

# Cleanse and Refresh - Sprinkling Rite

## Mass of Renewal

Flowing ♩ = ca. 60

REFRAIN

Wa - ter of life, Well of the spi - rit,\_\_\_

D G#4 D G#4 D G#4 Bm G#4

*mp*

to repeat Refrain to Verses Final

cleanse and re-fresh our soul. soul. soul.

Em7 Asus4 D G#4 D D G#4 D G#4 D

*rit.*

VERSES

1. Re - new the liv - ing spring of life with - in us. Pro - tect us spi - rit, bo - dy,

2. As the deer longs for run - ning wa - ter, Our souls long for you, O

3. Through the life - giv - ing ri - ver that cools us, Our hearts are parched no

Bm9 G9 D9 Em Cmaj7

# Sprinkling Rite - Mass of Renewal

soul; may we be free from sin, and enter in your  
 God. You quench our thirst, Oh Lord, and sa - tis - fy our  
 more; \_\_\_\_\_ bless the Lord my soul, for drowned in lov - ing

G/A A Em<sup>9</sup> D/F# G Bsus<sup>4</sup> Bm

*to Refrain*

pres - ence \_\_\_\_\_ and re - ceive you. \_\_\_\_\_  
 lives with your well - spring. \_\_\_\_\_  
 kind - ness, \_\_\_\_\_ you re - vive us. \_\_\_\_\_

Cadd<sup>9</sup> Asus<sup>4</sup>

## Kyrie

## Mass of Renewal

Expressively ♩ = 68-70

*Cantor:*

You were sent to heal the con-trite of heart.

Piano

*mp*

Dm C/D G/D Bbmaj<sup>7</sup>/D Dm C/D G<sup>7</sup>/D Bbmaj<sup>7</sup>/D Asus<sup>4</sup> A

*All:*

Lord have mer - cy, Ky - ri - e e - le - i - son. Lord have mer - cy, Ky - ri - e e - le - i - son.

Dm C/D Ebmaj<sup>7</sup> A<sup>7</sup> Dm Gsus<sup>4</sup> Gm Ebmaj<sup>7</sup> A<sup>7</sup>

*mf*

*Cantor:*

You came to call \_\_\_\_\_ sin - ners: Christ have mer - cy, Chri - ste e - le - i - son.

Dm C/D G<sup>7</sup>/D Asus<sup>4</sup> A Dm C/D Ebmaj<sup>7</sup> A<sup>7</sup>

*mp*

# Kyrie - Mass of Renewal

*All:* Christ have mer - cy, Chri - ste e - le - i - son. *Cantor:* You are seat-ed at the right hand of the Fa - ther

Dm Gsus<sup>4</sup> Gm Ebmaj<sup>7</sup> A<sup>7</sup> Dm C/D G<sup>7</sup>/D

*mf* *mp*

to in - ter-cede for us: Lord have mer - cy, Ky - ri - e e - le - i - son.

Bbmaj<sup>7</sup> Asus<sup>4</sup> A Dm C/D Ebmaj<sup>7</sup> A<sup>7</sup>

*All:* Lord have mer - cy, Ky - ri - e e - le - i - son. *rit.*

Dm Gsus<sup>4</sup> Gm Ebmaj<sup>7</sup> Asus<sup>4</sup> A

*mf* *rit.*

## Gloria

## Mass of Renewal

Joyfully ♩ = ca. 70

Cantor\*:



\* Optional opening: omit first four bars, start at m. 5

will. \_\_\_\_\_

Glo - ry to God in the high - est, and on

Am<sup>7</sup> D G/D D

Piano *f* *piu f*

earth peace to peo - ple of good will. \_\_\_\_\_ We praise you, we

Am<sup>7</sup> Am/D G Asus<sup>4</sup> D Em/D D G

*mf*

bles - you, we a - dore you, we glo - ri - fy you, we give you thanks \_\_\_\_\_ for

A D G A D Am<sup>7</sup> G

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 Music: *Mass of Renewal*, David Kauffman, b.1960, and William Gokelman, b. 1963, © 2010 GFTSMusic Publishing Company, Inc., admin. by International Liturgy Publications

# Gloria - Mass of Renewal

your great glo - ry, Lord God, hea-ven-ly King, O God, al-migh - ty Fa - ther.

