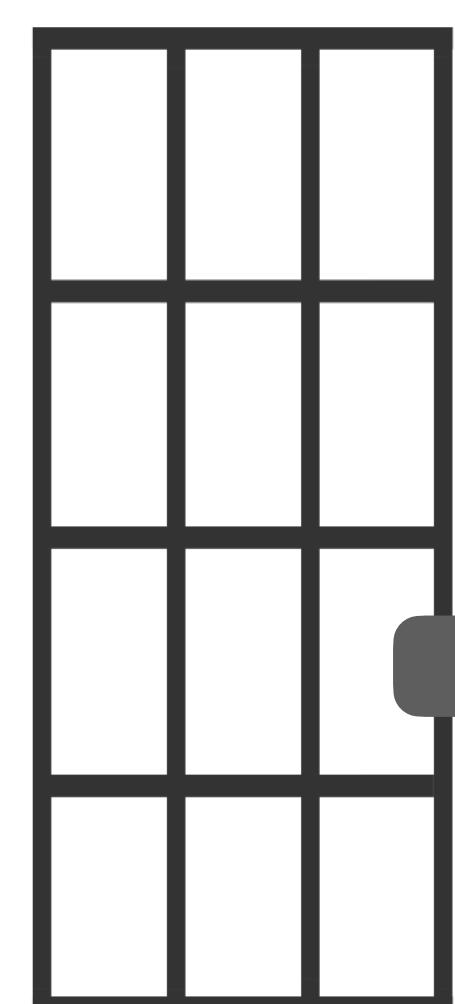
LION SLEEPS TONIGHT SOLOMON LINDA

PATTERN: 8 BEATS ON EACH CHORD: C F C G7

INTRO

C F C G7 C F C G7
Ee-e-e-um-um-a-weh Ee-e-e-um-um-a-weh

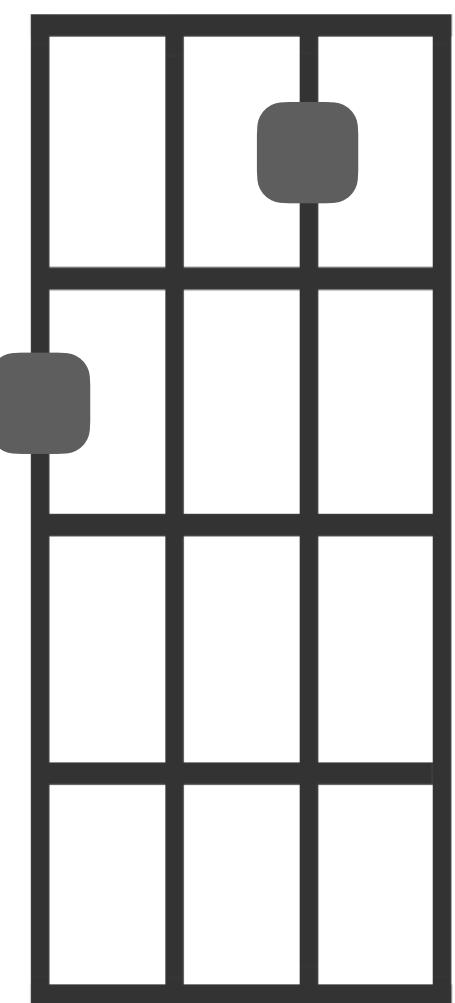
C



CHORUS

C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh
C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh

F



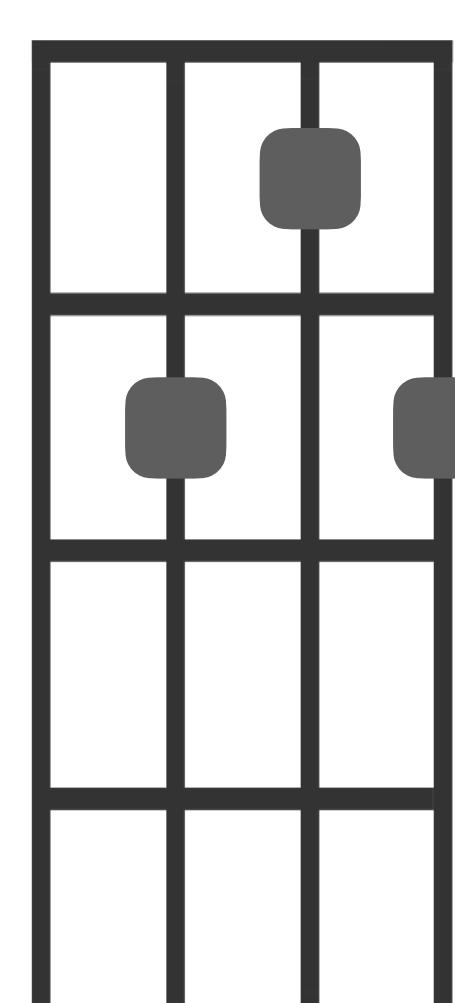
VERSE 1

C F C G7 C F C G7
In the jungle, the mighty jungle the lion sleeps tonight In the jungle, the mighty jungle the lion sleeps tonight

CHORUS

C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh
C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh

G7



VERSE 2

C F C G7 C F C G7
Near the village, the peaceful village the lion sleeps tonight Near the village, the peaceful village the lion sleeps tonight

CHORUS

C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh
C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh

VERSE 3

C F C G7 C F C G7
Hush, my darling, don't fear, my darling the lion sleeps tonight Hush, my darling, don't fear, my darling the lion sleeps tonight

CHORUS

C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh
C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh

VERSE 4

C F C G7 C F C G7
Near the village, the peaceful village the lion sleeps tonight Near the village, the peaceful village the lion sleeps tonight

CHORUS

C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh
C F C G7
Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh Wimoweh

OUTRO

C F C G7 C F C G7
Ee-e-e-um-um-a-weh Ee-e-e-um-um-a-weh

THE UKULELE BIBLE

HOTEL CALIFORNIA EAGLES

THE UKULELE BIBLE

Add capo on fret 2 to play in the original key

INTRO

Am E7 G D F C Dm E

VERSE 1

Am E7 G D

On a dark desert highway, cool wind in my hair warm smell of colitas rising up through the air

F C

Up ahead in the distance I saw a shimmering light

Dm E

My head grew heavy and my sight grew dim I had to stop for the night

Am E7 G

There she stood in the doorway I heard the mission bell and I was thinkin' to myself

D

'This could be heaven or this could be hell

F C

Then she lit up a candle and she showed me the way

Dm E

There were voices down the corridor I thought I heard them say

CHORUS

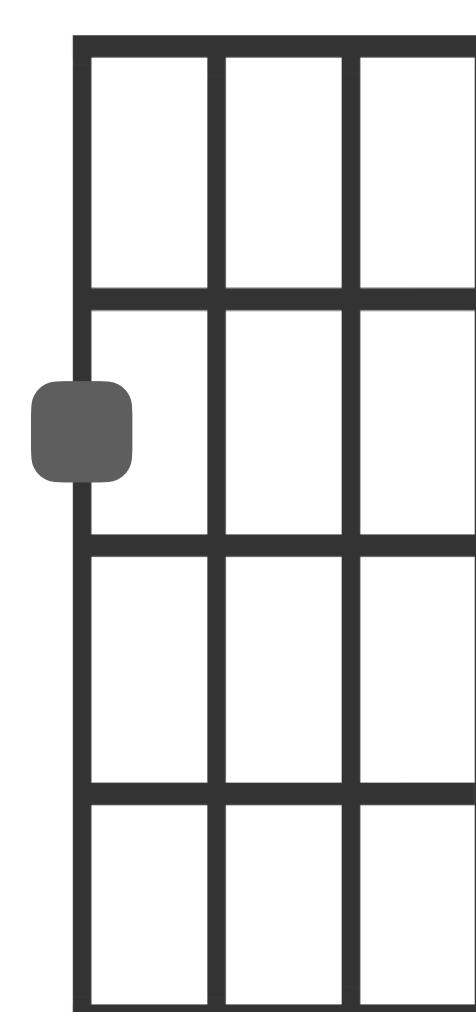
F C E7 Am

Welcome to the Hotel California Such a lovely place (such a lovely place) Such a lovely face

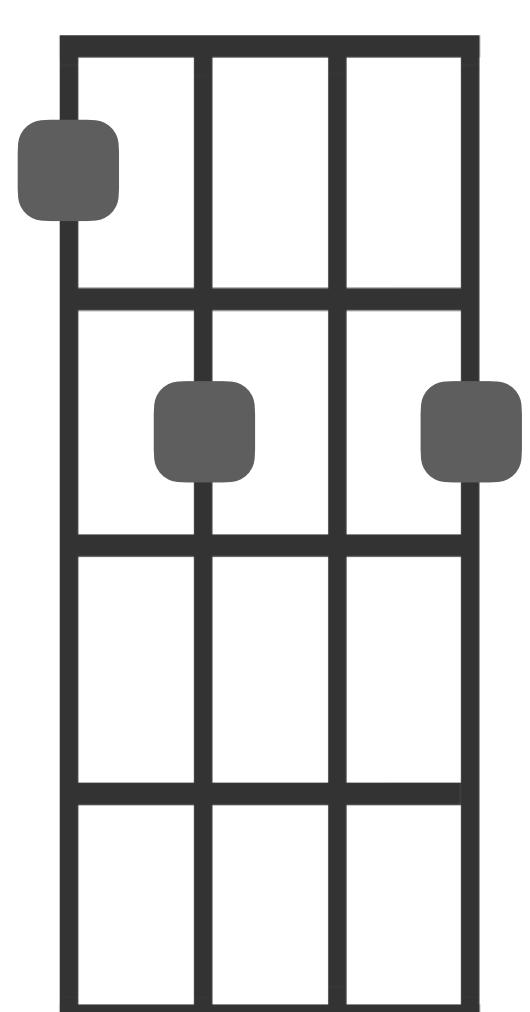
F C Dm E

Plenty of room at the Hotel California Any time of year (any time of year) You can find it here

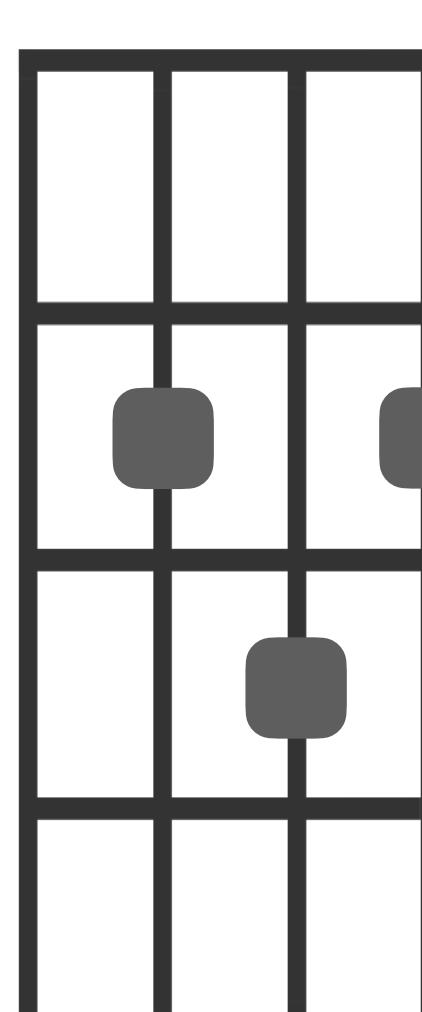
Am



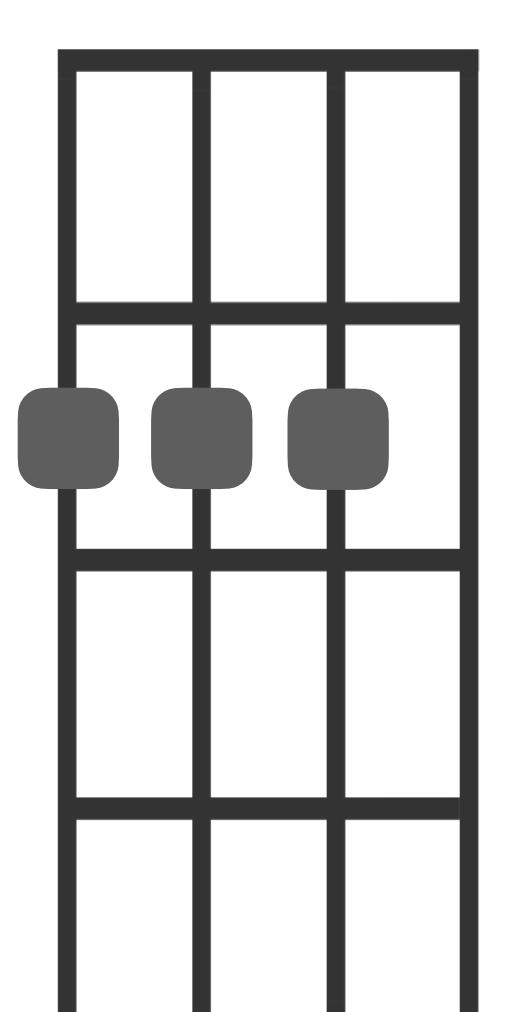
E7



G



D



VERSE 2

Am E7 G D

Her mind is Tiffany-twisted she got the Mercedes Benz, She got a lot of pretty, pretty boys that she calls friends

F C Dm E

How they dance in the courtyard sweet summer sweat some dance to remember some dance to forget

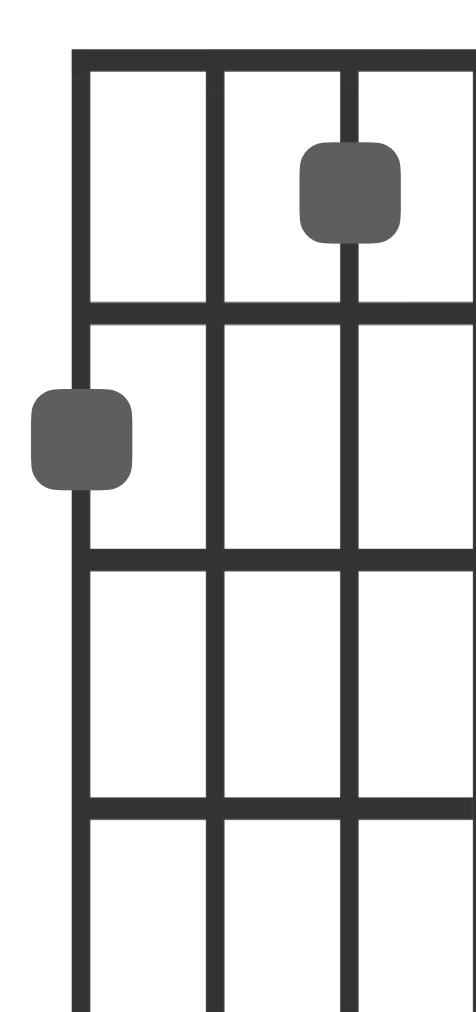
Am E7 G D

So I called up the Captain "Please bring me my wine" he said, "We haven't had that spirit here since 1969"

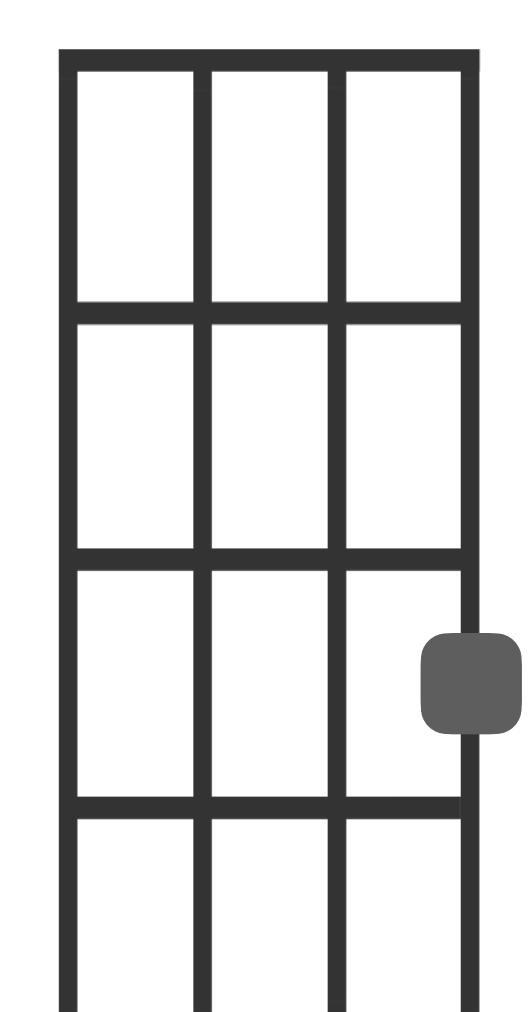
F C Dm E

And still those voices are calling from far away wake you up in the middle of the night just to hear them say

F



C



CHORUS

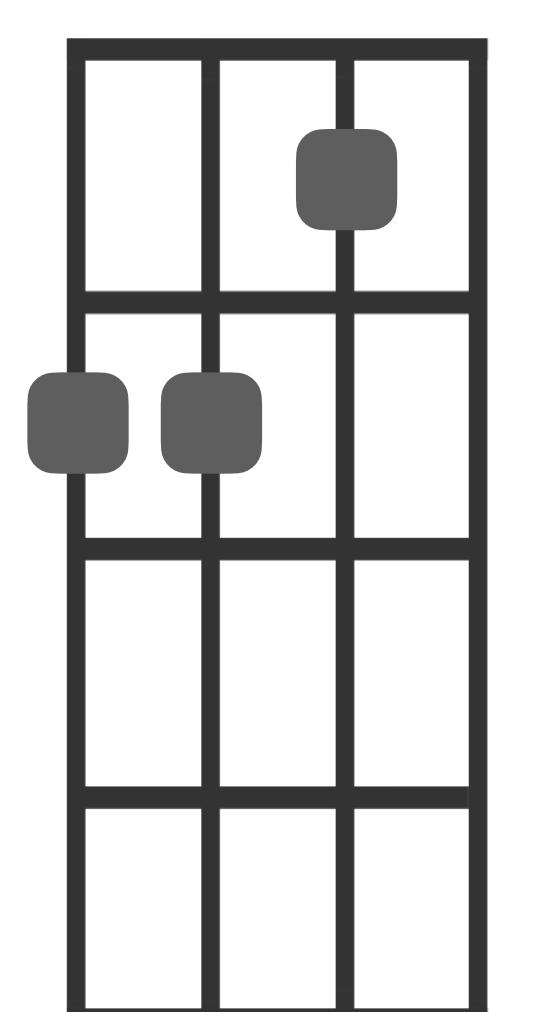
F C E7 Am

Welcome to the Hotel California Such a lovely place (such a lovely place) Such a lovely face

F C Dm E

They livin' it up at the Hotel California what a nice surprise (what a nice surprise) bring your alibis

Dm



VERSE 3

Am E7 G D

Mirrors on the ceiling the pink champagne on ice and she said, "We are all just prisoners here of our own device"

F C

And in the master's chambers they gathered for the feast

Dm E

They stab it with their steely knives but they just can't kill the beast

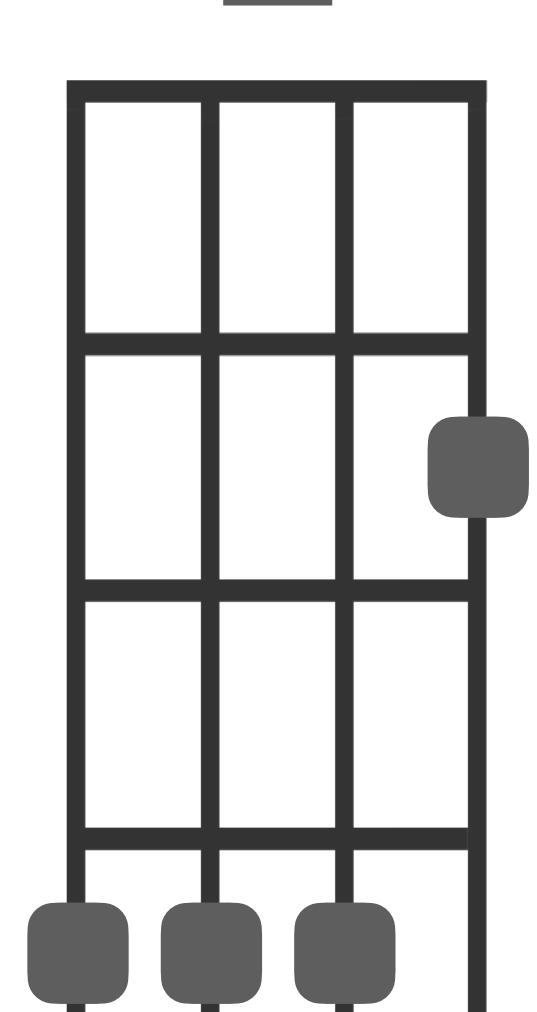
Am E7 G D

Last thing I remember I was running for the door I had to find the passage back to the place I was before

F C Dm E7

"Relax", said the night man "We are programmed to receive. You can check out any time you like but you can never leave"

E



BROWN-EYED GIRL VAN MORRISON

INTRO

G C G D 2x

VERSE 1

G C G D G C G D

Hey, where did we go? Days when the rains came Down in the hollow Playin' a new game

G C G D

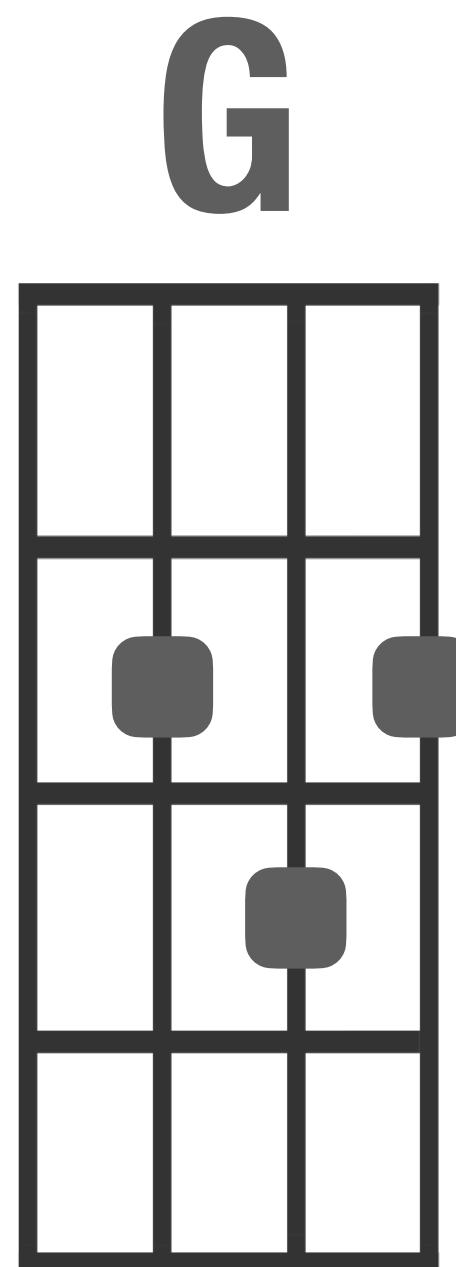
Laughing and a-running hey, hey Skipping and a-jumping

G C G D C

In the misty morning fog with Our hearts a thumpin' and you

D G Em C D G D7

My brown-eyed girl You, my brown-eyed girl



VERSE 2

G C G D

Whatever happened To Tuesday and so slow?

G C G D

Going down the old mine with a transistor radio

G C G D C

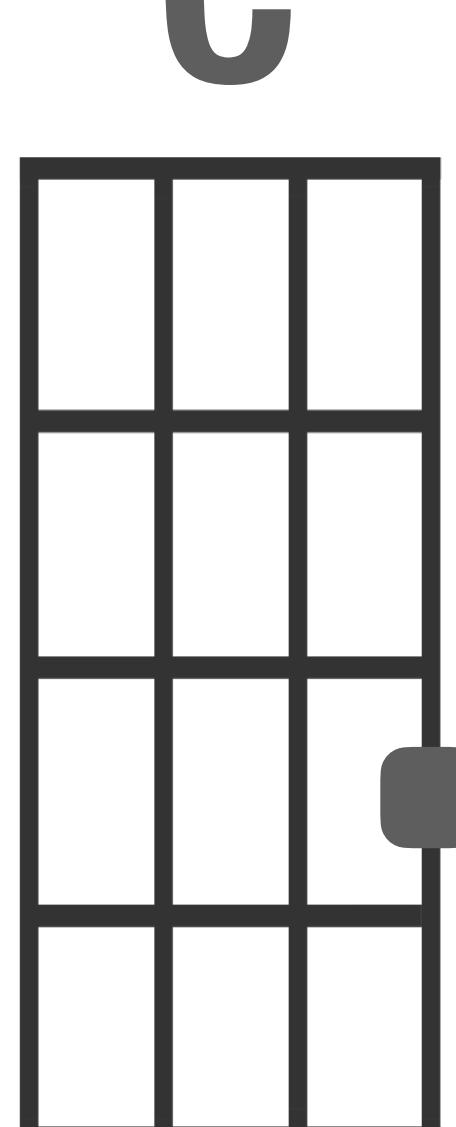
Standing in the sunlight laughing Hiding behind a rainbow's wall

G C G D C

Slipping and a-sliding All along the waterfall, with you

D G Em C D G D7

My brown-eyed girl You, my brown-eyed girl



CHORUS

D7 G

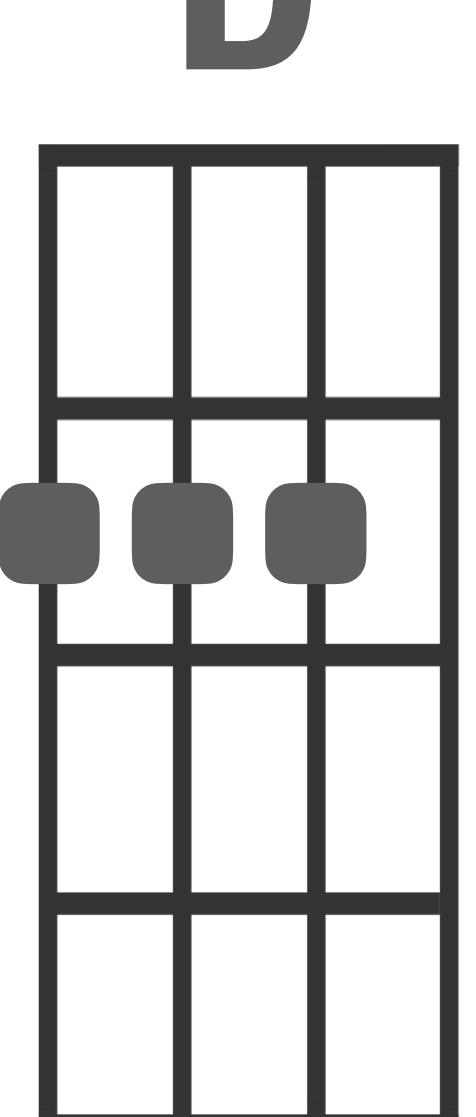
Do you remember when we used to sing

C G D

Sha la la la la la la la la te da Just like that

G C G D G

Sha la la la la la la la la te da, la te da



BASS SOLO G C G D

Em

VERSE 3

G C G D G C G D

So hard to find my way Now that I'm all on my own I saw you just the other day my, how you have grown

G C G D

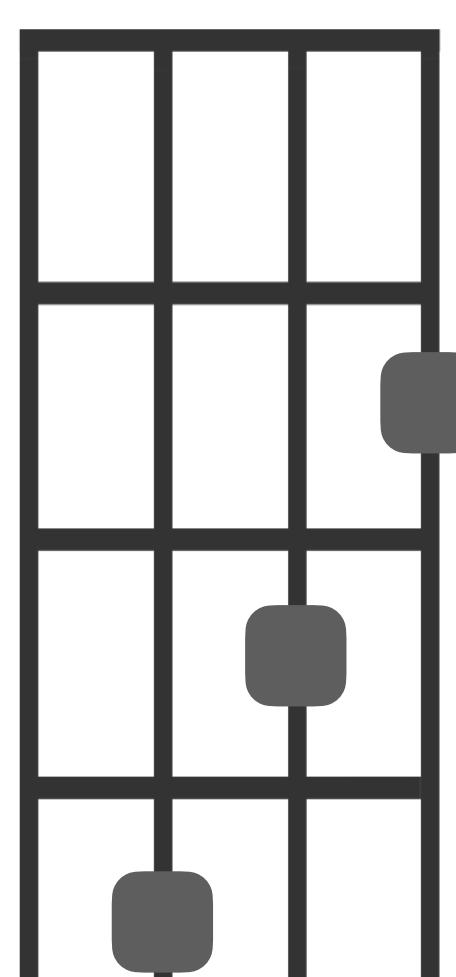
Cast my memory back there, Lord Sometimes I'm overcome thinking 'bout

G C G D C

Making love in the green grass Behind the stadium with you

D G Em C D G D7

My brown-eyed girl You, my brown-eyed girl



CHORUS

D7 G

Do you remember when we used to sing

C G D

Sha la la la la la la la la te da

G C G D G

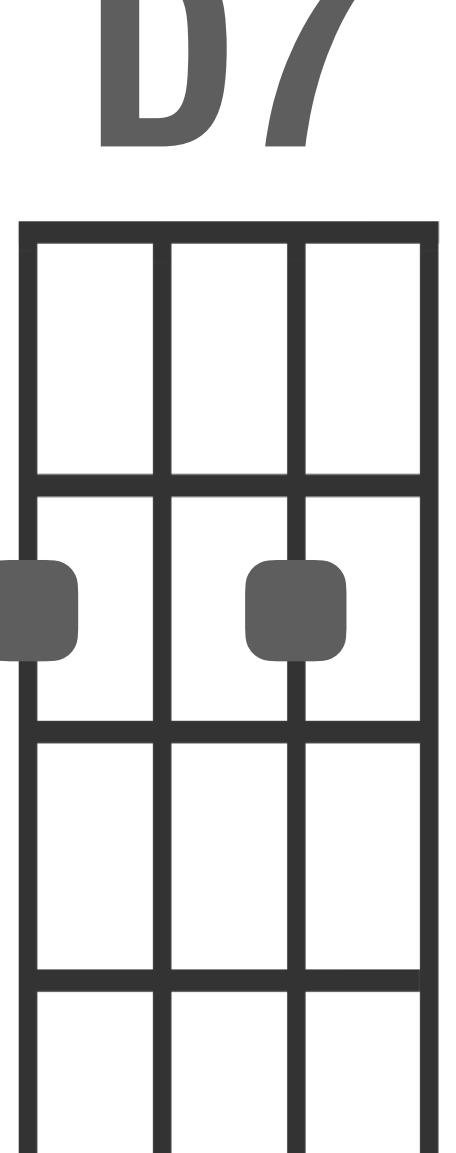
Sha la la la la la la la la te da, la te da

G C G D G

Sha la la la la la la la la te da, la te da

G C G D

Sha la la la la la la la la te da, la te da



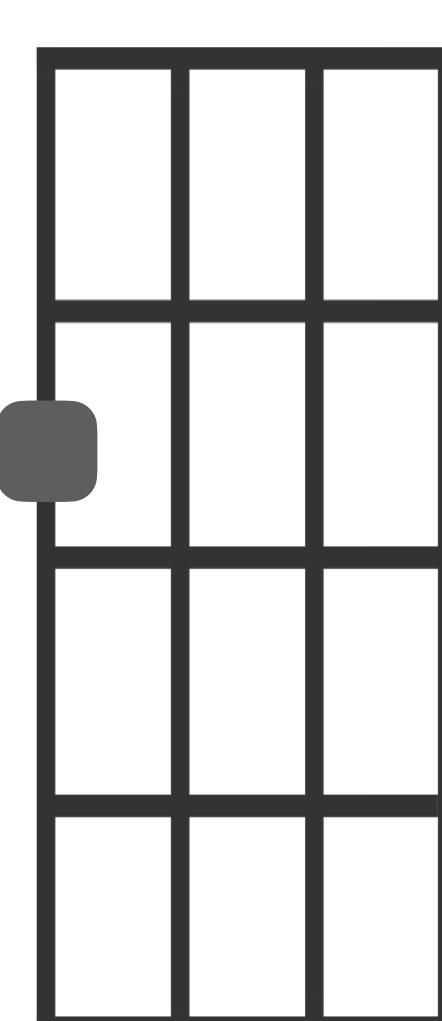
THE UKULELE BIBLE

SUMMERTIME

INTRO

Am E7 Am E7 (2 beats each chord)

Am

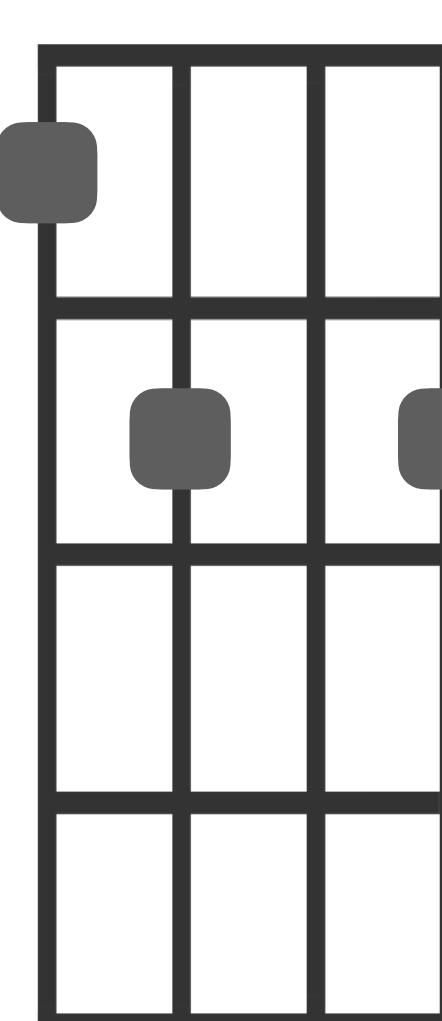


VERSE 1

Am E7 Am E7 Am E7 Dm F E7 Am E7

Summertime, and the livin' is easy Fish are jumpin' and the cotton is high

E7



CHORUS

Am E7 Am E7 Am E7 Am E7

Oh, your daddy's rich and your momma is good-lookin'

