

Open My Heart

VERSES A♭

B♭

Cm

Gm/B♭

A♭

B♭

1. Put in me a new spir - it;  
2. Wipe a - way my of - fen - ses;  
3. Put a clean heart with - in me, Lord,

do not send me a -  
wash a - way all my  
and Your will there sus -

12

C

Fm

G

Cm

Cm/B♭

way.  
sins.  
tain.

Do not take from me  
Lord, I know my wrongs  
Make my con - trite heart

Your Ho - ly Spir - it. Be my  
and my trans - gres - sions. Make me  
a worth - y off - 'ring, and my

15

F7

Fm7

A♭/B♭

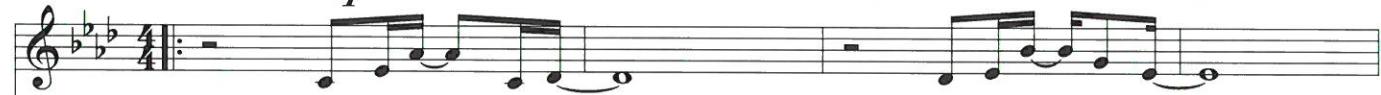
B♭  
to Refrain

Sav - ior  
white  
sac

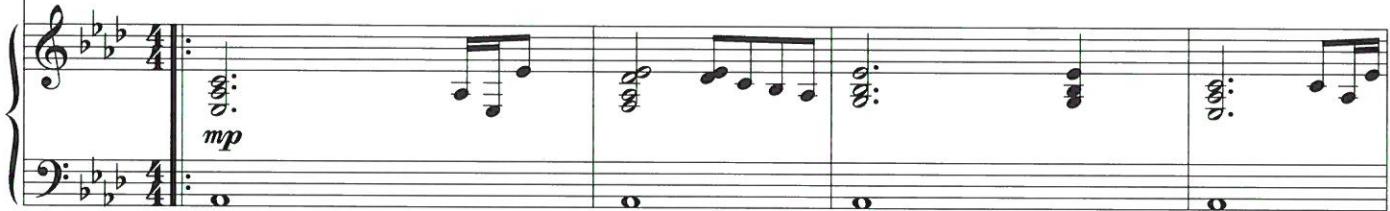
a - gain; re - new my joy.  
as snow; make new my soul.  
ri - fice: my life, my all.

18

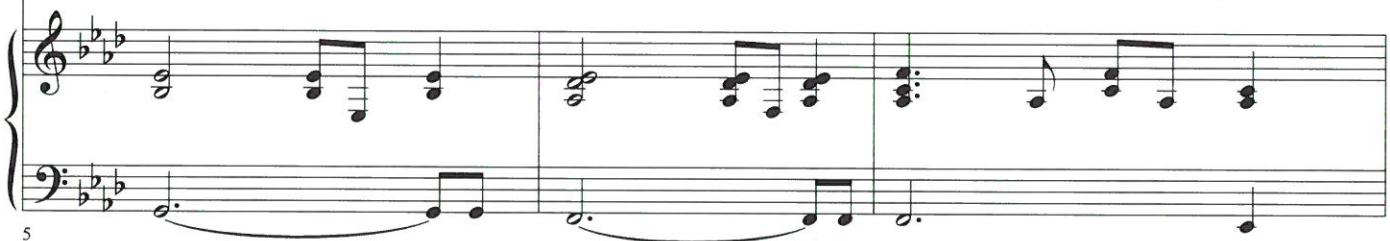
## Draw Me Close

With feeling  $\text{♩} = 69$  $A\flat$        $mp$  $D\flat 2/A\flat$  $E\flat/A\flat$  $A\flat$ 

Draw me close to You, nev-er let me go.

