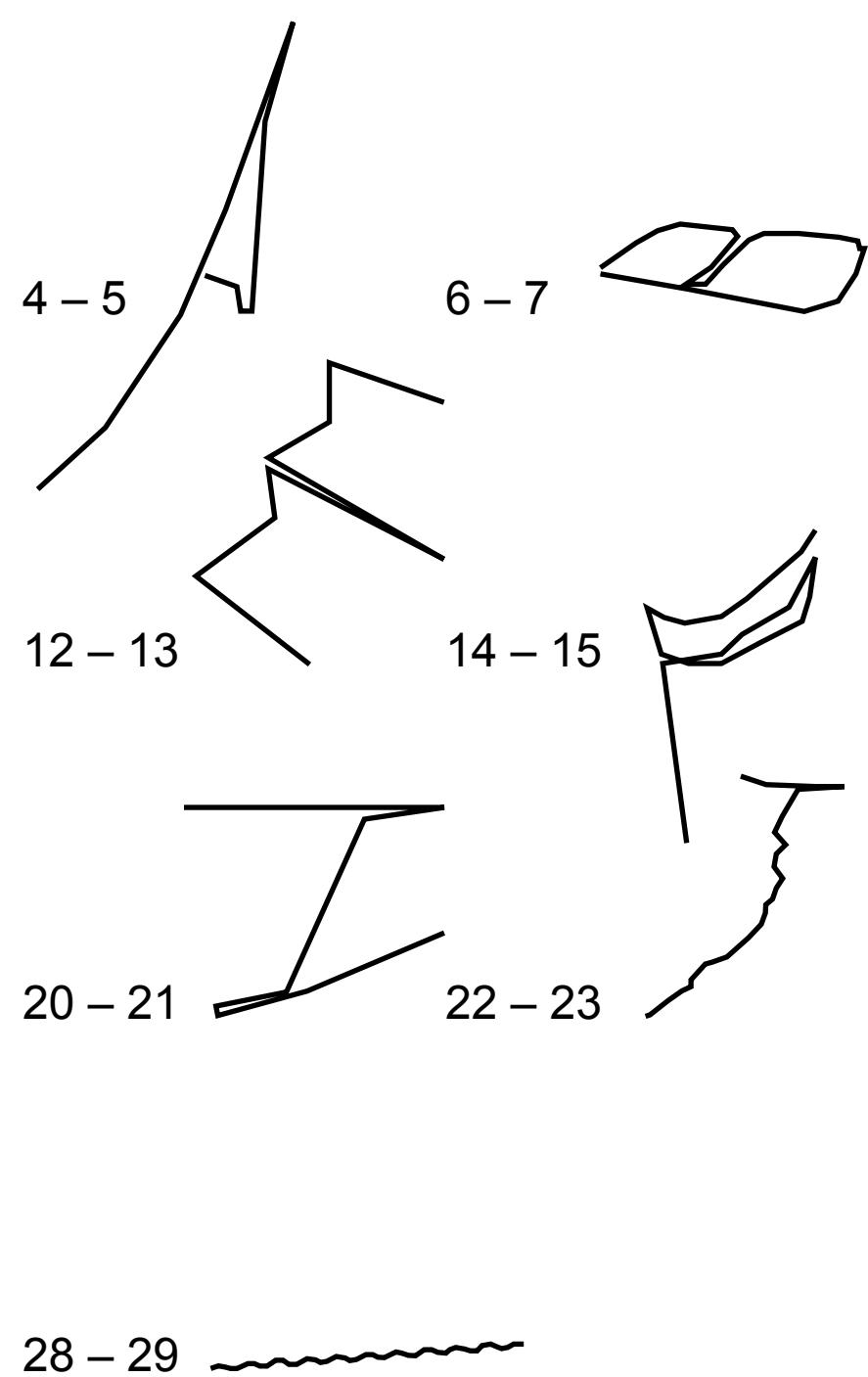


A

QUARANTINE ALPHABET



A BCDEFGHIJKLM

A – M

QUARANTINE ALPHABET

A

A

QUARANTINE ALPHABET



A B C D E F G H I J K L M



A

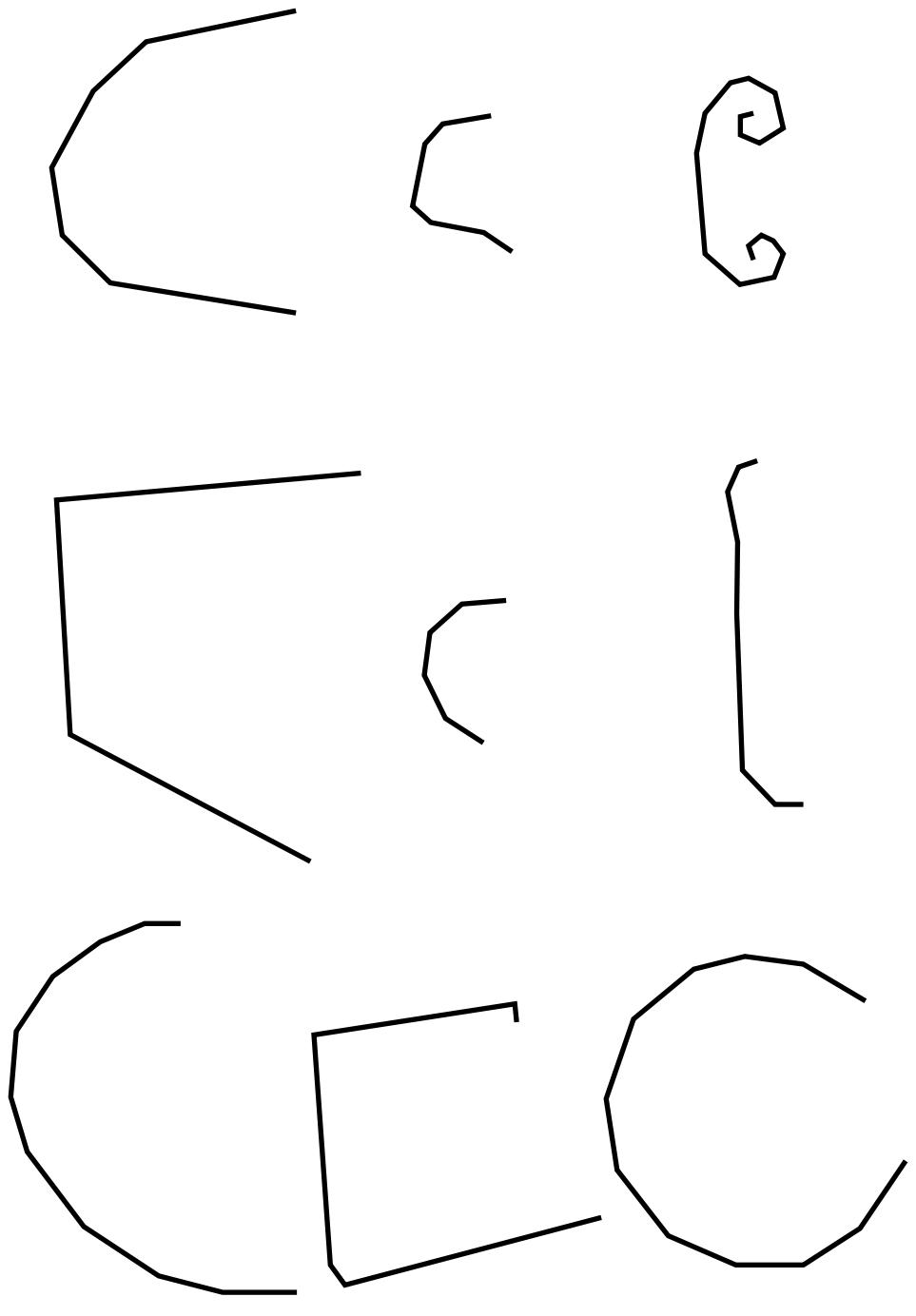
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QUARANTINE ALPHABET



