

**WE
ARE
ALL
PART OF
THIS**

**JAZZ
BAND**

5 years later



Photo by Ted Leung.



moz://a



Illustration by Pablo Stanley

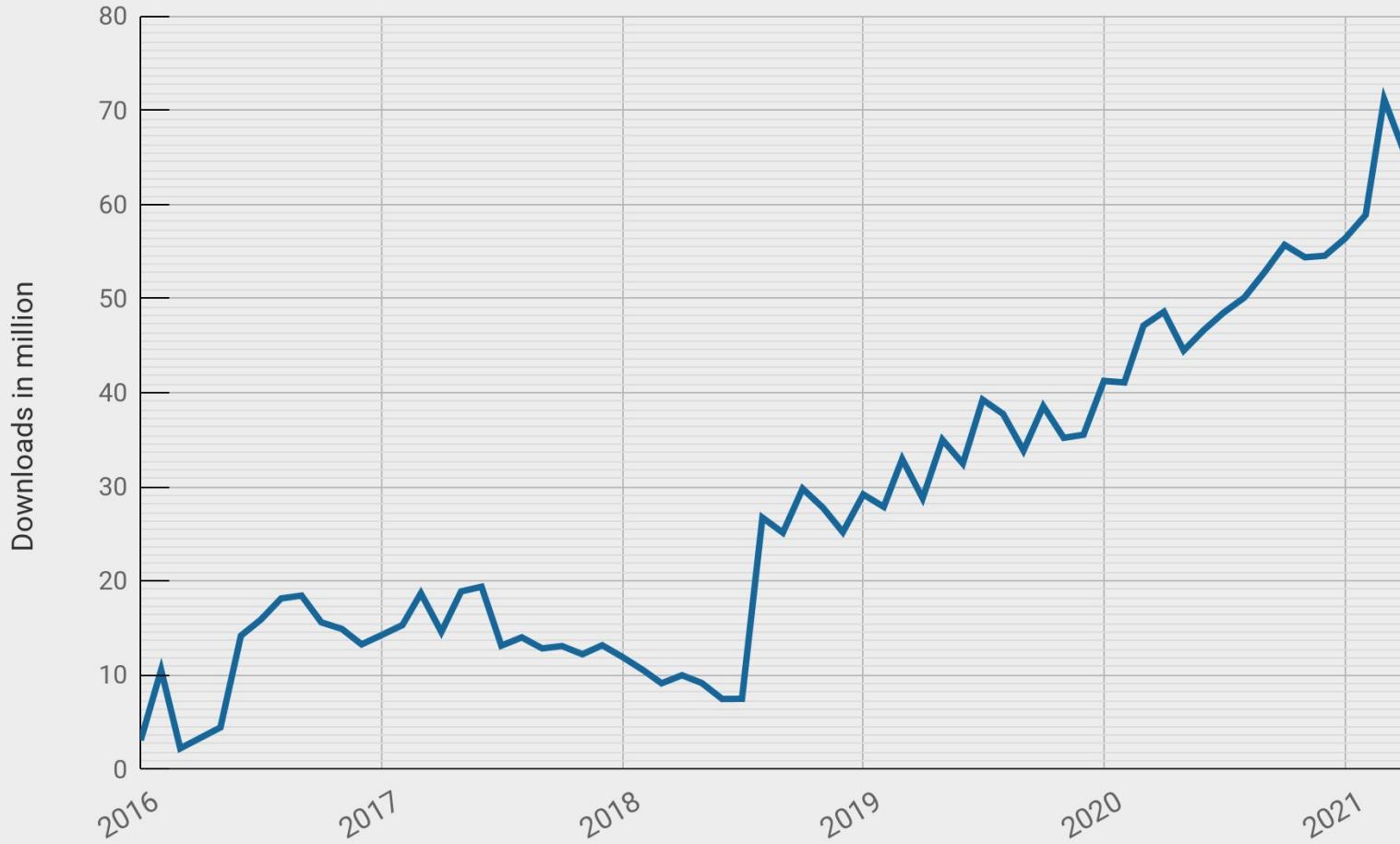


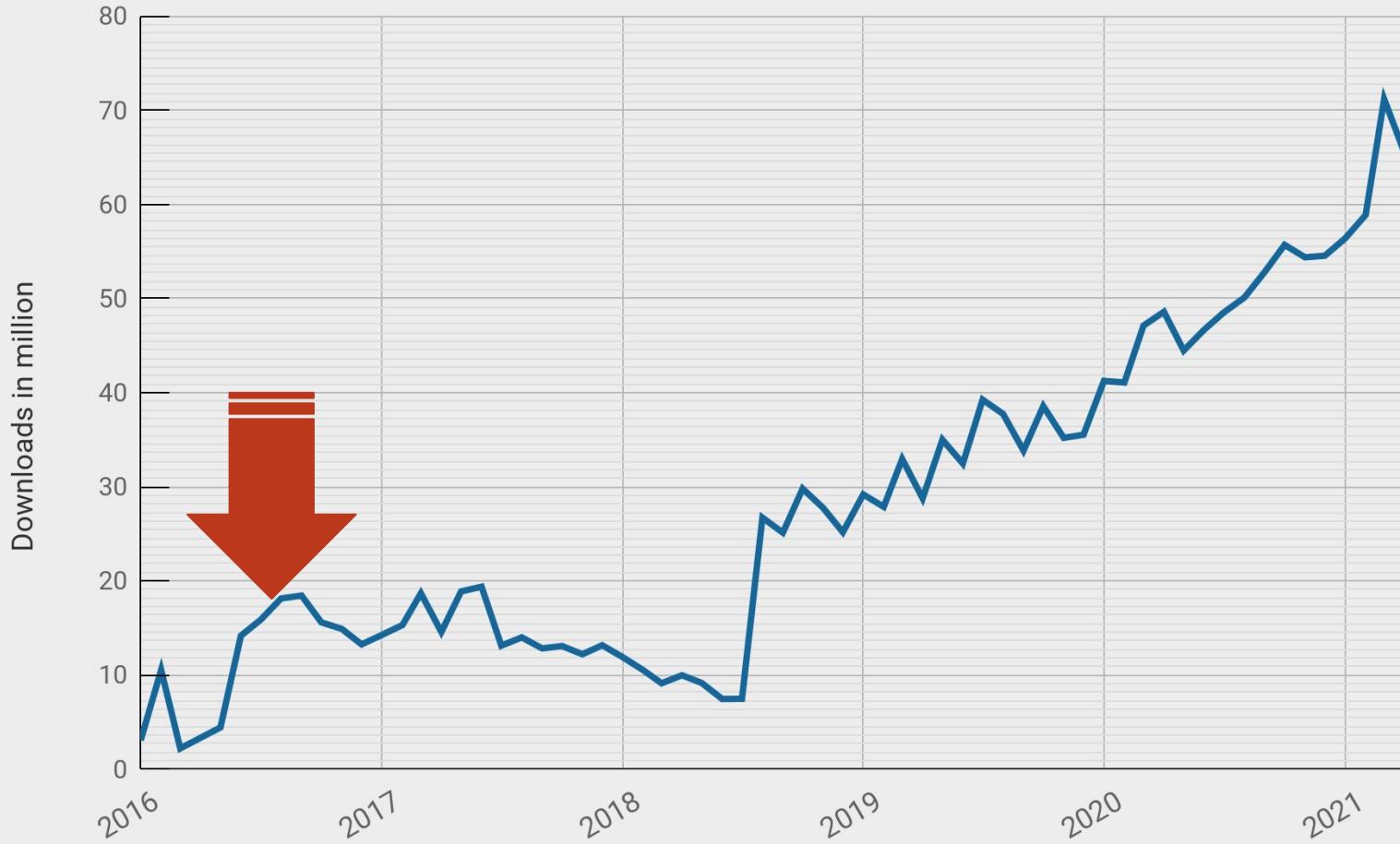
Source: William P. Gottlieb collection at the Library of Congress.

