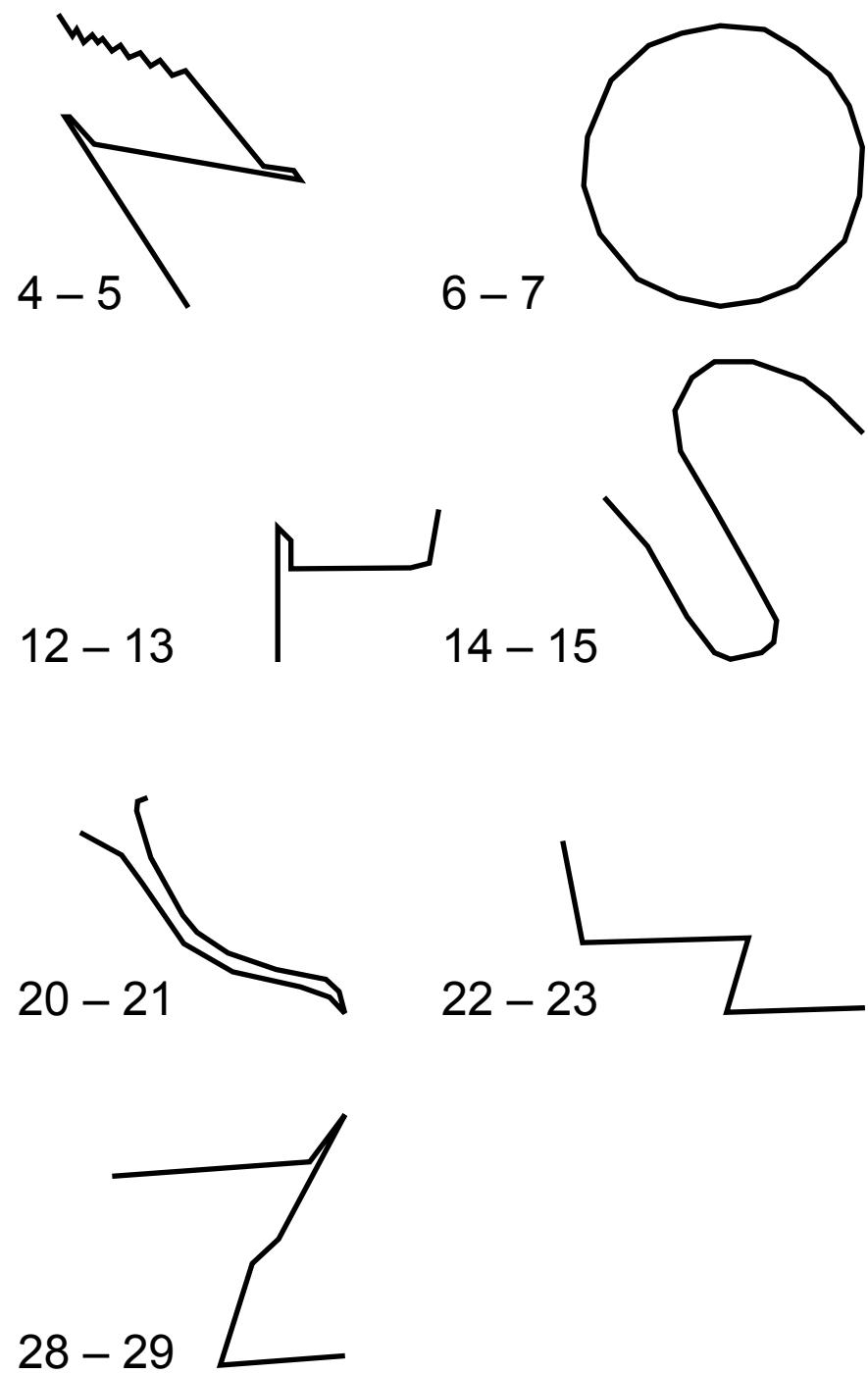


A

QUARANTINE ALPHABET

N OPQRSTUWXYZ

A



N - Z

QUARANTINE ALPHABET

A

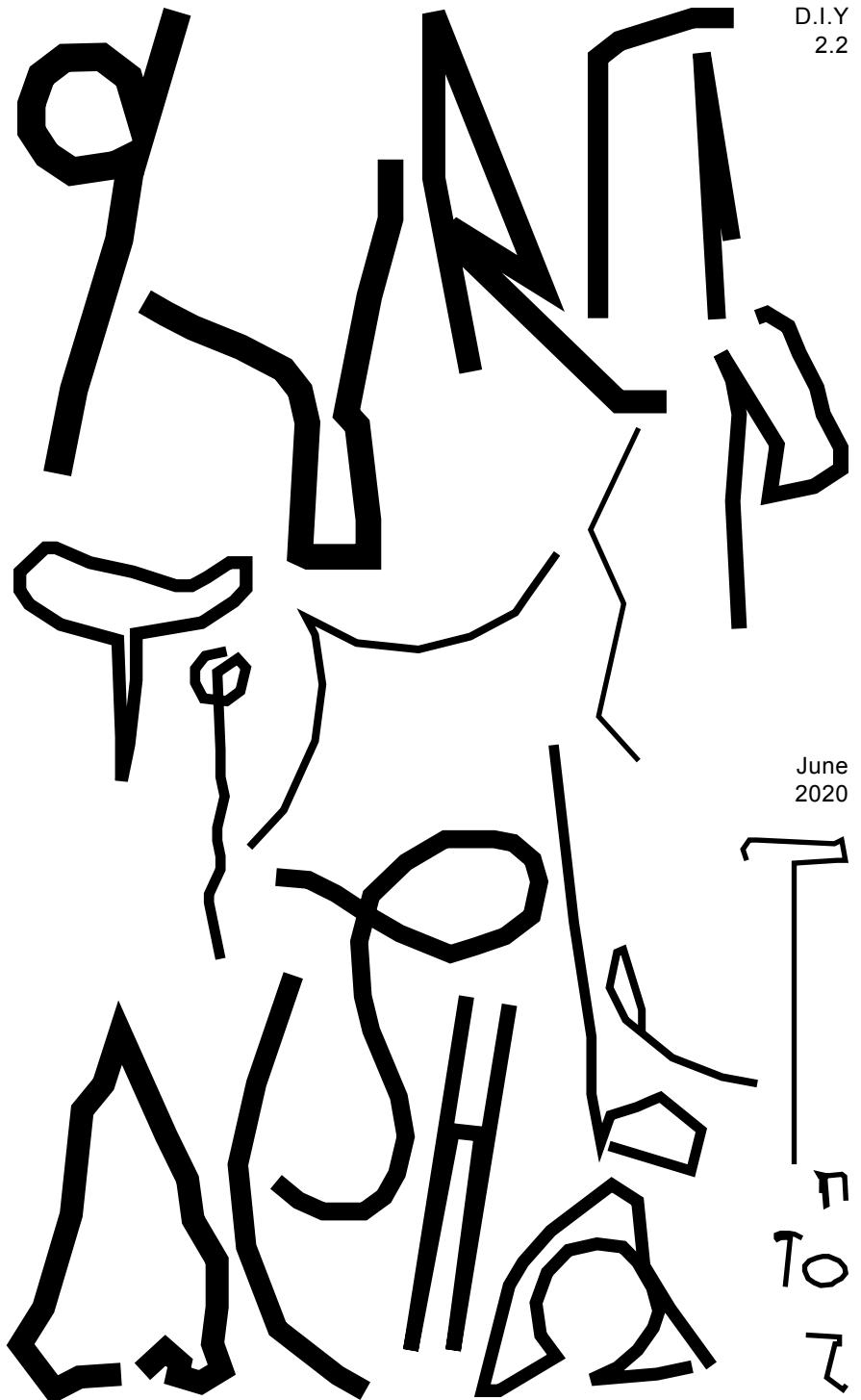


A

QUARANTINE ALPHABET



N O P Q R S T U V W X Y Z



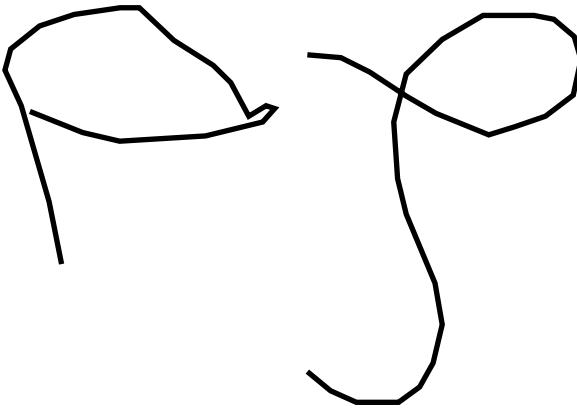
A

B

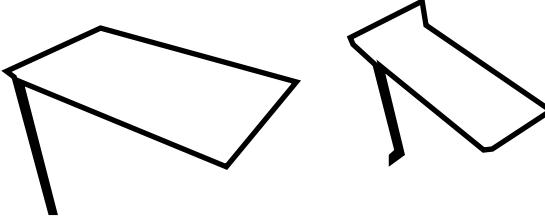
QUARANTINE ALPHABET



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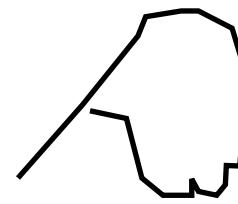


