

PROs that have a potential

Irish PRO - [IMRO](#)

“ It would be possible, but it can vary on a work/member level.

If the work is entirely owned by IMRO members and they are not MCPS members or the work isn't published, it's up to the IMRO member themselves to arrange the license.

If the artist/composer is a member of MCPS it then would depend on their license mandate. Some will grant us access to license on their behalf. If so, then we can arrange something, if not then once again it's something that would be need to be arranged directly with the member/publisher.

It really can vary from work to work, but it's something we can always look into for you if you ever come across a specific track/tracks that a client wishes to use.

In case of any further questions, David, david.galligan@imro.com, is a person to reach out

There is no publicly accessible official information on below PROs. Members got in touch with respective PROs who told them the Direct License will be granted

Danish PRO - [KODA](#)

There was a conversation between Diamond thug and KODA as follow

Diamond Thug>>

“ One of our clients likes your track 'Sweet Return', however as it's a Japanese TV project we need to include the broadcast royalties in the sync fee. Do you know which PRO the track is registered with and whether they have a JASRAC waiver or direct licence provision in place? You can find out more about why we need this for Japanese TV commercials [here](#).

KODA>>

“ I've just gotten an answer from our Foreign & Publisher Department, who says, that they will allow the direct licensing of your work in this case.

In case of any further questions, Mette, MBP@koda.dk, is a person to reach out