A BCDEFGHIJKLM

AB C DEFGHIJKLM



B

QUARANTINE ALPHABET

B

B

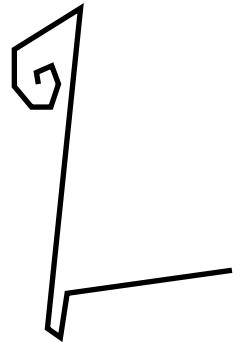
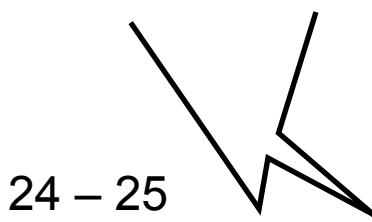
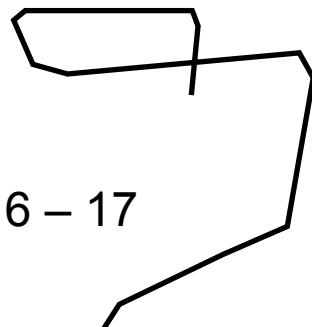
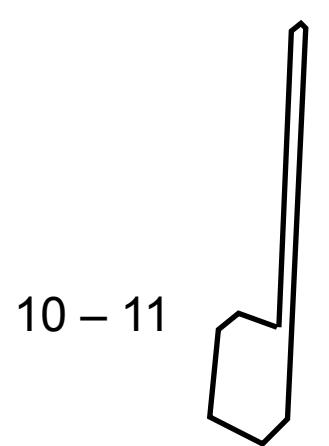
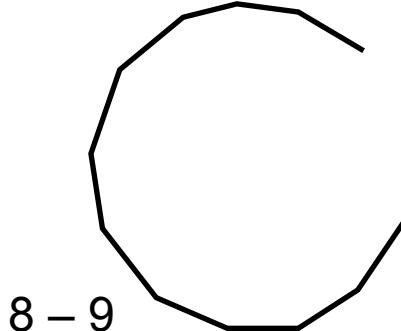
QUARANTINE ALPHABET



