About Netflix

- Netflix is one of the world's leading media and video streaming platforms.
- It offers a vast library of over 10,000 movies and TV shows across various genres.
- As of mid-2021, Netflix has 222 million subscribers globally.
- Available in 190+ countries, with content in multiple languages.
- Known for its award-winning original content, including movies, series, and documentaries.
- Provides a personalized experience using advanced recommendation algorithms.
- Offers flexible subscription plans, including ad-supported and ad-free options.
- Continually expands its library with new releases and exclusive content.
- · Compatible with a wide range of devices, including smart TVs, mobile phones, and gaming consoles.

Business Problem

- Analyze Netflix's data to uncover key trends and patterns in viewership.
- Identify which genres, themes, and formats perform best across different regions.
- Provide insights to help Netflix decide on new content production strategies.
- Understand audience preferences to optimize content recommendation systems.
- Assess the impact of release timing and duration on viewer engagement.
- Explore how Netflix can expand its presence in different countries
- Identify potential markets for localized and regional content expansion.
- Evaluate the effectiveness of marketing strategies based on content performance.
- Provide data-driven recommendations for subscription model improvements.

Dataset

Link: Dataset_link

The dataset contains a comprehensive list of all TV shows and movies available on Netflix, with the following key attributes:

- Show_id Unique ID for each movie/TV show.
- Type Identifies whether the content is a movie or TV show.
- Title Name of the movie/TV show.
- **Director** Director of the movie.
- Cast List of actors involved.
- Country Country where the content was produced.
- Date_added Date when it was added to Netflix.
- Release_year Actual release year of the content.
- Rating TV rating (e.g., PG, R, etc.).
- **Duration** Length in minutes or number of seasons.
- Listed_in Genre classification of the content.
- Description A brief summary of the content.

By -Govardhan

```
import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import plotly.express as px
import seaborn as sns
import warnings
warnings.filterwarnings('ignore')
import plotly.io as pio
pio.renderers.default = 'svg'
```

```
pio.templates["plotly_dark_custom"] = pio.templates["plotly_dark"]
pio.templates["plotly_dark_custom"].layout.width = 950
pio.templates["plotly_dark_custom"].layout.height = 600
pio.templates.default = "plotly_dark_custom"
```

df = pd.read_csv('https://d2beiqkhq929f0.cloudfront.net/public_assets/ass
df.head()

→		show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description
	0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	NaN	United States	September 25, 2021	2020	PG-13	90 min	Documentaries	As her father nears the end of his life, filmm
	1	s2	TV Show	Blood & Water	NaN	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban	South Africa	September 24, 2021	2021	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries	After crossing paths at a party, a Cape Town t
	2	s3	TV Show	Ganglands	Julien Leclercq	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi	NaN	September 24, 2021	2021	TV-MA	1 Season	Crime TV Shows, International TV Shows, TV Act	To protect his family from a powerful drug lor
	3	s4	TV Show	Jailbirds New Orleans	NaN	NaN	NaN	September 24, 2021	2021	TV-MA	1 Season	Docuseries, Reality TV	Feuds, flirtations and toilet talk go down_amo
Nex	t ste	eps: Gen	erate co	de with df) (© View re	commended pl	ots (Ne	w interactive sh	neet				

Understand The Data

df.info()

```
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 12 columns):

# Column Non-Null Count Dtype

---
0 show_id 8807 non-null object
1 type 8807 non-null object
2 title 8807 non-null object
3 director 6173 non-null object
4 cast 7982 non-null object
5 country 7976 non-null object
6 date_added 8797 non-null object
7 release_year 8807 non-null object
8 rating 8803 non-null int64
8 rating 8803 non-null object
9 duration 8804 non-null object
10 listed_in 8807 non-null object
11 description 8807 non-null object
11 description 8807 non-null object
dtypes: int64(1), object(11)
memory usage: 825.8+ KB
```

```
unique_count = df.nunique()
print(unique_count)
(unique_count/df.shape[0]*100).plot(kind='bar')
```

```
show_id 8807
type 2
title 8807
director 4528
cast 7692
country 748
date_added 1767
release_year 74
rating 17
duration 220
listed_in 514
description 8775
dtype: int64
<Axes: >
```

```
show_id by be title director cast cast added ate_added advation listed_in listed_in advanced by be a show_id b
```

```
repeted_columns = ['type', 'director', 'cast', 'country', 'date_added','r
def plot_value_counts(i,repeted_column):
    a = i.value_counts()
    print(a)
    # fig = px.histogram(a,title=repeted_column,histnorm='percent')
    # fig.show()
    print('*'*100)
for i in repeted_columns:
    plot_value_counts(df[i],i)
```

```
1 Season
             1793
              425
90 min
94 min
              146
16 min
186 min
193 min
189 min
191 min
Name: count, Length: 220, dtype: int64
listed_in
Dramas, International Movies
                                                      359
Documentaries
Stand-Up Comedy
Comedies, Dramas, International Movies
Dramas, Independent Movies, International Movies
Kids' TV, TV Action & Adventure, TV Dramas
TV Comedies, TV Dramas, TV Horror
Children & Family Movies, Comedies, LGBTQ Movies
Kids' TV, Spanish-Language TV Shows, Teen TV Shows
Cult Movies, Dramas, Thrillers
Name: count, Length: 514, dtype: int64
```

Analysis Of Missing Data

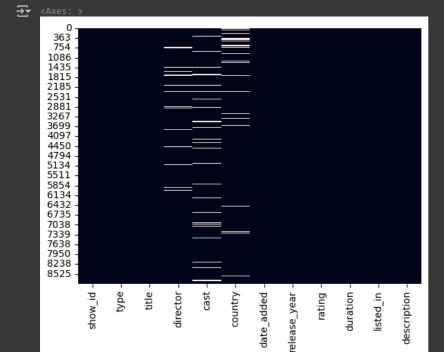
1)Is data missing randomly or with a specific pattren

#Data Columns With Missing Data df.isna().sum()/df.shape[0]*100



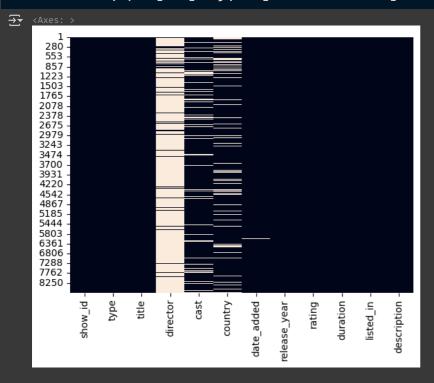
--> How My Data Is Missing

sns.heatmap(df[df['type']=='Movie'].isna(),cbar=False)



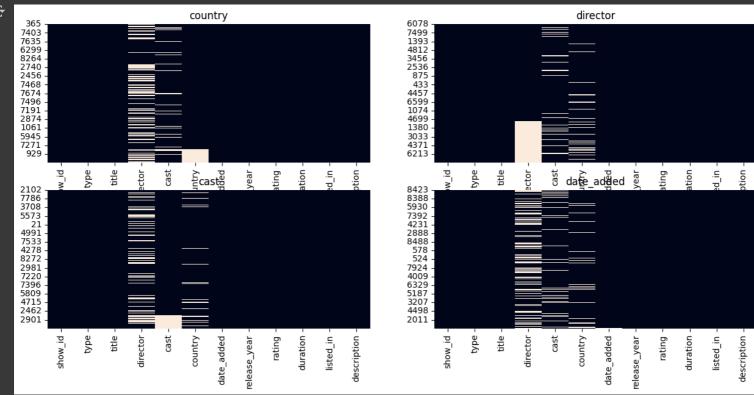
less missing values in movies

sns.heatmap(df[df['type']=='TV Show'].isna(),cbar=False)



lot of missing values in series than movies

```
loc = 1
fig = plt.figure(figsize=(15,10))
for i in ['country','director','cast','date_added']:
   plt.subplot(3,2,loc)
   sns.heatmap(df.sort_values(i).isna(),cbar=False)
   plt.title(i)
   loc+=1
plt.show()
```



