

# Psalm 100: We Are His People

4th Sunday of Easter - Year C  
11th Sunday in Ordinary Time - Year A

Moderately

ANTIPHON

Musical score for the Antiphon in D major, 4/4 time. The score consists of two staves. The top staff features a soprano vocal line with chords D, G(add2), Gm6, and D. The lyrics "We are his people, Al - le - lu - ia, the sheep of his flock. al - le - lu - ia." are provided. The bottom staff features a basso continuo line with chords G, B, E, and G.

Musical score for the verse section in D major, 4/4 time. The score consists of two staves. The top staff features a soprano vocal line with chords Gmaj7, D(add2)/F#, Gmaj7, Asus4, and A. The lyrics "to Verses" are indicated. The bottom staff features a basso continuo line with chords G, B, E, and G. The section concludes with a final chord D.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD  
Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

Psalm 100: We Are His People

D                    A/C#                    Bm                    F#m

1. Sing joyfully to the LORD, all you lands; serve the LORD with glad - ness;  
 2. Know that the LORD is God; he made us, his we are;  
 3. The LORD is good: his kindness endures for ev - er,

10

Em7                    D/F#                    G                    Asus4                    A to Antiphon

come be fore him with joyful song.  
 his peo ple, the flock he tends.  
 and his faith fulness, to all gener ations.

14

# Psalm 103: The Lord's Kindness

The Sacred Heart of Jesus - Year A

## ANTIPHON

All: C m A♭maj7 B♭ Gm7 C m A♭ Gm7 C m

The Lord's kind-ness is ev - er - last-ing to those who fear him.

## VERSES

F m  
Cantor:

1. Bless the LORD, O my soul; all my being, bless his ho - ly name.  
2. He pardons all your in - iquities, heals all your ills.  
3. Merciful and gracious is the LORD, slow to anger and abound-ing in kindness.

D♭maj7 B♭m F m Gsus4 G to Antiphon

Bless the LORD, O my soul; and forget not all his benefits.  
He redeems your life from de - struction, crowns you with kindness and com - passion.  
Not according to our sins does he deal with us, nor does he require us according to our crimes.

to Antiphon

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: David Mann, b.1953, © 2008, International Liturgy Publications

# Psalm 103: The Lord Is Kind and Merciful

3rd Sunday of Lent - Year C  
 7th Sunday in Ordinary Time - Years A & C  
 8th Sunday in Ordinary Time - Year B

**ANTIPHON**

A7      D      F#m      G      D

All:

The Lord is kind and mer - ci - ful.  
 and mer - ci - ful.

**VERSES**

D      A/D      G/D      G      E m      E m/D

*Cantor:*

1. Bless the LORD, O my soul, and all my being,

F#/C#      F#      B m      B m/A      G      D/F#

bless his ho - ly name.      Bless the LORD,

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
 Music: Vince Ambrosetti, b. 1956, © 2006, International Liturgy Publications

Psalm 103: The Lord Is Kind and Merciful

E m7      D/F#      G      D/F#      C      E m7      E m7/A  
to Antiphon

O my soul, and for - get not all his ben - e - fits. \_\_\_\_\_

18

to Antiphon

D      A/D      G/D      G      E m

2. He par - dons all your in - iq - ui - ties, heals \_\_\_\_\_ all your

25

F#/C#      B m7      B m/A      G      D/F#      E m

ills. \_\_\_\_\_ He re - deems your life from de -

31

D/F#      G      D/F#      C      E m7      E m7/A  
to Antiphon

struc - tion, crowns you with kind - ness and com - pas - sion. \_\_\_\_\_

36

to Antiphon

Psalm 103: The Lord Is Kind and Merciful

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Chords are indicated above the staff at the beginning of each measure. The lyrics are integrated into the music, with some words aligned with specific notes or groups of notes. Measure numbers 42, 50, and 60 are visible on the left side of the score.

**Chords:**

- Measure 1: D
- Measure 2: A/D
- Measure 3: G/D
- Measure 4: E m
- Measure 5: E m7/D
- Measure 6: F#/C#
- Measure 7: B m7
- Measure 8: B m/A
- Measure 9: G
- Measure 10: D/F#
- Measure 11: G
- Measure 12: D/F#
- Measure 13: G
- Measure 14: D/F#
- Measure 15: C
- Measure 16: E m7
- Measure 17: E m7/A
- Measure 18: to Antiphon
- Measure 19: G
- Measure 20: D/F#
- Measure 21: C
- Measure 22: E m7
- Measure 23: E m7/A
- Measure 24: to Antiphon
- Measure 25: G
- Measure 26: D/F#
- Measure 27: C
- Measure 28: E m7
- Measure 29: E m7/A
- Measure 30: to Antiphon
- Measure 31: D
- Measure 32: A/D
- Measure 33: G/D
- Measure 34: G
- Measure 35: E m
- Measure 36: E m/D

**Lyrics:**

3. The LORD se - cures jus - tice and the rights, the rights of all the op-  
pressed. He has made known his ways to Mo - ses, and his  
deeds to the chil - dren of Is - ra - el.