Em<sup>7</sup> F<sup>#m</sup><sup>7</sup> Gmaj<sup>7</sup> A G A Bm C G/B Asus<sup>4</sup> A

*cresc.*

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

D G/D D Am<sup>7</sup> Am/D G Asus<sup>4</sup> D Em/D D

*f*

**Verse 2**

Lord, Je - sus Christ, on - ly be - got - ten Son, Lord God, Lamb of God,

G A D G A C D/C G

*mf*

Son of the Fa - ther, you take a-way the sins of the world, have mer-cy on

Em<sup>7</sup> Asus<sup>4</sup> A F G/F F G/F Dm<sup>7</sup>

*mp*

# Gloria - Mass of Renewal

us; you take a-way the sins of the world, re - ceive our prayer; you are

Gsus<sup>4</sup> G F G/F F G/F Dm<sup>7</sup> Gsus<sup>4</sup> G

seat - ed at the right hand of the Fa - ther, have mer-cy on us. \_\_\_\_\_

E<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> Asus<sup>4</sup> A

*mf* *cresc.*

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will. \_\_\_\_\_ For

D G/D D Am<sup>7</sup> Am/D G Asus<sup>4</sup> D Em/D D

*f*

**Verse 3**

you a - lone are the Ho - ly One, you a - lone are the Lord, \_\_\_\_\_ you a - lone are the

G/D A/D D G/D A/D Am<sup>7</sup>

*mf*

# Gloria - Mass of Renewal

Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

G<sup>9</sup> Em<sup>7</sup> Asus<sup>4</sup> A D/C Cmaj<sup>7</sup> D/C

*f*

glo - ry of God the Fa - ther. A - men!

Em<sup>7</sup> F#m<sup>7</sup> G Asus<sup>4</sup> A

*cresc.*

**Final Refrain**

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

D G/D D Am<sup>7</sup> Am/D G Asus<sup>4</sup> D Em/D D

*ff* *rit.* *piu ff*



# Alleluia

## Mass of Renewal

♩. = ca. 70

Al - le - lu - ia, Al - le - lu -

*f* *piu f*

Am7 D Dsus4 Bm Em

ia! Al - le - lu - ia, Al - le - lu -

G G+4 G A Bm Em D/F# G

ia! -ia! -ia!

Asus4 A A A

*ff*

Text: Excerpts from the English translation of the *Lectionary for Mass*, © 1969, 1981, 1997, International Commission on English in the Liturgy, Inc. .  
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# Alleluia - Mass of Renewal

## VERSES

*Psalm 95:7-8*

Vs. 1

If to - day you hear the voice of God, hard - en not your hearts.

*1 Samuel 3:10/John 6:68*

Vs. 2

I am your ser - vant, Lord; speak to me.

*Matthew 11:29*

Vs. 3

Take my yoke u - pon you. Learn from me. For my

*John 14:18*

Vs. 4

I will not leave you or - phaned. I will not leave you a - lone.

*Mark 1:15 (Advent)*

Vs. 5

The king-dom of God is near. The king-dom of God is at hand. Re -

*Isaiah 60:1 (Christmas)*

Vs. 6

Rise up in splen - dor, Je - ru - sa - lem! Your light has come! The

*Psalm 118:24 (Easter)*

Vs. 7

This is the day that the Lord has made.

Gmaj<sup>7</sup> Bm

mp

# Alleluia - Mass of Renewal

Vs. 1  
Lis - ten and re - ceive the joy of the Lord. \_\_\_\_\_

Vs. 2  
You have the words of ev - er - last - ing life!

Vs. 3  
heart is gen - tle and meek. \_\_\_\_\_

Vs. 4  
I will come back and your heart will re - joice. \_\_\_\_\_

Vs. 5  
pent and be - lieve in the Good \_\_\_\_\_ News!

Vs. 6  
glo - ry of the Lord shines u - pon \_\_\_\_\_ you!

Vs. 7  
Let us re - joice \_\_\_\_\_ and be glad in it!