- 1. The Data Is Missing In Random
- 2. Lot Of missing data in Director Column

#duration-df.loc[df['duration'].isna()] #3 Nulls But Mis-Enterd in rating

		show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description	
	5541	s5542	Movie	Louis C.K. 2017	Louis C.K.	Louis C.K.	United States	April 4, 2017	2017	74 min	NaN	Movies	Louis C.K. muses on religion, eternal love, gi	1
	5794	s5795	Movie	Louis C.K.: Hilarious	Louis C.K.	Louis C.K.	United States	September 16, 2016	2010	84 min	NaN	Movies	Emmy-winning comedy writer Louis C.K. brings h	
	5912	o591/	Movio	Louis C.K.: Live at the	Louis	Louis	United	August 15,	2015	66 min	NaN	Movies	The comic puts his	

```
df['duration1'] = df['duration']
```

```
df.loc[df['duration'].isna(),'duration'] = df.loc[df['duration'].isna(),
```

```
#Replace MisEnterd Rating to None
df.loc[df['duration1'].isna(),'rating'] = None
```

```
df['duration'].isna().sum()
```

⋺ 0

```
#rating
df['rating'].isna().sum()
```

```
df[df['rating'].isna()].head()
```

	show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description	dura [.]
5541	s5542	Movie	Louis C.K. 2017	Louis C.K.	Louis C.K.	United States	April 4, 2017	2017	None	74 min	Movies	Louis C.K. muses on religion, eternal love, gi	
5794	s5795	Movie	Louis C.K.: Hilarious	Louis C.K.	Louis C.K.	United States	September 16, 2016	2010	None	84 min	Movies	Emmy-winning comedy writer Louis C.K. brings h	
5813	s5814	Movie	Louis C.K.: Live at the Comedy Store	Louis C.K.	Louis C.K.	United States	August 15, 2016	2015	None	66 min	Movies	The comic puts his trademark hilarious/thought	
5989	s5990	Movie	13TH: A Conversation with Oprah Winfrey & Ava	NaN	Oprah Winfrey, Ava DuVernay	NaN	January 26, 2017	2017	NaN	37 min	Movies	Oprah Winfrey sits down with director Ava DuVe	æ
6827	s6828	TV Show	Gargantia on the Verdurous Planet	NaN	Kaito Ishikawa, Hisako Kanemoto, Ai Kayano, Ka	Japan	December 1, 2016	2013	NaN	1 Season	Anime Series, International TV Shows	After falling through a wormhole, a space-dwel	1 S

#Understanding How listed_in is Related to rating df.groupby('listed_in')['rating'].sum().head()

Action & Adventure RRRRRTV-MARPG-13RRRRPG-13PG-13RRRRRRRTV-...

Action & Adventure, Anime Features TV-MA

Action & Adventure, Anime Features, Children & Family Movies TV-PGPGTV-PGTV-14

Action & Adventure, Anime Features, Classic Movies TV-14PG-13

Action & Adventure, Anime Features, Horror Movies TV-MA

#date_added
df['date_added'].value_counts().head()

 date_added

 January 1, 2020
 109

 November 1, 2019
 89

 March 1, 2018
 75

 December 31, 2019
 74

 October 1, 2018
 71

#Convert Date TO DateTime
df['date_added'] = pd.to_datetime(df['date_added'].str.strip(),errors='convert

df['date_added'].isna().sum()

→ 10

₹

We Can Ignore The Nulls has They are small in number

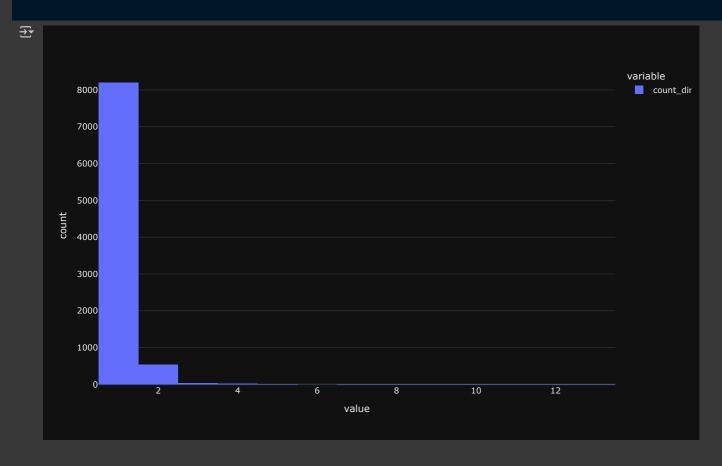
```
#convert relese year to int
df['release year'] = df['release year'].astype(int)
#add month,day,year and weekday columns
df['month'] = df['date_added'].dt.month
df['month_name'] = df['date_added'].dt.month_name()
df['year'] = df['date_added'].dt.year
df['day'] = df['date added'].dt.day name()
df['week'] = df['date_added'].dt.weekday
df['delay'] = df['year']-df['release year']
df['delay'].value_counts()
₹
   0.0
       3241
       714
   4.0
       367
   -2.0
        1
        1
   60.0
   70.0
   63.0
ratings_ages = {
    'TV-PG': 'Older Kids',
    'TV-MA': 'Adults',
    'TV-Y7-FV': 'Older Kids',
    'TV-Y7': 'Older Kids',
    'TV-14': 'Teens',
    'R': 'Adults',
    'TV-Y': 'Kids',
    'NR': 'Adults',
    'PG-13': 'Teens',
    'TV-G': 'Kids',
    'PG': 'Older Kids',
    'G': 'Kids',
    'UR': 'Adults',
    'NC-17': 'Adults'
} #from chat-gpt tv ratings converted
df['target'] = df['rating'].replace(ratings_ages)
#fill all the null values
```

country --> we can use the mode

director --> we cant impute so fill as no Value

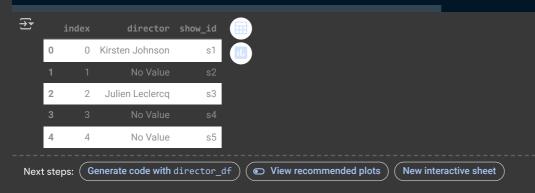
```
# cast --> we cant impute so fill as no Value
df['country']=df['country'].fillna(df['country'].mode()[0])
df['director']=df['director'].fillna('No Value')
df['cast']=df['cast'].fillna('No Value')
Understanding Nested Columns
Start coding or generate with AI.
#country
country = df['country'].str.strip().str.split(',').explode()
country = country.str.strip()
country.head()
₹
       country
   0 United States
   2 United States
        India
country df=df.assign(country=df['country'].str.strip().str.split(',')).ex
country_df['country'] = country_df['country'].str.strip()
country_df[country_df.duplicated()]
₹
                                                                                 plot value counts(country, 'country')
→ country
   United States
   India
             1046
   United Kingdom
   Canada
             393
   France
   Ecuador
   Mongolia
   Bahamas
   Montenegro
   Name: count, Length: 123, dtype: int64
#listed in
listed_df=df.assign(listed_in=df['listed_in'].str.strip().str.split(','))
listed df['listed in'] = listed df['listed in'].str.strip()
```

```
#director
df['director'].value_counts()
df['count_dir']=df['director'].str.split(',').apply(lambda x:len(x))
px.histogram(df['count_dir'])
```



we can observe lot of values so needs unnesting

```
#director unnest
director_df=df[['director','show_id']].assign(director=df['director'].str
director_df['director'] = director_df['director'].str.strip()
director_df.head()
```



```
#Cast
cast_df=df[['cast','show_id']].assign(cast=df['cast'].str.strip().str.sp:
cast_df['cast'] = cast_df['cast'].str.strip()
cast_df.head()
```

