

Patrick J. Burns

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Curriculum Vitae

April 2017

Employment

- 2016-present. Assistant Research Scholar: Digital and Special Projects Associate. Institute for the Study of the Ancient World Library.

Education

- 2016. Ph.D. Candidate, Classics. Fordham University.
- 2012. M.A., Classics. Fordham University.
- 2008. Postbaccalaureate Certificate, Classics. Columbia University.
- 1998. B.A., English Textual Studies & Journalism. Syracuse University.

Dissertation

- *Amor Belli*: Elegiac Diction and the Theme of Love in Lucan's *Bellum Civile*. Directed by Prof. Matthew McGowan, Fordham University, Classics.

Research Interests

- Latin poetry, digital humanities, Classics pedagogy

Publications

Manuscripts under review

- 2016. "Measuring and Mapping Intergeneric Allusion in Latin Poetry using Tesserae," *Journal of Data Mining and Digital Humanities*.
- 2016. "The Future of Ancient Literacy: Classical Language Toolkit and Google Summer of Code," *Classics@*, special issue on ancient literacies.

Book Reviews

- 2017. *Classical World* 110.2. Review of B.Walters, Lucan: *Civil War* and S. Lombardo, Statius: *Achilleid*. . DOI [10.1353/clw.2017.0016].
- 2012. *Classical Outlook* 89.2. Review of P.L. Chambers, *The Natural Histories* of Pliny the Elder. .

Conference Workshops

- 2017. "Ancient Makerspaces: Digital Classics Workshop." Panel moderator. Annual Meeting of the Society of Classical Studies, Toronto, Ont.

Conference Papers

- 2017. “Virgil’s Hardest Sentence?: Measuring Readability in Latin Poetry.” *Midwest Classical Literature Consortium*, Ohio University. April 22.
- 2017. “Classical Language Toolkit and Measuring Readability in Latin Literature.” *Global Philology Open Conference*, Universität Leipzig. February 22.
- 2016. “Erotic Distraction in Lucan’s *Bellum Civile*.” Annual Meeting of the Society of Classical Studies, San Francisco, Ca. January 9.
- 2015. “*Caesar Captivus*: Elegiac Enrichment in Lucan’s *Bellum Civile*.” CAAS 2015 Annual Meeting, Wilmington, De. October 9.
- 2015. “From *Amicitia* to *Amor*: Lucan’s Elegiac Turn.” *Love and Friendship in Greek and Roman Antiquity*, Boston University.
- 2014. “*Carpe Iter*: A Case for Latin-themed Field Trips.” CAAS 2014 Annual Meeting, Washington, D.C.
- 2014. “Latin for the Hearing-Impaired.” Graduate School Association Conference on Inequality, Fordham University.
- 2014. “Digital Directions for a Concordance of Hellenistic Philosophy.” *Publishing Text for a Digital Age*, Tufts University. March 28.
- 2013. “Lucian’s Ekphrasis of the Visible and the Invisible in *Imagines*.” CAMWS 2013 Annual Meeting, Iowa City, Ia. April 20.
- 2013. “Distant Reading Alliteration in Latin Poetry.” *Word, Space, Time: Digital Perspectives on the Classical World*, University at Buffalo. April 6.
- 2013. “*Pessime Planudes*: Scaliger’s *Cato* and the Polemics of Retranslation.” *Beyond Words: Translation and the Classical World*, CUNY Graduate Center. March 8.
- 2013. “A Non-Latin Script in the Digital Archive: Greek OCR and Google Books.” *Remembering, Forgetting, Imagining: The Practices of Memory*, Digital Humanities roundtable, Fordham University.
- 2012. “*Laudatio*, Lineage and Legacy in Cicero’s *Brutus*.” *Exegi Monumentum Aere Perennius: Self-Promotion in the Ancient World*, University at Buffalo.
- 2012. “The Poet Who Dreamt He Was a Poet: Lucretius and the Problem of Inspiration.” *And Now for Something Completely Different: Transformation and Transcendence in Antiquity*, University of Wisconsin-Madison.
- 2011. “Short on Erotics: Eros as Epic Hero in Apollonius Rhodius’ *Argonautica* 3.275-298.” *Desire: From Eros to Eroticism*, CUNY Graduate Center, Department of Comparative Literature.
- 2011. “Dice Play and Wordplay in Apollonius Rhodius’ *Argonautica* 3.111-128.” *Why So Serious?: The Past and Its Diversions*, University of Michigan.
- 2010. “The Hyper-Alexandrianism of Virgilian Centos and Girl Talk’s Mashups.” *All Roads Lead From Rome*, Rutgers University.

Conference Posters

- 2014. “Distant Reading Alliteration in Latin Literature.” Annual Meeting of the American Philological Association, Chicago, Il. January 4.

Invited Talks

- 2016. “Cicero’s Hardest Sentence?: Measuring Readability in Latin Literature”. Drew University Classics Department. December 1.

- 2015. “Taking Latin Prose Comp : A Latin Translation of *Oblique Strategies*. Marymount School Latin Club. April 14.
- 2012. “Some Poetic and Artistic Frames in Theocritus.” Co-presented with Carolyn Laferriere. Within the Frame: A Critical Metaphor in Art and Literature, The Classics Work in Progress Group, Yale University. January 27.

Digital Humanities Workshops

- 2015. “Measuring Allusive Density in Lucan’s *Bellum Civile* using Tesserae.” Linked Ancient World Data Initiative Event: Digital Antiquity Coffee House. Institute for the Study of the Ancient World. October 2.
- 2012. “Markup Basics: Build an Online CV in 45 Minutes.” Fordham Graduate Students Digital Humanities Group.
- 2012. “Eliminating the Handout: Paperless Teaching and the Less-Paper Reality.” Digital Pedagogy: What Is It? How Do You Do It?, Fordham Graduate Student Digital Humanities Group.

