

Make Us True Servants

A musical score for a hymn. The top staff is a treble clef line with lyrics. The bottom staff is a bass clef line. Chords are indicated above the staff: Bm, G, F#m7, Em7, A, D, Bm, D/F#, Em7, F#m7, Bm/G, Bm, Em, G, G/A, D. The lyrics describe various human experiences and God's promises. The score includes a bass line and harmonic progression.

Bm G F#m7 Em7 A D Bm D/F# Em7 F#m7 Bm/G Bm Em G G/A D

ev - er the cost, _____ Feed - ing the hun - gry and _____ find - ing the lost.
ha - tred and scorn, _____ Speak - ing of hope _____ to all _____ peo - ple for - lorn.
glad - ness for pain, _____ Fill - ing all hearts _____ with the _____ joy of Your name.

11

Omitted because of licensing restrictions:

Here I Am, Lord

650

So I Send You

E♭ Fm E♭/G A♭2 A♭/B♭
 1. As the Fa - ther has sent Me, so I send
 2. As the Fa - ther has loved Me, so I love
 3. To bring sight to all blind souls, so I send
 4. To bring free - dom to cap - tives, so I send
 5. To bring com - fort in mourn - ing, so I send
 6. To heal hearts that are bro - ken, so I send
 7. To bring light in - to dark - ness, so I send
 8. To bring hope in - to des - pair, so I send

E♭ Fm E♭/G A♭2 A♭/B♭ E♭
 you. As the Fa - ther has sent Me, so I send you.
 you. As the Fa - ther has loved Me, so I love you.
 you. To bring sight to all blind souls, so I send you.
 you. To bring free - dom to cap - tives, so I send you.
 you. To bring com - fort in mourn - ing, so I send you.
 you. To heal hearts that are bro - ken, so I send you.
 you. To bring light in - to dark - ness, so I send you.
 you. To bring hope in - to des - pair, so I send you.

Text: Matthew 5: 13-16; adapt. by Thomas Elliott Ruffino, b.1956

Music: *Ora Canta*; Thomas Elliott Ruffino, b.1956

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Here I Am

652

Driving rock beat

$\text{J}=\text{ca. } 68-72$

Piano

optional repeat if playing
with drums
(drums enter on repeat)

REFRAIN

descant (after verse 2)

Text: Psalm 40; David Kauffman, b. 1961

Music: David Kauffman, b. 1961; accomp. arr. by William Gokelman

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Here I Am

I am here. to Verses | to Final Refrain

speak Lord, I am here. to Verses | to Final Refrain

Piano Accompaniment Chords:

- Em⁷
- Em^{7/G}
- G/A
- A
- D
- G/D
- D
- A/C[#]
- Bsus⁴
- B

VERSES (Cantor or soloist)

1. Help me Lord to hear you gently call my name,

2. Join me to your spirit innocent and pure,

3. I will walk the path of life that your life calls me to,

Piano Accompaniment Chords:

- Bm
- F#m⁷

mf

Here I Am

Musical notation for the lyrics "ne - ver cease to call out ev - en when I turn a - way." The music is in G major (two sharps) and common time. The notes are mostly eighth notes, with some sixteenth notes and a single sixteenth note at the end. The lyrics are aligned under the notes.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "I com - mit my bo - dy as a tem - ple of the Lord." The music ends with a fermata over the final note.

A musical score for a solo voice and piano. The vocal line starts with a melodic line in G major, moving to E major at the end. The lyrics are: "Even in the darkest hours I will follow you. Let". The piano accompaniment consists of harmonic chords.

G

Bm

A musical score for a soprano voice in G major. The vocal line consists of eight notes on a single staff, each note aligned with a word from the lyrics: "Hear", a dash, "ing", "you", "I", "hear", "the", "truth", and "and". The notes are primarily quarter notes, with some eighth and sixteenth notes.

