

Source

Backup Vocal

Bass

Drums, Hi-hat

Drums, Kick

Drums, Overhe...

Drums, Snare

Drums, Toms

Guitar

Horn

Keyboards

Lead Vocal

Percussion

Strings

Style

Select all

Folk

Hip-Hop

Jazz

Pop

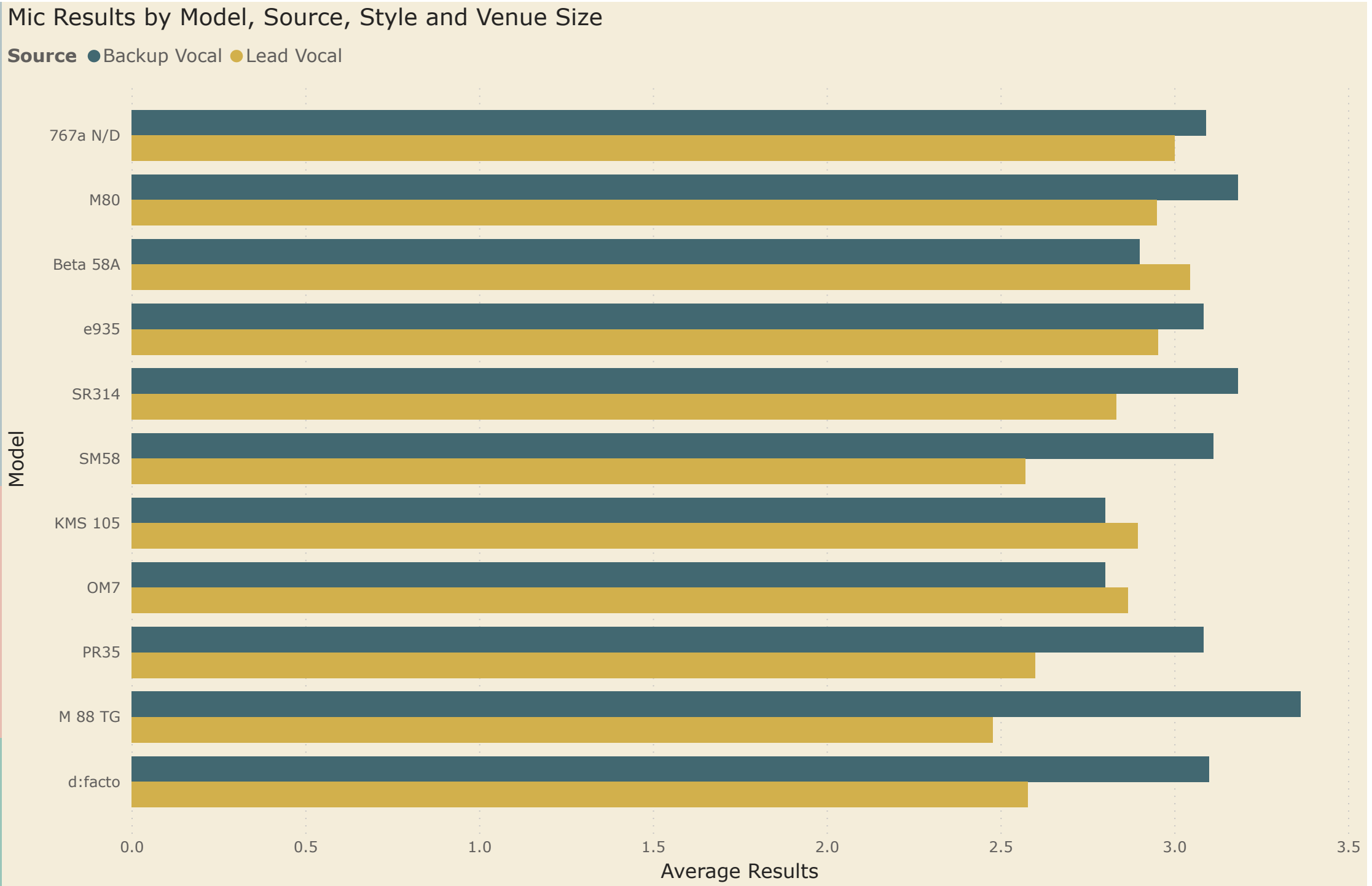
Rock

Venue Size

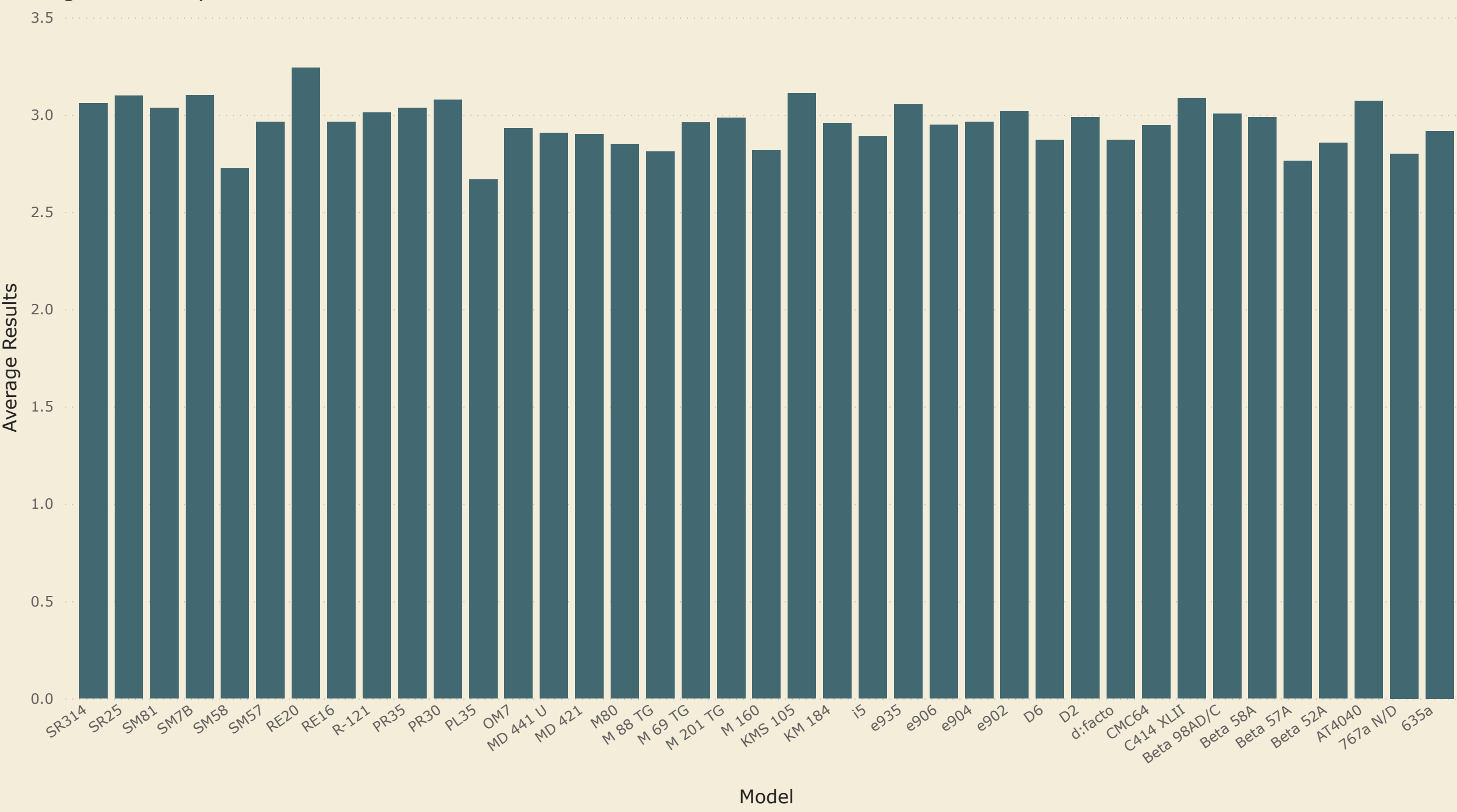
Large

Medium

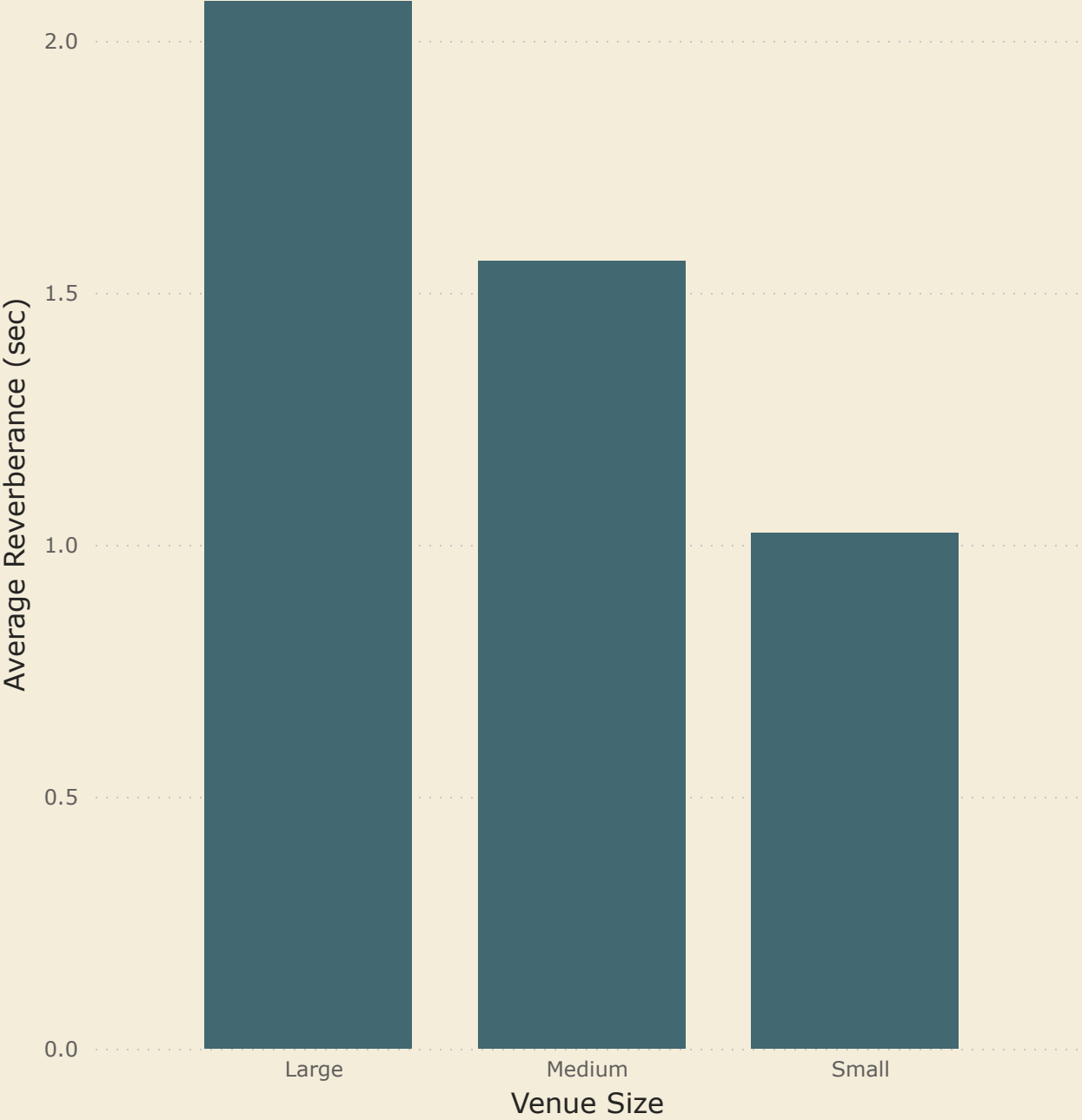
Small



Average Results by Model