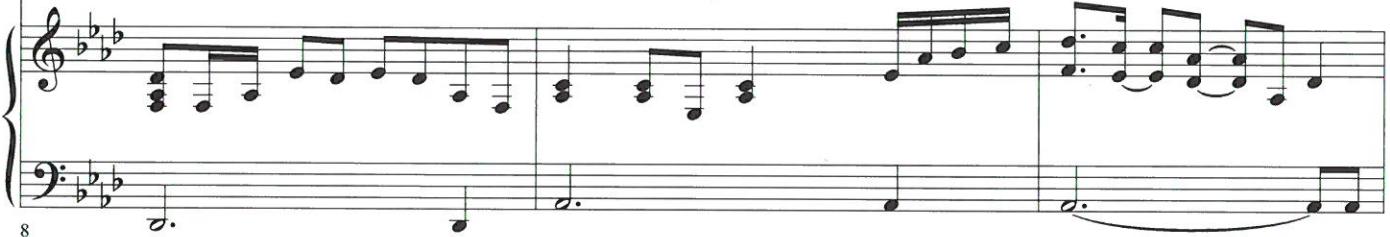
 $mp$  $E\flat/G$  $D\flat 2/F$  $Fm$  $A\flat/E\flat$ 

I lay it all down a-gain to hear You say that I'm

 $D\flat$  $A\flat$  $D\flat/A\flat$ 

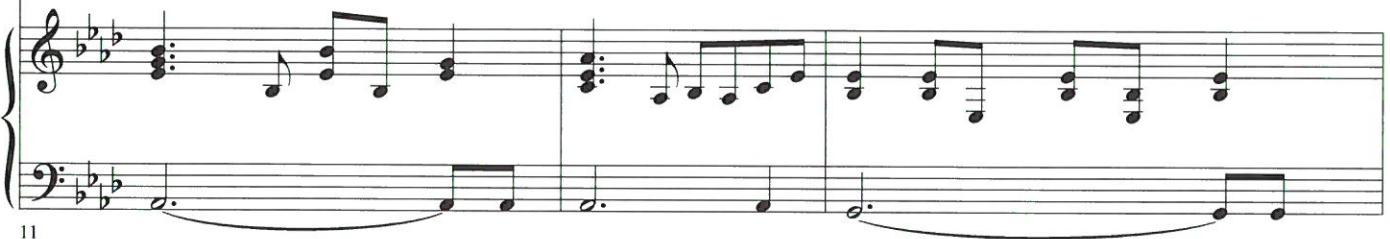
Your friend.

You are me de-sire,

 $E\flat/A\flat$  $A\flat$  $E\flat/G$ 

no one else will do.

'Cause noth - ing else could take



11

Text: Kelly Carpenter, b. 1958

Music: Kelly Carpenter, b. 1958

© 1994 Vineyard Music USA; adm. by Music Services

## Draw Me Close

Draw Me Close

B♭m7(4) E♭ 1 A♭ 2 A♭

Help me know You are near.

27 A♭ E♭/A♭ D♭/A♭ A♭ E♭/A♭ D♭/F E♭/G

You're all I want. You're all I've ev - er need - ed.

31 A♭ E♭/G D♭/F A♭/E♭ B♭m7(4) E♭ A♭2

You're all I want. Help me know You are near.

35 D♭2/F E♭ A♭2 E♭/A♭

Help me know You are here. You're all I want.

39

Draw Me Close

D $\flat$ 2/A $\flat$       A $\flat$       E $\flat$ /A $\flat$       D $\flat$ /F      E $\flat$ /G      A $\flat$       E $\flat$ /A $\flat$

You're all I've ev - er need - ed. You're all I want.

42

D $\flat$ 2/A $\flat$       E $\flat$ sus      E $\flat$       Fm      D $\flat$ 2      E $\flat$

Help me know You are near. Help me know You are here.

46

A $\flat$ 2

A $\flat$ 2

pp

50

## Heal Me, O Lord

REFRAIN Cm B♭ A♭ G

Heal me, O Lord, and I shall be healed;

save me, and I shall be saved.

You alone have been my lasting hope.

Heal me, Lord, my God!

13

Text: Jeremiah 17:14-18; Vince Ambrosetti, b.1956  
 Music: Vince Ambrosetti, b.1956  
 © 1979, International Liturgy Publications

Heal Me, O Lord

VERSES Cm

G

G7

Cm

B $\flat$

1. Where's the Word of glo - do - nai?  
2. Where's this great and rious Lord  
3. Come and be my ref uge,

19

A $\flat$

B $\flat$

Cm

B $\flat$ /C

Where's His awe some deeds?  
in save your hour in of need?  
me in my need.

