

WSU Music Recognition Award

Phase II

Requirement for Financial Award

Students must have a minimum of a 3.0 cumulative GPA
in addition to a 3.0 GPA in music courses.

Application Form

These awards are based upon the quality of work and extent of contribution to the music program.
Please submit completed form to David Jarvis by 4:00pm, Friday, March 9, 2018.

Name: Daniel J Jinguji WSU ID# 11530697
Local Address: 1711 NW Lamont St, Pullman 99163
Permanent Address: same

Academic Information

Class Standing (Fresh/Soph/Jr/Sr): grad std Instrument/Voice: voice
Are you a declared Music Major: no Degree Objective: Ph.D Comp Sci
Have you passed piano proficiency? no Graduation Date: Spr 2020?

Music Office Only

WSU Cum GPA: _____	Studio GPA: _____	Music GPA: _____
Mus151 _____	Mus351 _____	Mus181 _____
Mus251 _____	Mus352 _____	Mus182 _____
Mus252 _____	Mus353 _____	Mus281 _____
Mus253 _____	Mus354 _____	Mus359 _____
Mus254 _____		Mus360 _____
		Mus361 _____

Other evidence of adequate progress toward Degree (include current enrollment): I have completed the undergraduate theory sequence and am finishing the history sequence this term.

Endorsing Music Faculty Statement:

Faculty Signature

Date

(over)

Contribution

Current Ensemble Participation (please check (x) ensembles you are currently performing in):

<input type="checkbox"/> Madrigal Singers	<input type="checkbox"/> VoJazz	<input type="checkbox"/> Studio Accompanying
<input type="checkbox"/> University Singers	<input type="checkbox"/> Orchestra	<input type="checkbox"/> Saxophone Ens.
<input checked="" type="checkbox"/> Opera Workshop	<input type="checkbox"/> Wind Symphony	<input type="checkbox"/> Trumpet Ensemble
<input checked="" type="checkbox"/> Concert Choir	<input type="checkbox"/> Symphonic Band	<input type="checkbox"/> String Chamber Ens.
<input type="checkbox"/> Jazz Band I	<input type="checkbox"/> Marching Band (fall sem.)	<input type="checkbox"/> Brass Chamber Ens.
<input type="checkbox"/> Jazz Band II	<input type="checkbox"/> Pep Band	<input type="checkbox"/> Woodwind Chamber Ens.
<input type="checkbox"/> Jazz Combo	<input checked="" type="checkbox"/> <u>Tenor/Bass Choir</u>	<input type="checkbox"/> Percussion Ensemble

Other(s): _____

Previous Ensemble Participation (please check (x) ensembles you have performed in prior to this academic year):

<input checked="" type="checkbox"/> Madrigal Singers	<input type="checkbox"/> VoJazz	<input type="checkbox"/> Studio Accompanying
<input type="checkbox"/> University Singers	<input type="checkbox"/> Orchestra	<input type="checkbox"/> Saxophone Ens.
<input checked="" type="checkbox"/> Opera Workshop	<input type="checkbox"/> Wind Symphony	<input type="checkbox"/> Trumpet Ensemble
<input type="checkbox"/> Concert Choir	<input type="checkbox"/> Symphonic Band	<input type="checkbox"/> String Chamber Ens.
<input type="checkbox"/> Jazz Band I	<input type="checkbox"/> Marching Band (fall sem.)	<input type="checkbox"/> Brass Chamber Ens.
<input type="checkbox"/> Jazz Band II	<input type="checkbox"/> Pep Band	<input type="checkbox"/> Woodwind Chamber Ens.
<input type="checkbox"/> Jazz Combo		<input type="checkbox"/> Percussion Ensemble

Other(s): _____

Other Contributions (music organizations, department committees, leadership roles, community music groups, musical community contribution, other):

Volunteer for: Young Men In Song
(Bass section leader), NATS competition (room monitor), Music Major for a
Day (room monitor)

Financial Award History

1. List all previous Phase I, II & III awards the year(s) received.
2. List them starting with the most recent, then chronologically backwards.
3. Leave blank if you have not received any awards.

	Most Recent	Prior (1)	Prior (2)	Prior (3)
Phase I	Yr. rec. <u>none</u> Amt. _____	Yr. rec. _____ Amt. _____	Yr. rec. _____ Amt. _____	Yr. rec. _____ Amt. _____
Phase II	Yr. rec. _____ Amt. _____	Yr. rec. _____ Amt. _____	Yr. rec. _____ Amt. _____	Yr. rec. _____ Amt. _____

Phase III	Yr. rec. _____ Amt. _____
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Essay: In 1,000 words or less describe in your own words your academic/music qualifications and the reasons you feel yourself capable of achieving academic/music success. Please include a description of your educational/music background, significant achievements, work, and contributions to the Music Program, other activities and goals. (Use separate sheet and attach essay to this form.)

Daniel P. Fingert
Student Signature

Date