



UNEXTERMINATED!

Those evil, heartless, cruel, diabolical Daleks are back – and the latest Doctor Who is rather pleased about it! John Davies finds you can't keep a bad monster down

Doctor Who
Wednesday 7.35pm BBC1

SOME THINGS don't change. There may have been seven Doctors – seven actors embodying the one Doctor Who – and countless monsters, aliens and robots; but a Dalek is always a Dalek.

Ever since they first trundled across the nation's television screens in December 1963, they have been regularly defeated but never exterminated. And when they reappear this week on BBC1, it will be the 18th *Doctor Who* story (out of 151) that has featured Daleks.

What's the secret of their appeal? 'They're so totally evil,' says John Nathan-Turner, producer of *Doctor Who* for the past nine years, 'and so easily imitable. Youngsters could go around yelling "Exterminate!" straight away. Don't forget they were the first monsters. The first story was set in the stone age, so it was only with the second one [*The Dead Planet*, by Terry Nation] that the series could go into the future and invent horrible creatures.'

Sylvester McCoy, who now plays the Doctor, was 18 when the Daleks first appeared, and knows their power well. 'When we had the read-through in the rehearsal rooms for this story, it was remarkable. A thrill went round the room when one of the Dalek voices first said the

word "Exterminate!" The hair stood up on the back of my neck – it was a lovely feeling of fear, like when you're young. Really exciting.

'Of course,' he adds hurriedly, 'the Doctor himself doesn't fear the Daleks. He loathes them because of their mindless violence and dictatorial attitudes. His ambition is to destroy them.'

Ben Aaronovitch, who has written the new four-part story, *Remembrance of the Daleks* suggests that part of the fascination of the Daleks is that 'they are beings within machines, rather than just machines. If they were just robots they'd be boring.'

Even so, he admits that it is rather difficult to give character to the Daleks. 'You have to make what they say short and snappy. I have been able to make some developments, though, in internal Dalek politics – there have been some advances in a logical progression from earlier stories. But I mustn't give the plot away.'

Remembrance of the Daleks is set in 1963, the year of the monsters' screen debut – 'to create an elegant time loop' as Ben Aaronovitch puts it. (He has resisted the temptation to have the Daleks watching themselves on television, though.) Not that he has any personal memories of that bygone era: he is a year younger than *Doctor Who* itself, and this is the first time he has written for the series. 'I wouldn't describe myself as a real fan,' he says, 'but I watched *Doctor Who* a lot when I was a kid.'

The man who takes most of the credit for the invention of the Daleks is the writer Terry Nation: he shares their ownership with the BBC, and has to approve *Doctor Who* plots that feature what his original script called 'hideous machine-like creatures . . . with no human features'. They have

to appear malevolent at all times; you could say it's written into their contract.

'Life with the Daleks has not been without problems,' he said back in 1973, when the series was celebrating its mere tenth birthday. 'Their continued existence means that I find it impossible to write another successful monster into *Doctor Who*. It would be difficult and foolish to rival the Daleks.'

As Sylvester McCoy prepares to do battle with the cruellest creatures in the universe, he can only agree with that. 'I didn't feel I was a real Doctor Who,' he says, 'until I was doing a story with the Daleks.' ●

The real McCoy: Sylvester puts his best foot forward to fight the Daleks. Inset: creator of the creatures, Terry Nation. Back to the future (below): invasion at Westminster in 1964



NEW SERIES

7.35pm Doctor Who

starring **Sylvester McCoy**
in *Remembrance of the Daleks*
Part one of a four-part
adventure by

BEN AARONOVITCH

London, 25 years ago: The
Doctor has returned to
conclude some unfinished
business. Unfortunately,
some old acquaintances are
waiting for him. Ace doesn't
like the music in 1963.

Wait until she meets the
old acquaintances.