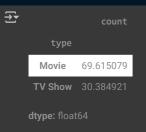


Divide The Date into movies and series

```
movies = df[df['type']=='Movie']
series = df[df['type']=='TV Show']
```

['show_id', 'type', 'title', 'director', 'cast', 'country', 'date_added', 'release_year', 'rating', 'duration', 'listed_in', 'description']

df['type'].value_counts()/df.shape[0]*100

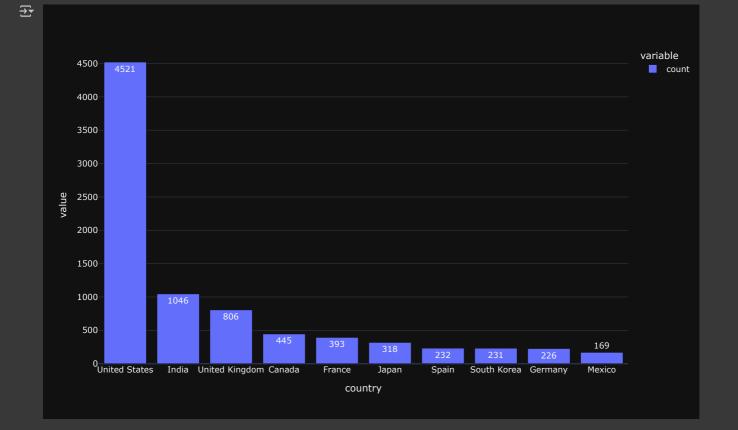


70% movies and 30% series

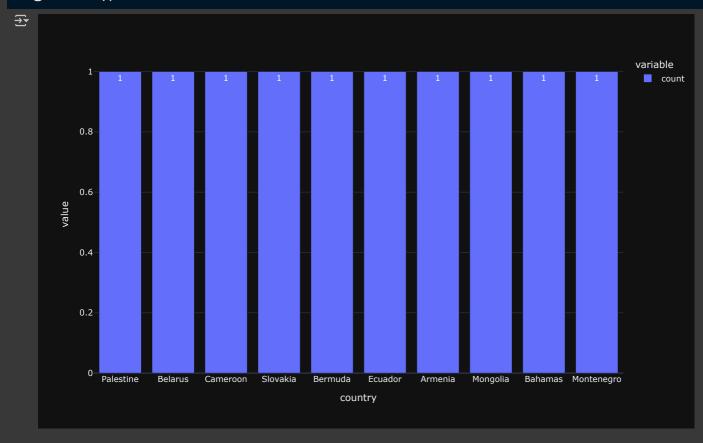
Start coding or generate with AI.

*Analysis *

```
#top 10 Country's:
top_10_country = country.value_counts()[:10]
px.bar(top_10_country,text_auto=True)
```

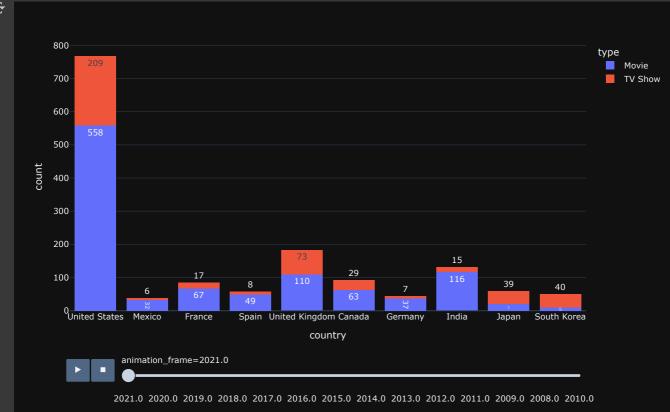


```
#top 10 Country's:
top_10_bottom_country = country.value_counts()[-10:]
fig = px.bar(top_10_bottom_country,text_auto=True)
fig.show()
```

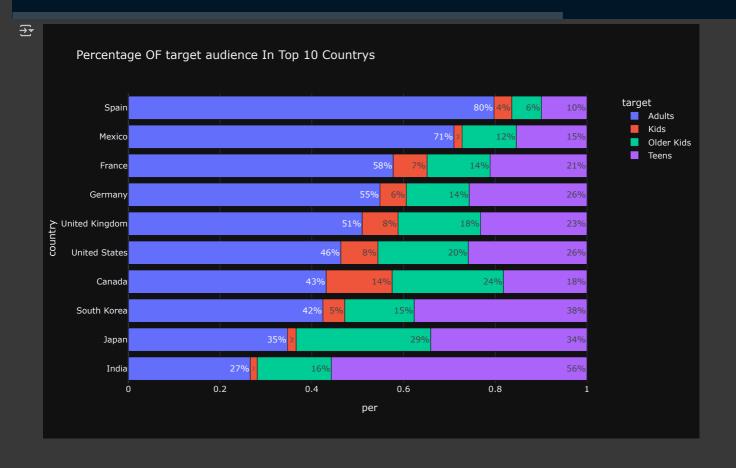


#How Top_10 is Related TO Last 20 to 40 Years
top_10_country_df = country_df[country_df['country'].isin(top_10_country_fig = px.histogram(top_10_country_df.sort_values('date_added'),x='country_fig.show()



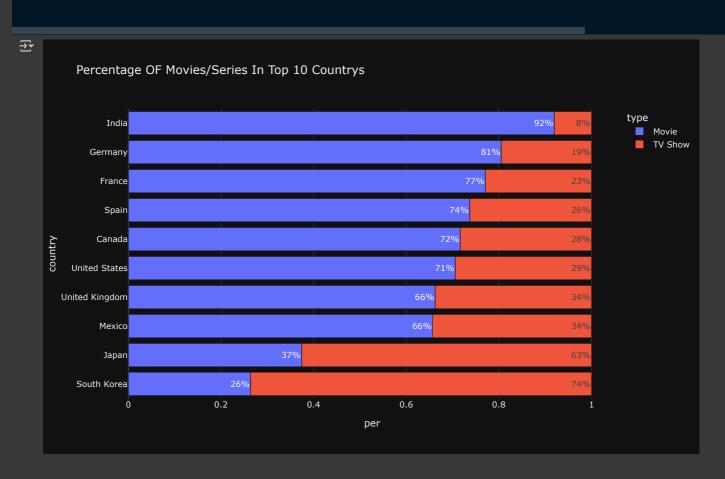


```
title = "Percentage OF target audience In Top 10 Countrys"
a = top_10_country_df.groupby(['country','target'])['show_id'].count().re
a['sum'] = a.groupby(['country'])['show_id'].transform('sum')
a['per']=a['show_id']/a['sum']
px.bar(a.sort_values(['target','per']),y='country',x='per',color='target')
```



