

On My Way

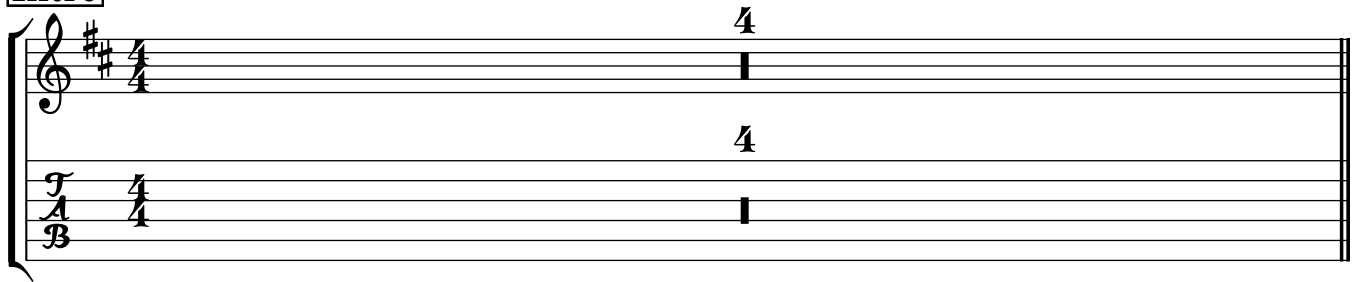
Acoustic guitar

Boyce Avenue

Martin Wetterwald

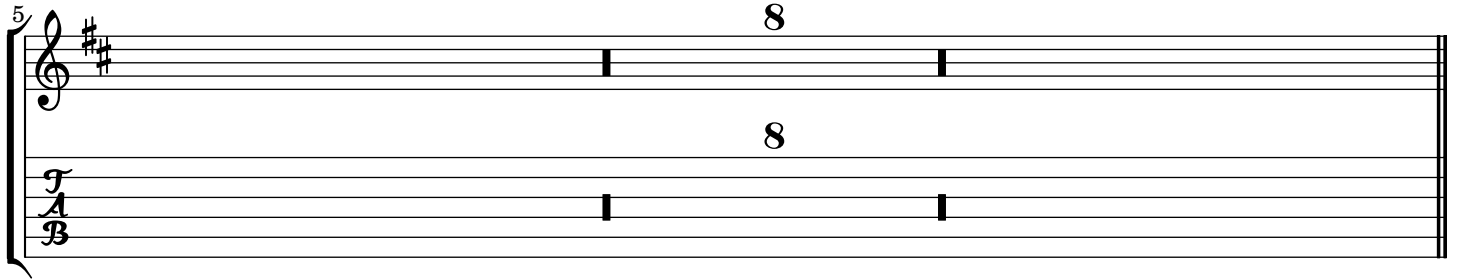
Intro

Andante (♩ = 85)



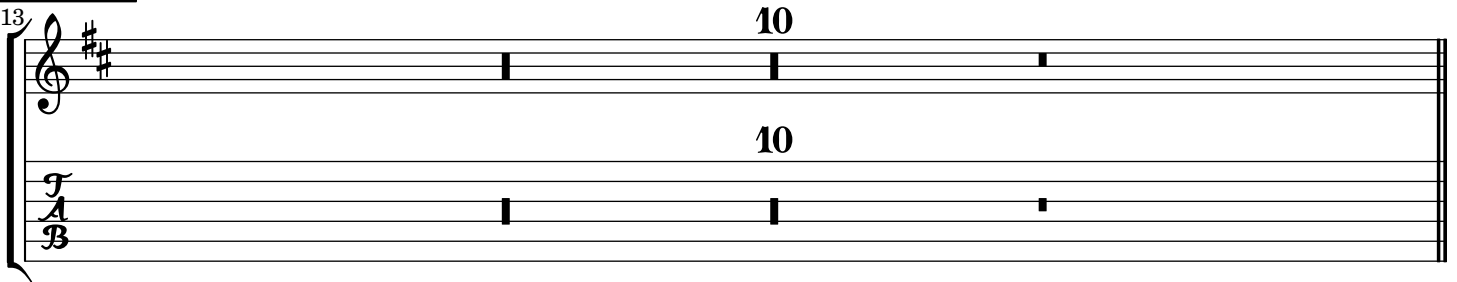
Intro guitar notation. The piece is in D major (two sharps) and 4/4 time. The tempo is Andante, with a quarter note equal to 85 beats per minute. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves have a single quarter note on the first line (D4) and a single quarter note on the first space (A3). The number '4' is written above the treble staff and below the bass staff, indicating the time signature.