Rachel **PAMELA SALEM**

Girl **JASMINE BREAKS**

The Doctor .. **SYLVESTER MCCOY**

Ace **SOPHIE ALDRED**

Mike **DURSLEY MCLINDEN**

Harry **HARRY FOWLER**

Gilmore **SIMON WILLIAMS**

Allison **KAREN GLEDHILL**

Embery

PETER HAMILTON DYER

Ratcliffe **GEORGE SEWELL**

Headmaster .. **MICHAEL SHEARD**

Dalek operator **HUGH SPIGHT**

Voices

ROY SKELTON, JOHN LEESON

Stunt arranger **TIP TIPPING**

Theme music composed by

RON GRAINER

Theme arrangement/incidental
music **KEFF MCCULLOCH**

Costume designer **KEN TREW**

Script editor **ANDREW CARTMEL**

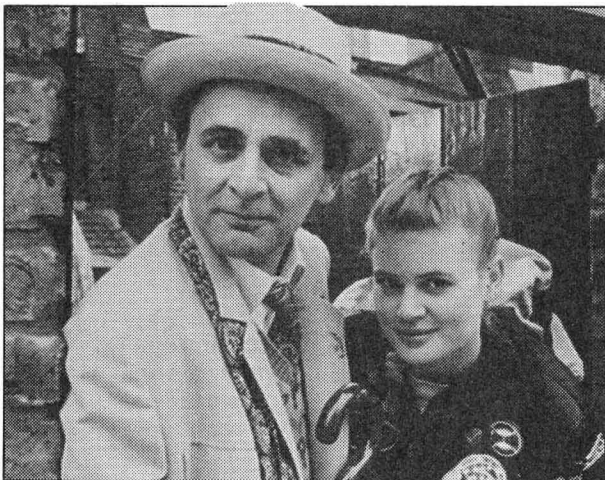
Designer **MARTIN COLLINS**

Producer **JOHN NATHAN-TURNER**

Director **ANDREW MORGAN**

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★ **CEEFAX SUBTITLES**



Don Smith

*Behind the times? The ever-fashionable Doctor
(Sylvester McCoy) and Ace (Sophie Aldred) take a leap back
to the swinging 60s to meet an old enemy...*

BBC1, 7.35pm Doctor Who

7.35pm Doctor Who

starring **Sylvester McCoy**
in *Remembrance of the Daleks*

Second part of a
four-part adventure

by **BEN AARONOVITCH**

London, 1963: the Doctor
wants to bury the past –
before it buries him . . .

The Doctor **SYLVESTER MCCOY**

Ace**SOPHIE ALDRED**

Headmaster ..**MICHAEL SHEARD**

Kaufman.....**DEREK KELLER**

Girl.....**JASMINE BREAKS**

Mike**DURSLEY MCLINDEN**

Gilmore**SIMON WILLIAMS**

Rachel**PAMELA SALEM**

Allison.....**KAREN GLEDHILL**

John**JOSEPH MARCELL**

Martin**WILLIAM THOMAS**

Ratcliffe.....**GEORGE SEWELL**

Vicar**PETER HALLIDAY**

Dalek operators

JOHN SCOTT MARTIN

HUGH SPIGHT, TONY STARR

CY TOWN

Voices

ROY SKELTON, ROYCE MILLS

BRIAN MILLER, JOHN LEESON

Stunt arranger **TIP TIPPING**

Incidental music **KEFF MCCULLOCH**

Make-up designer

CHRISTINE GREENWOOD

Script editor **ANDREW CARTMEL**

Designer **MARTIN COLLINS**

Producer **JOHN NATHAN-TURNER**

Director **ANDREW MORGAN**

★ **CEEFAX SUBTITLES**



Exterminate . . . Exterminate . . . Will Ratcliffe (George Sewell) die at the nozzle of a Dalek?
BBC1, 7.35pm Doctor Who

7.35-8.00pm **Doctor Who**

starring **Sylvester McCoy**
 in *Remembrance of the Daleks*
 Third of a four-part adventure
 by BEN AARONOVITCH
 Dalek hunting, destruction of
 the transmat, Machiavellian
 manipulation, grave robbing,
 and Ace gets asked to the
 pictures.

Ace SOPHIE ALDRED
 The Doctor .SYLVESTER MCCOY
 MikeDURSLEY MCLINDEN
 GilmoreSIMON WILLIAMS
 RachelPAMELA SALEM
 Allison.....KAREN GLEDHILL
 Ratcliffe.....GEORGE SEWELL
 HarryHARRY FOWLER
 Girl.....JASMINE BREAKS
 Emperor Dalek

ROY TROMELLY

Dalek operators

JOHN SCOTT MARTIN
 TONY STARR, CY TOWN
 HUGH SPIGHT

Voices

BRIAN MILLER, ROYCE MILLS
 ROY SKELTON, JOHN LEESON
 Stunt arranger TIP TIPPING
 Incidental music KEFF MCCULLOCH
 Visual effects designer
 STUART BRIDSON
 Script editor ANDREW CARTMEL
 Designer MARTIN COLLINS
 Producer JOHN NATHAN-TURNER
 Director ANDREW MORGAN

★ CEEFAX SUBTITLES

7.35pm

Doctor Who

starring **Sylvester McCoy**
in *Remembrance of the Daleks*

The final part of a four-part
adventure by

BEN AARONOVITCH

The Omega device is in
jeopardy. A giant Dalek
warship hangs above the
Earth. London has become a
battleground for ruthless
alien intelligences.

Rachel**PAMELA SALEM**

The Doctor ..**SYLVESTER MCCOY**

Gilmore**SIMON WILLIAMS**

Allison.....**KAREN GLEDHILL**

Ace**SOPHIE ALDRED**

Mike**DURSLEY MCLINDEN**

Ratcliffe.....**GEORGE SEWELL**

Girl.....**JASMINE BREAKS**

Black Dalek operator

HUGH SPIGHT

Dalek operators

JOHN SCOTT MARTIN

CY TOWN, TONY STARR

Dalek voices

ROYCE MILLS, ROY SKELTON

BRIAN MILLER

Stunt arranger **TIP TIPPING**

Incidental music **KEFF MCCULLOCH**

Lighting **HENRY BARBER**

Script editor **ANDREW CARTMEL**

Designer **MARTIN COLLINS**

Producer **JOHN NATHAN-TURNER**

Director **ANDREW MORGAN**

(Next week 'The Happiness Patrol')

★ **CEEFAX SUBTITLES**