Am<sup>7</sup> Em Gadd<sup>9</sup> Asus<sup>4</sup> A

*cresc.*

## Lenten Gospel Acclamation

## Mass of Renewal

♩. = ca. 66-68

Glo - ry and praise to you, Lord Je - sus

*mf* *f*

Am7 Dm Bbmaj7 Gm9 Am7

Christ. Glo - ry and praise to you, Lord Je - sus

Bbmaj7 C/Bb Bbmaj7 C Dm Bbmaj7 Gm9 Am7


Christ. repeat Refrain to Verses Final

D Dm/C Bbmaj7 Am7 D D


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# Lenten Gospel Acclamation - Mass of Renewal


## Chant Tone



1. Cre - ate in me a clean heart. Purify my soul.  
 2. We do not live on bread a - lone, but on ev' - - - ry word  
 3. From the shi - - - ning cloud, the Father's voice is heard:  
 4. Give us living wa - ter, so we never thirst a - gain:  
 5. I am the light of the world, says the Lord;  
 6. I am the re - - - sur - rection. I am the life.  
 7. Christ became obedient to the point of death, even death on a cross.

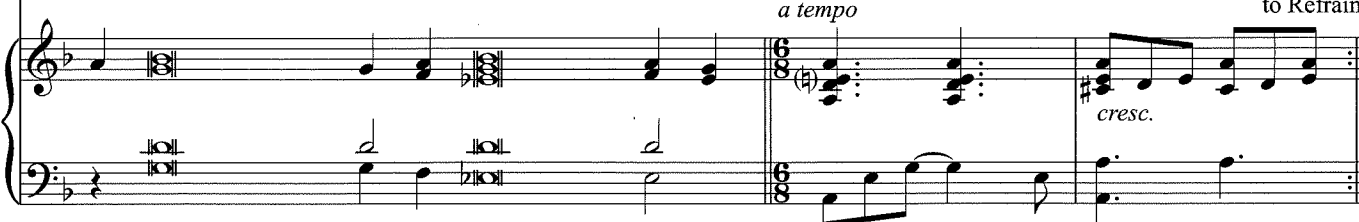


## to Refrain



Re - store my joy in your sal - va - tion. (Ps. 51:12a, 14a)  
 that comes from the mouth of God. (Mt. 4:4b)  
 This is my be - lov - ed Son, lis - ten to him. (Mt. 17:5)  
 Lord you are the Savior of the world. (Jn. 4:42,15)  
 Who - ever follows me will have the light of life. (Jn. 8:12)  
 Who - ever be - lieves in me will nev - er die. (Jn. 11:25a,26)  
 Therefore God raised him on high, and gave him the name a - bove all names. (Phil. 2:8-9)

*a tempo*



## to Refrain

## General Intercessions

## Mass of Renewal

Chords: Dadd2/F# Gadd2 Em Asus<sup>4</sup> A Em D/F# G D

Cantor: (bidding) Let us pray to the Lord; All: Lord, hear our prayer.

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Optional: Key of G

Chords: Gadd2/B Gadd2 Am Dsus<sup>4</sup> D Am G/B C G

Cantor: (bidding) Let us pray to the Lord; All: Lord, hear our prayer.

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## Sanctus

## Mass of Renewal

$\text{♩} = \text{ca. } 68$

Ho - ly, Ho - ly, Ho - ly Lord God of

$\text{♩} = \text{ca. } 68$

*f* *piu f*

Am<sup>7</sup> D Dsus<sup>4</sup> D Em/D

hosts, heav - en and earth are full, full of your

D Dsus<sup>4</sup> D Em/D Am C/D Gmaj<sup>7</sup> Em<sup>7</sup>

glo - - - ry! Ho - san - - na, Ho -

Asus<sup>4</sup> A F G/F A/E

# Sanctus - Mass of Renewal

san - na in the high - - - est. Bless - ed is he who

Dm<sup>7</sup> G Esus<sup>4</sup> A D/A G/A

*mf*

comes in the name of the Lord. Ho - san -

Bm Em<sup>7</sup> Gadd<sup>9</sup> A/G Gadd<sup>9</sup> A F G/F

*cresc.* *f*

- na, Ho - san - na in the high - est! Ho - san -

A/E Dm<sup>7</sup> G Asus<sup>4</sup> A F G/F

*piu f*

- na, Ho - san - na in the high - - - est!

