

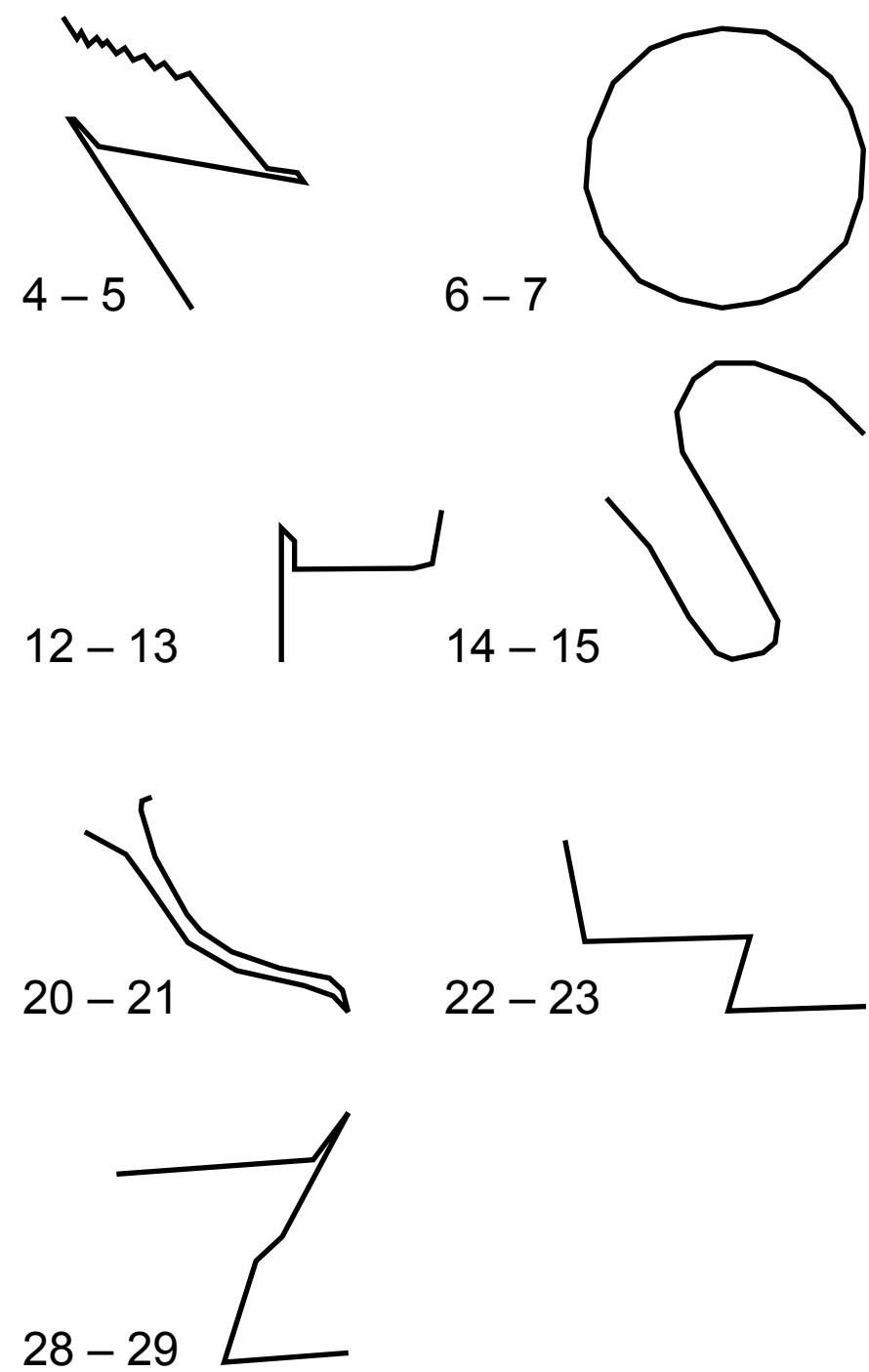
D.I.Y
2.2

June
2020

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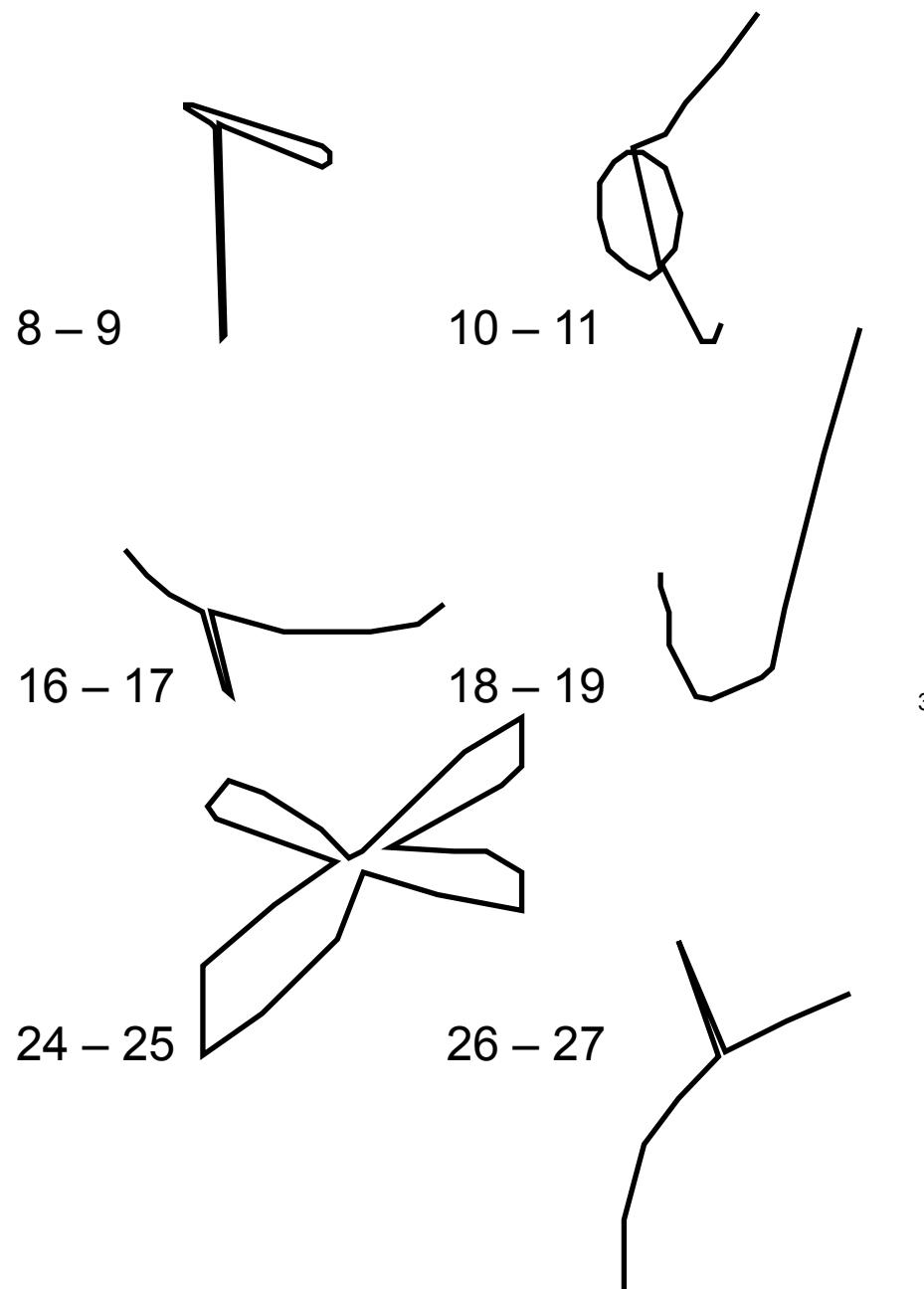
A

