

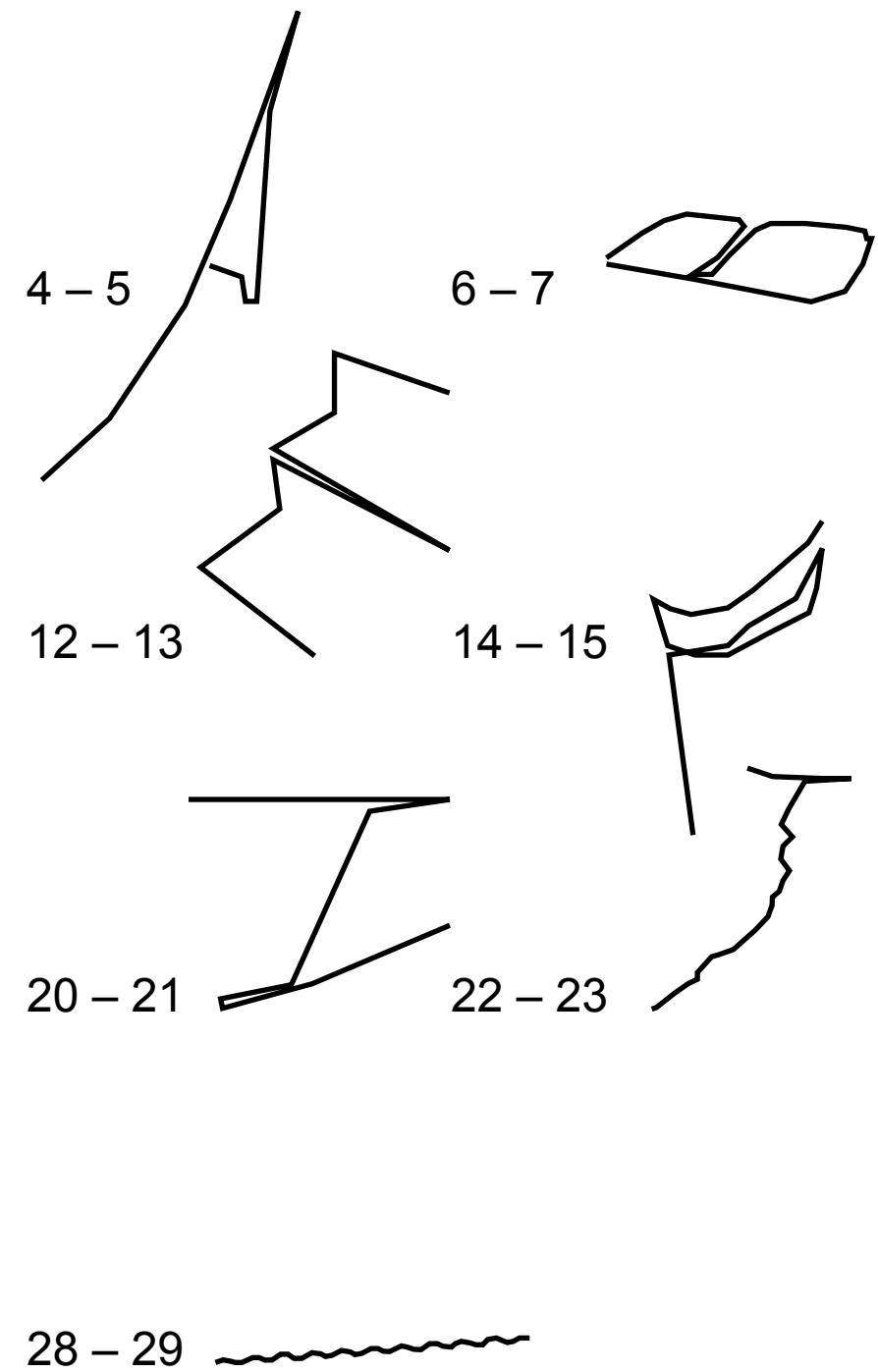
D.I.Y
2.1

June
2020

A
To
n

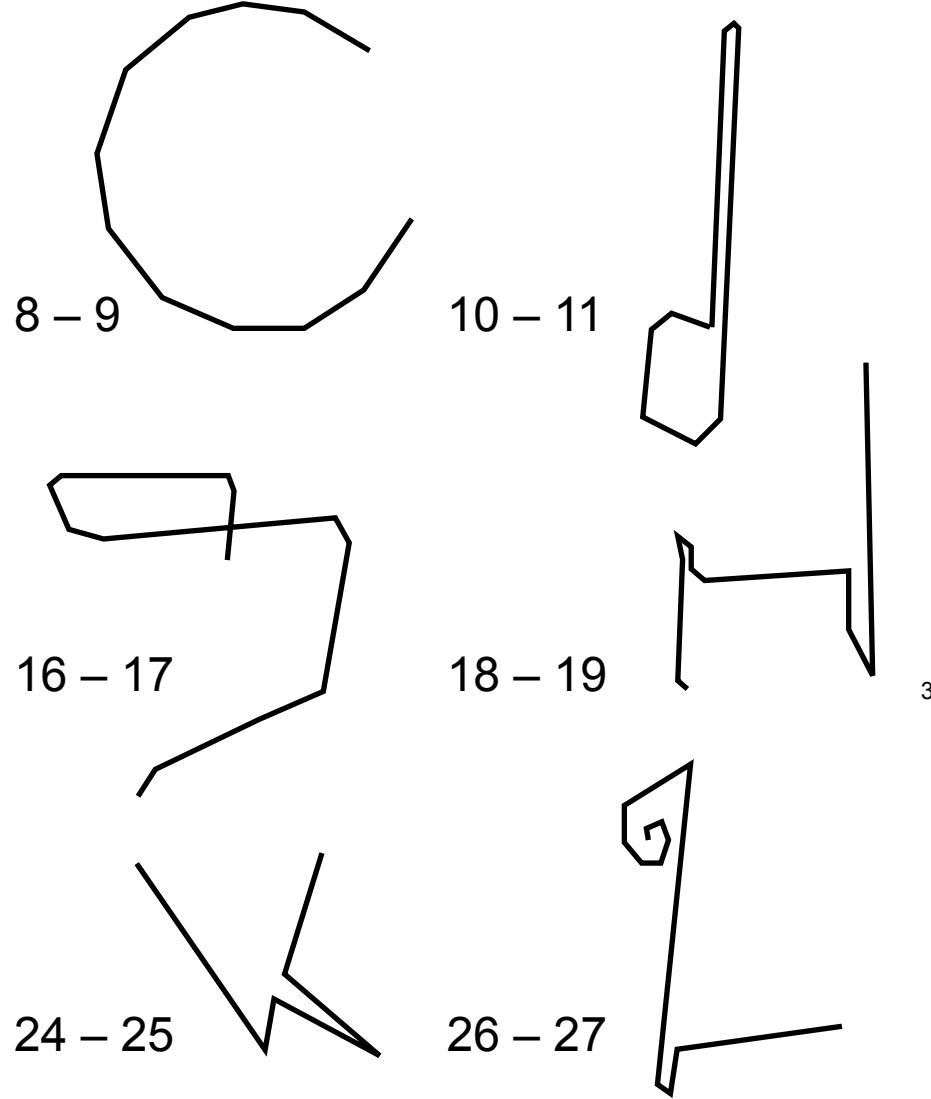
A

QUARANTINE ALPHABET



A - M

QUARANTINE ALPHABET



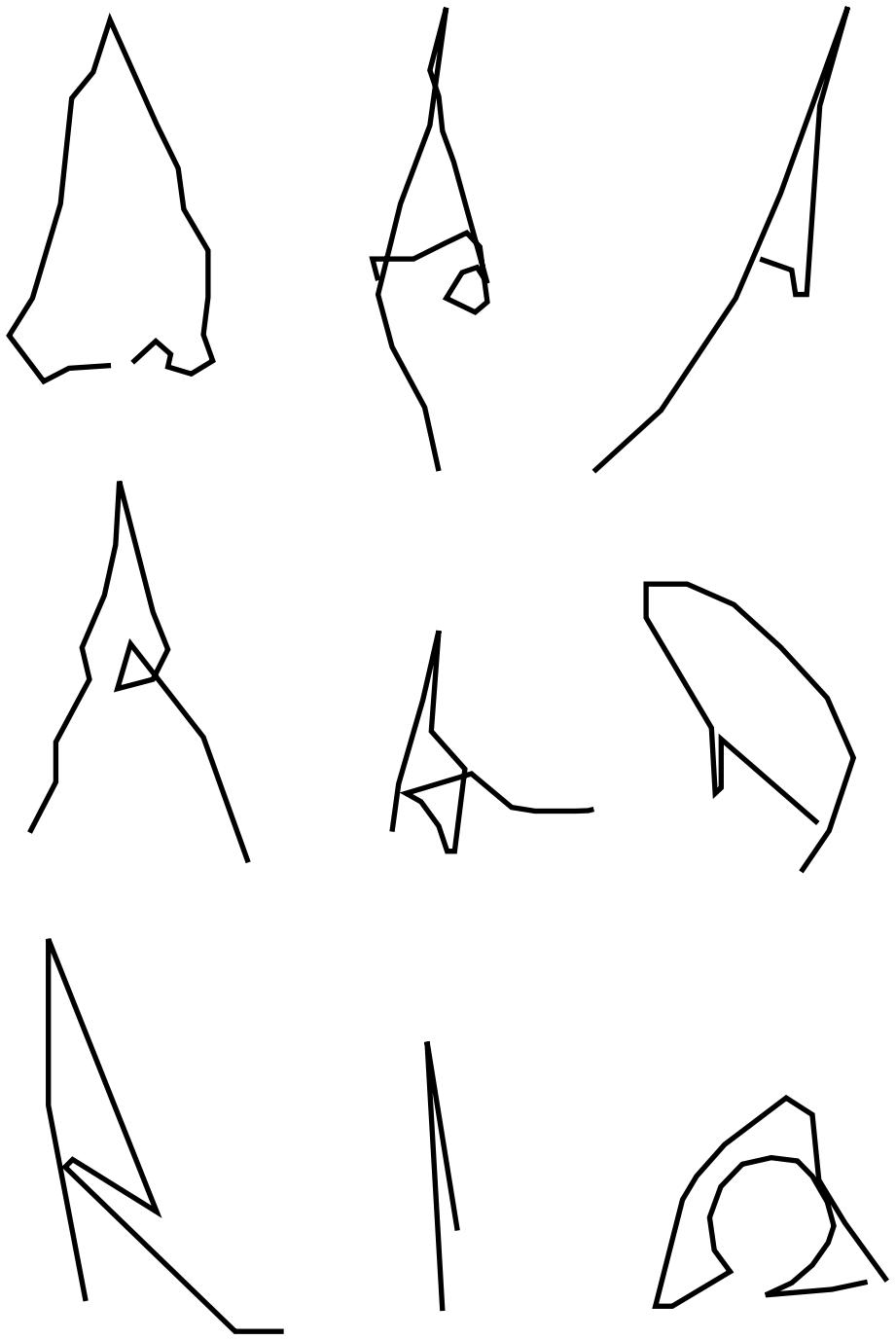
B

B

QUARANTINE ALPHABET



A BCDEFGHIJKLM



B

A BCDEFGHIJKLM

QUARANTINE ALPHABET

A

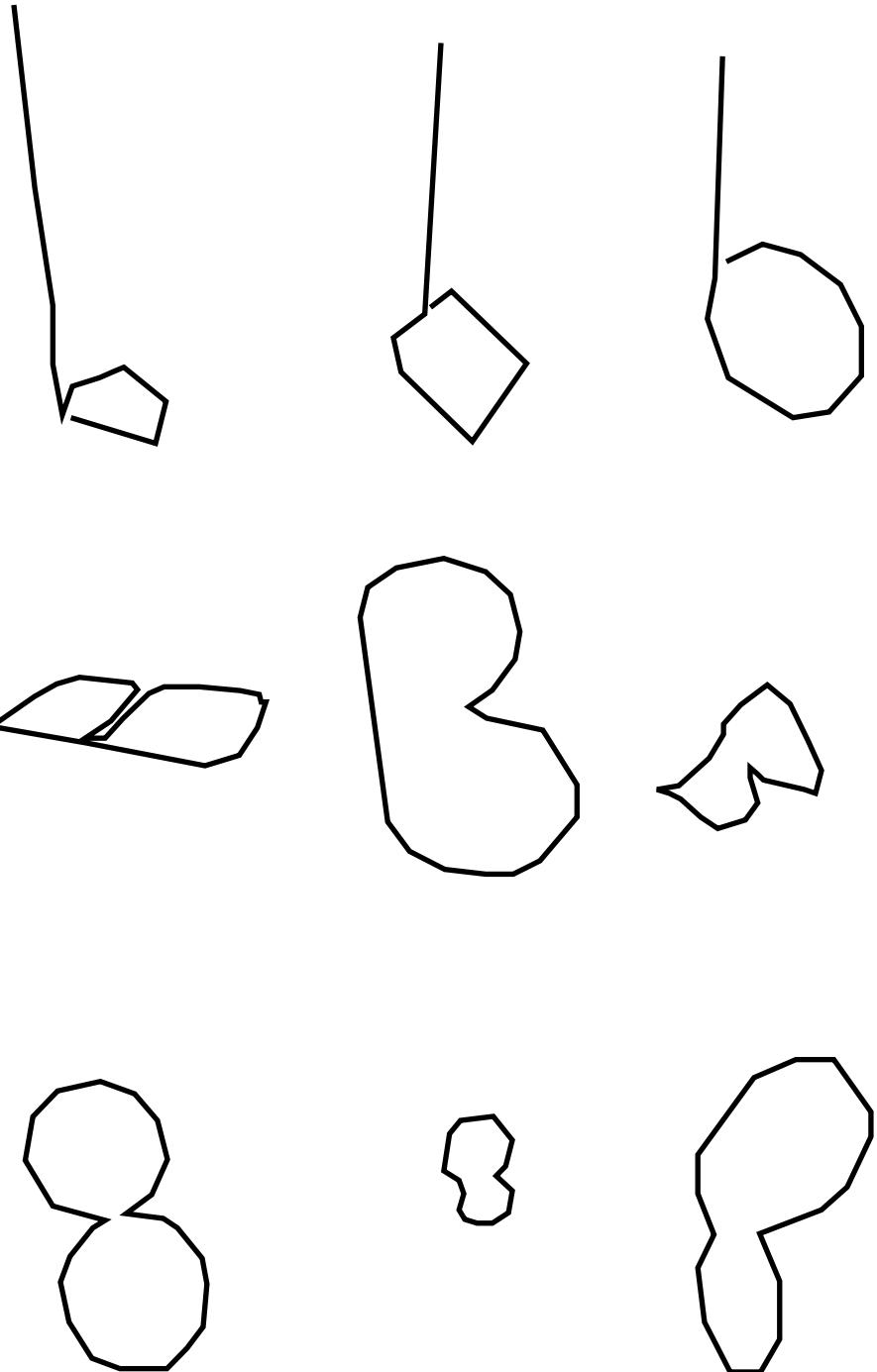
5

A