C D E7 Am E7 Am E7

So hush, little baby, don't you cry

VERSE 2

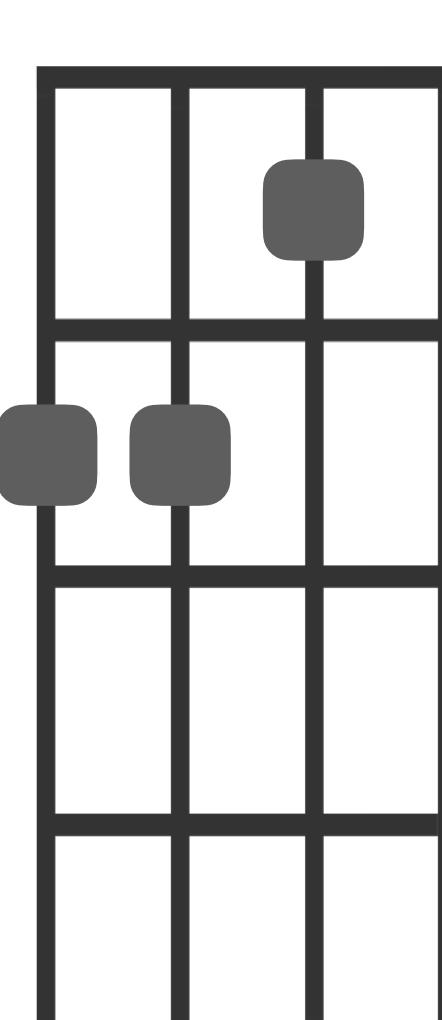
Am E7 Am E7 Am E7 Am E7

One of these mornings you're gonna rise up singing

Dm F E7 Am E7

And you'll spread your wings and you'll take to the sky

Dm

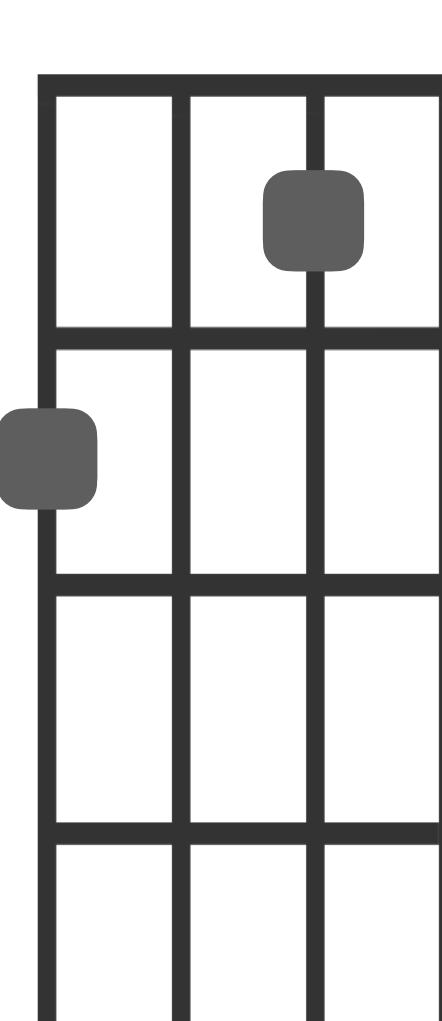


BRIDGE

Am E7 Am E7 Am E7 C D E7 Am E7

But till that morning, there ain't nothin' can harm you With daddy and mommy standin' by

F



VERSE 2 (AGAIN)

Am E7 Am E7 Am E7

One of these mornings you're gonna rise up singing

Dm F E7 Am E7

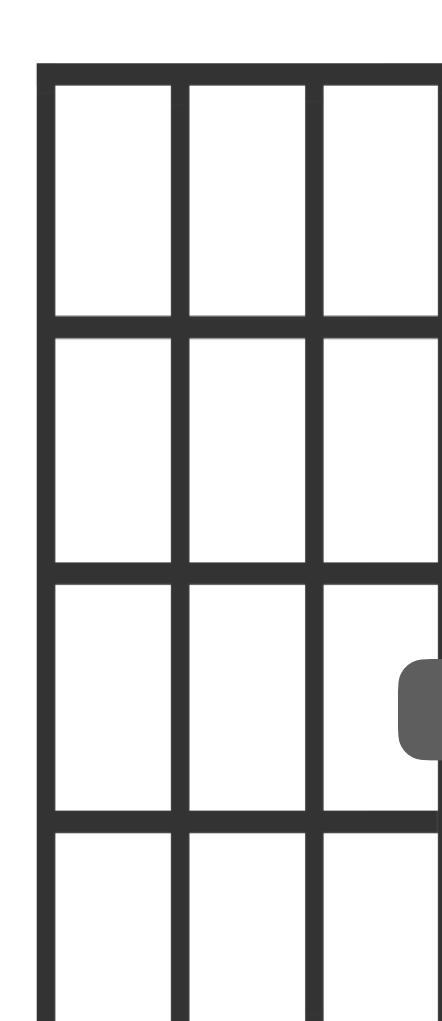
And you'll spread your wings and you'll take to the sky

BRIDGE (AGAIN)

Am E7 Am E7 Am E7 C D E7 Am E7

But till that morning, there ain't nothin' can harm you With daddy and mommy standin' by

D



FINAL CHORUS

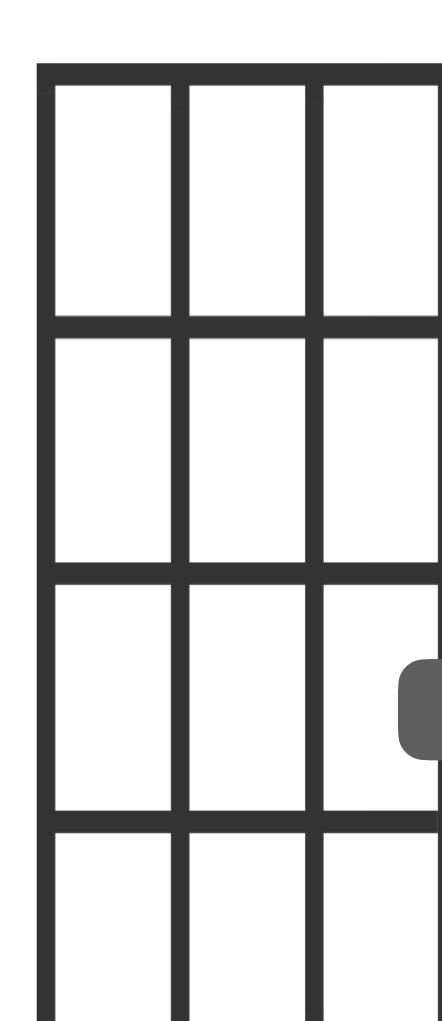
Am E7 Am E7 Am E7

Oh, your daddy's rich and your momma is good-lookin'

C D E7 Am E7 Am E7

So hush, little baby, don't you cry

C



HALLELUJAH JEFF BUCKLEY

THE UKULELE BIBLE
Bernadette Teaches Music 2020

INTRO C Am C Am (2 beats each chord)

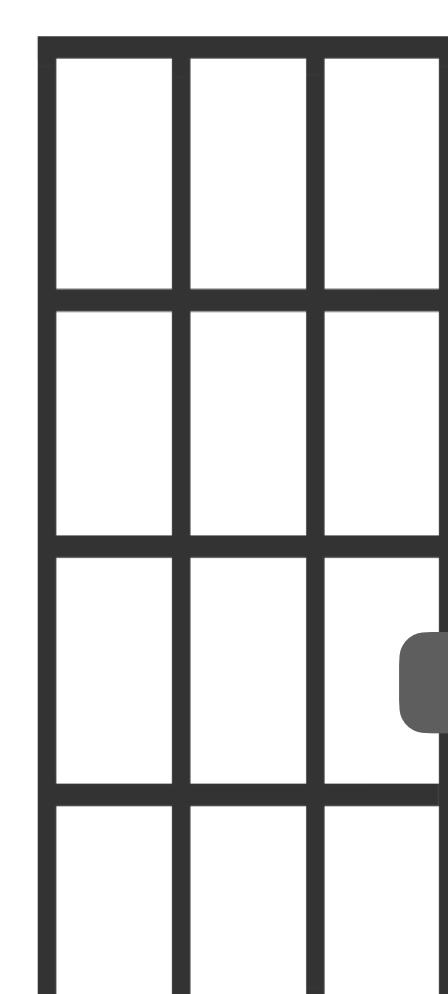
VERSE 1

C Am C Am F G Am F G E7 Am

Well I've heard there was a secret chord that David played and it pleased the Lord but you don't really care for music, do you?

Well it goes like this the fourth, the fifth, the minor fall and the major lift the baffled king composing Hallelujah

C



CHORUS 1

F Am F C G C G

Hallelujah Hallelujah Hallelujah Hallelujah

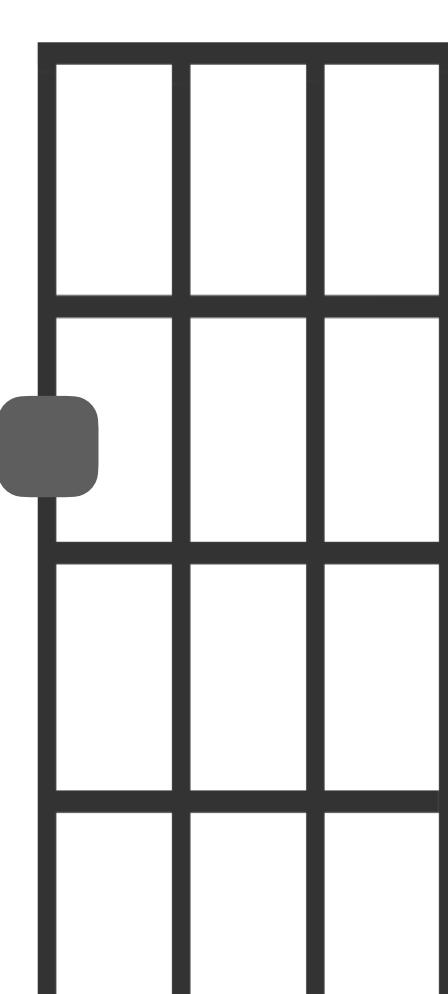
VERSE 2

C Am C Am F G Am F G E7 Am

Well your faith was strong but you needed proof you saw her bathing on the roof her beauty in the moonlight overthrew ya

She tied you to her kitchen chair and she broke your throne and she cut your hair and from your lips she drew the Hallelujah

Am



CHORUS 2

F Am F C G C G

Hallelujah Hallelujah Hallelujah Hallelujah

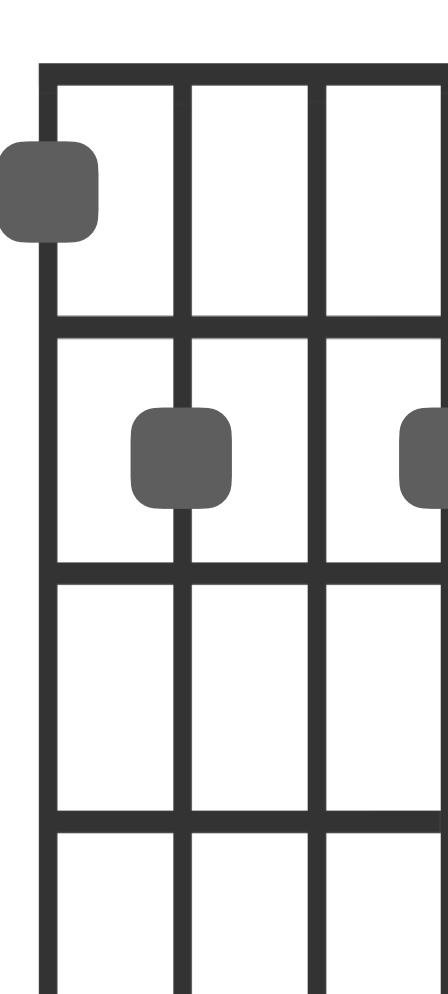
E7

VERSE 3

C Am C Am F G Am F G E7 Am

But baby I've been here before I've seen this room and I've walked this floor, I used to live alone before I knew ya

And I've seen your flag on the marble arch and love is not a victory march it's a cold and it's a broken Hallelujah



CHORUS 3

F Am F C G C G

Hallelujah Hallelujah Hallelujah Hallelujah

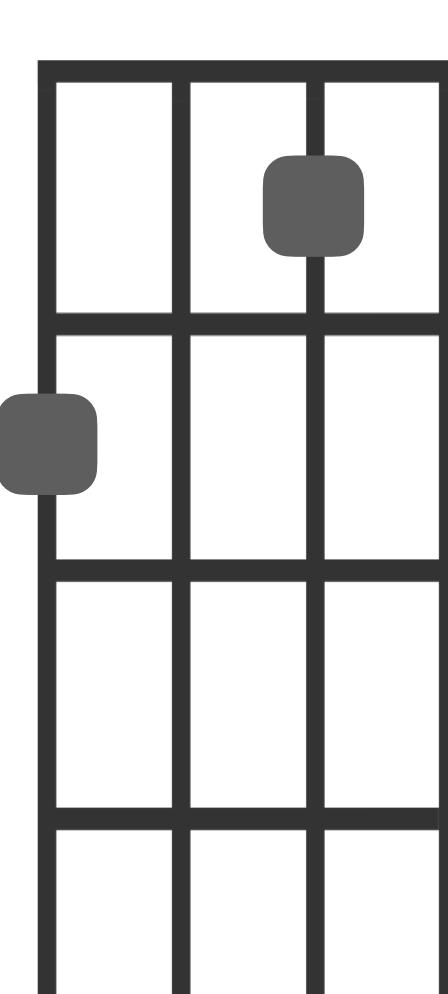
F

VERSE 4

C Am C Am F G Am F G E7 Am

Well there was a time when you let me know what's really going on below but now you never show that to me do ya

But remember when I moved in you and the holy dove was moving too and every breath we drew was Hallelujah



CHORUS 4

F Am F C G C G

Hallelujah Hallelujah Hallelujah Hallelujah

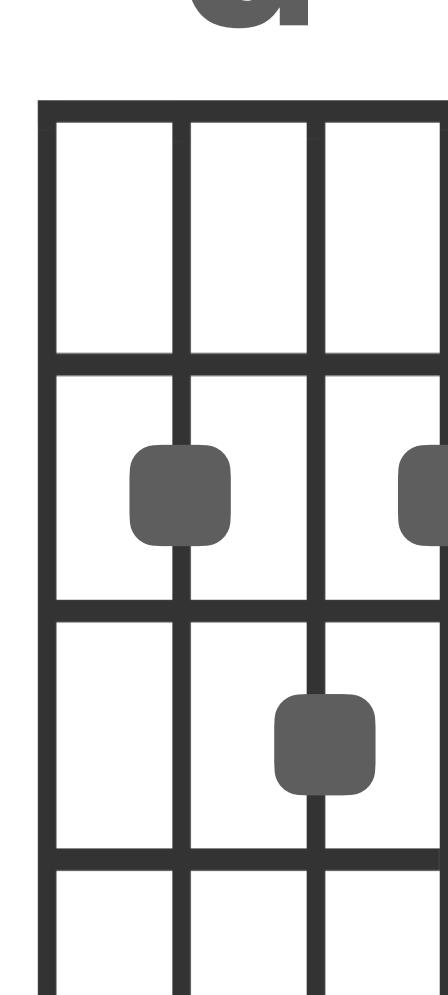
G

VERSE 4

C Am C Am F G Am F G E7 Am

Maybe there's a God above but all I've ever learned from love was how to shoot somebody who outdrew ya

And it's not a cry that you hear at night it's not somebody who's seen the light it's a cold and it's a broken Hallelujah



CHORUS 5

F Am F C G C G

Hallelujah Hallelujah Hallelujah Hallelujah

F Am F C G C G

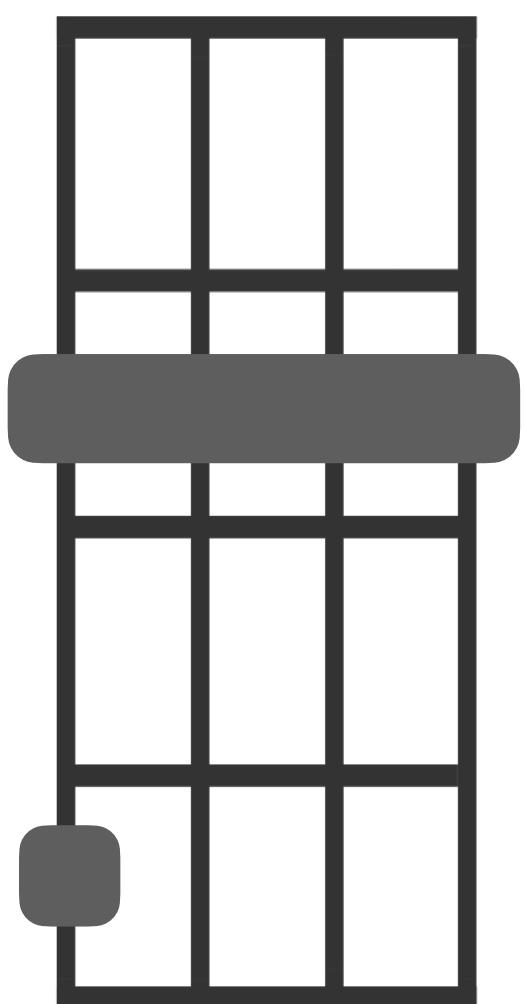
Hallelujah Hallelujah Hallelujah Hallelujah

F Am F C G C G C

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

OCEANS HILLSONG UNITED

Bm



INTRO

[Bm /// A / D //// A //// G ////]

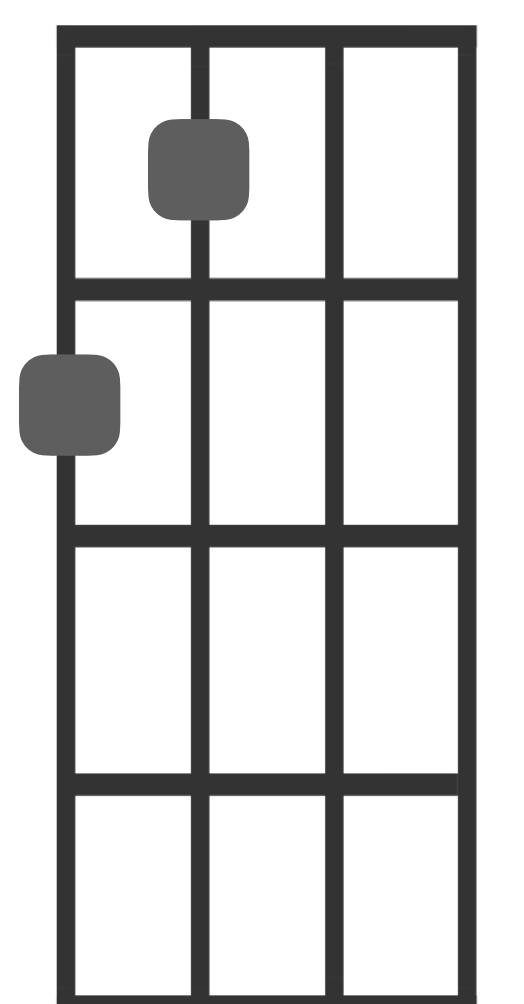
VERSE 1

[Bm] You call me out up[A]on the w[D]aters
The great un[A]known where feet may [G]fail
[Bm] And there I find You [A]in the [D]mystery
In oceans [A]deep my faith will s[G]tand

CHORUS

[G] I will [D]call upon Your [A]Name
[G] And keep my [D]eyes above the [A]waves
When oceans [G]rise
My soul will [D]rest in Your em[A]brace
For I am [G]Yours and [A]You are [Bm // A] mine
[D /// A /// G ///]

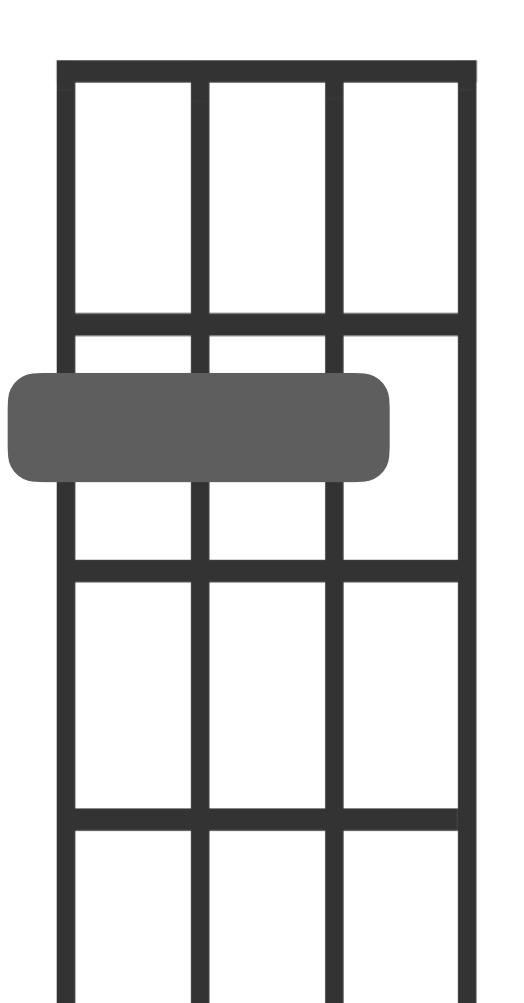
A



VERSE 2

[Bm] Your grace abounds in [A]deepest [D]waters
Your sovereign [A]hand will be my [G]guide
[Bm] Where feet may fail and [A]fear surr[D]ounds me
You've never [A]failed and You won't start [G]now

D



CHORUS 2 & REPEAT "YOU ARE MINE SECTION"

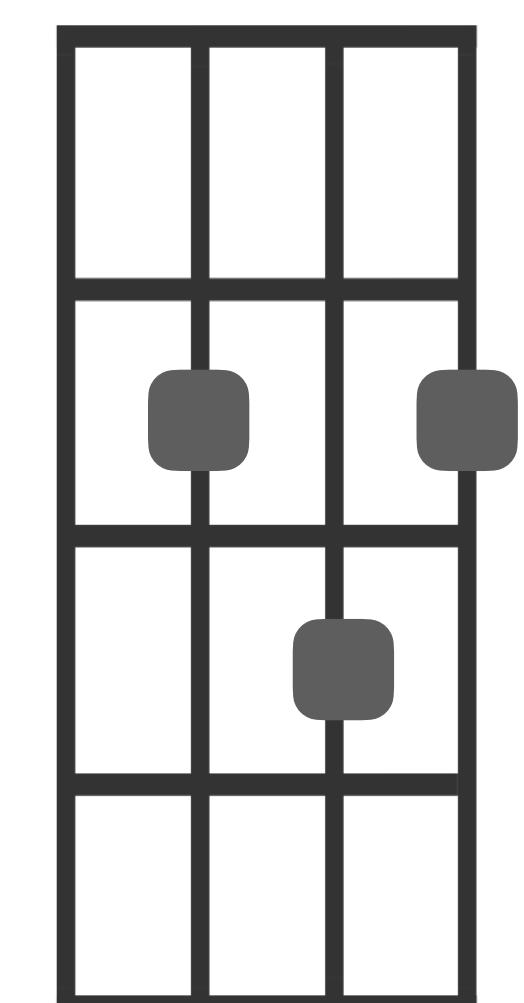
INSTRUMENTAL

[Bm /// G /// D /// A ///]

BRIDGE 1

[Bm]Spirit lead me where my [G]trust is without borders
Let me [D]walk upon the waters wher[A]ever You would call me
[Bm]Take me deeper than my [G]feet could ever wander
And my [D]faith will be made stronger
In the [A]presence of my Saviour
X3

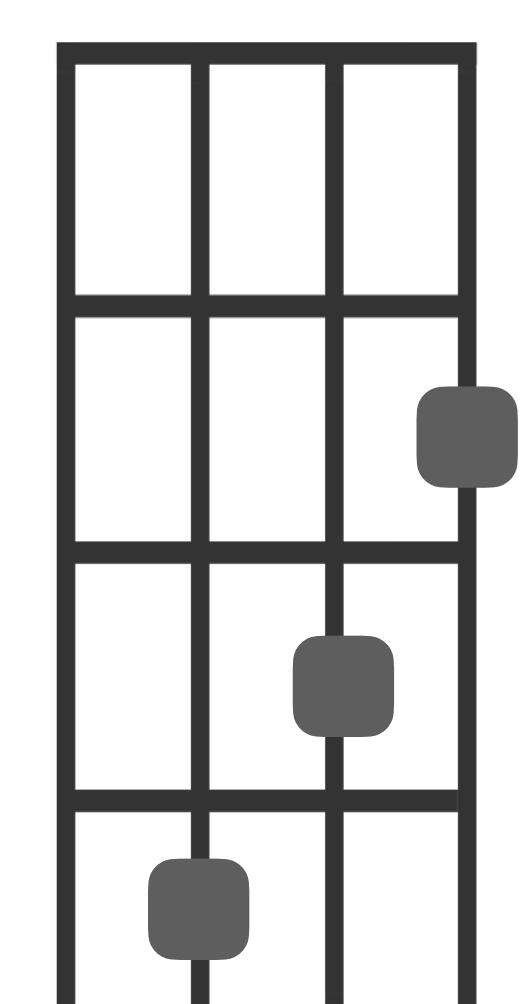
G



BRIDGE 2

[G]Spirit lead me where my [D]trust is without borders
Let me [A]walk upon the waters wher[Em]ever You would call me
[G]Take me deeper than my [D]feet could ever wander
And my [A]faith will be made stronger
In the [Em]presence of my Saviour

Em



BRIDGE 3

[Bm]Spirit lead me [A]where my [D]trust is without borders
Let me [A]walk upon the waters wher[Em]ever You would call me
[Bm]Take me deeper [A]than my [D]feet could ever wander
And my [A]faith will be made stronger
In the [Em]presence of my Saviour
X2

INSTRUMENTAL

[Bm // A D /// A /// Em ///]

[Bm // A D /// A /// Em ///]

REPEAT CHORUS

SHALLOW LADY GAGA & BRADLEY COOPER

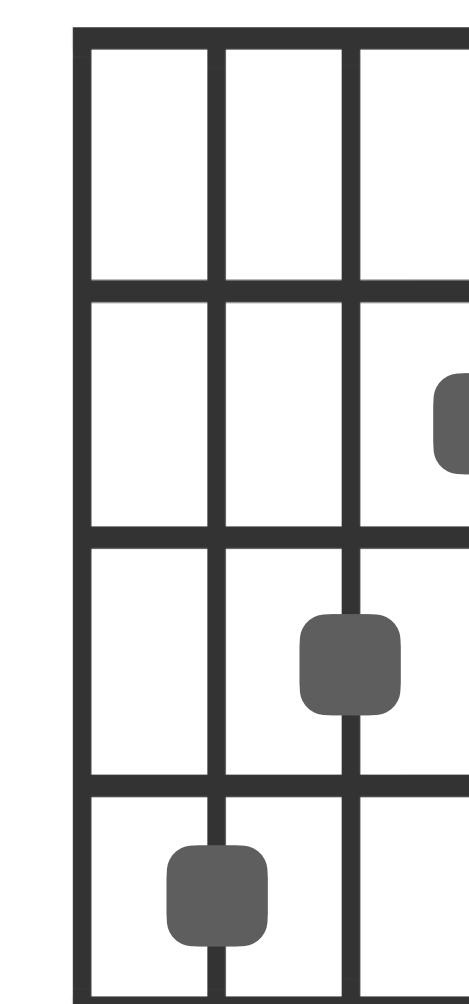
INTRO

Em D G C G D Em7 D G

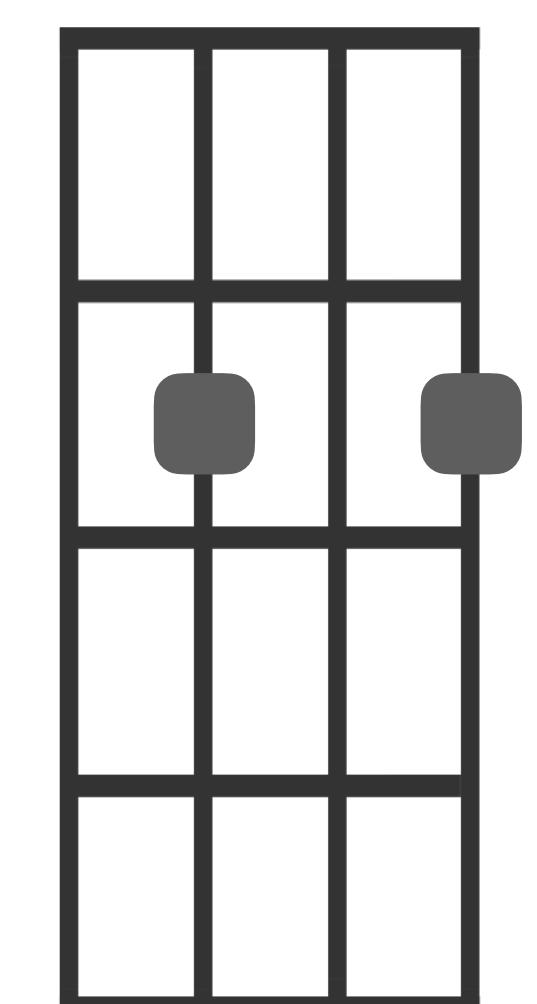
VERSE 1

Em7 D G C G D
Tell me something girl... Are you happy in this modern world?
Em7 D G C G D
Or do you need more? Is there something else you're searching for?