QUARANTINE ALPHABET



N – Z

QUARANTINE ALPHABET



B

B

QUARANTINE ALPHABET



N OPQRSTUWXYZ



B

OPQRSTUWXYZ

QUARANTINE ALPHABET

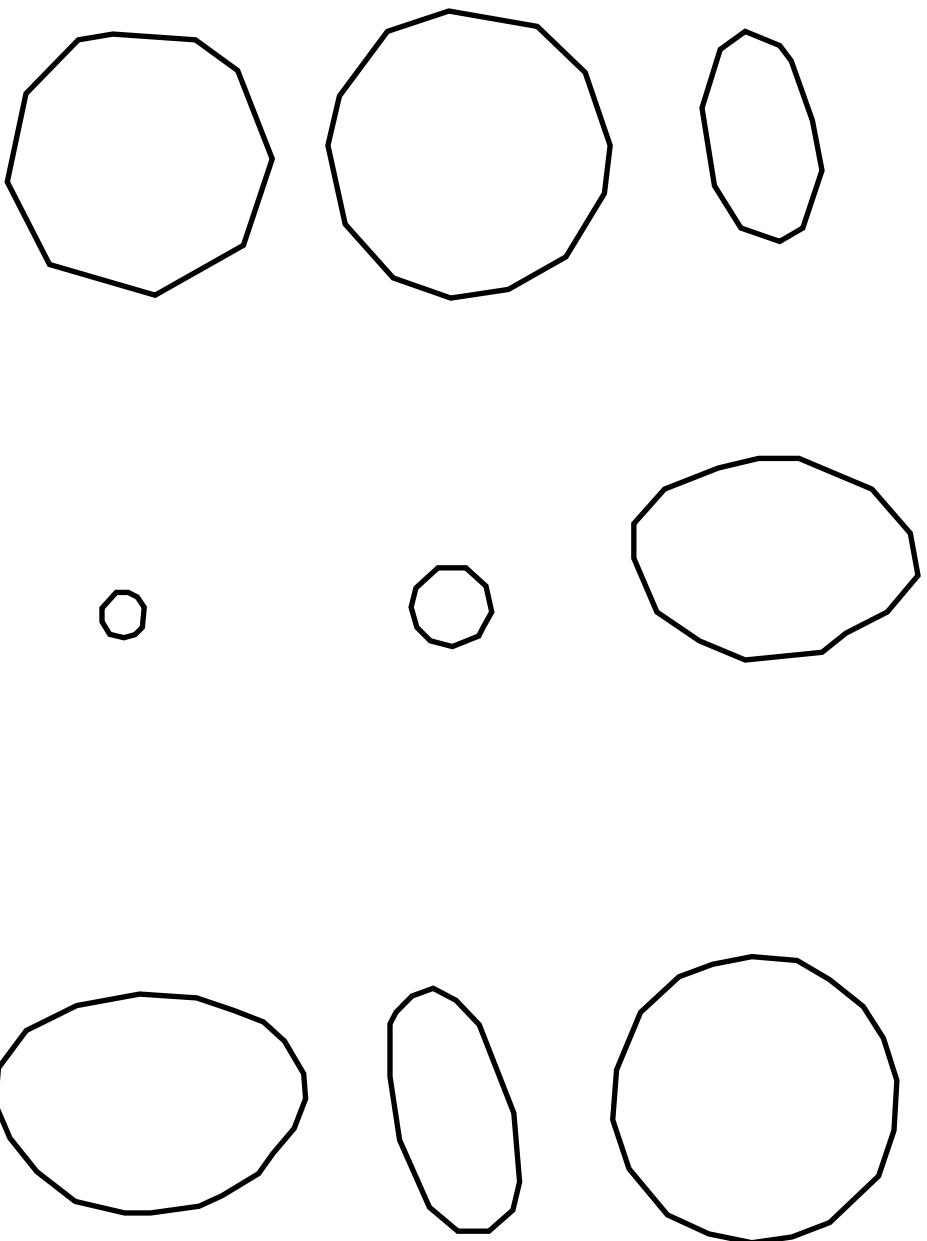
A

A

QUARANTINE ALPHABET



N O PQRSTUWXYZ



C

A

N O PQRSTUWXYZ

QUARANTINE ALPHABET

