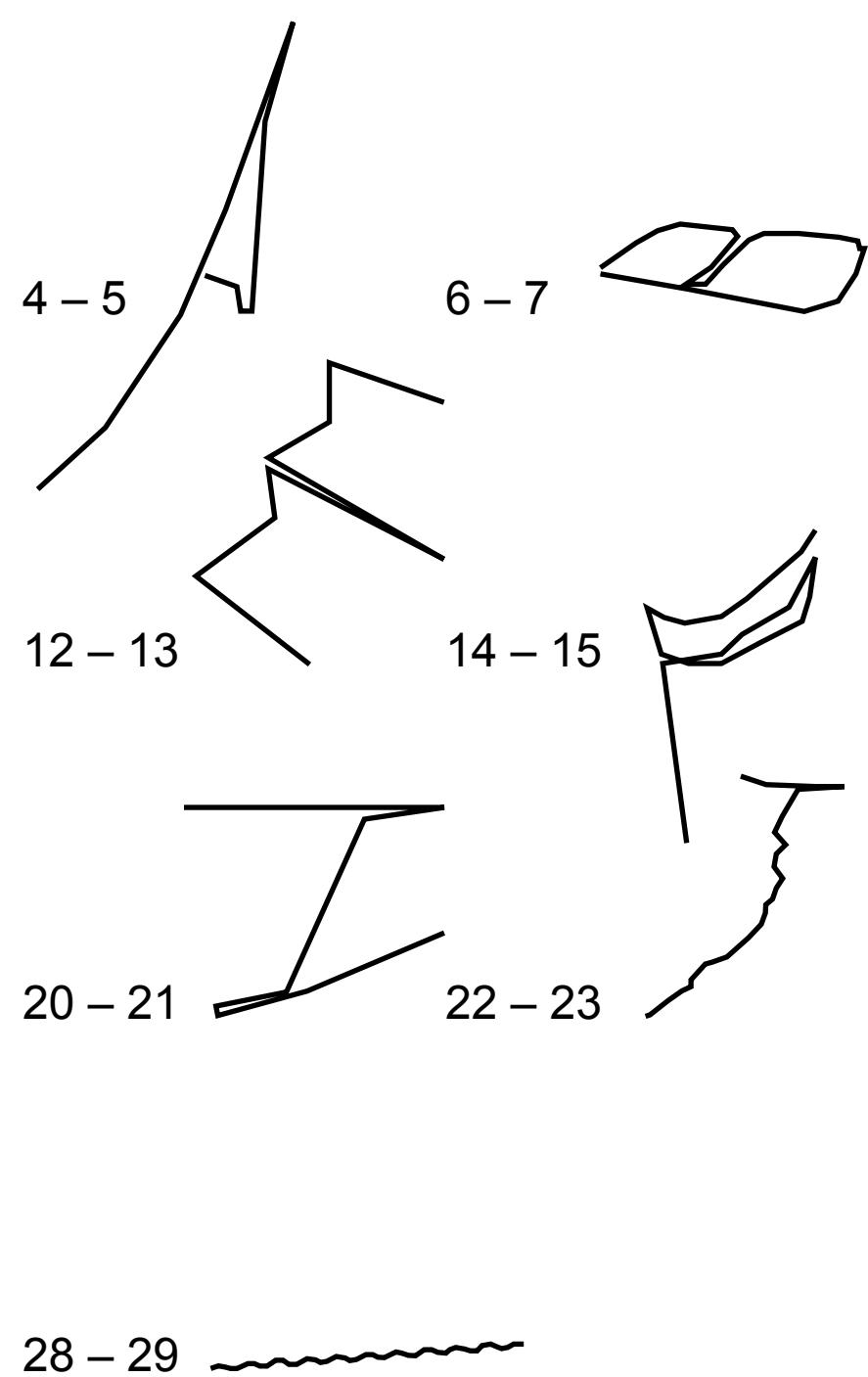


A

## QUARANTINE ALPHABET



## A BCDEFGHIJKLM

A – M

## QUARANTINE ALPHABET

A

A

QUARANTINE ALPHABET



A B C D E F G H I J K L M



A

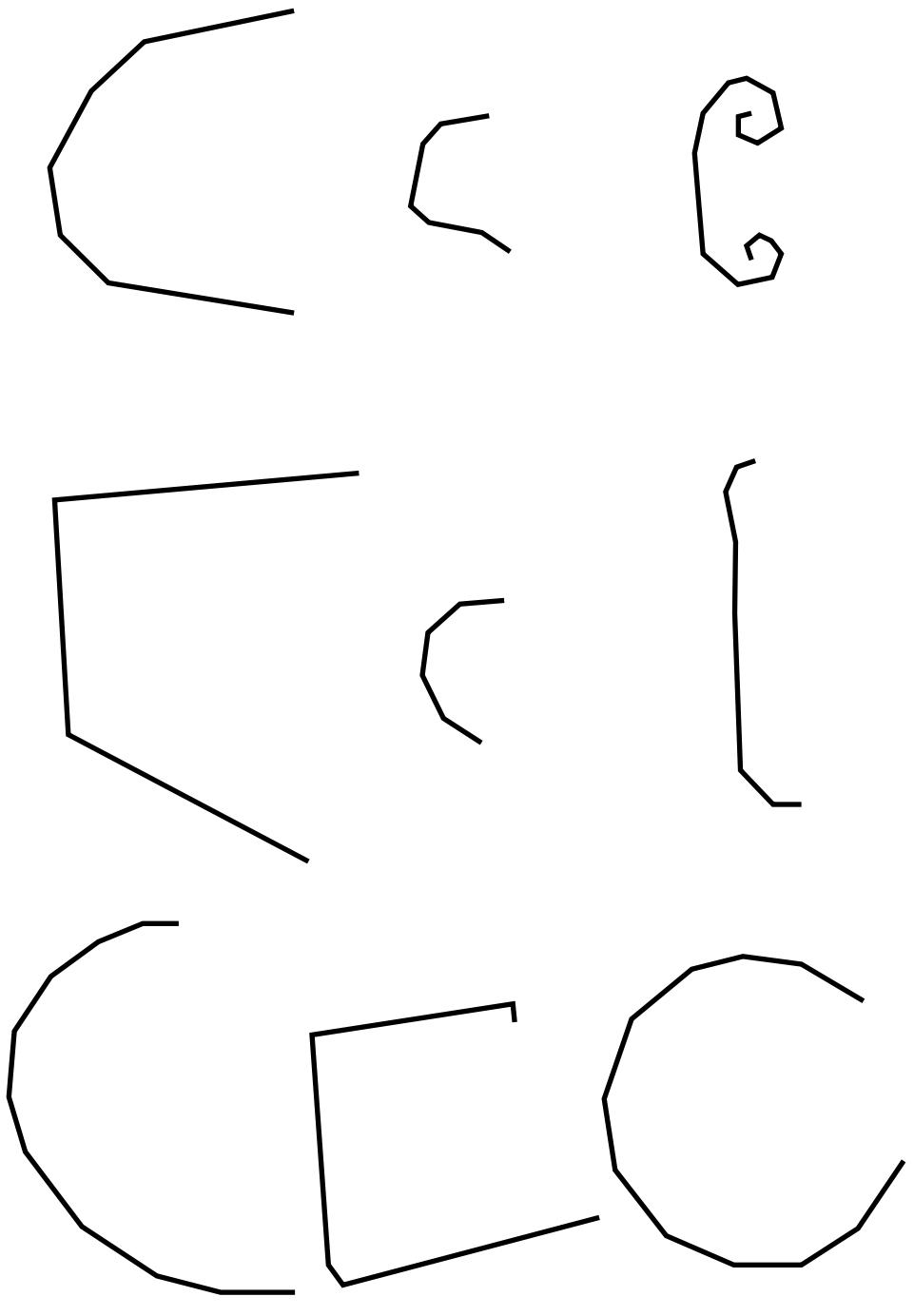
B

## QUARANTINE ALPHABET



A BCDEFGHIJKLM

## AB C DEFGHIJKLM



QUARANTINE ALPHABET

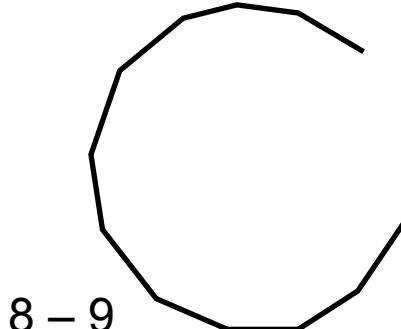