B

ABC **D** EFGHIJKLM

A – M



QUARANTINE ALPHABET

B

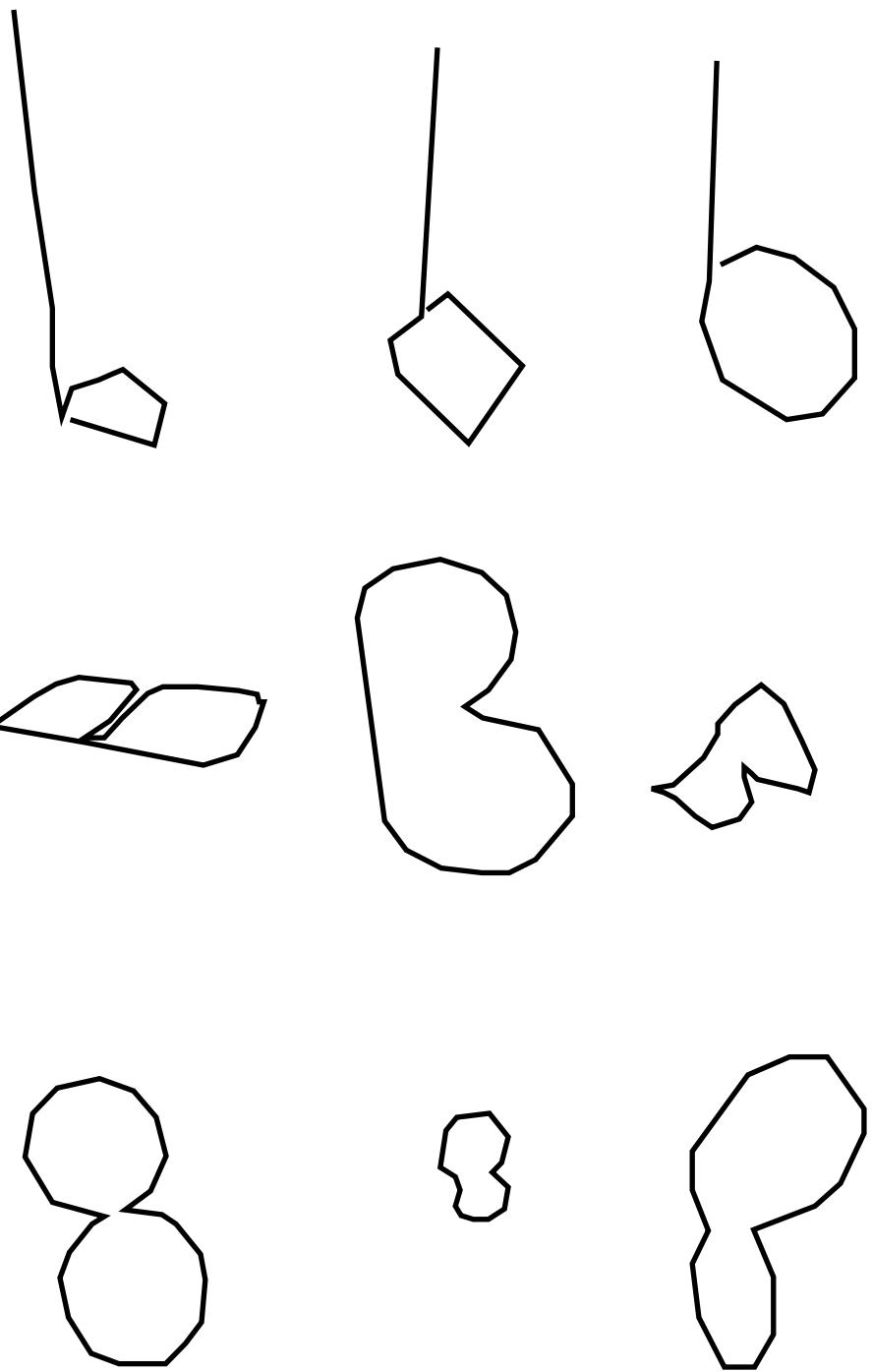
C

QUARANTINE ALPHABET



ABCDE F GHIJKLM

A B CDEFGHIJKLM



C

C

QUARANTINE ALPHABET

7

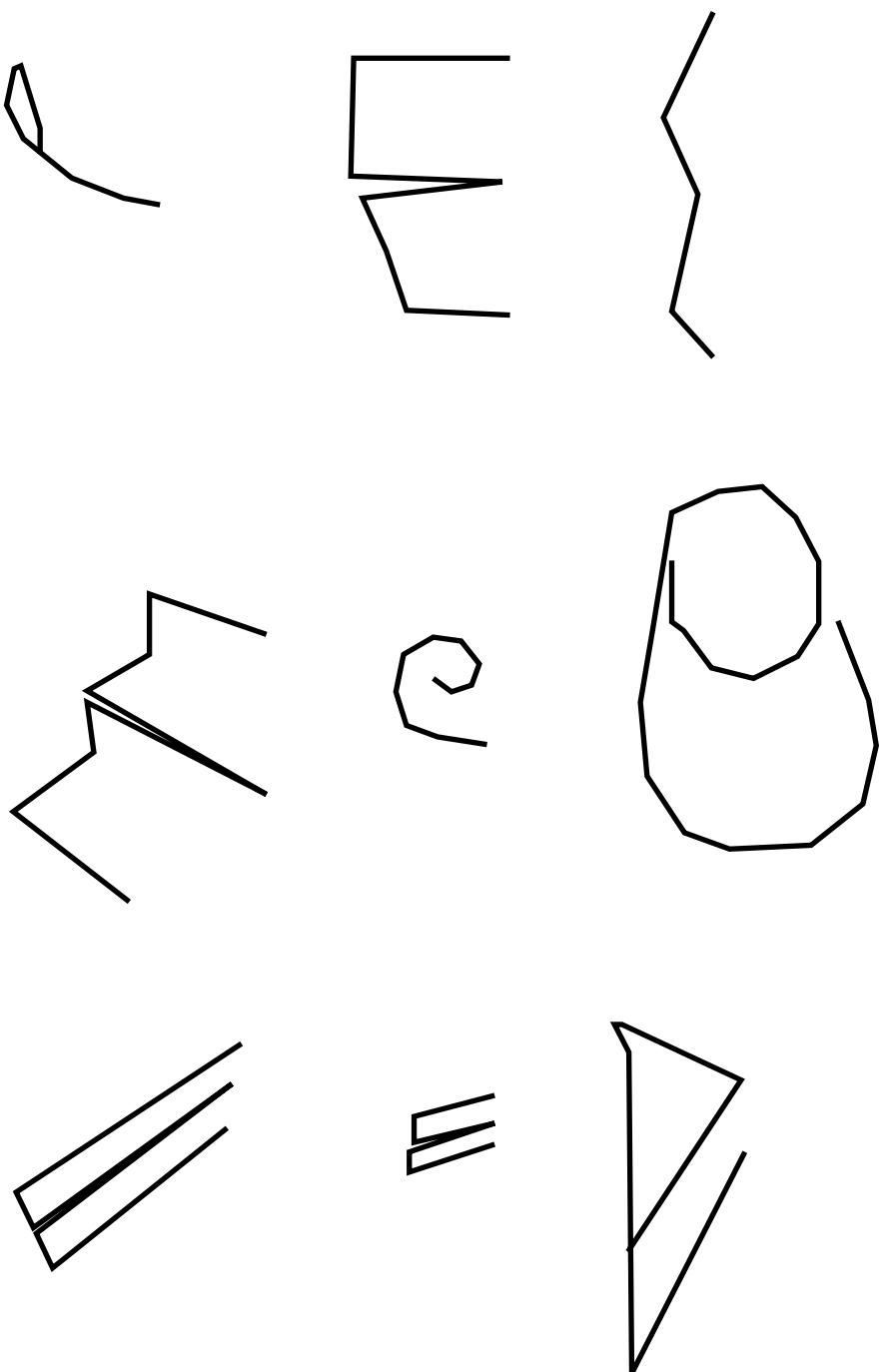
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QUARANTINE ALPHABET



