

$J=100$
with Expression

Psalm 30: I Will Praise You, Lord

Easter Vigil, 3rd Sunday Easter Year C, 10th Ordinary C, 13th Ordinary B

ANTIPHON A

F B♭/F C/F F C/E Dm Gm C

Cantor:
I will praise you, Lord. I will praise you, Lord, _____ for you have res-cued me._____
p
con pedale

This section contains two staves. The top staff is for the Cantor, featuring a treble clef and a 4/4 time signature. It includes harmonic changes indicated by Roman numerals above the staff: F, B♭/F, C/F, F, C/E, Dm, Gm, and C. The lyrics "I will praise you, Lord. I will praise you, Lord, _____ for you have res-cued me._____" are written below the notes. The bottom staff is for the Assembly, featuring a bass clef and a 4/4 time signature. It includes dynamic markings *p* and *con pedale*.

ANTIPHON B

F B♭/F C/F F C/E

Assembly:
I will praise you, Lord. I will praise you, Lord, _____
mf

Dm Gm A to Verse 1 or 2
for you have res - cued me._____
13

This section contains two staves. The top staff is for the Assembly, featuring a bass clef and a 4/4 time signature. It includes harmonic changes indicated by Roman numerals above the staff: F, B♭/F, C/F, F, C/E. The lyrics "I will praise you, Lord. I will praise you, Lord, _____" are written below the notes. The bottom staff is for the Assembly, featuring a bass clef and a 4/4 time signature. It includes dynamic marking *mf*. The lyrics "for you have res - cued me._____" are written below the notes. Measure 13 ends with a repeat sign and the instruction "to Verse 1 or 2".

VERSES 1, 3

Dm 3 3 Gm A Dm Gm

1. I will ex - tol you, O LORD, for you drew me clear and did not let my
3. Hear, O LORD, and have pit - y on me; O LORD,
mp

This section contains two staves. The top staff is for the Assembly, featuring a bass clef and a 4/4 time signature. It includes harmonic changes indicated by Roman numerals above the staff: Dm, 3, 3, Gm, A, Dm, Gm. The lyrics "I will ex - tol you, O LORD, for you drew me clear and did not let my" and "Hear, O LORD, and have pit - y on me; O LORD," are written below the notes. Measure 17 ends with a repeat sign and the instruction "to Verse 1 or 2". The bottom staff is for the Assembly, featuring a bass clef and a 4/4 time signature. It includes dynamic marking *mp*.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD

Music: Roger Holtz, b.1950; accomp. by Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

Psalm 30: I Will Praise You, Lord

A Dm D Gm C

en-e-mies re-joice o-ver me. O LORD, you brought me up from the
 — be my help - er. You changed my mourn-ing in - to

{

22

F C/E Dm B♭ Gm C back to Antiphon B

neth-er-world; you pre-served me from a-mong those go-ing down in - to the pit.

on to Antiphon C

danc - ing; O LORD, my God, for-ev - er will I give you thanks.

{

27

ANTIPHON C

F B♭/F C/F F C/E Dm

I will praise you, Lord. I will praise you, Lord, for

{

f

33

Psalm 30: I Will Praise You, Lord

Gm A 1. to Verse 3 || Final

38

VERSE 2

Dm Gm A Dm Gm A

2. Sing praise to the LORD, you his faith-ful ones, and give thanks to his ho - ly

42

Dm D Gm C F C/E Dm

name. For his an - ger lasts but a mo - ment; a life-time, his good will. At

48

B♭ Dm Gm C to Antiphon C

night - fall, weep-ing en-ters in, but with the dawn, re - joic - ing.

54

Psalm 31: Lord, Be My Rock

9th Sunday Ordinary, Year A

$\text{♩} = 84$

ANTIPHON

ANTIPHON

E♭maj7 F G **G** B7 Em7 G/E G/D E♭maj7

1. Lord, be my rock, Lord, be my rock, Lord,

2. — be my rock of safe - ty. Lord, be my rock, Lord, be my rock, Lord,

3. — be my rock of safe - ty. ty. ty. Lord,

to Verses Final to Coda

Fadd2/G G Fadd2/G G Fadd2/G G E♭maj7

5

9

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD
Music: Amy Righi, b.1961; accomp. by Amy Righi, b.1961, and Louis Canter, b.1955, © 2008, International Liturgy Publications

Psalm 31: Lord, Be My Rock

VERSES 1, 2

1. In you, O LORD, I take ref - uge; let me nev - er be put to
2. Be my rock of ref - uge, a strong-hold to give me

13

Gsus2 Cm7 Dm7 E♭ E♭/D

shame. In your jus - tice, res - cue me, in - cline your
safe - ty. You are my rock and for - tress; for your

17

Cm7 Cm9 D7omit3 Dm7 Gsus2 G Dsus4 D.S.

ear to me, make haste to de-liv - er me!
name's sake you will lead me and guide me.

