

this poster series is third and final part of the 2nd issue of D.I.Y ([D-I-Y.WEBSITE](#)), an independent research and publishing project by QIANG JOHN WANG.
the typeface used throughout this issue is ARIAL.

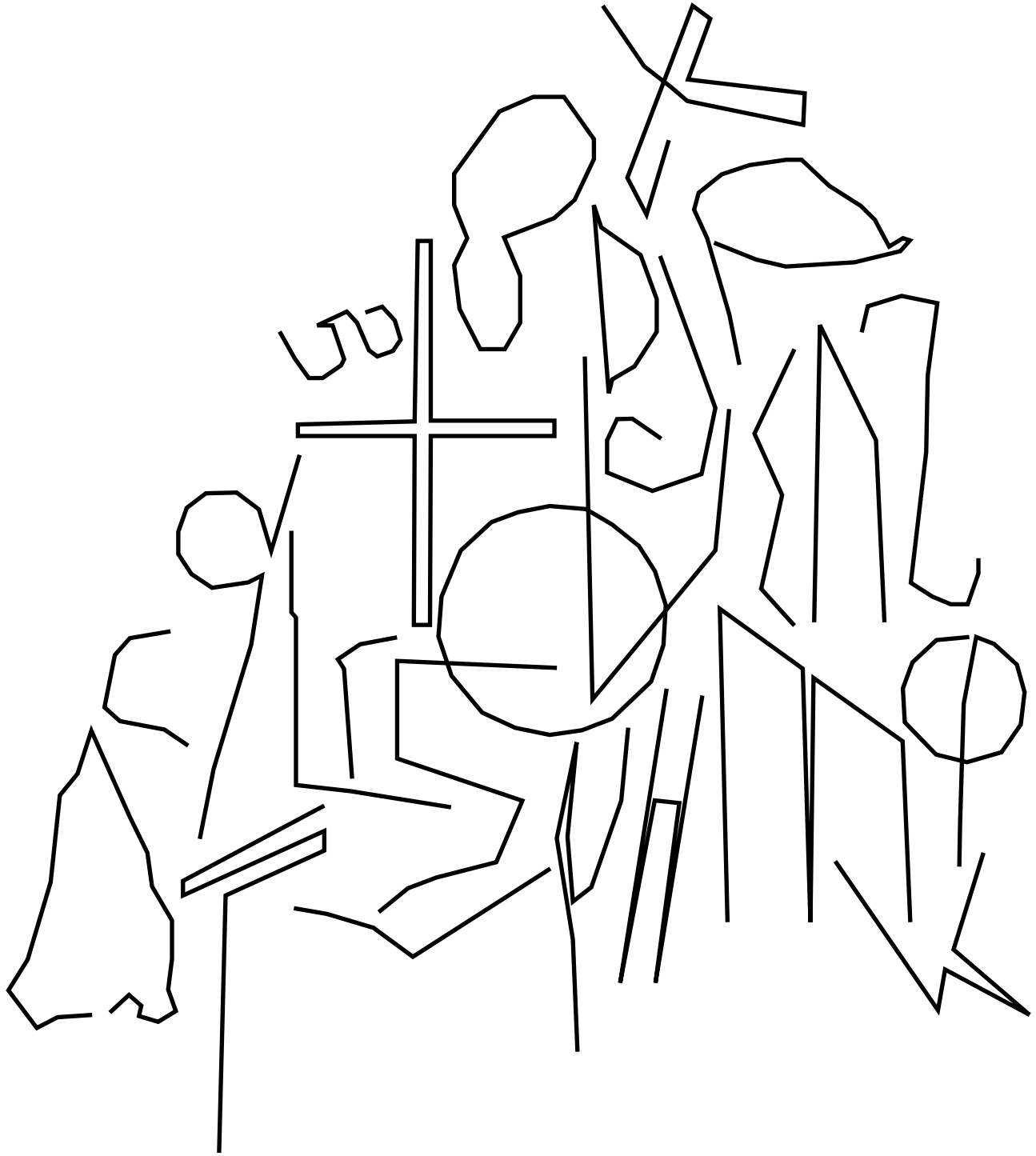


each poster in this series showcases one of the nine sets of alphabets while re-illustrating a photographed object / texture / surface.
in this one: a 10-pound dumbbell that I have been using during my quarantine exercise. this object was abstracted into one of the I's.