QUARANTINE ALPHABET



A B CDEFGHIJKLM



A

C

7

C

C

QUARANTINE ALPHABET



8

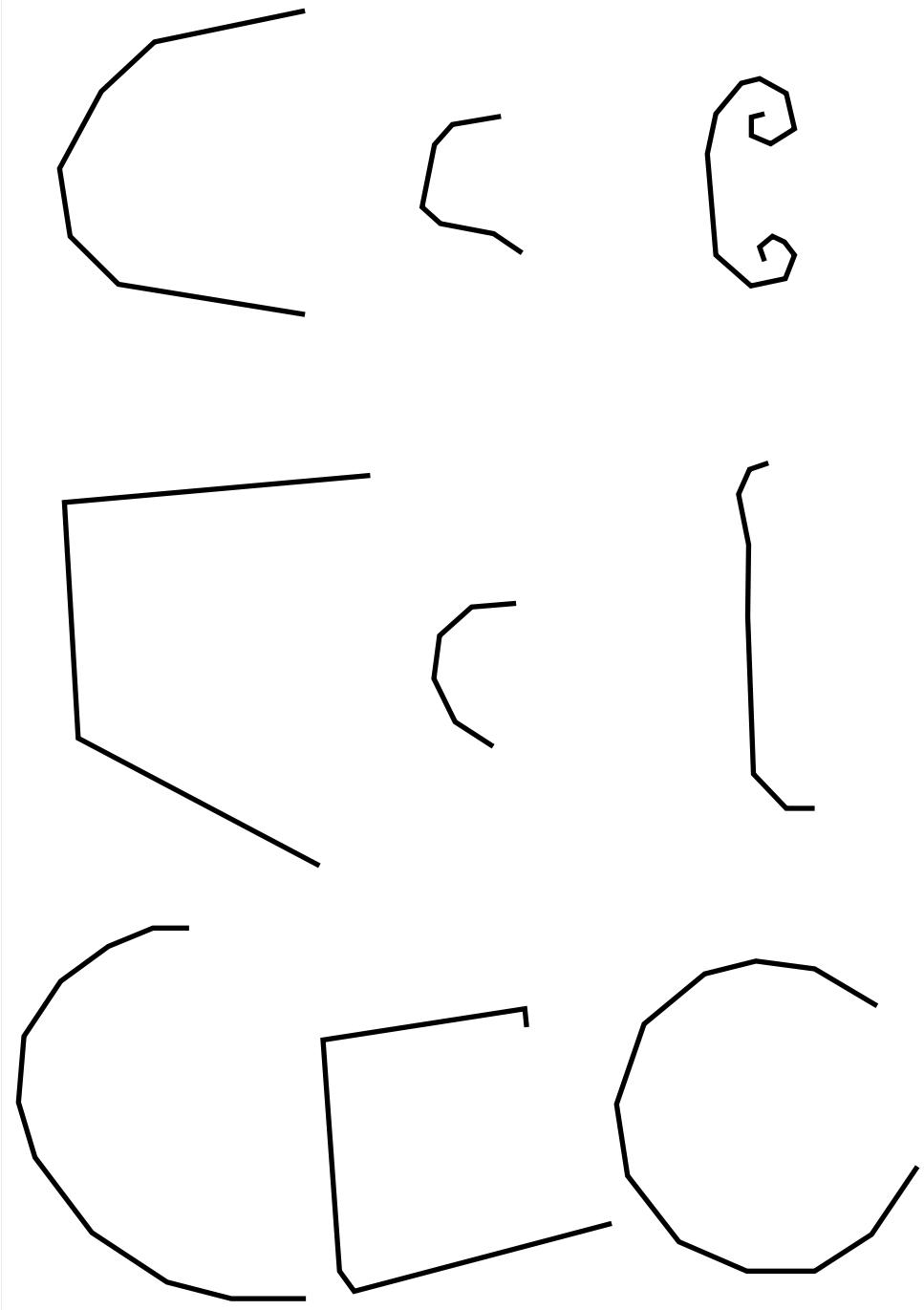


C

AB C DEFGHIJKLM

AB C DEFGHIJKLM

B



QUARANTINE ALPHABET

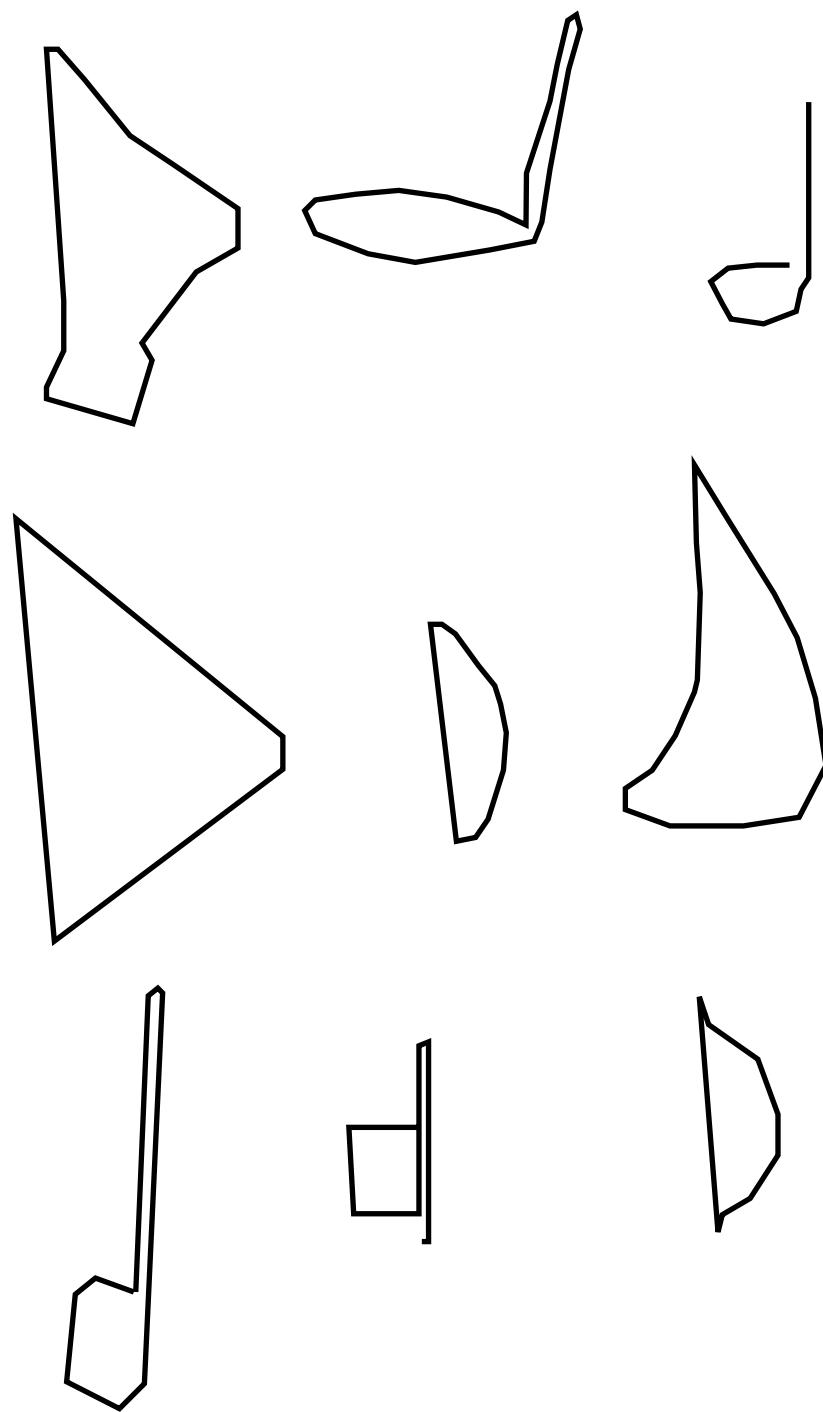
B

B

QUARANTINE ALPHABET



ABC **D** EFGHIJKLM



B

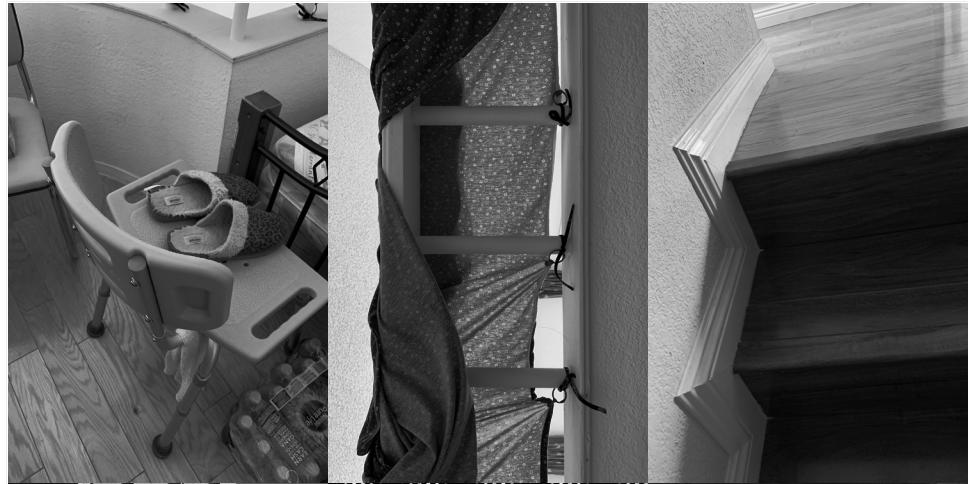
ABC **D** EFGHIJKLM