20

Psalm 31: Lord, Be My Rock

VERSE 3

E♭ F E♭/B♭ B♭ Gm/B♭ E♭maj7 F

24

Dm11/G Cm7 Dm7 Dm/E♭ E♭

kind - ness. Take cour - age and be stout - heart - ed, all you who

28

Cm7 Gm9/F G Dsus4 D.S. al Coda

hope in the LORD.

31

CODA

B♭/F F Fadd2/G E♭maj7 Dm7 G

(Lord,) be my rock of safe - ty!

rall.

34

Psalm 31: Father, Into Your Hands

Good Friday - Years ABC

Tenderly

ANTIPHON Em All:

Fa - ther, in - to your hands I com-mend my spir - it.

mp

VERSES

Em Cantor:

1. In you, O LORD, I take refuge; let me never be put to shame.
2. For all my foes I am an object of re - proach, a laughingstock to my neighbors and a dread to my friends;
3. But my trust is in you, O LORD; I say, "You are my God.
4. Let your face shine upon your servant; save me in your kindness.

ff

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD
Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

Psalm 31: Father, Into Your Hands

Music score for Psalm 31, first section. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains four measures: C (two notes), G (one note), Em (one note), and D (one note). The lyrics for the first section are:

In your justice they who see me abroad	rescue me. flee from me.	Into your hands I commend my I am forgotten like the unremembered In your hands is my Take courage and be stout	spirit; dead; destiny; hearted,
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The second staff has a treble clef, a key signature of one sharp, and a common time signature. It contains four measures, each starting with a basso continuo symbol (a circle with a vertical line) followed by a note. The third staff has a bass clef, a key signature of one sharp, and a common time signature. It contains four measures, each starting with a basso continuo symbol followed by a note. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. It contains four measures, each starting with a basso continuo symbol followed by a note. The measure number 8 is indicated below the staff.

Music score for Psalm 31, second section. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains two measures: C (two notes) and D (one note). The lyrics for the second section are:

you will redeem me, O LORD, O faithful
I am like a dish that is
rescue me from the clutches of my enemies and my
all you who hope in the

The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains two measures, each starting with a basso continuo symbol followed by a note. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains two measures, each starting with a basso continuo symbol followed by a note. The measure number 12 is indicated below the staff.

The right margin of the page contains the text "to Antiphon" twice.

Psalm 32: I Turn to You, Lord

6th Sunday Ordinary, Year B

$\text{♩} = 104$

ANTIPHON

I turn to you, Lord, in time of trouble, and you

con pedale

Gm B♭ 1. F to Verses F Final F

fill me with the joy of sal - va - tion. va - tion. va - tion.

6 Ped.

VERSES 1, 2

Am B♭ C F Am B♭

1. Bless - ed is he whose fault is tak-en a - way, (bless-ed is he)* whose
*text added

2. Then I ac - know - ledged my sin to you, my guilt I cov - ered not, my

Psalm 32: I Turn to You, Lord

C F Dm B \flat Gm
 sin is cov-ered. Bless-ed the man to whom the LORD im-putes not
 guilt I cov-ered not. I said, "I con-fess my faults to the

18 C Dm B \flat Gm C to Antiphon
 guilt, in whose spir-it there is no guile, in whose spir-it is no guile. to Antiphon
 LORD," and you took a-way the guilt, the guilt of my sin. to Antiphon

VERSE 3

Psalm 32: Lord, Forgive the Wrong

11th Sunday in Ordinary Time - Year C

ANTIPHON

All:

Lord, for - give the wrong I have done.

VERSES

Cantor:

1. Blessed is the one whose fault is taken a - way, whose sin is covered.
2. I acknowledged my sin to you, my guilt I cov - ered not.
3. You are my shelter; from distress you will pre - serve me;
4. _____

Blessed the man to whom the Lord im-putes not guilt, in whose spirit there is no guile. I said, "I confess my faults to the Lord," and you took away the guilt of my sin. with glad cries of freedom you will ring me round. Be glad in the Lord and re - joice, you just; exult, all you up - right of heart.

to Antiphon

to Antiphon

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD
Music: Joe Higginbotham, b.1953, © 2006, International Liturgy Publications

Psalm 33: Lord, Let Your Mercy Be on Us

2nd Sunday of Lent - Year A
5th Sunday of Easter - Year A
29th Sunday in Ordinary Time - Year B

ANTIPHON

All: Dm Am7/D D Gm A A7 Dsus Dm

Lord, let your mer-cy be on us,
as we place our trust in you.

