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Vogue, old way. Performed by Willi Ninja, Mother of the House of Ninja.
Screenshot from documentary *Paris Is Burning*, directed by Jennie Livingston in 1990.

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Vogue fem, Performed by Leggo JohVera, founder of the House of JohVera.
Screenshot from *NIGHT VISIONS - Episode 1 - The New York Vogue Scene*, by THUMP in May 2016.

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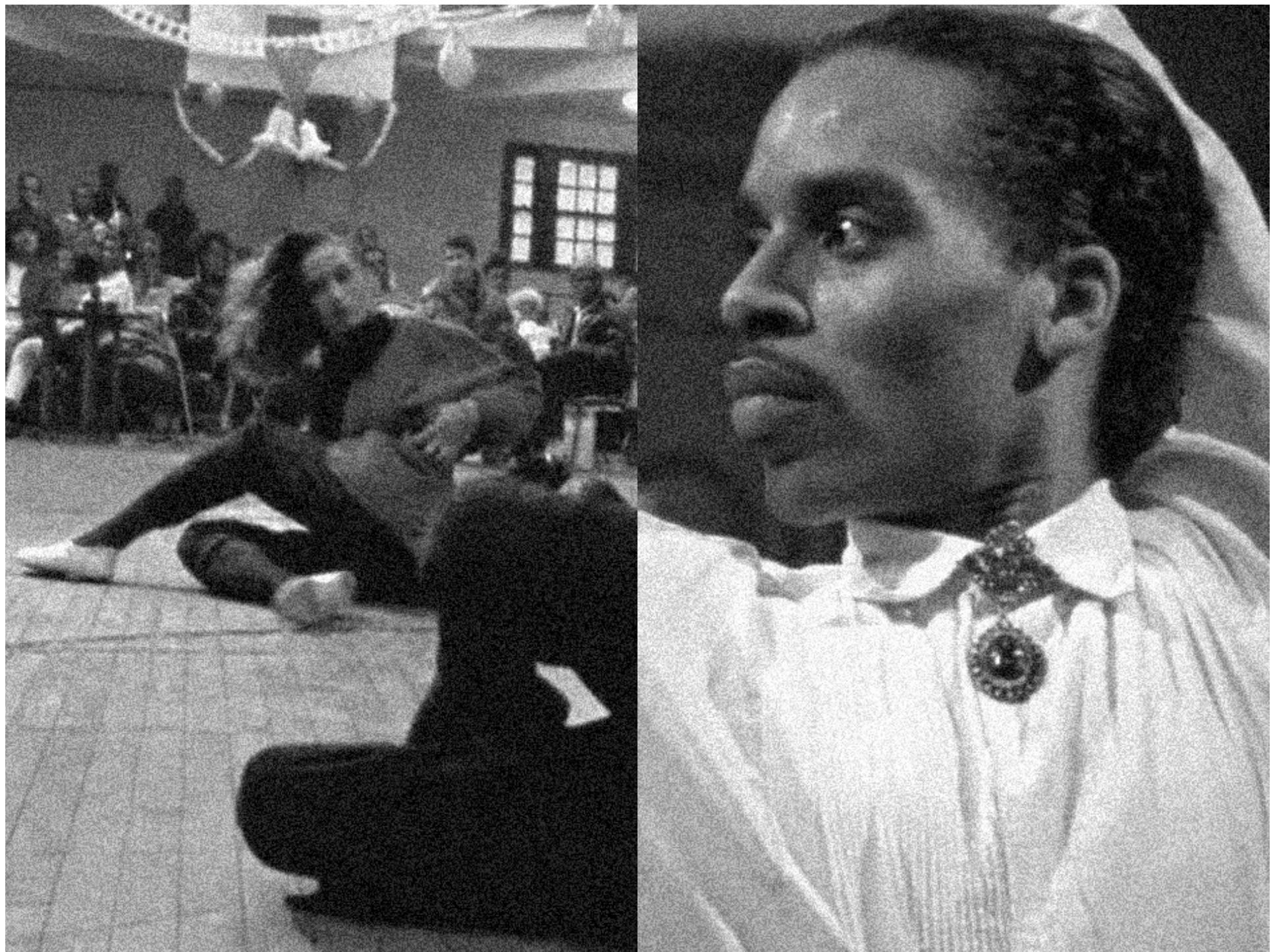


A geometric diagram illustrating a paradox. It features a large triangle with vertices labeled "CUTTING", "EACH", and "OTHER". A smaller triangle is nested within it, with vertices labeled "TWO", "KNIVES", and "AND". The vertices of the inner triangle are positioned such that they appear to be the midpoints of the corresponding sides of the outer triangle, creating an impossible visual effect where the inner triangle seems to exist within the outer one.

Vogue, new way.

Screenshot from documentary *Paris Is Burning*, directed by Jennie Livingston in 1990.