QUARANTINE ALPHABET

D

D

QUARANTINE ALPHABET



12

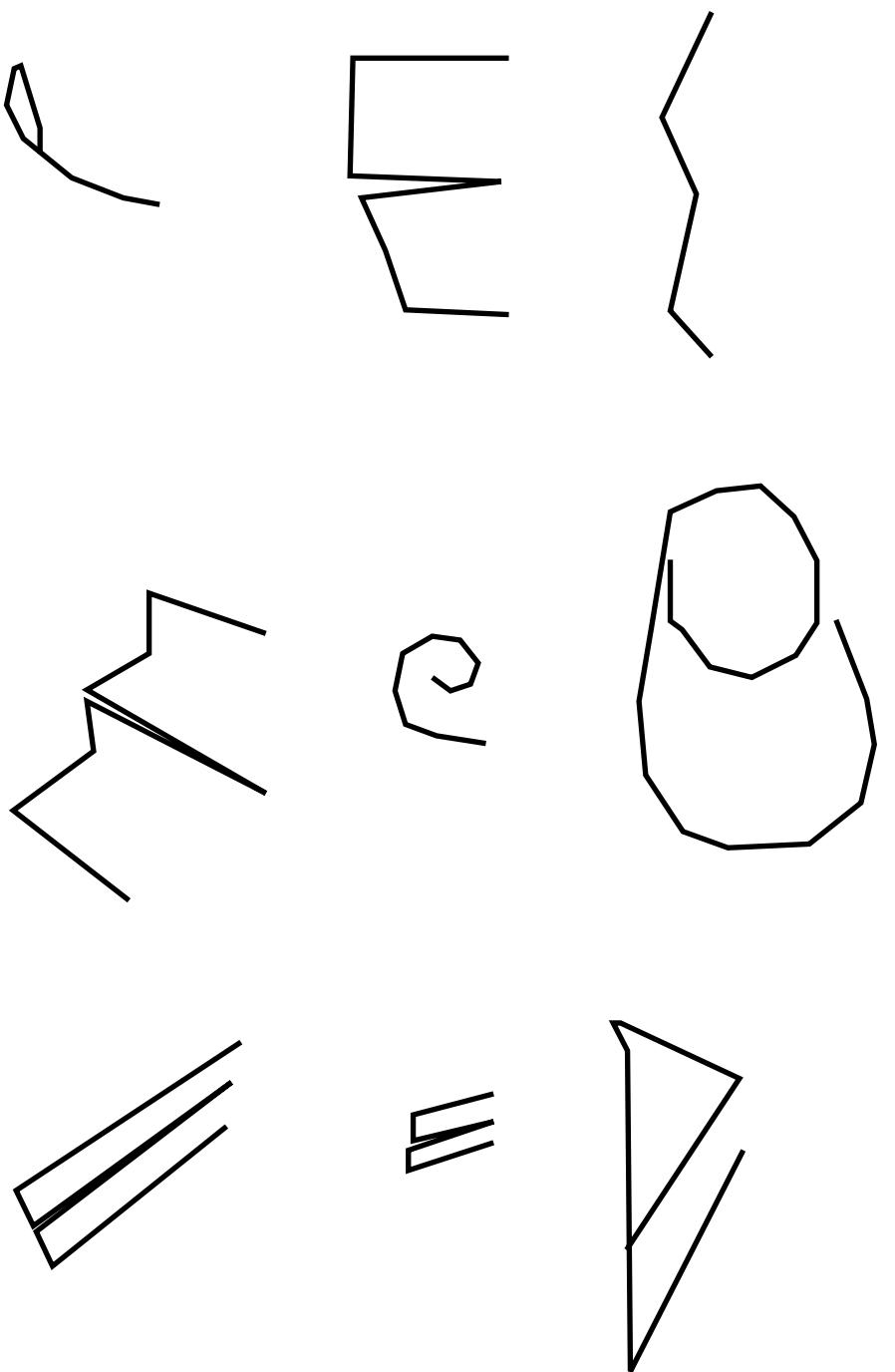


D

ABCD E FGHJKLM

ABCD E FGHJKLM

C



QUARANTINE ALPHABET

C

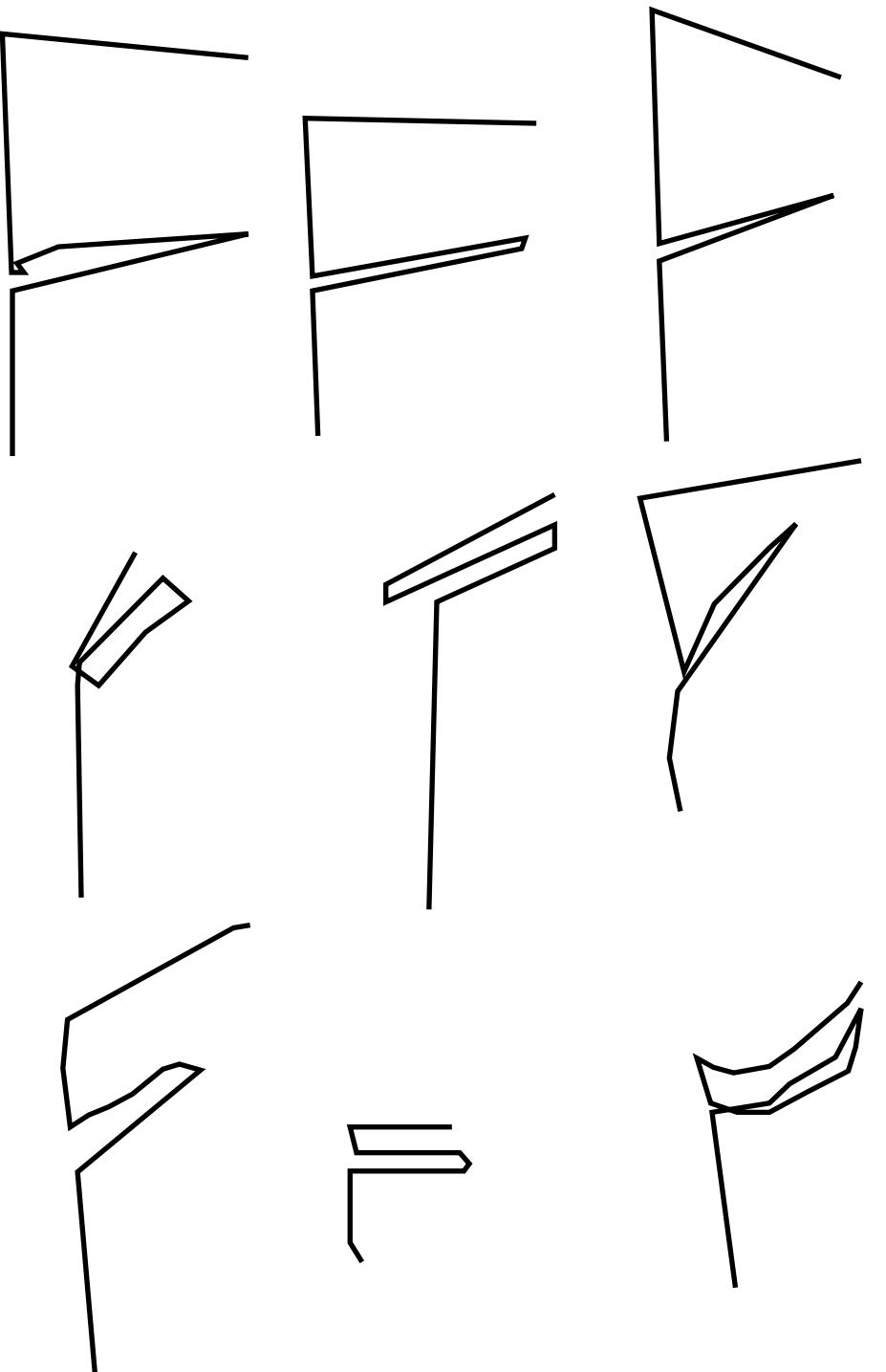
C

QUARANTINE ALPHABET



ABCDE F GHIJKLM

ABCDE F GHIJKLM



E

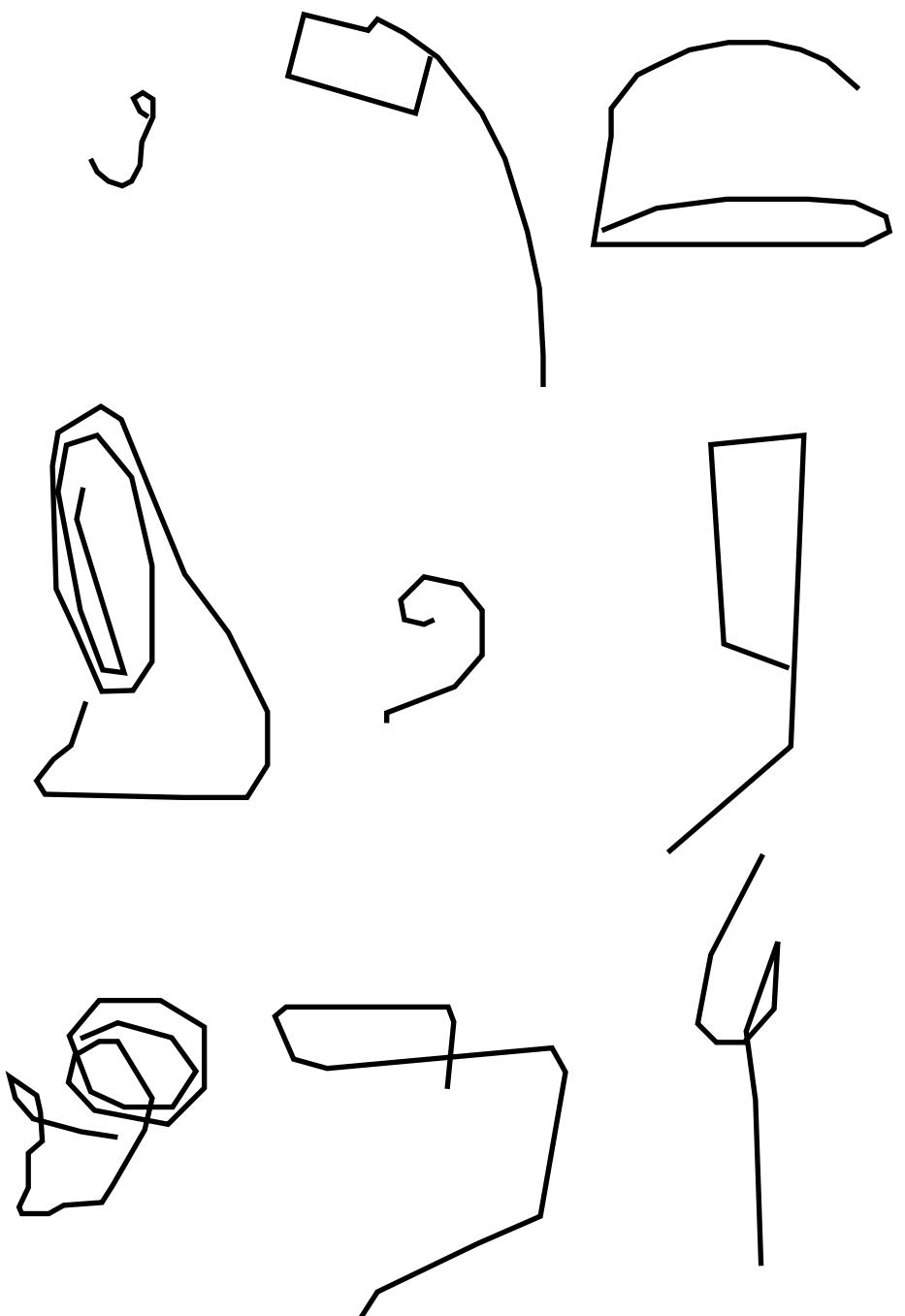
E

QUARANTINE ALPHABET



ABCDEF G HIJKLM