23

Cm

G

G7

Cm

B $\flat$

Where's His great and might y works?  
Will He hur - ry to your side?  
Show your strength - be fore my foes!

27

A $\flat$

B $\flat$

G

G7

to Refrain

Show me, let me see!  
Will He hear your plea?  
Bring them to their knees!

to Refrain

31

## Come Home

%

B m      A 9sus      Gmaj7      F#sus      F#      Gmaj7      A 9sus      B m

1. Our hearts long for true hap - pi - ness, We seek to know the truth. But  
 2. Lord, You know our sin - ful - ness, Our bro - ken - ness and pain. Our  
 3. must grow small and die to self, and You must now in - crease. With

%

B m      A 9sus      Gmaj7      F#sus      F#      Gmaj7      A 9sus      B m

hearts will nev - er be at peace, Un - til they rest in You. Your  
 doubts and lack of char - i - ty, Our pride and self - ish gain. Your  
 hum - ble, pure and con - trite hearts, Our praise will nev - er cease. But

3

B m      A      B m      E m      G      F#sus      F#

light, O Christ, re - veals the way, The cross we all must bear. De -  
 steadfast love, O God, is great, It cov - ers all the earth. You  
 in our hu - man pov - er - ty, If we should ev - er roam, Our

5

Text: Joe Higginbotham, b.1953

Music: Joe Higginbotham, b.1953

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## Come Home

B m      A9sus      Gmaj7      F#sus      F#      1. Gmaj7      A9sus      Bm

ny our-selves and live a life  
heal, for-give, re-store our life,  
kind-ly Fa-ther waits for us,

Of      Give      We

hol-i-ness and prayer. 2. O

1.

2. Gmaj7      A9sus      Bm      Em      Bm      Em      G      B sus      B

us a sec-ond birth. O Lord, I want to see You, to gaze up-on Your face, to

2.

Em      Bm      Em      F#sus      F#      D.S. al Fine

live in Your ser-vice, up-held by Your grace.

3. We

D.S. al Fine

12

3. Gmaj7      A9sus      Bm      Gmaj7      A9sus      B

al-ways can come home. We al-always can come home.

3.

15

The musical score consists of six staves of music for two voices. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music is in common time, with occasional changes in key signature (B major, A9sus, G major 7, F#sus, F#) and time signature (2/4, 4/4). The lyrics are integrated into the music, with numbered sections (1, 2, 3) and endings (D.S. al Fine) indicated. Chords are labeled above the staff, and measure numbers (7, 9, 12, 15) are marked on the left.

Am F G F/C G Dm7 G C

4/4 time signature. Treble and bass staves. Key changes indicated above the staff.

C Em B♭ F C E₮/B A₮ F G

1. Just as I am, with-out one plea, But that Thy blood was shed for me, and that  
 2. Just as I am, and wait-ing not To rid my soul of one dark blot, To Thee,

5

4/4 time signature. Treble and bass staves. Key changes indicated above the staff.

Am Em F C F G C

Thou bid me come to Thee, O Lamb of God, I come, I come!  
 whose blood can cleanse each spot, O Lamb of God, I come, I come!

9

4/4 time signature. Treble and bass staves. Key changes indicated above the staff.

Text: Charlotte Elliott, 1789-1871; adapt. by Michael Larson, b.1962  
 Music: Michael Larson, b.1962  
 © 2008, International Liturgy Publications

Just As I Am

Just as I am, poor, wretch-ed, blind; Sight, rich - es, heal - ing of mind,

13

Am F G F/G G Dm G 1. C

Yes, all I need in Thee to find, O Lamb of God, I come, I come!

17

2. C C Em F G C Em F G

come!

21

### Just As I Am

A musical score for the hymn "Just As I Am". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes throughout the piece, indicated by labels above the staff: Am, F, G, F/G G, Dm7, G, and C. The lyrics are written below the notes. The first line of lyrics is "Yes, all I need in Thee to find," and the second line is "O Lamb of God, I come, I come!". The score ends with a repeat sign and a circled ending number 26 at the bottom left.

