Patrick J. Burns

Curriculum Vitae
January 2017

46-01 39th Avenue, 624 Sunnyside, NY 11104
(718) 813-9073 | patrick.j.burns@nyu.edu

Employment

- 2016-present. Assistant Research Scholar: Digital and Special Projects Associate. Institute for the Study of the Ancient World Library.

Education

- 2016. Ph.D. Candidate, Classics. Fordham University.
- 2012. M.A., Classics. Fordham University.
- 2008. Postbaccalaureate Certificate, Classics. Columbia University.
- 1998. B.A., English Textual Studies & Journalism. Syracuse University.

Dissertation

- *Amor Belli*: Elegiac Diction and the Theme of Love in Lucan's *Bellum Civile*. Directed by Prof. Matthew McGowan, Fordham University, Classics.

Research Interests

- Latin poetry, digital humanities, Classics pedagogy

Publications

Manuscripts under review

- 2016. "Measuring and Mapping Intergeneric Allusion in Latin Poetry using Tesserae," *Journal of Data Mining and Digital Humanities*.
- 2016. "The Future of Ancient Literacy: Classical Language Toolkit and Google Summer of Code," *Classics@*, special issue on ancient literacies.

Book Reviews

- 2012. *Classical Outlook* 89.2. Review of P.L. Chambers, *The Natural Histories* of Pliny the Elder. (Univ. of Oklahoma Press, 2012).

Conference Workshops

- 2017. "Ancient Makerspaces: Digital Classics Workshop." Panel moderator. Annual Meeting of the Society of Classical Studies, Toronto, Ont. [site]

Conference Papers

- 2016. "Erotic Distraction in Lucan's *Bellum Civile*." Annual Meeting of the Society of Classical Studies, San Francisco, Ca. January 9. [abstract]
- 2015. "*Caesar Captivus*: Elegiac Enrichment in Lucan's *Bellum Civile*." CAAS 2015 Annual Meeting, Wilmington, De. October 9. [abstract]
- 2015. "From *Amicitia* to *Amor*: Lucan's Elegiac Turn." Love and Friendship in Greek and Roman Antiquity, Boston University.
- 2014. "*Carpe Iter*: A Case for Latin-themed Field Trips." CAAS 2014 Annual Meeting, Washington, D.C.
- 2014. "Latin for the Hearing-Impaired." Graduate School Association Conference on Inequality, Fordham University.
- 2014. "A Concordance of Hellenistic Philosophy." (Co-presented with Prof. Brian Johnson, Fordham University.) Publishing Text for a Digital Age, Tufts University.
- 2013. "Lucian's Ekphrasis of the Visible and the Invisible in *Imagines*." CAMWS 2013 Annual Meeting, Iowa City, Ia.
- 2013. "Distant Reading Alliteration in Latin Poetry." Word, Space, Time: Digital Perspectives on the Classical World, University at Buffalo. April 6. [abstract]
- 2013. "*Pessime Planudes*: Scaliger's *Cato* and the Polemics of Retranslation." Beyond Words: Translation and the Classical World, CUNY Graduate Center.
- 2013. "A Non-Latin Script in the Digital Archive: Greek OCR and Google Books." Remembering, Forgetting, Imagining: The Practices of Memory, Digital Humanities roundtable, Fordham University.
- 2012. "*Laudatio*, Lineage and Legacy in Cicero's *Brutus*." Exegi Monumentum Aere Perennius: Self-Promotion in the Ancient World, University at Buffalo.
- 2012. "The Poet Who Dreamt He Was a Poet: Lucretius and the Problem of Inspiration." And Now for Something Completely Different: Transformation and Transcendence in Antiquity, University of Wisconsin-Madison.
- 2011. "Short on Erotics: Eros as Epic Hero in Apollonius Rhodius' *Argonautica* 3.275-298." Desire: From Eros to Eroticism, CUNY Graduate Center, Department of Comparative Literature.
- 2011. "Dice Play and Wordplay in Apollonius Rhodius' *Argonautica* 3.111-128." Why So Serious?: The Past and Its Diversions, University of Michigan.
- 2010. "The Hyper-Alexandrianism of Virgilian Centos and Girl Talk's Mashups." All Roads Lead From Rome, Rutgers University.