Em



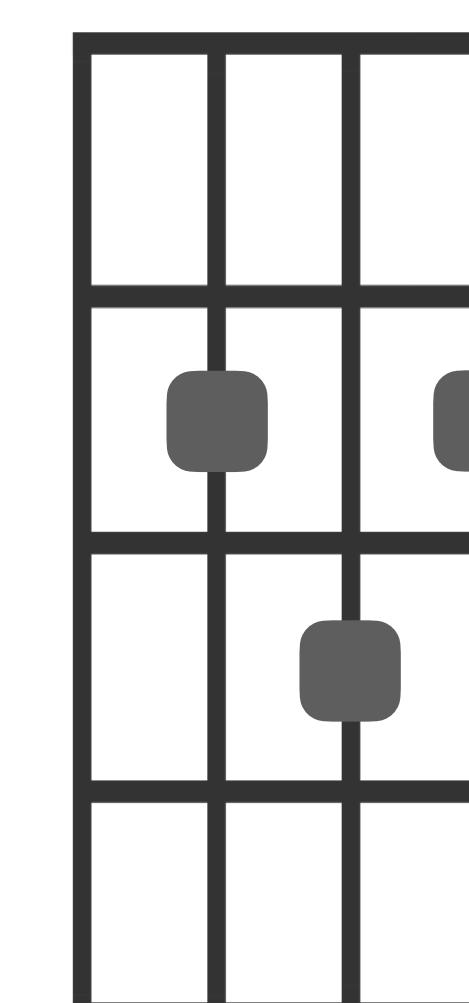
Em7



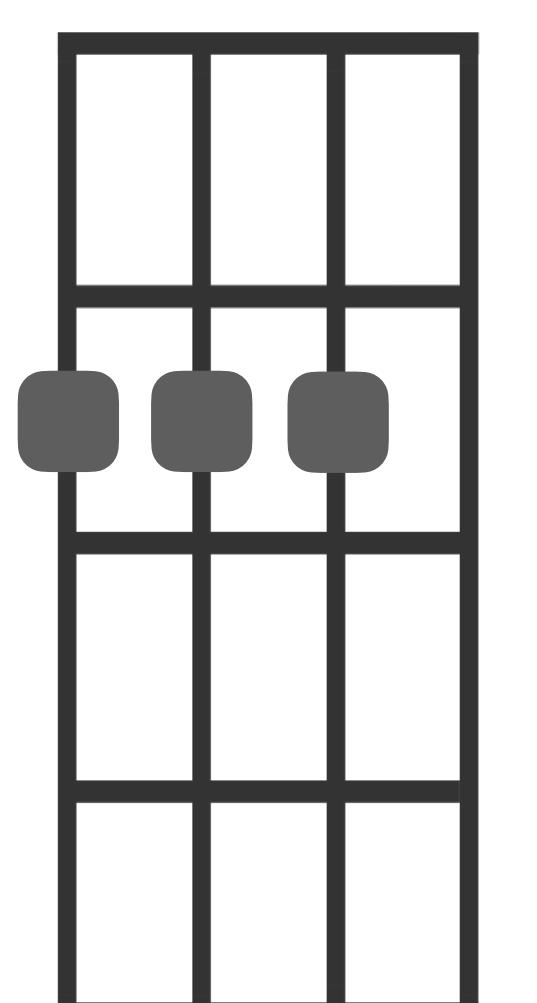
VERSE 2

Em7 D G C G D Em7 D G
I'm fall-in' In all the good times I find myself longin' for change
C G D
And in the bad times I fear myself

G



D



TRANSITION

Em7 D G Em7 D G

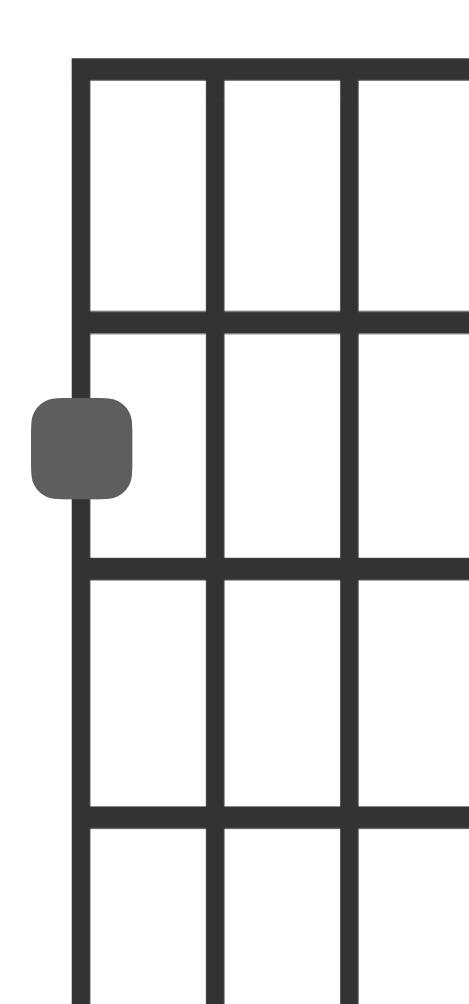
VERSE 3

Em7 D G C G D
Tell me something boy Aren't you tired tryin' to fill that void
Em7 D G C G D
Or do you need more? Ain't it hard keeping it so hardcore

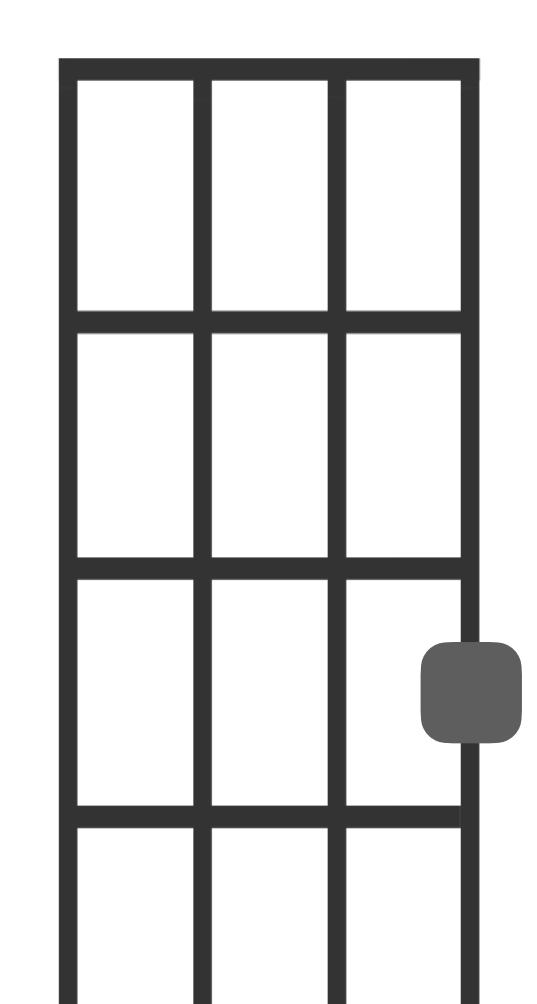
VERSE 4

Em7 D G C G D Em7 D G
I'm fall-in' In all the good times I find myself longin' for change
C G D
And in the bad times I fear myself

Am



C



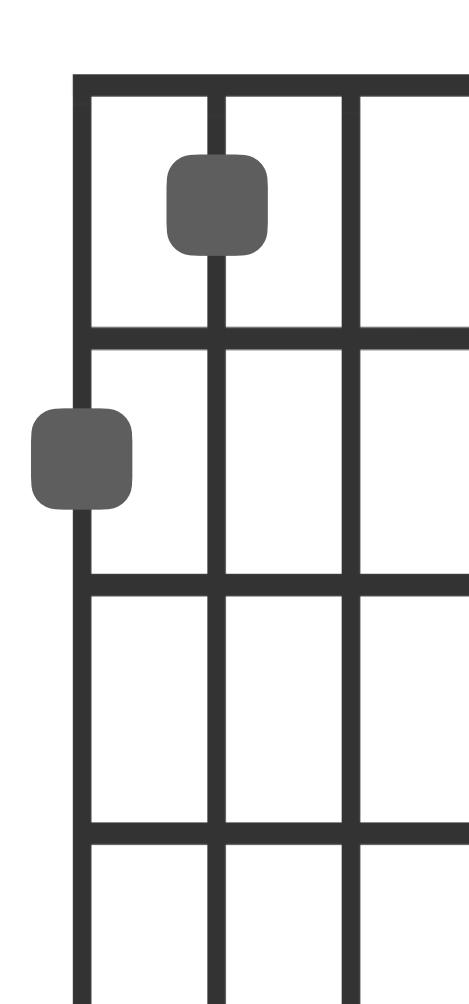
CHORUS

Am D G D Em
I'm off the deep end, watch as I dive in I'll never meet the ground
Am D G D Em
Crash through the surface, where they can't hurt us We're far from the shallow now

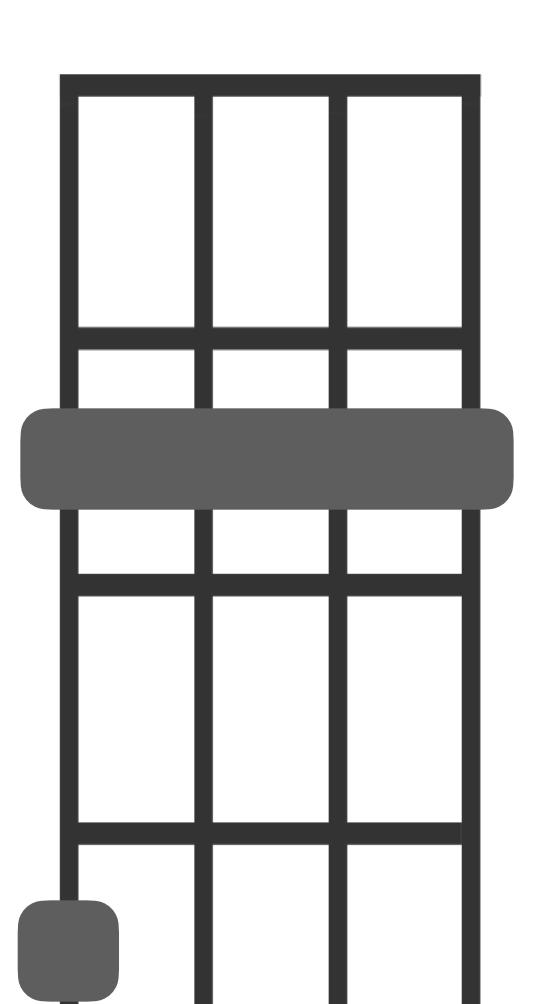
CHORUS 2

Am D G D Em
In the sha-ha-sha-ha-low In the sha-ha-sha-la-la-la-low
Am D G D Em
In the sha-ha-sha-ha-low We're far from the shallow now

A



Bm



BRIDGE

Bm D A Em Bm D A
Woaaaaah Woaaaaaaaaaaaaaaaaaaaaahhhhhh

CHORUS

Am D G D Em
I'm off the deep end, watch as I dive in I'll never meet the ground
Am D G D Em
Crash through the surface, where they can't hurt us We're far from the shallow now

FINAL CHORUS

Am D G D Em
In the sha-ha-sha-ha-low In the sha-ha-sha-la-la-la-low
Am D G D Em
In the sha-ha-sha-ha-low We're far from the shallow now

THE UKULELE BIBLE

HEY THERE DELILAH PLAIN WHITE T'S

[Intro] C Em C Em

[Verse 1]

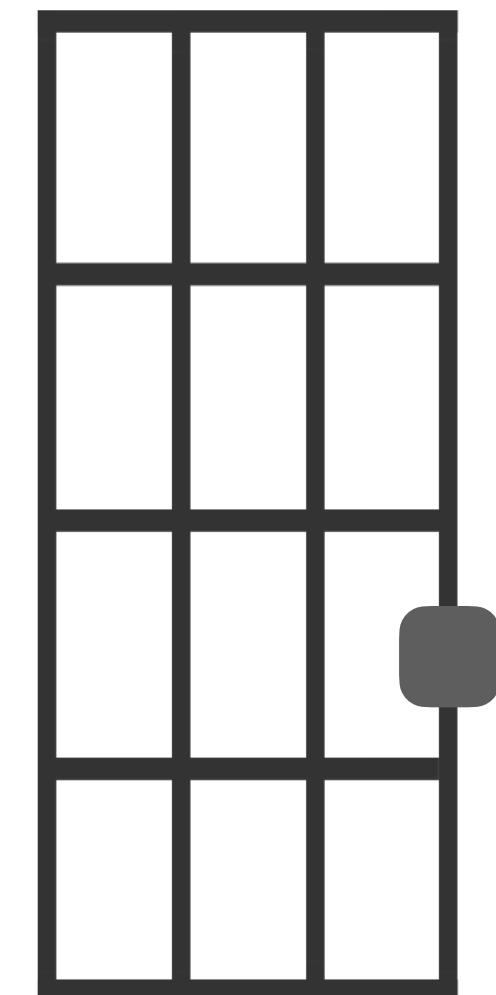
C Em C Em
Hey there Delilah, what's it like in New York City? I'm a thousand miles away, but girl tonight you look so pretty,

Am F G Am G
Yes you do, Time Square can't shine as bright as you, I swear it's true.

C Em C Em
Hey there Delilah, don't you worry about the distance, I'm right there if you get lonely, give this song another listen,

Am F G Am G
Close your eyes, Listen to my voice it's my disguise, I'm by your side.

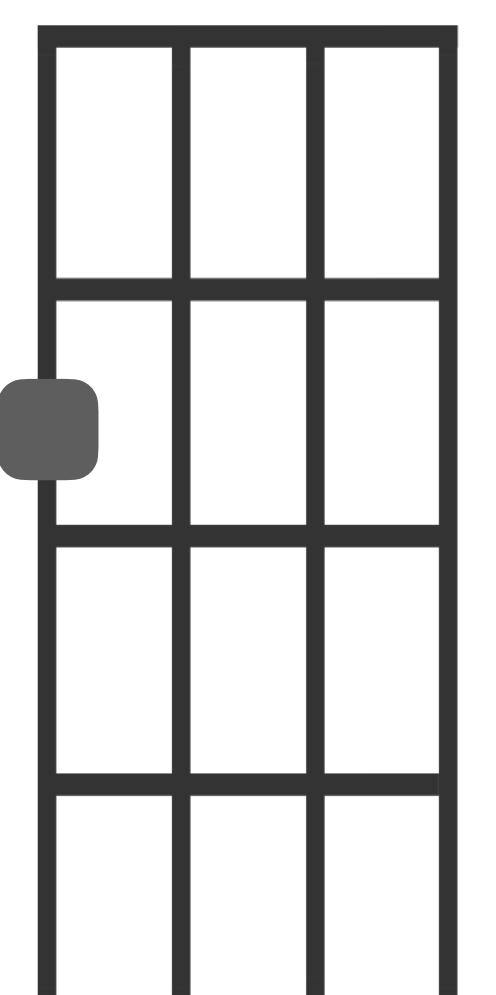
C



[Chorus]

C Am C Am G
Oh it's what you do to me, Oh it's what you do to me,
C Am C Am G
Oh it's what you do to me, Oh it's what you do to me,

Am



[Verse 2]

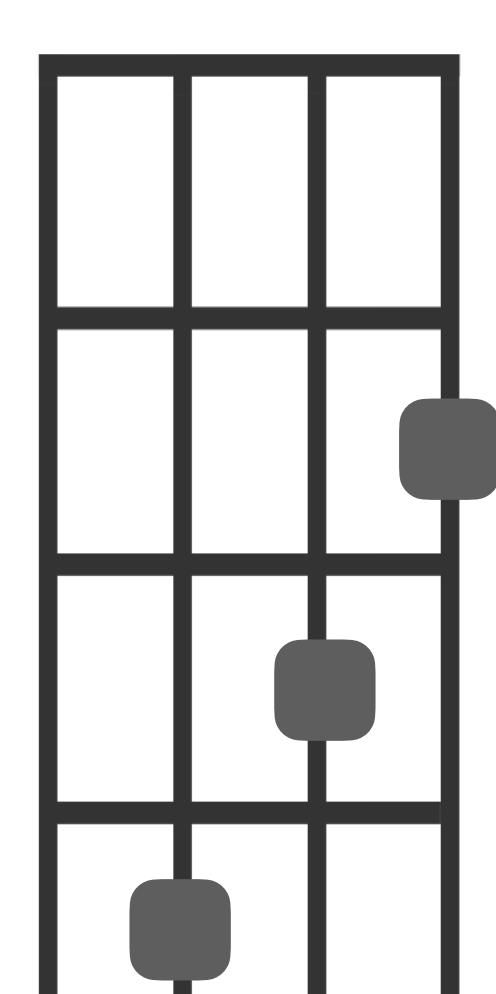
C Em C Em
Hey there Delilah, I know times are getting hard, but just believe me girl some day, I'll pay the bills with this guitar,

Am F G Am G
We'll have it good, we'll have the life we knew we would, my word is good.

C Em C Em
Hey there Delilah, I've got so much left to say, if every simple song I wrote to you, would take your breath away,

Am F G Am G
I'd write it all, Even more in love with me you'd fall, we'd have it all.

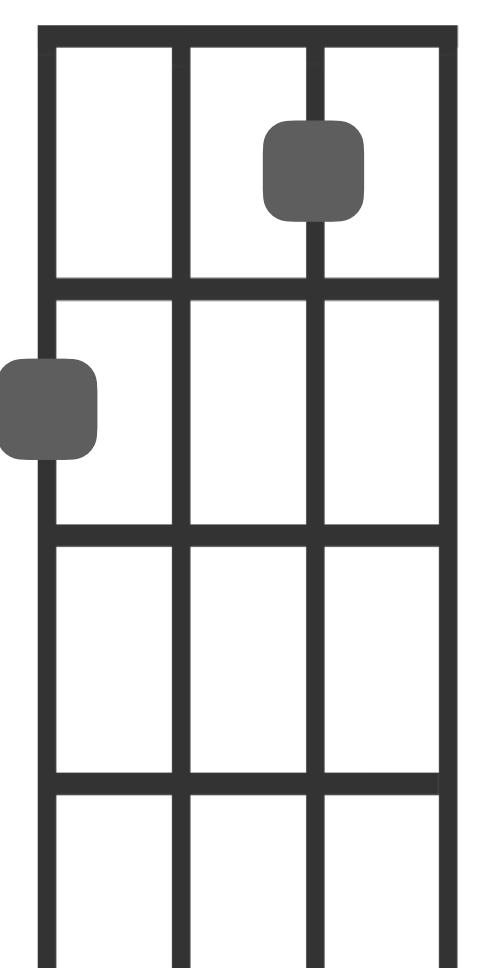
Em



[Chorus]

C Am C Am G
Oh it's what you do to me, Oh it's what you do to me,
C Am C Am G
Oh it's what you do to me, Oh it's what you do to me,

F



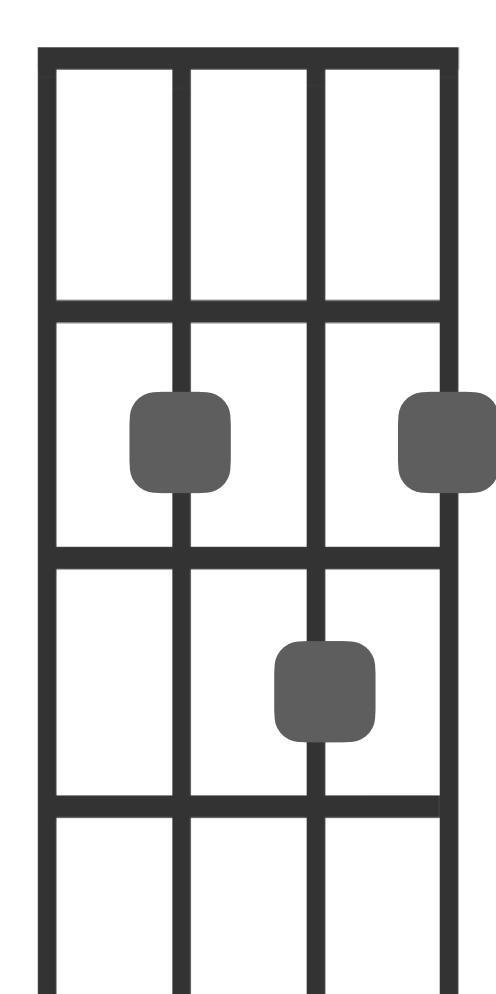
[Bridge]

F G C Am
A thousand miles seems pretty far, but they've got planes and trains and cars, I'd walk to you if I had no other way

F G C Am
Our friends would all make fun of us, and we'll just laugh along because, we know that none of them have felt this way,

F G Am G
Delilah I can promise you, that by the time that we get through, the world will never ever be the same, and you're to blame.

G



[Verse 3]

C Em C Em
Hey there Delilah you be good, and don't you miss me, two more years and you'll be done with school, and I'll be making history,

Am F G Am F G Am
Like I do, you'll know it's all because of you, we can do whatever we want to,

F G Am G
Hey there Delilah here's to you, this one's for you.

[Final Chorus]

C Am C Am G
Oh it's what you do to me, Oh it's what you do to me,

C Am C Am
Oh it's what you do to me, Oh it's what you do to me,

C

What you do to me.

Am C Am C Am C Am CC

Ohhh

THE UKULELE BIBLE

REHAB AMY WINEHOUSE

THE UKULELE BIBLE

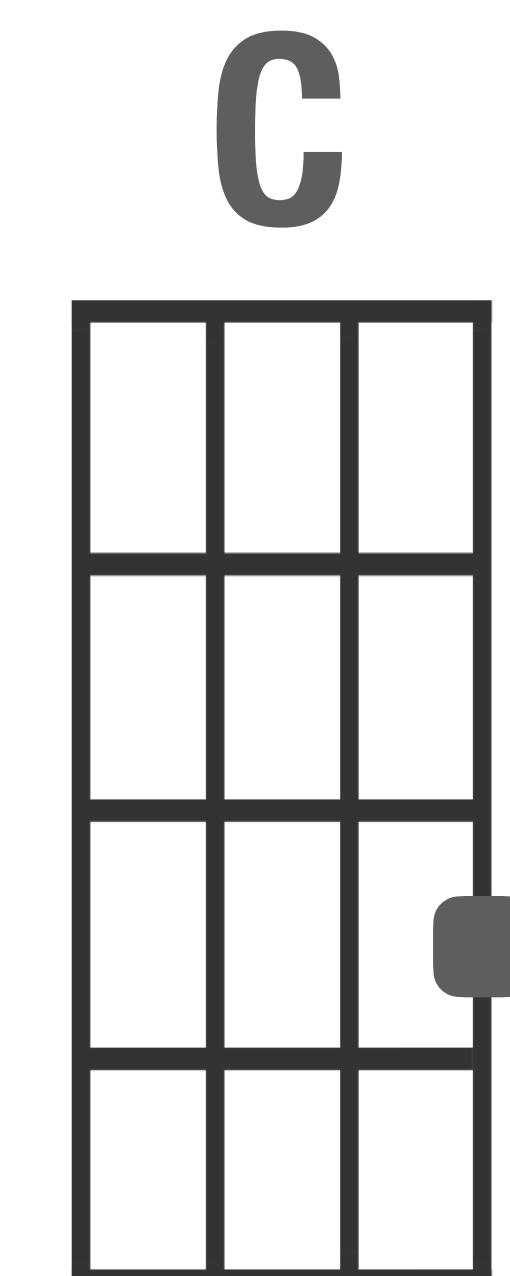
[CHORUS]

C

They try to make me go to rehab, I say no no no. Yes, I've been black but when I come back you'll know, know, know

G F C F C

I ain't got the time and if my daddy thinks I'm fine. He's tried to make me go to rehab, I won't go go go



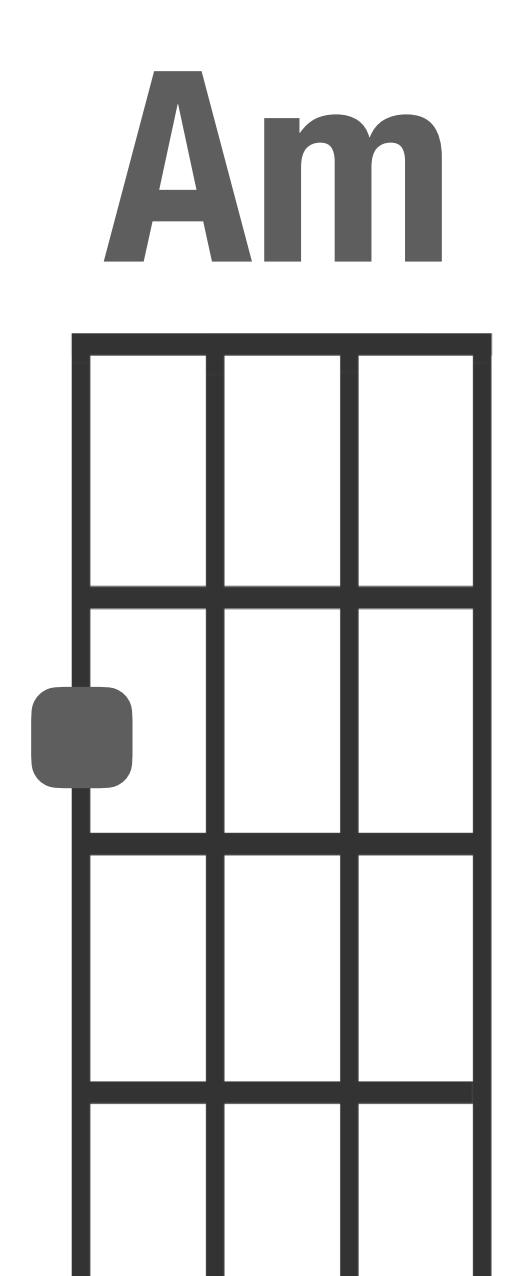
[VERSE 1]

E Am F Ab E Am

I'd rather be at home with Ray I ain't got seventy days Cos there's nothing, there's nothing you can't teach me

F Ab G F

That I can't learn from Mr Hathaway. I didn't get a lot in class but I know it don't come in a shot glass



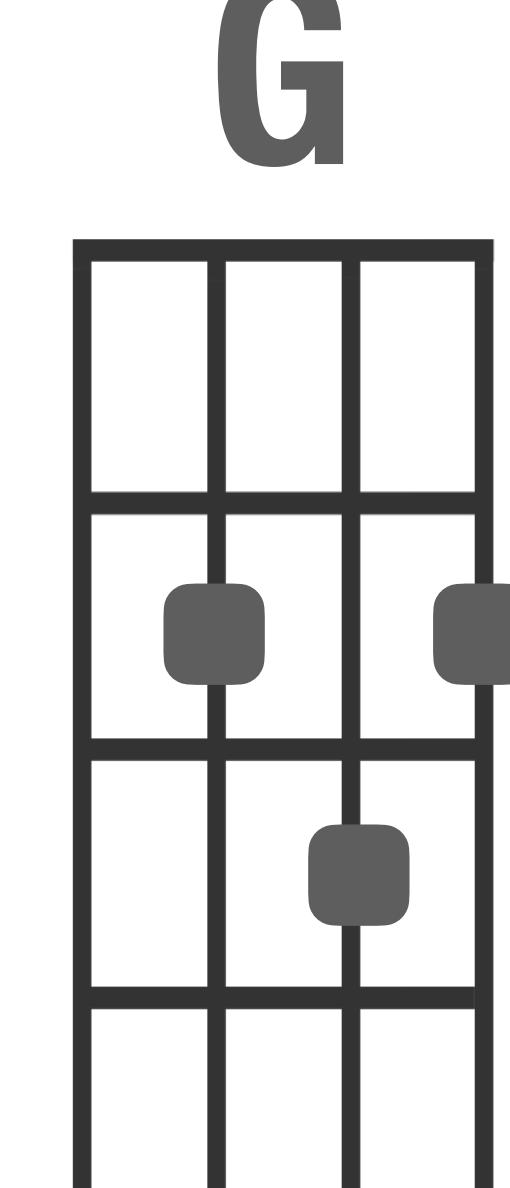
[CHORUS]

C

They try to make me go to rehab, I say no no no. Yes, I've been black but when I come back you'll know, know, know

G F C F C

I ain't got the time and if my daddy thinks I'm fine. He's tried to make me go to rehab, I won't go go go



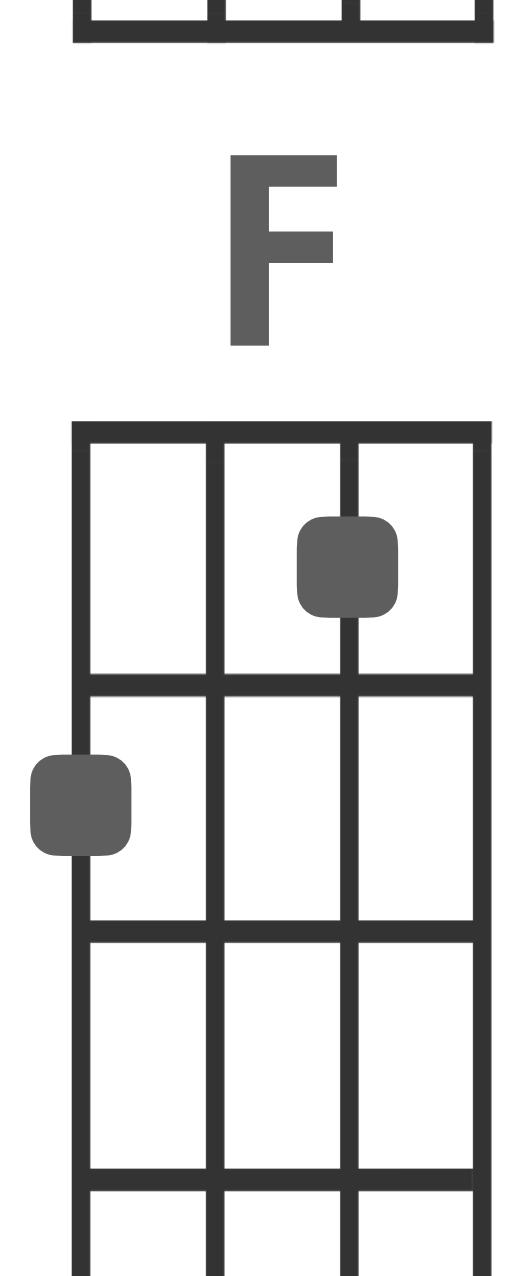
[VERSE 2]

E Am F Ab E Am

The man said why do you think you here? I said I got no idea I'm gonna, I'm gonna lose my baby

F Ab G F

So I always keep a bottle near he said I just think you're depressed yes me, yeah baby, and the rest



[CHORUS]

C

They try to make me go to rehab, I say no no no

C

Yes, I've been black but when I come back you'll know, know, know

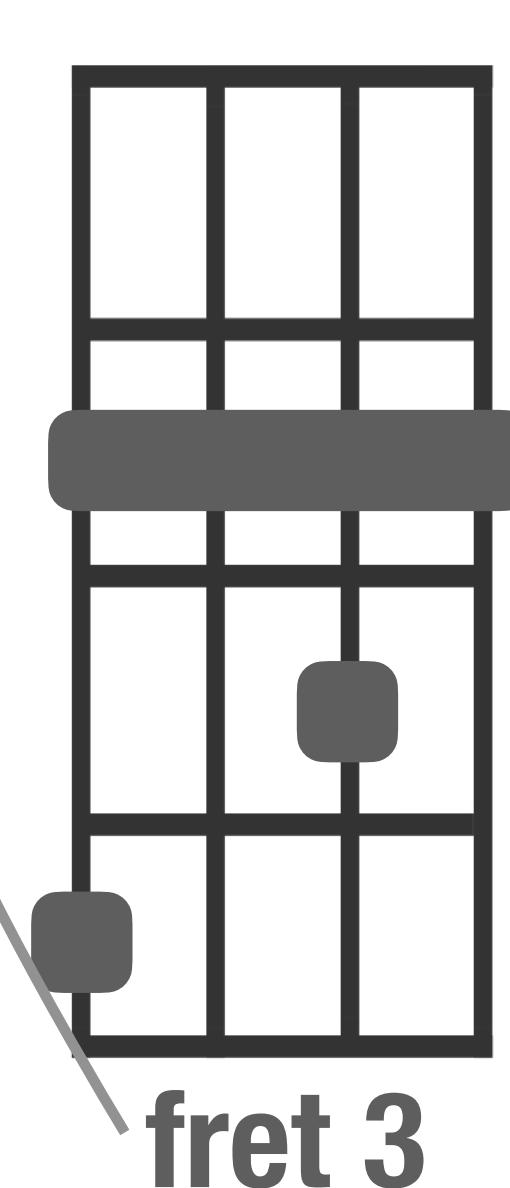
[VERSE 3]

E Am F Ab E Am

I don't ever want to drink again I just, ooh I just need a friend I'm not gonna spend ten weeks

F Ab G F

And have everyone think I'm on the mend and it's not just my pride it's just 'til these tears have dried



[CHORUS]

C

They try to make me go to rehab, I say no no no. Yes, I've been black but when I come back you'll know, know, know

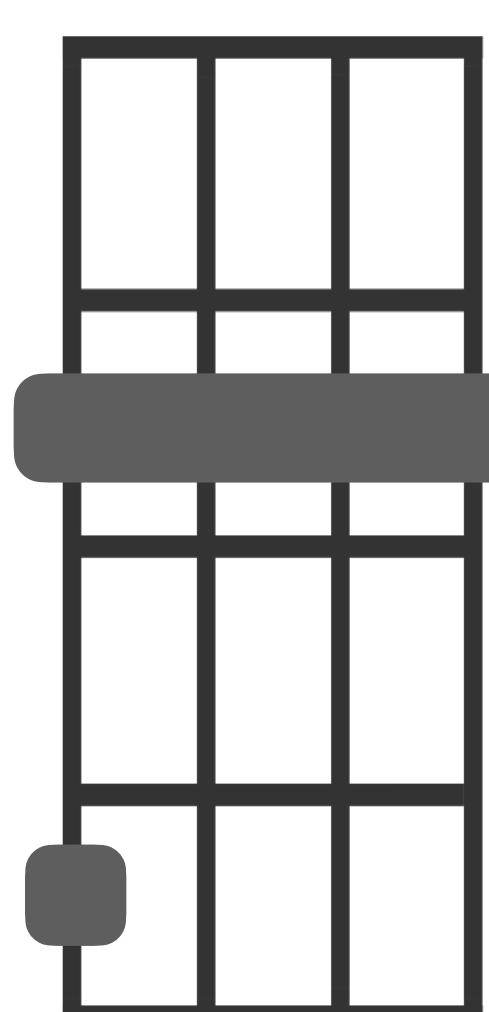
G F C F C

I ain't got the time and if my daddy thinks I'm fine. He's tried to make me go to rehab, I won't go go go

BADFISH SUBLIME

Bm

INTRO A Bm G A 2x

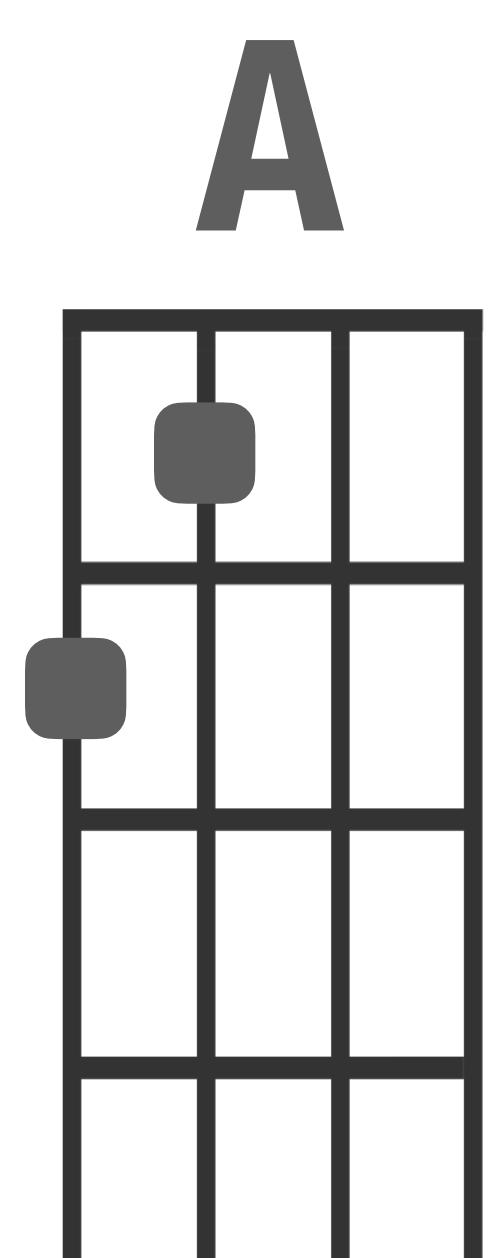


VERSE 1

A Bm
When you grab a hold of me
G A
Tell me that I'll never be set free
A Bm
Well I'm a parasite
G A
Creep and crawl I step into the night
A D
Two pints of booze
G A
Tell me are you a bad fish too (are you a bad fish too?)