B



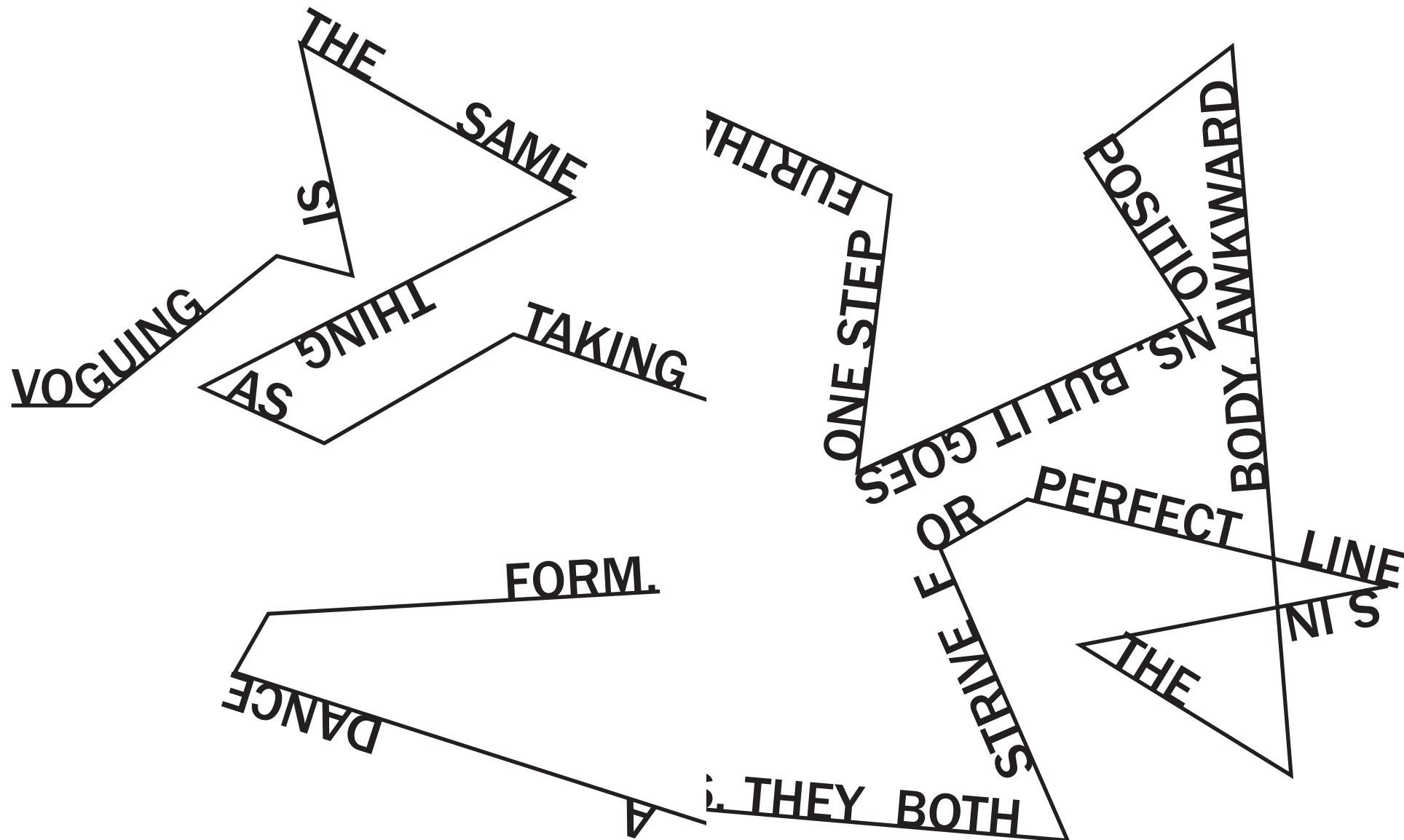
B Screenshot from documentary *Paris Is Burning*, directed by Jennie Livingston in 1990.