C

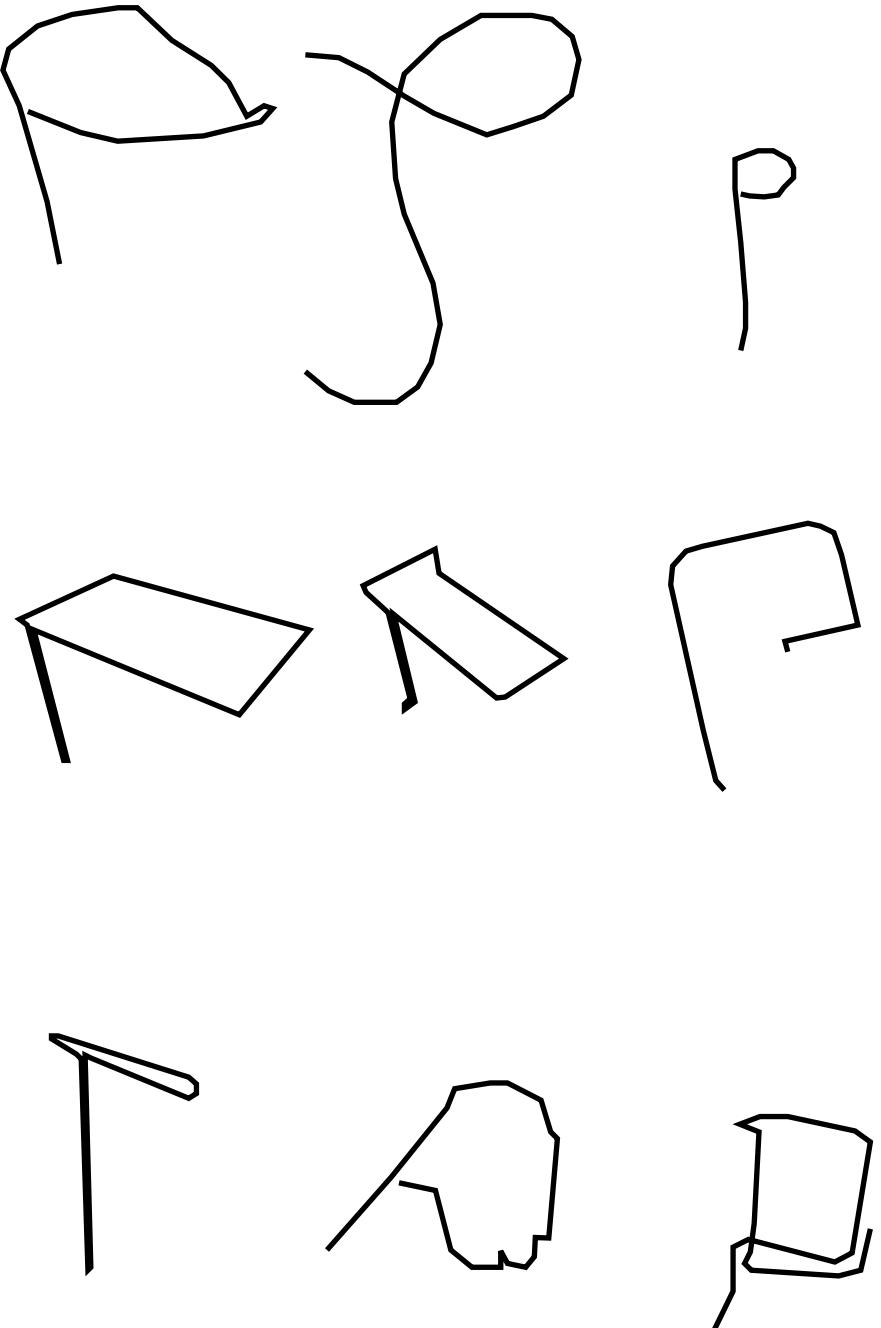
C

QUARANTINE ALPHABET



NO P QRSTUVWXYZ

NO P QRSTUVWXYZ



C

B

QUARANTINE ALPHABET

B

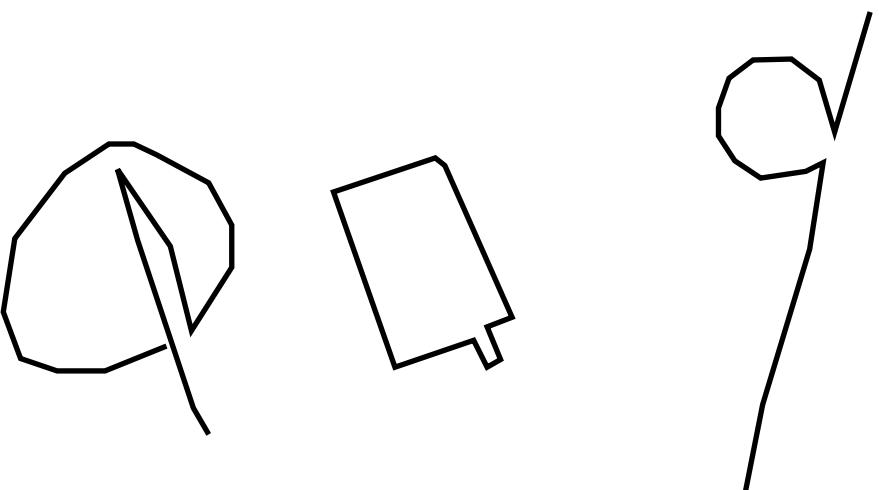
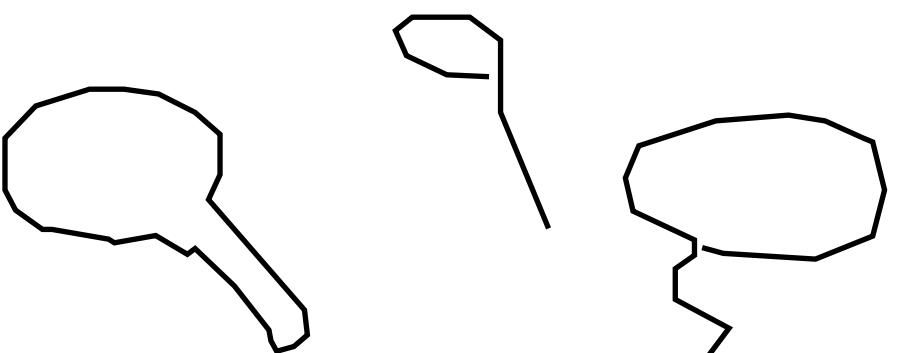
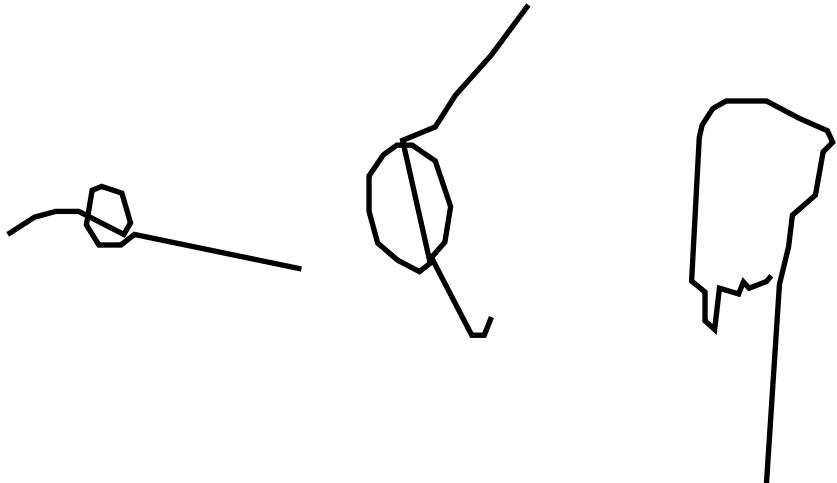
B