Average Reverberance (sec) by Venue Size



model

Select all

635a

AT4040

C414 XLII

CMC64

KM 184

SM81

style

Folk

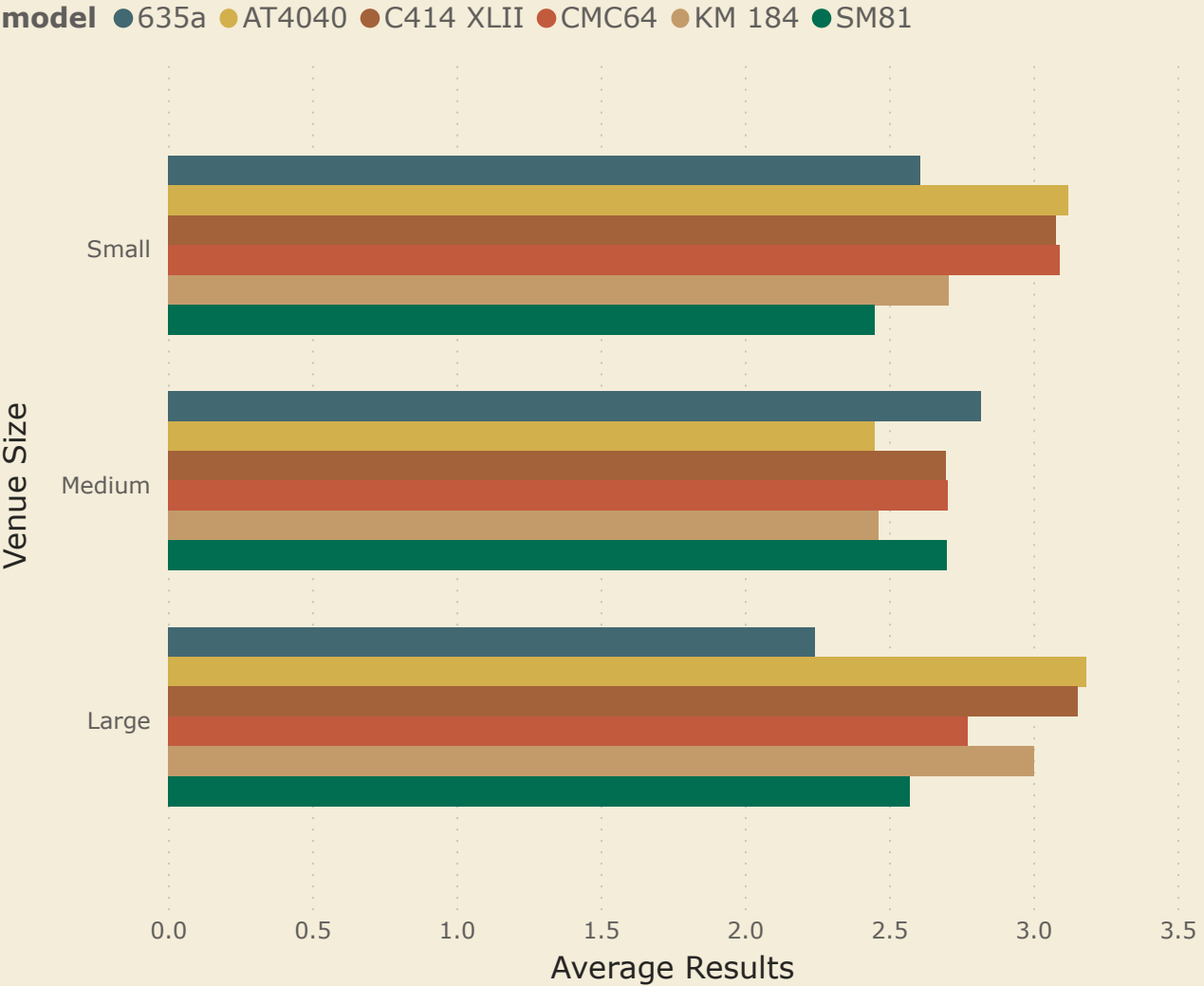
Hip-Hop

Jazz

Pop

Rock