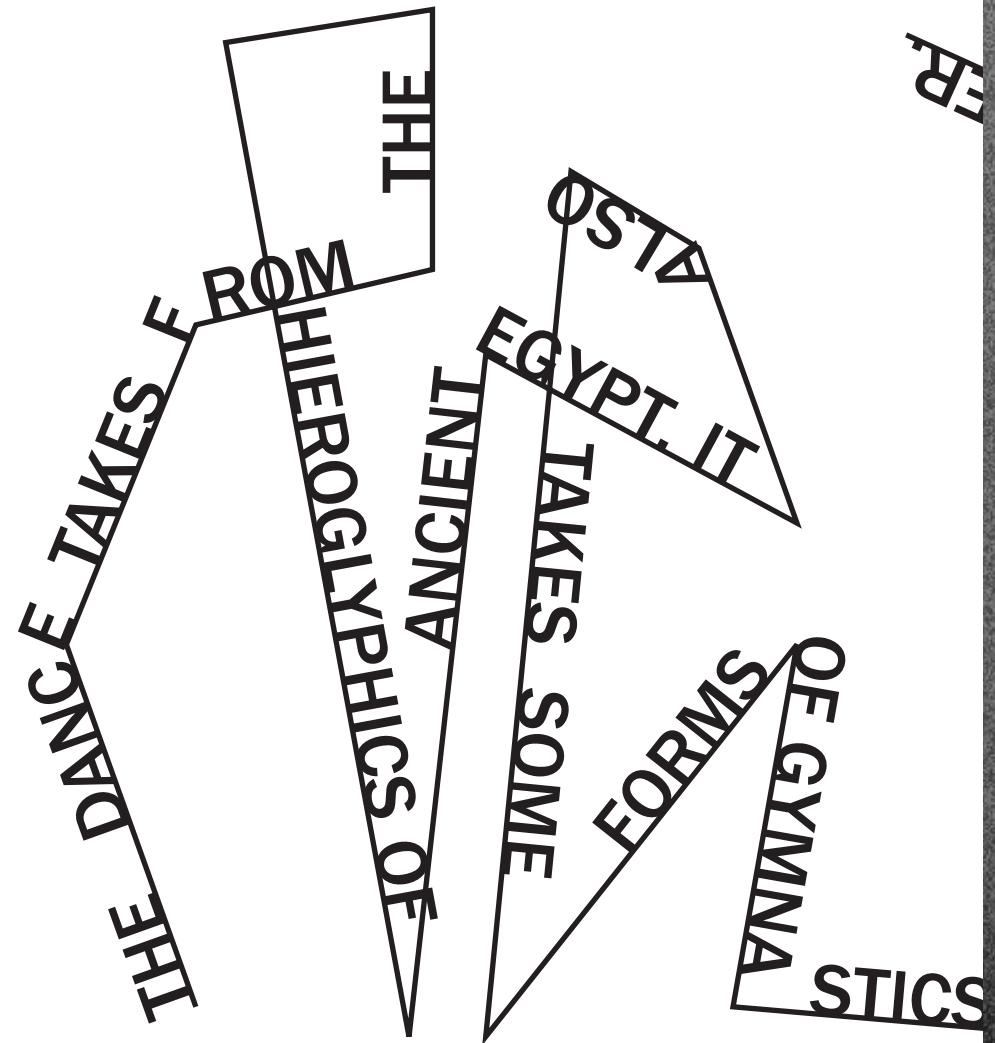


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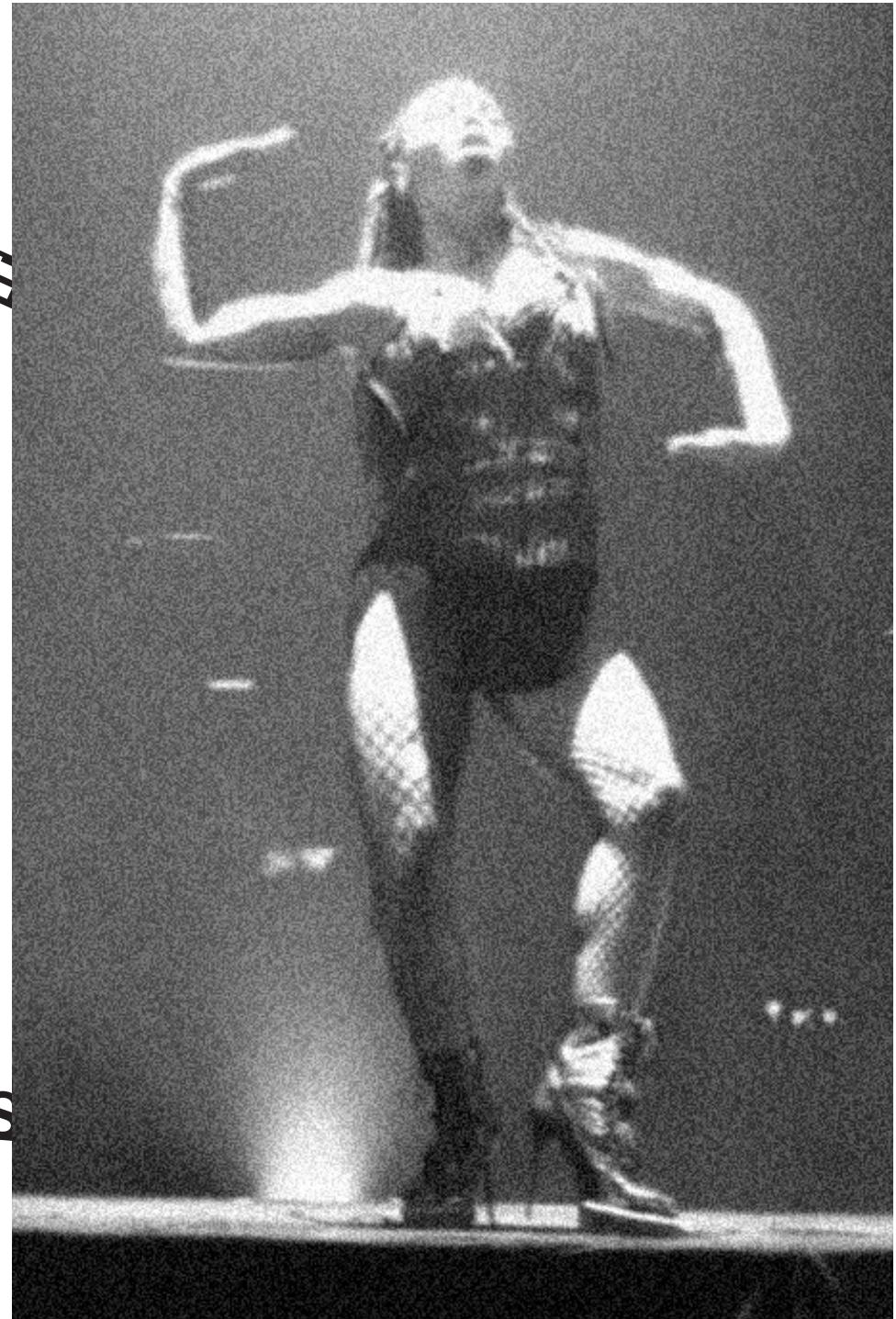
Egyptian hieroglyph showing a squatting figure.