- · india has lot of teen shows
- · spain focus on adult shows

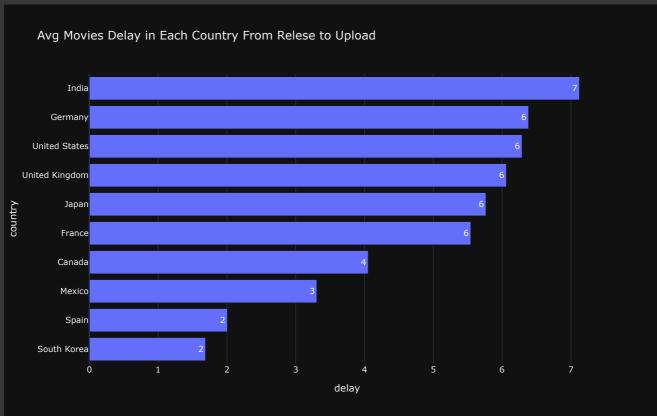
```
title = "Percentage OF Movies/Series In Top 10 Countrys"
a = top_10_country_df.groupby(['country','type'])['show_id'].count().resea['sum'] = a.groupby(['country'])['show_id'].transform('sum')
a['per']=a['show_id']/a['sum']
px.bar(a.sort_values(['type','per']),y='country',x='per',color='type',tex
```



- we can see different countries have different distribution
- south korea has more series than movies
- in india Netflix has to focus on releasing tv shows

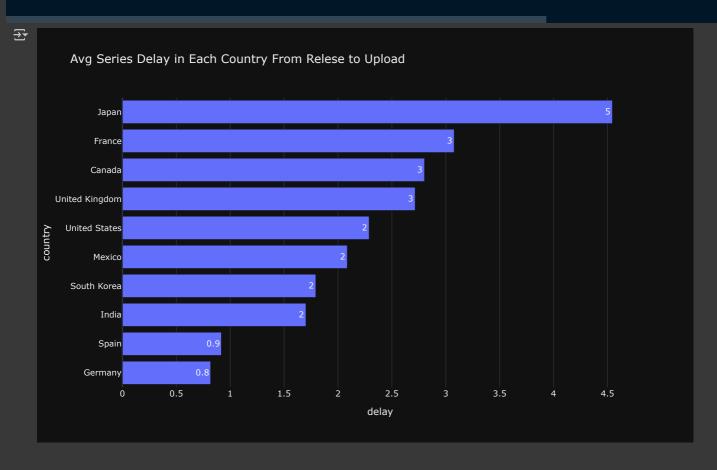
Start coding or generate with AI.

```
def abc(x):
    return x.drop_duplicates(['show_id'])['delay'].mean()
title = "Avg Movies Delay in Each Country From Relese to Upload"
a = top_10_country_df[top_10_country_df['type']=='Movie'].groupby(['count a.columns = ['country','delay']
px.bar(a.sort_values('delay'),y='country',x='delay',text_auto='.0',title=
```



India and Germany has the 7 years gap in movie relese and upload

```
title = "Avg Series Delay in Each Country From Relese to Upload"
a = top_10_country_df[top_10_country_df['type']=='TV Show'].groupby('coura.columns = ['country','delay']
px.bar(a.sort_values('delay'),y='country',x='delay',text_auto='.0',title=
```



- In Series release and Upload gap is low compared to movies
- In Japan the delay is high

```
exp = '% of the movies are relesed in top_10 Countryes {}'.format(top_10_
print(top 10 country df.shape[0]/df.shape[0]*100,exp)
🤂 95.23106619734301 % of the movies are relesed in top_10 Countryes Index(['United States', 'India', 'United Kingdom', 'Canada', 'France', 'Jap
         'Spain', 'South Korea', 'Germany', 'Mexico'],
```

```
dtype='object', name='country')
```

```
count country= country.value counts()
print("In {} number of movies released are {} which is {}%".format(count_
```

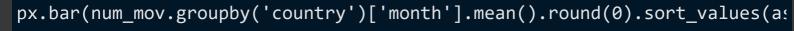
```
→ In United States number of movies released are 4521 which is 51.33416600431475%
```

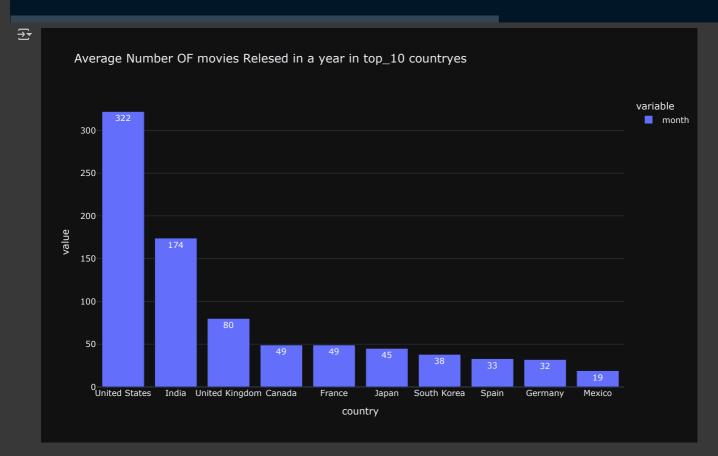
```
per country = count country/df.shape[0]*100
print("Top 2 Countries relese {}% of Movies".format(per country[:2].sum()
```

```
→ Top 2 Countries relese 63.21108209378903% of Movies
```

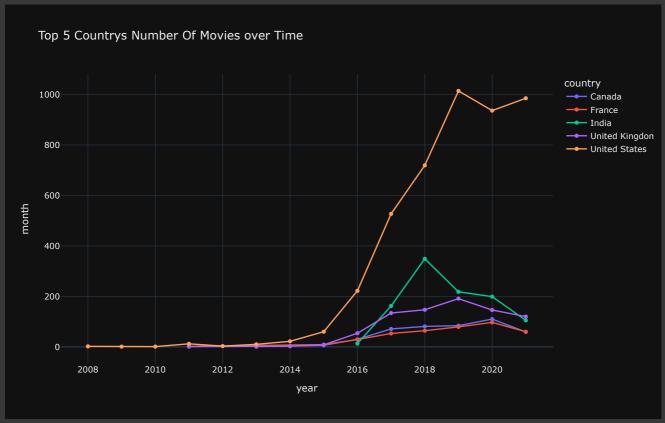
4 (

```
title = "Average Number OF movies Relesed in a year in top_10 countryes"
num mov = top 10 country df.groupby(['country', 'year'])['month'].count().
```





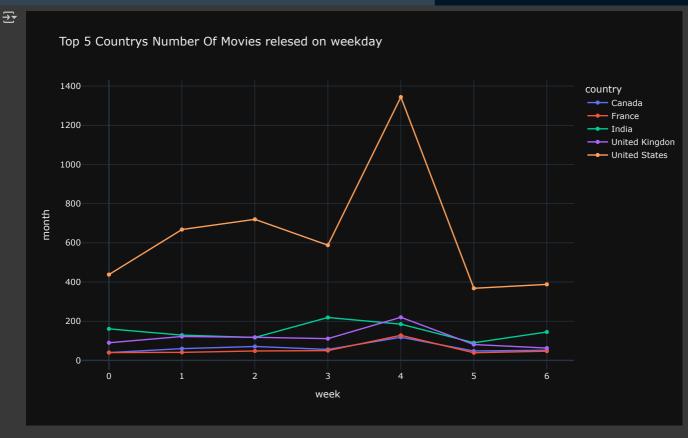
```
title = "Top 5 Countrys Number Of Movies over Time"
fig = px.line(num_mov[num_mov['country'].isin(count_country[:5].index)],
fig.show()
```