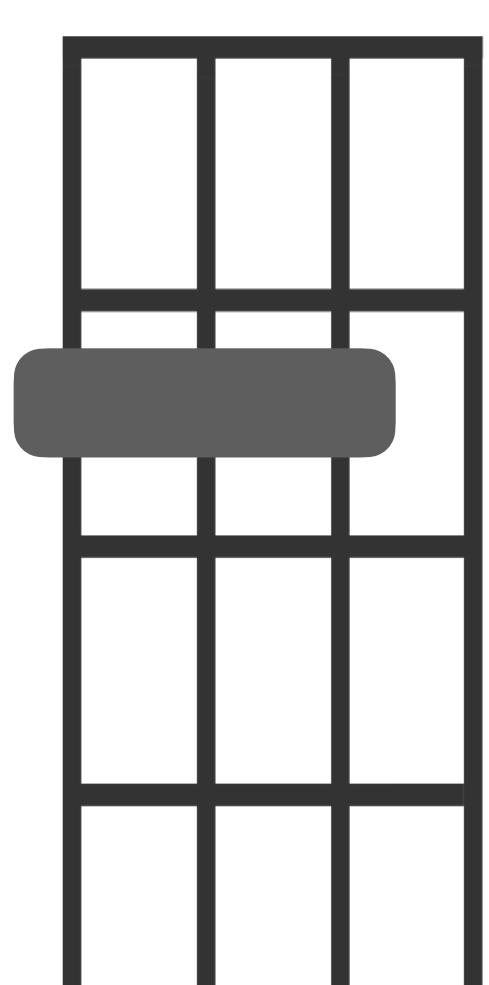
CHORUS

D A
Ain't got no money to spend
D A
I hope the night will never end
D A
Lord knows I'm weak
D E
Won't somebody get me off of this reef



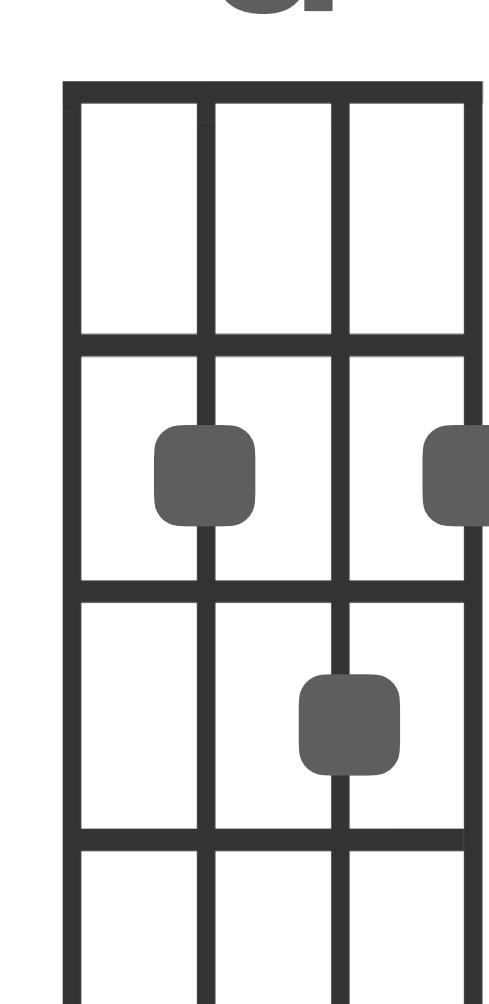
D

VERSE 2
A Bm
Baby you're a big blue whale
G A
Grab the reef when all duck diving fails
A Bm
I'd swim but I wish I never learned
G A
Waters too polluted with germs
A D
I dive deep when its ten feet overhead
G A
Grab the reef underneath my bed (underneath my bed)



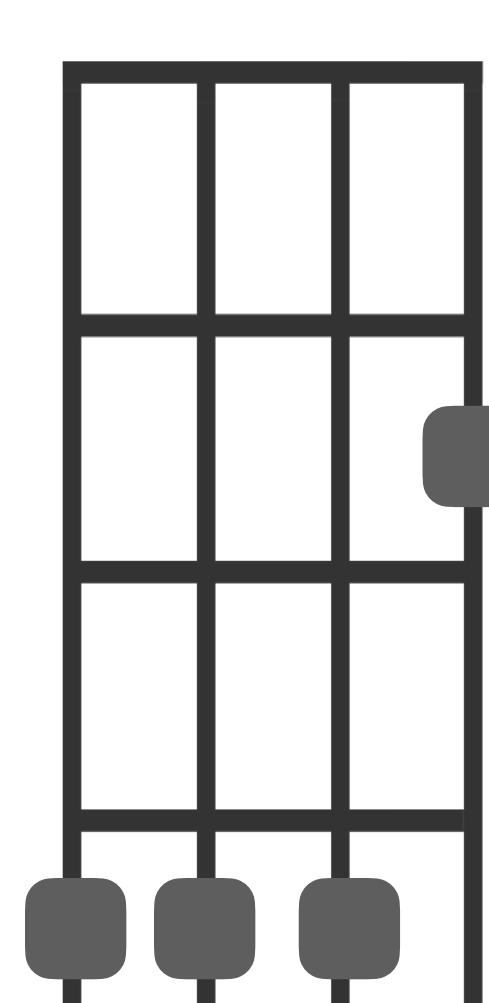
G

BRIDGE
D A
Aint got no quarrels with God
D A
Ain't got no time to grow old
D A
Lord knows I'm weak
D E
Wont somebody get me off of this reef



E

Solo A Bm G A 2x



CHORUS

D A D A
Ain't got no quarrels with God ain't got no time to get old
D A D E
Lord knows I'm weak wont somebody get me off of this reef

REMEMBER ME COCO

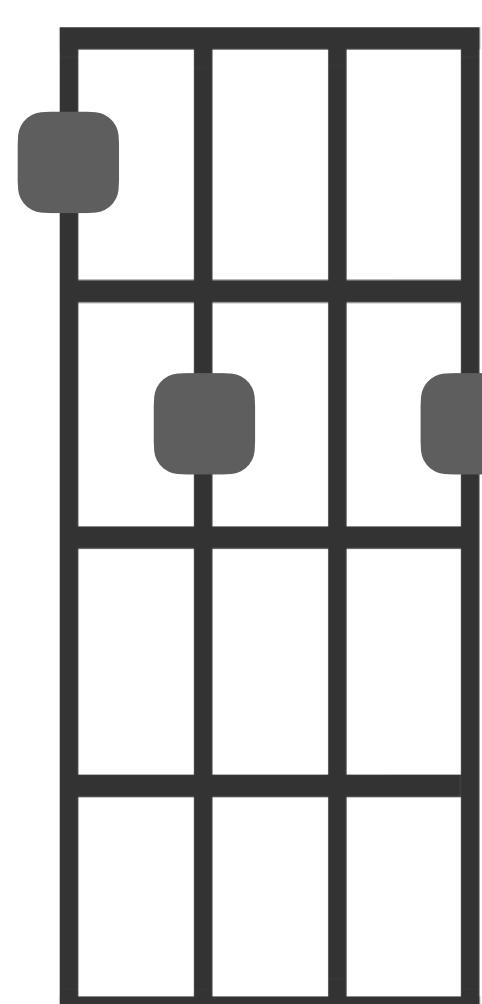
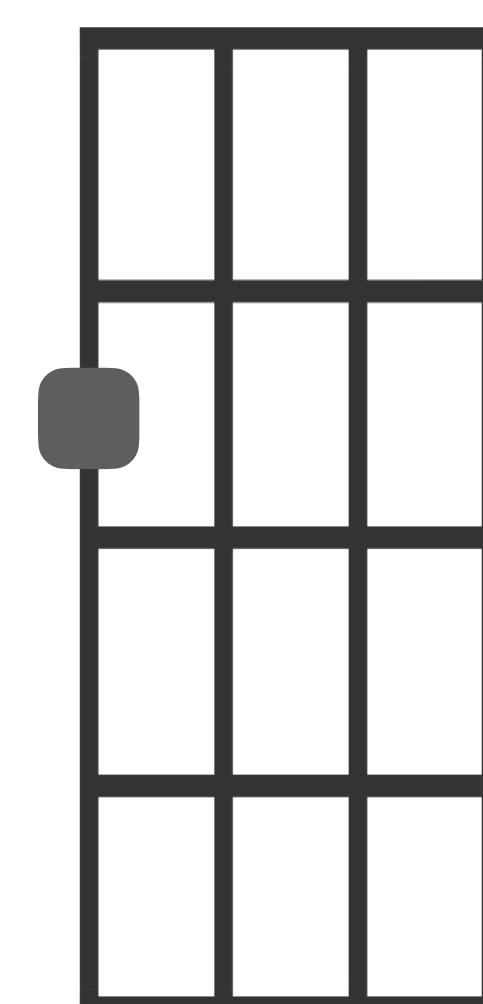
THE UKULELE BIBLE

C Fm

Remember me, though I have to say goodbye

Am

E7

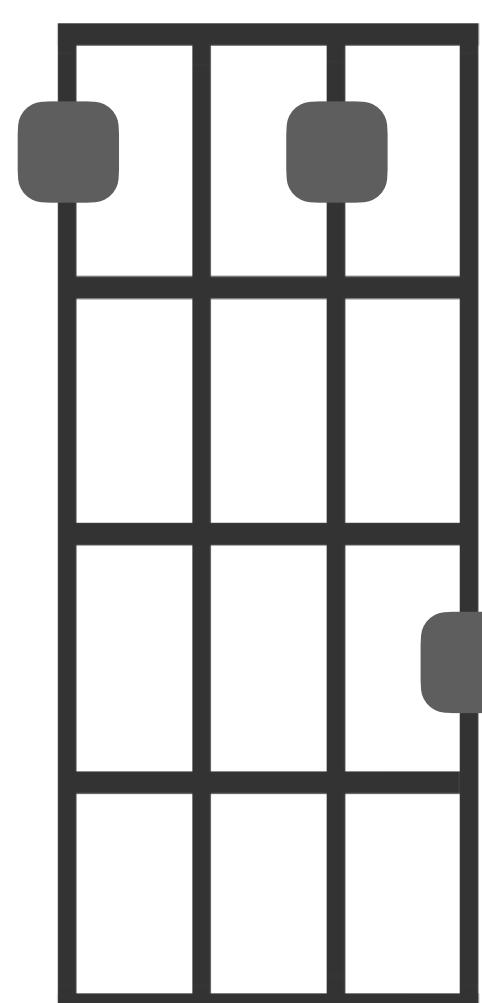
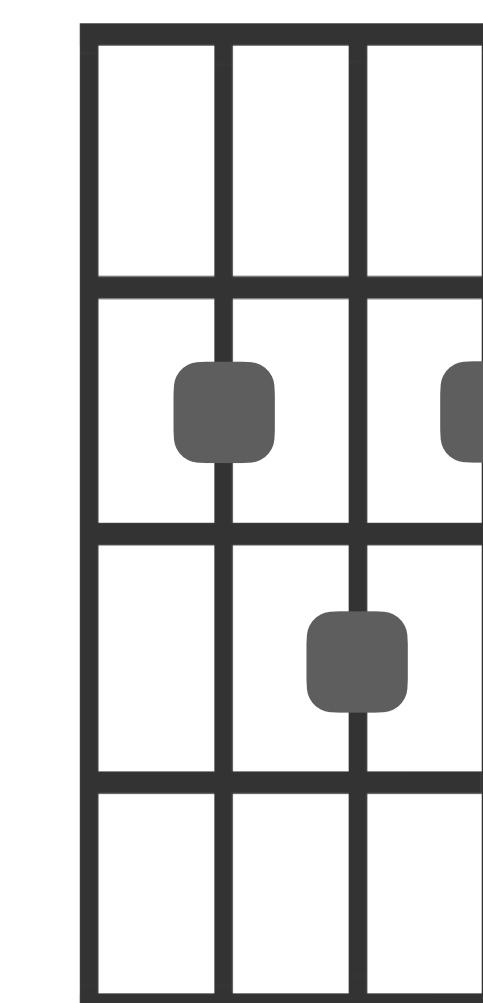


C Bb E7

Remember me, don't let it make you cry

G

Fm



Am Bb C

For even if I'm far away I hold you in my heart

Dm7 Fm G

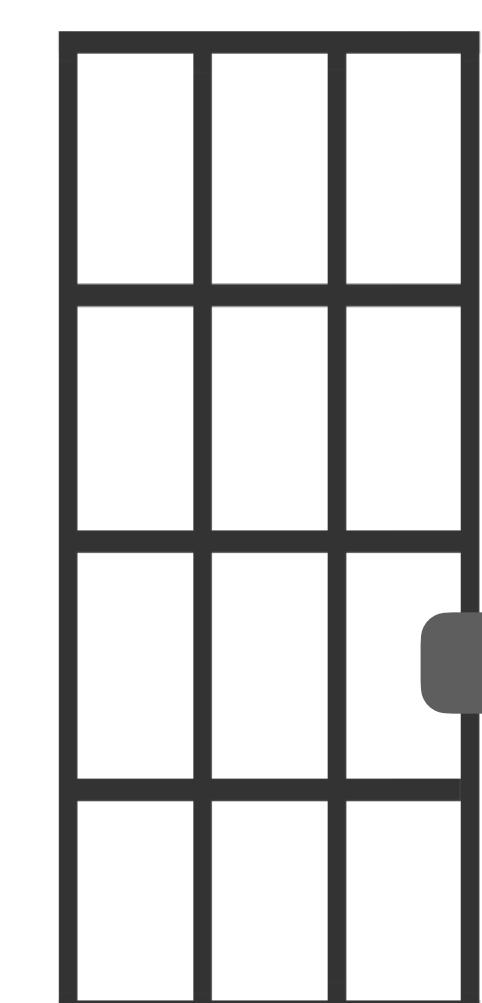
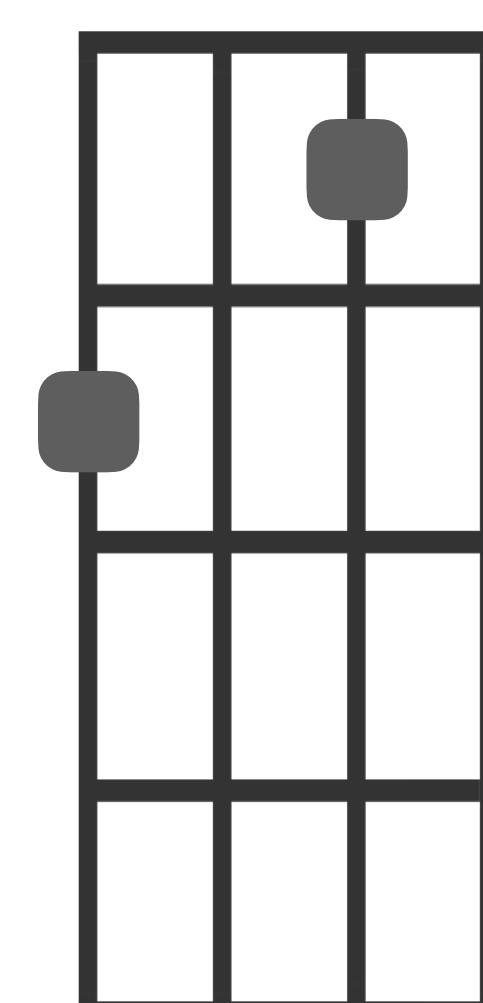
I sing a secret song to you each night we are apart

C Fm

Remember me, though I have to travel far

F

C



C Bb C7

Remember me, each time you hear a sad guitar

F Em Am

Know that I'm with you the only way that I can be

Fm G

Until you're in my arms again

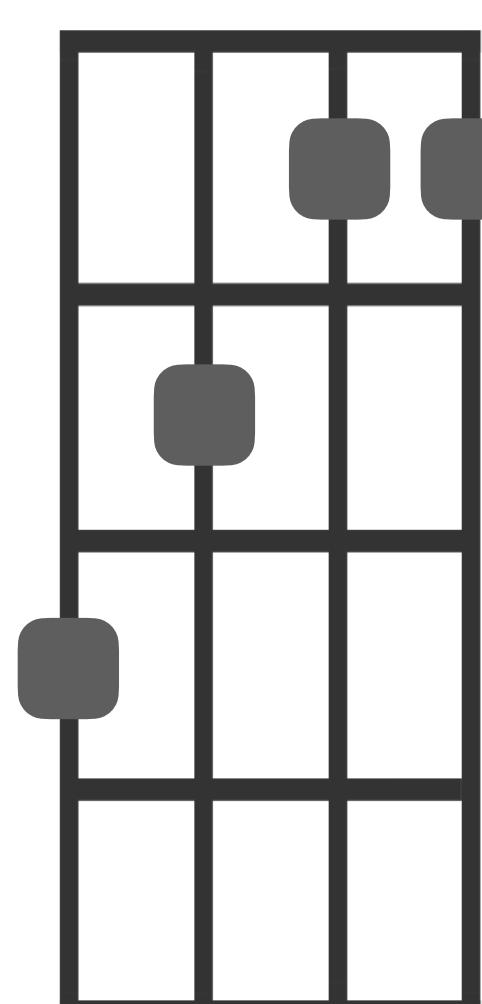
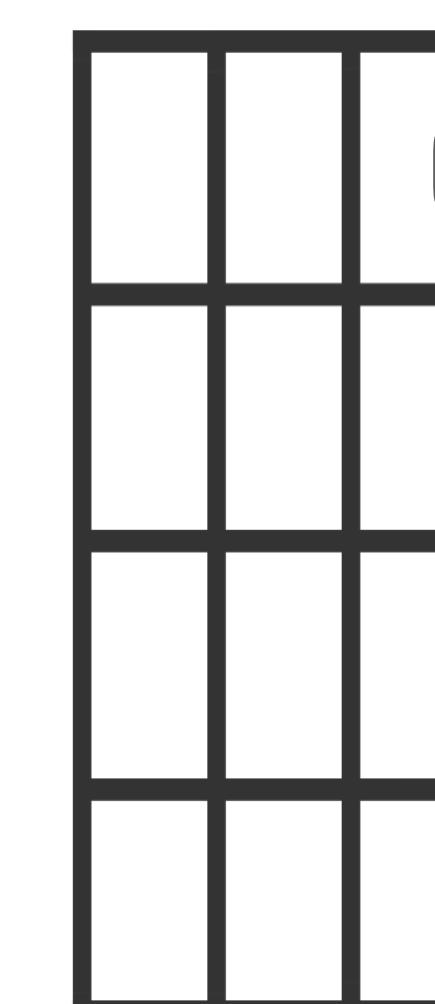
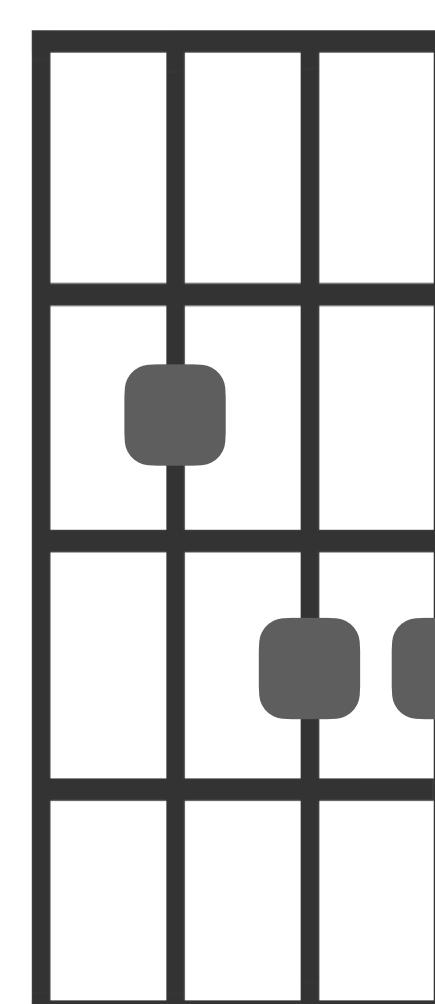
Fm Gsus C

Re - mem - ber me

Gsus

C7

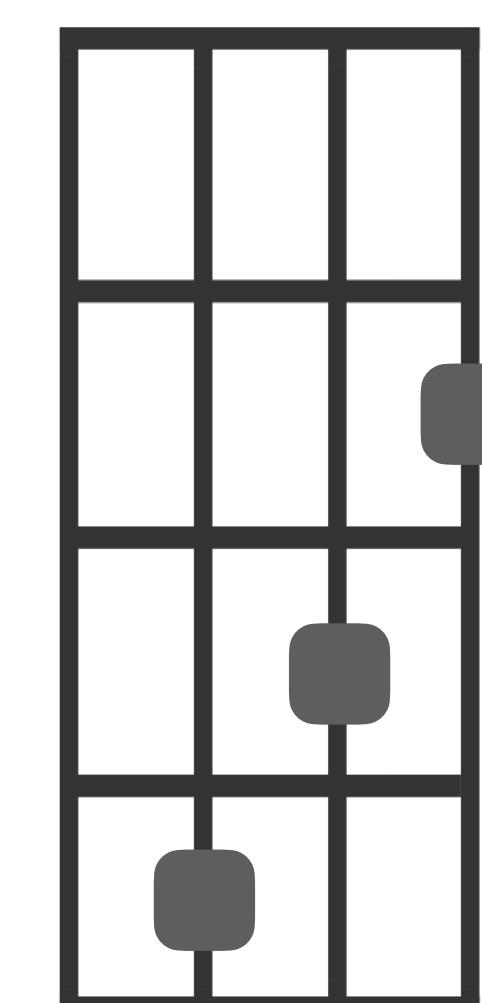
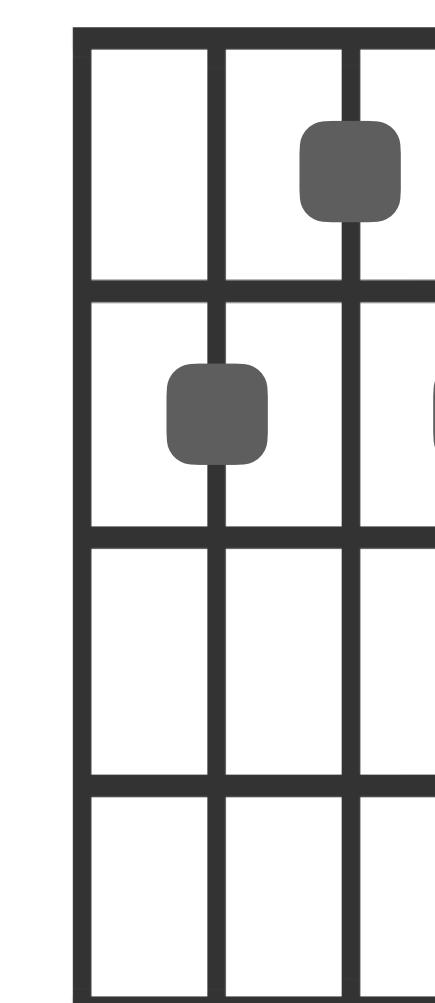
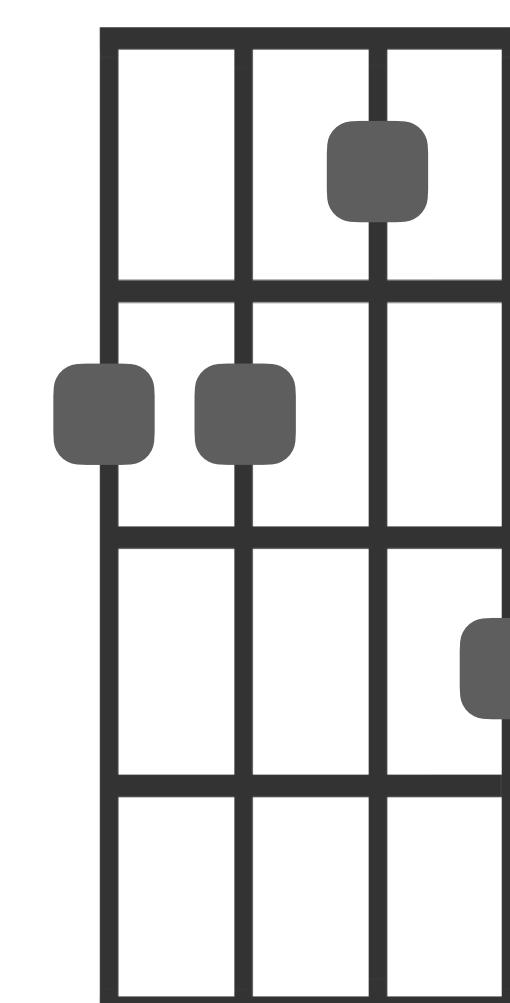
Bb



Dm7

G7

Em

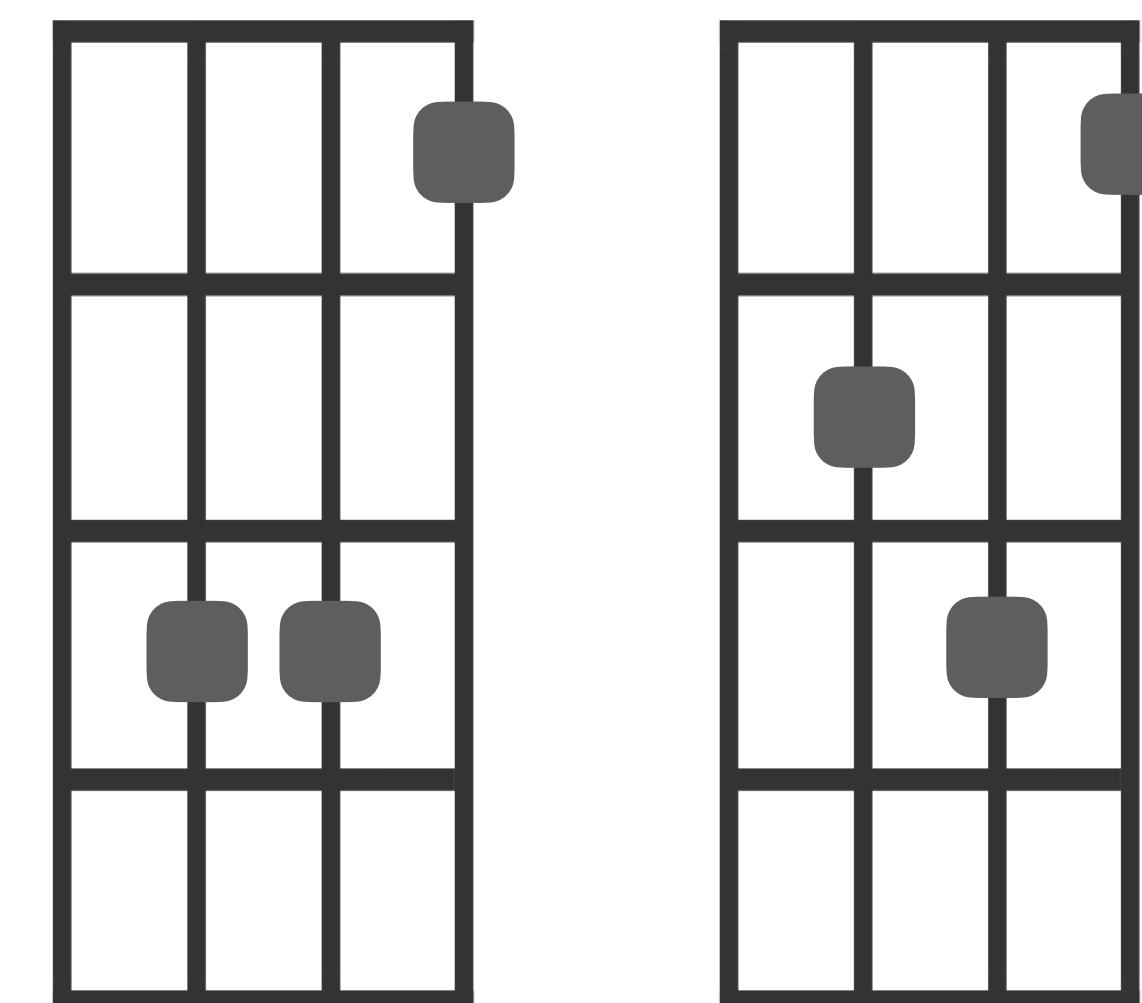


I WANT IT THAT WAY BACKSTREET BOYS

VERSE 1

Gm Eb-Bb Gm Eb-Bb Gm Eb-Bb Gm F Bb
 You are my fire The one desire Believe when I say I want it that way
 Gm Eb-Bb Gm Eb-Bb Gm Eb-Bb Gm F Bb
 But we are two worlds apart Can't reach to your heart When you say That I want it that way

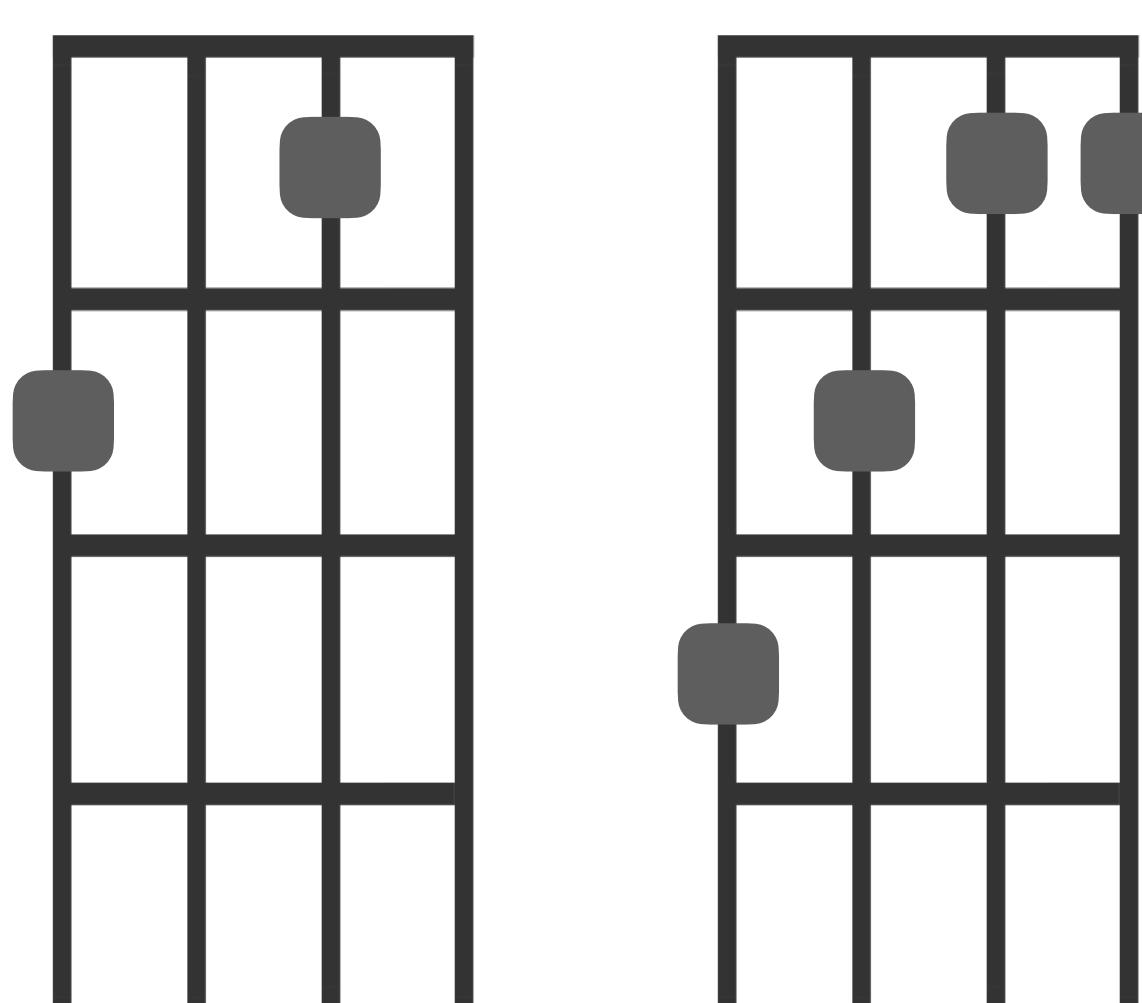
Eb **Gm**



CHORUS 1

Eb F-Gm Eb F-Gm
 Tell me why Ain't nothin' but a heartache Tell me why Ain't nothin' but a mistake
 Eb F - Bb Gm F - Bb
 Tell me why I never wanna hear you say I want it that way

F **Bb**



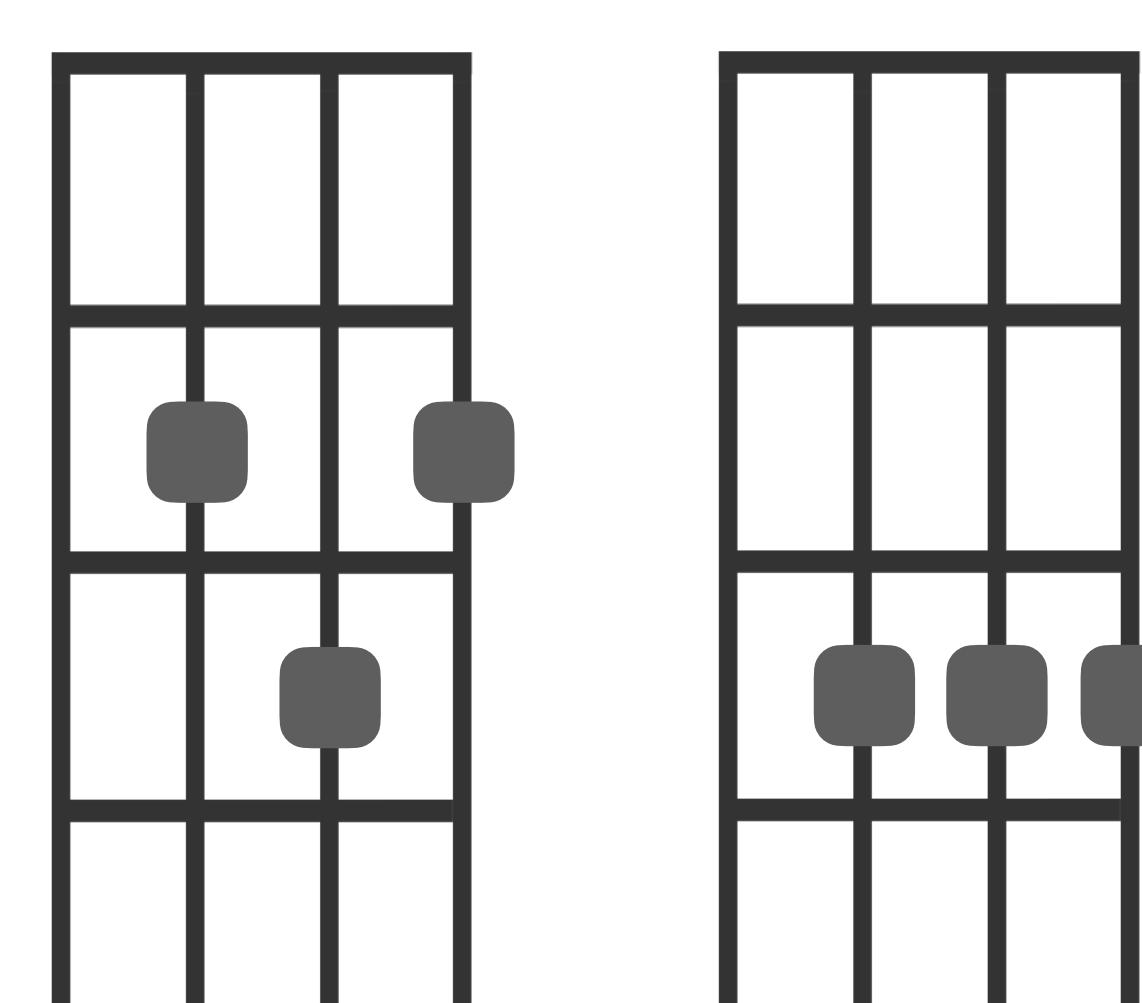
VERSE 2

Gm Eb-Bb Gm Eb-Bb Gm Eb-Bb Gm F Bb
 Am I your fire Your one desire Yes I know it's too late But I want it that way