Image from thecollector.com





"THE DANCE TAKES FROM THE HIEROGLYPHICS OF ANCIENT EGYPT. IT ALSO TAKES SOME FORMS OF GYMNASTICS. THEY BOTH STRIVE FOR PERFECT LINES IN THE BODY. AWKWARD POSITIONS. BUT IT GOES ONE STEP FURTHER." — Willi Ninja



FKA Twigs (Tahliah Debrett Barnett) voguing in London during the show *Congregata*. Screenshot from a video uploaded to Youtube by Benjamin Milan, February 2015.



Voguer doing a catwalk in a NYC ballroom.

D Screenshot from *NIGHT VISIONS - Episode 1 - The New York Vogue Scene*, by THUMP in May 2016.



Voguer doing a floor performance in a ballroom.

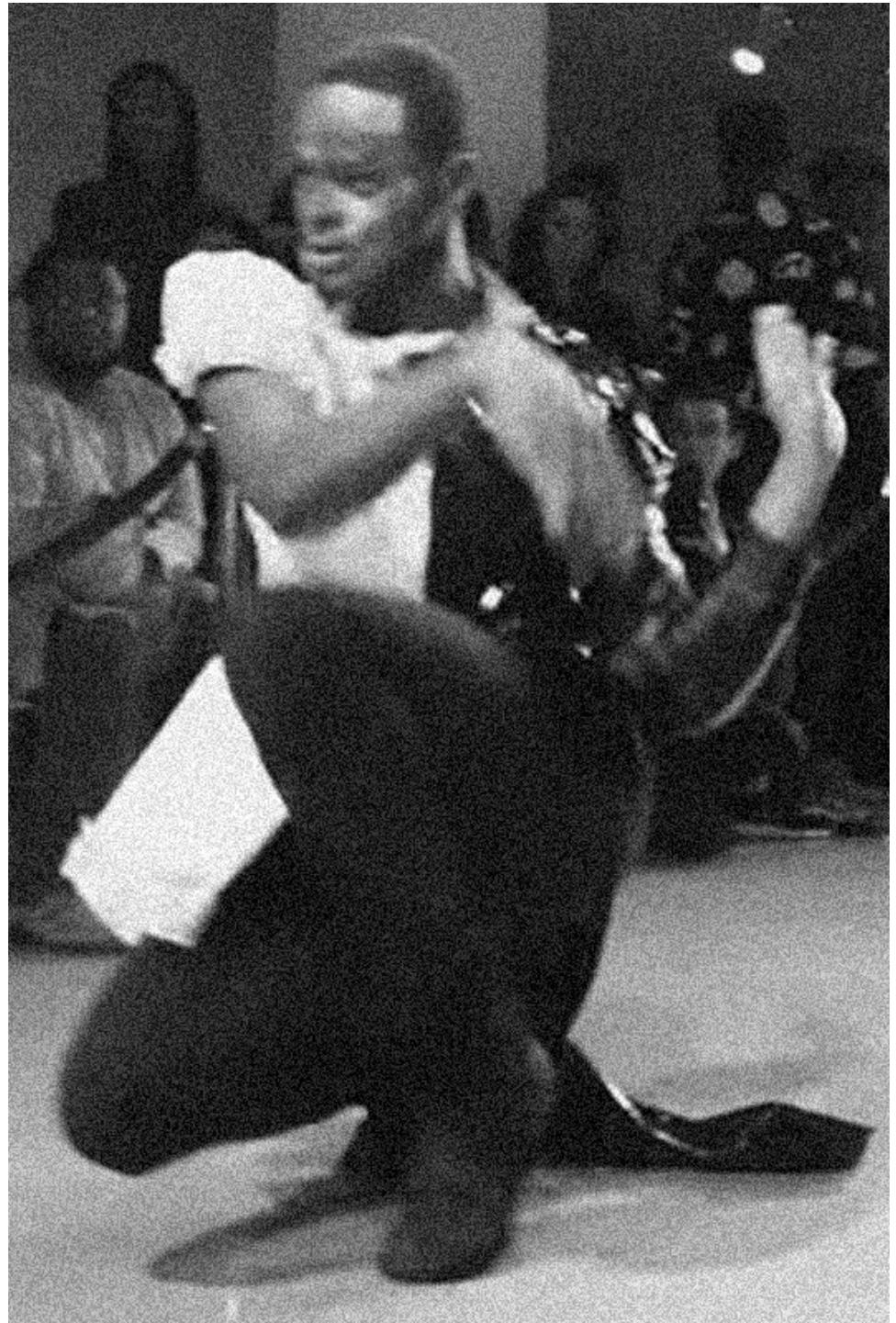
E Screenshot from documentary *Paris Is Burning*, directed by Jennie Livingston in 1990.

FKA Twigs (Tahliah Debrett Barnett) voguing at the Danforth Music Hall, Toronto during a concert.

E Screenshot from a video uploaded to Youtube by SaladHael, August 2014.