Am F G F/G G Dm7 G C

Yes, all I need in Thee to find,  
O Lamb of God, I come, I come!

26

*Omitted because of licensing restrictions:*

Loving and Forgiving

325



## Come to Me, Weary of Heart

B♭ C sus C E♭ F

B♭ Dm7 E♭ B♭ Cm7

Come to Me, weary of heart. I will

F Gsus G C Em7 F

give you rest. Come to Me, learn from

C Am7 F Gsus G

Me, the gen - tle and hum - ble of heart.

last time to Coda G

last time to Coda G

Me, the gen - tle and hum - ble of heart.

last time to Coda G

16

Text: Joe Raffa, b.1953

Music: Joe Raffa, b.1953

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## Come to Me, Weary of Heart

E♭ F Gsus Gm Cm7 B♭sus/D B♭/D E♭ F7  
 in Me find rest for your souls.  
 in Me your bur - den is light.  
 in Me your hearts will find peace.  
 Take My yoke up - on you.  
 Take My yoke up - on you.  
 Take My yoke up - on you.

The musical score consists of two staves. The top staff is in treble clef and shows a Coda section starting with a G chord. The bottom staff is in bass clef and continues from measure 32. Measure 33 ends with a C sus chord. Measure 34 begins with a Coda section, followed by a G chord, then a C sus chord, and finally a C chord. Measures 33 and 34 conclude with repeat endings.

## Lord, Have Mercy

VERSES

Dm7

B♭2

F

C sus

B♭sus

1. Je - sus, I've for - got - ten the words that You have spo - ken;  
 2. I have built an al - tar where I've wor - shiped things of man.  
 3. I have longed to know You and Your ten - der mer - cies; Like a

Dm7

B♭2

F

C sus

C

Prom - is - es that burned with - in my heart have now grown dim. With a  
 I have tak - en jour - neys that have drawn me far from You.  
 riv - er of for - give - ness, ev - er flow - ing with - out end.

3

doubt - ing heart I fol - low the paths of earth - ly wis - dom.  
 Now I am re - turn - ing to Your mer - cies ev - er flow - ing.  
 I bow my heart be - fore You, in the good - ness of Your pres - ence;

5

Text: Steve Merkel, b.1967

Music: Steve Merkel, b.1967

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## Lord, Have Mercy

Dm7                      B<sup>b</sup>2                      F                      C sus              C

For - give me for my un - be - lief, re - new the fire \_ a - gain.  
 Par - don my trans - gres - sions, help me love You a - gain.  
 Your grace for - ev - er shin - ing like a bea - con in\_ the night.

### REFRAIN

Gm    C/E    Fsus    F    F/A    B<sup>b</sup>maj7    C/e    Dm    Gm    C/E    Fsus    F    B<sup>b</sup>maj7    C sus    C

Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy on me.

Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy on me.



PAGINA RASA

# Have Mercy, Lord, on Us

328

Em                      B sus4              B              Em                      Dsus4              D              G

1. Have    mer - cy,    Lord,    on    us,    For    Thou    art    ev - er    kind;    Though  
 2. Lord,    wash    a - way    our    guilt,    And    cleanse    us    from    our    sin;    For  
 3. The    joy    Thy    grace    can    give    Let    us    a - gain    ob - tain;    And  
 4. To    God    the    Fa - ther,    Son    And    Spir - it    glo - ry    be,    Who

Dsus4    D    C/E    D7/F    G              D              G              D    E m    B sus4    B    E m

we    have    sinned    be - fore    Thee,    Lord,    Thy    mer - cy    let    us    find.  
 we    con - fess    our    wrongs    and    see    How    great    our    guilt    hath    been.  
 may    Thy    Spir - it's    firm    sup - port    Our    spir - its    then    sus - tain.  
 was    and    is    and    shall    be    so    For    all    e - ter - ni - ty.