- We Can Cearly see that in pandamin the number goes down (trend)
- Peak is in in 2019

num_week = top_10_country_df.groupby(['country','week'])['month'].count()

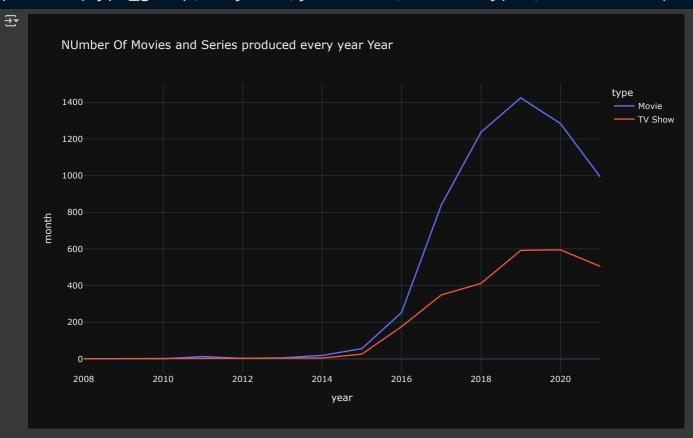
title = "Top 5 Countrys Number Of Movies relesed on weekday"
px.line(num_week[num_week['country'].isin(count_country[:5].index)],x='weekgay"



• we can observe sudden spike in number of movies released on Friday

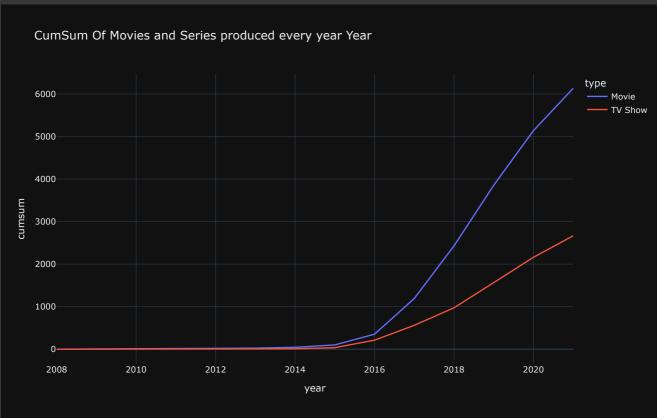
#Lets Understand How ratio of movies and series changes over time
type_group = df.groupby(['year','type'])['month'].count().reset_index()

title = "NUmber Of Movies and Series produced every year Year"
px.line(type_group,x='year',y='month',color='type',title=title)



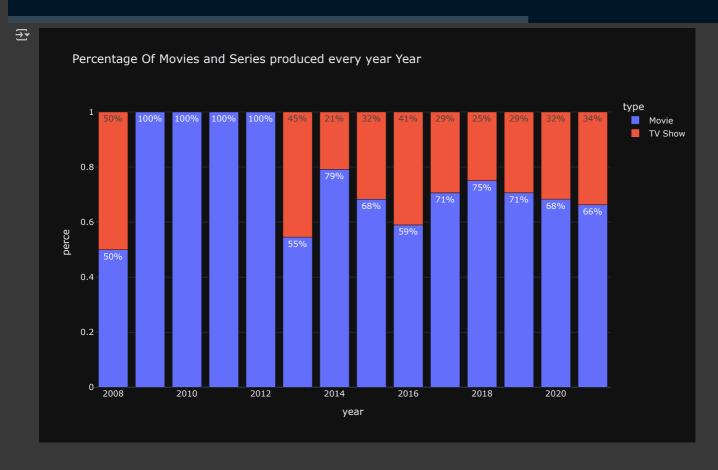
number movies and series are increasing over time

```
type_group['cumsum'] = type_group.groupby('type')['month'].cumsum()
title = "CumSum Of Movies and Series produced every year Year"
px.line(type_group,x='year',y='cumsum',color='type',title=title)
```

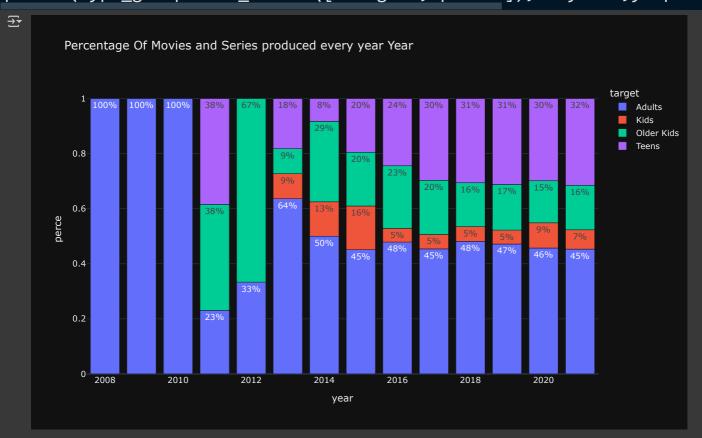


Movies Are Increasing Rapidly Than Series

```
type_group['perce']=type_group.groupby('year')['month'].transform(sum)
type_group['perce']=(type_group['month']/type_group['perce'])
title = "Percentage Of Movies and Series produced every year Year"
px.bar(type_group.sort_values(['type','perce']),x='year',y='perce',color=
```

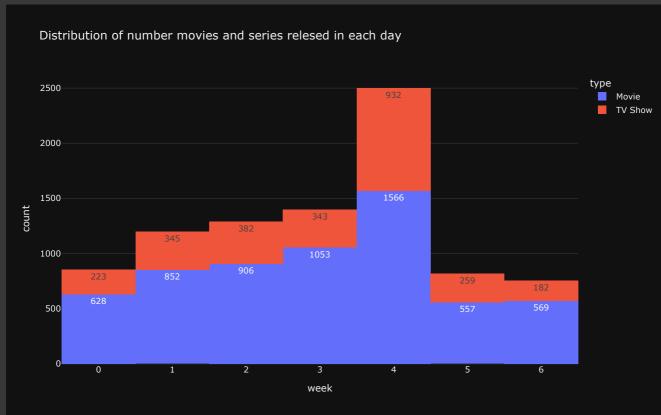


```
title="Percentage Of Target audians for each year"
type_group = df.groupby(['year','target'],as_index=True)['month'].count()
type_group['perce']=type_group.groupby('year')['month'].transform(sum)
type_group['perce']=(type_group['month']/type_group['perce'])
title = "Percentage Of Movies and Series produced every year Year"
px.bar(type_group.sort_values(['target','perce']),x='year',y='perce',colo
```



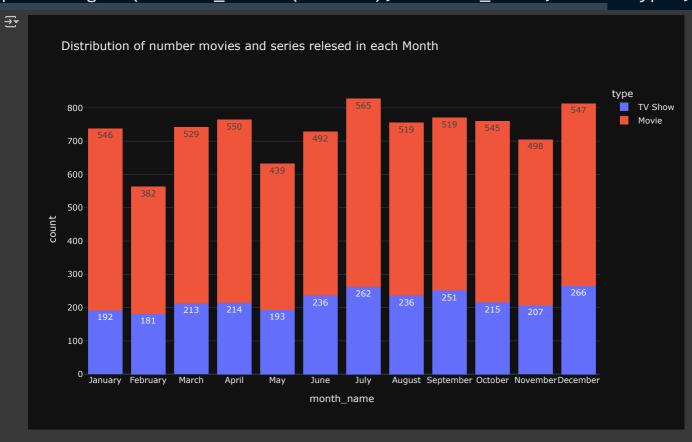
in recent years the distribution remains same