B

B

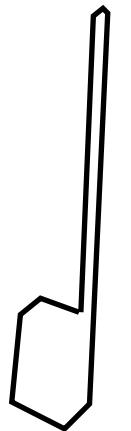
QUARANTINE ALPHABET



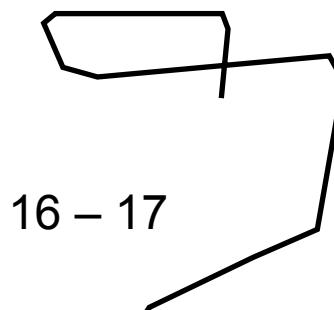
A – M



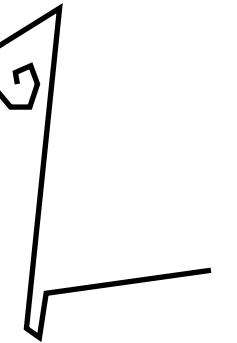
10 – 11



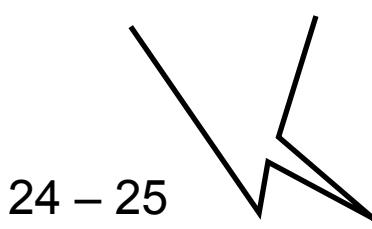
3



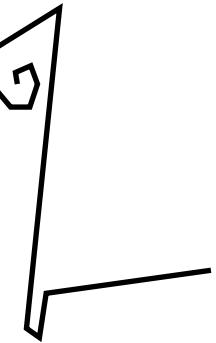
18 – 19



3



26 – 27



3

B

ABC **D** EFGHIJKLM

QUARANTINE ALPHABET