P



R

S



U

N OPQRSTU VWXYZ

QUARANTINE ALPHABET

B

B

QUARANTINE ALPHABET



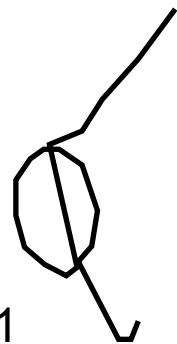
NO Q RSTUVWXYZ

N – Z

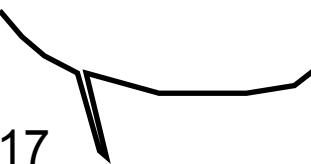
8 – 9



10 – 11



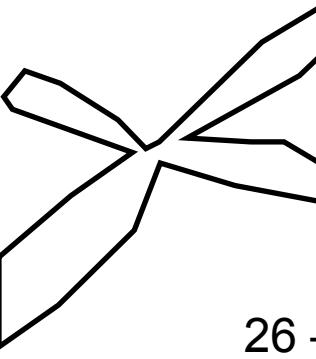
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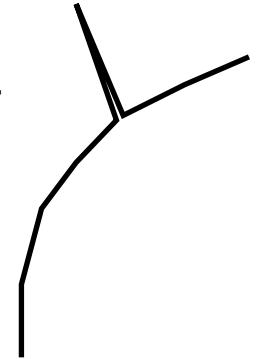
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24 – 25