#What is the best time to launch a TV show? title="Distribution of number movies and series relesed in each day" px.histogram(df,x='week',color='type',title=title,text_auto=True)



On Friday We Are Seeing lot Of releases

title="Distribution of number movies and series relesed in each Month"
px.histogram(df.sort_values('month'),x='month_name',color='type',title=ti

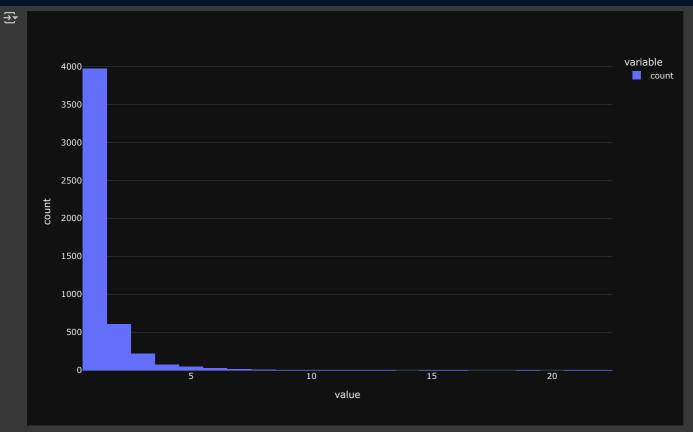


Netflix Is Uploading more in jan,july,dec

```
#Director Mearge
dir_df = director_df.merge(df,on='show_id',how='left')
dir_df.head()
```

-	index	director_x	show_id	type	title	director_y	cast	country	date_added	release_year	•••	description	duration1	month n
	0	Kirsten Johnson	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	No Value	United States	2021-09-25	2020		As her father nears the end of his life, filmm	90 min	9.0
			s2	TV Show	Blood & Water		Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban	South Africa	2021-09-24	2021		After crossing paths at a party, a Cape Town t	2 Seasons	9.0
1	2 2	Julien Leclercq	s3	TV Show	Ganglands	Julien Leclercq	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi	United States	2021-09-24	2021		To protect his family from a powerful drug lor	1 Season	9.0
;	3	No Value	s4	TV Show	Jailbirds New Orleans	No Value	No Value	United States	2021-09-24	2021		Feuds, flirtations and toilet talk go down amo	1 Season	9.0
,	1 4	No Value	s5	TV Show	Kota Factory	No Value	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K	India	2021-09-24	2021		In a city of coaching centers known to train I	2 Seasons	9.0
5	rows × 23	columns												

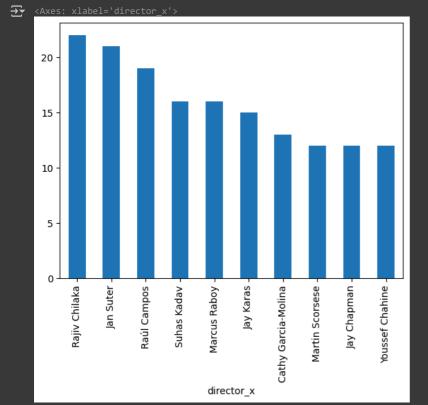
#Analysis of actors/directors of different types of shows/movies.
count_dir=dir_df['director_x'].value_counts()
px.histogram(count_dir[1:])



Most Of The Directors Directed single Movie or series

4

```
top_10_dir=count_dir[1:11]
top_10_dir.plot(kind='bar')
```



```
top_10_dir_df = dir_df[dir_df['director_x'].isin(top_10_dir.index)]
top_10_dir_df['type'].value_counts()
```



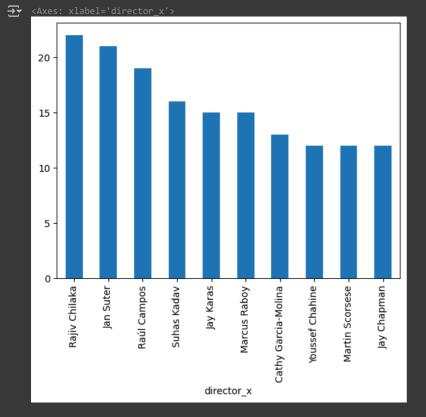
Start coding or generate with AI.

so Needs A seperate Movies Top 10 And Series Top 10

```
#Movies Top 10 Directors
movies_top_10_dir = dir_df[dir_df['type']=='Movie']['director_x'].value_c
series_top_10_dir = dir_df[dir_df['type']=='TV Show']['director_x'].value
```

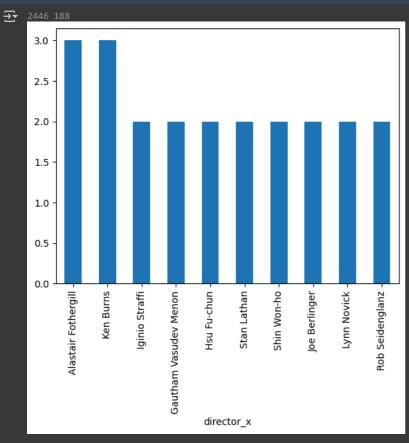
```
movies_top_dir_df = dir_df[dir_df['director_x'].isin(movies_top_10_dir.ir
series_top_dir_df = dir_df[dir_df['director_x'].isin(series_top_10_dir.ir
```

```
movies_top_10_dir.plot(kind='bar')
```



Top Directors

series_top_10_dir.plot(kind='bar')
print((series['director']=='No Value').sum(),(movies['director']=='No Value').sum(),

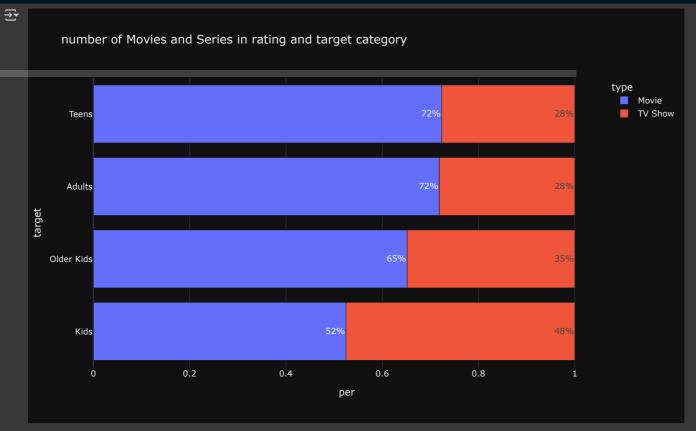


lot of null values so above may not be true

Start coding or generate with AI.