4. Mer - ci - ful and gra - cious is the LORD, slow to an - ger and a-

Psalm 103: The Lord Is Kind and Merciful

bound-ing in kind-ness. For as the heav-ens are high a-bove the earth,

66

— so sur - pas - sing is his kind - ness toward those who fear him.

72

5. Mer - ci - ful and gra - cious is the LORD, slow to an - ger and a-

78

bound-ing in kind-ness. Not ac - cord - ing to our sins does he deal with

84

Psalm 103: The Lord Is Kind and Merciful

D/F#      B m      E m      C      E m7      E m7/A to Antiphon

us,      nor does he      re - quite us ac - cord - ing to our crimes.

to Antiphon

90

D      A/D      G/D      G      D      A/D

6. As far as the east      is from — the west,      so far has he      put our trans -

96

E m      E m7/D      F#      B m7      B m/A      G      D/F#      C

gres - sions from      us.      As a fa - ther has com - pas - sion on his chil - dren,

102

C      G      D/F#      C      E m7      E m7/A to Antiphon

—      so the LORD has      com - pas-sion      on those who fear him.

108

to Antiphon

Lectionary notes:

3rd Sunday of Lent - Year C: verses 1, 2, 3, 4

7th Sunday in Ordinary Time - Years A & C, 8th Sunday in Ordinary Time - Year B: verses 1, 2, 5, 6

# Psalm 103: The Lord Is Kind and Merciful

24th Sunday in Ordinary Time - Year A

ANTIPHON

All:

D

G/D

A7/D

D

A/C#

The Lord is kind and merciful, slow to anger, and rich in compassion.

This section of the music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. The melody is simple, primarily consisting of quarter notes and eighth notes. The lyrics are written below the notes. Chords indicated above the staff are D, G/D, A7/D, D, and A/C#.

This section continues the musical line from the previous staff. The key signature remains three sharps. The melody is sustained on a single note, likely a bass note, throughout the measures shown.

anger, and rich in compassion. \_\_\_\_\_  
passion.

This section begins with a treble clef staff in B minor (two sharps). It then transitions to a bass clef staff in G major (one sharp). The lyrics "anger, and rich in compassion. \_\_\_\_\_" are followed by "passion." The music includes harmonic changes indicated by Roman numerals and letters: Bm, G, 1. Em7, A7, 2. Em/D, D. The bass staff features sustained notes and some rhythmic patterns.

1. \_\_\_\_\_  
2. \_\_\_\_\_

This section continues the musical line from the previous staff. It features a treble clef staff in B minor (two sharps) and a bass clef staff in G major (one sharp). The lyrics "1. \_\_\_\_\_" and "2. \_\_\_\_\_" are shown above the staves. The music concludes with a final cadence.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Elizabeth Stearns, b.1960, © 2008, International Liturgy Publications

Psalm 103: The Lord Is Kind and Merciful

VERSES

B m  
Cantor:

F♯m

G

A

D sus4 D

1. Bless the LORD, O my soul; all my being, bless his ho - ly name.  
 2. He pardons all your in - iquities heals all your ills.  
 3. He will not al - ways chide, nor does he keep his wrath for - ever.  
 4. For as the heavens are high a-bove the earth, so surpassing is his kindness toward those who fear him.

11

E m

D/F♯

G

A sus4 A  
to Antiphon

Bless the LORD, O my soul; and forget not all his benefits.  
 He redeems your life from de - struction, crowns you with kindness and com - passion.  
 Not according to our sins does he deal with us, nor does he requite us according to our crimes.  
 As far as the east is from the west, so far has he put our trans - gres-sions from us.

to Antiphon

13

# Psalm 103: The Lord Has Set His Throne

7th Sunday of Easter - Year B

ANTIPHON

All: D C maj7 B♭ maj7 A sus4 A

The Lord has set his throne in heaven.

VERSES

Bm

F♯

G

A

Dsus4 D

Cantor:

1. Bless the LORD, O my soul; and all my being, bless his ho - ly name.  
 2. For as the heavens are high a - bove the earth, so surpassing is his kindness toward those who fear him.  
 3. The LORD has established his throne in heaven, and his kingdom rules o - ver all.