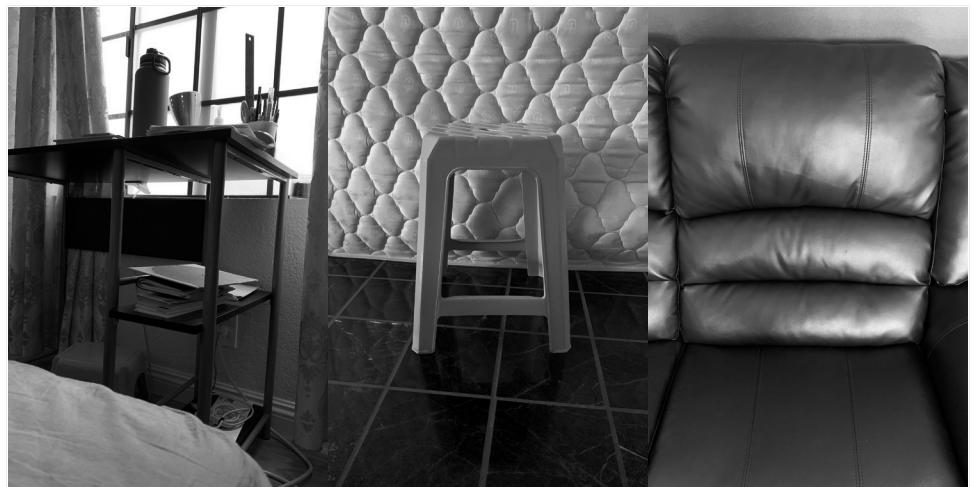
ABCDEF G HIJKLM



D

D

QUARANTINE ALPHABET

ABCDE**G H IJKLM**

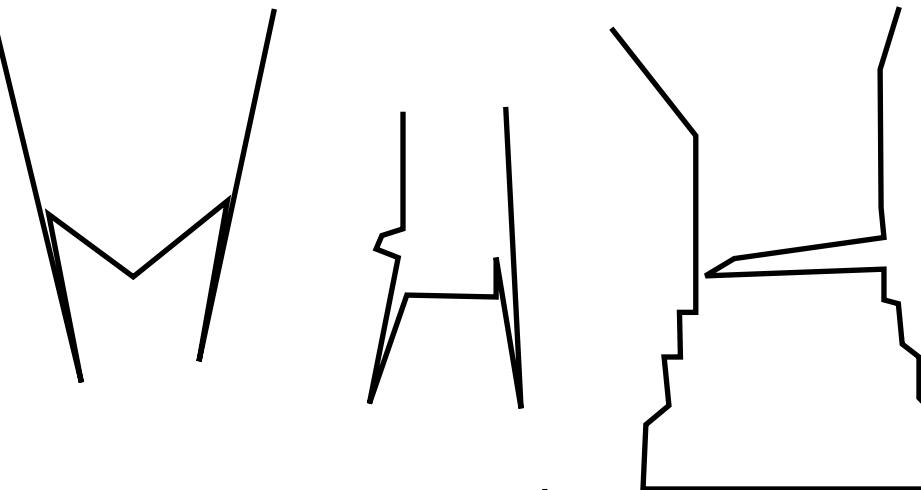
QUARANTINE ALPHABET



18



19

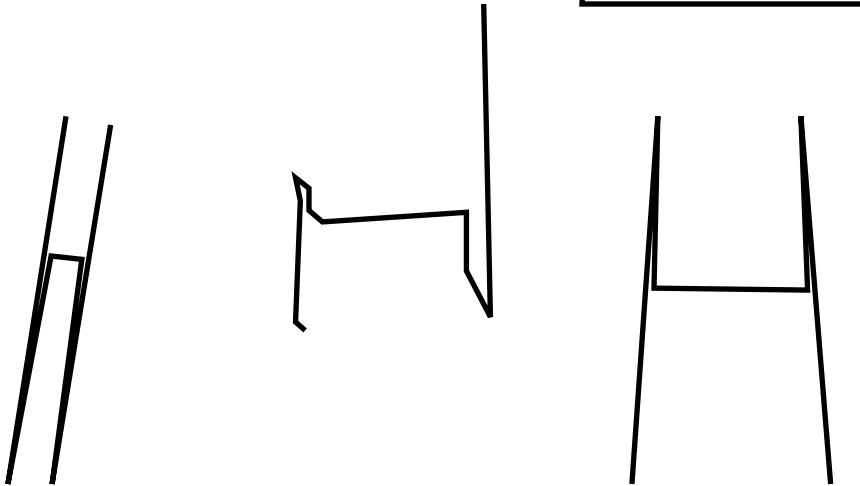


D

ABCDE**G H IJKLM**

QUARANTINE ALPHABET

F



F

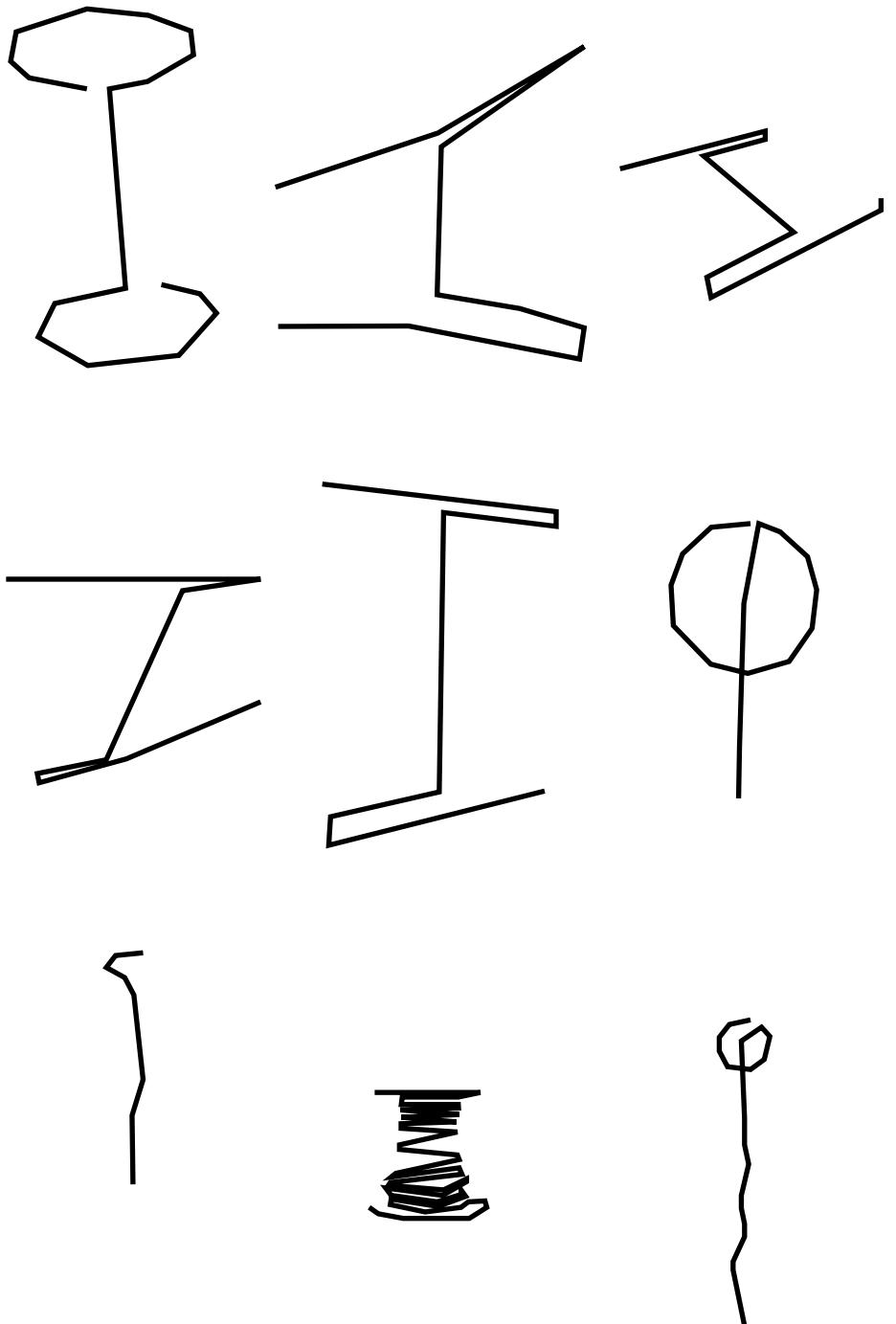
QUARANTINE ALPHABET