QUARANTINE ALPHABET

NOP Q RSTUVWXYZ



NO Q RSTUVWXYZ



B

QUARANTINE ALPHABET

D

11

D

D

QUARANTINE ALPHABET



NOPQ R STUVWXYZ

NOPQ R STUVWXYZ



C

12

C

13

QUARANTINE ALPHABET

C

QUARANTINE ALPHABET

NOPQR S TUVWXYZ



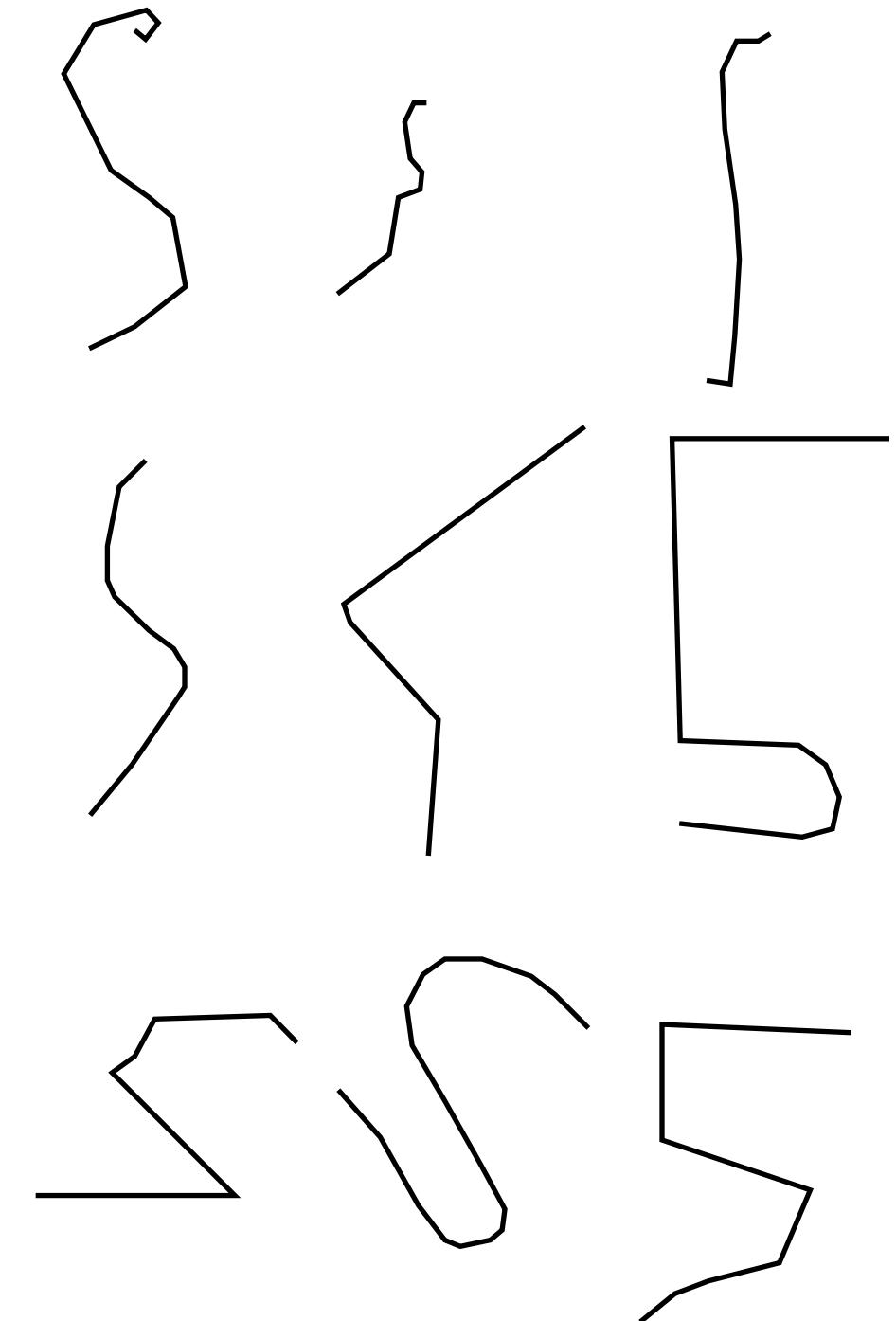
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C