Text: Psalm 51; Nahum Tate, 1652-1715; Nicholas Brady, 1659-1726  
 Tune: SOUTHWELL, S.M.; *The Psalms of David in English Metre*, 1579

# Holy Spirit, Wash Over Me

F2 B $\flat$ 2/F F F/E Dm Dm/C  
 REFRAIN Ho - ly Spir - it, wash o - ver me,  
 1. I have wan - dered a - way from You  
 2. Your for - give - ness is - heal ing;  
 3. I am sor - ry for leav - ing You;  
 4. All my gifts \_\_\_\_\_ have come from You,  
 5. Breathe, O Spir - it, Your life in us,  
 6. Hov - er o - ver us like a dove,

G/B Gm/B $\flat$  F/A Fm/A $\flat$  Gm7 G $\flat$ 7  
 light Your fire of love and peace.  
 to a world so far from truth.  
 send Your grace to heal \_\_\_\_\_ me.  
 now my faith is strong and true.  
 Your un - chang - ing vir - tues.  
 send Your lov - ing guid - ance.  
 rain Your gifts from up a bove.

Text: Bill Svarda, b.1941  
Music: Bill Svarda, b.1941  
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Holy Spirit, Wash Over Me

F B♭ F/C A/C♯ Dm7 G7

Keep me safe \_\_\_\_\_ from harm \_\_\_\_\_ to - day,  
 Now I see \_\_\_\_\_ that I've \_\_\_\_\_ been wrong,  
 For my sins \_\_\_\_\_ I shall \_\_\_\_\_ a tone;  
 I am Yours \_\_\_\_\_ both night \_\_\_\_\_ and day,  
 I will use them in faith \_\_\_\_\_ and love,  
 Fill, O Spir - it, our emp - ti - ness  
 Share with us \_\_\_\_\_ Your wis dom,

B♭ F/A Gm7 Gm7/C F Gm7/C F2

teach \_\_\_\_\_ me Your way.  
 teach \_\_\_\_\_ me Your song.  
 make \_\_\_\_\_ me Your own. to Refrain  
 help \_\_\_\_\_ me to pray.  
 blessed \_\_\_\_\_ from a - bove. to Refrain  
 with Your ho - li - ness. to Refrain  
 come, Spir - it, come.

*Omitted because of licensing restrictions:*

We Come to Ask Forgiveness

330

## Nearer Than Before

VERSES

C

G/B

Am

C/G

1. Lord, take the blind-ness from my eyes, all my ar - ro-gance and pride,  
 2. Lord, take the dark-ness from my mind when temp-ta - tion makes me blind,

F G Gsus C Gsus G  
 — fill my vi - sion with Your light. And  
 — come re - new me with Your truth. And

C G/B Am C/G  
 Lord, take the deaf - ness from my ears, when I'm dull and slow to hear,  
 Lord, take the hard - ness from my heart, roll a - way the ston - y part,

F G Gsus C G/B  
 help me rec - og-nize Your voice.  
 fill me with a love that's true.

Nearer Than Before

REFRAIN

Am F Dm7 C E E/D

Lord, draw me near - er than be-fore. Ev-ery day I long for more

17

Am Am/G F Dm7 C E

- of You, to know and see Your face,

21

Am F Dm7 C E E/G<sup>#</sup>

Lord, draw me deep - er in - to prayer, ev-ery-day I want to meet

25

Am Am/G F Gsus G7 C

- You there, just to spend my life with You.

29

Nearer Than Before

# Come Back to Me

332

REFRAIN

C2      C      A♭maj7      B♭      C2      C      A♭maj7      B♭

Come back to me, with all your heart, with all your heart.

E♭      A♭maj7      B♭      C2      C      A♭maj7      B♭

5

VERSES

A♭maj7      B♭      Cm

1. Come to the well; come to the wa - ter.  
2. Come to the feast; come to the ta - ble.  
3. Do not let fear keep us at dis - tance.

9

A♭maj7      B♭      Gm7      Csus      C to Refrain

Drink of My life, and thirst no more.  
Feed on My love; hun - ger no more.  
Trees of - ten bend, so then must we.