26 – 27



3

QUARANTINE ALPHABET

B

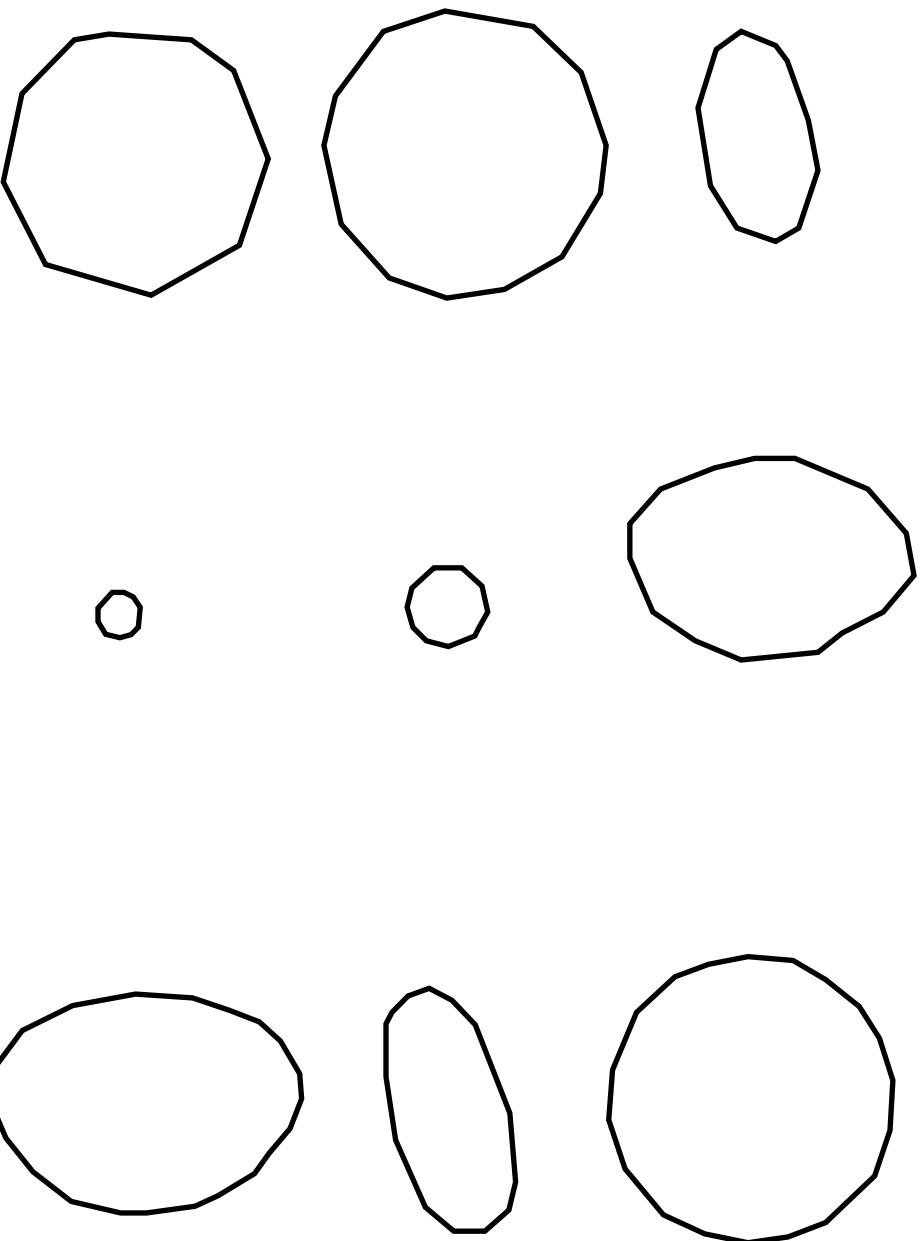
C

QUARANTINE ALPHABET



14

N O PQRSTUWXYZ



C

NOPQR S TUVWXYZ

QUARANTINE ALPHABET

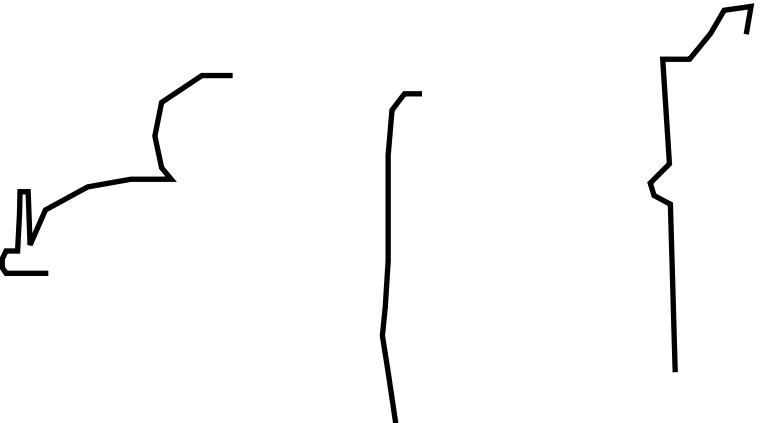
C

C

QUARANTINE ALPHABET



NOPQ R STUVWXYZ



8



13



C

NO P QRSTUVWXYZ

QUARANTINE ALPHABET



C

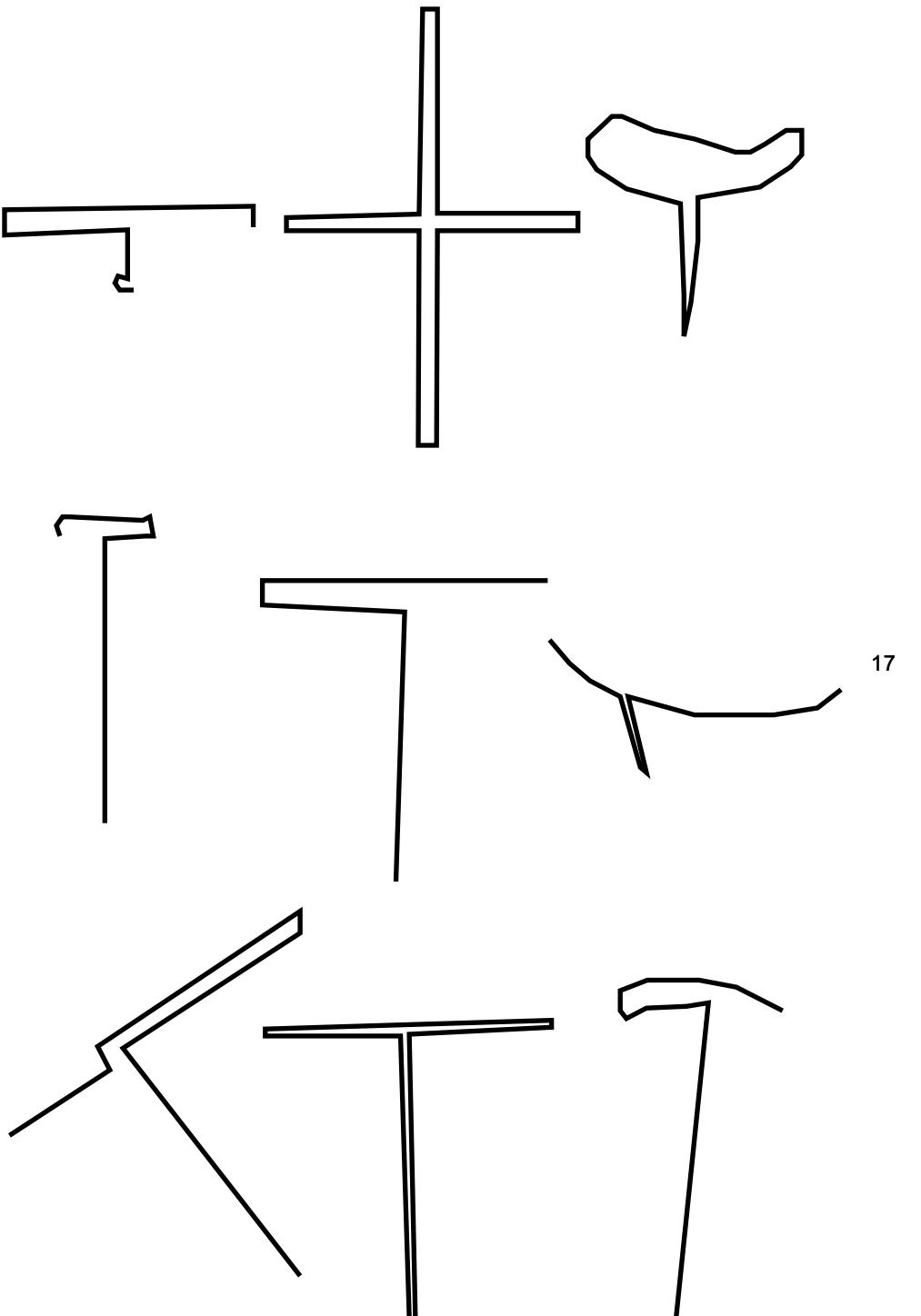