Musical notation for the first line of the hymn, starting with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns. The lyrics are: When I speak, let my words be a

A musical score in G major (two sharps) with a common time signature. The melody is written on a single staff. The lyrics are: "all I am now take this stand, your". The notes correspond to the syllables: 'all' (long note), 'I' (short note), 'am' (long note), 'now' (long note), 'take' (long note), 'this' (long note), 'stand,' (long note), and 'your' (short note). The notes are primarily quarter notes, with some half notes and eighth notes.

A musical score for piano, featuring a treble clef staff and a bass clef staff. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, primarily in the treble clef staff. The harmonic progression is indicated by Roman numerals above the staff: G, A, F#m, Bm, A, G, and D/F#. The bass staff provides harmonic support with sustained notes and chords.

Here I Am

to Refrain

find the words to say.
test - a - ment to yours.
will is what I do.

Em Bm/D C G/B Asus⁴ A

to Refrain

FINAL REFRAIN

Here I am, I come to follow,
optional 8ve higher for r.h.

E B/E A/E E B/E A/E

ff

an - y - where you lead,

C#m⁷ F#m⁷ F#m⁷/A Bsus⁴ B

Here I Am

Near or far, to - day, to - mor - row,

E B/E A/E E B/E A/E

speak Lord, I am here, am here,

F#m⁷ F#m⁷/A Bsus⁴ B C#m C#m/B

speak Lord, I am here,

F#m F#m/A Bsus⁴ B E B/E

A/E E B/E A/E E

Dynamic markings: $\text{v} \text{d} \parallel \text{v}$ $\text{v} \text{d} \parallel \text{v}$ fff

The Servant Song

D Em/D D Dmaj7 G/D D Em/D D Bm Em/B Bm7 Em D/F# A G D/F# A7/E D

1.,6. Will you let me be your ser - vant, Let me be as Christ to you; Pray that I may
 2. We are pil - grims on a jour - ney, We are trav - elers on the road; We are here to
 3. I will hold the Christ-light for you In the night-time of your fear; I will hold my
 4. I will weep when you are weep-ing; When you laugh I'll laugh with you. I will share your
 5. When we sing to God in heav - en We shall find such har - mo - ny, Born of all we've

G/B F#m/A Em/G D/F# Em7 D/F# Em/G Bm7 G A7 D

have the grace to Let you be my ser - vant too.
 help each oth - er Walk the mile and bear the load.
 hand out to you, Speak the peace you long to hear.
 joy and sor - row Till we've seen this jour - ney through.
 known to - geth - er Of Christ's love and ag - o - ny.

5 8

Text: Richard Gillard, b. 1953

Tune: Richard Gillard, b. 1953

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Omitted because of licensing restrictions:

Servant Song

654

Be My Disciple

655

OSTINATO REFRAIN

E♭2

E♭2/G

B♭sus/A♭

VERSES Come,

be

My dis -

- ci

-

ple.

1. If you will fol-low,
2. If you will fol-low,
3. Be My dis-ci-ple,

come leave your world be-hind;
let noth-ing hold you back;
come live with-in My will;

The musical score consists of two staves. The top staff is in treble clef and has three chords indicated above the notes: E♭2, E♭2/G, and B♭sus/A♭. The bottom staff is in bass clef. The lyrics "Come, be My dis - ci - ple." are written below the notes. The music is in 12/8 time.

E♭2

E♭2/G

B♭sus/A♭

E♭

Come,

be

My dis -

- ci - ple.

and if you love Me,
for if you seek Me,
then you will know Me:

take on My heart, My mind.
then noth-ing you will lack.
I am your God, be still!

The musical score consists of two staves. The top staff is in treble clef and has three chords indicated above the notes: E♭2, E♭2/G, and B♭sus/A♭. The bottom staff is in bass clef. The lyrics "and if you love Me, for if you seek Me, then you will know Me:" are written below the notes. The music is in 12/8 time. The score ends with a repeat sign and a treble clef.