NOPQR S TUVWXYZ

QUARANTINE ALPHABET



E

15

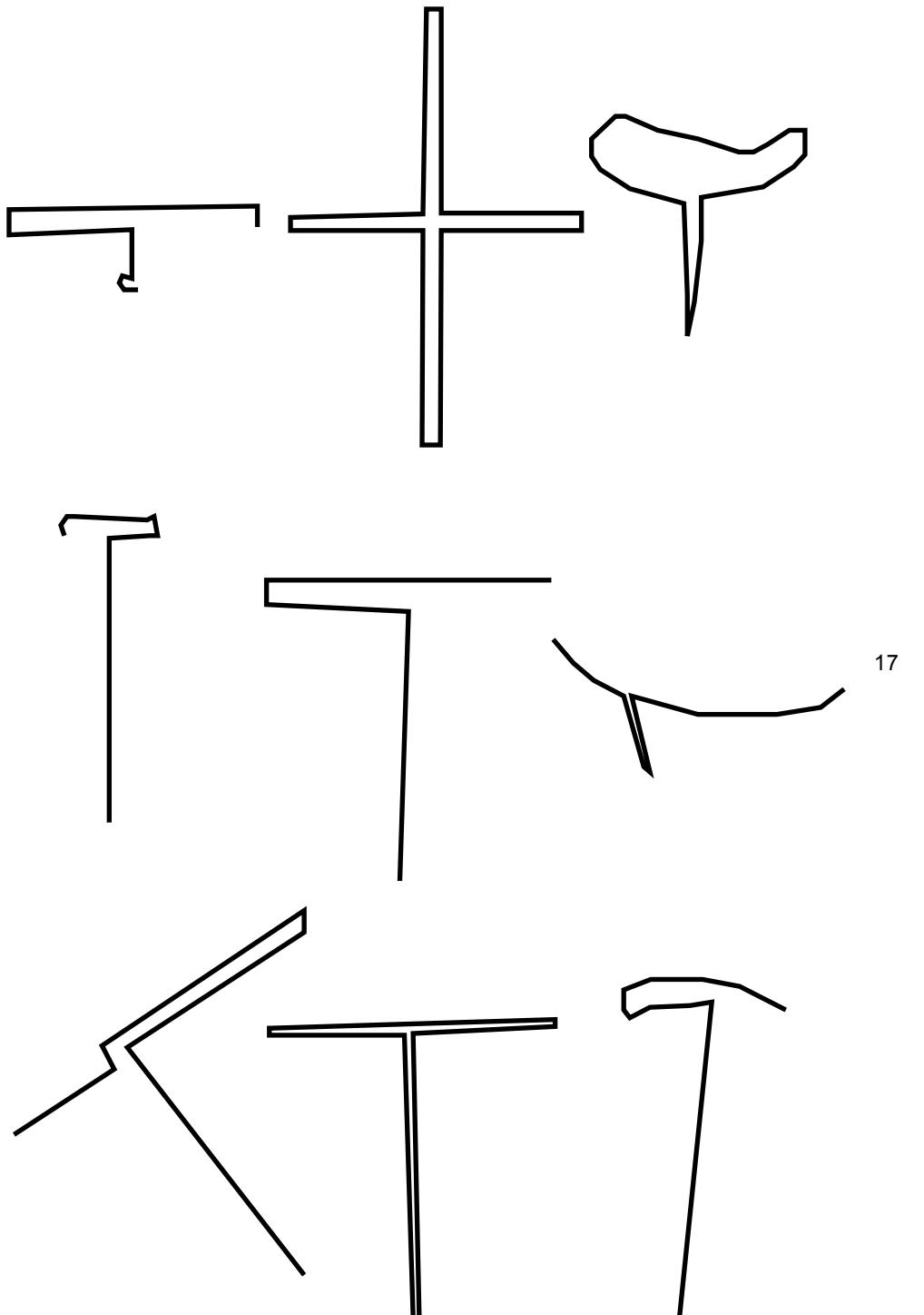
E

E

QUARANTINE ALPHABET



NOPQRS T UVWXYZ



E

NOPQRS T UVWXYZ

QUARANTINE ALPHABET

D

D

QUARANTINE ALPHABET

NOPQRST U VWXYZ

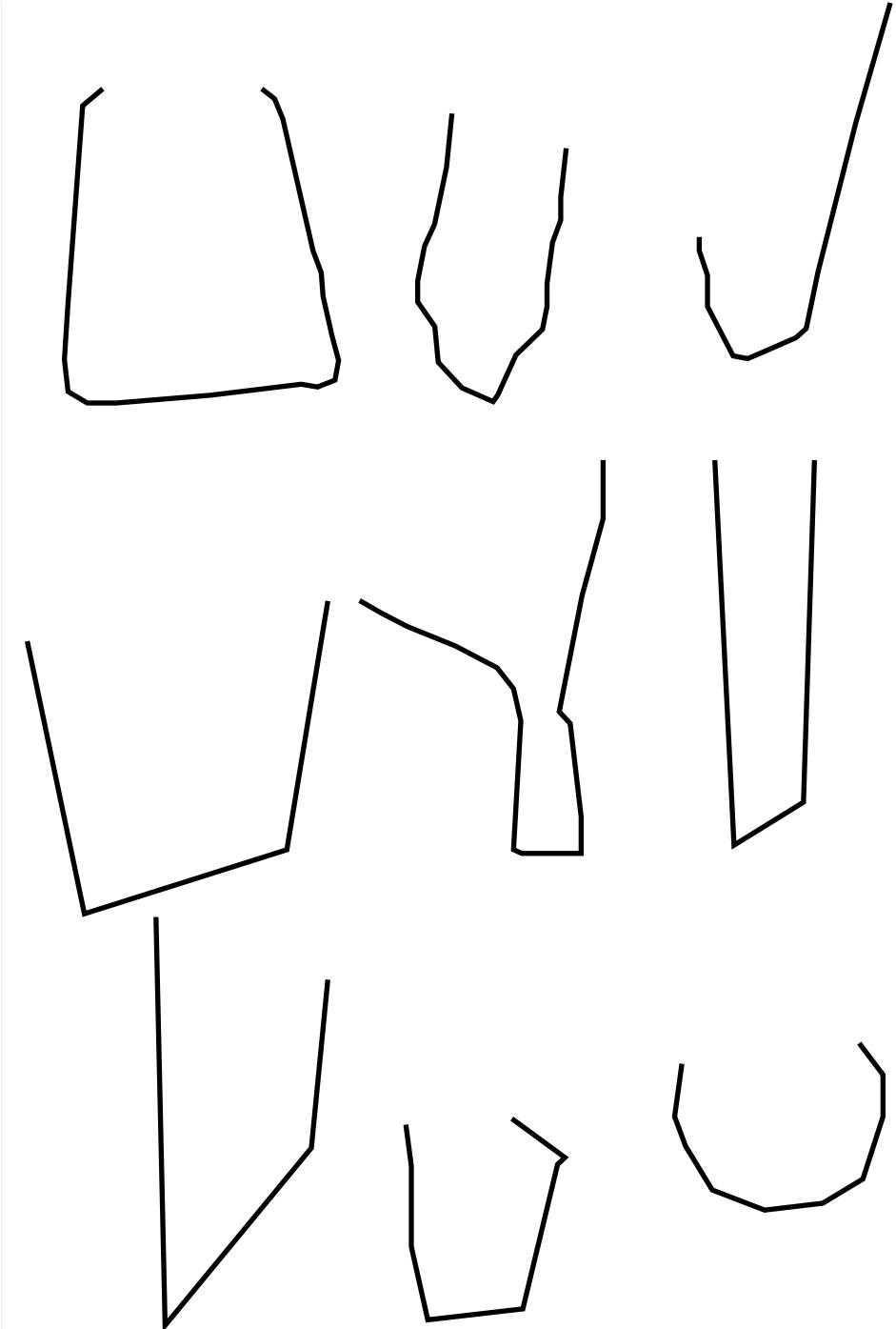


D

NOPQRST U VWXYZ

QUARANTINE ALPHABET

F



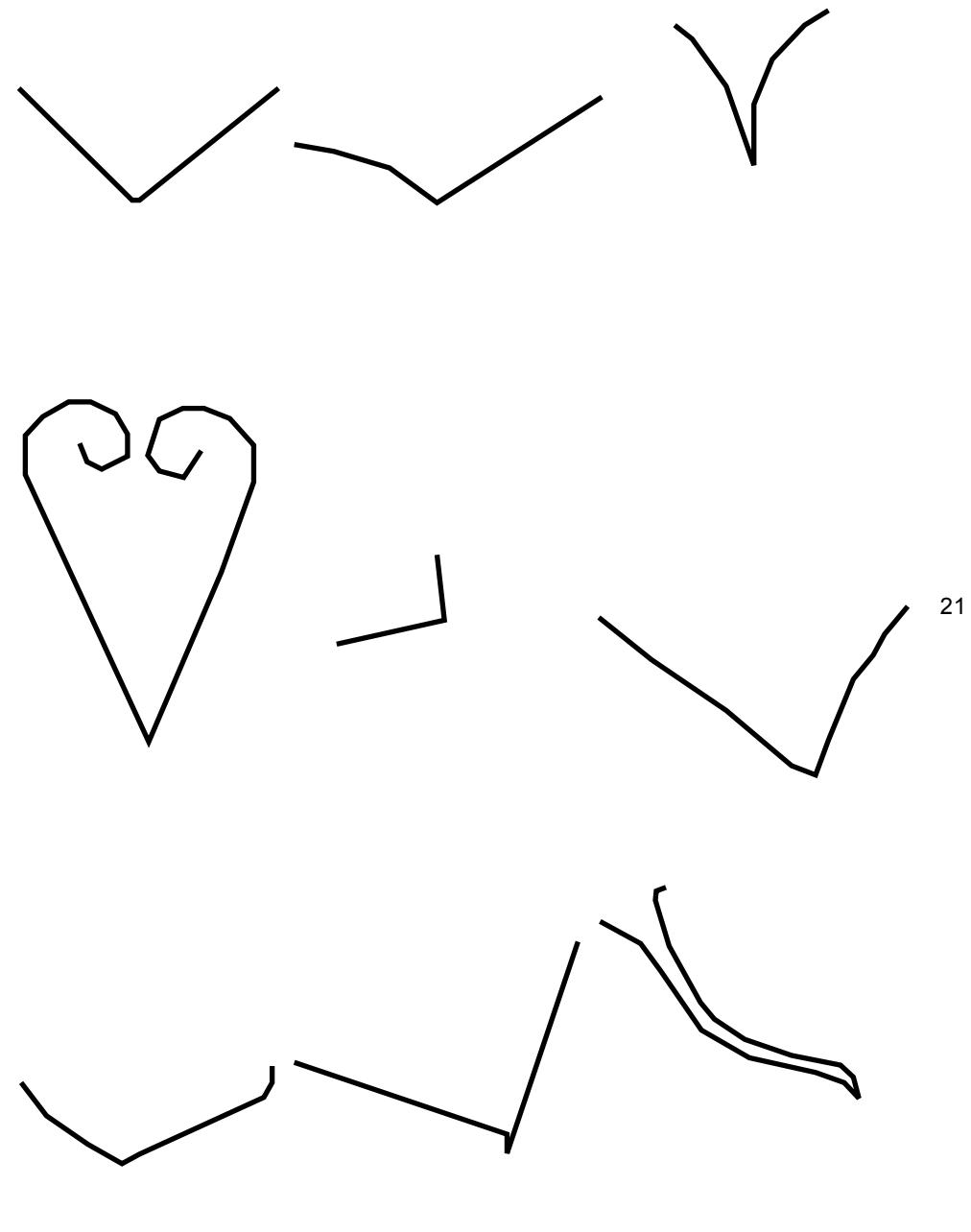
19

F

QUARANTINE ALPHABET



NOPQRSTU V WXYZ



F

NOPQRSTU V WXYZ

QUARANTINE ALPHABET

E

E