D

QUARANTINE ALPHABET



NOPQ R STUVWXYZ

NOPQRS T UVWXYZ



QUARANTINE ALPHABET

D

D

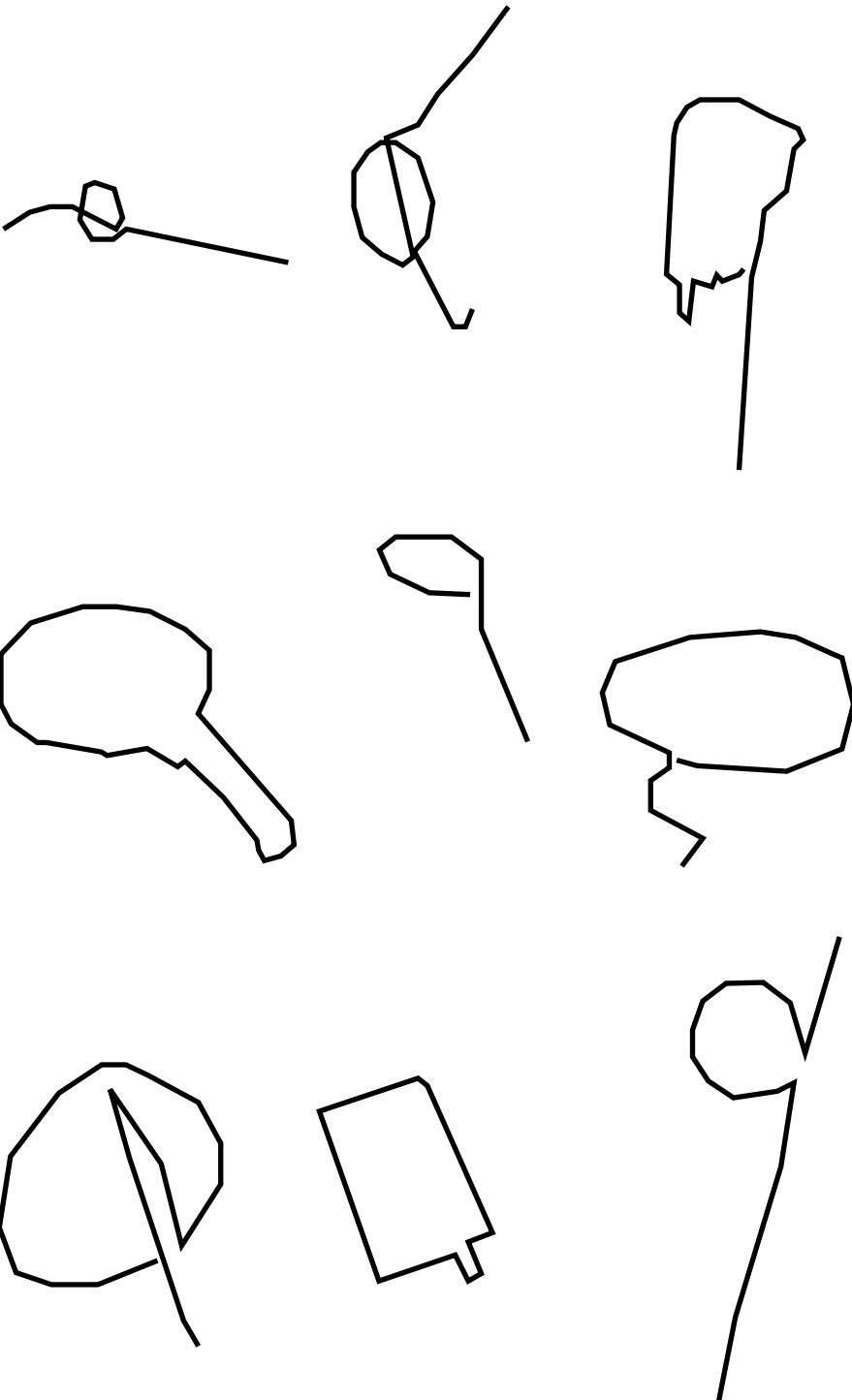
QUARANTINE ALPHABET

NOP Q RSTUVWXYZ



18

11



D

NOPQRST U VWXYZ

QUARANTINE ALPHABET

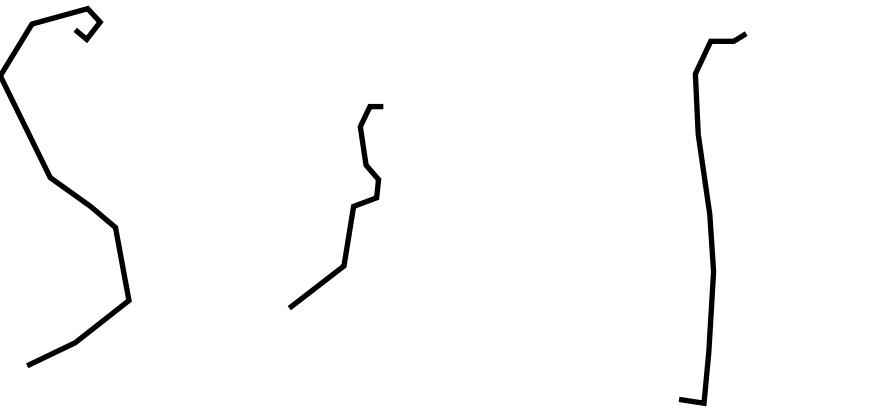
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E