Text: Vince Ambrosetti, b.1956

Music: Vince Ambrosetti, b.1956

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Go, Make of All Disciples

N.C. G/B Em D G C G/B Am/C D

1. "Go, make of ___ all dis - ci - ples." We hear ___ the call, O
 2. "Go, make of ___ all dis - ci - ples." Bap - tiz - ing in the
 3. "Go, make of ___ all dis - ci - ples." We at ___ Your feet would
 4. "Go, make of ___ all dis - ci - ples." We wel - come Your com -

G N.C. G/B Em D G C Em Dsus D

Lord, name stay mand. That comes from ___ You, our Fa - ther, In Your e - ter - nal
 Of Fa - ther, ___ Son, and Spir - it From age - to - age the
 Un - til each life's vo - ca - tion Shows forth Your ho - ly
 "Lo, I am ___ with you al - ways." We take Your guid - ing

Text: Matthew 12:19-20; Leon M. Adkins, 1896-1986, alt. © 1964, Abingdon Press; adm. by The Copyright Company
Tune: ELLACOMBE, 76 76 D; *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle*, 1784, alt.;
adapt. fr. Wurth's *Katholisches Gesangbuch*, 1863

Go, Make of All Disciples

G D/F# G C D Em G D/F# G C
 Word. In - spire our ways of learn - ing Through earn - est, fer - vent
 same. We call each new dis - ci - ple To fol - low You, O
 way. We cul - ti - vate the na - ture God plants in ev - ery
 hand. The task looms large be - fore us; We fol - low with - out

D N.C. G/B Em Am/E D G C Em Dsus D7 G

prayer;
Lord,
heart,
fear;

And let our dai - ly liv - ing Re - veal You ev - ery - where.
Re - deem - ing soul and bod - y By wa - ter and the Word.
Re - veal - ing in our wit - ness The Mas - ter Teach - er's art.
In heaven and earth Your pow - er Shall bring God's king - dom here.

Come, Hear My Voice

REFRAIN

Fm D♭ E♭ A♭2 A♭ Fm D♭

Come, hear My voice; I have called you by name. Come, fol-low me, and

E♭ Csus C Fm D♭ E♭ A♭2 A♭
walk in My path. En - ter through Me; I a - lone am the Gate; I am the
3

D♭ E♭2 Fsus F D♭ E♭2 Fsus F
Way, I am the Truth, I am the Life. I am the Way, I am the Truth, I am the Life.

7

Text: John 10:1-18; Ann Timmons, b.1961
 Music: Ann Timmons, b.1961
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Come, Hear My Voice

VERSES

Fm

B♭m7

E♭

A♭

1. I you know My voice,
2. If you do be - lieve,
3. If you then see Me

you be - long, then, to Me.
you will come to the feast.
in the break - ing of bread,

11

Fm

B♭m7

E♭

Csus

C

to Refrain

Come and know safe - ty;
Come and find pas - ture;
car - ry My pres - ence;

come and have life.
come and be fed.
pour out My love.

to Refrain

13

Blest Are We

Text: Sermons of St. Augustine of Hippo; Vince Ambrosetti, b. 1956
Music: Vince Ambrosetti, b. 1956
© 1993, International Liturgy Publications

Blest Are We

VERSES

E♭2

Gm

A♭

Fm7

1. Light of the World,
2. Wis - dom of God,
3. Come, lov - ing God,

fire ____ of love,
Spir - it of Truth,
Source of all life;

18

E♭

Cm

Gm

A♭

B♭

come, make your home
come, breathe your life
Be with us here

in our hearts.
in our souls.
in this place.