QUARANTINE ALPHABET



NOPQRSTUVWXYZ W XYZ

NOPQRSTUVWXYZ W XYZ



QUARANTINE ALPHABET

G

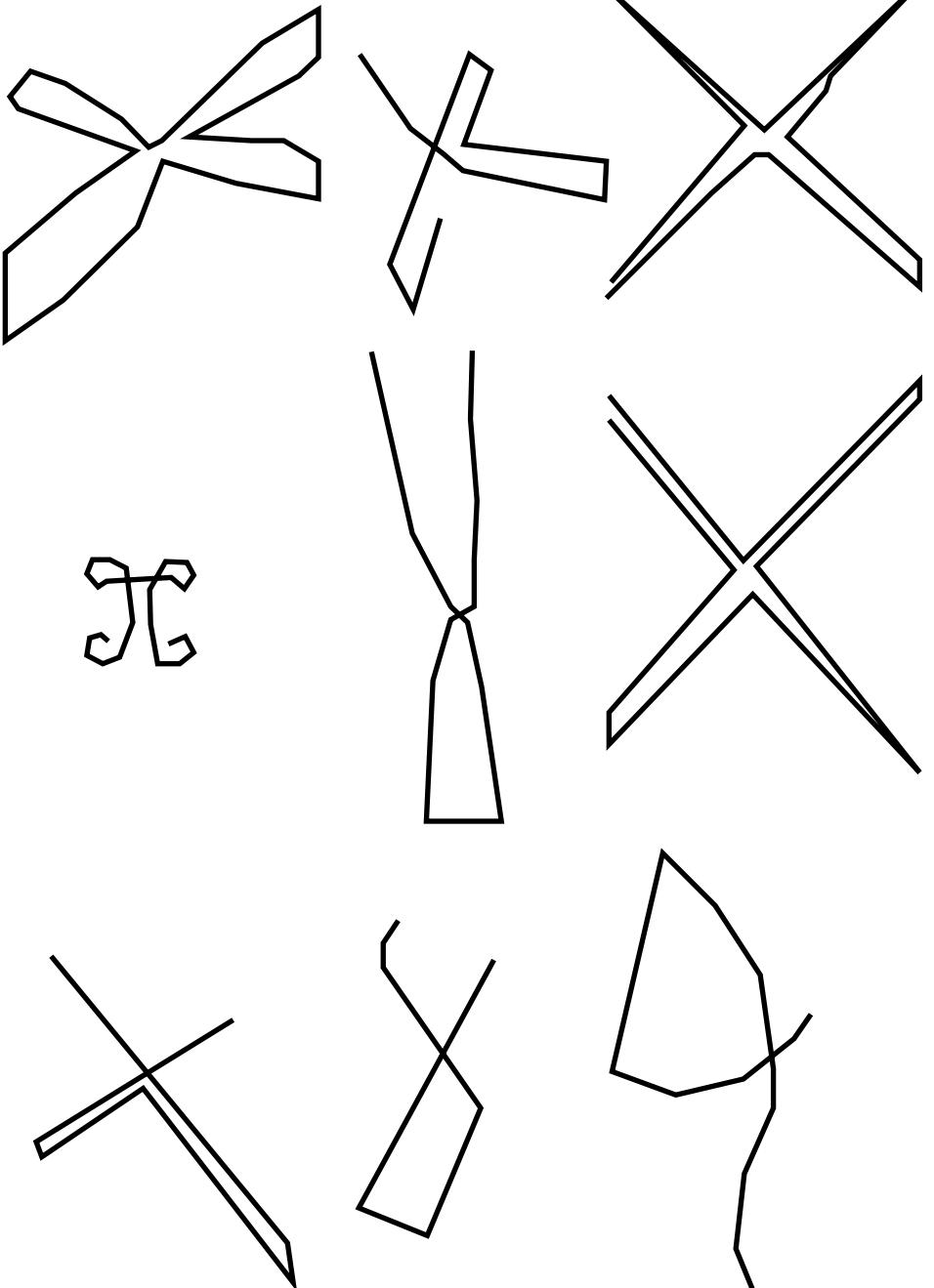
G

QUARANTINE ALPHABET



24

NOPQRSTUVWXYZ X YZ



F

G

NOPQRSTUVWXYZ X YZ

QUARANTINE ALPHABET

F

F

QUARANTINE ALPHABET

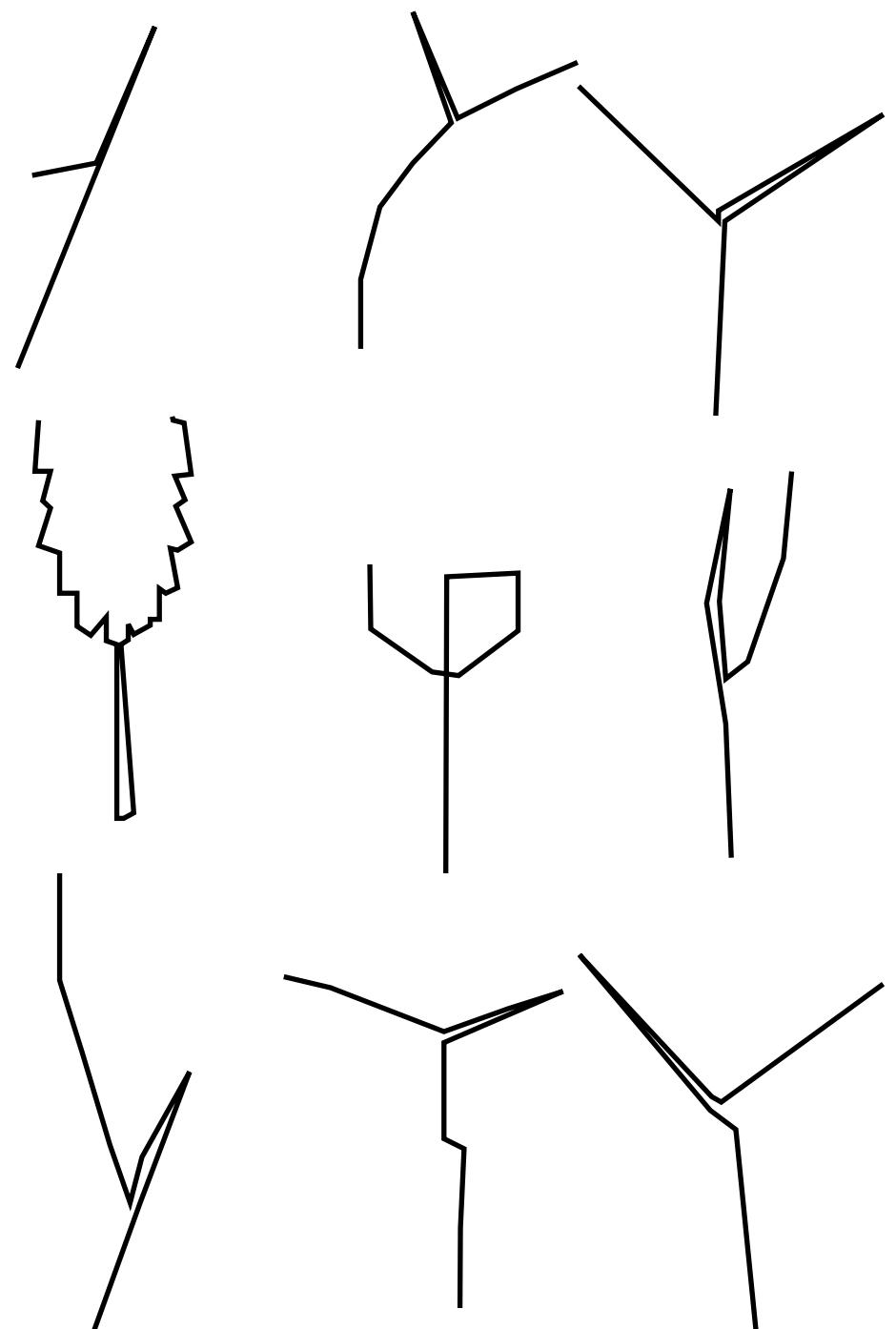
NOPQRSTUVWXYZ Y Z



26

H

QUARANTINE ALPHABET



27

F

H

H

QUARANTINE ALPHABET

NOPQRSTUVWXYZ



28

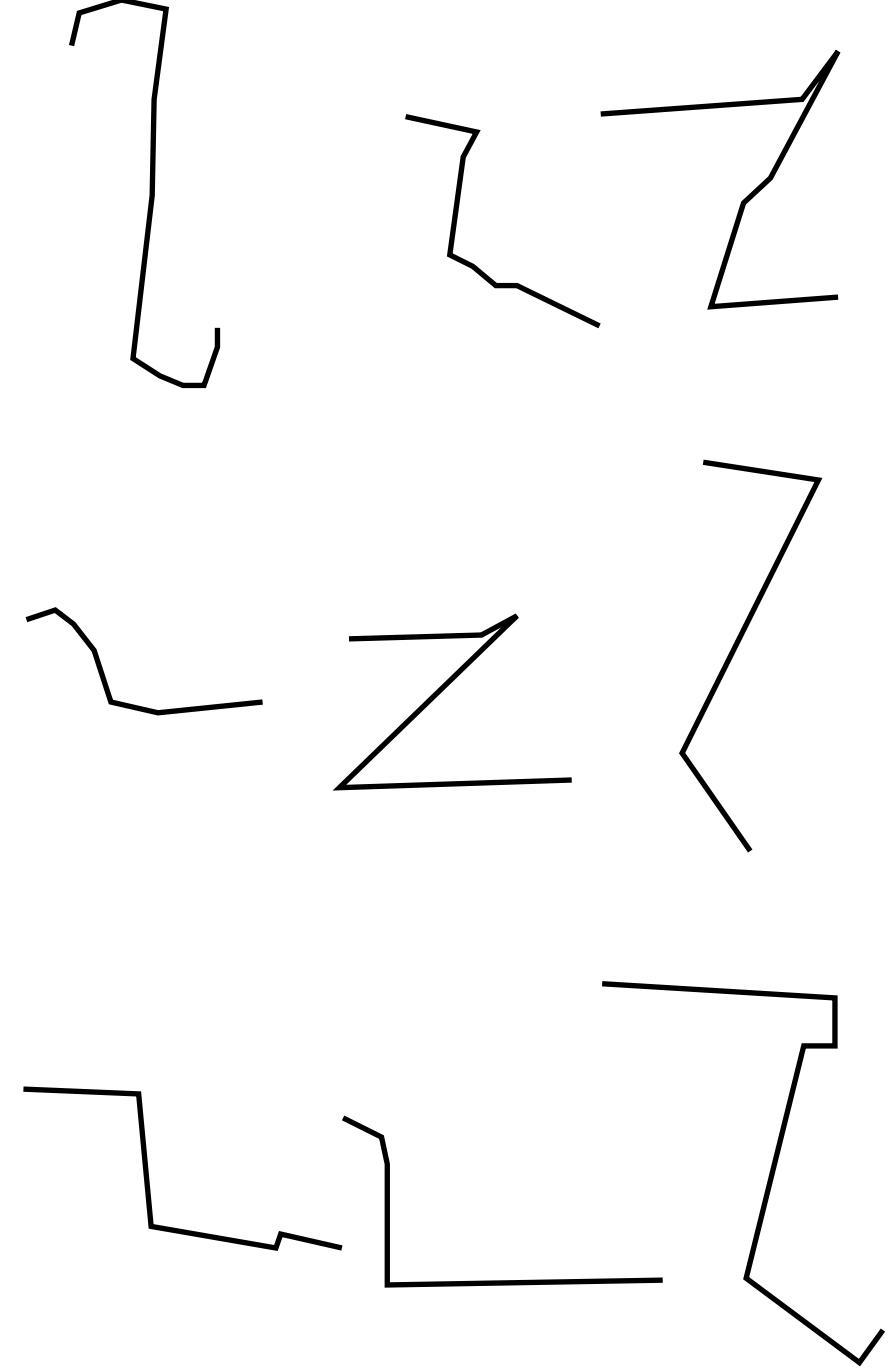


H

NOPQRSTUVWXYZ