Conference Posters

- 2014. "Distant Reading Alliteration in Latin Literature." Annual Meeting of the American Philological Association, Chicago, Il.

Web Tutorials

- 2013. "Understanding Regular Expressions." The Programming Historian 2. Technical Reviewer.
- 2013. "Cleaning Data with OpenRefine." The Programming Historian 2. Technical Reviewer.

Digital Humanities Workshops

- 2015. "Measuring Allusive Density in Lucan's *Bellum Civile* using Tesserae." Linked Ancient World Data Initiative Event: Digital Antiquity Coffee House. Institute for the Study of the Ancient World. October 2.
- 2012. "Markup Basics: Build an Online CV in 45 Minutes." Fordham Graduate Students Digital Humanities Group.
- 2012. "Eliminating the Handout: Paperless Teaching and the Less-Paper Reality." Digital Pedagogy: What Is It? How Do You Do It?, Fordham Graduate Student Digital Humanities Group.

Digital Humanities Projects

- 2015-present. The Classical Language Toolkit (CLTK). Core member. http://cltk.org.
- 2014-2016. A Concordance of Hellenistic Philosophy. With Brian Johnson, Department of Philosophy, Fordham University. https://hellenistic.ace.fordham.edu.

Invited Talks

- 2015. "Taking Latin Prose Comp (By Strategy): A Latin Translation of *Oblique Strategies*. Marymount School Latin Club. April 14. [slides]
- 2012. "Some Poetic and Artistic Frames in Theocritus." Co-presented with Carolyn Laferriere. Within the Frame: A Critical Metaphor in Art and Literature, The Classics Work in Progress Group, Yale University. January 27.

Service

- 2016. Program Committee. Florida Artificial Intelligence Research Society 30th International Conference, special track for "Natural Language Processing of Ancient and other Low-resource Languages."
- 2016. Steering Group. NYC Digital Humanities.
- 2015-present. Steering Committee. Digital Classics Association.

Awards and Honors

- 2016. Google Summer of Code stipend for development on "Latin/Greek Backoff Lemmatizer" for the Classical Language Toolkit.
- 2016. Fordham University, Graduate School of Arts & Sciences, Alumni Dissertation Fellowship.
- 2015. Fordham University, Graduate School of Arts & Sciences. Research Fellowship.
- 2014. Fordham University, Graduate School of Arts & Sciences. Teaching Associateship.
- 2013. Fordham University, Graduate School of Arts & Sciences. Summer Research Grant.
- 2013. Fordham University, Graduate School of Arts & Sciences. Senior Teaching Fellowship.
- 2013. HASTAC Scholar.
- 2012. National Endowment for the Humanities/Tufts University. Institutes for Advanced Topics in the Digital Humanities grant.
- 2012. Fordham University, Graduate School of Arts & Sciences. Teaching Fellowship.
- 2011. New York Classical Club. American School of Classical Studies at Athens Summer Scholarship.
- 2011. Fordham University, Graduate School of Arts & Sciences. Teaching Fellowship.
- 2010. Fordham University, Graduate School of Arts & Sciences. Teaching Fellowship.
- 2009. Fordham University, Graduate School of Arts & Sciences. Graduate Assistantship.