AB C DEFGHIJKLM

ABCD E FGHIJKLM



C

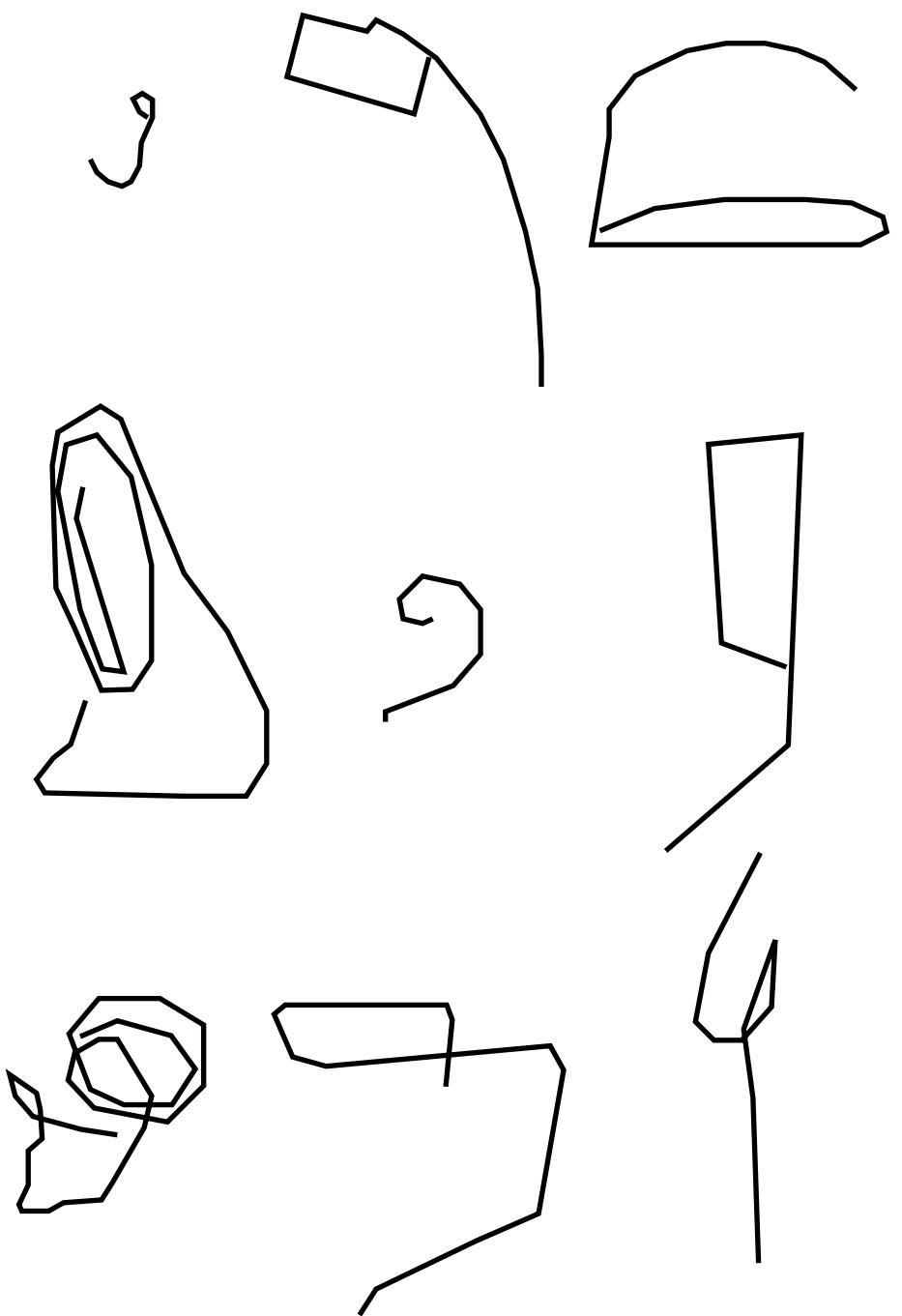
QUARANTINE ALPHABET

D

QUARANTINE ALPHABET



ABCD E FGHJKLM

ABCDEF **G** HIJKLM

QUARANTINE ALPHABET

D

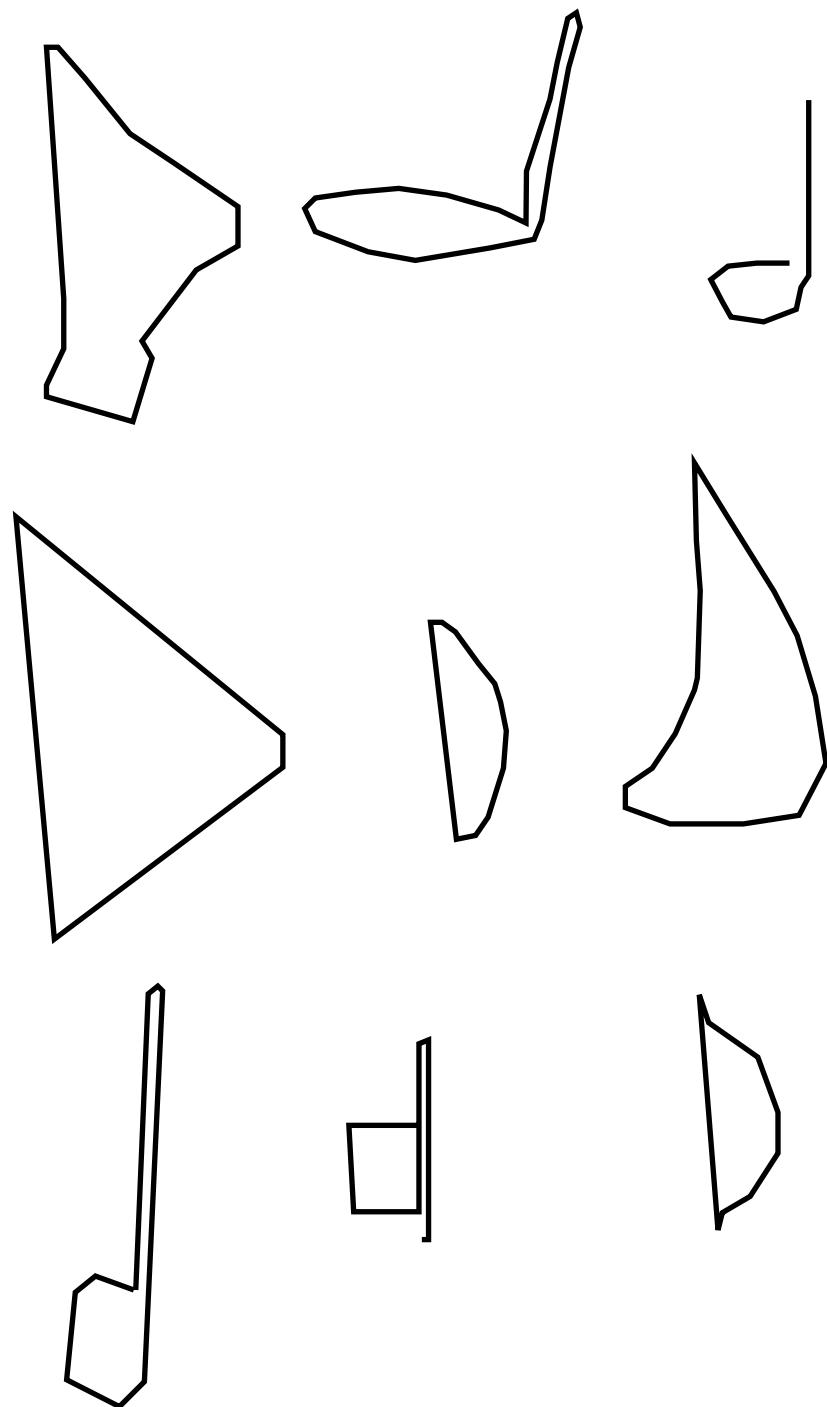
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QUARANTINE ALPHABET