B

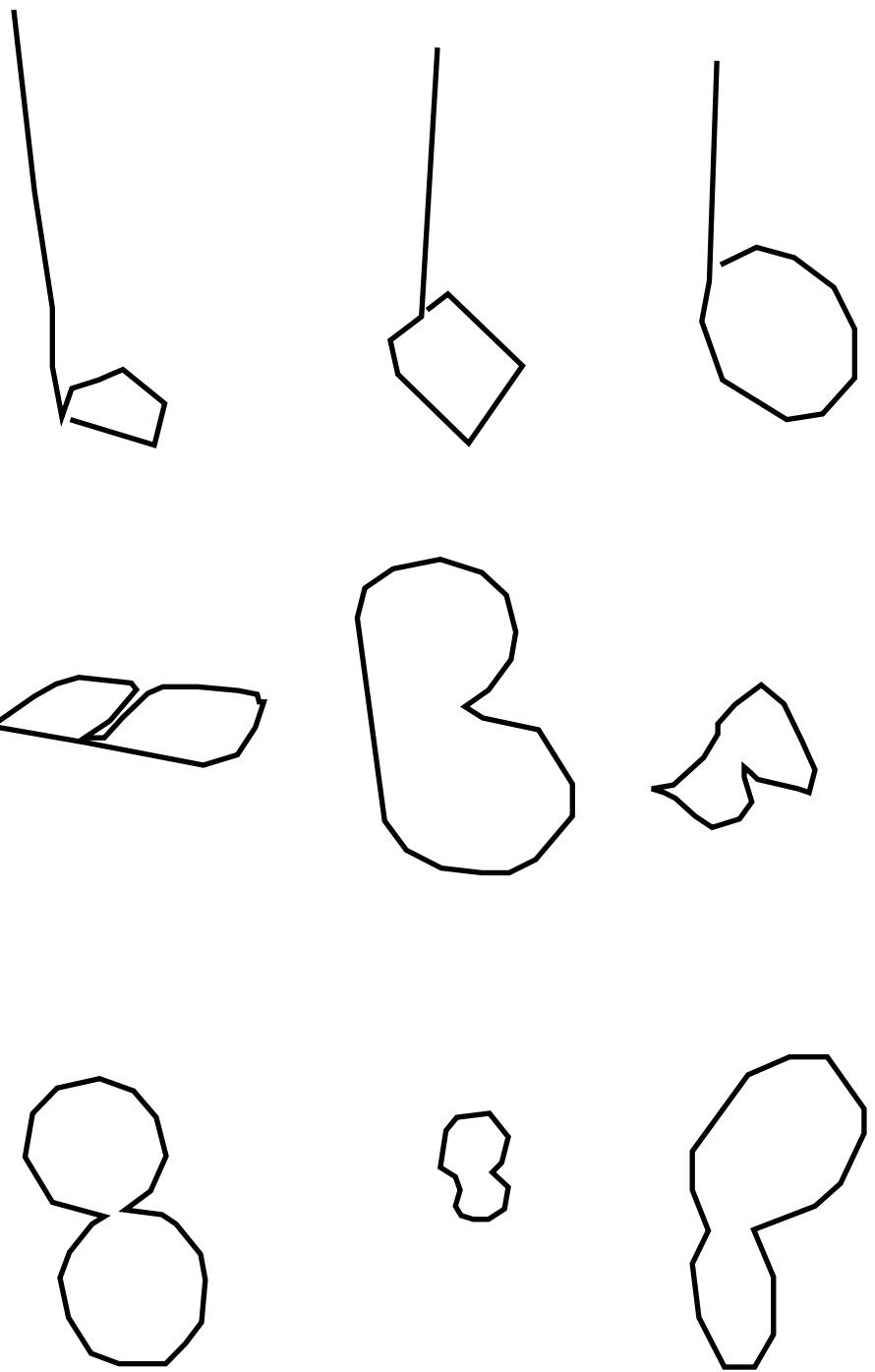
C

## QUARANTINE ALPHABET



ABCDE F GHIJKLM

A B CDEFGHIJKLM



C

7

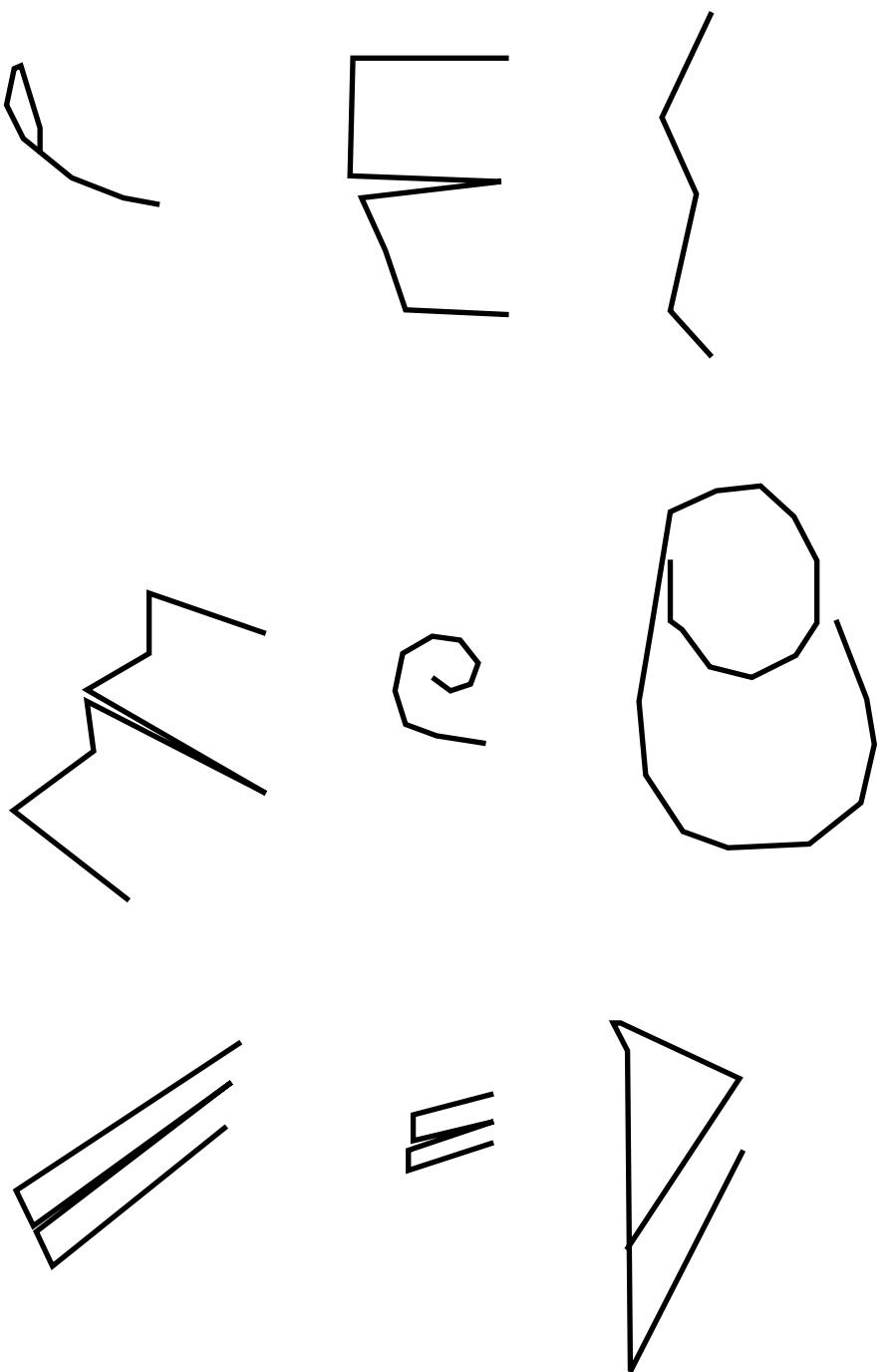
C

## QUARANTINE ALPHABET



AB C DEFGHIJKLM

## ABCD E FGHIJKLM



C

13

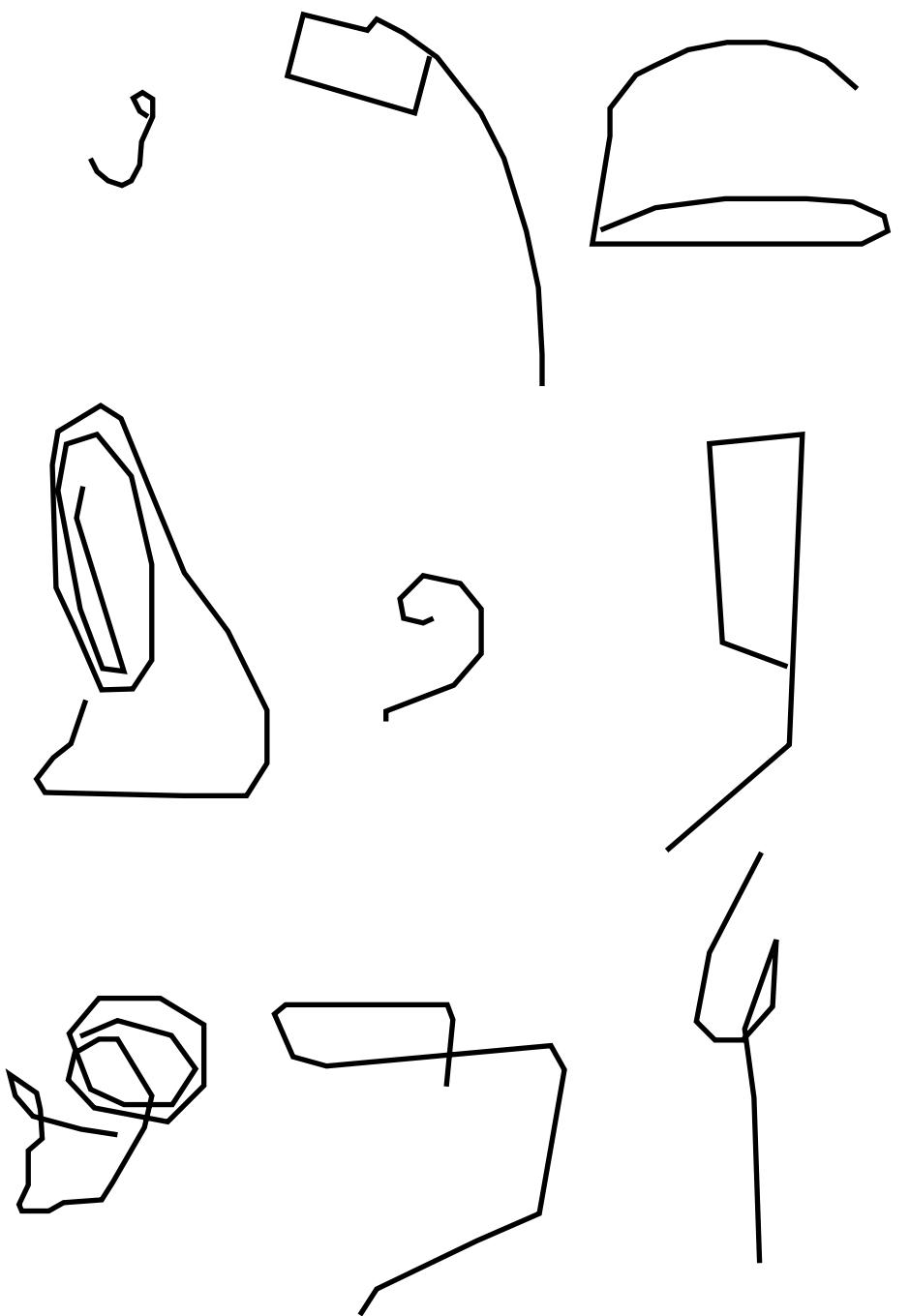
C

D

## QUARANTINE ALPHABET



ABCD E FGHJKLM