VERSES

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD
Music: Beverly McDevitt, b. 1963, © 2006 International Liturgy Publications

Psalm 33: Lord, Let Your Mercy Be on Us

D Gm A to Antiphon

harp; with the ten-stringed lyre chant his prais - es.

to Antiphon

11

Dm7

Gm/D

Dm

2. Up - right is the word of the LORD, and

14

E m7(b5)

A

B♭

Am7

all his works are trust - wor - thy. He loves jus - tice and right; of the

17

D Gm A to Antiphon

kindness of the LORD the earth is full. _____

to Antiphon

20

Psalm 33: Lord, Let Your Mercy Be on Us

D Gm A

serve them in spite of fam - ine.

to Antiphon

29

Psalm 33: Lord, Let Your Mercy Be on Us

Lectionary notes:

2nd Sunday Lent A: Verses 2, 3, 4

5th Sunday Easter A: Verses 1, 2, 3

29th Sunday Ordinary B: Verses 1, 2, 3

Psalm 33: Blessed the People

The Most Holy Trinity - Year B
19th Sunday in Ordinary Time - Year C

ANTIPHON

All:

E E 7/D A/C# A/m/C E/B F#/A# A B sus4 B

Bless-ed the peo-ple the Lord has cho-sen to be his own, to be his own.

VERSES

A
Cantor:

F#m C#m

D

1. Exult, you just, in the Lord; praise from the up - right is fitting.
2. Upright is the word of the Lord, and all his works are trustworthy.
3. By the word of the Lord the heavens were made; by the breath of his mouth all their host.
4. See, the eyes of the Lord are upon those who fear him, upon those who hope for his kindness,
5. Our soul waits for the Lord, who is our help and our shield.

9

A

F#m

D

B sus4 B
to Antiphon

Blessed the nation whose God is the Lord, the people he has chosen for his own in - heritance.
He loves justice and right; of the kindness of the Lord the earth is full.
For he spoke, and it was made; he commanded, and it stood forth.
To deliver them from death and preserve them in spite of famine.
May your kindness, O Lord, be up - on us who have put our hope in you.

to Antiphon

11

Lectionary notes:

Holy Trinity B: Verses 2, 3, 4

19th Sunday Ordinary C: Verses 1, 4, 5

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Psalm 33: The Earth Is Full

Easter Vigil

ANTIPHON

All: G D/F# Em D C(add2) Gsus4 G Am7 D7 G

The earth is full of the good-ness of the Lord, the good-ness of the Lord.

This section contains two staves of musical notation. The top staff is for a vocal part, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for a piano or organ, also in F# major. The vocal part begins with a single note followed by a series of chords: G, D/F#, Em, D, C (add2), Gsus4, G, Am7, D7, and G. The lyrics "The earth is full of the good-ness of the Lord, the good-ness of the Lord." are written below the vocal line. The piano/organ part provides harmonic support with sustained notes and chords.

VERSES

Em
Cantor:

D(add2) D C(add2)

C G(add2) G

1. Upright is the word of the LORD, and all his works are trustworthy.
2. By the word of the Lord the heavens were made; by the breath of his mouth all their host.
3. Blessed the nation whose God is the LORD, the people he has chosen for his own inheritance.
4. Our soul waits for the LORD, who is our help and our shield.

This section shows the musical notation for the first four verses of the psalm. It includes a vocal line for the cantor (Em) and a piano/organ line. The vocal part starts with a single note followed by a series of eighth notes. The piano/organ part consists of sustained notes and chords. The lyrics for each verse are listed below the vocal line.

Em D/F# Am C

Dsus4 D to Antiphon

He loves justice and right; of the kindness of the LORD the earth is full.
He gathers the waters of the sea as in a flask; in cellars he confines the deep.
From heaven the LORD looks down; he sees all mankind.
May your kindness, O LORD, be upon us who have put our hope in you.
to Antiphon

This section continues the musical notation for the psalm. It includes a vocal line (Em) and a piano/organ line. The vocal part starts with a single note followed by a series of eighth notes. The piano/organ part consists of sustained notes and chords. The lyrics for the second half of the psalm are listed below the vocal line.

