

Psalm 40: Here Am I, Lord

2nd Sunday in Ordinary Time - Years A & B

March 25: The Annunciation of Our Lord

ANTIPHON

All: Eb Ab^{sus4} Ab Bb Bb7 Eb

Here am I, Lord; I come to do your will.

VERSES

Fm *Cantor:* Fm7/Eb Abm6 Bb7

1. I have waited, waited for the LORD, and he

Eb Cm Eb/Bb Ab Eb/G Eb

stooped toward me and heard my cry. And he put a new song in - to my

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Music: Beverly McDevitt, b. 1963, © 2006 International Liturgy Publications

Psalm 40: Here Am I, Lord

Cm Eb/Bb Ab Fm7 Bb^{sus}4 Bb to Antiphon

mouth, a hymn to our God.

11

Fm Fm7/Eb Ab^m6 Bb⁷

2. Sac - ri - fice or of - fering you wished not, But

14

Eb Cm Eb/Bb Ab Eb/G Eb

ears o-pento o - be - di - ence you gave me. Hol - o - causts or sin-of - ferings you

16

Cm Eb/Bb Ab Fm7 Bb^{sus}4 Bb to Antiphon

sought not; Then said I, "Be - hold I come."

19

Psalm 40: Here Am I, Lord

Fm Fm/E^b A^bm6 B^b7

3. "In the writ - ten scroll it is pre-scribed for me, to do your

22

E^b Cm E^b/B^b A^b E^b/G E^b

will, O my God, is my de - light, to do your will, O my God, is my de -

25

Cm E^b/B^b D^b(add2) A^b/C B^bsus4 B^b to Antiphon

light, and your law is with - in my heart!"

28

to Antiphon

Psalm 40: Here Am I, Lord

Fm Fm7/E^b A^bm6 B^b7 E^b

4. I an - nounced your jus - tice in the vast as -

31

Cm E^b/B^b A^b E^b/G E^b Cm7 E^b/B^b A^b Fm7 B^b to Antiphon

sem - bly; I did not re-strain my lips, as you, O LORD, know.

35

to Antiphon

Fm Fm7/E^b A^bm6 B^b7

5. Your jus - tice I kept not hid with-in my heart; your faith-ful -

40

Psalm 40: Here Am I, Lord

43

ness and your sal - va - tion I have spo - ken of; I have made no se - cret of your

Chords: Eb Cm Eb/Bb Ab Eb/G Eb

46

kind - ness and your truth in the vast as - sem - bly.

Chords: Cm Eb/Bb Db(add2) Ab/C Bb^{sus4} Bb to Antiphon

to Antiphon

Lectionary notes:

2nd Sunday Ordinary A & B: Verses 1, 2, 3, 4

Annunciation: Verses 2, 3, 4, 5

Psalm 40 - Lord, Come To My Aid

20th Sunday Ordinary Time, Year C

$\text{♩} = 125$

ANTIPHON

Em *mf* Am Em B⁷

Lord, come to my aid!

mp

Em Am Cmaj⁷ D 1.2. 3.,4.

Lord, come to my aid! aid! Esus⁴ E⁷

5

Final Cmaj⁷ Dsus⁴ D Em⁹

aid!

Final

10

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Psalm 40: Lord, Come to My Aid

VERSE 1

N.C.

12

16

Em *mp* C Em C

I have wait - ed, wait - ed for the Lord, _____

20

Am7 Bm7 Cmaj7 *p* D Bm7 to Antiphon

and he stooped toward me.

VERSE 2

Em

mp

2.The Lord

N.C.

24

Psalm 40: Lord, Come to My Aid

C Em C Am⁷ Bm⁷ Cmaj⁷ D

heard my cry. He drew me out of the pit of de-struction, out of the mud of the

29

Em C Em C Em

swamp; he set my

34

C Em C Am⁷ Bm⁷ Cmaj⁷ *p* D Bm⁷ to Antiphon

feet u - pon a crag; he made firm my steps.

39

VERSES 3, 4

Am *mf* B⁷ Em G/D C G/B

3. And he put a new song in - to my mouth, a hymn to our God.
4. Though I am af - flict-ed and poor, yet the Lord thinks of me.

46

Psalm 40: Lord, Come to My Aid

Man - y shall look on in awe, and trust in the Lord.
 You are my help and de - liv - er - er, O my God, hold not back! O,

50

SA Harmony for Refrains 2 to 5

mp

Oo. _____ Oo. _____ Oo. _____ Oo. _____ Oo. _____

Oo. _____ Oo. _____

Psalm 41: Lord, Heal My Soul

7th Sunday in Ordinary Time - Year B

ANTIPHON

All: A^b/C E^b/B^b $A^b\text{maj}7$ $Fm7$ $B^b\text{sus}4$ B^b $E^b\text{maj}7$

Lord, heal my soul for I have sinned a - gainst you.

VERSES

Cantor: $Dm7(b5)$ $G7$ Cm Gm/B^b

1. Blessed is the one who has re - gard for the low - ly and the

A^b Fm $G\text{sus}4$ G Fm B^b7 E^b G/D

poor; in the day of mis - for - tune the LORD will de - liv - er him. The

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Psalm 41: Lord, Heal My Soul

12

Dm7(b5) G7 Cm Gm/Bb Ab

Lord will keep and pre - serve him; and make him blessed on earth, and not

15

Cm Cm7/Bb Ab Gsus4 G to Antiphon

give him o - ver to the will of his en - e - mies.

to Antiphon

18

Dm7(b5) G7 Cm Gm/Bb

2. The LORD will help him on his sick - bed, he will take a-way all his

21

Ab Gsus4 G Dm7(b5) G7

ail - ment when he is ill. Once I said, "O LORD, have pit - y on

Psalm 41: Lord, Heal My Soul

Cm Gm/B^b 3 A^b maj7 Fm7 Gsus4 G to Antiphon

me; heal me, though I have sinned a- gainst you.”