ABCDEGFG H IJKLM

ABC D EFGHIJKLM



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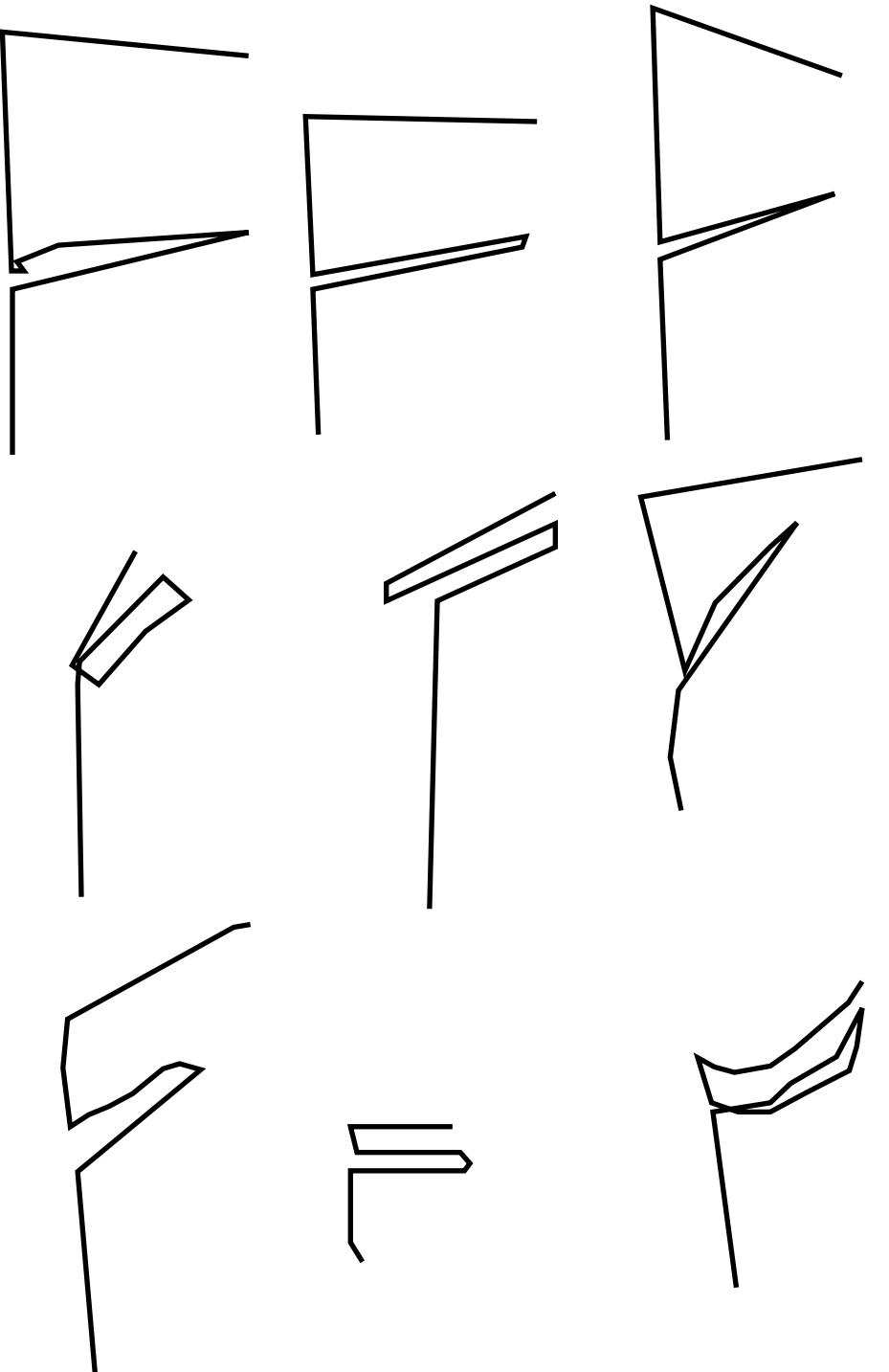
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E