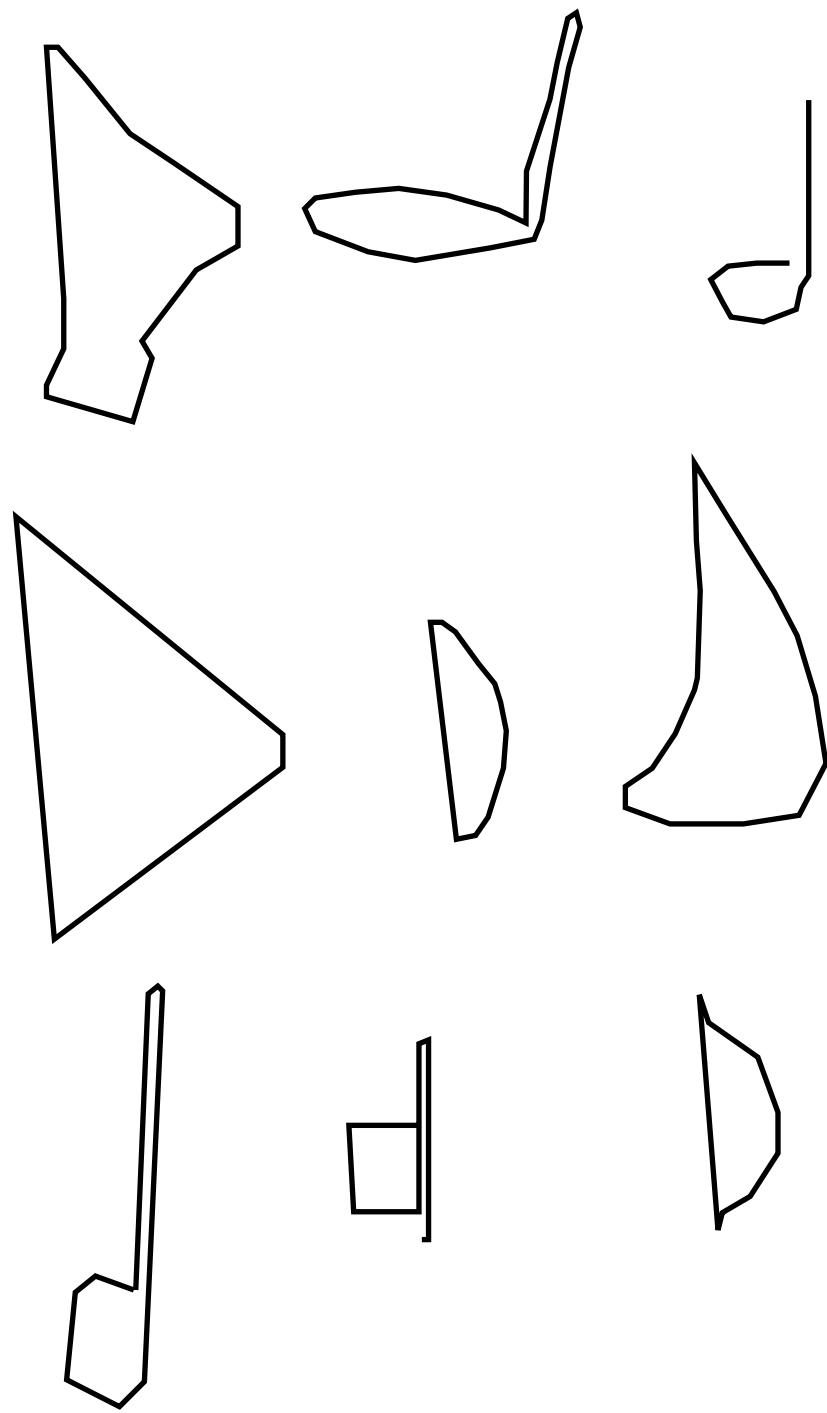
ABCDEF **G** HIJKLM

QUARANTINE ALPHABET

D

D

## QUARANTINE ALPHABET

ABCDE**F**G H IJKLMABC **D** EFGHIJKLM

QUARANTINE ALPHABET

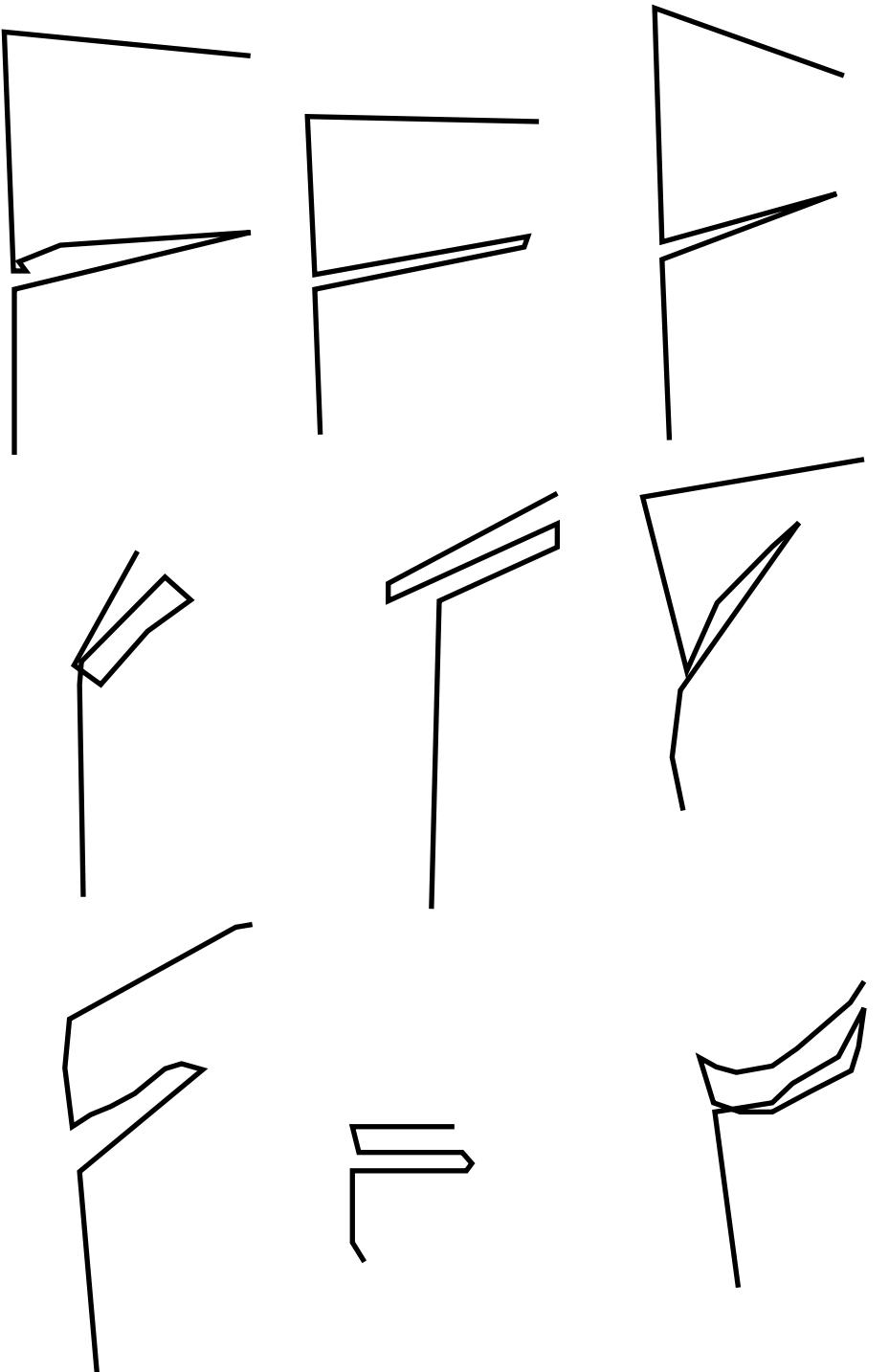
D

E

QUARANTINE ALPHABET



ABCDE **F** GHIJKLM



E

ABCDEFGHI **J** KLM

QUARANTINE ALPHABET

E

E

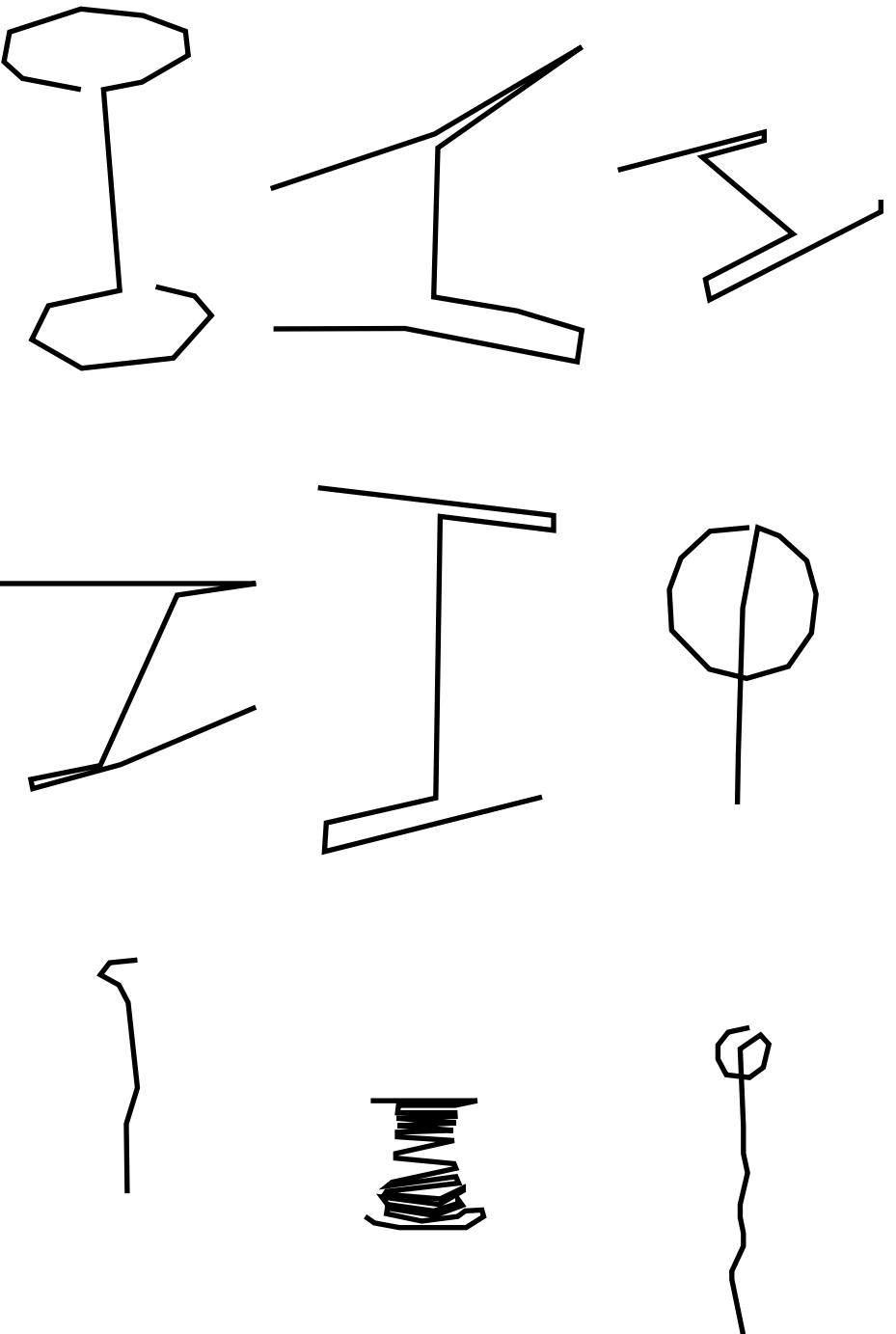