22

E♭

Gm

A♭

Fm7

Flame nev - er end - ing, come, burn with a pas - sion, ig -
Foun - tain of new - ness, come, burst forth with in us, re -
Spir - it of Good - ness, with Je - sus come makeus a

26

E♭

Cm

D♭

A♭/B♭

B♭
to Refrain

nite us to ac - tion in love.
fresh us as food for our hearts.
sign set a - part from the world!

to Refrain

30

St. Teresa's Prayer

C F G G7 C F G

Christ has no bod-y now but yours, no hands, no feet on earth but yours. Yours are the

eyes through which He looks, com - pas-sion on this world. Yours are the feet with which He walks to do

good. _____ Yours are the hands with which He bless - es all the

Text: attr. to St. Teresa of Avila, 1515-1582; adapt. by John Michael Talbot, b.1954
 Music: John Michael Talbot, b.1954
 © 1987, Birdwing Music; adm. by EMI Christian Music Publishing

St. Teresa's Prayer

C Csus C F F/E Dm7

world. Yours are the hands, yours are the

13

C F F/E Dm7 G D.C. al Coda

feet, yours are the eyes; you are His bod-y.

D.C. al Coda

\oplus CODA Am A m/G F G C

world. Christ has no bod - y now on earth but yours.

\oplus CODA

23

Omitted because of licensing restrictions:

660 Lord, When You Came

661 Pescador de Hombres

662 God Be in My Head

D A7/E D/F# D A/C# D G Bm A D A7 Bm

God be in my head, and in my un-der - stand - ing; God be in mine

D/F# A Bm F#m E A D A7/E D/F# D A/C# D G Bm

eyes, and in my look - ing; God be in my mouth, and in my

5

Text: Sarum Primer, 1514

Tune: LYTLINGTON, 12 10 10 10 11; Sydney H. Nicholson, 1875-1947

God Be In My Head

A D A7 Bm D/F# A Bm F#m E A
speak - ing; God be in my heart, and in my think - ing;

D A7/E D/F# D A/C# D G Bm A D
God be at mine end, and at ____ my de - part - ing.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. Chords are indicated above the staff. The lyrics are written below the notes. Measure numbers 9 and 13 are visible on the left side of the staves.

I Will Follow You

Dm Gm A7 Dm Asus A7

 1. I will fol - low____ You, e - ven un - to death;
 2. I will live as____ You, heal - ing for the world:
 3. I will pour my____ love out up - on the earth:


Gm F C Asus A

Calm or fierc - est storm,
Make of me Your voice;
emp - ty out my life
day or dark - est night;
let me be Your hands.
just as You have done.

9

Text: Anthony Greco, b.1963

Tune: DISCIPLE, 5 5 5 5 5 5 3; Anthony Greco, b.1963

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I Will Follow You

Dm Gm A7 Dm(sus) Dm

I will fol - low _____ You; I am Yours.
 I will fol - low _____ You; I am Yours.
 I will fol - low _____ You; I am Yours.

13

Musical score for three voices (Soprano, Alto, Bass) in G minor (indicated by a 'Gm' above the Soprano staff). The score consists of five measures. The first measure shows a Gm chord. The second measure shows a Dm(sus) chord. The third measure shows a Dm chord. The fourth measure shows a Gm chord. The fifth measure shows a Dm chord. The vocal parts are separated by vertical bar lines, and the bass part is shown below the other two voices.

My God, Accept My Heart

E m B/D# E m B m7 E m D/F# G D G/B

1. My God, ac - cept my heart this day, And make it al - ways Thine, That
 2. Be - fore the cross of Him who died, Be - hold, I pros - trate fall; Let
 3. A - noint me with Thy heaven - ly grace, And seal me for Thine own; That
 4. Let ev - ery thought and work and word To Thee be ev - er given; Then
 5. All glo - ry to the Fa - ther be, All glo - ry to the Son, All

A m E m F C B m7 A m7 G/B B m7 E m

I from Thee no more may - stray, No more from Thee de - cline.
 ev - ery - sin be cru - ci - fied, And Christ be all in all.
 I may see Thy glo - rious face, And wor - ship at Thy throne.
 life shall be Thy ser - vice, — Lord, And death the gate of heaven.
 glo - ry, — Ho - ly Ghost, to — Thee, While end - less a - ges run.