CHORUS 2

Eb F-Gm Eb F-Gm
 Tell me why Ain't nothin' but a heartache Tell me why Ain't nothin' but a mistake
 Eb F - Bb Gm D
 Tell me why I never wanna hear you say I want it that way

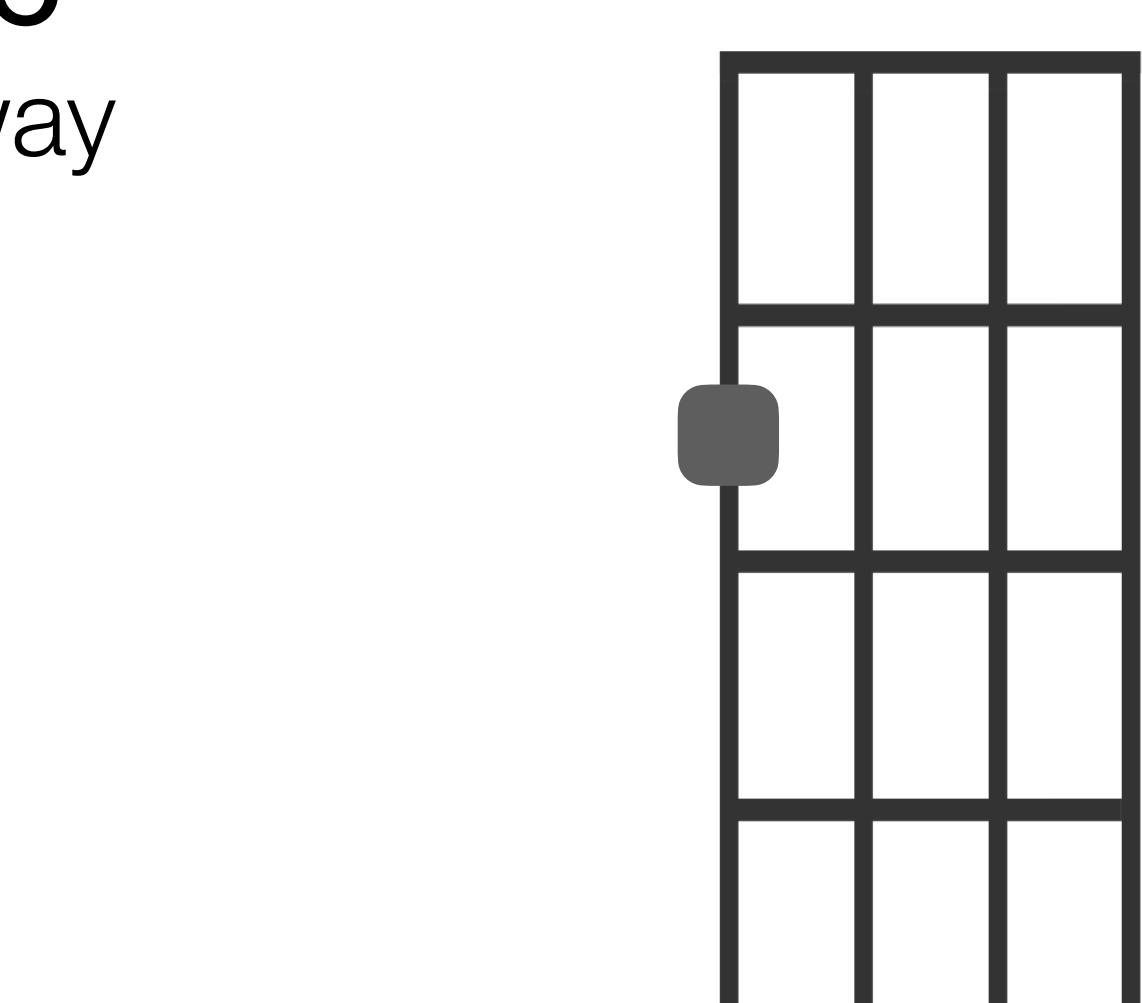
G **Cm**



(TRANSITION) VERSE 3

Eb F-Gm Eb F-Gm Eb F Bb Gm-F
 You are my fire The one desire You are You are, you are, you are

Am



CHORUS 3

F
 Don't wanna hear you
 F G-Am F G-Am F G - C Am G - C
 Ain't nothin' but a heartache Ain't nothin' but a mistake I never wanna hear you say I want it that way

(KEYCHANGE) CHORUS 3

F
 Tell me why Ain't nothin' but a heartache
 F G - C
 Tell me why I never wanna hear you say
 F G-Am
 Tell me why Ain't nothin' but a heartache
 F G - C
 Tell me why I never wanna hear you say
 Am G - C
 Cause, I want it that way

F
 Tell me why Ain't nothin' but a heartache
 Am G - C
 I want it that way

F
 Tell me why Ain't nothin' but a mistake

Am G - C
 I want it that way

AFRICA TOTO

THE UKULELE BIBLE

INTRO Bb--Am-Dm 4x

VERSE 1

C Em Am C Bb Dm Am Bb--Am-Dm
 I hear the drums echoing tonight She hears only whispers of some quiet conversa - tion
 C Em Am C Bb Dm7 Am Bb--Am-Dm
 She's coming in, twelve thirty flight The moonlit wings reflect the stars that guide me toward salva-tion
 C Em Am C Bb Dm Am Bb--Am-Dm
 I stopped an old man along the way Hoping to find some old forgotten words or ancient melo-dies
 C Em Am Bb--Am-Dm
 He turned to me as if to say "hurry boy, it's waiting there for you"

CHORUS

Gm Eb Bb F Gm Eb Bb F
 Gonna take a lot to drag me away from you There's nothing that a hundred men or more could ever do
 Gm Eb Bb F Gm Eb Bb Dm F Gm
 I bless the rains down in Africa Gonna take some time to do the things we never had...
 Bb--Am-Dm Bb--Am-Dm
 Ooo Ooo

VERSE 2

C Em Am C Bb Dm Am Bb--Am-Dm
 The wild dogs cry out in the night As they grow restless longing for some solitary compa-ny
 C Em Am C Bb Dm Am Bb--Am-Dm
 I know that I must do what's right As sure as Kilimanjaro rises like Olympus above the Serengeti
 C Em Am Bb--Am-Dm
 I seek to cure what's deep inside Frightened of this thing that I've become

CHORUS 2

Gm Eb Bb F Gm Eb Bb F
 Gonna take a lot to drag me away from you There's nothing that a hundred men or more could ever do
 Gm Eb Bb F Gm Eb Bb Dm F Gm
 I bless the rains down in Africa Gonna take some time to do the things we never had...
 Bb--Am-Dm Bb--Am-Dm
 Ooo Ooo

INTERLUDE

C Em | Am C | Bb Dm | Am Bb--Am-Dm

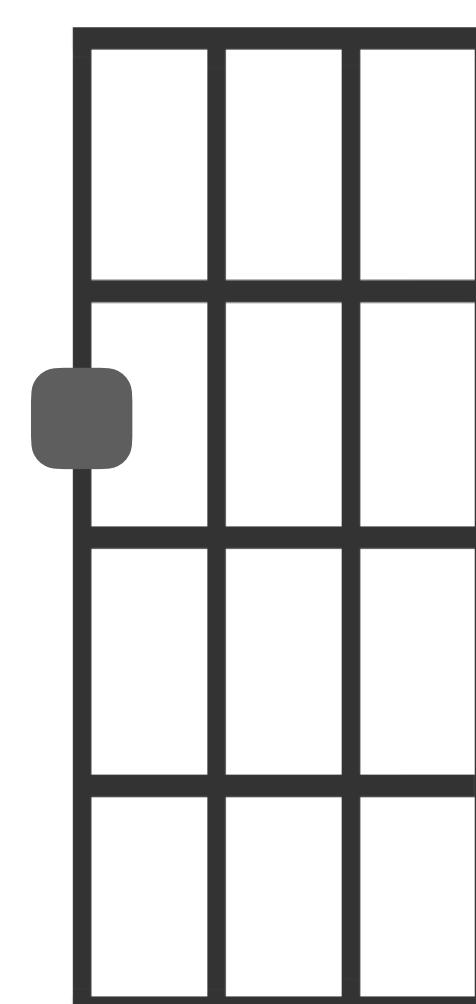
BRIDGE

C E7 Am Bb--Am-Dm
 "hurry boy, she's waiting there for you"

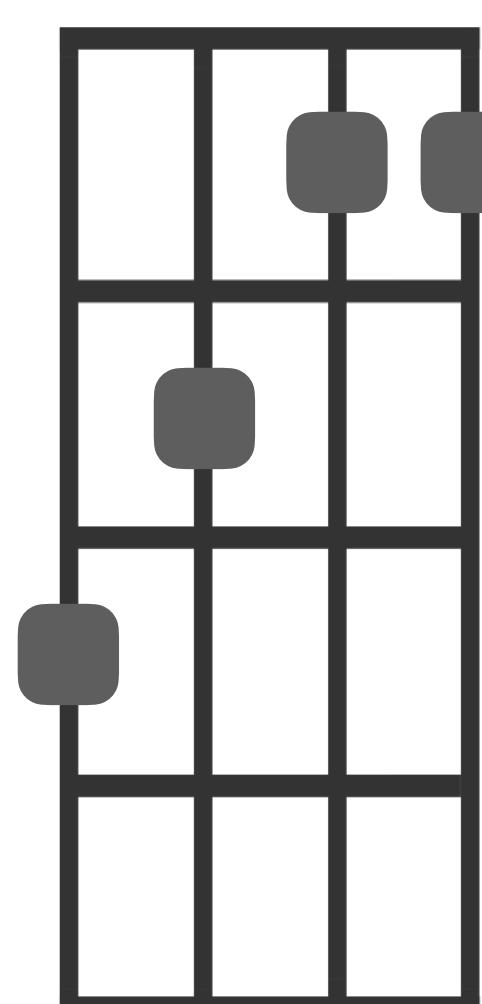
FINAL CHORUS

Gm Eb Bb F Gm Eb Bb F
 Gonna take a lot to drag me away from you There's nothing that a hundred men or more could ever do
 Gm Eb Bb F Gm Eb Bb F
 I bless the rains down in Africa I bless the rains down in Africa
 Gm Eb Bb F Gm Eb Bb F
 I bless the rains down in Africa I bless the rains down in Africa
 Gm Eb Bb Dm F Gm
 Gonna take some time to do the things we never had... Ooo Ooo
 Bb--Am-Dm (repeat to fade)

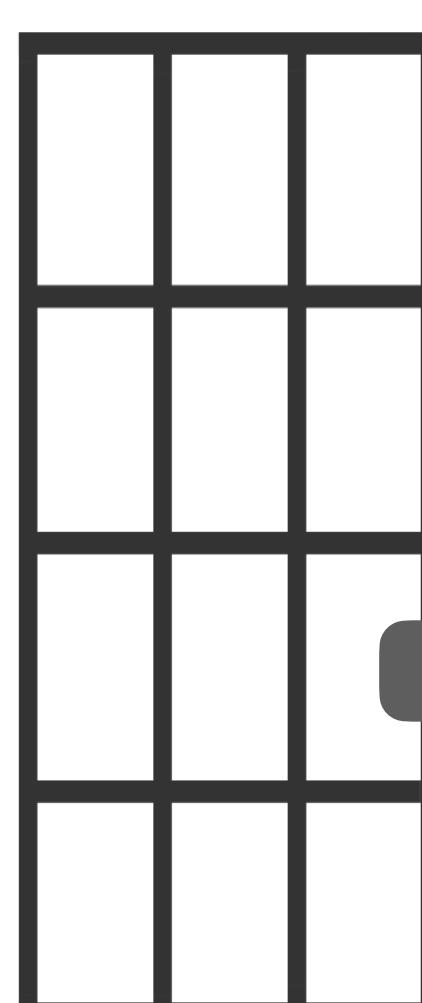
Am



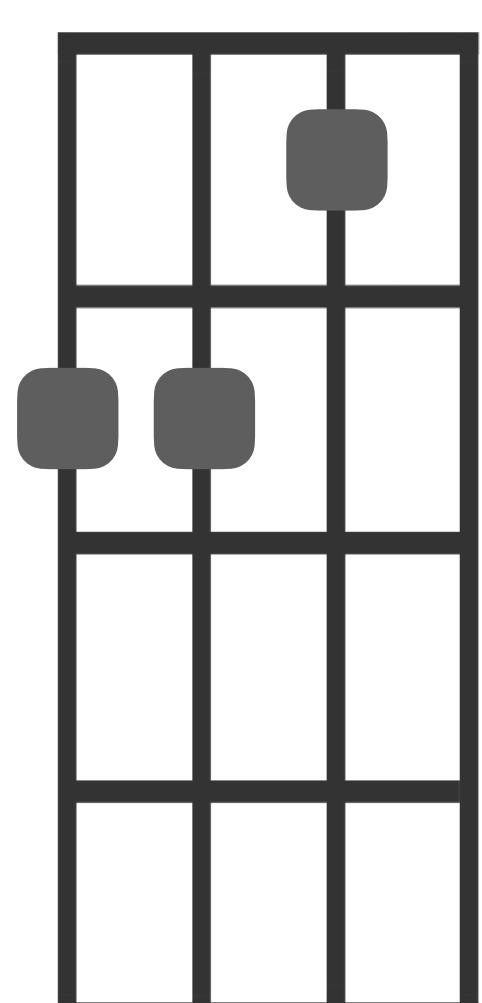
Bb



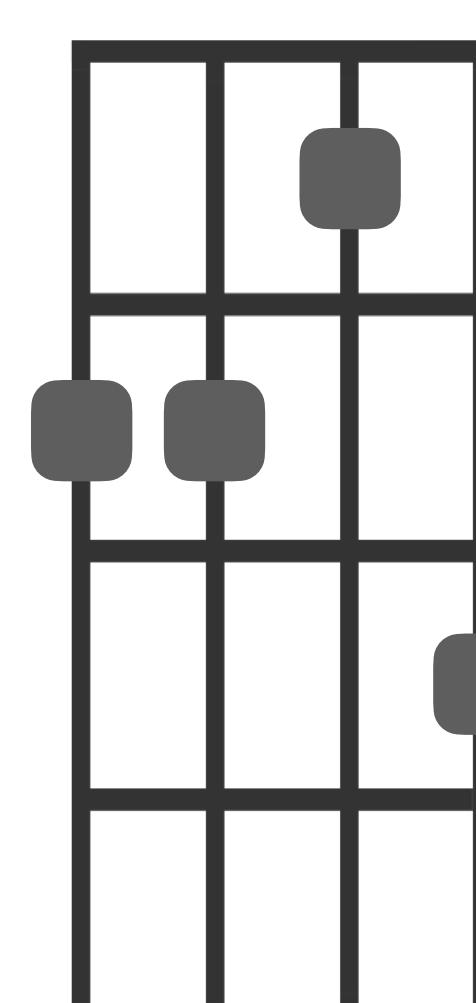
C



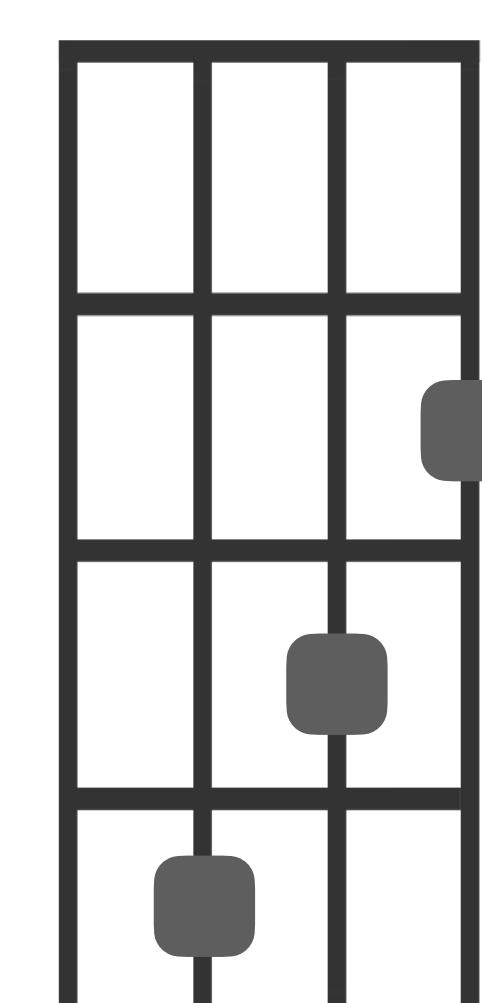
Dm



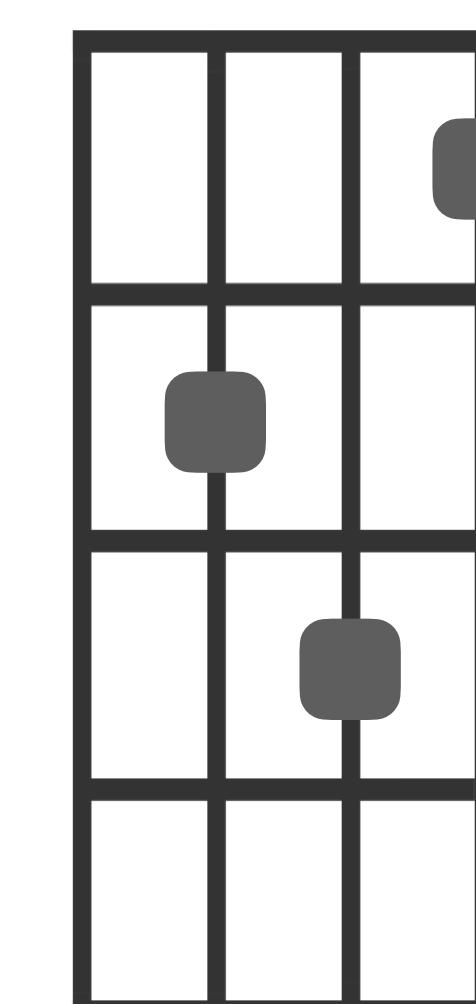
Dm7



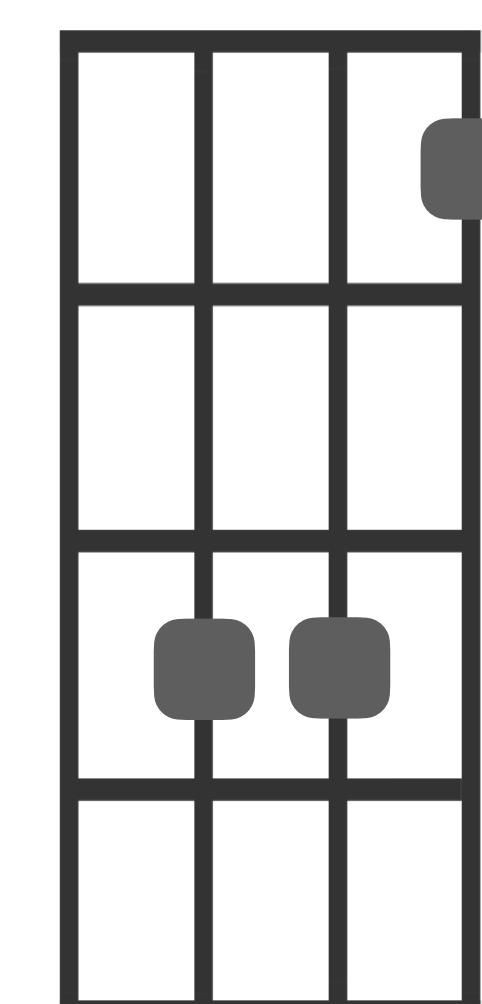
Em



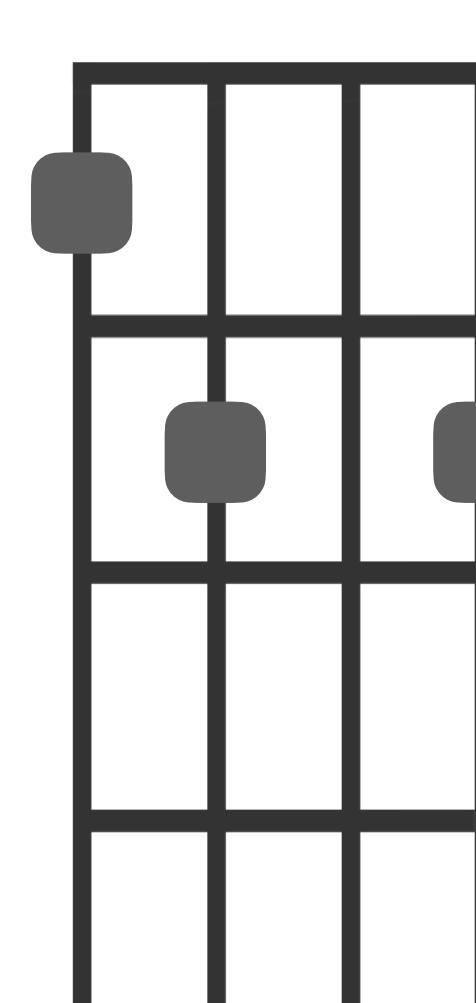
Gm



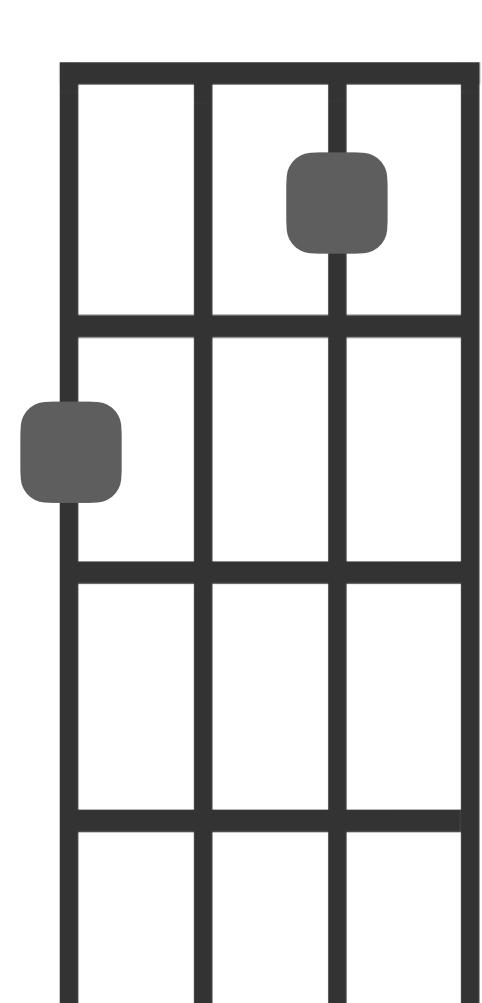
Eb



E7

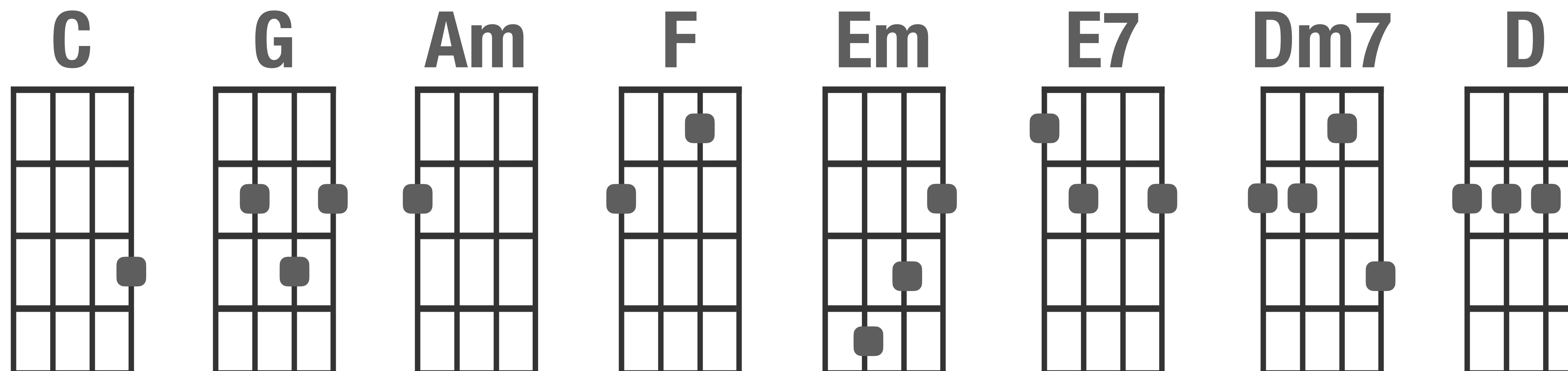


F



SOMEWHERE OVER THE RAINBOW

WHAT A WONDERFUL WORLD



INTRO C G Am F C G Am F **8 beats each**

C Ooh Em ooh F ooh C ooh F ooh E7 ooh Am ooh F ooh

C Em F C F C G Am F
Somewhere over the rainbow, way up high And the dreams that you dream of once in a lullaby
C Em F C F C G Am F
Oh somewhere over the rainbow, blue birds fly And the dreams that you dream of, dreams really do come true...

C Someday i'll wish upon a star G Wake up where the clouds are far behind Am F me
C Where trouble melts like lemon drops G Am F
High above the chimney tops that's where F you'll find me

C Em F C F C G Am F
Oh somewhere over the rainbow, blue birds fly And the dreams that you dare to, why, oh why can't I?...

C Em F C F C E7 Am F G Am F
Well I see trees of green and red roses too I'll watch them bloom for me and you And I think to myself what a wonderful world
C Em F C F C E7 Am F G Am F C F C
Well I see skies of blue and I see clouds of white And the brightness of day, I like the dark And I think to myself what a wonderful world

G C G C G C
The colors of the rainbow so pretty in the sky Are also on the faces of people passing by
F C F C F C Dm7 G
I see friends shaking hands, saying 'how do you do?' They're really saying, I...I love you
C Em F C F C E7 Am F G Am F
I hear babies cry and I watch them grow They'll learn much more than we'll know And I think to myself what a wonderful world

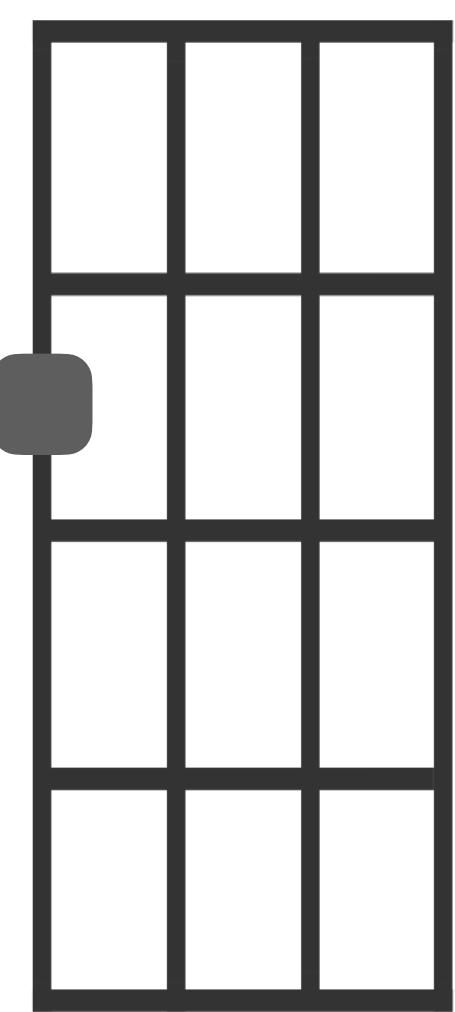
C G Am F
Someday i'll wish upon a star Wake up where the clouds are far behind me
C G Am F
Where trouble melts like lemon drops High above the chimney tops that's where you'll find me

C Em F C F C G Am F
Oh somewhere over the rainbow, blue birds fly And the dreams that you dare to, why, oh why can't I?...

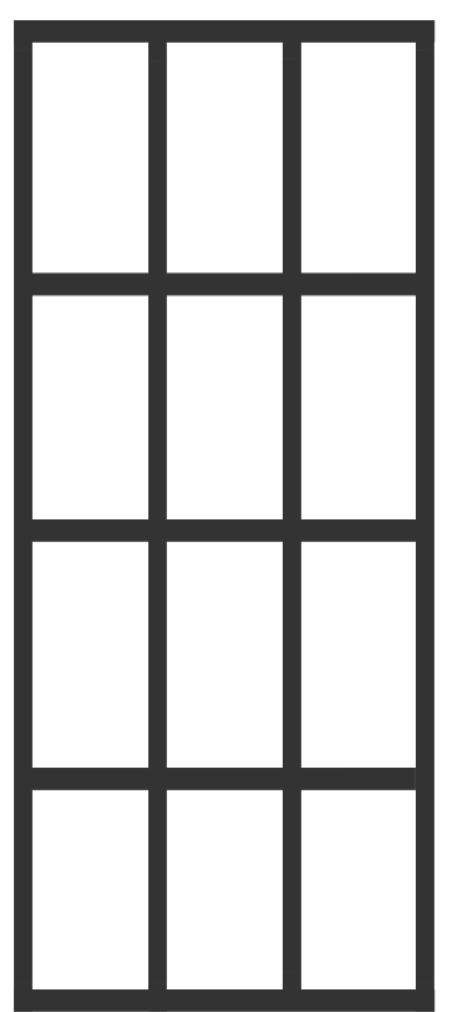
C Ooh Em ooh F ooh C ooh F ooh E7 ooh Am oh-ah ah ee ah ah F

BELLA CIAO ITALIAN FOLK SONG

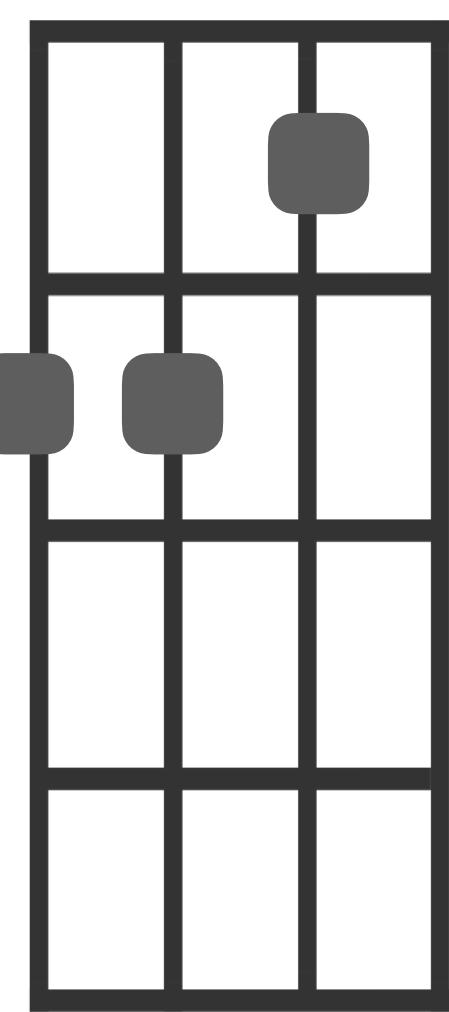
Am



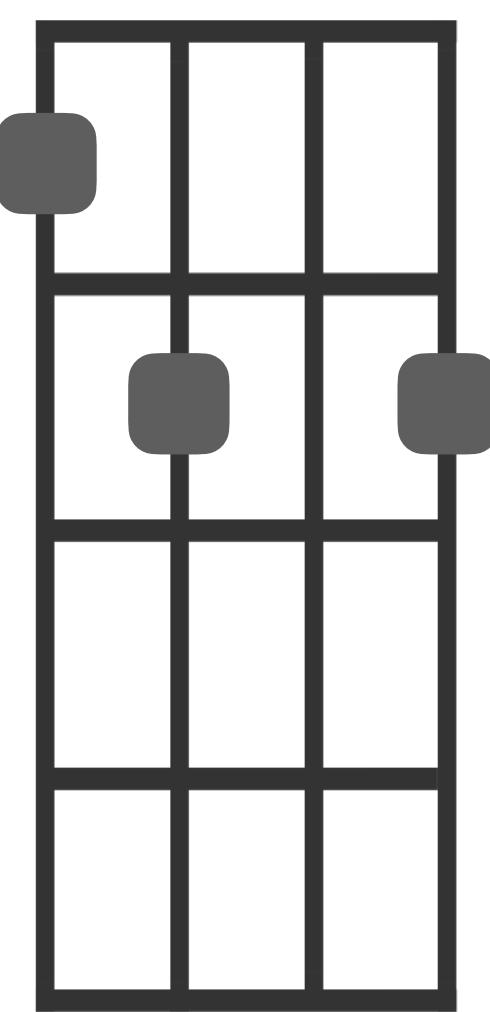
Am7



Dm



E7



"Bella ciao"

(Italian pronunciation: [bella 'tʃao]; "Goodbye beautiful")
is an Italian protest folk song that originated in the
hardships of the mondina women, the paddy field workers
in the late 19th century who sang it to protest against
harsh working conditions in the paddy fields of North Italy
-Wikipedia

Am

Una mattina mi son svegliato,

Dm

Am

Una mattina mi son svegliato,

O bella, ciao! Bella, ciao!

E7

Am

E ho trovato l'invasor.

Am7

Bella, ciao, ciao, ciao!

Am

O partigiano, portami via,

Dm

Am

O partigiano, portami via,

O bella, ciao! Bella, ciao!

E7

Am

Ché mi sento di morir.

Am7

Bella, ciao, ciao, ciao!

Am

Se io muoio da partigiano,

Dm

Am

E se io muoio da partigiano,

O bella, ciao! Bella, ciao!

E7

Am

tu mi devi seppellir.

Am7

Bella, ciao, ciao, ciao!

Am

Seppellire lassù in montagna,

Dm

Am

E seppellire lassù in montagna

O bella, ciao! Bella, ciao!

E7

Am

Sotto l'ombra di un bel flor.

Am7

Bella, ciao, ciao, ciao!

Am

E le genti che passeranno,

Dm

Am

E le genti che passeranno,

O bella, ciao! Bella, ciao!

E7

Am

Ti diranno Che bel fior!

Am7

Bella, ciao, ciao, ciao!

Am

È questo il fiore del partigiano,

Dm

Am

È questo il fiore del partigiano,

O bella, ciao! Bella, ciao!