Area Mic Results by Venue Size and Style

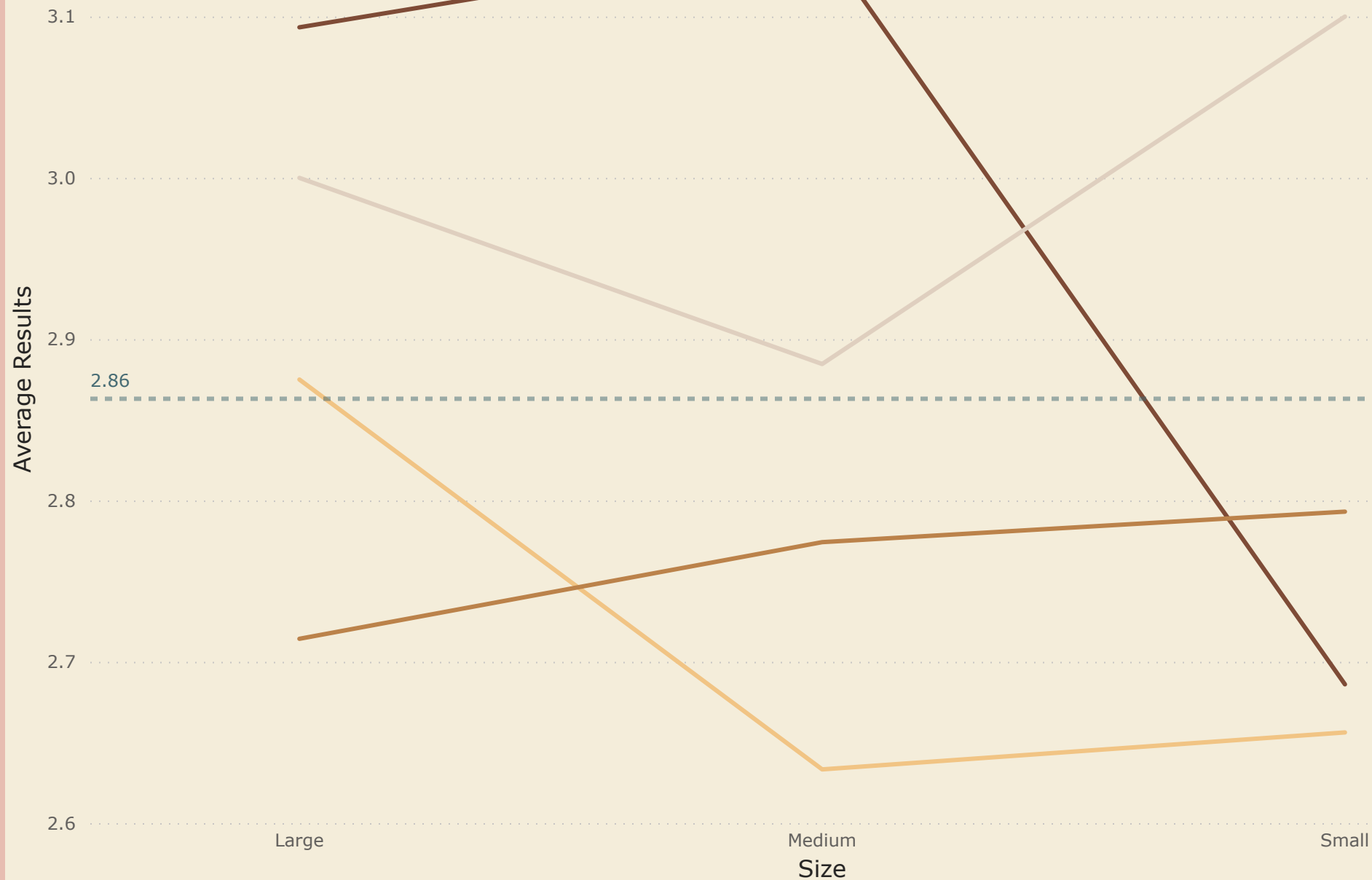


manufacturer, mo... ▾

- ▾ ☐ AKG
- ▾ ☐ Audio-Technica
- ▾ ☐ Audix
- ▾ ☐ Beyerdynamic
- ▾ ☐ DPA
- ▾ ☐ Earthworks
- ▾ ☐ Electro-Voice
- ▾ ☐ Heil
- ▾ ☐ Neumann
- ▾ ☐ Royer
- ▾ ☐ Schoeps
- ▾ ☐ Sennheiser
- ▴ ☒ Shure
 - ☐ Beta 52A
 - ☒ Beta 57A
 - ☒ Beta 58A
 - ☐ Beta 98AD/C
 - ☒ SM57
 - ☒ SM58
 - ☐ SM7B
 - ☐ SM81
- ▾ ☐ Telefunken