QUARANTINE ALPHABET



NOPQR S TUVWXYZ



22

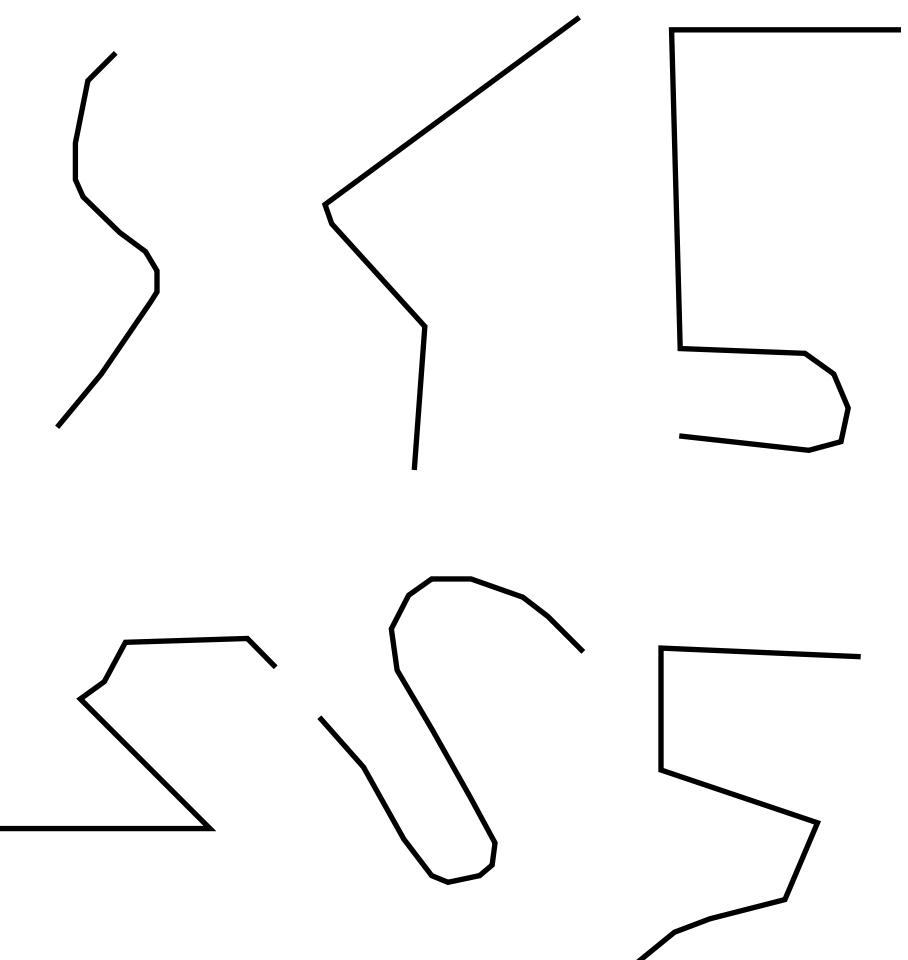


15



NOPQRSTUVWXYZ W XYZ

QUARANTINE ALPHABET



E

E

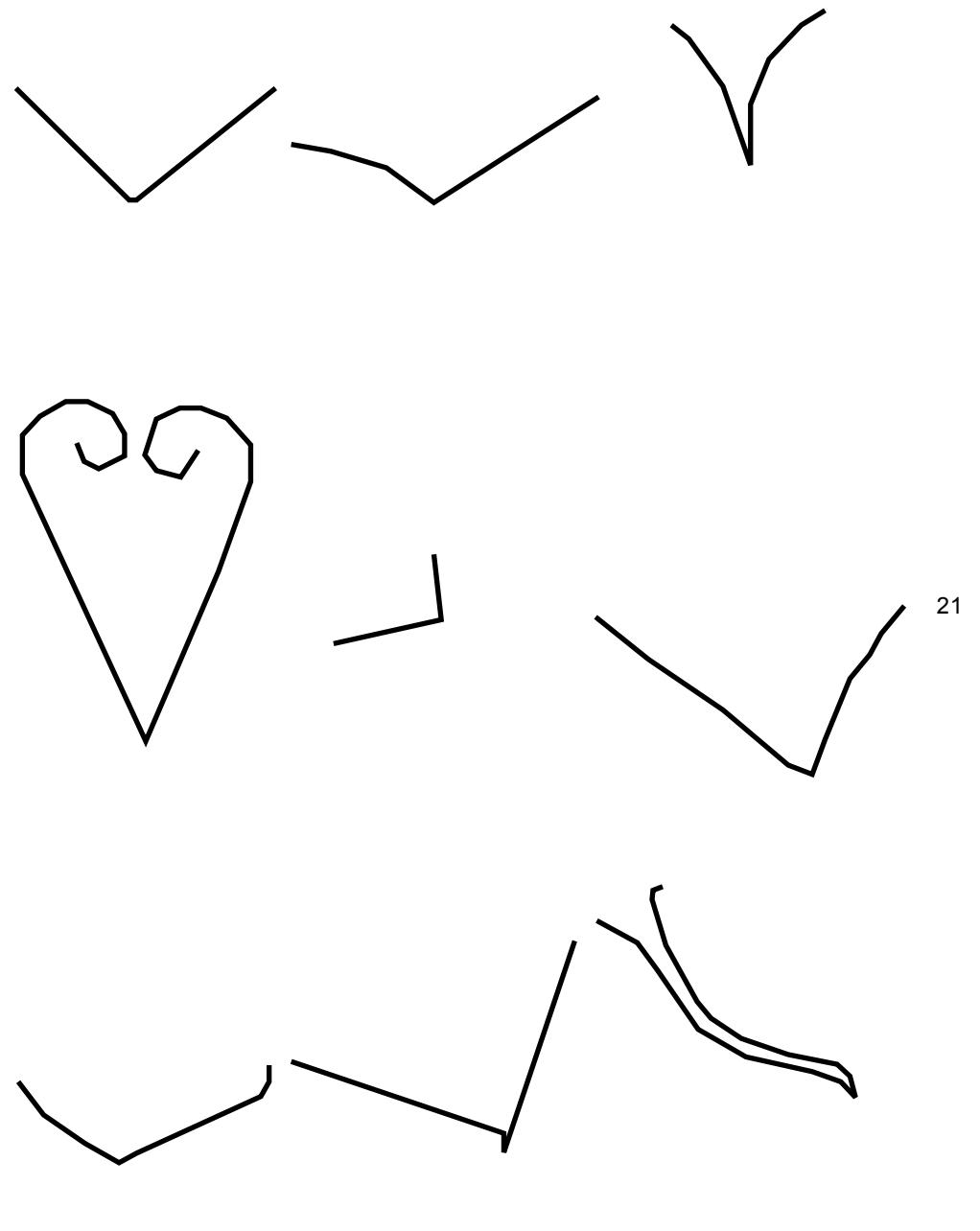
E

QUARANTINE ALPHABET



NOPQRS T UVWXYZ

NOPQRSTU V WXYZ



QUARANTINE ALPHABET

E

F

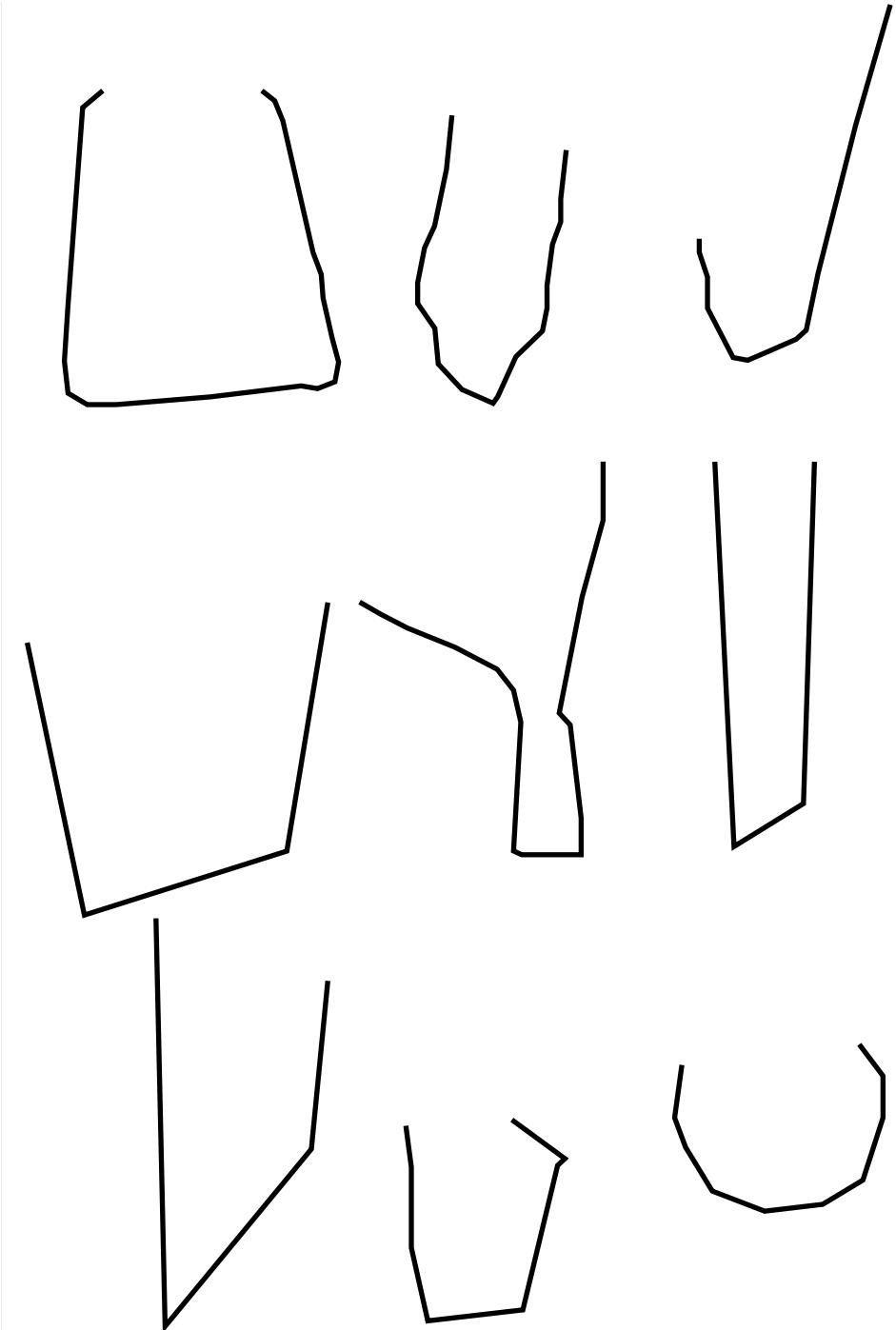
QUARANTINE ALPHABET



F

NOPQRSTUVWXYZ

NOPQRSTUVWXYZ



F

QUARANTINE ALPHABET

F

QUARANTINE ALPHABET

