

Brock Stuessi

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EDUCATION

Northwestern University: Bienen School of Music, Evanston, IL

Bachelor of Arts, *Magna Cum Laude* December 2017

Major: **Music** Concentration: **Music Technology** Minor: **Jazz Studies**

GPA: 3.92/4.0 Honors: **Dean's List 10 Quarters**

Awards:

- **Fletcher Research Award**, highest honor for undergraduate research, awarded for work on Underground Archive Project.
- **Louis Butler Award** for outstanding leadership at WNUR.

University of California, Santa Cruz

Masters, Ethnomusicology, Proj. June 2021

Thesis Title: "Improvisation is an Attitude": Catalytic Sound and Improvising Collective Sustainability

ACADEMIC EXPERIENCE

Positions Held:

TA, Music Department University of California, Santa Cruz Fall 2019 – Current

- Support students in large lecture classes, grade, hold office hours, prepare guest lectures
- Courses: History of Electronic Music, Survey of Rap and Hip-Hop, Music and Artificial Intelligence, Global Pop Music, Concert Choir, Intro to Computer Programming for Artists

Researcher/Archivist, Underground Archive Project Northwestern University

Summer 2017

- Applied for and received grant from the Northwestern office of Undergraduate Research
- Surveyed and inventoried over 1200 records
- Digitized record covers and attached to itemdatabase instances
- Utilized Omeka to build a custom website to organize and present the archive
- Used digital humanities tools to read the archive as data and write about research findings
- Carried out over 20 hours of additional oral history interviews with WNUR DJs
- Built html storytelling project detailing the history of WNUR Rock Show in the 1980s
- Received Fletcher Award "for outstanding research efforts" on the project

Conference Appearances:

- NCCSEM 2020 – "Ethnography and the Archival Act: Digitally Archiving a College Radio Record Collection"

Publications:

- "Incidental Music / Incidental Listening: Reflections on Field Recording, Music, Radio and Listening" – Expressionless Objects, Fall 2020
- ["Listening Deeply In The Face Of Climate Disruption"](#) – Mangoprism, October 2019

Multimedia/Digital Scholarship Projects:

- [WNUR Underground Archive Project](#) - Summer 2017 to Present
- [Suggestedreadings](#) – open-source syllabus creation and repository project, March 2020
- [“This Station Could Be Your Life”](#) Digital storytelling project on WNUR Rock Show, December 2019
- [Sounds From Chicago Radio Archive](#), Experimental Sound Studio, Chicago, Spring 2019

RELEVANT PROFESSIONAL EXPERIENCE

Fellow, Center for Archival Research and Training, UCSC September 2020 – December 2020

- Processed an archival collection of digitized audio interviews and physical audiovisual media in Special Collections & Archives (Sara Halprin interviews of Seema Weatherwax)
- Surveyed audio files and physical media
- Appraised and processed digital files for preservation and access
- Described physical media and made recommendations for additional digitization
- Wrote DACS compliant archival description at item, series, and collection level
- Created EAD encoded finding aid using ArchivesSpace, for publication on the Online Archive of California (OAC)
- Built a creative digital exhibit using interview audio and related archival materials from Special Collections & Archives

Manager, Catalytic Sound June 2018 – June 2019

- Oversaw the day to day operations of experimental music distribution and artist representation
- Implemented membership plan as well as an expansion of artist roster in fall of 2018
- Create sales growths of 175% in first quarter on the job.

Archives Intern, Creative Audio Archive, Experimental Sound Studio Summer 2018-June 2019

- Assisted the head archivist in processing a collection of recordings from the Studio Henry space in New York City
- Digitized and remastered a collection of cassette tape recordings
- Created web exhibit for the [Sounds From Chicago](#) radio archive

TECHNICAL SKILLS

Sound Engineering

- Advanced engineering with Ableton Live, Logic Pro X and Adobe Audition
- Experienced working with and digitizing cassette tapes, vinyl records, reel-to-reel tape

Archive Management

- Omeka, Archive Space, DROiD, Excel

Computer Science

- Intermediate in Python; Web Development: HTML5, CSS and Javascript