QUARANTINE ALPHABET



ABCDE **F** GHIJKLM



E

ABCDEFGHI J KLM

QUARANTINE ALPHABET

E

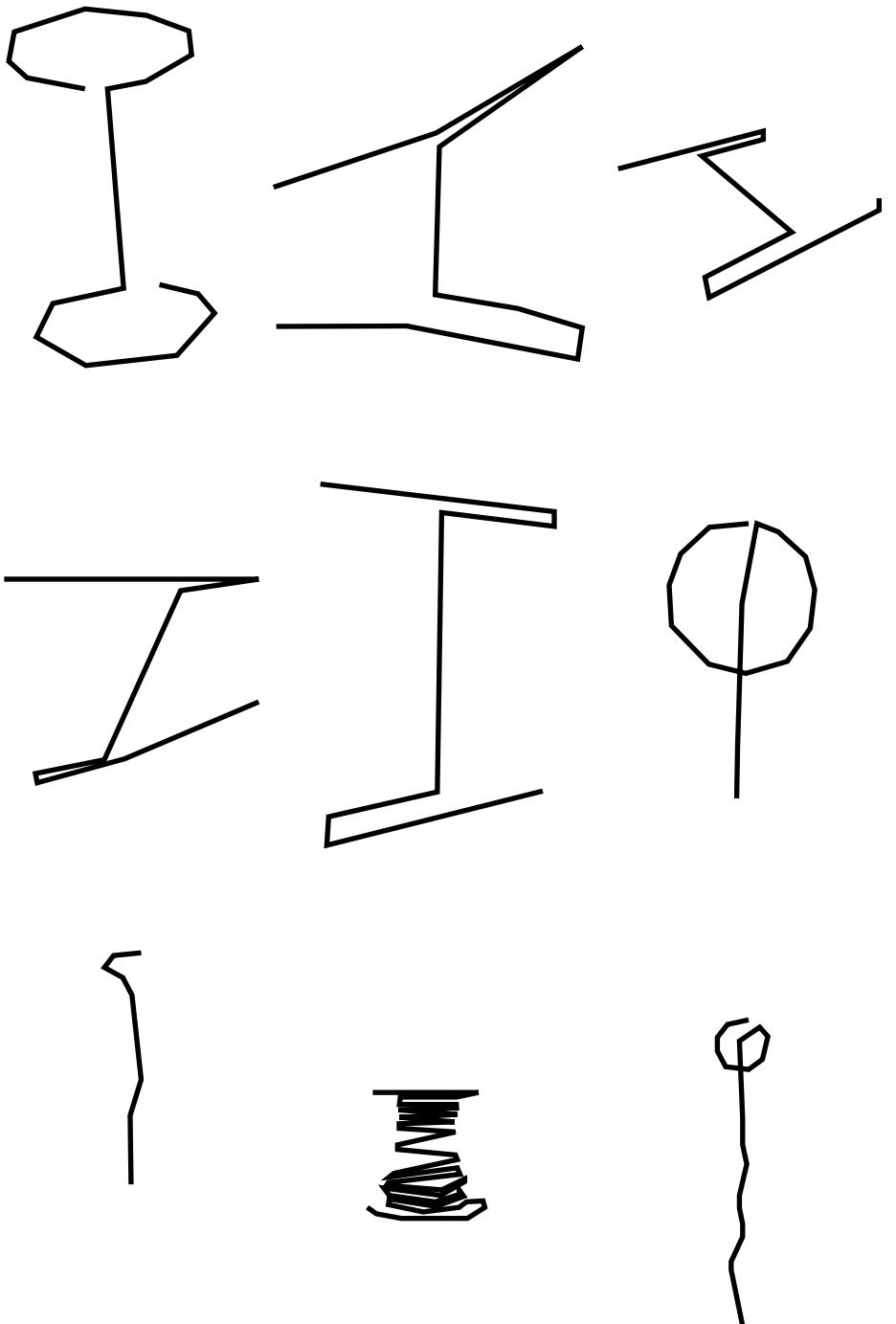
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QUARANTINE ALPHABET



ABCDEF G HIJKLM

ABCDEGHI JKLM



E

16

21

QUARANTINE ALPHABET

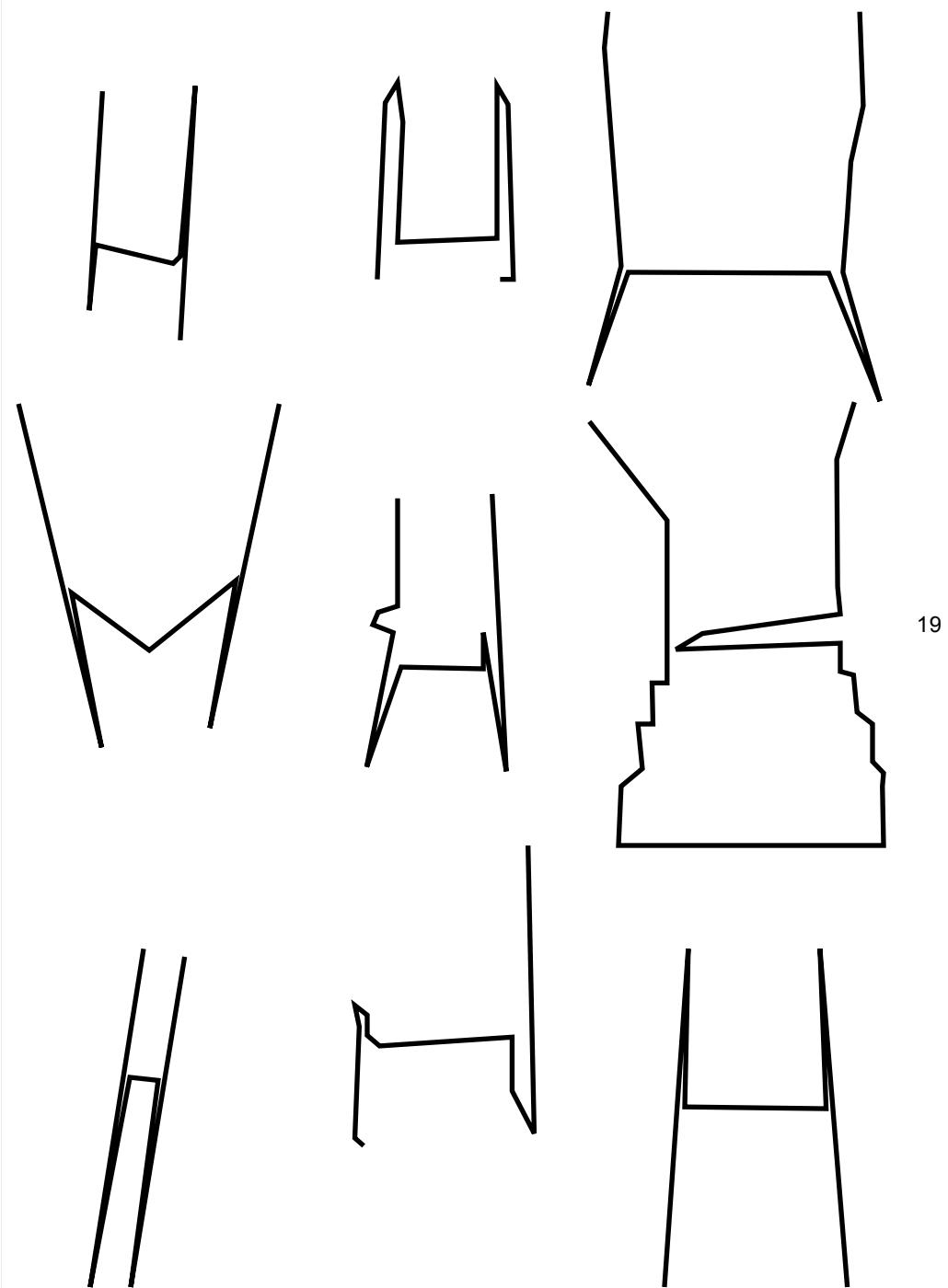
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F