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Psalm 34: Taste and See

4th Sunday of Lent Year C; 19th, 20th, 21st Sunday Ordinary Time Year B

VERSES 1, 2

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD
Music: Roger Holtz, b.1950; accomp. by Jane Terwilliger, b.1952, © 2006, International Liturgy Publications

Psalm 34: Taste and See

F#m B Add2 E/G#

ev - er in my mouth. Let my soul glo - ry in the LORD; the
 tol his name. I sought the LORD, and he an swered me and de -

14

F#m A E D.S.

low - ly will hear me and be glad.

D.S.

liv - ered me from all my fears.

17

VERSE 3

E B/D# Add2/C#

3. Look to him that you may be ra - diant with joy, — and your fac - es may not blush with

20

Psalm 34: Taste and See

23

C♯m D F♯m Bsus4 B

shame. When the poor one* called out, the LORD heard _____ and from
*afflicted man (19th B)

F♯m A E D.S.

all his dis-tress he saved him.

27

F♯m A E D.S.

all his dis-tress he saved him.

F♯m A E D.S.

all his dis-tress he saved him.

VERSE 4

E B/D♯ A/C♯

4. The an - gel of the LORD en-camps a - round those who fear him and de -

B Aadd2 E/G♯

liv - ers them. Taste and see how good the LORD is;

B Aadd2 E/G♯

liv - ers them. Taste and see how good the LORD is;

B Aadd2 E/G♯

liv - ers them. Taste and see how good the LORD is;

Psalm 34: Taste and See

VERSE 5

E/G# F#m 3 A E D.S.

do - ers, to de - stroy re-mem-brance of them from the earth.

44

VERSE 6

Psalm 34: Taste and See

Aadd2 E/G#
F#m A E

LORD is close to the bro-ken-heart-ed;_ and those who are crushed in spir-it he saves._____

53

VERSE 7

E B/D# Aadd2/C#
B

7. Man - y are the trou-bles of the just one, but out of them all the LORD de - liv-ers him;

59

Aadd2 E/G# F#m A E D.S.
Aadd2/B

he watch-es o-ver all his bones; not one of them shall be bro-ken._____

63

Lectioary notes:

4th Sunday Lent C: Vss 1, 2, 3
19th Sunday Ordinary B: Vss 1, 2, 3, 4
20th Sunday Ordinary B: Vss 1, 2, 3
21st Sunday Ordinary B: Vss. 1, 5, 6, 7

Psalm 34: The Angel of the Lord

Jun. 29 - Ss. Peter and Paul

ANTIPHON

All: Am G Fmaj7 Dm7 Em Asus4 Am

The an - gel of the Lord will res - cue those who fear him.

VERSES

Dm
Cantor:

G B^b Am7 D

1. I will bless the LORD at all times; his praise shall be ever in my mouth.
 2. Glori fy the LORD with me, let us together ex - tol his name.
 3. Look to him that you may be radi-ant with joy, and your faces may not blush with shame.
 4. The angel of the LORD en - camps around those who fear him, and de - livers them.

Fmaj7 Em7 Dm7 Em7 Asus4 A
to Antiphon

Let my soul glory in the LORD; the lowly will hear me and be glad.
 I sought the LORD, and he answered me and delivered me from all my fears.
 When the poor one called out, the LORD heard, and from all his distress he saved him.
 Taste and see how good the LORD is; blessed the man who takes refuge in him.

to Antiphon

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Psalm 34: The Lord Hears the Cry of the Poor

30th Sunday Ordinary, Year C

$\text{♩} = 122$

ANTIPHON



1. F	to Verses F	Final F
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Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD

Music: Jane Terwilliger, b.1952; accomp. by Jane Terwilliger, b.1952, © 2004, International Liturgy Publications

Psalm 34: The Lord Hears the Cry of the Poor

VERSES

F C Dm B \flat Gm Am

1. 7 I will bless the LORD at all times; 7 his praise shall be ev - er
 2. The LORD con-fronts the e - vil - do - ers, to de - stroy re - mem-brance of
 3. The LORD is close to the bro - ken heart-ed; 7 and those who are crushed in

11

in my mouth. Let my soul glo - ry in the LORD; the
 them from the earth. When the just cry out, the LORD hears them, and from
 spir - it he saves. 7 The LORD re - deems the lives of his ser - vants; 7 no

B \flat C F C Dm B \flat add2

15

Gm Am B \flat C F B \flat /F F D.S.

low - ly will hear me and be glad. The
 all their dis - tress he res - cues them. The
 one in - curs guilt who takes ref - uge in him. The

18