NOPQRSTUVWXYZ X YZ



20

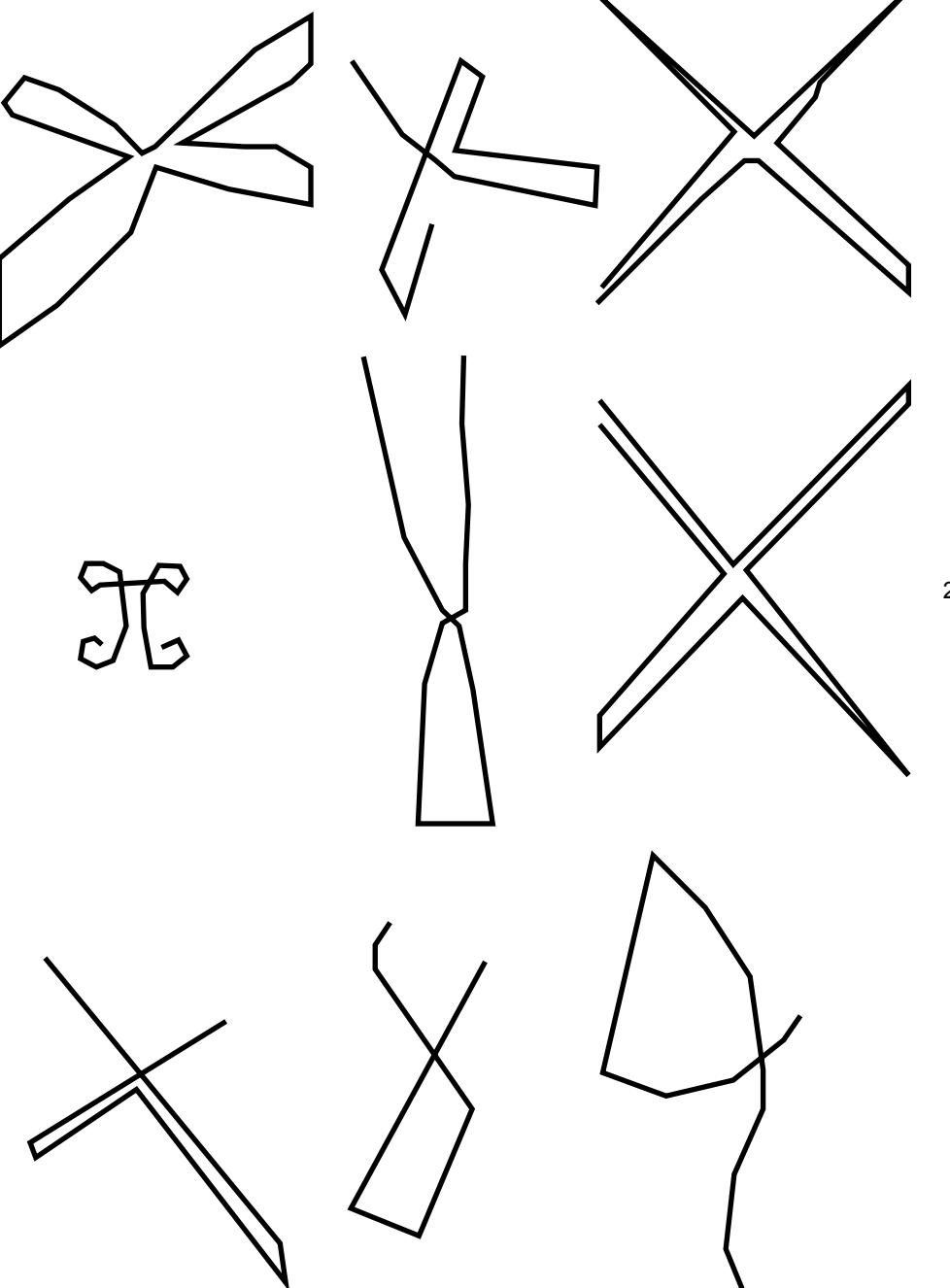
25



F

NOPQRSTUVWXYZ V WXYZ

QUARANTINE ALPHABET



F

G

QUARANTINE ALPHABET



N - Z

NOPQRSTUVWXYZ W XYZ



QUARANTINE ALPHABET

G

23

G

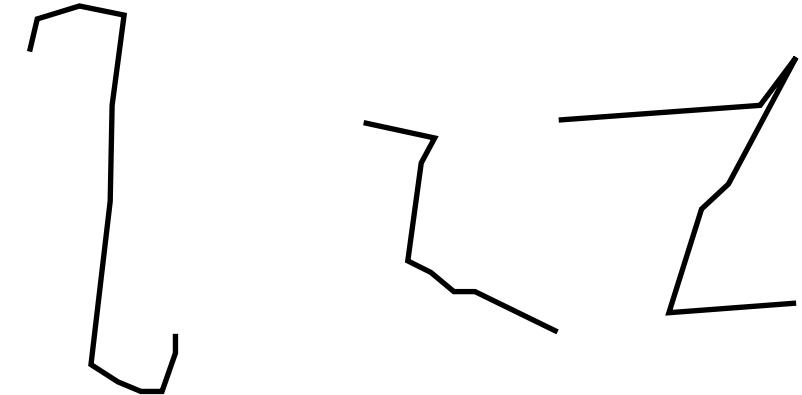
G

QUARANTINE ALPHABET

NOPQRSTUVWXYZ



24



NOPQRSTUVWXYZ

QUARANTINE ALPHABET

G

H

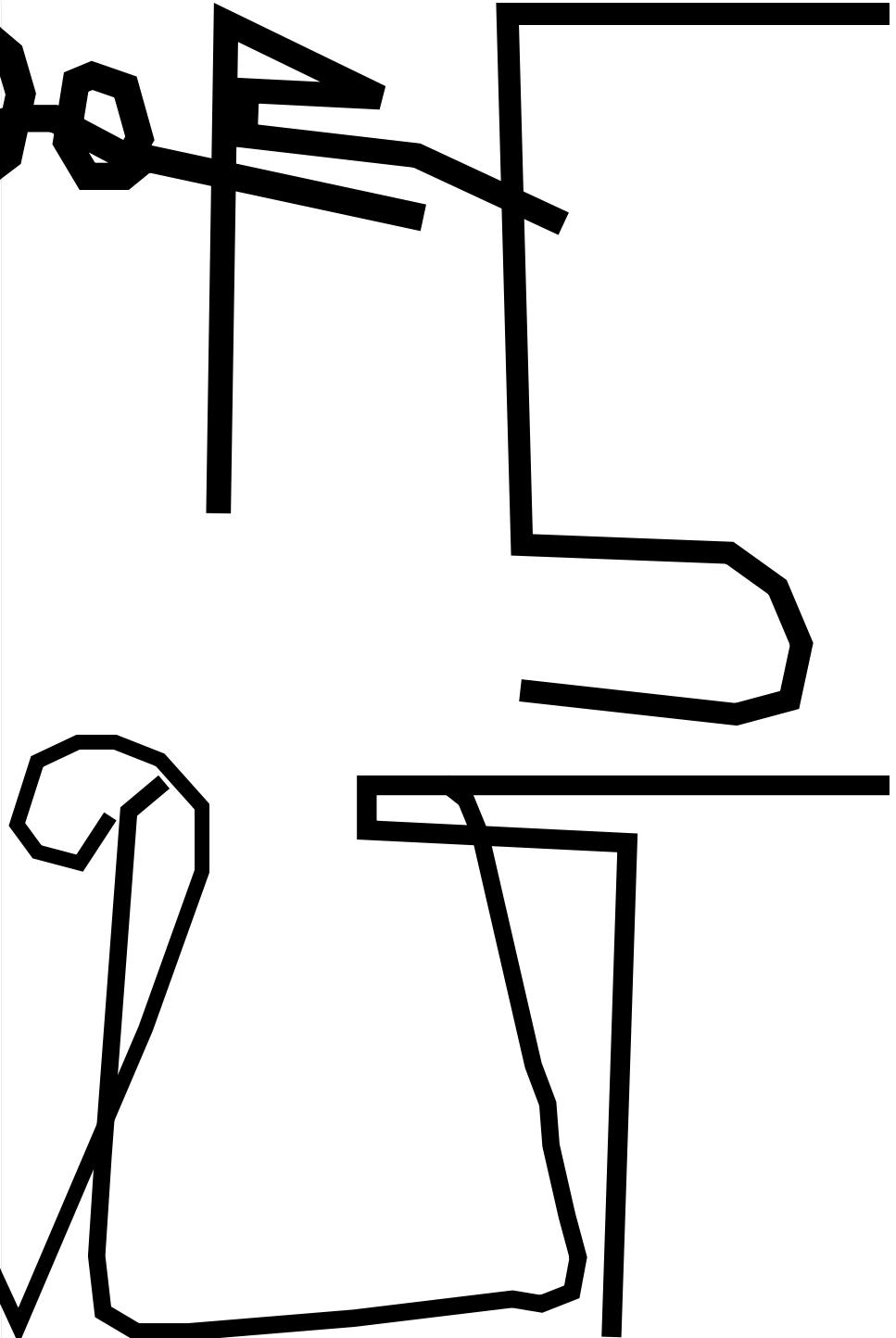
QUARANTINE ALPHABET

