

Different rights constellations

Based on different rights constellations we may have different options in a project.

Type	Master side	publishing side	!!! / attention/notes
cover recording	different than original master	same work	copyright side usually has to approve master copyright side may be more expensive when using a cover
remaster	actually (almost) the same master as original	same work	make sure that the remaster can be used in all countries of the territory
edit (Bearbeitung)	new master based on the altered copyright	altered original work (original + editors contribution)	being aware of the edit, especially when the original copyright is pd
public domain/ pd	for traditional songs often no „original master“ existing (as there were no ways to record masters back then)	no more copyright protection	beware to really use the pd version and not an edit double-check pd status for all countries in territory
sample	specific part of original master used	as specific parts of master are used, also parts of original work are used	check if sample is cleared/ rights situation is settled
remix	uses recognizable parts of original master	as specific parts of master are used, also parts of original work are used	refrain from pitching unofficial remixes, as rights split in uncleared
mashup	a mix of several original masters	due to master side also a mix of several copyrights	in almost all cases not clearable
soundalike	own master (eventually also close to reference master)	own copyright (that is very close to reference copyright)	we should not go for sound-alikes, rather do productions that have similar sound and energy if not followed cautiously, potential copyright infringement