Average Results by Size, Manufacturer and Model

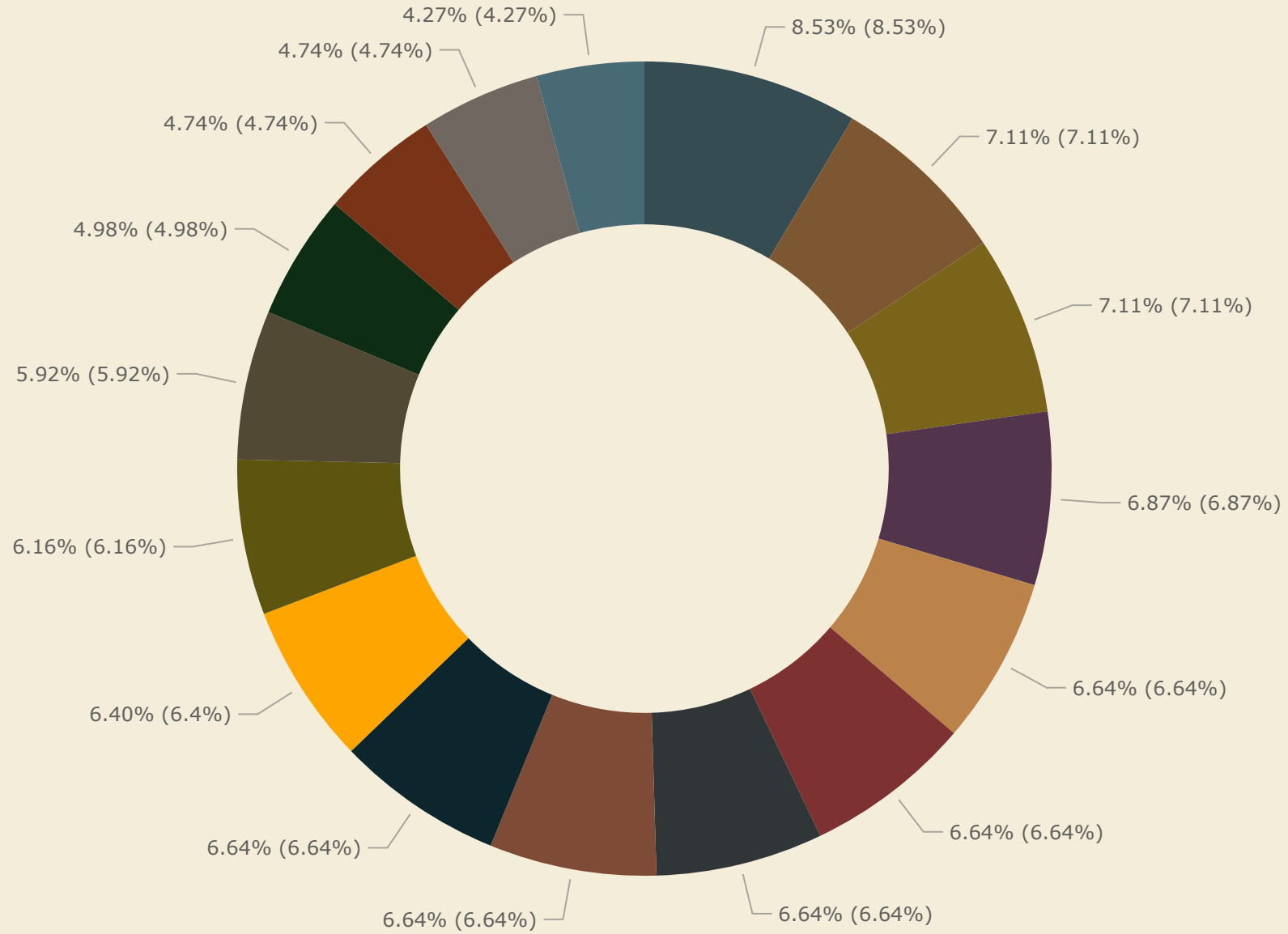
model ● SM58 ● SM57 ● Beta 58A ● Beta 57A



Source

- Select all
- Backup Vocal
- Bass
- Drums, Hi-hat
- Drums, Kick
- Drums, Overhead
- Drums, Snare
- Drums, Toms
- Guitar
- Horn
- Keyboards
- Lead Vocal
- Percussion
- Strings

Mic Usage by Model and Source



Model

- e906
- M 160
- R-121
- SM7B
- Beta 57A
- PR30
- RE16
- SM57
- SR25
- M 88 TG
- i5
- M 69 TG
- MD 421
- M 201 TG
- MD 441 U
- RE20

Average Vocal Mic Results by Model, Source and Style

Source ● Backup Vocal ● Lead Vocal