5

Text: Matthew Bridges, 1800-1894

Tune: Based on ERHALT UNS HERR, L.M.; Elizabeth Stearns, b.1960; © 2013, International Liturgy Publications

Miserando Atque Eligendo

665

REFRAIN

D♭ G♭maj7 A♭sus4 A♭7

Mi - se - ran - do at - que e - li - gen - do _____

A♭7 to Verses

D♭ G♭maj7 A♭sus4 A♭7 to Verses

Mi - se - ran - do at - que e - li - gen - do _____

A♭7 to Verses

VERSES

D♭ E♭m7 D♭/F

1. My soul pro - claims the great-ness of the Lord, _____ And my
 2. For He has looked with fa - vor on His ser - vant, _____ And through -
 3. Take, O Lord, re - ceive all my free - dom, _____ All my
 4. You, O Lord, have giv - en all to me. _____ All I

E♭m7 D♭/F

9

Text: Refrain based on the motto of Pope Francis; Verses based on *Magnificat* (Luke 1:46-55) and *Suscipe* (St. Ignatius of Loyola); adapt. by Vince Ambrosetti, b.1956

Music: Vince Ambrosetti, b.1956

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Miserando Atque Eligendo

14

G^b D^{b/F} E^bm7 A^bsus4 A^b7 to Refrain

spir - it re - joi - ces in God, my Sav - ior.
out all days I will bless His name.
mem - o - ries, my un - der - stand - ing, my en - tire will.
have and call my own, to You I re - turn.

to Refrain

19

Fm B^bm7 E^bm7 D^{b/F} Fm

5. Ev - ery - thing is Yours; do with it what You will. Give to me

24

B^bsus4 B^b7 E^bm7 A^bsus4 A^b6 A^{b/B^b} B^b7

on - ly Your love and Your grace. That is e - enough for me.

Miserando Atque Eligendo

FINAL REFRAIN

E♭ A♭maj7 B♭sus4 B♭7

30

E♭ A♭maj7 B♭sus4 B♭7

34

Slowly; freely

E♭ Fm7 E♭/G Fm7 B♭7 E♭

39

If a Grain

REFRAIN

D

Gm/D

D

Gm/D

If a grain does not fall to ground,
if a seed does not die, it will not bear fruit.
When the blossom lays up -

D

Gm/D

G/A

A7

G

seed does not die, it will not bear fruit. When the blossom lays up -
3
on the earth, when we die to ourselves, we live.

D/F#

Em7

G/A

D

on the earth, when we die to ourselves, we live.

Text: John 12:23-25, *Writings of St. Terese of Lisieux*; Anthony Greco, b.1963

Music: Anthony Greco, b.1963

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If a Grain

VERSES

G D

1. Let me lose my - self in You, like a
 2. Like the ten - der buds of spring, we look
 3. Like a child on o - pen sea,
 4. I am the path of life; I a -
 5. Come be My eyes and ears; γ come,
 γ come

{

9

G D/F# D/C C G/A G

drop with - in the o - cean, that our hearts be - come as
 to warmth of sum - mer. In - to ev - en such a
 wait the dawn so cer - tain; in the dark night of my
 then, and fol - low Me. γ With - in My light, you
 love with My own heart. γ You are the on - ly

{

12

F#m7 Bm7 Em7 A7sus A7 to Refrain

one, O God, make Your will my joy a - lone.
 frail, weak heart, You pour Your love so vast.
 soul, O God, I will turn my eyes to You.
 will be changed: γ My pres - ence for the world.
 hands I have; γ then share My life as yours.