24

to Antiphon

Dm7(b5) G7 Cm Gm/B^b

3. But be - cause of my in - teg - ri - ty you sus - tain me and let me

27

A^b Fm7 Gsus4 G Dm7(b5) G7

stand be - fore you for - ev - er. Blessed be the LORD, the God of

30

Cm Cm7/B^b A^b maj7 Fm7 Gsus4 G to Antiphon

Is - ra-el, from all e - ter - ni - ty. A - men. A - men.

33

to Antiphon

Psalm 42: Like a Deer

Easter Vigil

♩ = 104

ANTIPHON

E B/D# A/C# E/B A

Like a deer that longs for run - ning streams, my soul

con pedale

F#m E [1. to Verses Final]

longs for you, my God.

6

VERSE 1

G D/F# A/E

1. A - thirst is my soul for God, the liv - ing God.

11

C G B D.C.

When shall I go and be - hold the face of God?

16

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Music: Stacy Whitfield, SGL, b.1956; accomp. by Jane Terwilliger, b.1952, © 1999, 2004, International Liturgy Publications

Psalm 42: Like a Deer

VERSE 2

2. I went with the throng and led them, led them in pro - ces - sion to the

20

house of God, a - mid cries of joy and thanks - giv - ing,

25

with the mul - ti - tude keep - ing fes - ti - val.

29

VERSE 3

3. Send forth your light, your fi - del - i - ty; they shall lead me on and bring me to your ho - ly

33

molto rall.

Psalm 42: Like a Deer

Bm G A A tempo B D.C.

moun - tain, to your dwell - ing - - place.

39

VERSE 4

C G/B C G/B D/F#

4. Then will I go in to the al - tar of God, the God of my glad-ness and my joy;

43

REFRAIN

F C/E B women: E

then will I give you thanks up-on the harp, O God, my God!

men: Like a

49

B/D# A/C# E/B A F#m E B D.C.

My soul longs for you, my God.

deer that longs for run-ning streams, my soul longs for you, my God.

(8)

54

Psalm 45: The Queen Stands

Assumption of the Blessed Virgin Mary

Majestically ♩ = 58

ANTIPHON

Chorus: The queen stands at your right hand, ar -

Chords: C, D, E, E, A, E

Tempo: Majestically ♩ = 58

Instrumentation: Voice, Piano

Performance instruction: *con pedale*

Verse: rayed in gold. The queen stands at your right hand, ar -

Chords: D, Bm7, E, A, D/F#, E

Instrumentation: Voice, Piano

Refrain: rayed in gold. The gold. 1. The gold.

Chords: C, D, E, E, E

Instrumentation: Voice, Piano

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 Music: Amy Righi, b.1961; accomp. by Amy Righi, b.1961, © 2004, International Liturgy Publications

Psalm 45: The Queen Stands

VERSES

1. (The) queen_____ takes her place,_____ the queen_____ takes her place_____

2. Hear,_____ O daugh - ter, and see; turn your ear,_____

3. So_____ shall the king,_____ the king de - sire your beau - ty; for

4. They are borne in with glad - ness, with glad - ness and joy; they

13

at your right hand in gold of O - phir._____ The D.S.

for - get your peo - ple and your fa - ther's house._____ The D.S.

he_____ is your lord. for he_____ is your lord._____ The D.S.

en - ter the pal - ace, the pal - ace of the king._____ The

17

Psalm 46: The Waters of the River

Nov. 9 - Dedication of the Lateran Basilica

ANTIPHON

All: G D/F# Em G/D C(add2) G/B

The wa - ters of the riv - er _____ glad - den the cit - y of

Am7 D Bm Bm7 Em G/D C/E F Am7 D

God, _____ the ho - ly dwell-ing _____ of the Most High. _____
(cit-y of God)

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Music: Joe Higginbotham, b.1953, © 2006, International Liturgy Publications

Psalm 46: The Waters of the River

VERSES

Cantor:

G G/B C Am G

1. God is our refuge and our strength, an ever-present help in dis - tress.
 2. There is a stream whose runlets gladden the city of God, the holy dwelling of the Most High.
 3. The LORD of hosts is with us; our stronghold is the God of Jacob.

9

C⁶₉ G/B Am7 Dsus4 D to Antiphon

Therefore, we fear not, though the earth be shaken and mountains plunge into the depths of the sea.
 God is in its midst; it shall not be dis - turbed; God will help it at the break of dawn.
 Come! behold the deeds of the Lord, the astounding things he has wrought on earth.

11

to Antiphon

Psalm 47: God Mounts His Throne

Ascension of the Lord

♩ = 84-96

ANTIPHON

G C/G D/G C/G C G C

God mounts his throne to shouts of joy:

— a blare of trum - pets for the Lord. —

1., to Fine G C/G to Verses G G

con pedale

6

VERSES

G C Am

1. All you peo - ples, clap your hands, shout to God with cries of

2. God mounts his throne a - mid shouts of joy; the LORD, a - mid trum-pet

3. For king of all the earth is God; sing hymns of

12

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 Music: Donald Fishel, b.1950; accomp. by Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

Psalms 47: God Mounts His Throne

15

D Bm

glad - ness, _____ for the LORD, the Most High, the
 blasts. Sing praise to God, _____ sing
 praise. God reigns _____ o - ver the

17

C G Dsus4 D D.S.

awe - some, _____ is the great king o - ver all the earth. _____
 praise; sing praise to our king, sing praise to our king. _____
 (Lectionary correct:) sing praise, sing _____ praise. _____
 na - tions, God sits up - on his ho - ly _____ throne. _____