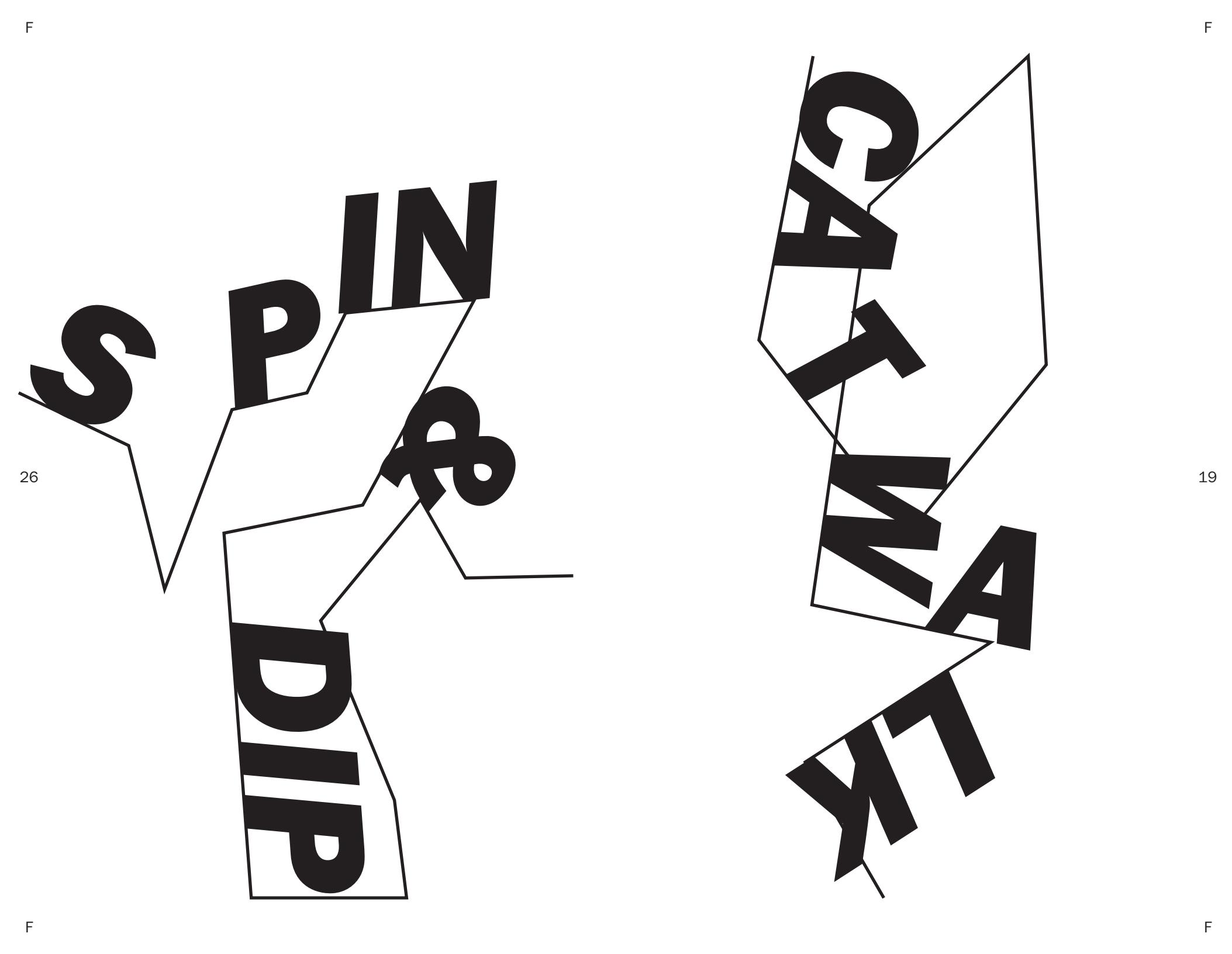


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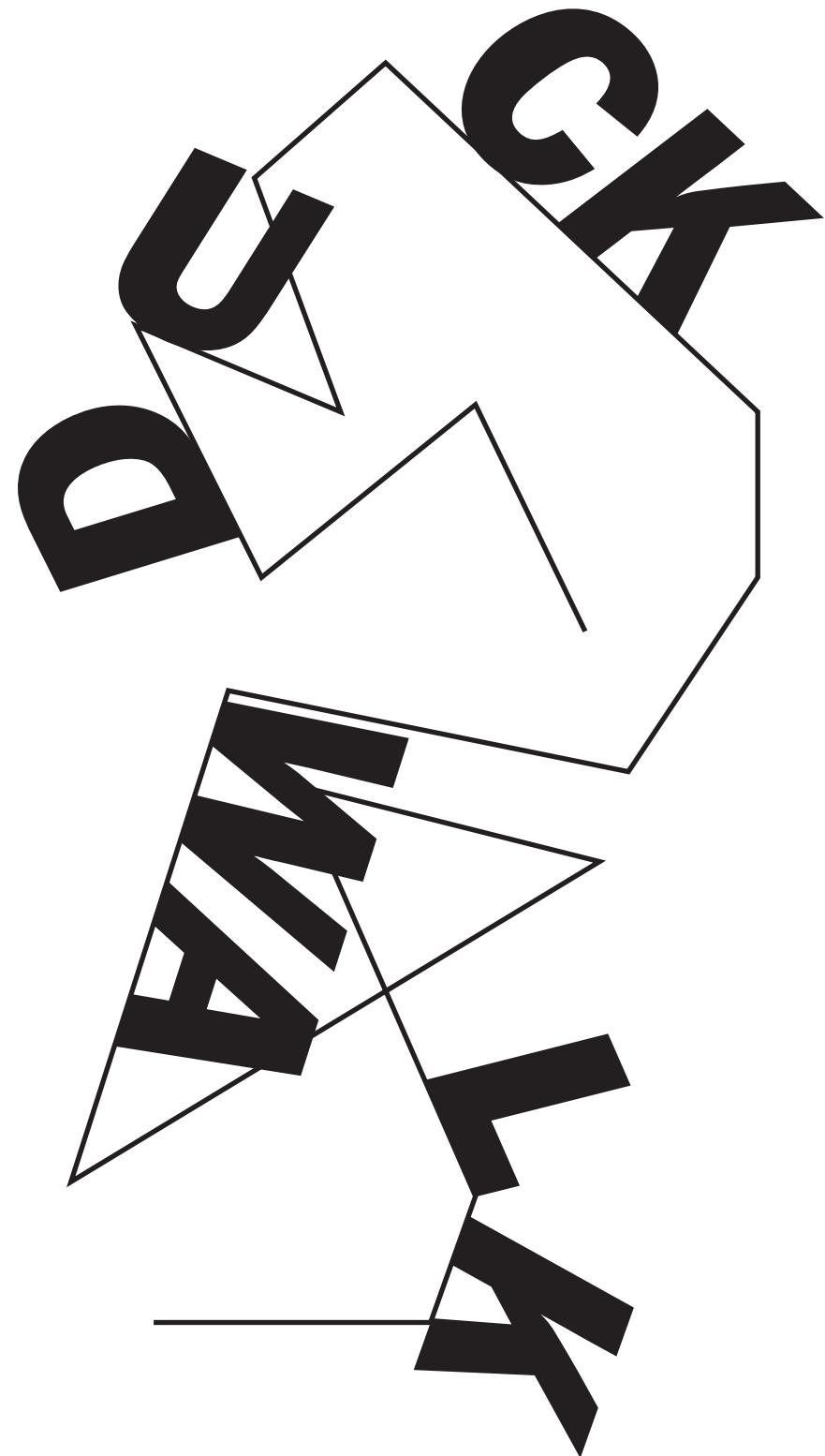