QUARANTINE ALPHABET



ABCDEFGHIJKLM

ABCDE**F**HIJKLM

F

QUARANTINE ALPHABET

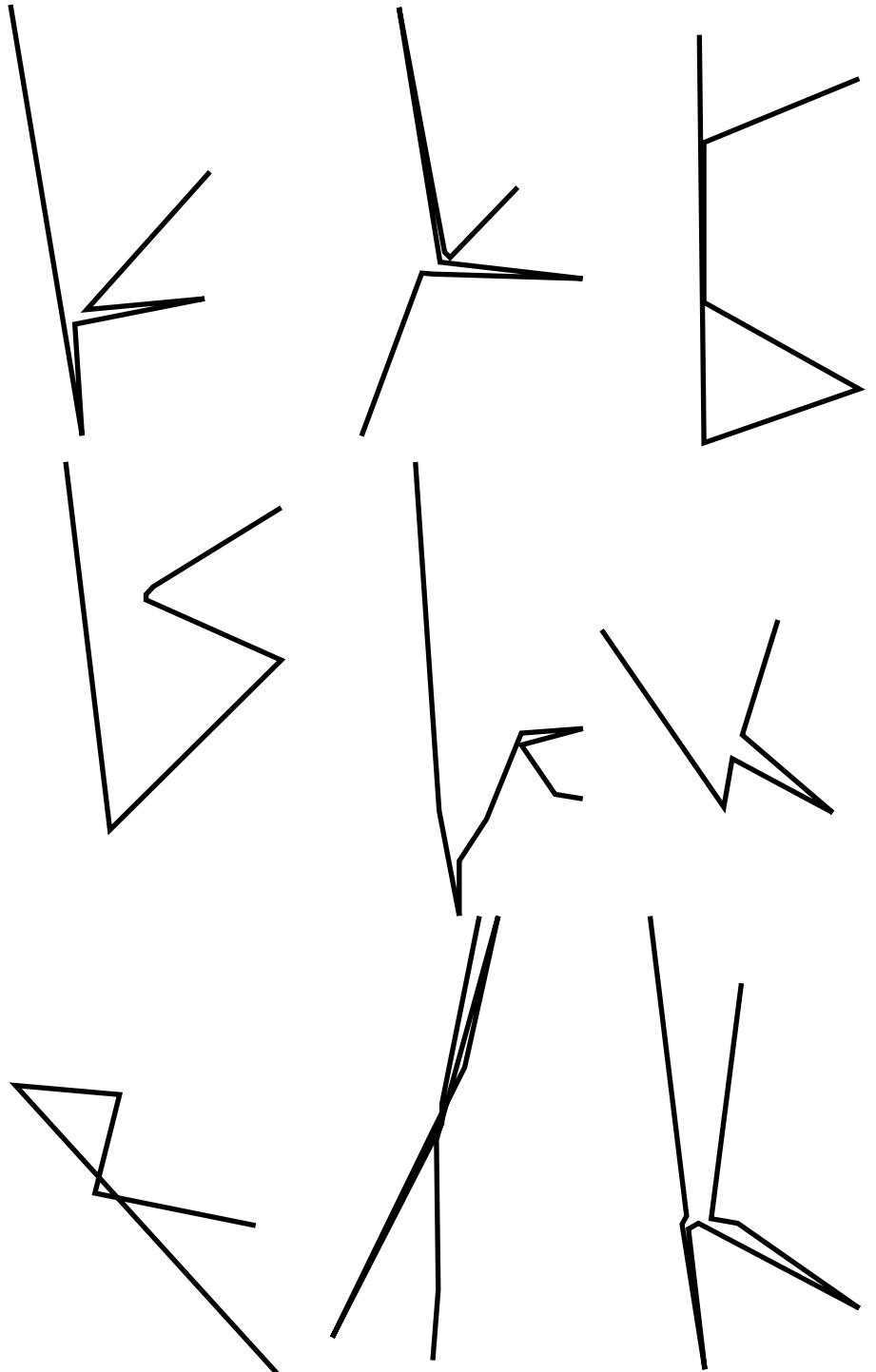
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F