{

15

667

The Ways of My Lord

REFRAIN

B♭/F F C F/C Gm

The ways of my Lord bring joy—
to my heart; the love of my
God brings life to my soul.
1. The law of my
2. The word of the
3. The breath of the
4. The voice of the
5. The face of my

VERSES B♭

Fine

11

Text: Psalm 19; Elizabeth Stearns, b.1960
 Tune: WAYS, 10 10 8 7 8 7; Elizabeth Stearns, b.1960
 © 1979, International Liturgy Publications

The Ways of the Lord

C7 F2 F

Lord is per - - fect,
Lord is last - - ing,
Lord is gen - - tle,
Lord is prob - - ing,
Lord is ten - - der,

14

Gm B♭ C7 F2

al - ways re - fresh - ing my soul;
al - ways en - light - 'ning my mind;
whis - per - ing truth - in my heart;
al - ways in - vok - ing my song;
full - of com - pas - sion and love;

17

F B♭ C C7

— bring to my sight all my
— speak to my heart of Your
— shar - ing with me sal -
— call - ing me forth to low -
— care ful to fol - give Your

20

The Ways of the Lord

F C/E Dm Gm

fail - ings,
won - ders,
va - tion,
wit - ness,
stat - utes,
for that I let I de -
I shall re -
shall sing me stand

23

B♭ Csus C7 to Refrain

light in Your truth.
walk in Your ways.
joice in Your will.
out with my life.
pure in Your sight.

26



PAGINA RASA

Discover the Way

VERSES

Dm

C/D

Dm

B♭

C

1. Je - sus, You are the on - ly Way, my heart trusts in Your
2. So I will learn to fol - low, Lord, lis - ten to Your

Gsus

G

Dm

C/D

Dm

B♭

C

You. In e - ven val - leys of dark - ness, You will see me
voice. For You are the Good She - herd, in Your house I will re -

through.
joyce.For Rain I know that You love me
Your love down up - on me.ev - 'ry hour of the
Make me ho - ly, I

Dsus

D

B♭

C

Dm

C6

Gm7

day.
pray.Lord, I need to trust You more.
Lord, I long to see Your face,Show me the
Show me the

Discover the Way

Asus

A

REFRAIN

F

C

B \flat

way!
way!

Show me the way; Lord, teach me Your

16

F

C

B \flat

Dm

truth.

Lead me to life,

to dis - cov - er the way_ to

21

C

B \flat

Dm

| 1 C

| 2 C

D.C. al Coda

You,

to dis - cov - er the way_

to You, Lord.

You,

Lord_

\oplus CODA

Dm

C

F

C/E

B \flat

You have gone to pre - pare my place; I will live in_ Your love.

\oplus CODA

29

Discover the Way

Gm7 F/A E♭ Csus C A/C♯

Come, Ho - ly Spir - it, be the strength in my heart!

33

G♭ D♭ B G♭

Show me the way, O Lord, teach me Your truth.

38

G♭ D♭ B E♭m D♭

Lead me to life, to dis - cov - the way to You, to dis-

42

B E♭m |¹D♭ |²D♭

cov - er the way to You, Lord. You, Lord.

46

1 2

Omitted because of licensing restrictions:

- | | |
|-------------------------|-----|
| Take, Lord, Receive | 669 |
| Unless a Grain of Wheat | 670 |
| These Alone Are Enough | 671 |

Take, O Take Me As I Am 672

The musical score consists of three systems of music. The top system shows a treble and bass staff in 4/4 time with a key signature of two sharps. The melody is in D major, with chords indicated above the notes: D, A/D, G/D, D, Em/D, D, Em/D, A/D, D, A/C#, G/B, D/B, Em/G, G. The lyrics "Take, O take me as I am; sum - mon out what I shall" are written below the melody. The middle system continues the treble and bass staves. The bottom system shows a treble and bass staff in 4/4 time with a key signature of one sharp. The melody is in A major, with chords indicated above the notes: Asus, A, G, Am/G, G, Am/G, C/G, D/F#, Bm, Em, D/F#, Asus, A. The lyrics "be; set Your seal up - on my heart and live in me." are written below the melody. Measure numbers 4 and 5 are visible at the bottom left.