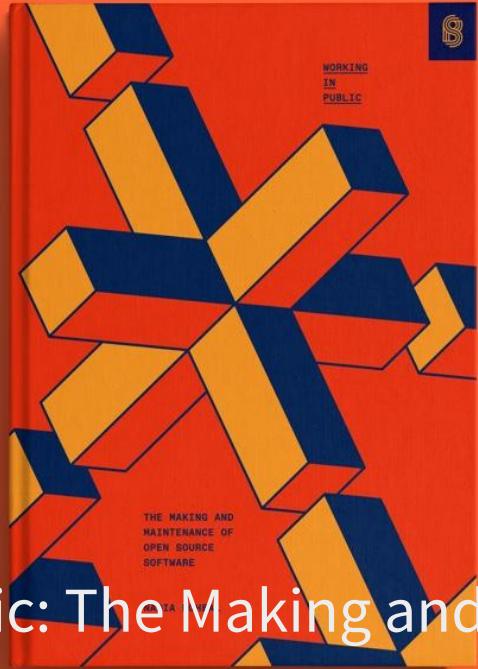




Illustration by Pablo Stanley







Working in Public: The Making and Maintenance of Open Source Software

by Nadia Eghbal

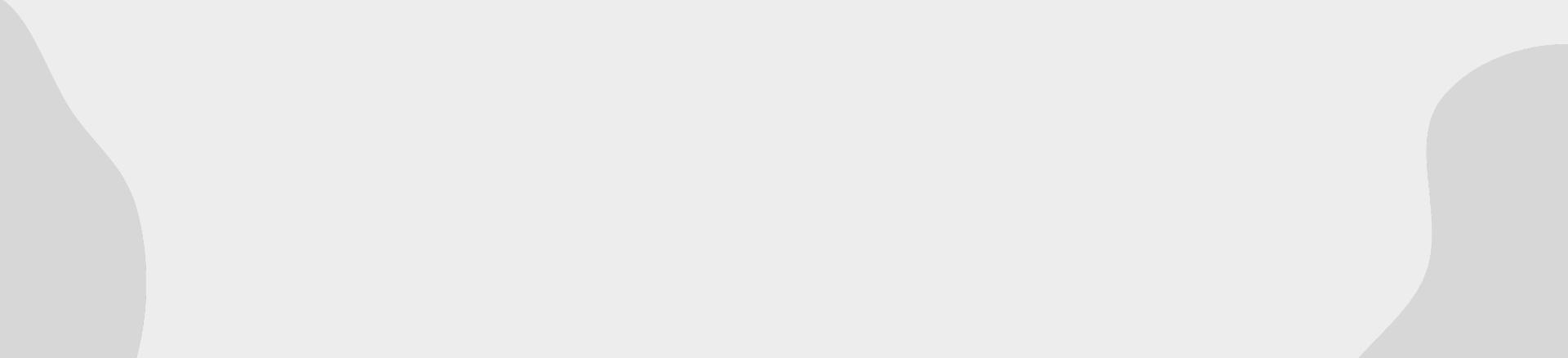


Illustration by Pablo Stanley

~~Social Coding~~
Cooperative Coding



Illustration by Pablo Stanley



Demo Time

Project requirements

- Non-trivial functionality
- Documentation, if possible hosted on ReadTheDocs, bonus if using the Diátaxis Framework
- Tests that run automatically in GitHub Actions and development environment
- Adopts the Jazzband Code of Conduct and follows guidelines



*A few stats from the
past 5 years of Jazzband*

Members



- > 900 members currently
- 1350 unique members over the years
- 450 people have left again