Voguer doing a duckwalk in a NYC ballroom.

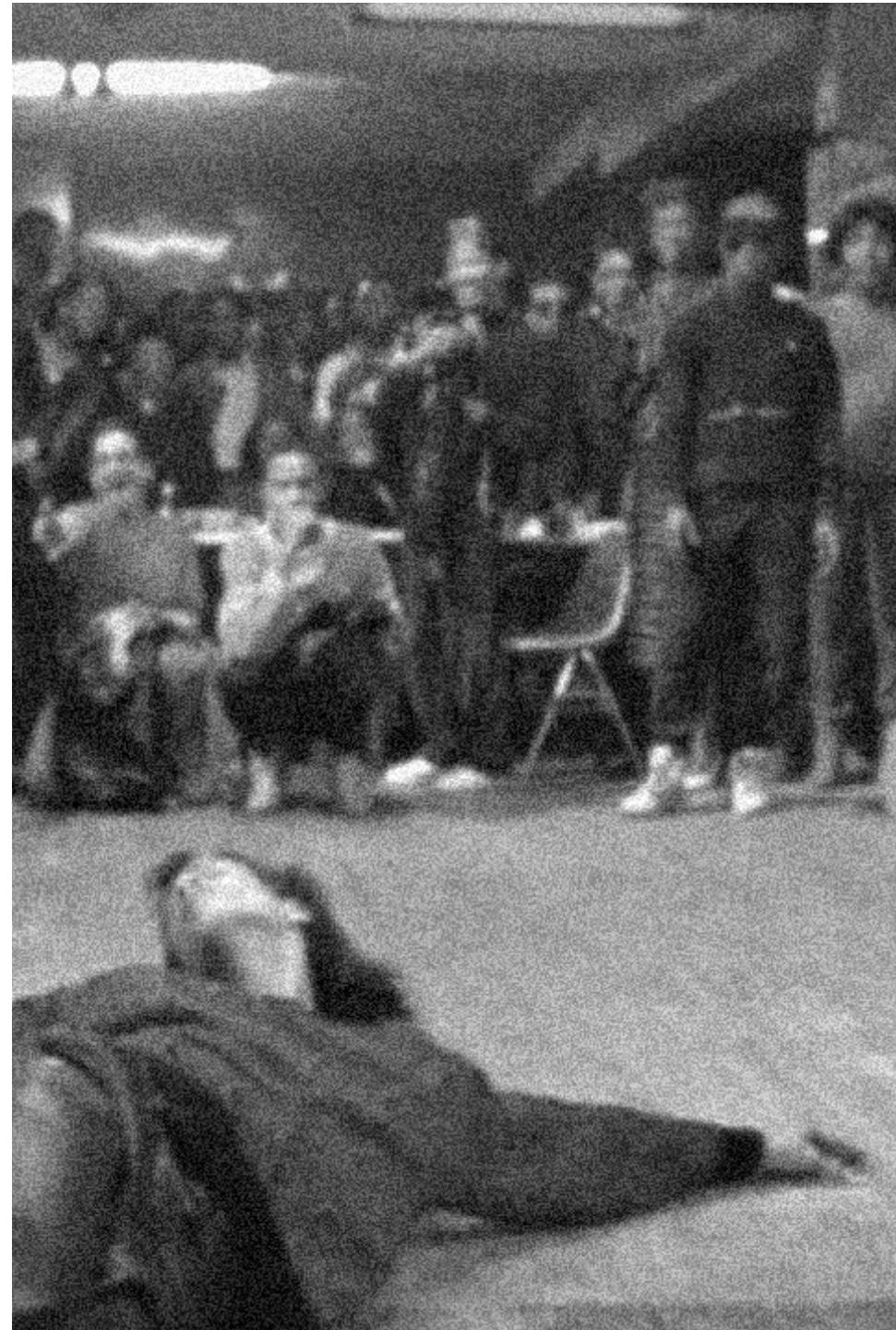
Screenshot from *NIGHT VISIONS - Episode 1 - The New York Vogue Scene*, by THUMP in May 2016.