Digital Humanities Projects

- 2015-present. The Classical Language Toolkit . Core member. .
- 2014-2016. A Concordance of Hellenistic Philosophy. With Brian Johnson, Department of Philosophy, Fordham University. .

Web Tutorials

- 2013. “Understanding Regular Expressions.” *The Programming Historian* 2. Technical Reviewer.
- 2013. “Cleaning Data with OpenRefine.” *The Programming Historian* 2. Technical Reviewer.

Service

- 2016. Program Committee. Florida Artificial Intelligence Research Society 30th International Conference, special track for “Natural Language Processing of Ancient and other Low-resource Languages.”
- 2016. Steering Group. NYC Digital Humanities.
- 2015-present. Steering Committee. Digital Classics Association.

Awards and Honors

- 2016. Google Summer of Code stipend for development on “Latin/Greek Backoff Lemmatizer” for the Classical Language Toolkit.
- 2016. Fordham University, Graduate School of Arts & Sciences, Alumni Dissertation Fellowship.
- 2015. Fordham University, Graduate School of Arts & Sciences. Research Fellowship.
- 2014. Fordham University, Graduate School of Arts & Sciences. Teaching Associateship.
- 2013. Fordham University, Graduate School of Arts & Sciences. Summer Research Grant.
- 2013. Fordham University, Graduate School of Arts & Sciences. Senior Teaching Fellowship.
- 2013. HASTAC Scholar.

- 2012. National Endowment for the Humanities/Tufts University. Institutes for Advanced Topics in the Digital Humanities grant.
- 2012-2010. Fordham University, Graduate School of Arts & Sciences. Teaching Fellowship.
- 2011. New York Classical Club. American School of Classical Studies at Athens Summer Scholarship.
- 2009. Fordham University, Graduate School of Arts & Sciences. Graduate Assistantship.

Teaching Experience

Instructor, Fordham University

- Introduction to Latin I ; Textbooks: *Learn to Read Latin*; *Wheelock's Latin*.
- Introduction to Latin II ; Textbooks: *Wheelock's Latin*; *Latin via Ovid*.
- Intermediate Latin
- Latin Language & Literature
- Introduction to Greek I ; Textbook: *Greek: An Intensive Course*.
- Introduction to Greek II Textbook: *Greek: An Intensive Course*.
- Greek Language & Literature
- Readings in Greek
- Greek Tutorial: Selections from the Greek Philosophers
- Texts and Contexts: Myth in Greco-Roman Literature
- Understanding Historical Change: Ancient Rome

Teaching Assistant, Columbia University

- Introduction to Latin I

Professional Experience

- 2010. Proofreading Latin and Greek citations. Peppard, M. *The Son of God in the Roman World: Divine Sonship in Its Social and Political Context*. Oxford, 2011.
- 2008. Proofreading, compiling index locorum, checking references and bibliography. McGowan, M. *Ovid in Exile: Power and Poetic Redress in the Tristia and Epistulae ex Ponto*. Brill, 2009.

Professional Activities

- 2016. Participant in Sunoikisis Latin Seminar at Center for Hellenic Studies; leader of common session post-Neronian literature.
- 2016. Participant in Sunoikisis Greek Seminar at Center for Hellenic Studies; leader of common session on Hellenistic literature.
- 2016-2014, 2012-2011. Organizer of *Iter Zoologicum*: A Latin Walk Through the Bronx Zoo.
- 2015. Participant in Sunoikisis Latin Seminar at Center for Hellenic Studies; leader of common session on "Family Ties in Neronian Literature."
- 2014. Co-director of the Fordham Graduate Students Digital Humanities Group.
- 2013. Participated in the Dickinson College Summer Latin Workshop on Ovid's Fasti IV.
- 2013. Co-director of the Fordham Graduate Students Digital Humanities Group.
- 2012. Co-founder of Fordham Graduate Students Digital Humanities Group.
- 2012. Jesuit Pedagogy Seminar, Fordham University.
- 2011. American School of Classical Studies in Athens, Summer Session.

- 2011. Co-organizer of “The Caffeinated Classicist,” a series of professional development workshops for Fordham University graduate students in Classics.
- 2010. Co-organizer of “Digital Practicum in Classics,” a workshop on for Fordham College undergraduate classics majors.
- 2010. Organizer of Iter Zoologicum: A Latin Walk Through the Bronx Zoo.
- 2007. Studied under Fr. Reginald Foster at Aestiva Romae Latinitas.

Outreach

- 2013. Nu School Classics. Introduction for preschoolers to the Greek alphabet with storytelling and art projects. Amazing Magic Beans Learning Center. Sunnyside, NY.

Computer skills

- Competency in Python , Jupyter notebooks; TravisCI; Heroku deployment.
- Competency in R, VBA for MS Access, VBA for MS Excel, relational database design, SQL, regular expressions.
- Database design experience in SQL
- Markup experience in XML, HTML5, and CSS3.
- Web development experience in Javascript/jQuery ; Jekyll; Flask, Jinja2; Heroku.
- Content management experience with Wordpress; Omeka.

References

- David Ratzan. Head Librarian, Institute for the Study of the Ancient World. david.ratzan@nyu.edu. 992-7832.
- Matthew McGowan. Associate Professor, Fordham University. mamcgowan@fordham.edu. 817-3031.
- Neil Coffee. Associate Professor, University at Buffalo. ncoffee@buffalo.edu. 645-2154.