E7

Am

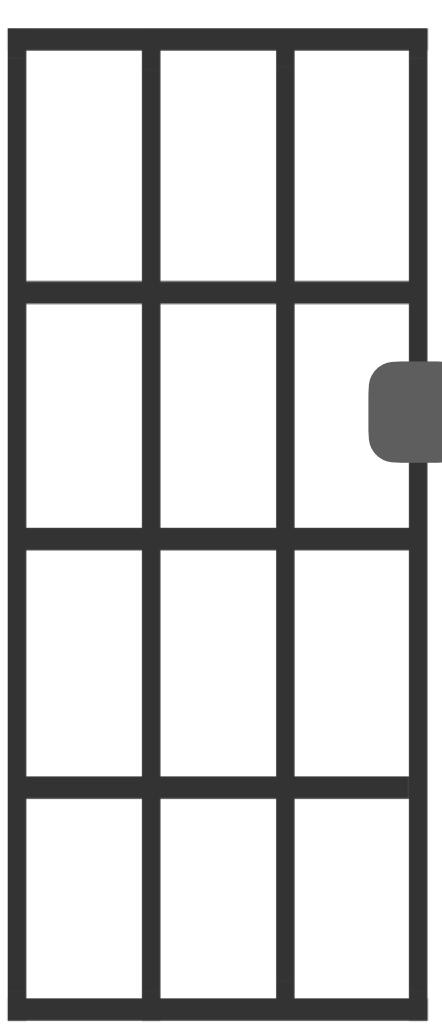
morts per la libertà!»

Am7

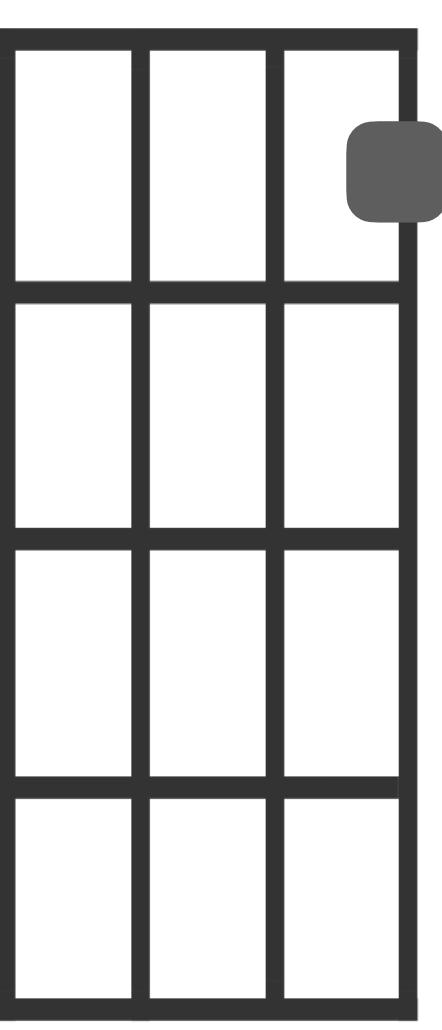
Bella, ciao, ciao, ciao!

DON'T KNOW WHY NORAH JONES

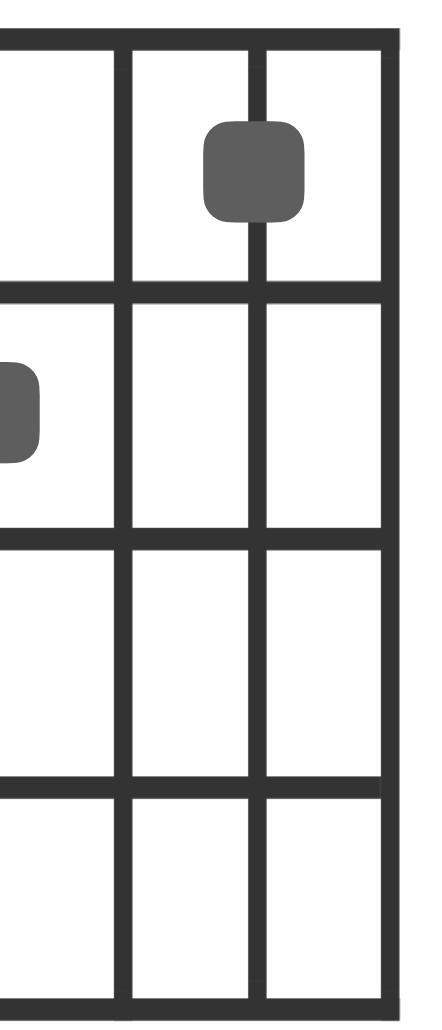
CMAJ7



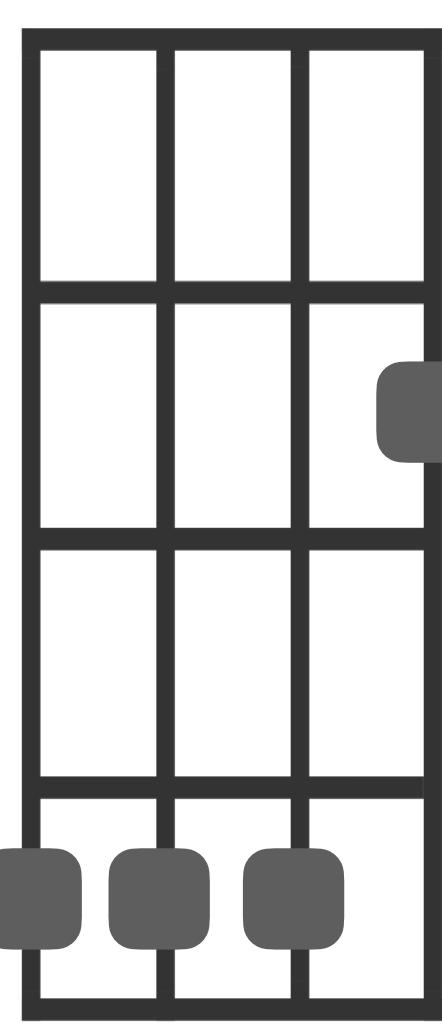
C7



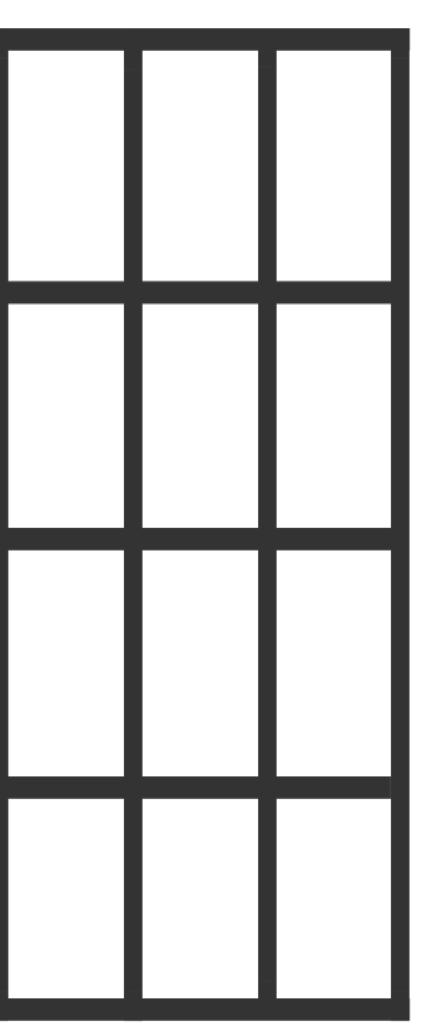
F



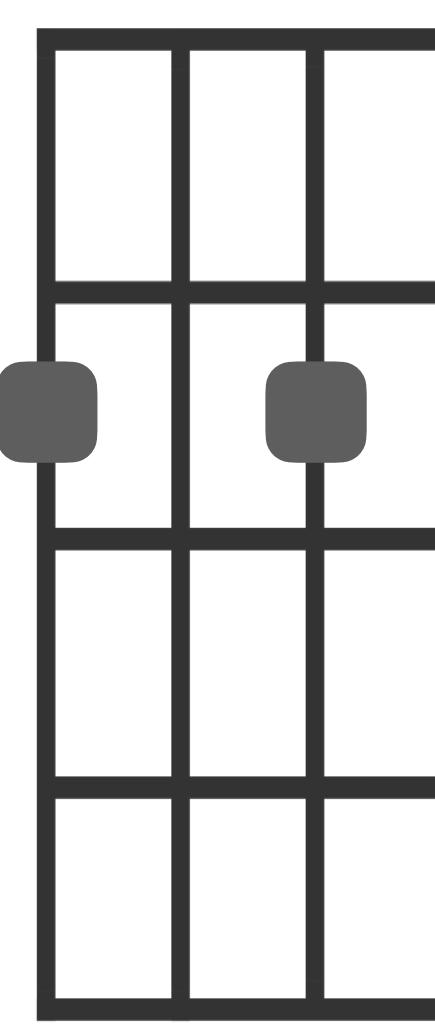
E



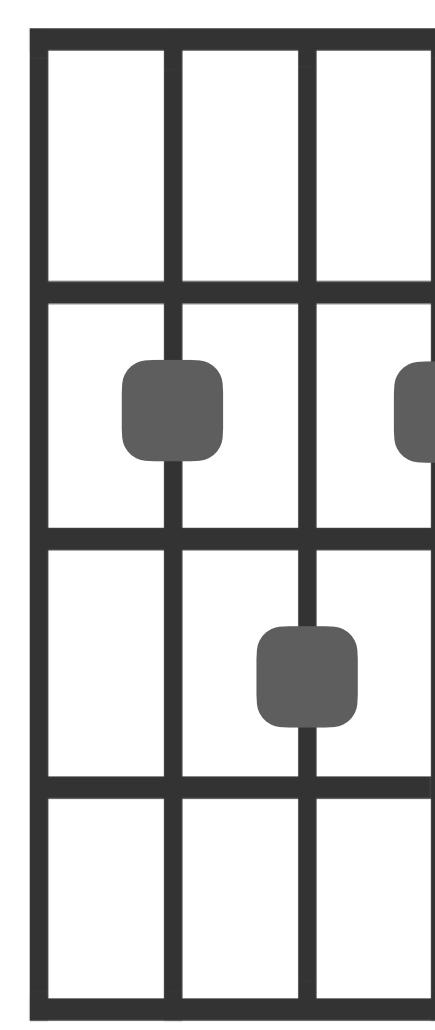
Am7



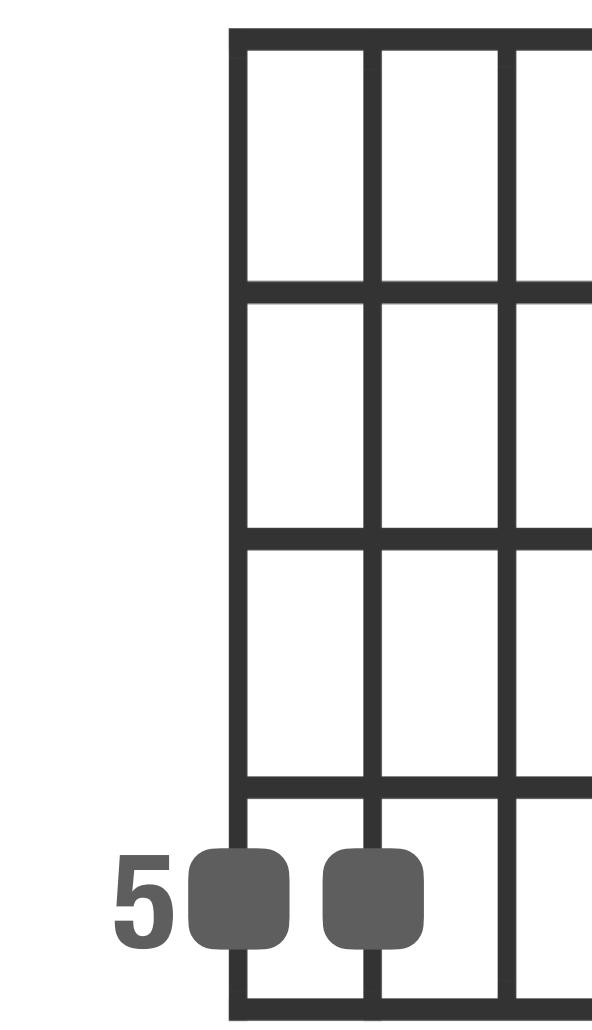
D7



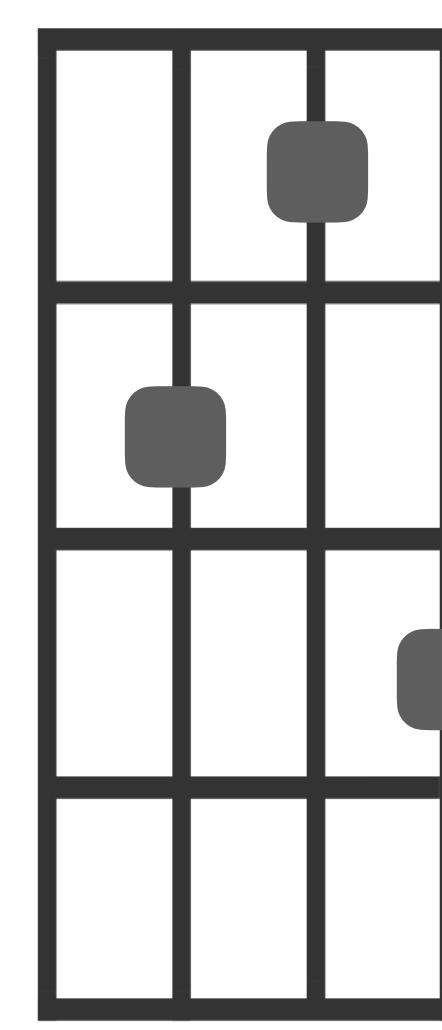
G



FMAJ7



G7SUS

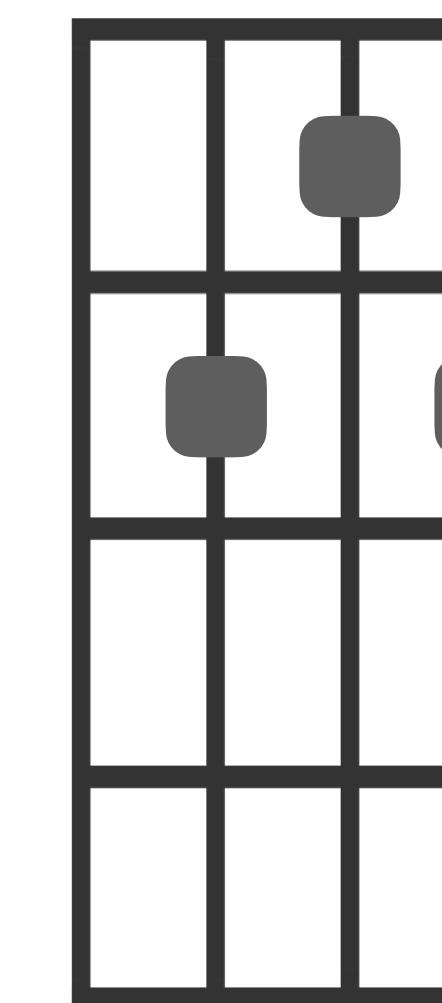


INTRO Cmaj7 C7 F E Am7 D7 G

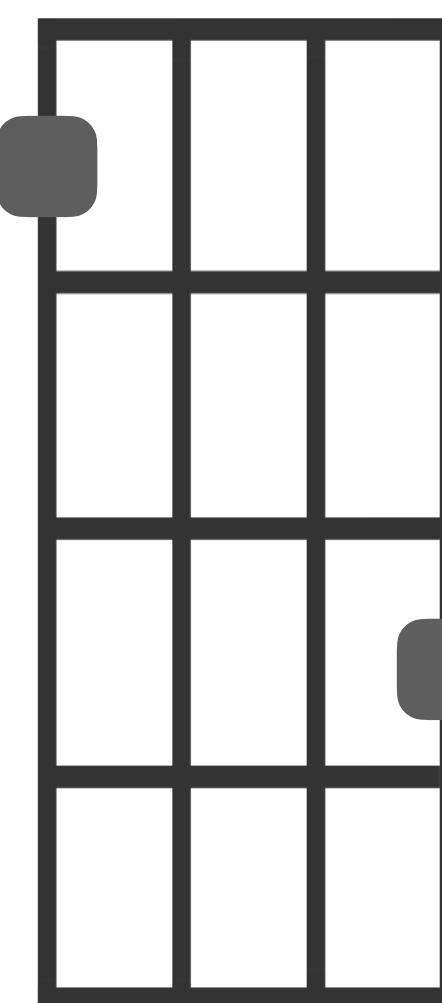
VERSE 1

| | | |
|---------------------------------|--------------------------------|------------|
| Cmaj7 C7 Fmaj7 Eaug | Am7 | D7 G7sus C |
| I waited 'til I saw the sun | I don't know why I didn't come | |
| Cmaj7 C7 Fmaj7 Eaug | Am7 | D7 G7sus C |
| I left you by the house of fun | I don't know why I didn't come | |
| Am7 D7 G7sus C | | |
| I don't know why I didn't come | | |
| Cmaj7 C7 Fmaj7 Eaug | Am7 | D7 G7sus C |
| When I saw the break of day | I wished that I could fly away | |
| Cmaj7 C7 Fmaj Eaug | Am7 | D7 G7sus C |
| Instead of kneeling in the sand | Catching teardrops in my hand | |

G7



EAUG



CHORUS

| | | | | | | | | |
|------------------------------|----|---|----|--------------------------|---------------|---|-------|----|
| Am7 | D7 | G | G7 | Am7 | D7 | G | Cmaj7 | G7 |
| My heart is drenched in wine | | | | But you'll be on my mind | For - ev - er | | | |

VERSE 2

| | | | |
|----------------------------|-----------------------------|----|---------|
| Cmaj7 C7 Fmaj7 Eaug | Am7 | D7 | G7sus-C |
| Out across the endless sea | I would die in ecstasy | | |
| Cmaj7 C7 Fmaj7 Eaug | Am7 | D7 | G7sus-C |
| But I'll be a bag of bones | Driving down the road alone | | |

CHORUS

| | | | | | | | | |
|------------------------------|----|---|----|--------------------------|---------------|---|-------|----|
| Am7 | D7 | G | G7 | Am7 | D7 | G | Cmaj7 | G7 |
| My heart is drenched in wine | | | | But you'll be on my mind | For - ev - er | | | |

VERSE 3

| | | | |
|--------------------------------|--------------------------------|----|---------|
| Cmaj7 C7 Fmaj7 Eaug | Am7 | D7 | G7sus C |
| Something has to make you run | I don't know why I didn't come | | |
| Cmaj7 C7 Fmaj7 Eaug | Am7 | D7 | G7 C |
| I feel as empty as a drum | I don't know why I didn't come | | |
| Am7 D7 G7 C | Am7 | D7 | G7sus C |
| I don't know why I didn't come | I don't know why I didn't come | | |

OUTRO Cmaj7 C7 F E Am7 D7 G7sus C

CAN YOU FEEL THE LOVE TONIGHT?

ELTON JOHN

INTRO

G // D // C // G / C // G // D / G / Am / G /

G

VERSE 1

C G C G C G
There's a calm surrender To the rush of day When the heat of the rolling world
Am D
Can be turned away
C G C G
An enchanted moment And it sees me through
C Em F D
It's enough for this restless warrior Just to be with you

D

CHORUS

G D Em C G C D
And can you feel the love tonight? It is where we are
C G Em G C Am G C D
It's enough for this wide-eyed wanderer That we got this far
G D Em C G C D
And can you feel the love tonight? How it's laid to rest?
C G Em G C Am G C G
It's enough to make kings and vagabonds Believe the ve - ry best

C

BREAK

G // D // C // G / C // G // D / G / Am / G /

Am

VERSE 2

C G C G C G
There's a time for everyone If they only learn That the twisting kaleidoscope
Am D
Moves us all in turn
C G C G
There's a rhyme and reason To the wild outdoors
C Em F D
When the heart of this star-crossed voyager Beats in time with yours

Em

CHORUS

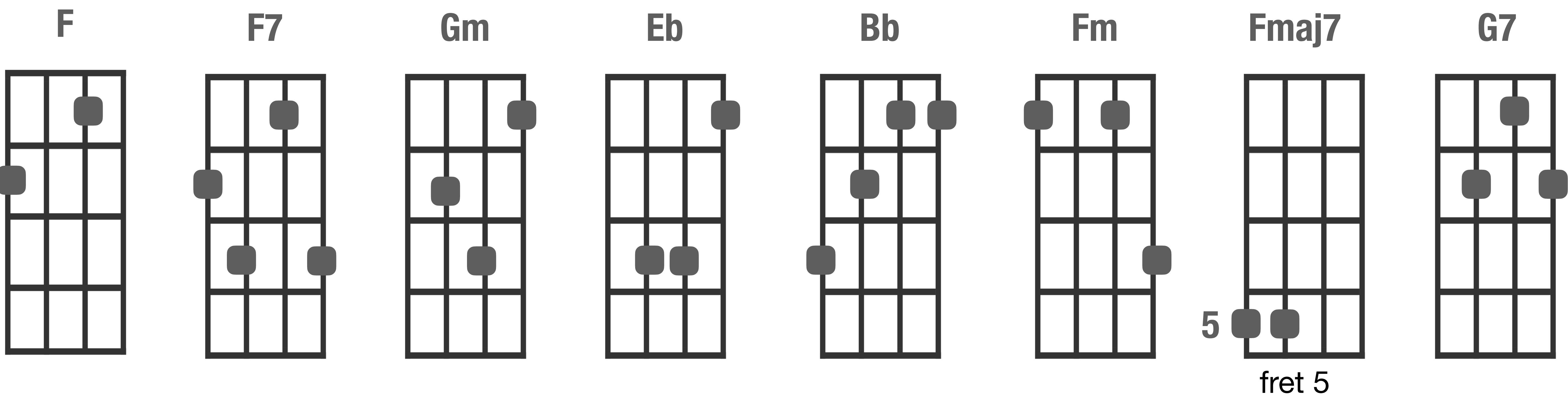
G D Em C G C D
And can you feel the love tonight? It is where we are
C G Em G C Am G C D
It's enough for this wide-eyed wanderer That we got this far
G D Em C G C D
And can you feel the love tonight? How it's laid to rest?
C G Em G C Am G C G
It's enough to make kings and vagabonds Believe the ve - ry best

F

OUTRO

C G Em G C Am G C G
It's enough to make kings and vagabonds Believe the ve - ry best

STRAWBERRY FIELDS THE BEATLES



INTRO F // Fmaj7 // F7 //// Gm // F // Eb // Bb //

CHORUS

Bb Fm

Let me take you down, cause I'm going to Strawberry Fields

G7 Eb G7 Eb Bb

Nothing is real and nothing to get hung about Strawberry Fields forever

VERSE 1

F Fmaj7 F7 Gm F Eb

Living is easy with eyes closed Misunderstanding all you see

F Bb Gm Eb F Eb Bb

Its getting hard to be someone, but it all works out It doesnt matter much to me

CHORUS 2

Bb Fm

Let me take you down, cause I'm going to Strawberry Fields

G7 Eb G7 Eb Bb

Nothing is real and nothing to get hung about Strawberry Fields forever

VERSE 2

F Fmaj7 F7 Gm F Eb

No one, I think, is in my tree, I mean, it must be high or low

F Bb Gm Eb F Eb Bb

That is, you can't, you know, tune in, But its alright That is, I think its not too bad

CHORUS 3

Bb Fm

Let me take you down, cause I'm going to Strawberry Fields

G7 Eb G7 Eb Bb

Nothing is real and nothing to get hung about Strawberry Fields forever

VERSE 3

F Fmaj7 F7 Gm F Eb

Always know, sometimes think its me But you know, I know when its a dream

F Bb Gm Eb F Eb Bb

I think a 'No,' I mean a 'Yes,' But its all wrong That is, I think I disagree

CHORUS 4

Bb Fm

Let me take you down, cause I'm going to Strawberry Fields

G7 Eb G7 Eb Bb

Nothing is real and nothing to get hung about Strawberry Fields forever fields forever

Eb Bb Eb F Bb

Strawberry fields forever Strawberry fields forever

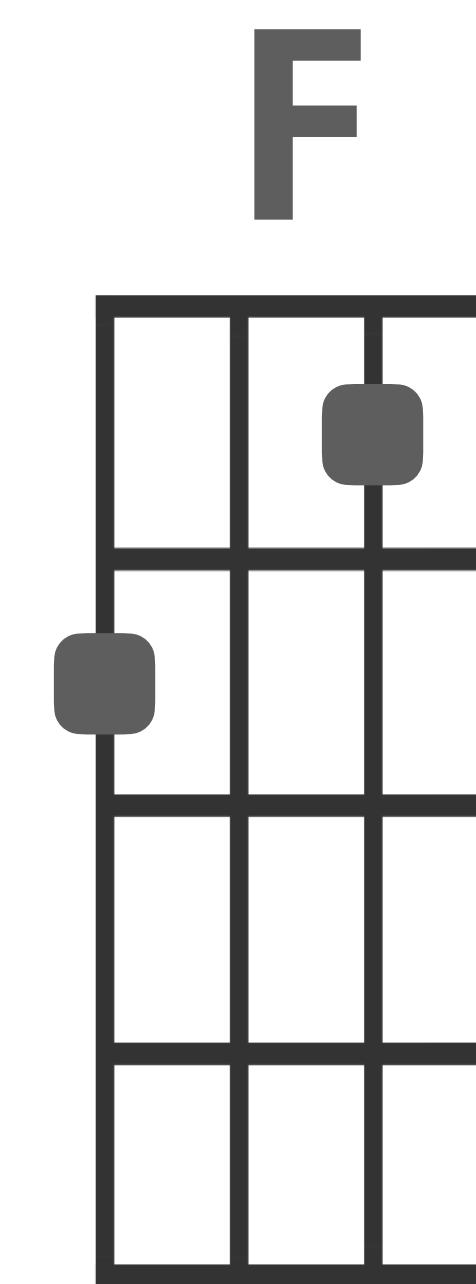
CODA (repeat to fade) Bb //// Bb //// Bb //// Bb ////

TIME AFTER TIME CYNDI LAUPER

INTRO F-G Em-F Em-G | F-G Em-F

VERSE 1

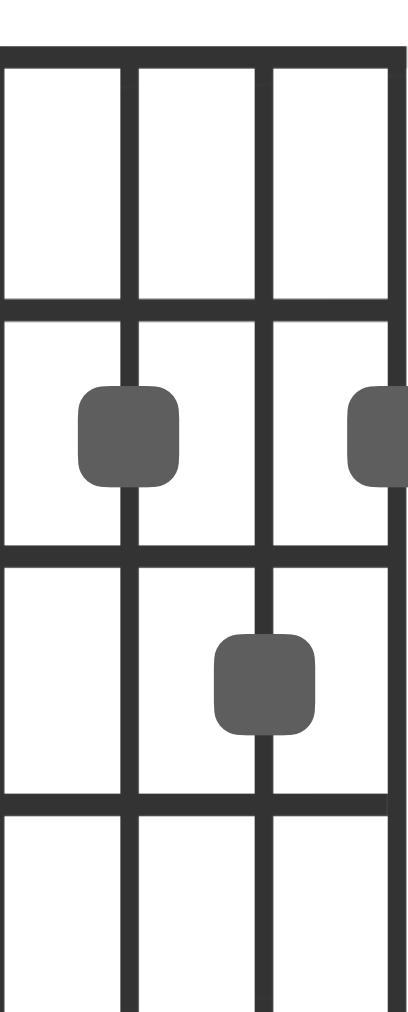
Dm C
Lying in my bed I hear the clock tick and think of you. Caught up in circles confusion is nothing new
F G Em F G Em F G Em F
Flashback warm nights almost left behind. Suitcase of memories, time after



Dm C
Sometimes you picture me I'm walking too far ahead You're calling to me, I can't hear, what you've said
F G Em F G Em F G Em F

Then you say go slow I fall behind The second hand unwinds

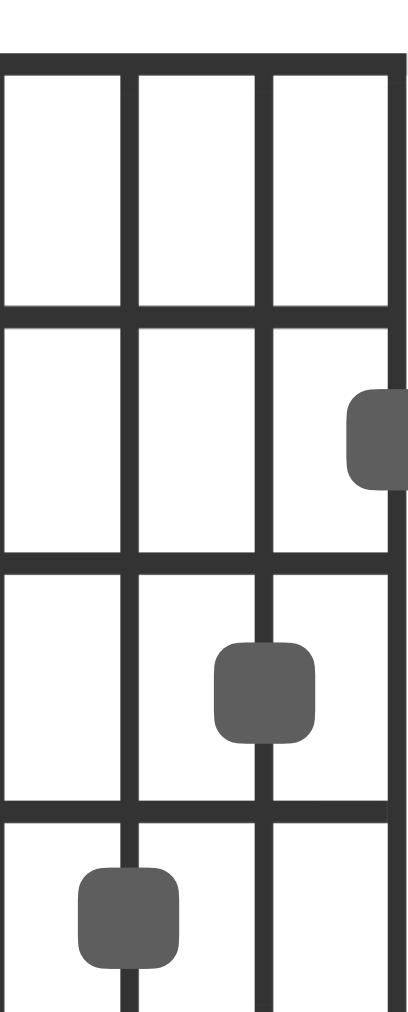
G



CHORUS 1

G Am F G C
If you're lost you can look and you will find me time after time

Em



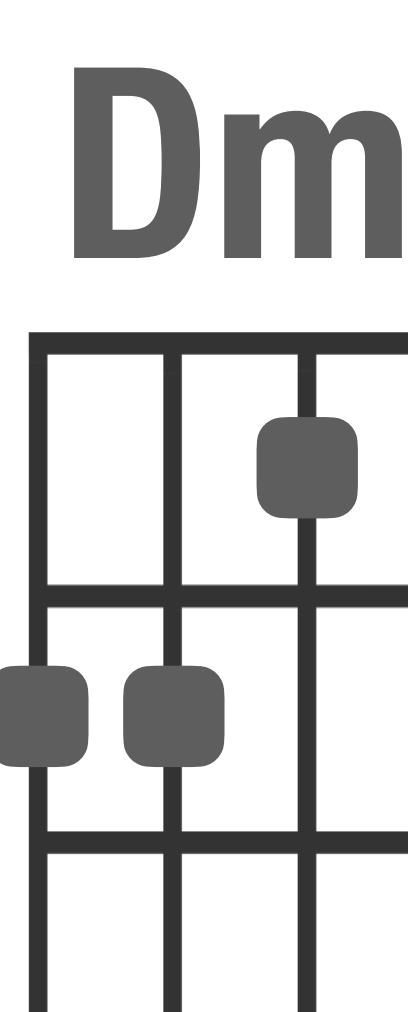
G Am F G C
If you fall I will catch you I'll be waiting time after time

G Am F G C
If you're lost you can look and you will find me time after time

G Am F G C
If you fall I will catch you, I will be waiting time after time

BREAK 1 F-G Em-F Em-G | F-G Em-F

Dm C
After my picture fades and darkness has turned to gray Watching through windows you're wondering if I'm okay
F G Em-F G Em F G Em F
Secrets stolen from deep inside the drum beats out of time