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Pepper Labeija, Mother of the House of Labeija, talks about the meaning of a House.
Screenshot from documentary *Paris Is Burning*, directed by Jennie Livingston in 1990.

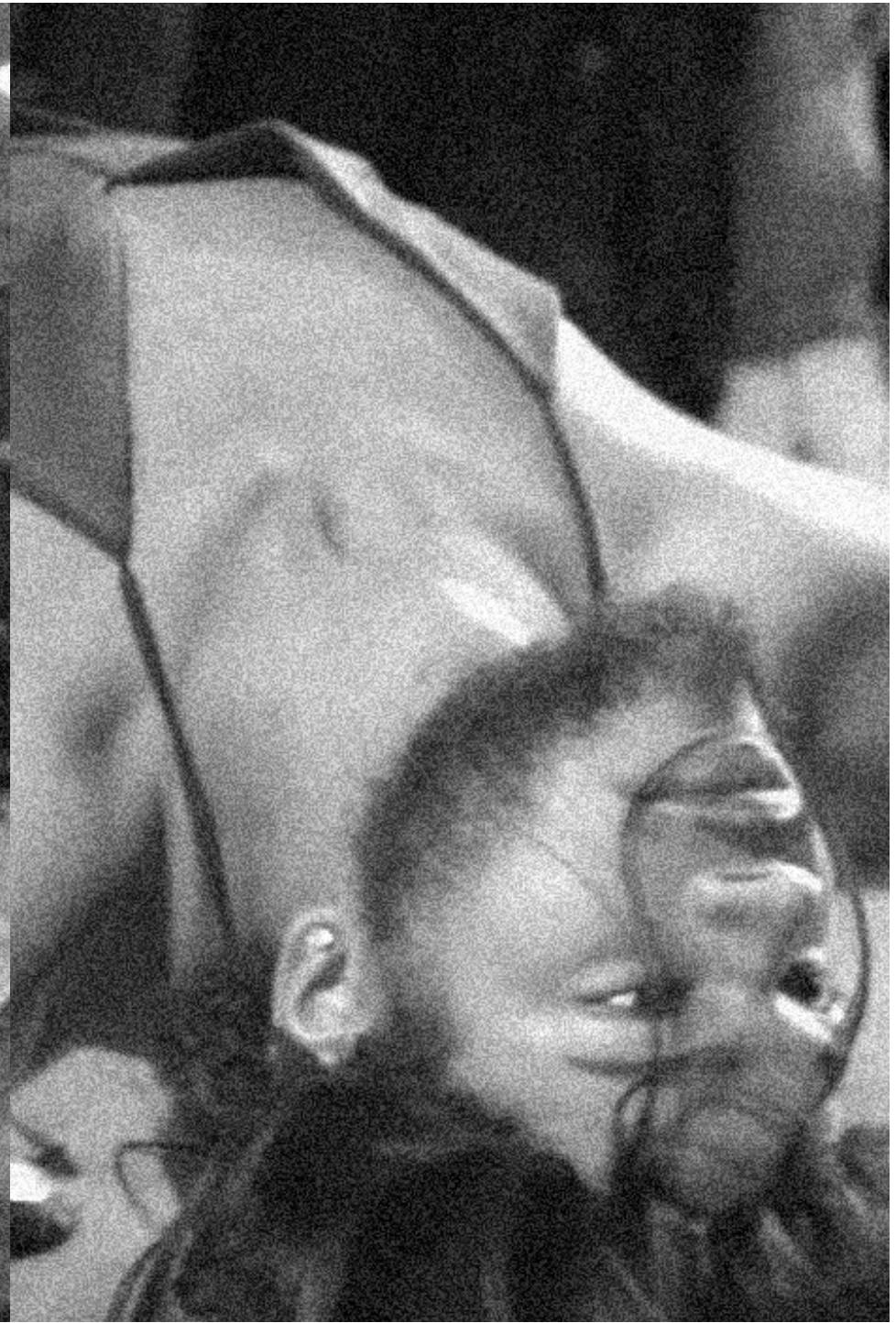




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Voguer doing a floor performance in a ballroom.

Screenshot from documentary *Paris Is Burning*, directed by Jennie Livingston in 1990.



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Voguer performs a dip in a NYC ballroom.

Screenshot from *NIGHT VISIONS - Episode 1 - The New York Vogue Scene*, by THUMP in May 2016.