ABCDEFGHI JKLM

ABCDEGHI JKLM

E



QUARANTINE ALPHABET

E

F

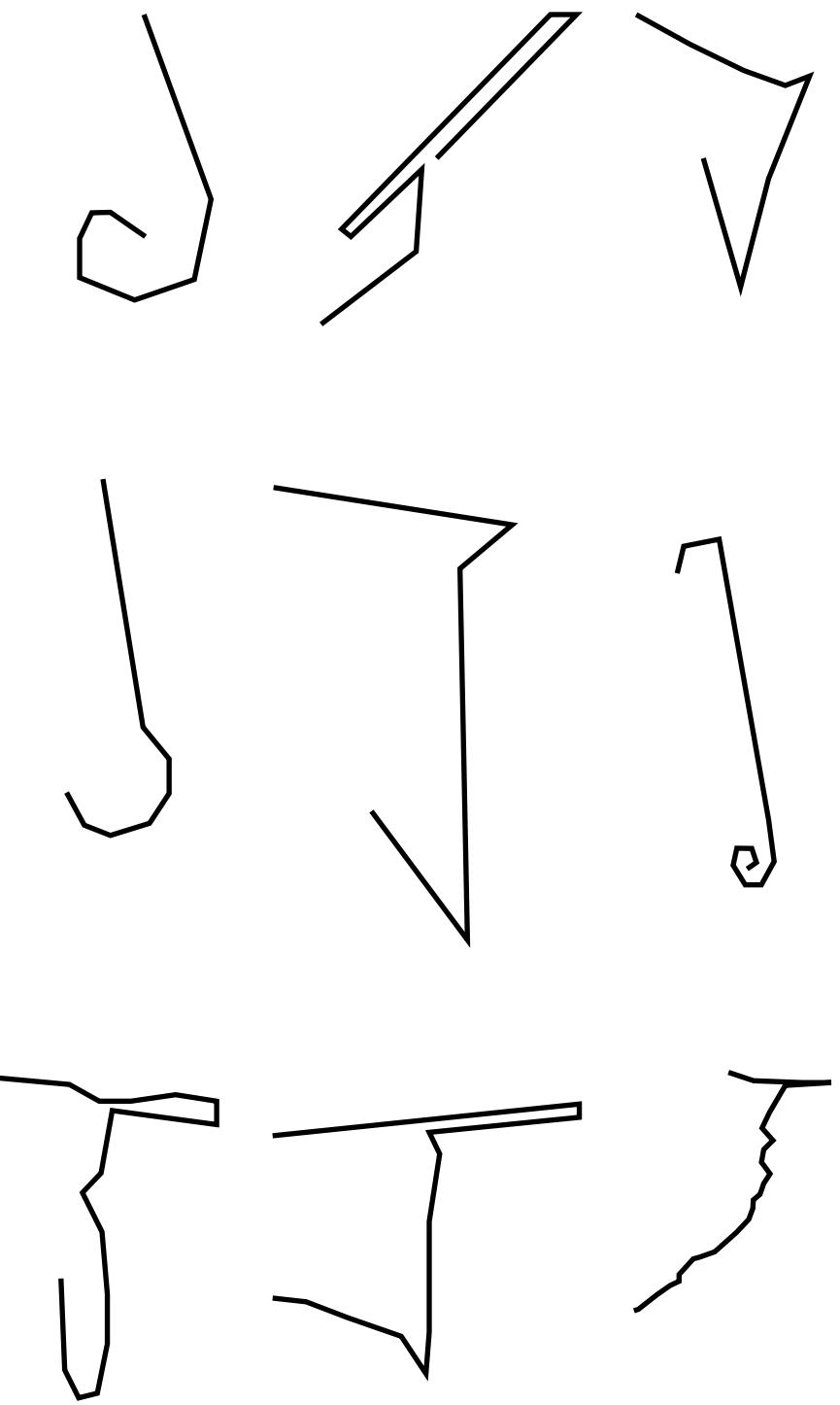
E

E

QUARANTINE ALPHABET



ABCDEFGHI J KLM



E

ABCDEFGHI J KLM

QUARANTINE ALPHABET

G

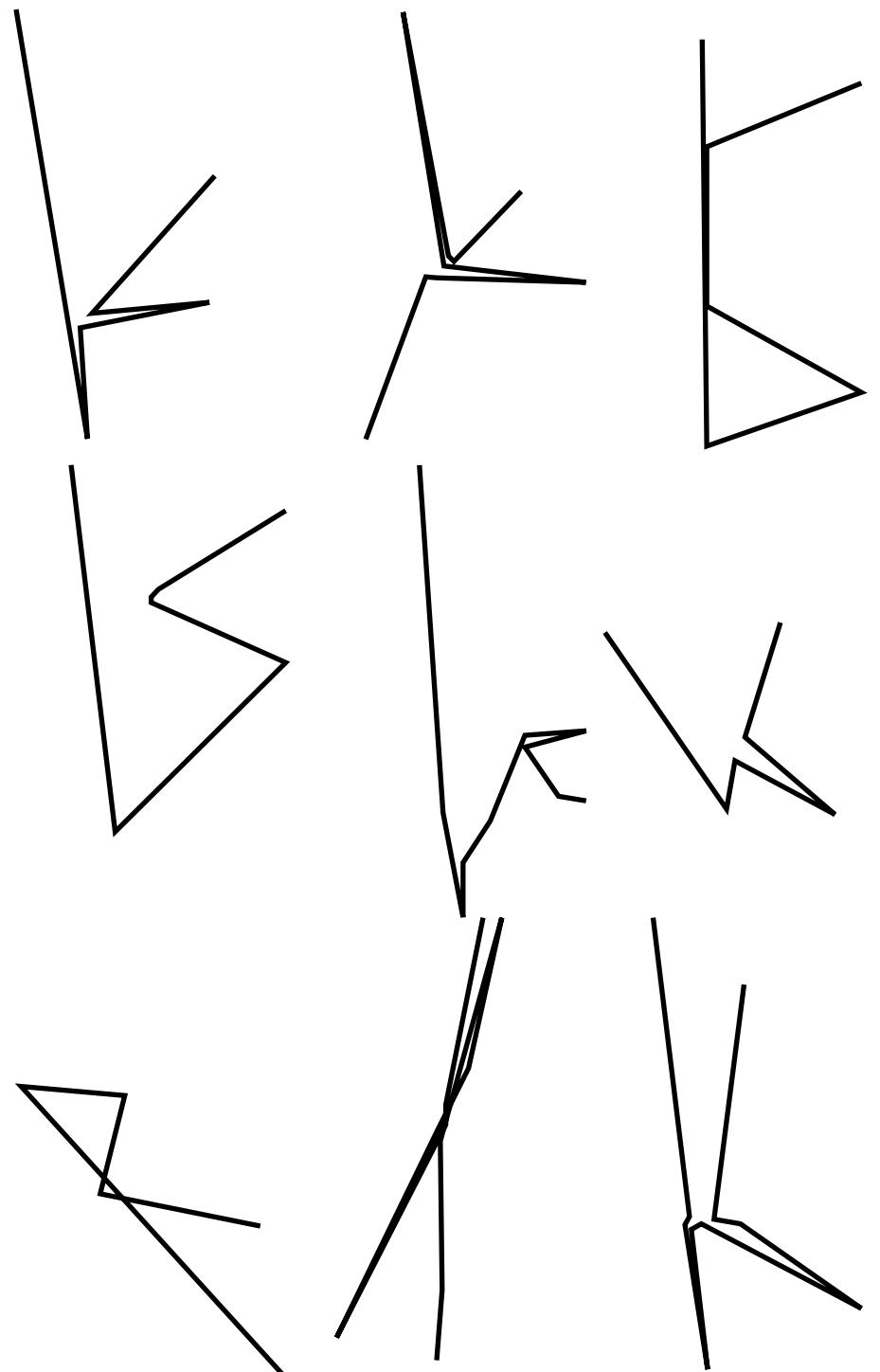
G

QUARANTINE ALPHABET



24

ABCDEFGHIJ K LM



F

G

ABCDEFGHIJ K LM

QUARANTINE ALPHABET

F