Text: John L. Bell, b.1949

Tune: TAKE ME AS IAM, 77 74; John L. Bell, b.1949

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Stewards of Earth

F C 7/B♭ F/A C 7/G F C 7/B♭ F/A B♭ C 7/G C/G F

1. All praise to You, O Lord of all creation;
2. With wonder drous grace You clothed the earth in splendour;
3. To tend the earth is our en-trust-ed duty,

You made the world, and it is Yours alone.
With teeming life You filled the sea and land.
For earth is ours to use and not abuse.

The plan - et earth You spun in its location
In - still in us a sense of awe and won - der
O gra - cious Lord, true source of all re - sources,

Stewards of Earth

D7/A Gm/B^b F/C

F/A B^b B^b6 B^bsus A

A - mid the stars a - dorning heav - en's dome.
When we be - hold the boun - ty of Your hand.
For - give our greed that wields de - struc - tion's sword.

F F/E Dm F/A C Gm

We lease the earth but for a life's du - ra - tion,
Then, when we hear the voice of bird or thun - der,
Then let us serve as wise and faith ful stew - ards

D7/A Gm/B^b F/C C7sus C7 F

Yet for this life it is our cher - ished home.
We hear the voice our faith can un - der - stand.
While earth gives glo - ry to cre - a - tion's Lord.

What Return Shall We Make

REFRAIN E♭ Repeat last time only E♭/G A♭2 E♭/G

What re - turn shall we make to the Lord, our God for
all that He has given us, for all that He has done for
us.

5

1. E♭ E♭maj7 Fm7 Fm7/B♭ to Verses 2. E♭ Last time only

us.
to Verses
Last time only

9

Text: Based on Ps 116; Vince Ambrosetti, b.1956

Tune: STEWARDSHIP, 6588 5655D; Vince Ambrosetti, b.1956

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What Return Shall We Make

VERSES

E♭ E♭/G A♭ E♭/G Fm E♭/G

1. I will bless the Lord; I will sing His praise. Of His love I will sing
 2. I have made my vows; I will keep my word. In the ser - vice of my God,
 3. Hap - py shall I live; hap - py shall I die, for my God has giv - en me the
 4. Priv - e - leged am I, ser - vant of my God. I will of - fer on - ly thanks,
*(thanks and praise)

15

A♭

A♭/B♭ B♭7 E♭

E♭/G

A♭

all through - out my days.
 I give you my life.
 treas - ure of your (His) love.
 blest am I to serve.

I will take His cup;
 Pre-cious in His eyes
 Ser - vant of my Lord,
 Priv - i - leged am I;

I will call His
 are the faith - ful
 I could want no
 stand - ing here with

21

E♭/G

Fm

Fm7

D♭

A♭/C

Fm7/B♭

B♭7

D.C. al Fine

name ones; and re - count just how good God has been to us!
 more noth - ing have I sac - ri - ficed wor - thy of your love.
 you. than to stand here with you, hum - ble priest (child) of God.
 I could want noth - ing more than to be your priest.
*(do your will).

D.C. al Fine

26

* alternate text



PAGINA RASA

Omitted because of licensing restrictions:

Whatsoever You Do

675

The Cry of the Poor

676



Peace Song

REFRAIN Fm G^b

Fm B^bm7 E^b C

Share My peace with lov - ing hearts. and hands.

5

Fm A^b

9

E^b B^bm C Fm

go, spread My peace through-out the land.

13

Text: Mark Stenson, b.1950

Music: Mark Stenson, b.1950

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Peace Song

VERSES D \flat

D \flat 2 D \flat A \flat/C A \flat 2

1. Do not feel a - ban - doned or a - afraid,
2. I leave you now, but on - ly for a - while.

17

I am al - ways with you.
We shall be to - with you.

B \flat m7 D \flat D $\flat/A\flat$ A \flat

I We am al - ways with you.
I We shall be to - with you.

21

C Fm E \flat D \flat Cm

I send you forth as the Fa - ther has man - sent
My Fa - ther's house has so man - - y has man - sions,

25

B \flat m7 D \flat C to Refrain

Me, one is wait - ing to share His peace.
to Refrain

29

I Found Peace

E♭ E♭/G A♭ E♭/G

NOTE - Congregation may answer (echo) each verse.