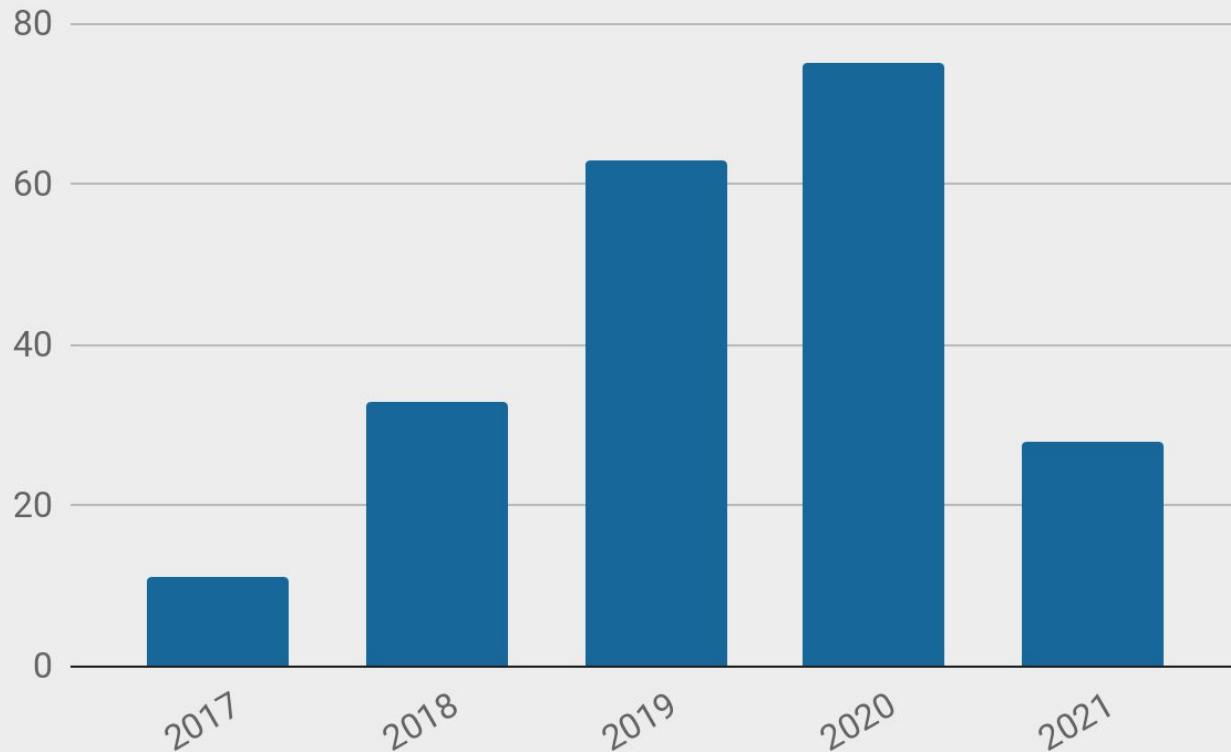
Projects

- 54 current projects
- 65 total projects
- 20 proposed projects



- 57 members are project leads, many in multiple projects
- 8 projects without lead

Releases per month



Activity

- 160 people pushed 6000 commits
- 4  pushed 145 commits
- 14500 people  Jazzband projects 22000 times



Issues

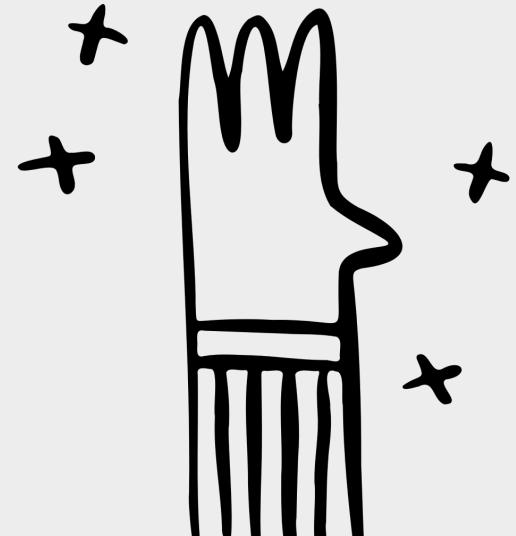
- 2000 people opened 3000 new issues
- 4000 people commented 17000 times
- 600 people closed 2500 issues



Illustration by Pablo Stanley

Pull request

- 1000 people created 3000 pull requests
 - 300 people commented 3000 times
 - 270 people closed 3500 pull requests
-
- 7  opened 600 pull requests
 - 4  closed 200 pull requests again



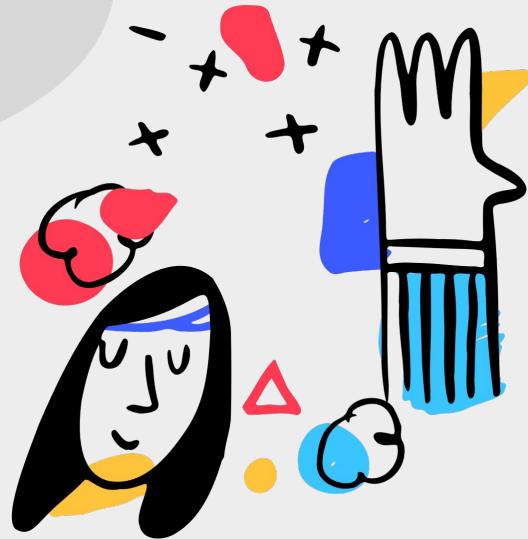
A close-up photograph of a man's face. He has a shocked or surprised expression, with wide eyes and his mouth wide open. He appears to be middle-aged with curly, light-colored hair. He is wearing a white, vertically striped shirt. The background is dark and out of focus.