THE LANGUAGE OF VOGUE

Vogue is a dance form originated from the underground ballroom scene in the 1960s Harlem. It has evolved from old to new to fem through the decades and is celebrated among Black and Latinx LGBTQ+ communities while gaining momentum in some Asian countries. As an integral part of the ballroom culture, the House is where individuals in the LGBTQ+ community come seek shelter and safety, as result of being un-sheltered by their biological families. Vogue is about the desire for self expression and a sense of belonging.

“When someone has rejection from their mother and father, their family, they — when they get out in the world — they search. They search for someone to fill that void. I know this for experience because I’ve had kids come to me and latch hold of me like I’m their mother or like I’m their father, ‘cause they can talk to me and I’m gay and they’re gay. And that’s where a lot of that boldness and the mother business comes in. Because their real parents give them such a hard way to go, they look up to me to fill that void.”

— Pepper LaBeija, Mother of the House of LaBeija
Paris is Burning, 1990

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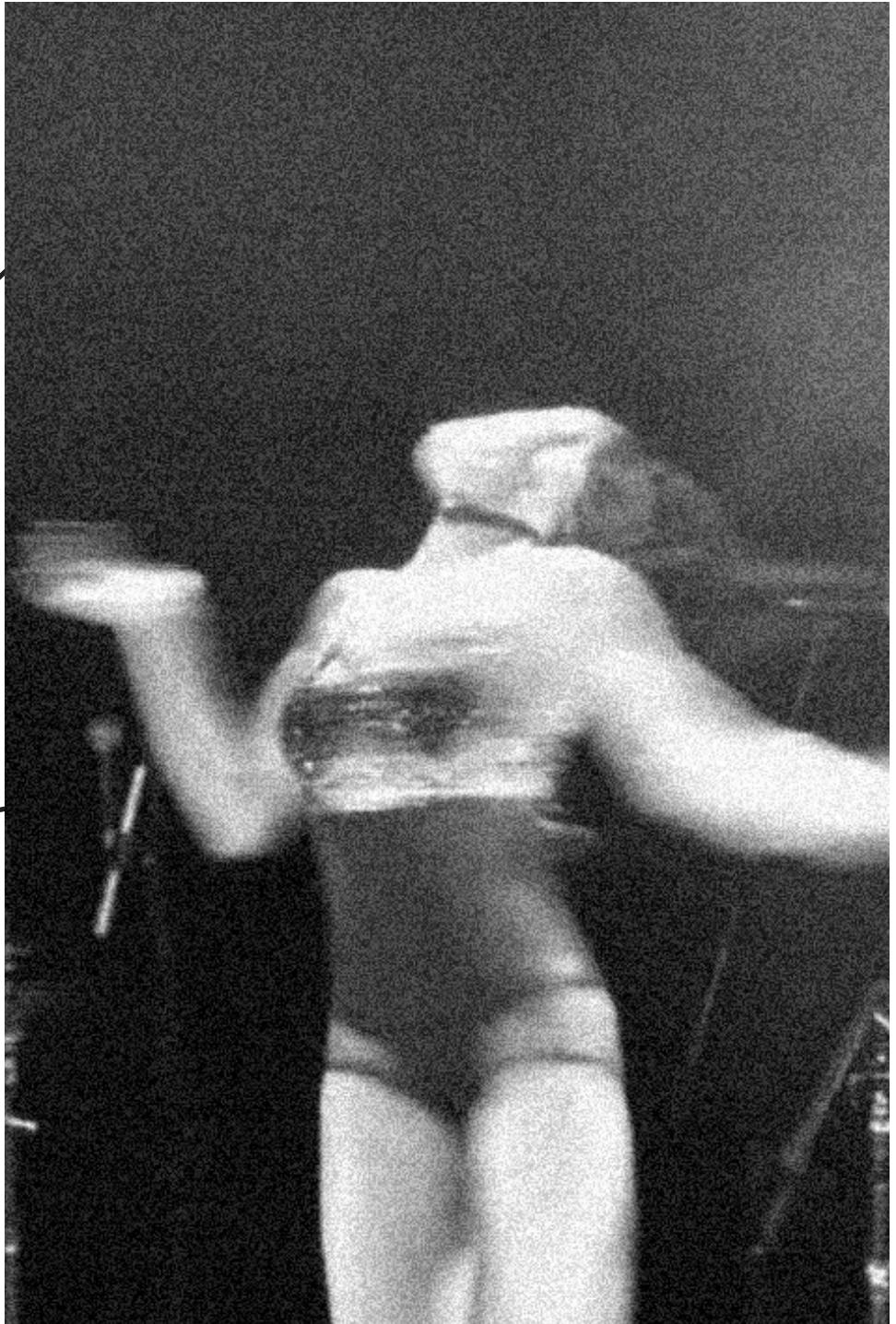
This publication is the 1st issue of D.I.Y ([D-I-Y.WEBSITE](#)), an independent research and publishing project by Qiang John Wang.

The title of this issue borrows from a TEDx talk by Ronald Murray, titled *Ballroom Culture: the Language of Vogue*. The cover shape references an image of Archie Burnett.

The typeface used throughout this issue is ITC Franklin Gothic Std.

THE
END

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FKA Twigs (Tahliah Debrett Barnett) performs a spin and dip at a concert.
Screenshot from a video uploaded to Youtube by Chae Amando, August 2015.