G

QUARANTINE ALPHABET



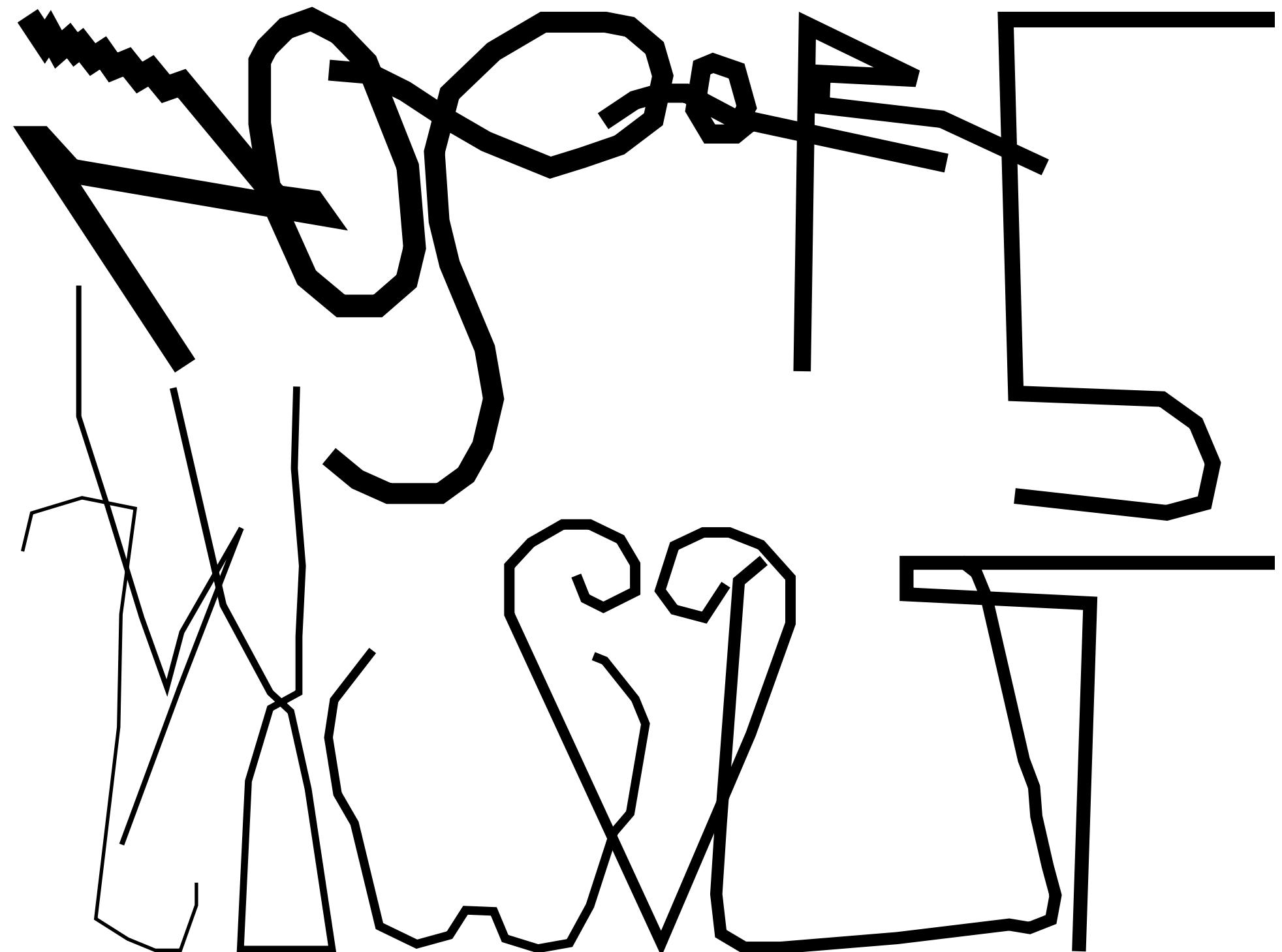
G

G

QUARANTINE ALPHABET

N - Z

H

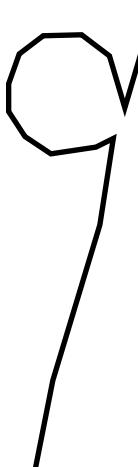


G

N - Z

QUARANTINE ALPHABET

H



UARANTINE ALPHABET documents found domestic letterforms during my 2020 quarantine.

nine sets of alphabets were conceived through the photographing, abstracting, and tracing of objects, surfaces, and textures found in the home space in an intuitive and improvisational manner.

all photographs and alphabets were compiled into two publications (**QUARATINE ALPHABET: A–M**, **QUARANTINE ALPHABET: N–Z**) as well as nine posters, each showcasing one set of alphabet. both items can be downloaded from **D-I-Y.WEBSITE**.

this publication is second part of the 2nd issue of D.I.Y (DOES IT INTEREST YOU), an independent research and publishing project by QIANG JOHN WANG. the typeface used throughout this issue is ARIAL.