Teaching Experience

Instructor, Fordham University

- Introduction to Latin I (Fall 2013, Fall 2010, Fall 2009); Textbooks: *Learn to Read Latin*; *Wheelock's Latin.*

- Introduction to Latin II (Spring 2014, Spring 2010); Textbooks: *Wheelock's Latin*; *Latin via Ovid.*

- Intermediate Latin (Fall 2013, Fall 2012)

- Latin Language & Literature (Spring 2015, Spring 2010: Curriculum Authors; Spring 2013: Ovid)

- Introduction to Greek I (Fall 2011); Textbook: *Greek: An Intensive Course.*

- Introduction to Greek II (Spring 2011) Textbook: *Greek: An Intensive Course.*

- Greek Language & Literature (Spring 2011)

- Readings in Greek (Fall 2011: Thucydides)

- Greek Tutorial: Selections from the Greek Philosophers (Spring 2009)

- Texts and Contexts: Myth in Greco-Roman Literature (Spring 2013)

- Understanding Historical Change: Ancient Rome (Spring 2012)

Teaching Assistant, Columbia University

- Introduction to Latin I (Spring 2008)

Professional Experience

- 2010. Proofreading Latin and Greek citations. Peppard, M. *The Son of God in the Roman World: Divine Sonship in Its Social and Political Context.* Oxford, 2011.
- 2008. Proofreading, compiling index locorum, checking references and bibliography. McGowan, M. *Ovid in Exile: Power and Poetic Redress in the* Tristia *and* Epistulae ex Ponto. Brill, 2009.

Professional Activities

- 2016. Participant in Sunoikisis Latin Seminar at Center for Hellenic Studies; leader of common session post-Neronian literature.
- 2016. Participant in Sunoikisis Greek Seminar at Center for Hellenic Studies; leader of common session on Hellenistic literature.
- 2016. Organizer of Iter Zoologicum: A Latin Walk Through the Bronx Zoo.
- 2015. Participant in Sunoikisis Latin Seminar at Center for Hellenic Studies; leader of common session on "Family Ties in Neronian Literature."
- 2015. Organizer of Iter Zoologicum: A Latin Walk Through the Bronx Zoo.
- 2014. Organizer of Iter Zoologicum: A Latin Walk Through the Bronx Zoo.

- 2014. Co-director of the Fordham Graduate Students Digital Humanities Group.
- 2013. Participated in the Dickinson College Summer Latin Workshop on Ovid's Fasti IV.
- 2013. Co-director of the Fordham Graduate Students Digital Humanities Group.
- 2012. Co-founder of Fordham Graduate Students Digital Humanities Group.
- 2012. Organizer of Iter Zoologicum: A Latin Walk Through the Bronx Zoo.
- 2012. Jesuit Pedagogy Seminar, Fordham University.
- 2011. American School of Classical Studies in Athens, Summer Session.
- 2011. Organizer of Iter Zoologicum: A Latin Walk Through the Bronx Zoo.
- 2011. Co-organizer of "The Caffeinated Classicist," a series of professional development workshops for Fordham University graduate students in Classics.
- 2010. Co-organizer of "Digital Practicum in Classics," a workshop on for Fordham College undergraduate classics majors.
- 2010. Organizer of Iter Zoologicum: A Latin Walk Through the Bronx Zoo.
- 2007. Studied under Fr. Reginald Foster at Aestiva Romae Latinitas.

Outreach

2013. Nu School Classics. Introduction for preschoolers to the Greek alphabet with storytelling and art projects. Amazing Magic Beans Learning Center. Sunnyside, NY.

Computer skills

- Competency in Python, NLTK, R, JavaScript, jQuery, VBA for MS Access, VBA for MS Excel, relational database design, SQL, regular expressions.
- Markup experience in XML, HTML5, and CSS3.
- Web development experience in Jekyll.

References

- David Ratzan. Head Librarian, Institute for the Study of the Ancient World. david.ratzan@nyu.edu. (212) 992-7832.
- Matthew McGowan. Associate Professor, Fordham University. mamcgowan@fordham.edu. (718) 817-3031.
- Neil Coffee. Associate Professor, University at Buffalo. ncoffee@buffalo.edu. (716) 645-2154.