

# On My Way

Piano

Boyce Avenue

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## Intro

Andante (♩ = 85)

Intro (Measures 1-4): The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 85). The right hand plays chords: F#4-C#5 (measures 1-2), F#4-C#5 (measure 3), and F#4-C#5 (measures 4-5). The left hand plays: F#3 (measure 1), F#3 (measure 2), F#3 (measure 3), and F#3 (measures 4-5).

## Verse 1

Verse 1 (Measures 5-12): The right hand plays a melody of eighth notes: F#4 (5), G#4 (6), A4 (7), B4 (8), C#5 (9), D5 (10), E5 (11), F#5 (12). The left hand plays: F#3 (5), F#3 (6), F#3 (7), F#3 (8), F#3 (9), F#3 (10), F#3 (11), F#3 (12).

## Chorus 1

Chorus 1 (Measures 13-18): The right hand plays a melody of eighth notes: F#4 (13), G#4 (14), A4 (15), B4 (16), C#5 (17), D5 (18). The left hand plays: F#3 (13), F#3 (14), F#3 (15), F#3 (16), F#3 (17), F#3 (18).

Chorus 1 (Measures 19-22): The right hand plays a melody of eighth notes: F#4 (19), G#4 (20), A4 (21), B4 (22). The left hand plays: F#3 (19), F#3 (20), F#3 (21), F#3 (22).

## Verse 2

Verse 2 (Measures 23-30): The right hand plays a melody of eighth notes: F#4 (23), G#4 (24), A4 (25), B4 (26), C#5 (27), D5 (28), E5 (29), F#5 (30). The left hand plays: F#3 (23), F#3 (24), F#3 (25), F#3 (26), F#3 (27), F#3 (28), F#3 (29), F#3 (30).

**Chorus 2**

31

Musical notation for Chorus 2, measures 31-35. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with half notes and quarter notes.

36

Musical notation for Chorus 2, measures 36-40. The melody continues with eighth and quarter notes, and the bass line becomes more active with eighth notes and quarter notes, ending with a double bar line.

**Verse 3**

41

Musical notation for Verse 3, measures 41-44. The melody is composed of eighth notes with rests, and the bass line features a rhythmic pattern of eighth notes and quarter notes.

45

Musical notation for Verse 3, measures 45-48. The melody continues with eighth notes and rests, and the bass line maintains the rhythmic pattern, ending with a double bar line.

**Solo**

59

Musical notation for Solo, measure 59. The bass line is shown on a grand staff with a key signature of two sharps, but it is empty, indicating a solo section.

**Piano**

69

Musical notation for Piano, measure 69. The bass line is shown on a grand staff with a key signature of two sharps, but it is empty, indicating a piano section.

**Outro**

73

Musical notation for Outro, measure 73. The bass line is shown on a grand staff with a key signature of two sharps, but it is empty, indicating an outro section.