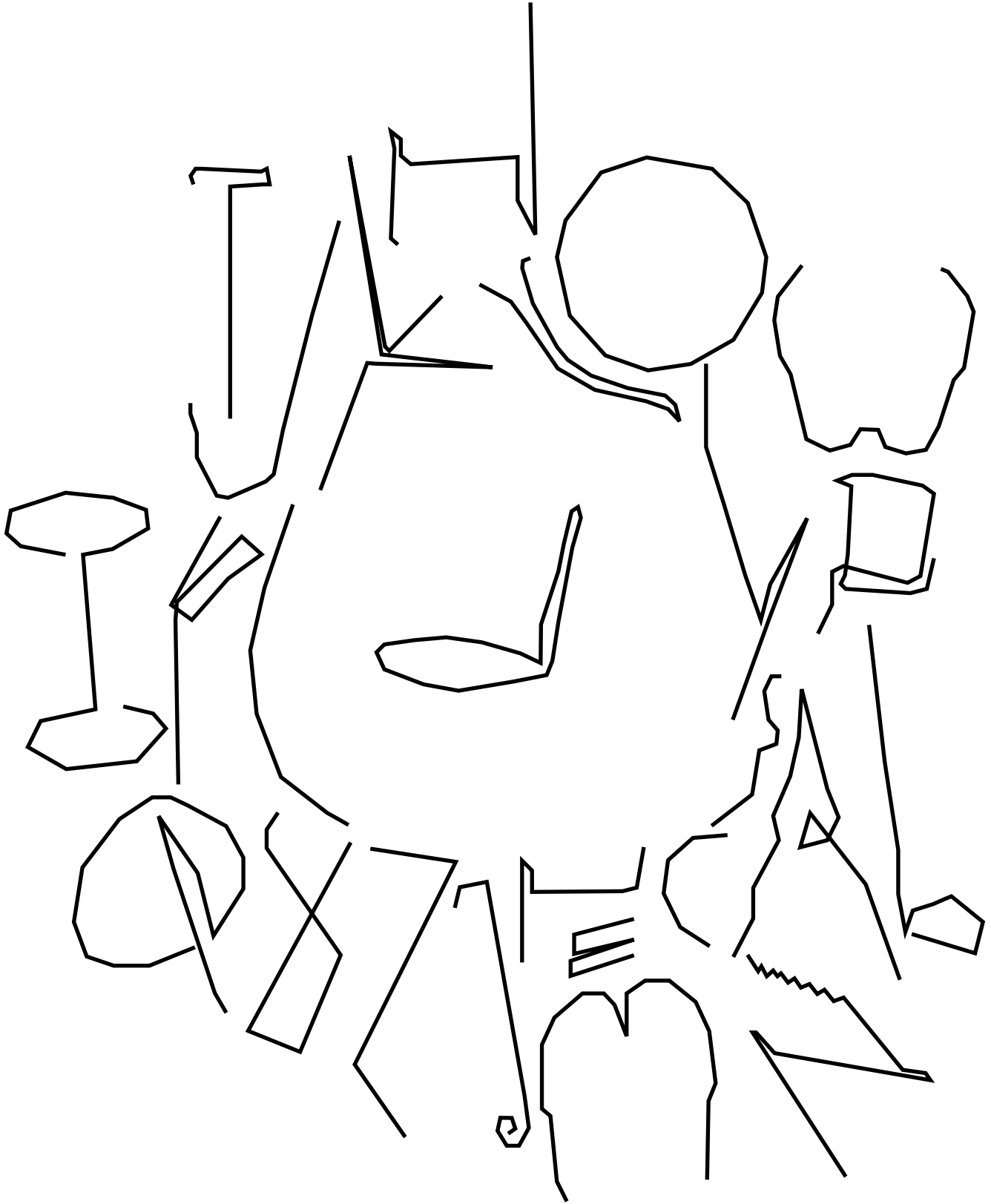
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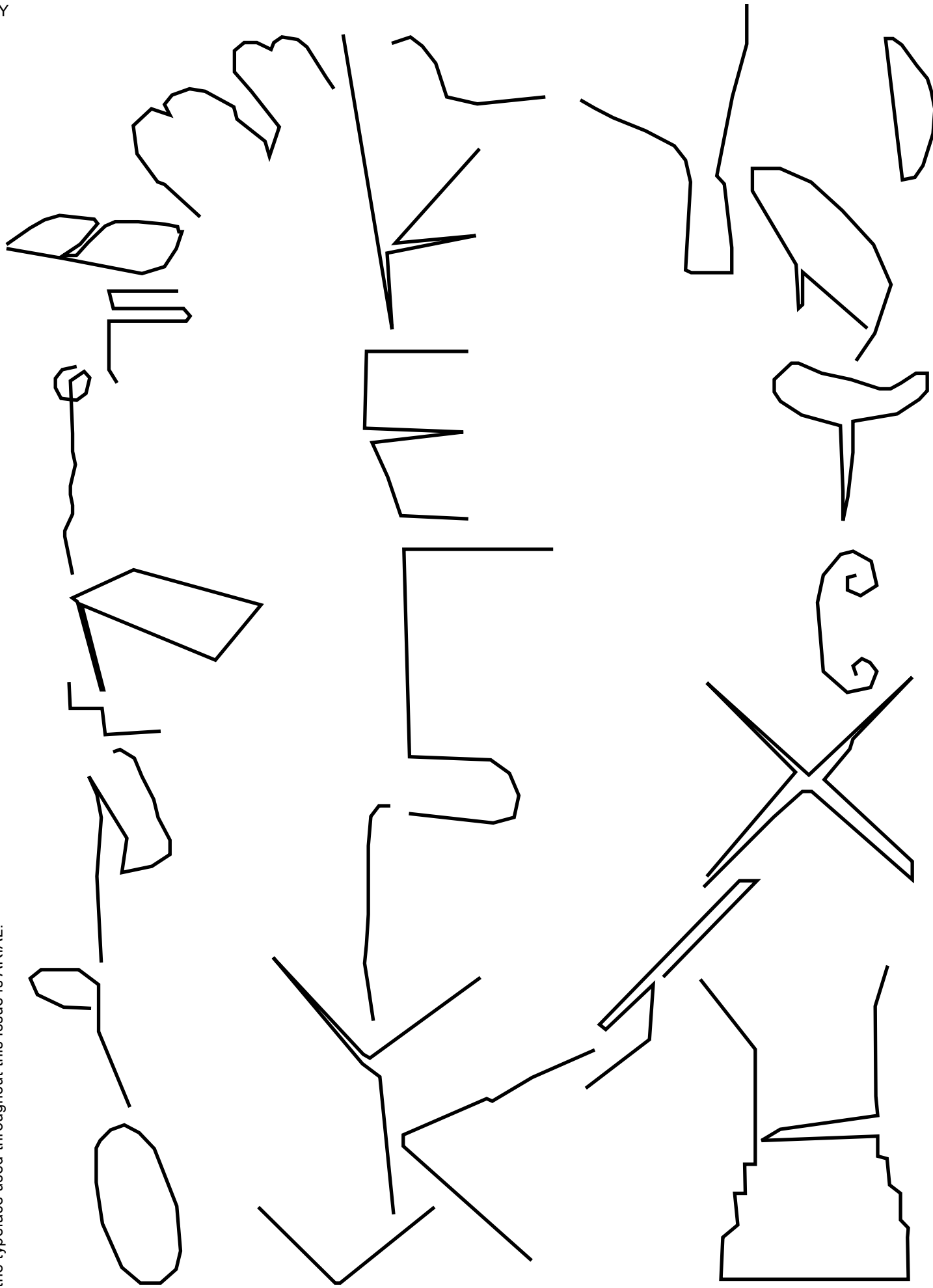
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in this one: one of the many home security cameras that my parents set up throughout our home. this one is in the kitchen. this object was abstracted into one of the **O**'s.