1. I found peace,
2. There is heal - ing
3. When your load

I found love
for your wounds
has been light-en ed,

in the Word
in the Word
give Him

A♭ E♭/G Fm7 B♭7 A♭ E♭/G

of the Lord.
of the Lord,
give Him praise.

I found com - fort,
and for - give - ness
Spread the good news

I found
for your
to your

thanks,

A♭ E♭/G Fm7 Fm7/B♭ B♭7

joy
fail - ings
neigh - bors

in the Word
in the Word
of the Word

of the Lord.
of the Lord.
of the Lord.

Now I
You can
We can

I Found Peace

E♭ E♭/G A♭ Cm B♭ A♭

give all my wor - ries, all my fears, all my
give all your wor - ries, all your fears, all your
give all our wor - ries, all our fears, all our

9

G7sus G7 Cm Cm/B♭ A♭ E♭/G

cares to the Lord. Call up-on Him. Give your
cares to the Lord. Call up-on Him. Give your
cares to the Lord. Call up-on Him. Give your

12

Fm7 Fm7/B♭ E♭ A♭/E♭ E♭

bur - den to the Lord.
bur - den to the Lord.
bur - den to the Lord.

15

679

Pax Vobiscum

REFRAIN

C2

C2/E

Fmaj7

C2

G/B

Pax in ter - ra, pax in cae - lo, pax vo - bis - cum.

Am

Em/G

Fmaj7

G7sus

G7

Peace on earth, peace in heav - en, peace be with you.

5

C2

C2/E

Fmaj7

C2

G/B

Pax in ter - ra, pax in cae - lo, pax vo - bis - cum.

9

Am

Em/G

Fmaj7

Dm7/G

C

Peace on earth, peace in heav - en, peace be with you.

13

Text: Bill Svarda, b.1941

Music: Bill Svarda, b.1941

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Pax Vobiscum

VERSES

Dm7

Em7

1. Son of God, our Bread strength 'round of en life,
2. Nour - ish us, er 'round us, ta - ble,
3. As we gath - er o Your pen, we Lord, share
4. May our hearts be wine
5. May the bread and

17

Fmaj7

D/F#

G

E/G#

Am

C/G

born to save the earth. Je sus, our Em -
feed us with Your love. Com fort us,
shar ing in Your life, to us,
help ing those in need. From our plen ty the
out the com ing year re mind us of the

19

Fmaj7

C/E

Dm7

G7sus

G7

to Refrain

man - u - el, loved us through His birth.
be with us, guide us from a bove.
light en us, fill us with Your love.
to pro - vide in thought and word deed.
hum - ble birth, the mes - sage we dear.

22

to Refrain

Let There Be Peace On Earth

C C/B Am7 Dm7 F/G C F C/E

Let there be peace on earth and let it begin with
me.

Dm G Am7 G/B C C/B Am7 B B7

7

Em B/D# G Am

peace that was meant to be. With God as our

13

Em7 C7 F G C2

Father, (optional text) broth - ers all are we.
fam - i - ly are we.

19

Text: Sy Miller, 1908-1971, and Jill Jackson, 1913-1995
 Music: Sy Miller, 1908-1971, and Jill Jackson, 1913-1995
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Let There Be Peace On Earth

Am D7 G Am7 D7

Let me walk with my brother in perfect harmony.

25

G G7 C C/B Am7 Dm7 G7

Let peace begin with me, let

31

C F C/E Dm7 G F/G G C C/B Am

this be the moment now. With every

37

B B7 Em B G

step I take, let this be my solemn vow: To

43

Let There Be Peace On Earth

C C+ F F(b5) C/E

49

D7 Fm C Esus E7 F C2/E

55

¹ F G7 C

61

² F Em7 Dm7 Dm7/G C

65