13

to Refrain

Text: Hosea 6:1, 2:16, 3:3, 21; Joel 2:12; Ann Timmons, b. 1961

Music: Ann Timmons, b. 1961

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## Lord, You Are Good and Forgiving

REFRAIN

G                    C<sup>2</sup>/G                    G                    C<sup>2</sup>/G

Lord, You are good and for-giv - ing.

Lord, You are good and for-giv - ing.

5

Lord, You are good and for-giv - ing.

Lord, You are good and for-giv - ing to all who call on

9

You.

Fine

13

Text: Psalm 86; Larry Boburka, b.1970

Music: Larry Boburka, b.1970

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Lord, You Are Good and Forgiving

VERSES

D/F#

17

D/F#

21

D/F#

25

G

C/G

G

C<sup>2</sup>/G

to Refrain

to Refrain

## Turn to Me

REFRAIN

D      Bm      D      Bm      D      Bm7      G

Turn to Me; I will com - fort you. Turn to Me and cry no more. Turn to

D      Bm      D      Bm      D      A      D

Me; I will com - fort you. Turn to Me for I am here.

Fine

VERSES

D      Bm      G2      Gm

1. I \_\_\_\_\_ am He \_\_\_\_\_ that com - forts you. Do not be a -  
 2. I \_\_\_\_\_ stretch out My hand to you. To give you My  
 3. When you are bur - dened and wear - y, I am

9

Text: Ken Beale, b.1962

Music: Ken Beale, b.1962

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Turn to Me

Asus      A      D      Bm      G2

12

Gm      D/A      A      G/A      A      to Refrain

15

# Time Again

A $\flat$ 2                      B $\flat$ 2                      E $\flat$ 2                      E $\flat$   
 I come with my trou - - bles and fears,  
 You ease my un - set - tled mind. You  
  
 Fm7                      Gm7                      A $\flat$ m                      B $\flat$ 7sus                      B $\flat$ 7(b9)  
 all my in - se - cur - i - ties,  
 take the pain a - way from me, dail - y anx - i - e - ties. I  
 take my heart and make it clean. You  
  
 3                      A $\flat$ 2                      B $\flat$ 2                      E $\flat$ 2                      E $\flat$                       Fm7                      D $\flat$ maj7  
 come with my guilt and my tears,  
 give me the strength to go on, You know my im - pro-pri - e - ties,  
 you guard me that I might not fall, but  
  
 5                      C 7(#9)                      C 7(b9)                      A $\flat$                       B $\flat$   
 all my in - a - bil - i - ties, and yet You love me all the same,  
 when I do, I come to You. You You  
  
 8

Text: Lisa Gonzalez, b.1967, and Rob Webb, b.1969  
Music: Lisa Gonzalez, b.1967, and Rob Webb, b.1969  
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Time Again

Cm7 Gm7 A♭ D7 D♭maj7 C7(#9) Gm7 A♭

10

Gm7 F♯m7 Fm7 A♭ B♭

13

Cm7 Gm7 A♭ B♭ E♭2 E♭

16

A♭ B♭7sus B♭7(b9) E♭2 E♭ A♭ B♭7sus B♭7(b9) E♭

19

## Purify My Heart

C                    G/B                    A m                    C/G                    F                    C/E

Fmaj7                    G/F                    Dm7                    G/B                    A m                    Cmaj7/G

F                    C/E                    F                    G sus                    G                    G/B                    C

Text: Jeff Nelson, b.1958

Music: Jeff Nelson, b.1958

© 1992 HeartService Music and Maranatha! Music; adm. by Music Services

Purify My Heart

G/B                    A m                    C/G                    F                    C/E

life in me, Kin - dle a love that

19

Fmaj7                    G sus    G    C/E    F                    G                    C/E    F                    C/E

flows from Your\_ throne, O pu - ri - fy my heart.

24

Dm7                    G sus    G    F/G                    C

Pu - ri - fy my heart.