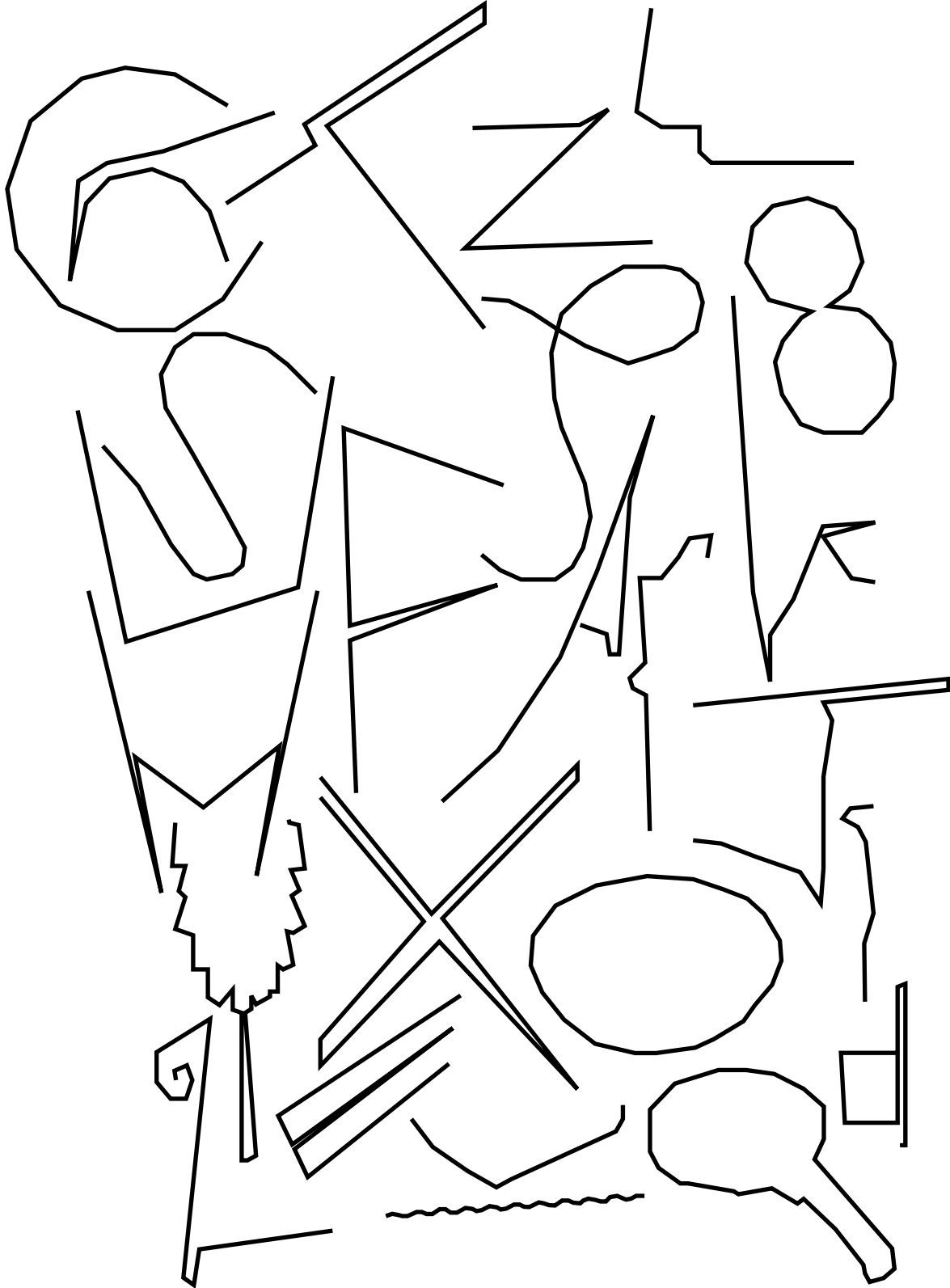
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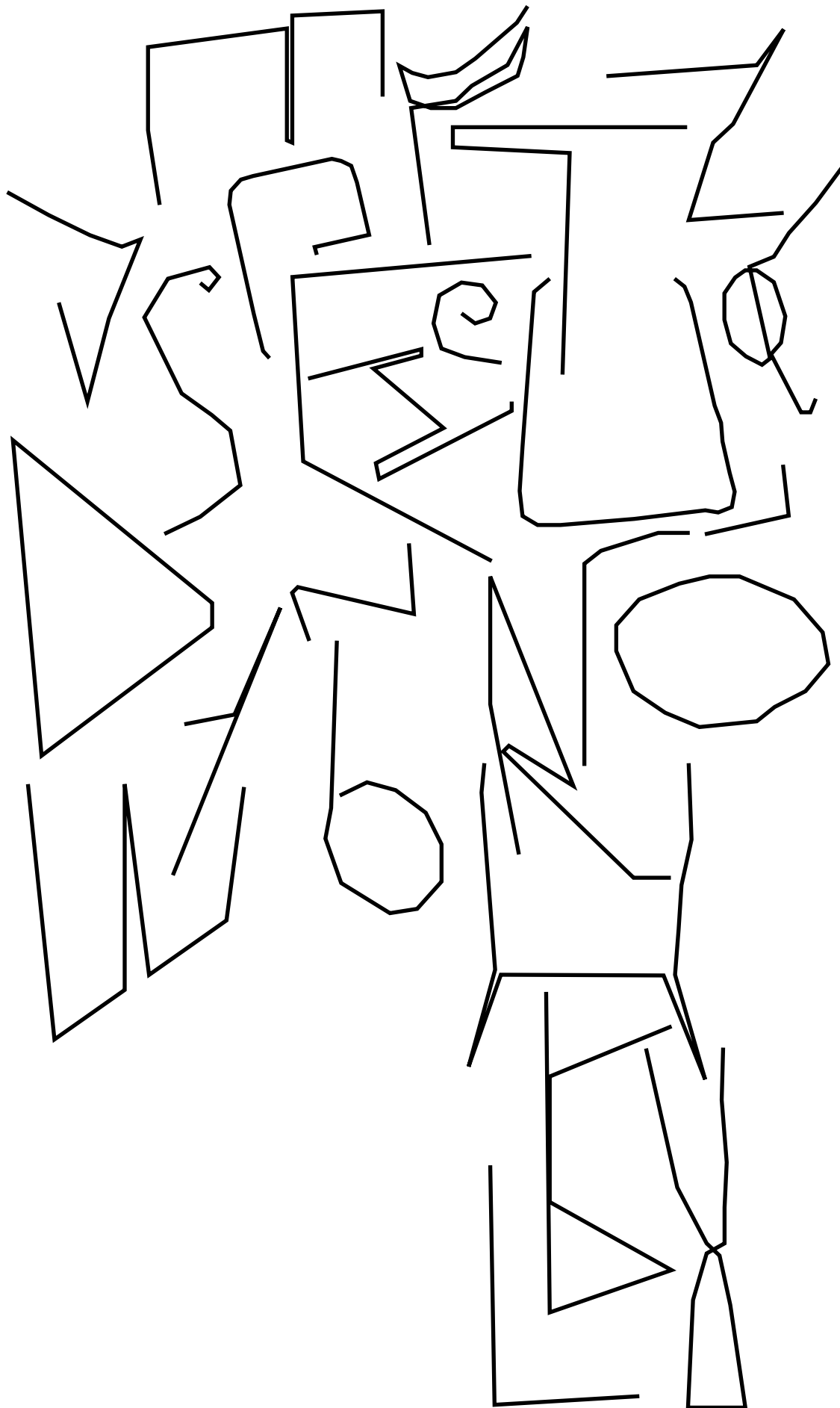


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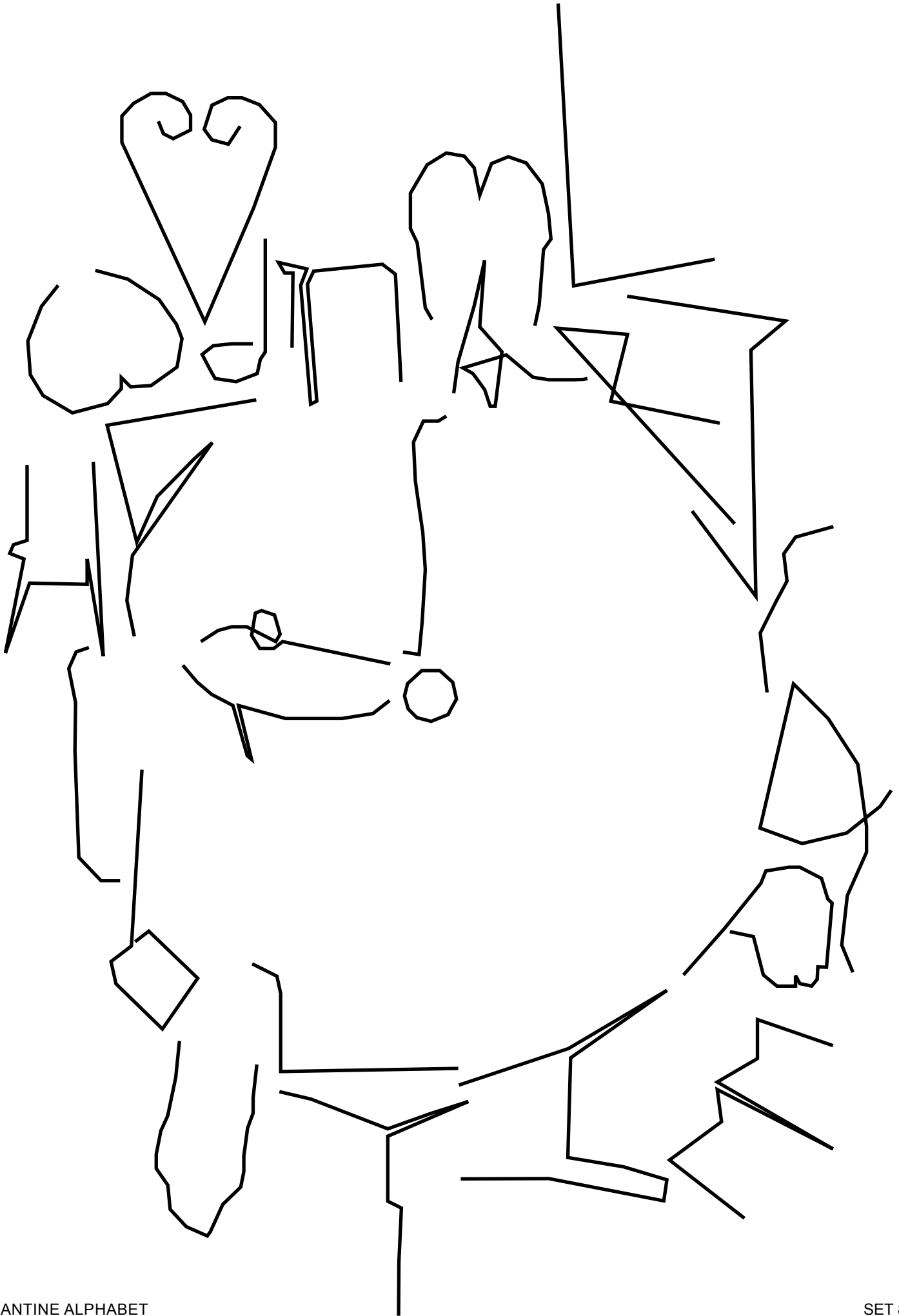
each poster in this series showcases one of the nine sets of alphabets while re-illustrating a photographed object / texture / surface. in this one: a pack of my dad's cigarettes. my dad is a smoker and his favorite spot to indulge is the basement / garage. this object was abstracted into one of the **Q**'s.

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in this one: a drying mop in my home backyard that looks like head. this object was abstracted into one of the **Q**'s.

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in this one: a clock showing 11:43:49, the exact moment when i captured this photo. this object was abstracted into one of the V's.

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each poster in this series showcases one of the nine sets of alphabets while re-illustrating a photographed object / texture / surface.
in this one: a high pressure cooker that my family uses to make quick porridge and soup. one of its handles is broken. this object was abstracted into one of the **Q**'s.