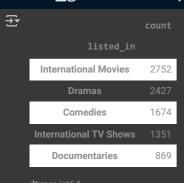
```
#rating and target
title = "number of Movies and Series in rating and target category"
a = df.groupby(['type','target'],as_index=False)['rating'].count()
```

```
a['sum'] = a.groupby(['target'])['rating'].transform('sum')
a['per']=(a['rating']/a['sum'])
px.bar(a.sort_values(['type','per']),x='per',y='target',color='type',text
```

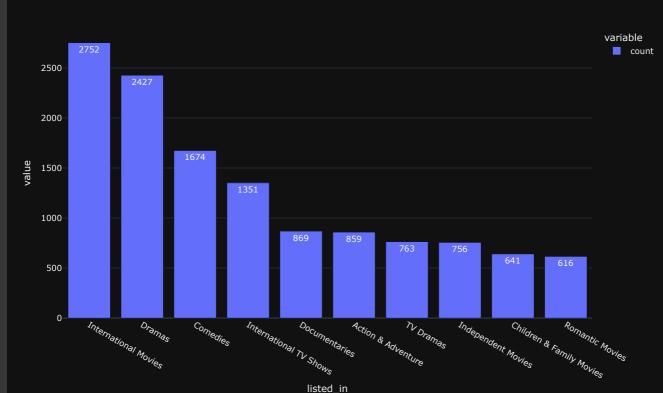


- We Have more adult and teen movies and series
- In Kids category series are more common than movies

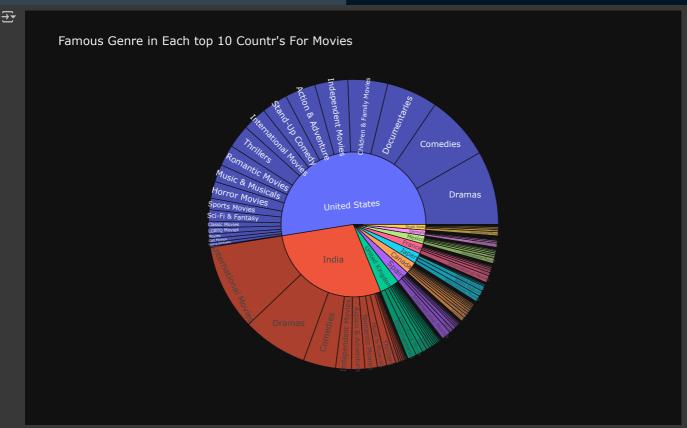
count_genre = listed_df['listed_in'].value_counts() count_genre.head()



px.bar(count_genre[:10],text_auto=True)

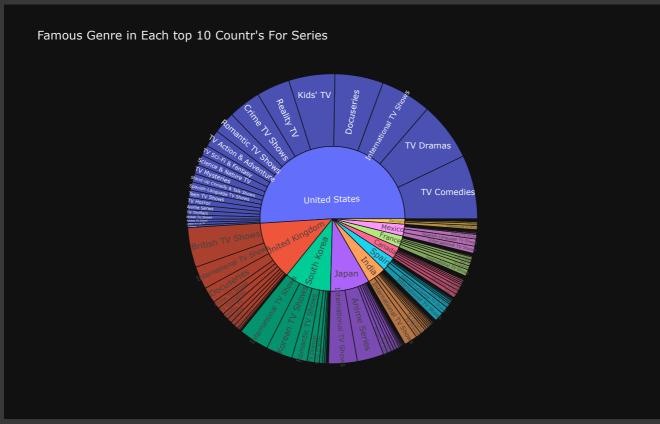


title = "Famous Genre in Each top 10 Countr's For Movies" a = listed_df[(listed_df['type']=='Movie') & (listed_df['country'].isin() px.sunburst(a,path=['country','listed_in'],values='title',title=title)



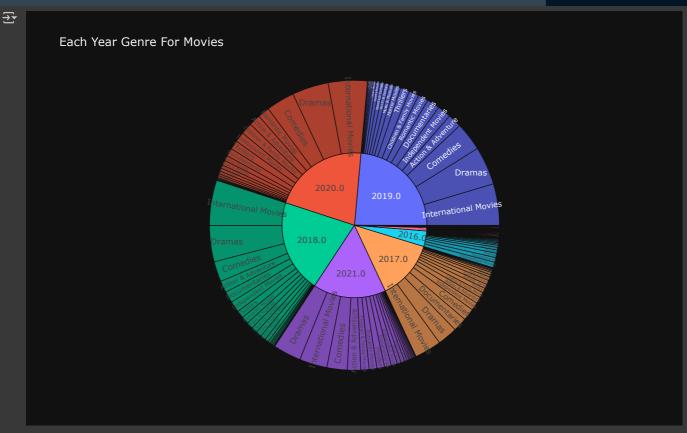
- International Movies and Drams are popular in India
- Dramas Comedy and Documentary are Popular Genre In US

title = "Famous Genre in Each top 10 Countr's For Series" a = listed_df[(listed_df['type']=='TV Show') & (listed_df['country'].isir px.sunburst(a,path=['country','listed_in'],values='title',title=title)



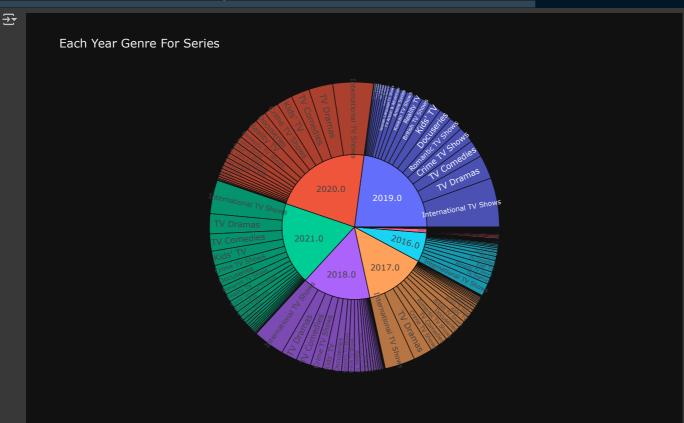
- TV Comedies and Dramas are Popular in US
- Brtish TV Shows in UK

title = "Each Year Genre For Movies"
a = listed_df[listed_df['type']=='Movie'].groupby(['year','listed_in'])['px.sunburst(a,path=['year','listed_in'],values='title',title=title)



- International Movies
- Drama
- Comedy
- Action and Adventures

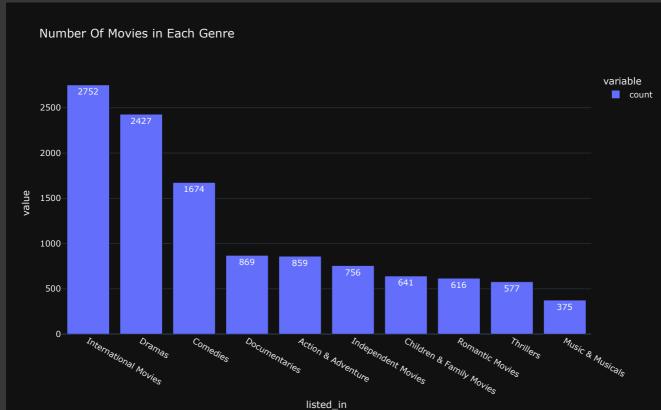
```
title = "Each Year Genre For Series"
a = listed_df[listed_df['type']=='TV Show'].groupby(['year','listed_in'])
px.sunburst(a,path=['year','listed_in'],values='title',title=title)
```