CHORUS 2

G Am F G C
If you're lost you can look and you will find me time after time

G Am F G C
If you fall I will catch you I'll be waiting time after time

BREAK 2 G Am F G C 2x

BRIDGE

F G Em F G Em F G Em F
You say go slow I fall behind The second hand unwinds



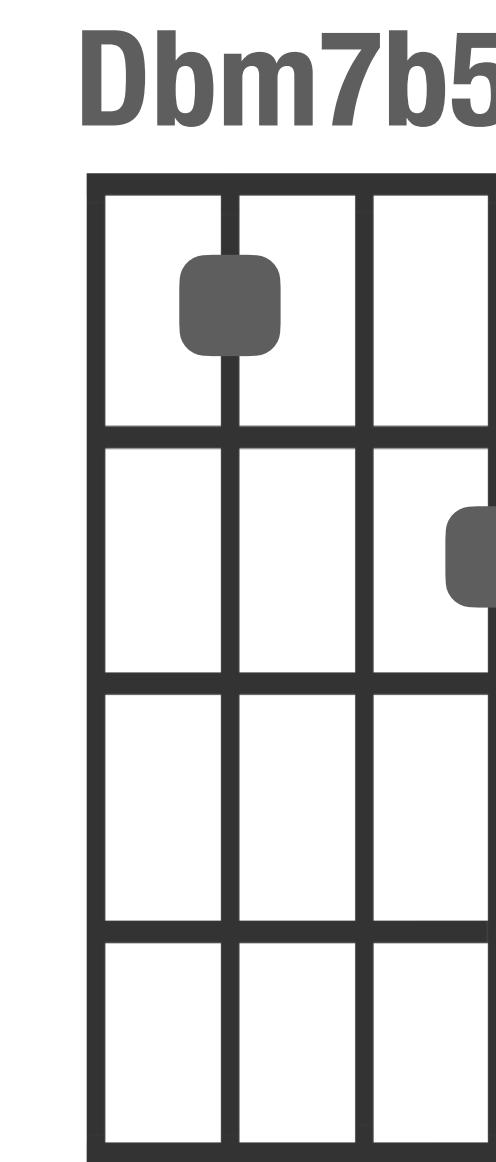
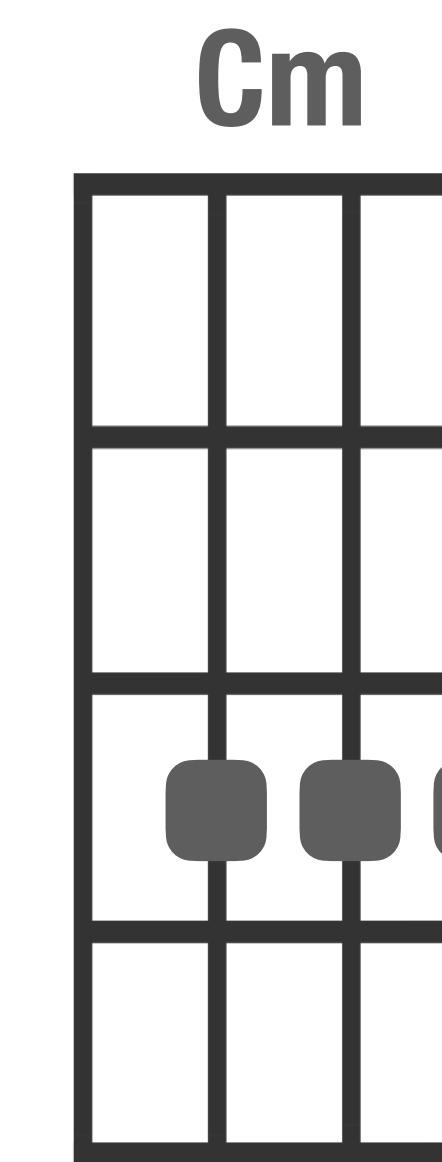
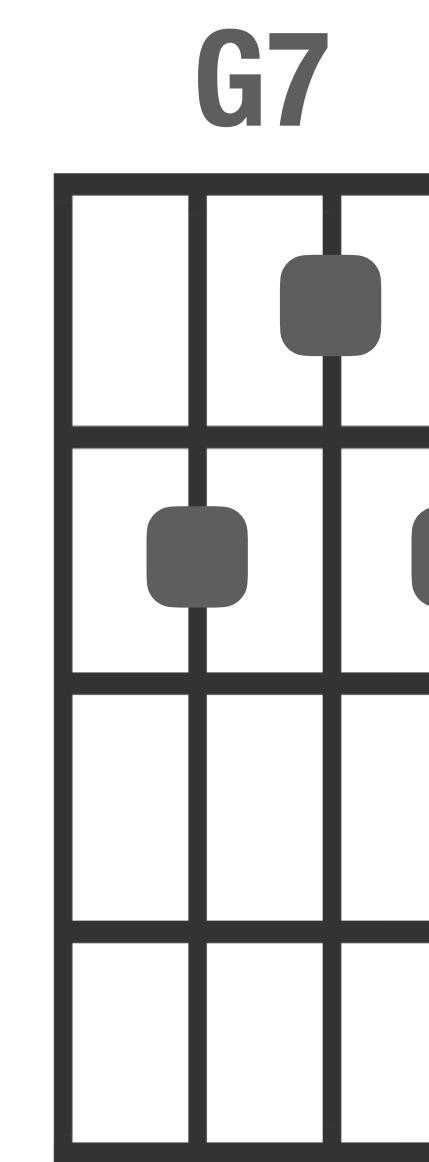
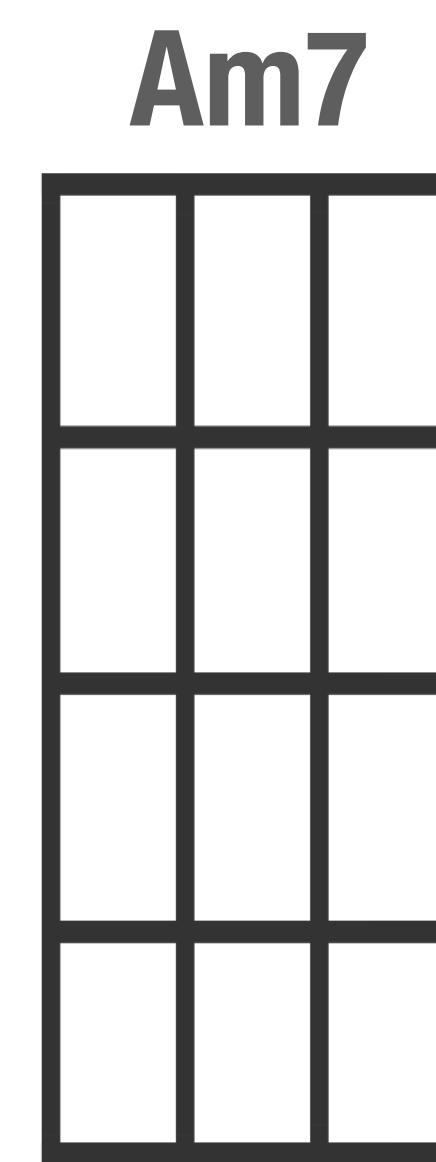
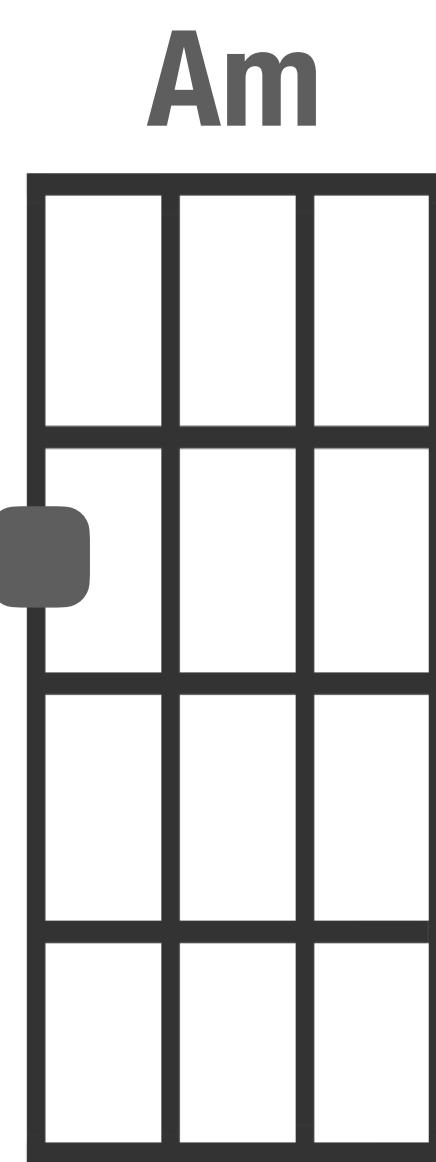
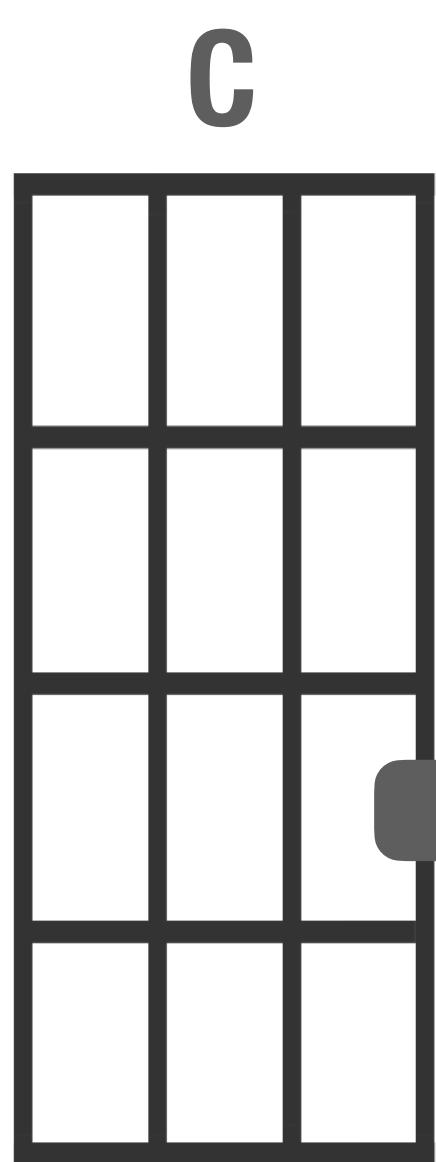
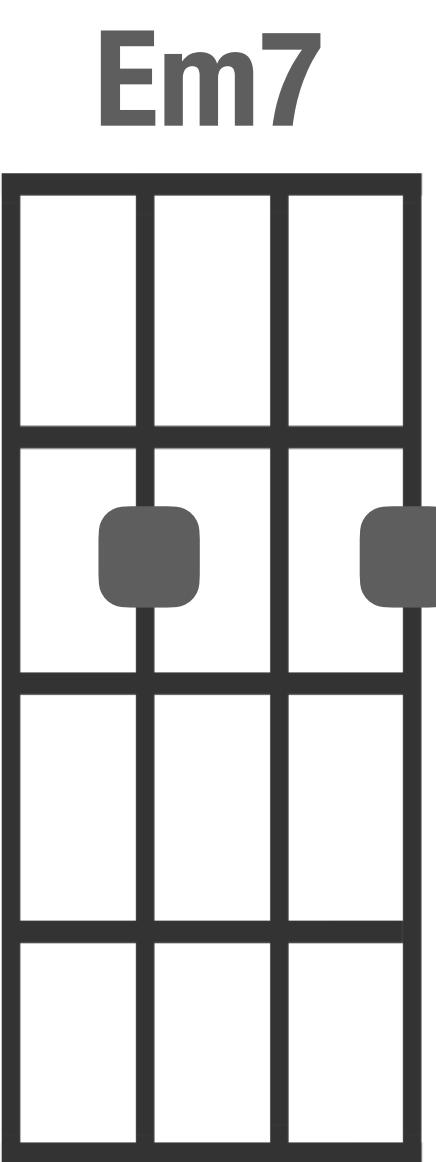
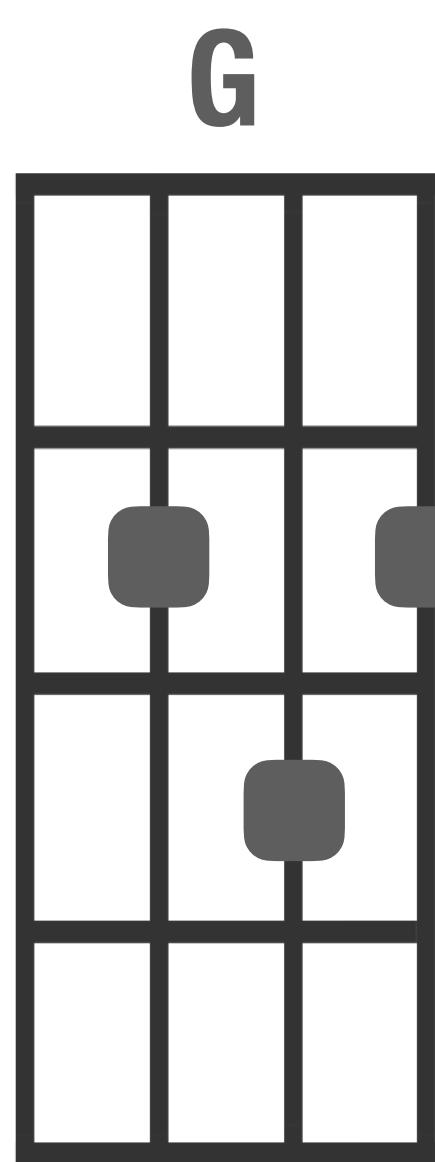
G Am F G C
If you're lost you can look and you will find me time after time

G Am F G C
If you fall I will catch you I'll be waiting time after time

G Am F G C
If you're lost you can look and you will find me time after time

G Am F G C
If you fall I will catch you, I will be waiting time after time

MOON RIVER HENRY MANCINI



INTRO G //// //// //// ////

G Em7 C G C G Am B7
Moon River wider than a mile I'm crossing you in style some day

Em7 G7 C Cm Em7 Dbm7b5 C D7
Oh dream maker you heart breaker Wherever you're going I'm going your way

G Em7 C G C G Am B7
Two drifters off to see the world There's such a lot of world to see

G Em7 Dbm7b5 Am7 G C G
We're af - ter the same rainbows end Waiting round the bend

C G Em7 D7 G
My huckleberry friend Moon River and me

G Em7 C G C G Am B7
Moon River wider than a mile I'm crossing you in style some day

Em7 G7 C Cm Em7 Dbm7b5 Am7 D7
Oh dream maker you heart breaker Wherever you're going I'm going your way

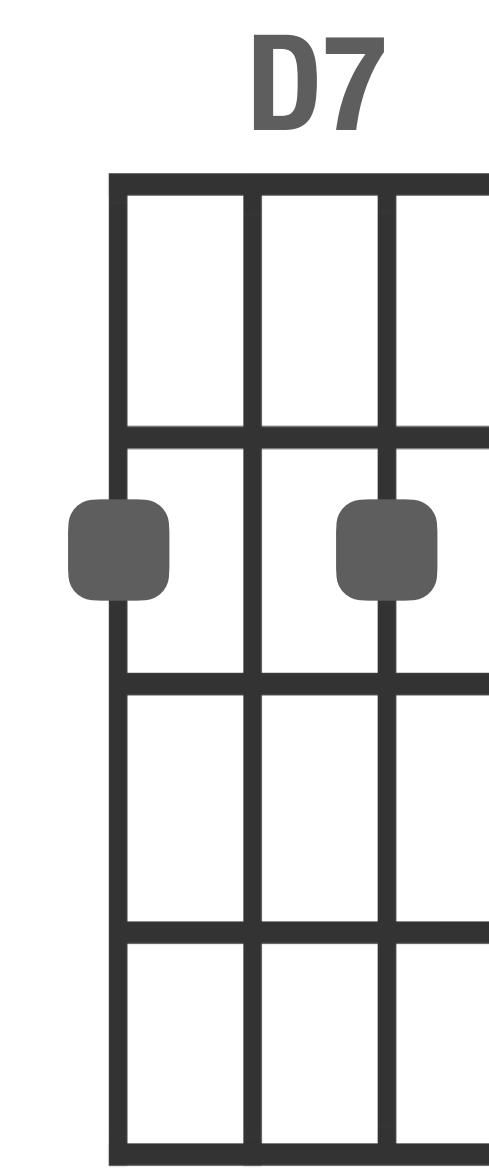
G Em7 C G C G Am B7
Two drifters off to see the world There's such a lot of world to see

G Em7 Dbm7b5 G C G
We're af - ter the same rainbows end Waiting round the bend

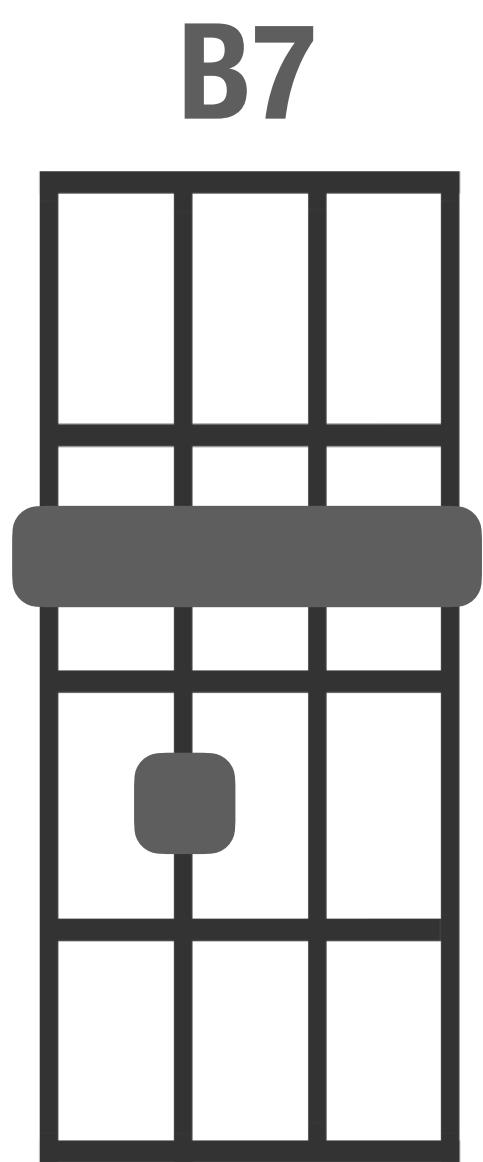
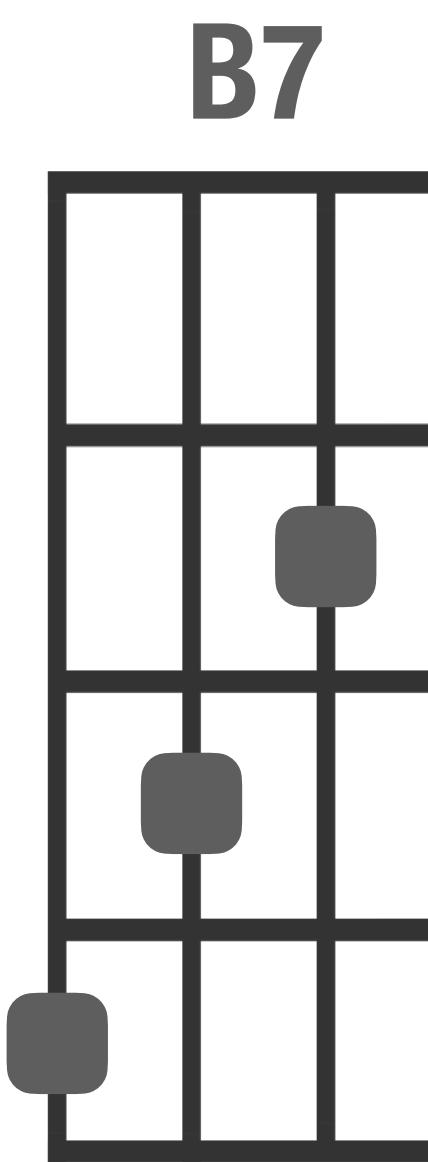
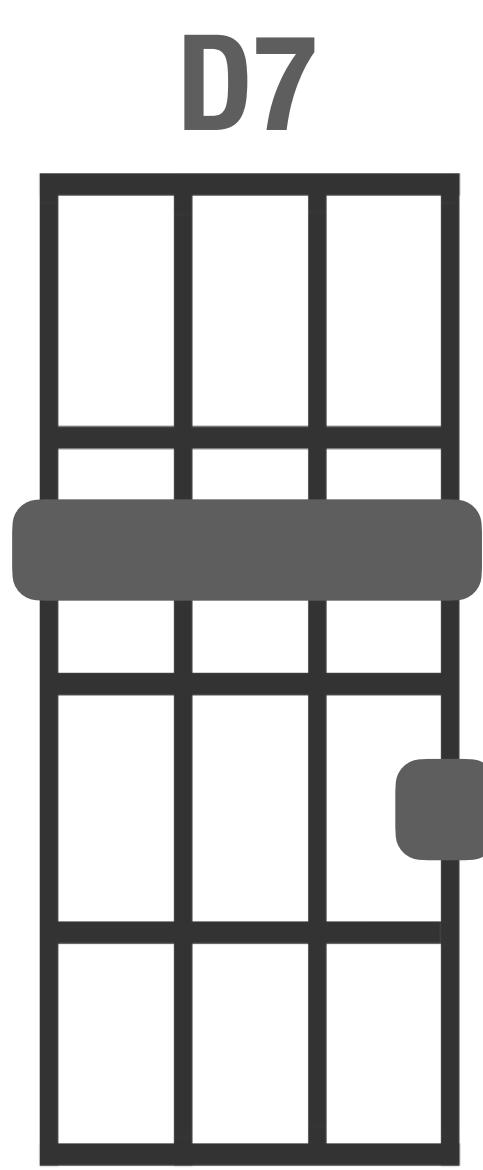
C G Em7 D7 G
My huckleberry friend Moon River and me

C Cm G

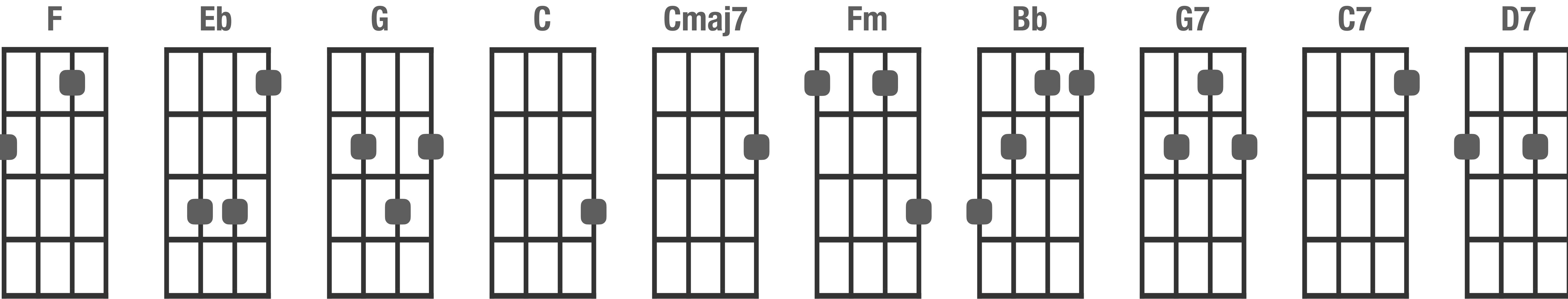
EASIER



FULLER-SOUNDING



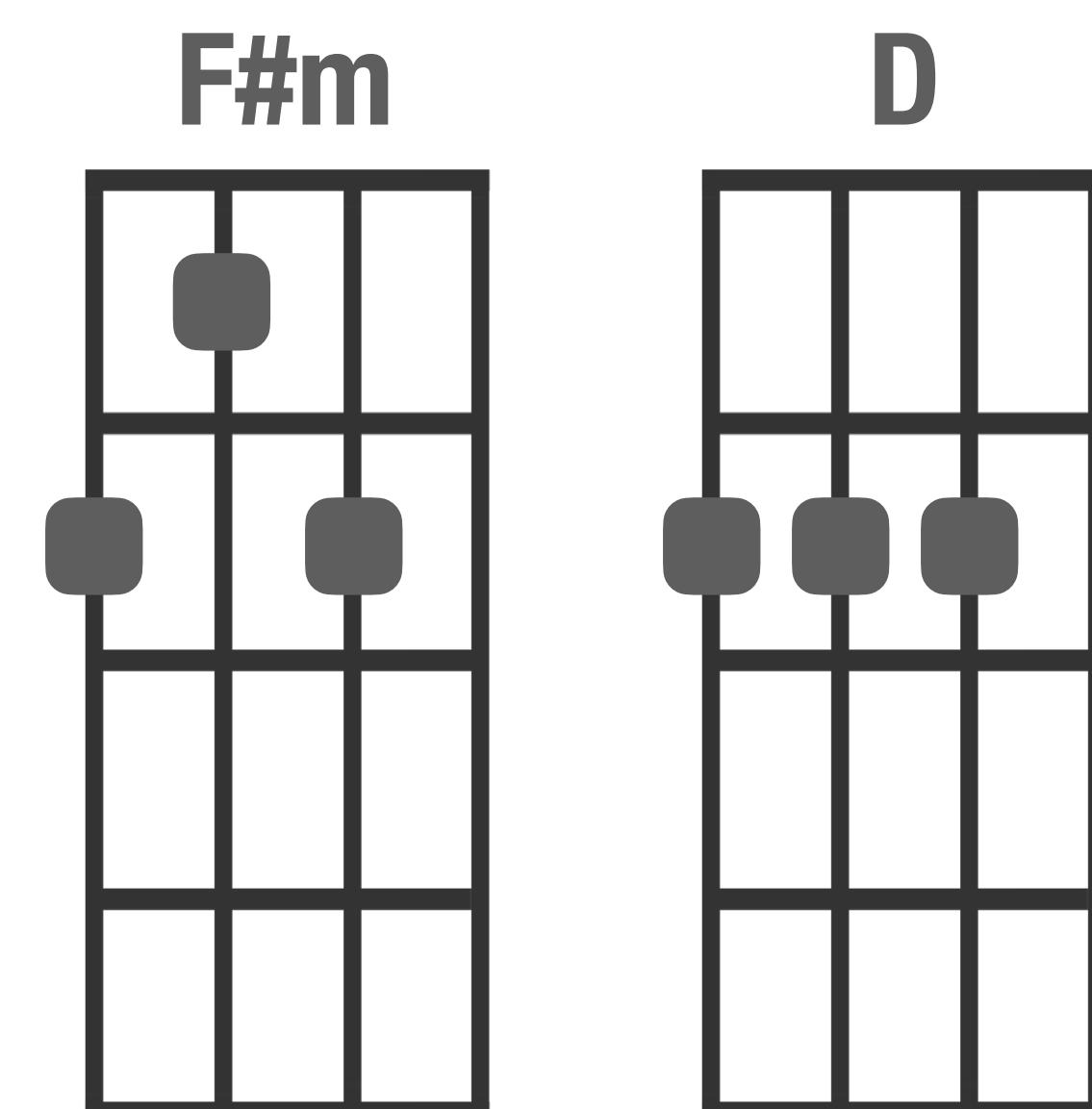
SOMETHING THE BEATLES



INTRO F // Eb / G /

VERSE 1

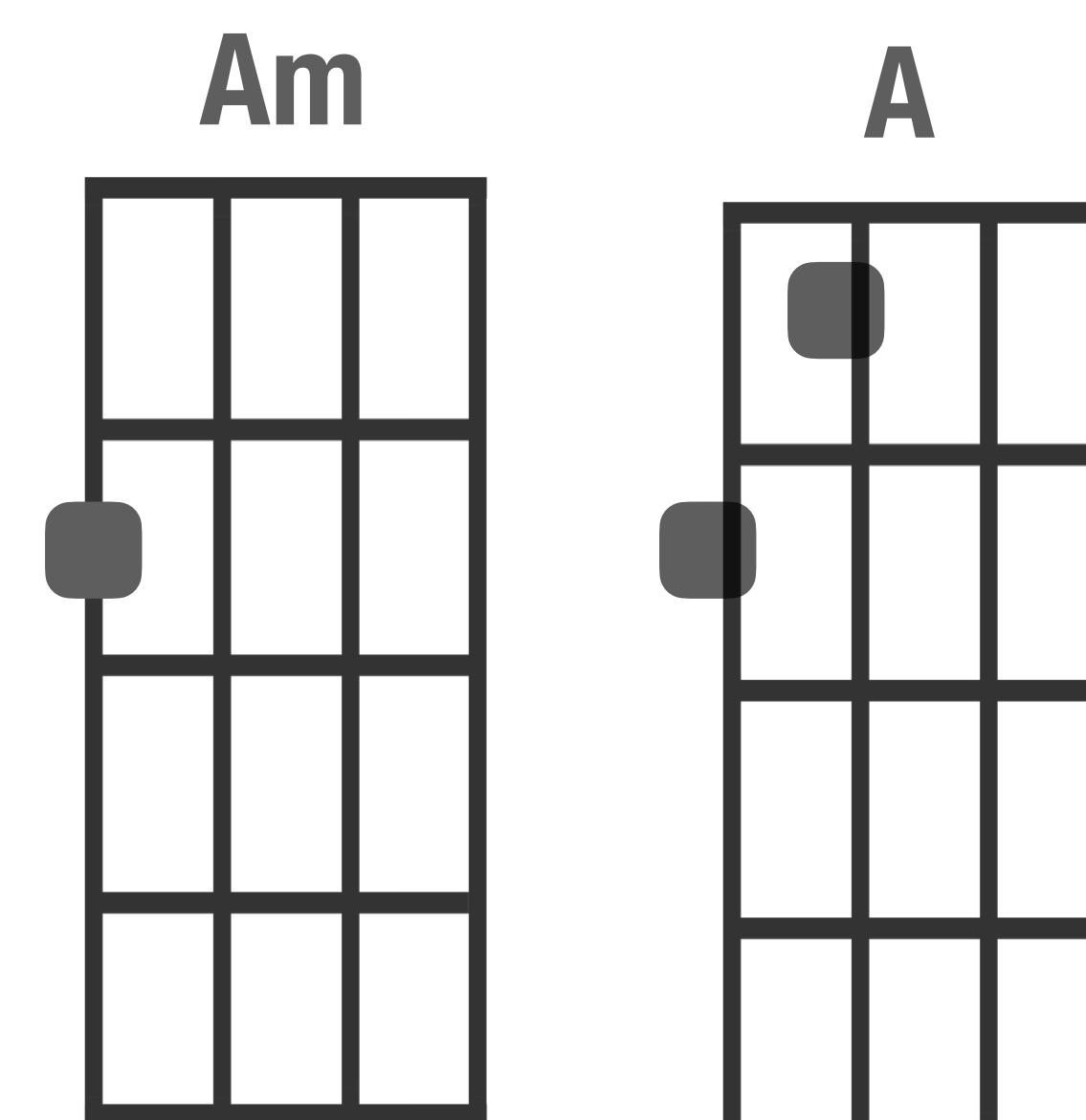
| | | | | | | | | | |
|----------------------------------|-------|----|---------------------------------|-----------------------------|---|--|--|--|--|
| C | Cmaj7 | C7 | F | | | | | | |
| Something in the way she moves | | | attracts me like no other lover | | | | | | |
| D7 | G | Am | Am maj7 | Am7 | D | | | | |
| Something in the way she woos me | | | I don't want to leave her now, | you know I believe and how. | | | | | |



LINK F // Eb / G /

VERSE 2

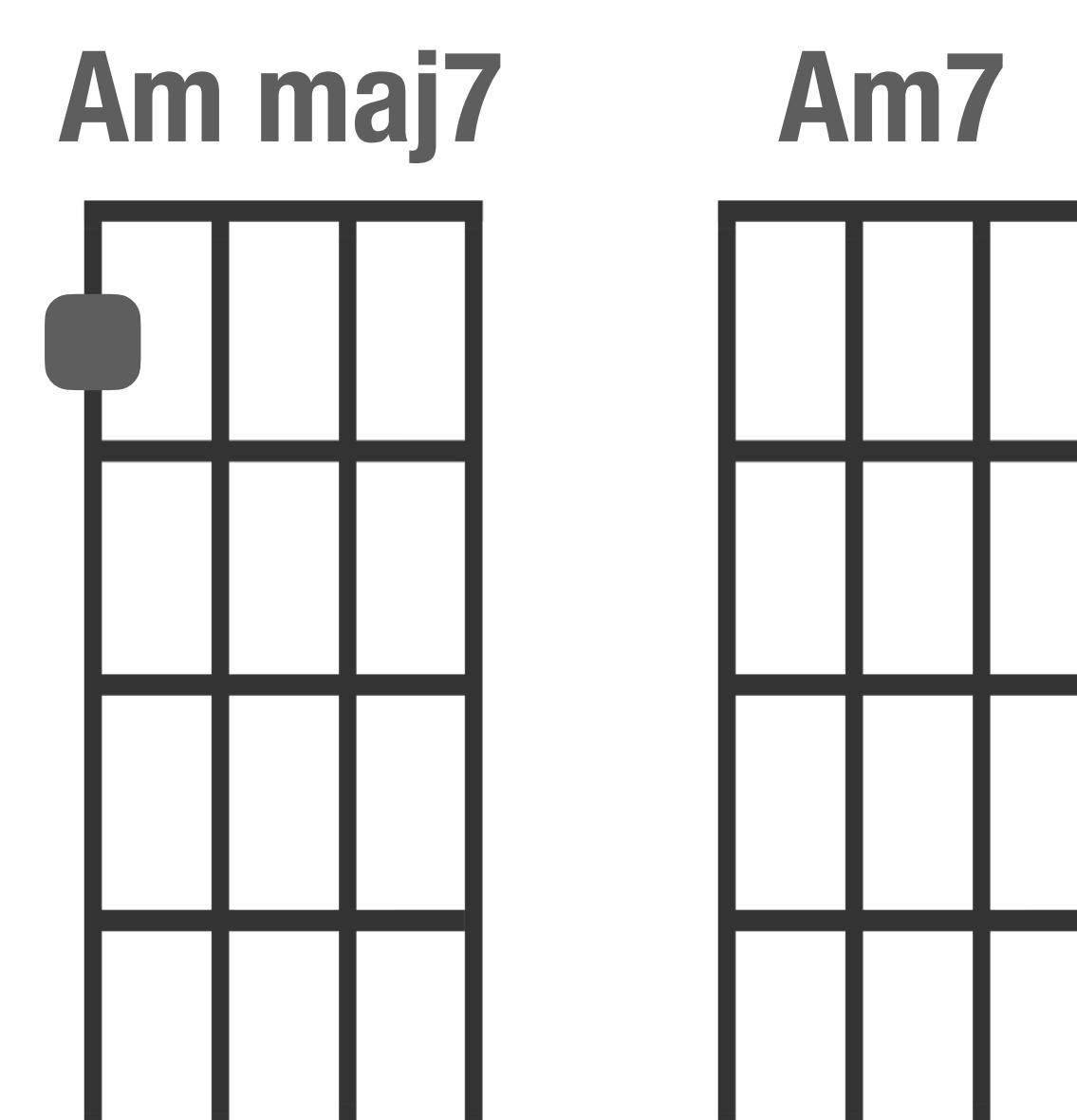
| | | | | | | | | | |
|--------------------------------------|-------|----|-----------------------------------|-----------------------------|---|--|--|--|--|
| C | Cmaj7 | C7 | F | | | | | | |
| Somewhere in her smile she knows | | | that I don't need no other lover. | | | | | | |
| D7 | G | Am | Am maj7 | Am7 | D | | | | |
| Something in her style that shows me | | | I don't want to leave her now, | you know I believe and how. | | | | | |



LINK F // Eb / G / A ///

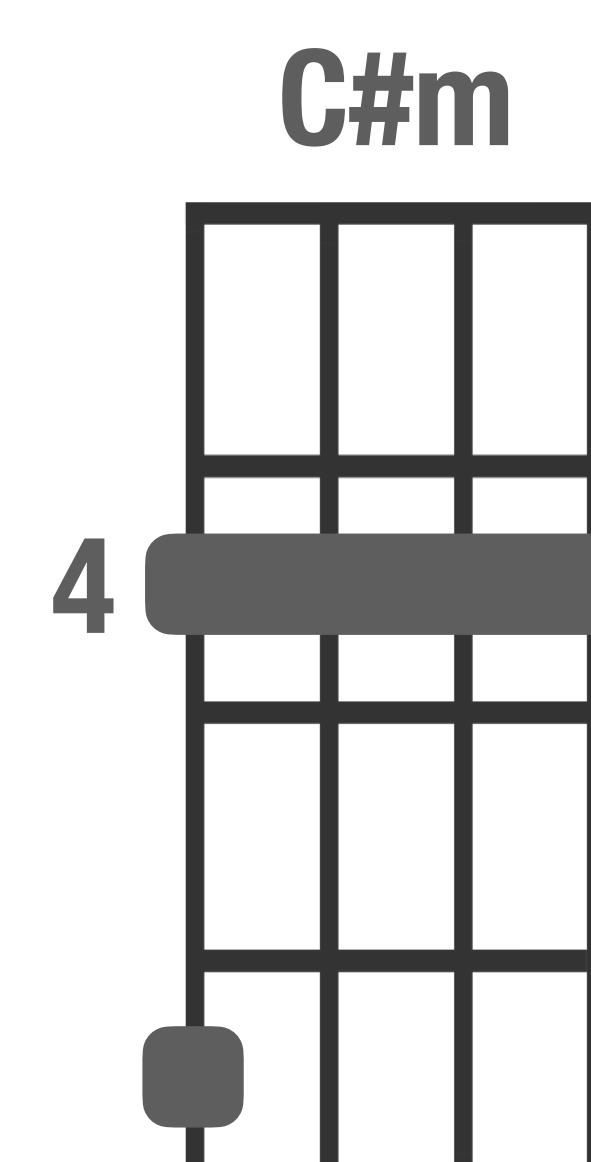
BRIDGE

| | | | | | | | | | |
|-------------------------------------|-----|-----|---|-----------------------------|---|---|--|--|--|
| A | C#m | F#m | A | D | G | A | | | |
| You're asking me will my love grow, | | | | I don't know, I don't know. | | | | | |
| A | C#m | F#m | A | D | G | C | | | |
| You stick around now, it may show, | | | | I don't know, I don't know. | | | | | |