N – Z

H



28

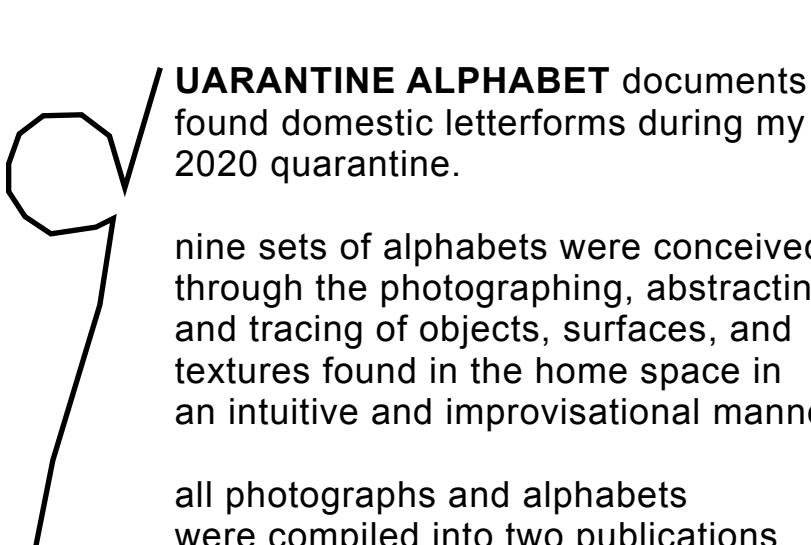


NOPQRSTUVWXYZ

QUARANTINE ALPHABET

H

H



UARANTINE ALPHABET documents found domestic letterforms during my 2020 quarantine.

nine sets of alphabets were conceived through the photographing, abstracting, and tracing of objects, surfaces, and textures found in the home space in an intuitive and improvisational manner.

all photographs and alphabets were compiled into two publications (**QUARATINE ALPHABET: A–M**, **QUARANTINE ALPHABET: N–Z**) as well as nine posters, each showcasing one set of alphabet. both items can be downloaded from [D-I-Y.WEBSITE](#).

this publication is second part of the 2nd issue of D.I.Y (DOES IT INTEREST YOU), an independent research and publishing project by QIANG JOHN WANG. the typeface used throughout this issue is ARIAL.