QUARANTINE ALPHABET



ABCDEFGHIJ K LM



F

ABCDEFGHI JKLM

QUARANTINE ALPHABET

F

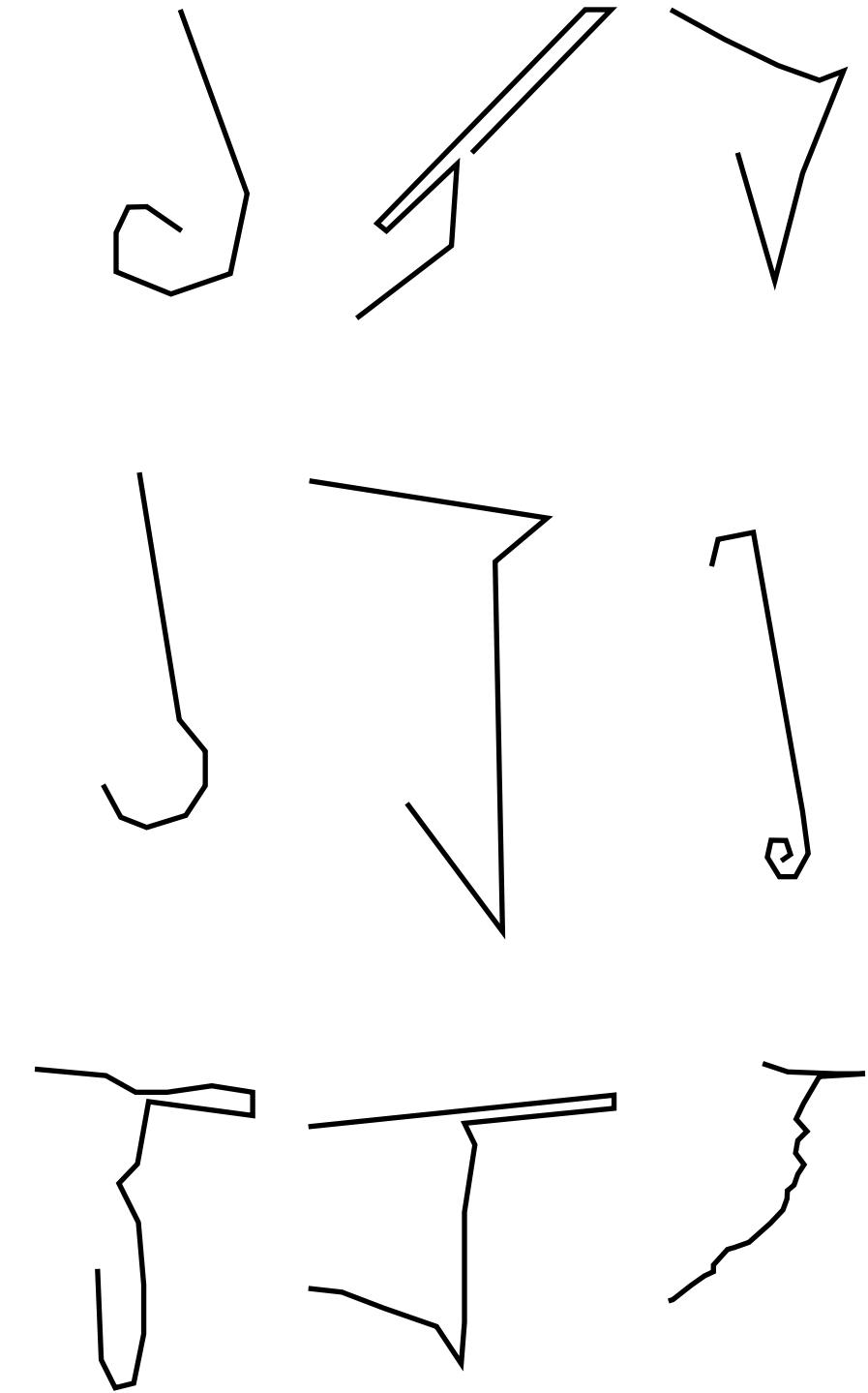
G

QUARANTINE ALPHABET



A - M

ABCDEFGHI J KLM



QUARANTINE ALPHABET

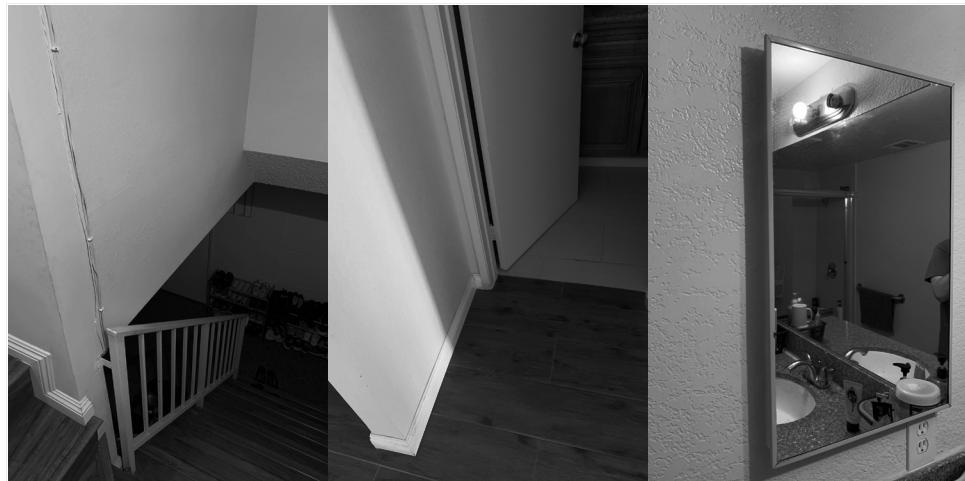
G

23

G

QUARANTINE ALPHABET

ABCDEFGHIJKLM



24



G

ABCDEFGHIJKLKM

QUARANTINE ALPHABET

G

H

QUARANTINE ALPHABET

A – M

H



ABCDEFGHIKL M

QUARANTINE ALPHABET

H



UARANTINE ALPHABET documents found domestic letterforms during my 2020 quarantine.

nine sets of alphabets were conceived through the photographing, abstracting, and tracing of objects, surfaces, and textures found in the home space in an intuitive and improvisational manner.

all photographs and alphabets were compiled into two publications (**QUARATINE ALPHABET: A–M**, QUARANTINE ALPHABET: N–Z) as well as nine posters, each showcasing one set of alphabet. both items can be downloaded from [D-I-Y.WEBSITE](#).

this publication is first part of the 2nd issue of D.I.Y (DOES IT INTEREST YOU), an independent research and publishing project by QIANG JOHN WANG. the typeface used throughout this issue is ARIAL.