30

*Omitted because of licensing restrictions:*

O Beauty, Ever Ancient

337

REFRAIN

B♭/D      E♭      F      Gm(sus)      Gm      Gm/F      E♭2      Fsus      B♭      B♭/D

5

VERSES

Fsus      F      F/E♭      B♭/D

9

Text: *Confessions of St. Augustine*; Vince Ambrosetti, b.1956  
 Tune: TRASPARENTE, 446 446 44 44 44 44; Vince Ambrosetti, b.1956  
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You Have My Heart

E♭ F Gm2 Fsus F F/E♭

heart; I knew You not. Your love has won and drawn me  
dreams, Your pur - pose dawn. Through-out my days, Your Word re -  
pain, Your heal - ing love. Through rag - ing storm, Your qui - et

12

B♭/D Gm Gm/F E♭2 Fsus F to Refrain

in; out - side of You, I am no more.\_\_\_\_\_  
veal; in all I am, Your good - ness grow.\_\_\_\_\_  
speaks. Come whis - per now; come shine through me.\_\_\_\_\_

to Refrain

15

## Lord, Who at Thy First Eucharist

C F6/C C G7/D C/E C G7/F C/E Dm Dm/C  
 1. Lord, Who at Thy first Eu - cha - rist did pray That all Thy Church might  
 \*1. At that first Eu - cha - rist be - fore You died, O Lord You prayed that  
 2. For all Thy Church, O Lord, we in - ter - cede; Make Thou our sad di -  
 3. We pray for those who wan - der from the fold; O bring them back, Good  
 4. So, Lord, at length when sac - ra - ments shall cease, May we be one with

G7/B C C/E G C F6/C C Am Dm7/A  
 be for - ev - er one; Grant us at ev - ery Eu - cha - rist to  
 all be one in You; At this our Eu - cha - rist a - gain pre -  
 vi - sions soon to cease; Draw us the near - er each, to each we -  
 Shepherd of the sheep, Back to the faith which saints one of  
 all Thy Church a - bove, One with Thy saints in un - bro - ken

\*alternative verse

Text: William H. Turton, 1859-1938

Tune: UNDE ET MEMORES, 10 10 10 10 10 10; William H. Monk, 1823-1899, alt.

Lord, Who at Thy First Eucharist

C/E C F C/E D7 Em Am/C G/D D7 G G7/F C/E G7/D C

say With long - ing heart and soul, "Thy will be done." O may we all one  
side, And in our hearts Your law of love re - new. O may we all one  
plead, By draw - ing all to Thee, O Prince of Peace; Thus may we all one  
old, Back to the Church which still that faith doth keep; Soon may we all one  
peace, one with Thy saints in one un - bound - ed love; More bless - ed still in

9

F F/A F C C/E G7/D C F G7 Am Dm C/G G7 C

bread, one bod - y be, Through this blest Sac - ra - ment of U - ni - ty.  
bread, one bod - y be, Through this blest Sac - ra - ment of U - ni - ty.  
bread, one bod - y be, Through this blest Sac - ra - ment of U - ni - ty.  
bread, one bod - y be, Through this blest Sac - ra - ment of U - ni - ty.  
peace and love to be One with the Trin - i - ty in U - ni - ty.

14

## This Bread, This Wine

REFRAIN

This bread is My body, take the bread of life.  
 This wine is My blood, take the cup, and drink salvation.

Text: Bill Svarda, b.1941  
 Music: Bill Svarda, b.1941  
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This Bread, This Wine

VERSES

Fm

Cm

Fm

Cm

1. With all your heart,  
2. In all your thoughts,  
3. With all your mind,  
with all your being,  
in all your dealings,  
with all your strength,

D♭maj7

A♭2/C

B♭m7

E♭sus

E♭  
to Refrain

love  
love  
love

one an - oth - er.  
one an - oth - er.  
one an - oth - er.

Re - mem - ber  
Re - mem - ber  
Re - mem - ber

Me.  
Me.  
Me.

## Gift of Finest Wheat

REFRAIN

C A m F C<sup>2/E</sup> F<sup>2</sup> G

You sat - is - fy the hun - gry heart With gift of fin - est

C<sup>2</sup> G/B A m E m F G C<sup>2</sup>

wheat;— Come, give to us, O— sav - ing Lord, The bread of life to eat.——

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Text: Omer Westendorf, 1916-1997

Music: Robert E. Kreutz, 1922-1996

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