A/E Dm<sup>7</sup> G Asus<sup>4</sup> A

*rit.* *ff*



## Memorial Acclamations

MASS OF RENEWAL

Options A, B, &amp; C

*Priest:* Lyrically ♩ = ca. 100 *All:*

The mys-ter-y of faith.

A We pro-claim your  
B When we eat this Bread and  
C Save us, Sav-ior

D/F# Gmaj7 G/A D G#4 G D

*mp*

death, O Lord, and pro-fess your Re-sur-rec-tion un-til you  
drink this Cup, we pro-claim your death, O Lord, un-til you  
of the world, for by your Cross and Re-sur-rec-tion you have

G#4 G Bm7 G Em7

1. come a-gain.  
come a-gain.  
set us free.

2. gain.  
gain.  
free.

When we

A Bmadd2 G#4 G D

## Amen

## Mass of Renewal

*Priest:*

Through him, and with him, and in him, O God, almighty

D/A Em/A D/A

*mp*

This system contains the first three measures of the 'Amen' prayer. The vocal line (treble clef) has a whole rest in the first measure, followed by half notes in the second and third measures. The piano accompaniment (grand staff) features a whole rest in the first measure, then chords in the second and third measures. The chords are labeled D/A, Em/A, and D/A. The piano part starts with a mezzo-piano (*mp*) dynamic.

Father, in the unity of the Ho - - ly Spi - rit, all

Em<sup>7</sup>/A C/D Gadd<sup>9</sup>

This system contains measures 4 through 6. The vocal line continues with half notes and a quarter note. The piano accompaniment features sustained chords in measures 4 and 5, and a moving line in measure 6. The chords are labeled Em<sup>7</sup>/A, C/D, and Gadd<sup>9</sup>.

$\text{♩} = \text{♩} \text{ } n. \text{ } 68$

glo - ry and ho - nor is yours, for ev - er and ev - - - er.

Em<sup>7</sup> Em<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup>/G C Asus<sup>4</sup> A

This system contains measures 7 through 11. The tempo marking is  $\text{♩} = \text{♩} \text{ } n. \text{ } 68$ . The vocal line has eighth notes in measures 7-9, followed by a half note and a quarter note in measure 10, and a half note in measure 11. The piano accompaniment has a steady eighth-note accompaniment. The chords are labeled Em<sup>7</sup>, Em<sup>7</sup>/F<sup>#</sup>, Em<sup>7</sup>/G, C, Asus<sup>4</sup>, and A.

ALL: (Optional Cantor first):

# Amen - Mass of Renewal

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line, in treble clef with a key signature of one sharp (F#), consists of two measures: "A - - - men," and "A - - - - men,". The piano accompaniment, in grand staff, begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols above the right hand include F, G/F, A/E, Dm<sup>7</sup>, G, Asus<sup>4</sup>, and A.

(Optional + ALL)

descant: A - - - - - men,

The second system continues the musical score. The vocal line includes the lyrics "A - - - men," followed by a descant section marked "descant: A - - - - - men,". The piano accompaniment starts with a *piu f* (piano fortissimo) dynamic. It includes a *molto rit.* (molto ritardando) section and concludes with a *ff* (fortissimo) dynamic. Chord symbols above the right hand include F, G/F, A/E, Dm<sup>7</sup>, G, Asus<sup>4</sup>, A, and D. The system ends with a double bar line.

## Agnus Dei

## Mass of Renewal

Bm Asus<sup>4</sup> A D/F# G Asus<sup>4</sup> A

Bm Cantor: Asus<sup>4</sup> A All: D/F# G

Lamb of God, you take a - way the sins of the

to repeat Asus<sup>4</sup> A Em D/F# G F#sus<sup>4</sup> F#

world, have mer - cy on us.

Final time Asus<sup>4</sup> A Bm Bm/A G G#4 G D

world, grant us, grant us peace.