



# Brock Stuessi

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<http://brockstuessi.net>

## RELEVANT WORK HISTORY

### Graduate Student Researcher, Ethnomusicology, UCSC

September 2019 - June 2021

- Reviewed, discussed, and synthesized academic literature
- Gathered and presented qualitative and quantitative data through interviewing, ethnographic observation and digital engagement
- Studied a variety of music cultures from around the world with specific focus on the impacts of music streaming and digital music cultures
- Designed and produced a masters thesis project

### Teaching Assistant, UCSC

Fall 2019 – June 2021

- Supported students in lecture classes, graded, held office hours, prepare dguest lectures
- Courses: History of Electronic Music, Survey of Rap and Hip-Hop, Music and Artificial Intelligence, Global Pop Music, Intro to Computer Program-ming for Artists

### Fellow, Center for Archival Research and Training, UCSC

September 2020 – December 2020

- Processed an archival collection of digitized audio interviews and phys-ical audiovisual media in Special Collections & Archives (Sara Halprin interviews of Seema Weatherwax)
- Surveyed audio files and physical media
- Appraised and processed digital files for preservation and access
- Described physical media and made recommendations for additional digitization
- Wrote DACS compliant archival description at item, series, and collection level
- Created EAD encoded [finding aid](#) using ArchivesSpace, for publication on the Online Archive of California (OAC)
- Built a [creative digital exhibit](#) using interview audio and related archival materials from Special Collections & Archives

### Archives Intern, Creative Audio Archive, Experimental Sound Studio

Summer 2018-June 2019

- Processed a collection of recordings from the Studio Henry space in New York City
- Created [web exhibit](#) for the Sounds From Chicago radio archive

## EDUCATION

### University of California, Santa Cruz

#### MA, Ethnomusicology

Graduating June 2021

GPA: 4.0/4.0

Thesis Title: Improvising

Collectivity: An Ethnography of the Catalytic Sound Musicians

Cooperative

### Northwestern University

#### Bachelor of Arts, Music

#### Minor in Jazz Studies

Magna Cum Laude

Graduated December 2017

GPA: 3.92/4.0

Honors: Dean's List 10 Quarters

#### Awards:

- Fletcher Research Award, highest honor for undergraduate research, awarded for work on Underground Archive Project.
- Louis Butler Award for out-standing leadership at WNUR.

## SKILLS

### Sound Engineering

Advanced engineering with Able-ton Live, Logic Pro X and Adobe Audition

### Archive Management

Omeka, Archive Space, DROiD, Excel

### Applications

Microsoft Suite, Google Suite, Adobe Suite

## Manager, [Catalytic Sound](#) & [Audiographic Records](#)

June 2018 – June 2019

- Oversaw projects related to music distribution and artist representation
- Managed production timetables for Audiographic Records release projects
- Analyzed financial data to suggest and implement creative economic interventions, these included the Catalytic Sound membership program, the Catalytic Sound Festival and the Catalytic Soundstream.

## Researcher, [Underground Archive Project](#), Northwestern University

Summer 2017

- Applied for and received grant from the Northwestern office of Undergraduate Research
- Surveyed and inventoried over 1200 records
- Digitized record covers and attached to item database instances
- Utilized Omeka to build a custom website to organize and present the archive
- Used digital humanities tools to read the archive as data and write about research findings
- Carried out over 20 hours of additional oral history interviews with WNUR DJs
- Built html [storytelling project](#) detailing the history of WNUR Rock Show in the 1980s
- Received Fletcher Award “for outstanding research efforts” on the project

## VOLUNTEER EXPERIENCE

### Web Developer, Catalytic Sound

March 2021 - Present

- Assist in managing and developing catalyticsound.com and the Catlytic Soundstream

### Volunteer, Experimental Sound Studio & Elastic Arts

Summer 2017-June 2019

- Assisted in grant writing and research
- Organized and produced a variety of concerts and events

### General Manager, WNUR 89.3, Northwestern University Radio

2016 - 2017

- Oversaw all operations of the student run and operated radio station, an organization of over 200 students and community members
- Communicated with public to plan events, connect for sponsorships, coordinate fundraisers as well as station members daily to fix station equipment issues and answer questions.
- Coordinated the most successful fundraiser in the past ten years, raised over \$31,000 in listener contributions.

### Web Development/ Data Sci:

HTML5, CSS, Javascript, Ruby on Rails, Svelte, D3, Python

### Languages

Intermediate in Spanish

## PROJECTS

### Conference Appearances:

- Society of California Archivist, General Meeting 2021 - “Long-Distance Relationships: Creating and Managing Meaningful Archival Projects in Remote Settings”
- NCCSEM 2020 – “Ethnography and the Archival Act: Digitally Archiving a College Radio Record Collection”

### Publications:

- [“Incidental Music / Incidental Listening: Reflections on Field Recording, Music, Radio and Listening”](#) – Expressionless Objects, Fall 2020
- [“Listening Deeply In The Face Of Climate Disruption”](#) – Mango-prism, October 2019

### Multimedia/Digital Scholarship Projects:

- [Echoes of Seema](#)
- [WNUR Underground Archive Project](#) - Summer 2017 to Present
- [“This Station Could Be Your Life”](#) Digital storytelling project on WNUR Rock Show, December 2019
- [Sounds From Chicago Radio Archive](#), Experimental Sound Studio, Chicago, Spring 2019

## REFERENCES

Available upon request.