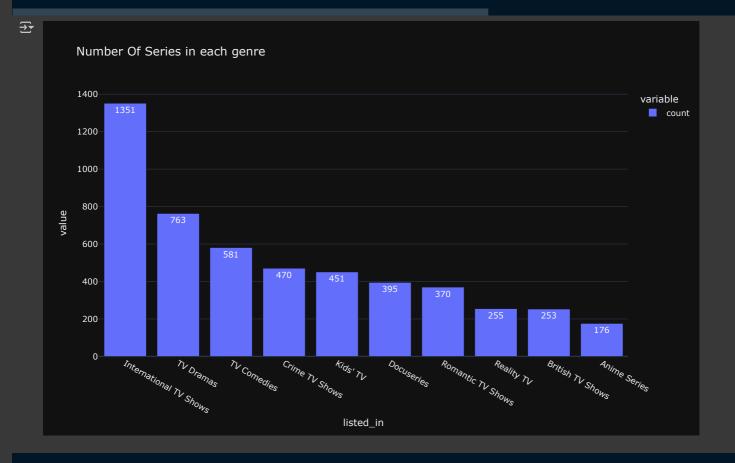
- International TV Shows
- TV Dramas
- TV comedys
- TV Kinds Are Popouler in Series All Years

```
title = "Number Of Movies in Each Genre"
movies_genre = df[df['type']=='Movie']['listed_in'].str.replace(', ',',')
top_movies_genre = movies_genre.value_counts()[:10]
px.bar(top_movies_genre,text_auto=True,title=title)
```

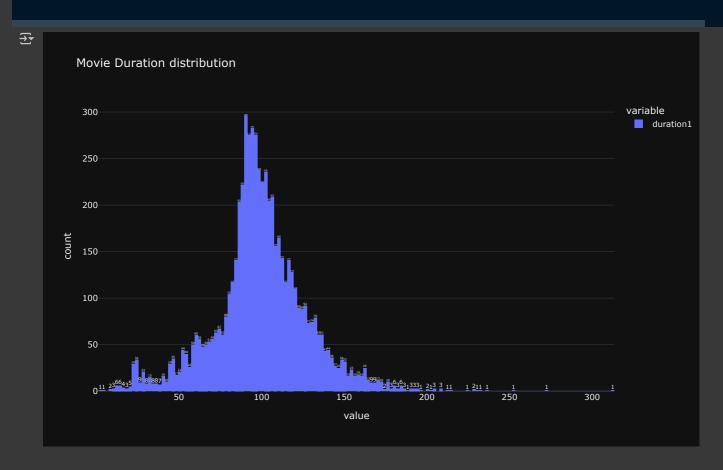




title = "Number Of Series in each genre"
series_genre = df[df['type']=='TV Show']['listed_in'].str.replace(', ',',')
top_series_genre = series_genre.value_counts()[:10]
px.bar(top_series_genre,text_auto=True,title=title)

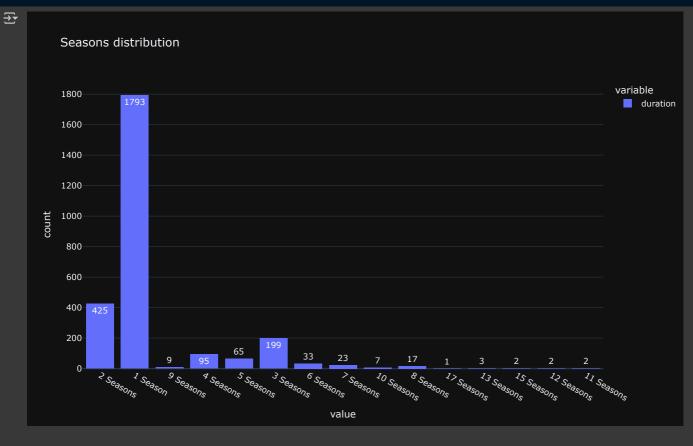


#duration
title = "Movie Duration distribution"
movies['duration1'] = movies['duration'].str.split(' ').apply(lambda x:ir
px.histogram(movies['duration1'],text_auto=True,title=title)

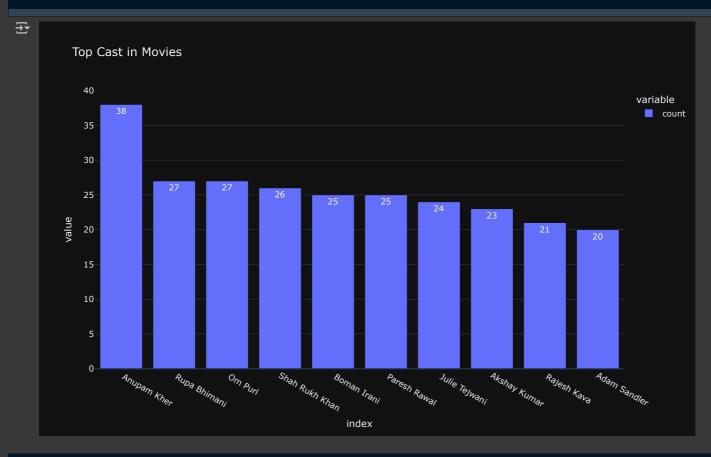


More Movies Are more Than around 100 min

title = "Seasons distribution"
px.histogram(series['duration'],text_auto=True,title=title)

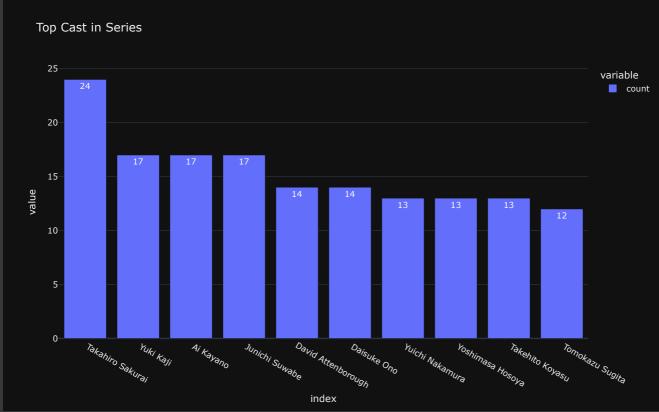


```
#Cast
cast_list = df[df['type']=='Movie']['cast'].dropna().str.split(',').sum()
top_cast = pd.Series(cast_list).value_counts()[1:11]
title = "Top Cast in Movies"
px.bar(top_cast,title = title,text_auto=True)
```



```
#Cast
cast_list = df[df['type']=='TV Show']['cast'].dropna().str.split(',').sur
top_cast = pd.Series(cast_list).value_counts()[1:11]
title = "Top Cast in Series"
px.bar(top_cast,title = title,text_auto=True)
```





Insights

1. Content Composition:

· Netflix hosts more movies (70%) than TV shows (30%), indicating a preference for single-consumption content.

2. Peak Additions:

o Content additions **peaked in 2020**, likely influenced by the COVID-19 pandemic.

3. Regional Dominance:

• The USA contributes 60% of the content, highlighting a Western-centric focus.

4. Popular Genres:

o The most common genres include Drama, Comedy, and International TV Shows, appealing to a broad audience.

5. Audience Focus:

o "TV-MA" rated content dominates, reflecting a strong adult audience base.

• Movies typically range between 90-120 minutes, while most TV shows have 1-2 seasons.

7. Korean Influence:

• South Korea stands out in **Thriller and Romance**, driven by the global rise of K-dramas.

8. Content Strategy Shift:

• Recent additions include more family-friendly titles, signaling a strategic shift.

9. Content Era:

• A majority of the content originates from the 2010s, indicating a modern content focus.

Recommendations 9



1. Target Emerging Markets:

o Increase investment in rapidly growing markets like South Korea and India.

2. Expand TV Show Offerings:

• Develop more episodic content to enhance viewer retention and engagement.

3. Genre Diversification:

• Focus on underrepresented genres to attract niche audiences and expand reach.

4. Family-Oriented Content:

• Strengthen the library with more kid-friendly and family-oriented shows to attract diverse age groups.

print("Thank You")

→ Thank You

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