## QUARANTINE ALPHABET

ABCDE~~F~~GHIJKLM

16

ABCDEF G HIJKLM

E



21

QUARANTINE ALPHABET

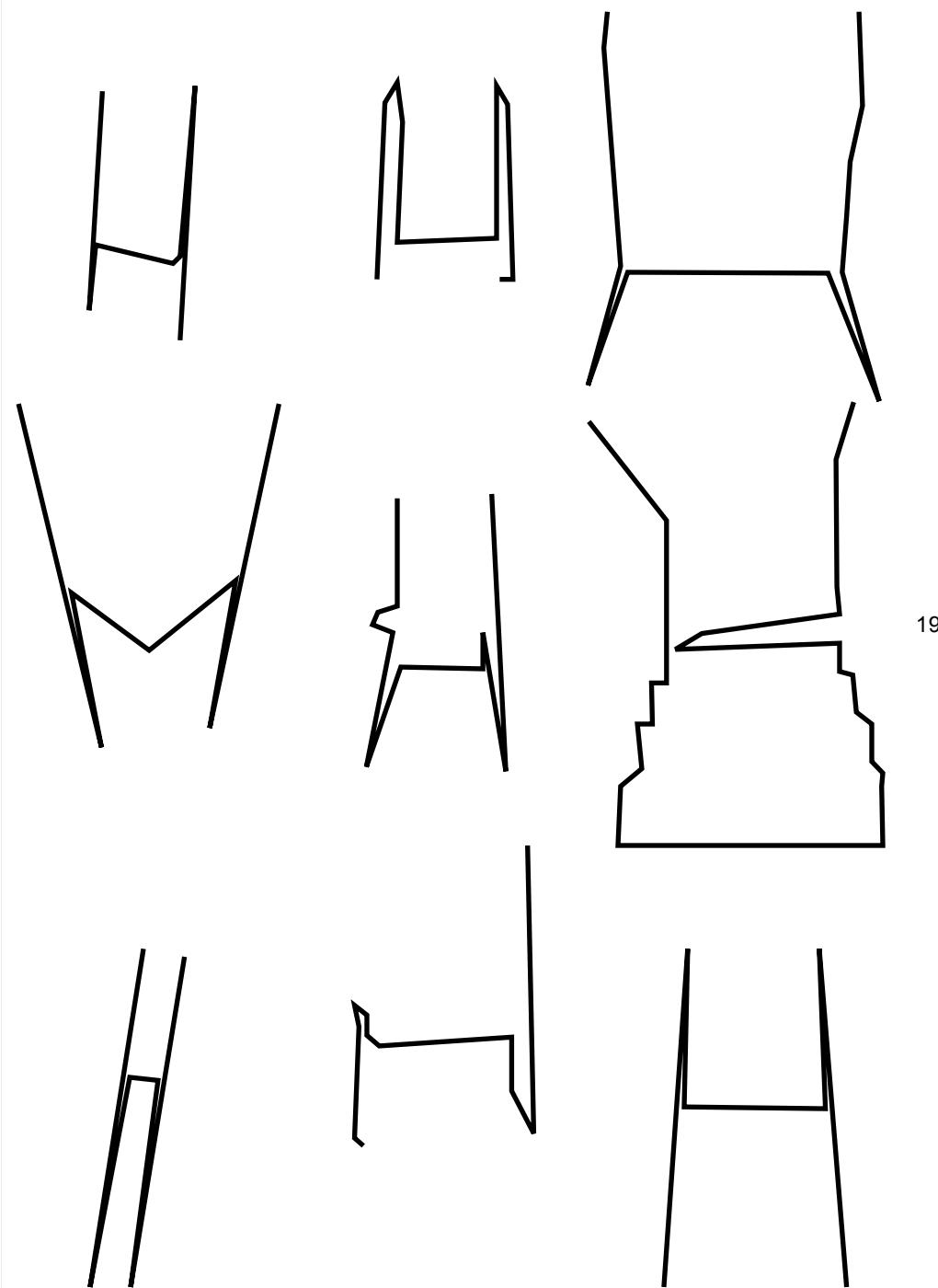
E

F

## QUARANTINE ALPHABET



26

ABCDE**F** GHIJKLM

F

ABCDEFGHIJK **L** M

## QUARANTINE ALPHABET

F

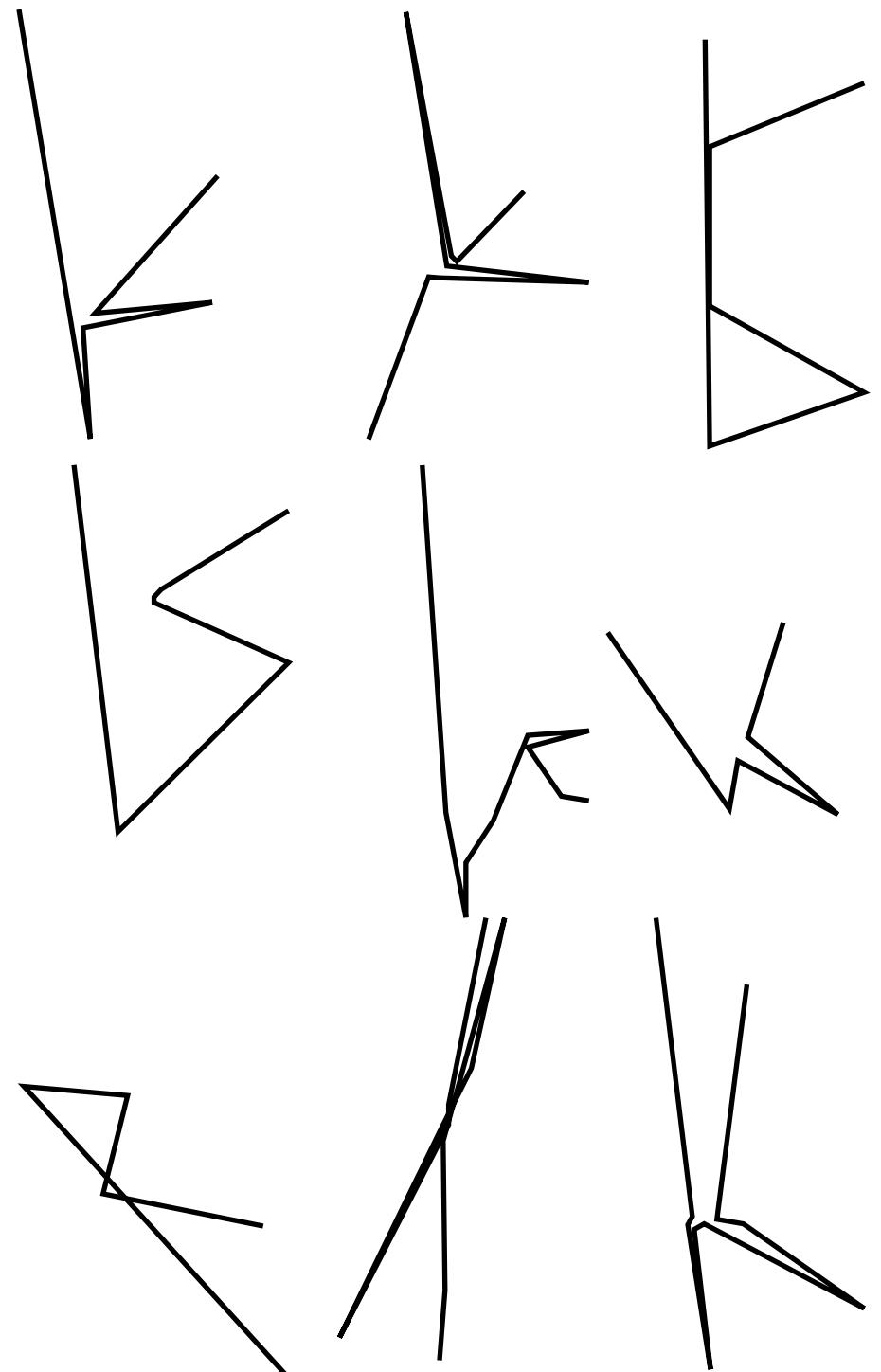
F

## QUARANTINE ALPHABET



ABCDEFGHI JKLM