DATA!



There's a lot going on...

How to make sure there is no abuse?



*Jazzband releases go through a verification
before reaching the Python Package Index.*



It's not always sunshine though

Jazzband's current strategy is to lower the barrier for long-term maintenance.

But a sustainable solution doesn't exist without serious financial support.



*“social coding” experiment has failed
to create an equitable community*

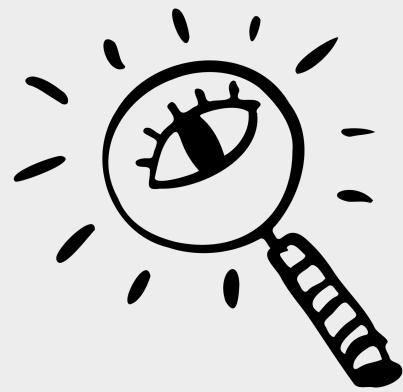


Cooperative coding

Illustration by Pablo Stanley



What now, Jazzband?



Python Software Foundation fiscal sponsorship

YAY

The word "YAY" is centered in a bold, black, sans-serif font. It is surrounded by a cluster of colorful, hand-drawn style confetti. The confetti includes various shapes: small hearts in pink, red, and teal; small stars in yellow, pink, and blue; and several yellow and pink zig-zag lines. The confetti is scattered around the word, creating a festive and celebratory feel.



*Extended mission and focus on
sustainability of its projects*

Future roadmap

- revamping infrastructure and website
- extending the documentation
- formalize and evolve the Jazzband guidelines
- grow the Jazzband management team
- reaching out to more organizations that have benefited from Jazzband projects for funds

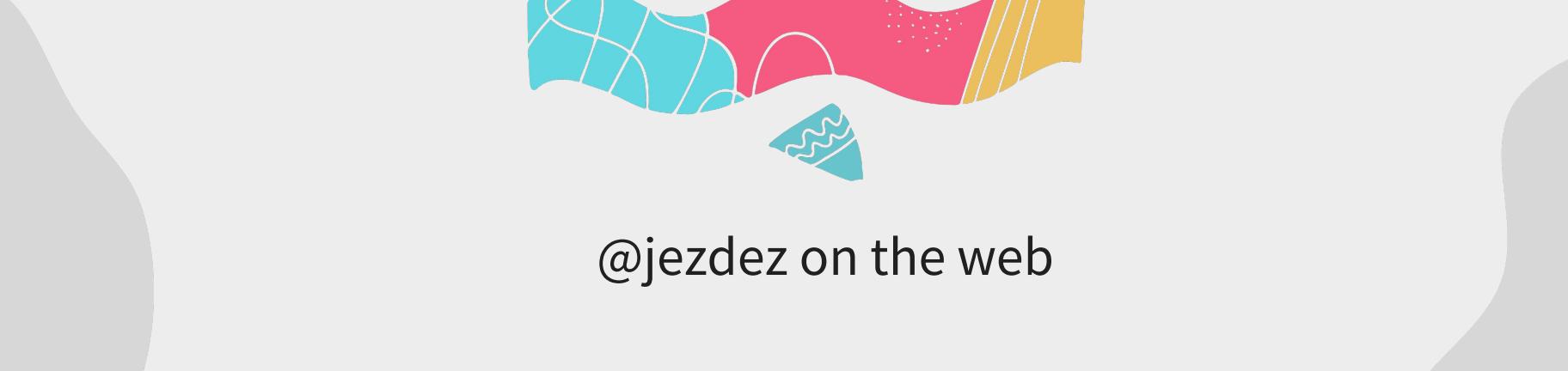


JAZZ BAND

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Join jazzband.co

**JAZZ
BAND**



Thank you <3



@jezdez on the web