Verse 1



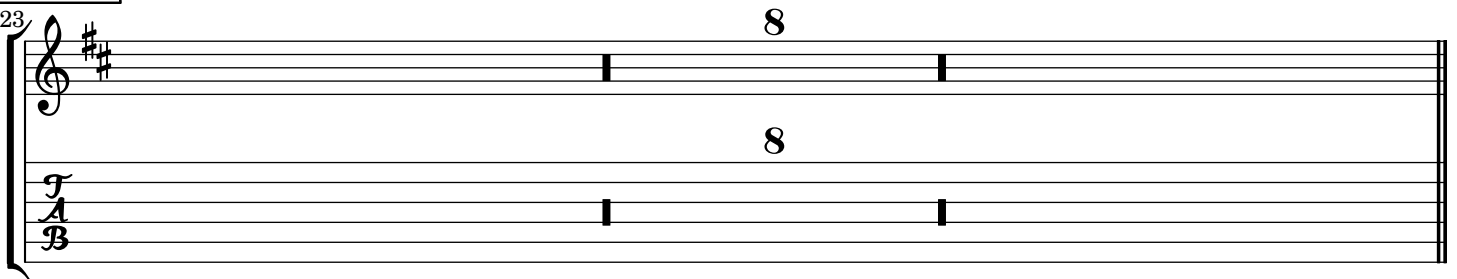
Verse 1 guitar notation. The piece is in D major (two sharps) and 4/4 time. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves have a single quarter note on the first line (D4) and a single quarter note on the first space (A3). The number '8' is written above the treble staff and below the bass staff, indicating the time signature.

Chorus 1



Chorus 1 guitar notation. The piece is in D major (two sharps) and 4/4 time. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves have a single quarter note on the first line (D4) and a single quarter note on the first space (A3). The number '10' is written above the treble staff and below the bass staff, indicating the time signature.

Verse 2



Verse 2 guitar notation. The piece is in D major (two sharps) and 4/4 time. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves have a single quarter note on the first line (D4) and a single quarter note on the first space (A3). The number '8' is written above the treble staff and below the bass staff, indicating the time signature.

Chorus 2

31 10 10

Musical notation for Chorus 2, measures 31-40. The key signature is D major (two sharps). The notation is for acoustic guitar, showing the treble and bass staves. The treble staff has a treble clef and a sharp sign. The bass staff has a bass clef and a sharp sign. The notation shows a series of notes and rests, with a double bar line at the end of measure 40.

Verse 3

41 18 18

Musical notation for Verse 3, measures 41-58. The key signature is D major (two sharps). The notation is for acoustic guitar, showing the treble and bass staves. The treble staff has a treble clef and a sharp sign. The bass staff has a bass clef and a sharp sign. The notation shows a series of notes and rests, with a double bar line at the end of measure 58.

Solo

59 10 10

Musical notation for Solo, measures 59-68. The key signature is D major (two sharps). The notation is for acoustic guitar, showing the treble and bass staves. The treble staff has a treble clef and a sharp sign. The bass staff has a bass clef and a sharp sign. The notation shows a series of notes and rests, with a double bar line at the end of measure 68.

Piano

69 4 4

Musical notation for Piano, measures 69-72. The key signature is D major (two sharps). The notation is for acoustic guitar, showing the treble and bass staves. The treble staff has a treble clef and a sharp sign. The bass staff has a bass clef and a sharp sign. The notation shows a series of notes and rests, with a double bar line at the end of measure 72.

Outro

73 5 5

Musical notation for Outro, measures 73-77. The key signature is D major (two sharps). The notation is for acoustic guitar, showing the treble and bass staves. The treble staff has a treble clef and a sharp sign. The bass staff has a bass clef and a sharp sign. The notation shows a series of notes and rests, with a double bar line at the end of measure 77.