## ABCDEFGHI K LM



QUARANTINE ALPHABET

F

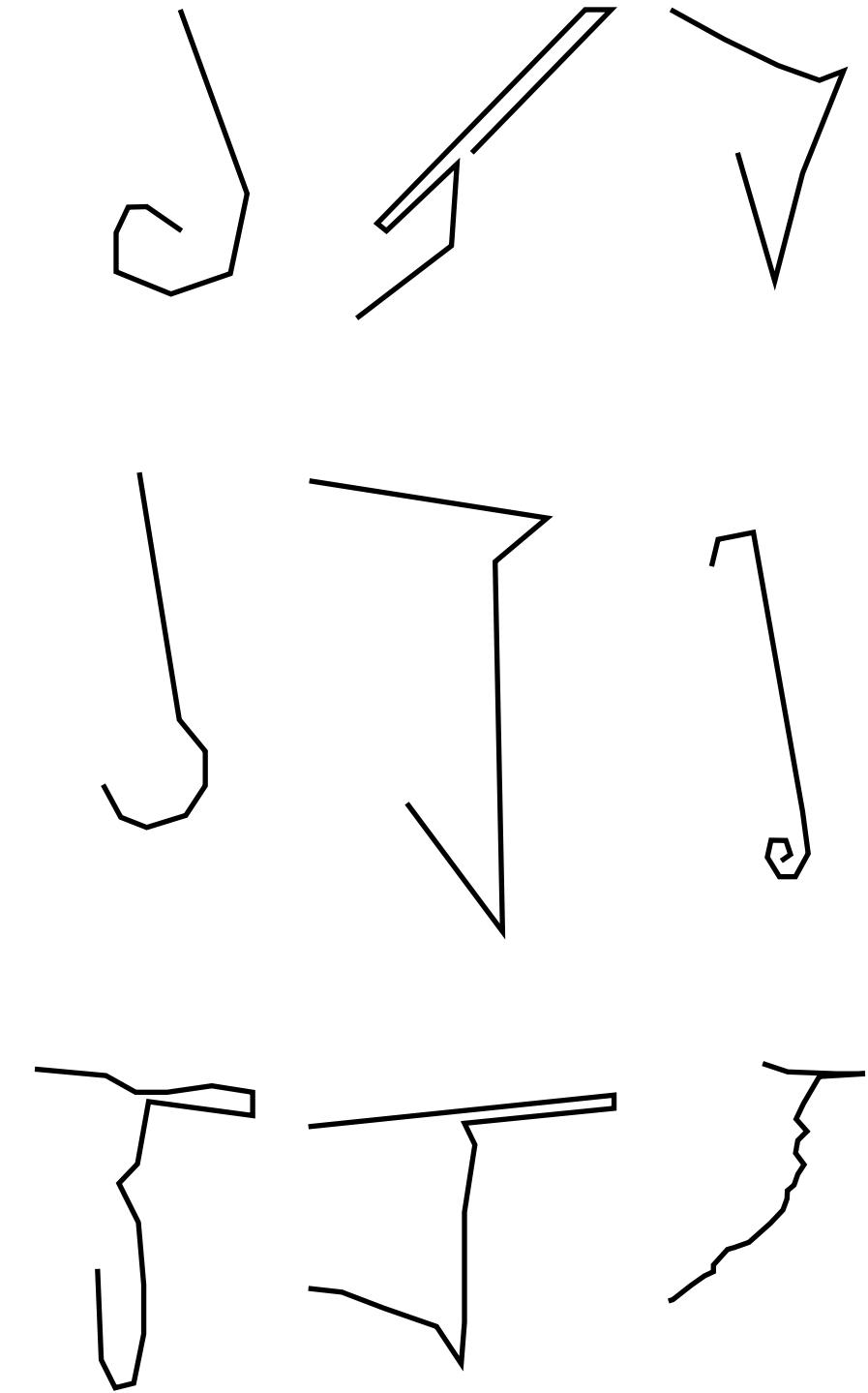
G

QUARANTINE ALPHABET



A - M

ABCDEFGHI J KLM



G

G

## QUARANTINE ALPHABET

## ABCDEFGHIJKL M



24



G

## ABCDEFGHIJ K LM

## QUARANTINE ALPHABET



G

H

QUARANTINE ALPHABET

A – M

H



ABCDEFGHIKL M

QUARANTINE ALPHABET

H



**UARANTINE ALPHABET** documents found domestic letterforms during my 2020 quarantine.

nine sets of alphabets were conceived through the photographing, abstracting, and tracing of objects, surfaces, and textures found in the home space in an intuitive and improvisational manner.

all photographs and alphabets were compiled into two publications (**QUARANTINE ALPHABET: A–M**, QUARANTINE ALPHABET: N–Z) as well as nine posters, each showcasing one set of alphabet. both items can be downloaded from [D-I-Y.WEBSITE](#).

this publication is first part of the 2nd issue of D.I.Y (DOES IT INTEREST YOU), an independent research and publishing project by QIANG JOHN WANG. the typeface used throughout this issue is ARIAL.