Solo

C //// Cmaj7 //// C7 //// F //// D7 //// G ////
Am // Am maj7 // Am7 // D // F // Eb / G /

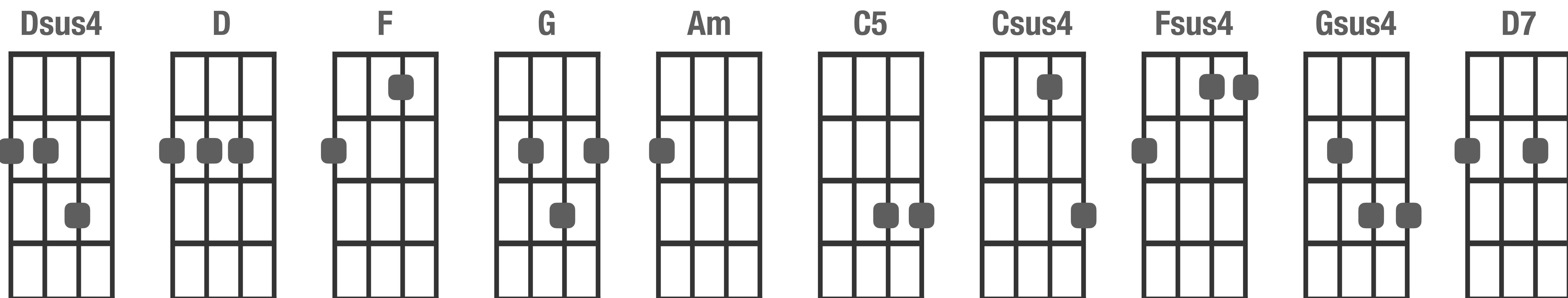


VERSE 3

| | | | | | | | | | |
|---------------------------------------|-------|----|---------------------------------------|------------------------------|---|--|--|--|--|
| C | Cmaj7 | C7 | F | | | | | | |
| Something in the way she knows, | | | and all I have to do is think of her. | | | | | | |
| D7 | G | Am | Am maj7 | Am7 | D | | | | |
| Something in the things she shows me. | | | I don't want to leave her now, | you know I believe, and how. | | | | | |

OUTRO F // Eb / G / A /// F // Eb / G / C ///

I WANT TO BREAK FREE QUEEN



INTRO

One strum each Dsus4 D F G Am Am-G F G Am-G F G C5

Add suspended chord on beat 4 C //// C //// F //// C //// G //// F //// C //// C //// G //// F //// C //// / STOP

VERSE 1

Add suspended chord on beat 4

C

I want to break free I want to break free

F

C

I want to break free from your lies You're so self satisfied I don't need you I've got to break free

G

F

C //// / STOP

God knows God knows I want to break free

VERSE 2

Add suspended chord on beat

C

I've fallen in love I've fallen in love for the first time And this time I know it's for real

C

G

F

F //// F C F C

I've fallen in love yeah God knows God knows I've fallen in love

BRIDGE

Don't add suspended chords

G

F

G

F

It's strange but it's true I can't get over the way you love me like you do

Am

Dsus4

D

But I have to be sure When I walk out that door

F

G

Am

G-F

G

Am G-F

G

C //// / STOP

Oh how I want to be free baby Oh how I want to be free Oh how I want to break free

GUITAR SOLO

Add suspended chord on beat 4

C //// C //// C //// F //// C //// C //// G //// F //// C //// / STOP

INSTRUMENTAL

Add suspended chord on beat 4

C //// C //// C //// F //// C //// C //// G //// F //// C //// G //// F //// C //// / STOP

VERSE 3

Add suspended chord on beat 4

C

But life still goes on I can't get used to living without living without Living without you by my side

C

G

F

F

C

I don't want to live alone Hey! God knows Got to make it on my own

G

F

C //// / STOP

So baby can't you see I've got to break free

C

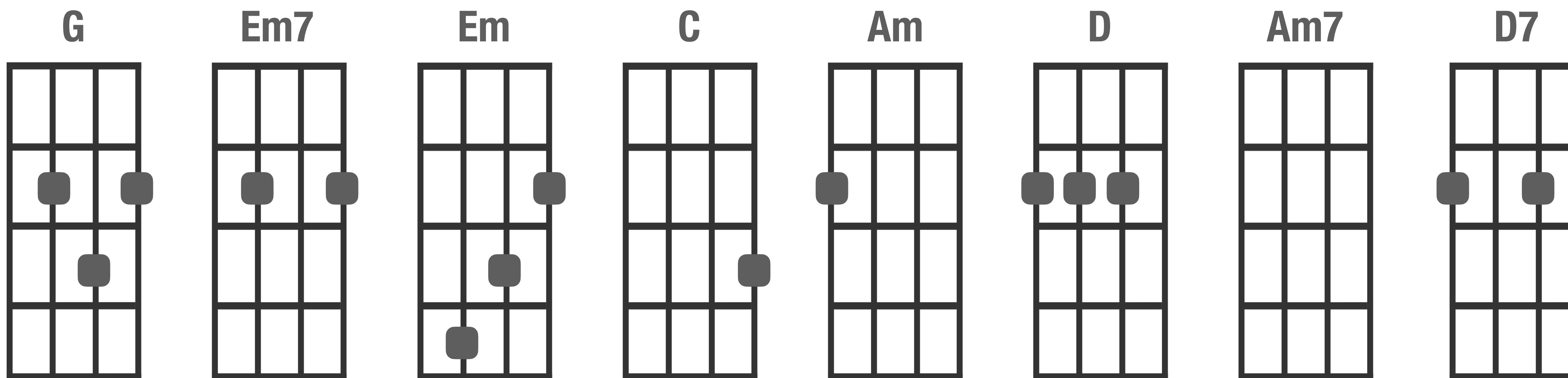
I've got to break free I want to break free yeah

C

I want I want I want I want to break free... keep playing chords and fade out

REDEMPTION SONG BOB MARLEY

THE UKULELE BIBLE
Bernadette Teaches Music 2020



STRUMMING

// - D DU
/// - D DU UDU

VERSE 1

G //// Em // Em7 // C // G // Am ////
Old pirates, yes, they rob I Sold I to the merchant ships
G //// Em // Em7 // C // G // Am ////
But my hand was made strong By the hand of the Almighty

G //// Em //// C // G // Am ////
minutes after they took I from the bottomless pit
G //// Em //// C // Am7 // D //// ////
We forward in this generation triumphantly

CHORUS

G //// C // D // G //// C // D // Em //// C // D // G //// C // D //
Won't you help to sing these songs of freedom? Cause all I ever had, redemption songs, redemption songs

VERSE 2

G //// Em // Em7 // C // G // Am ////
Emancipate yourselves from mental slavery None but ourselves can free our minds
G //// Em //// C // G // Am ////
Have no fear for atomic energy 'Cause none of them can stop the time
G // Em // Em7 // C // G // Am ////
How long shall they kill our prophets While we stand aside and look?
G //// Em //// C // Am7 // D //// ////
Ooh, some say it's just a part of it. We've got to fulfill the book

CHORUS

G //// C // D // G //// C // D // Em //// C // D // G //// C // D //
Won't you help to sing these songs of freedom? Cause all I ever had, redemption songs, redemption songs

INSTRUMENTAL Em //// C // D // 4X

VERSE 3

G //// Em // Em7 // C // G // Am ////
Emancipate yourselves from mental slavery None but ourselves can free our minds
G //// Em //// C // G // Am ////
Have no fear for atomic energy 'Cause none of them can stop the time
G // Em // Em7 // C // G // Am ////
How long shall they kill our prophets While we stand aside and look?
G //// Em //// C // Am7 // D //// ////
Ooh, some say it's just a part of it. We've got to fulfill the book

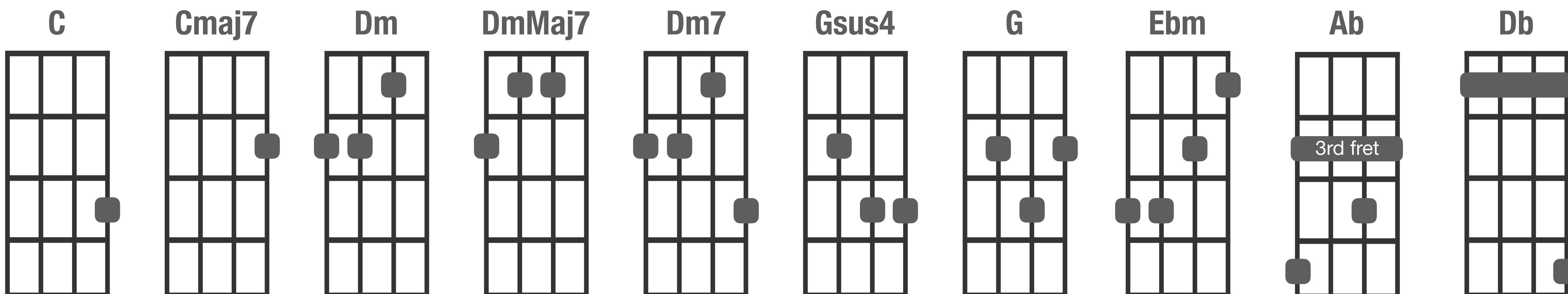
CHORUS

G //// C // D // G //// C // D // Em //// C // D // G //// C // D // Em ////
Won't you help to sing these songs of freedom? Cause all I ever had, redemption songs, all I ever had
C // D // Em //// C // D // G //// C // D // G ////
Redemption songs These songs of freedom songs of freedom

OUTRO C // Em // Am //// //// D7 //// ////

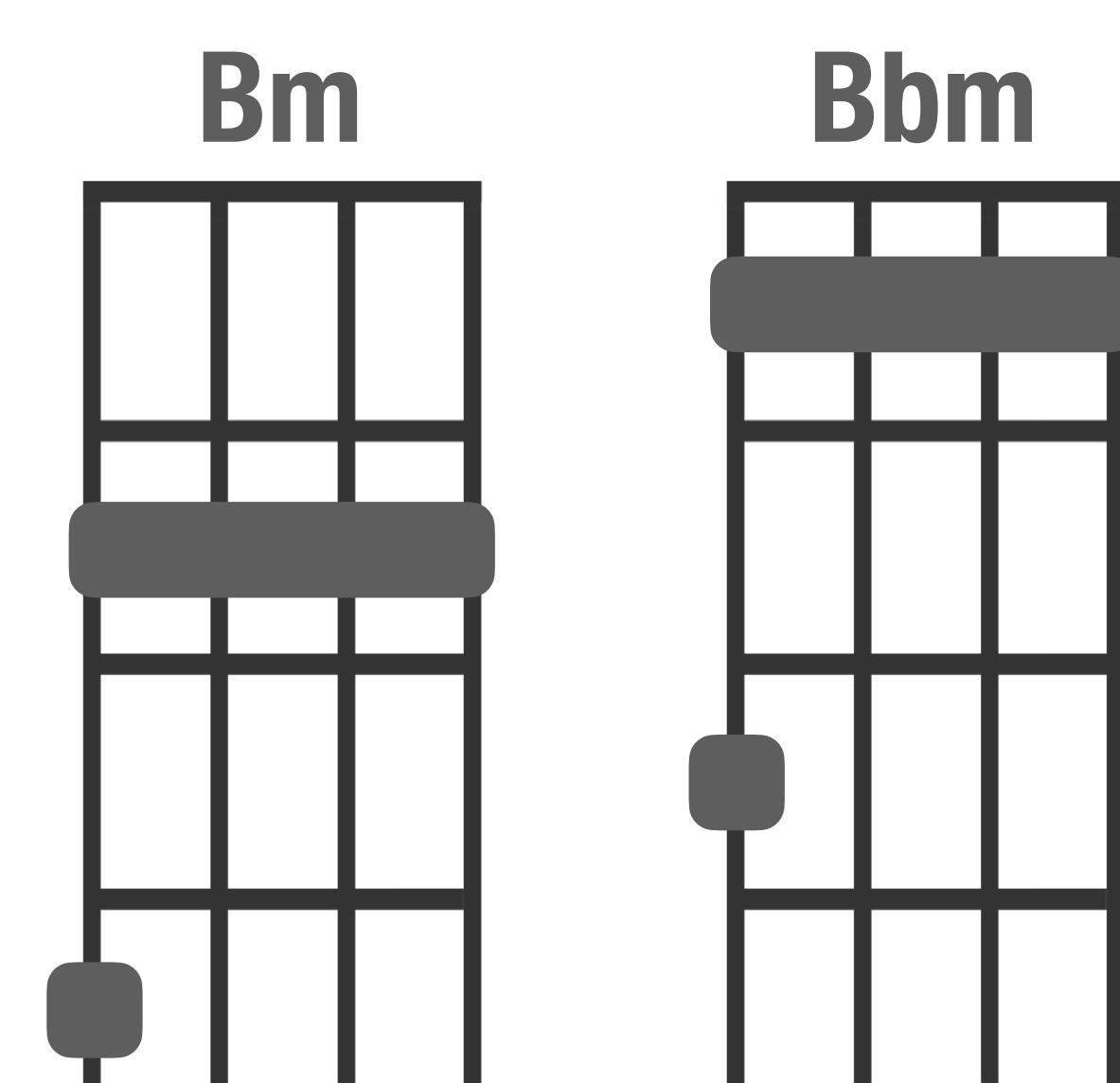
I JUST CALLED TO SAY I LOVE YOU

STEVIE WONDER



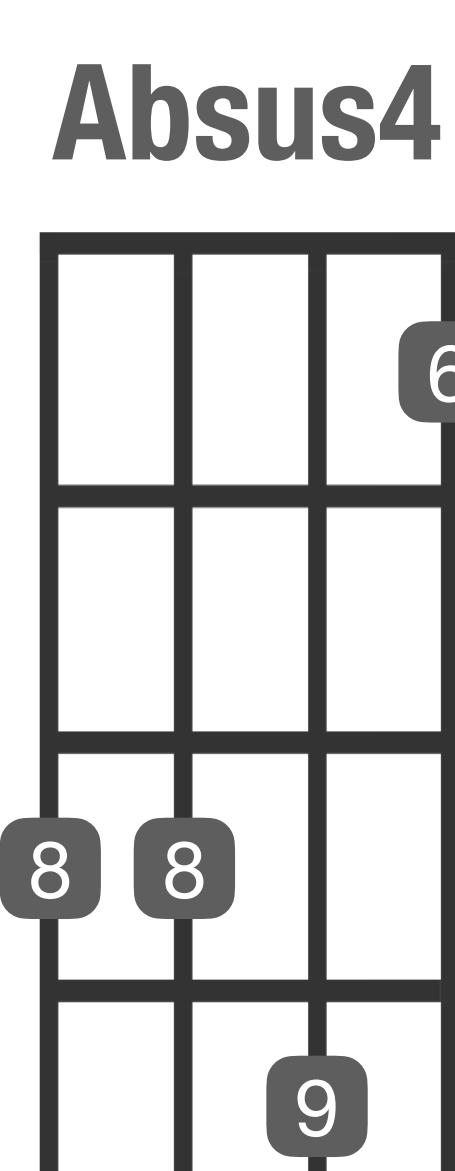
VERSE 1

C //// // Cmaj7 // C //// // Cmaj7 // C //// //// Dm //// DmMaj7 ////
No New Year's day, to cele - brate, No chocolate covered candy hearts to give away.
Dm //// DmMaj7 //// Dm7 //// DmMaj7 //// Dm // Dm7 // Gsus4 // G // C //// / STOP
No first of spri-ing. no song to sing. In fact here's just another ordi nary day.



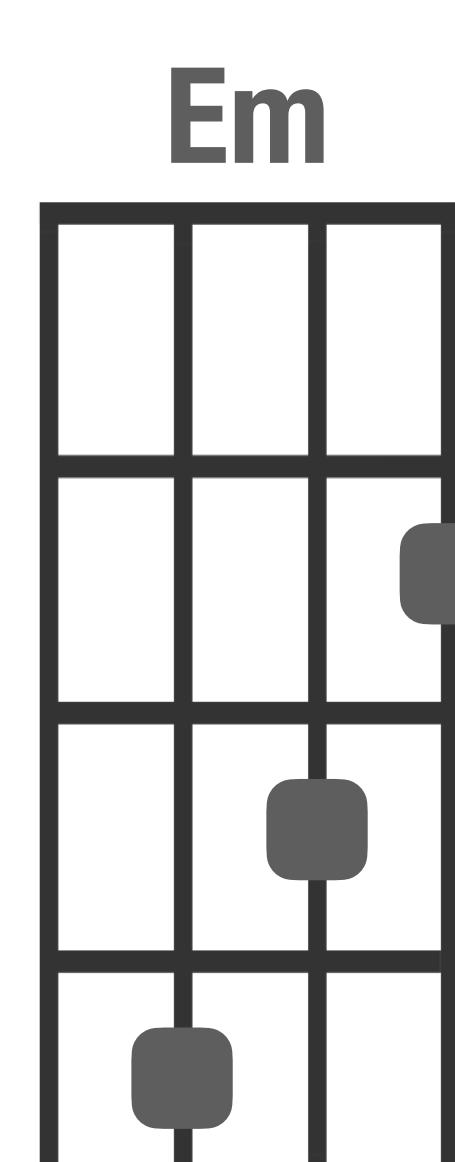
VFRSF 2

C // / / / / Cmaj7 // C // / / Cmaj7 // C // / / / / / / /
No April rain, no flowers bloom, No wedding Saturday within the month of June.
Dm // / / DmMaj7 // / / Dm7 // / / DmMaj7 // / / Dm // Dm7 // Gsus4 // G
But what it is. is something true. made up of these three words that I must say



CHORUS

Dm //// G //// C //// ////
I just called to say I love you,
Dm //// G //// Am //// ////
I just called to say how much I care.
Dm7 ////
I just called to say I love you
Gsus4 // G // C //// / STOP
And I mean it from the bottom of my heart

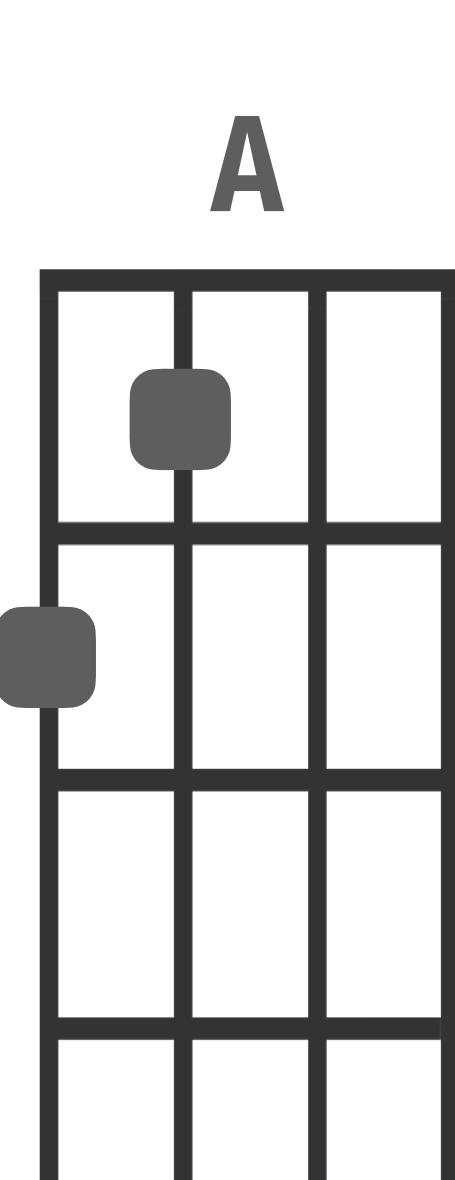


VERSE 3

VERSE 3

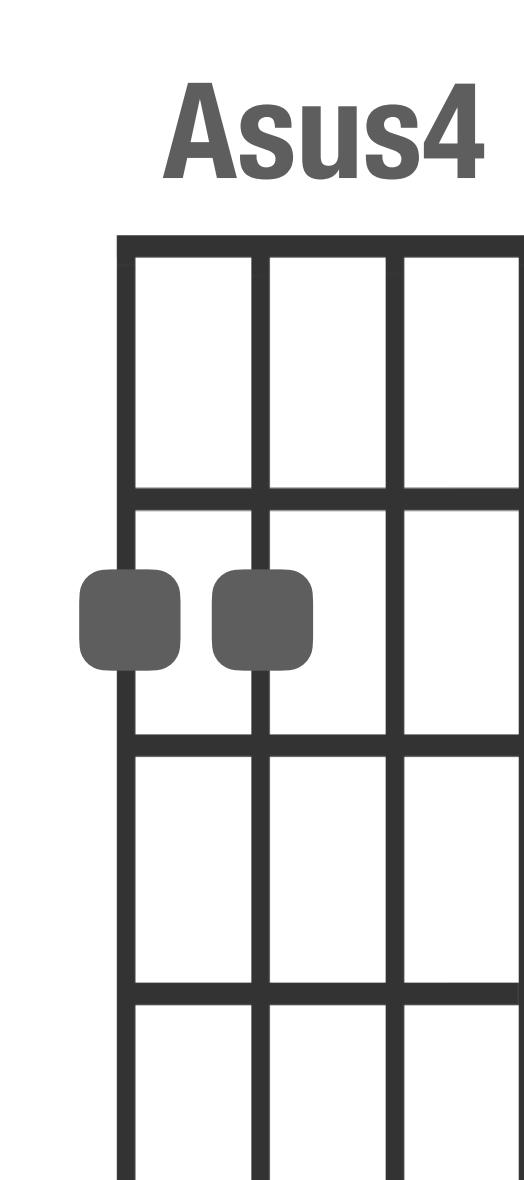
C //// // Cmaj7 // C //// // Cmaj7 // C ///// Dm //// DmMaj7 ////
No summer's high, no warm July, No harvest moon to light one tender August night.

Dm //// DmMaj7 //// Dm7 //// DmMaj7 //// Dm // Dm7 // G // C //// / STOP
No autumn breeze, no falling leaves. Not even time for birds to fly to southern skies.



CHORUS (IN A NEW KEY)

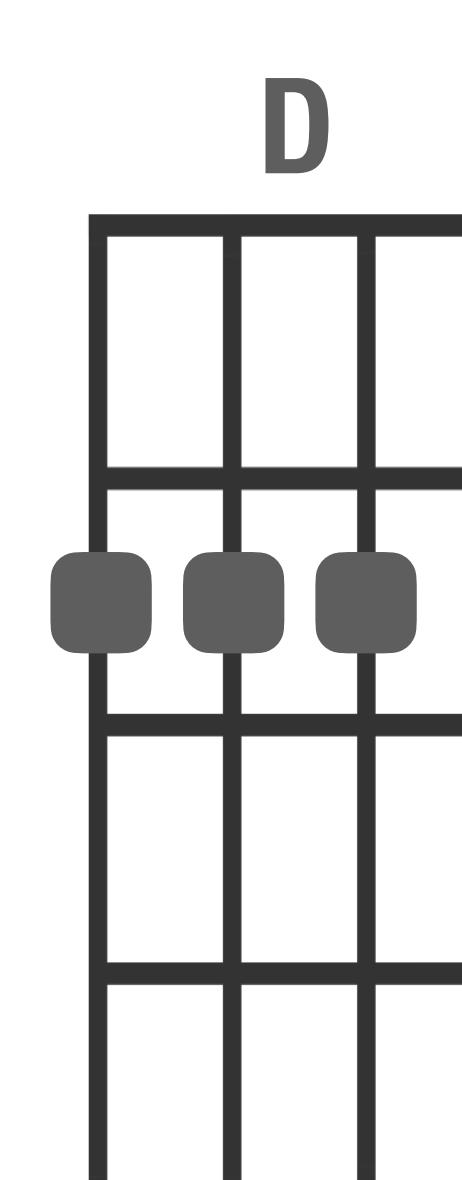
Ebm //// Ab //// Db //// //// Ebm //// Ab //// Bbm //// ////
I just called to say I love you. I just called to say how much I ca-a-are, I do.
Ebm //// Ab //// Bbm //// //// Ebm //// Absus4 // Ab // Db //// / STOP
I just called to say I love you. And I mean it from the bottom of my heart.



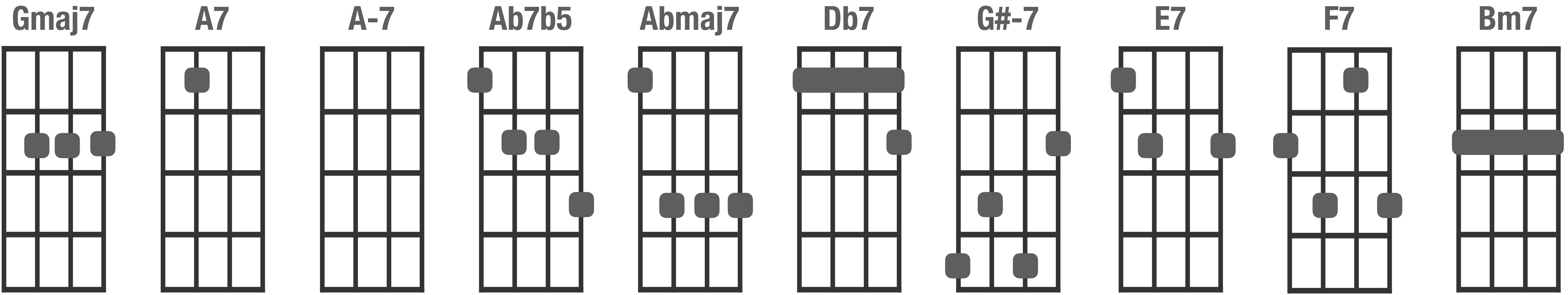
CHORUS (IN A NEW KEY, AGAIN)

Em //// A //// D //// ////
I just called to say I love you.
Em //// A //// Bm //// ////
I just called to say I love you.

Em //// A //// //// Bm ////
I just called to say how much I care.
Em //// Asus4 // A // D //// / STOP
And I mean it from the bottom of my heart.



THE GIRL FROM IPANEMA



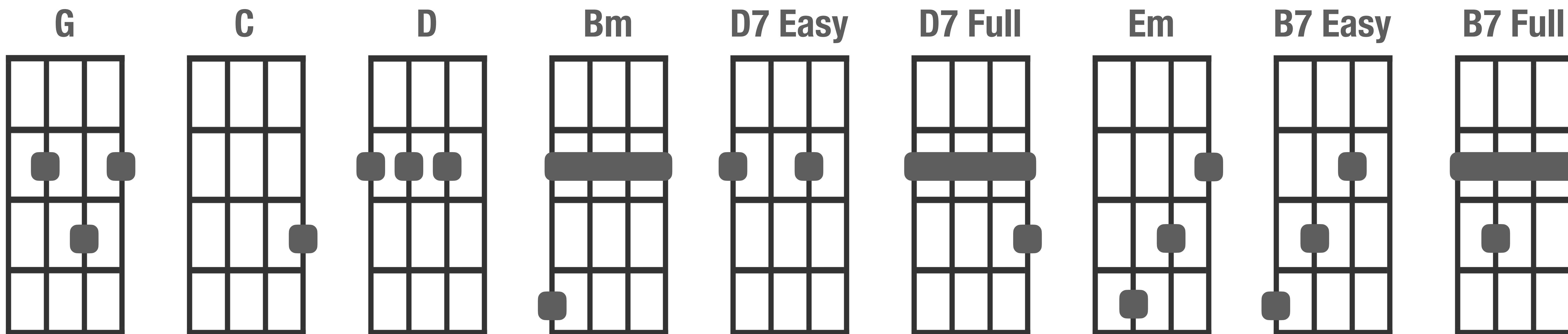
Music score for "The Girl from Ipanema" featuring a single melodic line with chords indicated above the notes.

The score consists of ten staves of music, each with a different rhythm pattern. Chords are labeled above the notes:

- Staff 1: Gmaj7, A7, A-7, Ab7b5, 1. Gmaj7, Abmaj7, 2. Gmaj7, Abmaj7, Db7, G#-7
- Staff 2: E7, F7, A-7, B-7, E7b9(#11), A-7, Ab7b5, Gmaj7
- Staff 3: A-7, D7b9(#11), Gmaj7
- Staff 4: A7, A-7, Ab7b5
- Staff 5: Gmaj7, (Ab7b5)

Measure numbers are present at the beginning of some staves.

SUSPICIOUS MINDS ELVIS PRESLEY



INTRO G //// ////

VERSE 1

G //// //// C //// //// D //// C //// G //// ////
 We're caught in a trap, I can't walk out because I love you too much, baby.
 G //// //// C //// //// D //// C //// D // C // Bm // D7 //
 Why can't you see, what you're doing to me, when you don't believe a word I say?

CHORUS 1

C /// G /// Bm /// C // D // Em /// Bm /// C /// D // D7 //
 We can't go on together, with Suspicious Minds, and we can't build our dreams, on Suspicious Minds.

VERSE 2

G //// //// C //// //// D //// C //// G //// ////
 So, if an old friend I know, drops by to say hello, would I still see suspicion in your eyes?
 G //// //// C //// //// D //// C //// D // C // Bm // D7 //
 Here we go again, asking where I've been. You can see the tears are real I'm crying.

CHORUS 2

C /// G /// Bm /// C // D // Em /// Bm /// C /// B7 ///
 We can't go on together, with Suspicious Minds, and we can't build our dreams, on Suspicious Minds...

THIS IS IN A TRIPLE FEEL (1 2 3 4 5 6)

Em /// Bm /// C /// D /// D7 RETURNS TO
 Oh, let our love survive, I'll dry the tears from your eyes.
 Em /// Bm /// C /// D /// DUPLE FEEL (1 2 3 4)
 Let's don't let a good thing die, when honey, you know I've never, lied to you Mmm, yeah, D7 //
 ← yeah

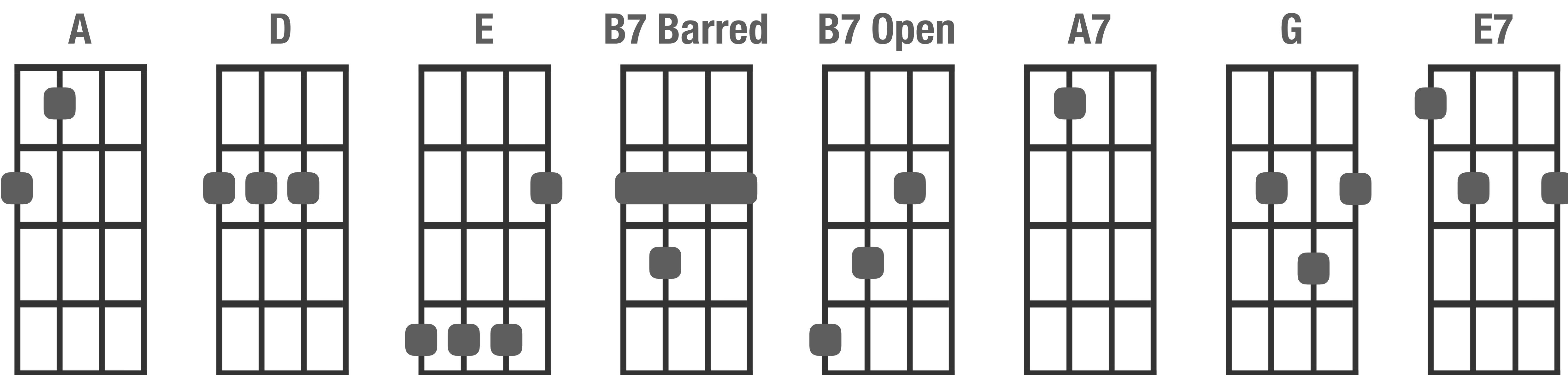
VERSE 3

G //// //// C //// //// D //// C //// G //// ////
 We're caught in a trap, I can't walk out because I love you too much, baby.
 G //// //// C //// //// D //// C //// G // C // G // C //
 Why can't you see, what you're doing to me, when you don't believe a word I say?

OUTRO

Don't you know uh
 G //// //// C //// //// D //// C //// G // C // G // C //
 We're caught in a trap, I can't walk out because I love you too much, baby.

I WALK THE LINE JOHNNY CASH



INTRO (key of E) A //// D //// A //// E //// B7 //// E //// //// //// ////

VERSE 1

B7 //// E //// B7 //// E ////
I keep a close watch on this heart of mine I keep my eyes wide open all the time
A //// E //// B7 //// E ////
I keep the ends out for the tie that binds Because you're mine, I walk the line

VERSE 2 (key change to A) A //// //// //// ////

E7 //// A //// E7 //// A ////
I find it very, very easy to be true I find myself alone when each day is through
D //// A //// E7 //// A ////
Yes, I'll admit that I'm a fool for you Because you're mine, I walk the line

VERSE 3 (key change to D) D //// //// //// ////

A7 //// D //// A7 //// D ////
As sure as night is dark and day is light I keep you on my mind both day and night
G //// D //// A7 //// D ////
And happiness I've known proves that it's right Because you're mine, I walk the line

VERSE 4 (key change returns to key of A) A //// //// //// ////

E7 //// A //// E7 //// A ////
You've got a way to keep me on your side You give me cause for love that I can't hide
D //// A //// E7 //// A ////
For you I know I'd even try to turn the tide Because you're mine, I walk the line

VERSE 5 (key change returns to key of E like the beginning) E //// //// //// ////

B7 //// E //// B7 //// E ////
I keep a close watch on this heart of mine I keep my eyes wide open all the time
A //// E //// B7 //// E ////
I keep the ends out for the tie that binds Because you're mine, I walk the line