

PROs that allow to do the Direct License

↓Applies to existing songs

American PROs

ASCAP

Members (=writers) need to fill in an excel file (*available [here](#)) and submit it via the ASCAP member login

BMI

BMI must be notified in writing within ten days of the issuance of the license or within three months of the performance, whichever comes first. A copy of the license should be attached to the notification (with the amount paid for the license deleted, if desired)

SESAC

SESAC will require a copy of the license and a list of the affected titles. They can be sent to royalties@sesac.com. *In case of any further questions, Erin, ecollins@sesac.com, would be a person to reach out

Australian PRO

APRA/AMCOS

Fill in the Jasrac waiver document (*available [here](#)) and submit it to the specified email in the document. *In case of any further questions, Matt, mcannings@apra.com.au, would be a person to reach out

Finnish PRO

TEOSTO

Teosto-member can do a self-administration on a work-by-work basis. There are different options for the scope of the self admin but the widest opportunity is the total self-control of the work (performing+mechanical+synch). The member will need to initiate the withdrawal process by themselves and they can do so on Teosto's web services. *In case of any further questions, Jani, jani.jalonen@teosto.fi, would be a person to reach out

Swedish PRO

STIM

Stim requires a "Waiver Agreement" regarding commissioned works from Jasrac, with the following details: **which work, product, advertisement period, radio/tv channels etc.** And send it to medlem@stim.se Then they check it with their Stim affiliated writers, and then confirm to Jasrac

↓Apply to commissioned works

British PRO

PRS

Members need to complete the [Japanese Television Commercial waiver form](#) and send it to internationalasia@prsformusic.com to apply for the waiver

* Information is as of 01.2021