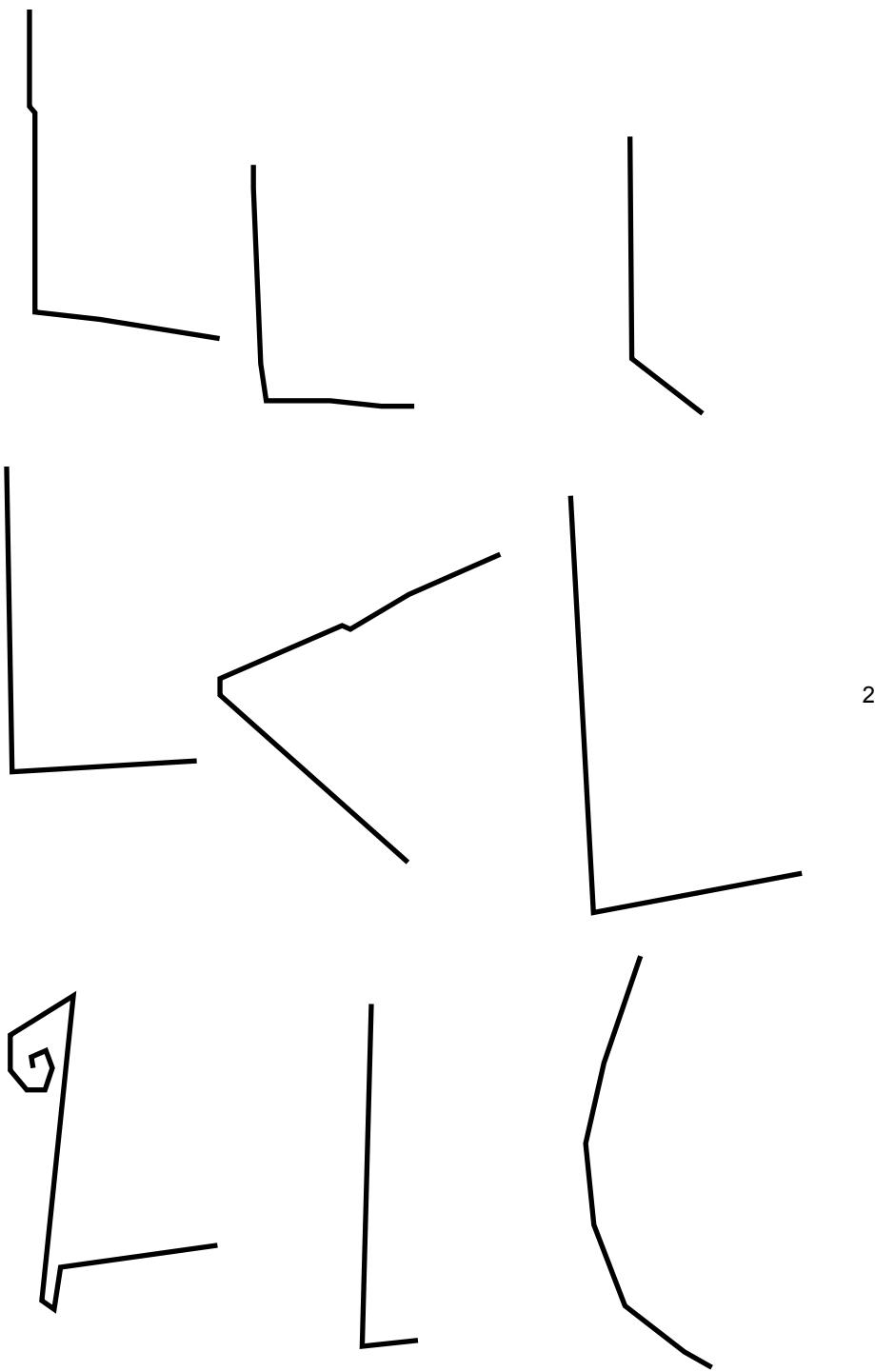
F

QUARANTINE ALPHABET



ABCDEFGHIJKLM

ABCDEFGHIJKLM



F

H

26

H

QUARANTINE ALPHABET

H

QUARANTINE ALPHABET



ABCDEFGHIJKLM M



28



G

H

ABCDEFGHIJKLM M



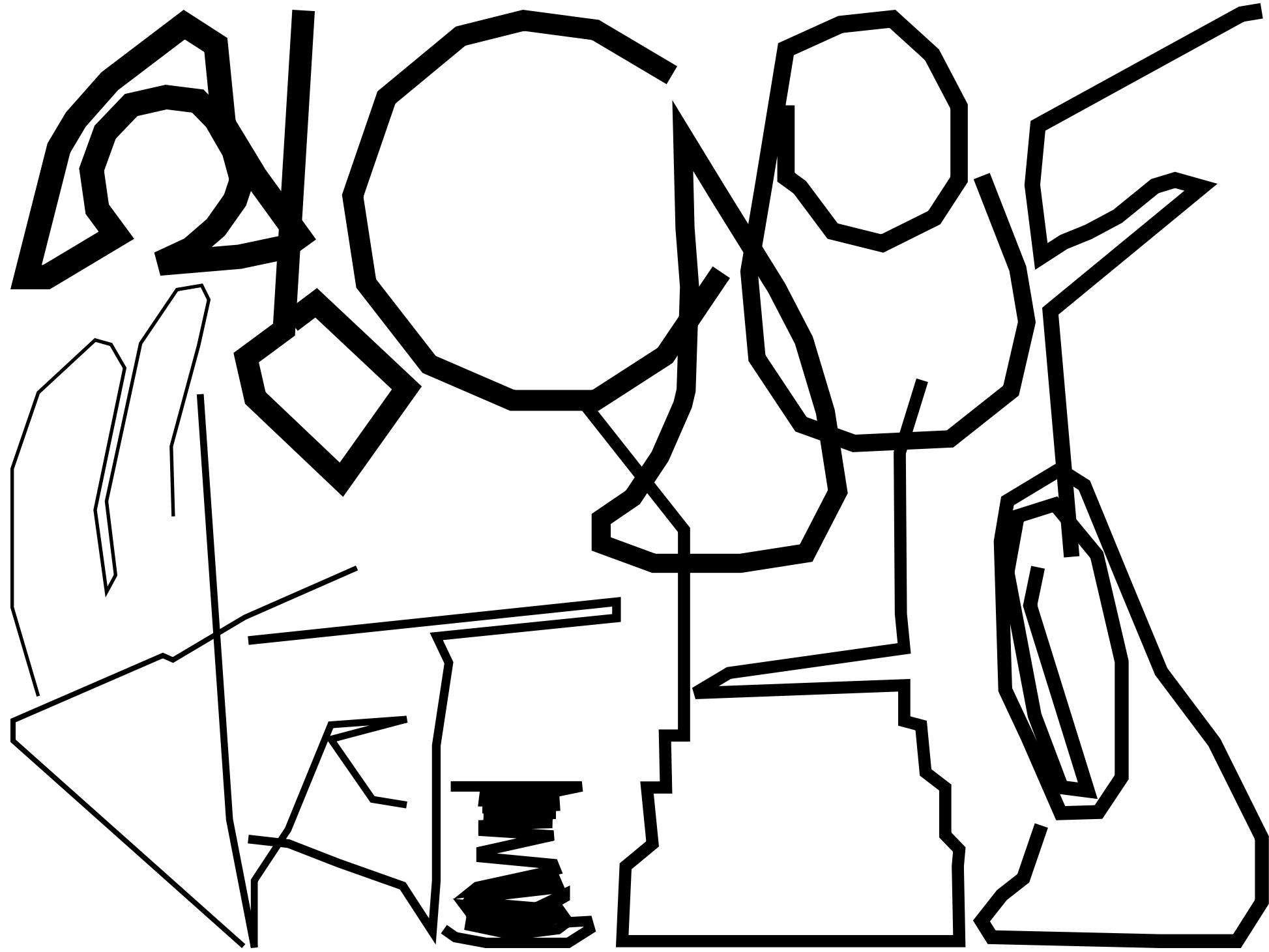
QUARANTINE ALPHABET

G

G

QUARANTINE ALPHABET

A - M



G

A - M

QUARANTINE ALPHABET

H

31



UARANTINE ALPHABET documents found domestic letterforms during my 2020 quarantine.

nine sets of alphabets were conceived through the photographing, abstracting, and tracing of objects, surfaces, and textures found in the home space in an intuitive and improvisational manner.

all photographs and alphabets were compiled into two publications (**QUARANTINE ALPHABET: A–M**, QUARANTINE ALPHABET: N–Z) as well as nine posters, each showcasing one set of alphabet. both items can be downloaded from **D-I-Y.WEBSITE**.

this publication is first part of the 2nd issue of D.I.Y (DOES IT INTEREST YOU), an independent research and publishing project by QIANG JOHN WANG. the typeface used throughout this issue is ARIAL.