3

Em

D/F♯

G

A sus4 A

to Antiphon

Bless the LORD, O my soul, and forget not all his benefits.  
 As far as the east is from the west, so far has he put our trans - gres - sions from us.  
 Bless the Lord, all you his angels, you mighty in strength, who do his bidding.

to Antiphon

5

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
 Music: Joe Higginbotham, b. 1953, © 2006, International Liturgy Publications

# Psalm 104: O Bless the Lord

The Baptism of the Lord - Year C

ANTIPHON

G(add2)

All:

B m/F#

O bless the Lord, my

E m                      D                      C                      A m7              D7                      Final  
soul.

Final  
G

VERSES

G

Cantor:

D/F#

1. O LORD, my God, you are
2. You have constructed your palace up
3. How manifold are your
4. They look to you to give them food
5. If you take a
- great on works, in the O due their
- deed! waters. LORD!
- time. breath,

6

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: David Mann, b.1953, © 2008, International Liturgy Publications

Psalm 104: O Bless the Lord

E m7

A

You are clothed with majes - ty and glory,  
You make the clouds your chariot; you travel on the wings of the wind.  
In wisdom you have wrought them all—the earth is full of creatures;  
When you give it to them, they gather it;  
they perish and return to the dust.

F

C

robed in light as with a cloak.  
You make the winds messengers,  
the sea also, great and wide, in which are schools with your number  
when you o pen hand,  
When you send forth your spirit, they are cre ated,

A m7

Dsus4

D to Antiphon

You have spread out the heavens like a tent-cloth;  
and flaming fire ministers.  
of living things both small your great.  
they are filled with and things.  
and you renew the face of the earth.

to Antiphon

# Psalm 104: Lord, Send Out Your Spirit

Pentecost Vigil, Pentecost Mass during the Day

$\text{♩} = 86492$

ANTIPHON

G                    C                    G                    Am/G

Lord, send out your Spir - it, and re -  
new the face of the earth.

1. G                    to Verses G                    Final G

D/G                    C/G                    earth.                    earth.

2. How  
4. If you  
5. May the

poco rit.

VERSE 1

G                    Em                    C                    D

1a. Bless the LORD, O my soul!                    O LORD, my God, you are great in-deed!                    How  
1b. Bless the LORD, O my soul!                    O LORD, my God, you are great in-deed!                    You are

10

G                    Em                    Em/D                    C                    D                    D.S.

man - i - fold are your works, O LORD!                    The earth is full of your crea - tures.  
clothed with maj-es - ty and glo - ry,                    robed in light as with a cloak.

14

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD

Music: Donald Fishel, b.1950; accomp. by Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

## Psalm 104: Lord, Send Out Your Spirit

VERSES 2, 3

G Em C

2. (How) man - i - fold are your works, O LORD! In wis - dom you have wrought them

3. Crea - tures all look to you to give them food in due

18

D G Em Em/D

all— the earth is full of your crea - tures; bless the

time. When you give it to them, they gath - er it; when you

21

C D D.S.

LORD, O my soul! Al - le - lu - ia. D.S.

o - pen your hand, they are filled with good things. D.S.

24

Psalm 104: Lord, Send Out Your Spirit

VERSES 4, 5

G Em

4. (If you) take a - way their breath, they  
5. (May the) glo - ry of the LORD en - dure for - ev - er; may the

26

C D G 3

per - ish and re - turn to their dust. When you send forth your spir - it, they are cre -  
LORD be glad in his works! Pleas-ing to him be my

28

Em Em/D C D D.S.

at - ed, \_\_\_\_\_ and you re - new the face of the earth.  
theme; I will be glad in the LORD.

31

Lectionary notes:

Pentecost Vigil: Vss. 1b, 2, 3, 4

Pentecost Mass during the Day: Vss. 1a, 4, 5

# Psalm 104: Lord, Send Out Your Spirit

Easter Vigil

$\text{♩} = 108$

ANTIPHON

Musical score for the first part of the antiphon. The key signature is  $\text{F}^{\#}$ . The tempo is  $\text{♩} = 108$ . The vocal line starts on D, moves to A/C $^{\#}$ , then G/B, then D/A, and finally G. The lyrics are: "Lord, send out your Spir - it. Re-new the". The piano accompaniment consists of simple harmonic chords. The instruction "con pedale" is written below the bass staff.

Musical score for the second part of the antiphon. The key signature is  $\text{F}^{\#}$ . The vocal line starts on D/F $^{\#}$ , moves to E $\text{m}$ , then A, then G, then A, and finally A7. The lyrics are: "face of the earth. Re-new the face of the". The piano accompaniment consists of simple harmonic chords. The measure number 6 is written below the bass staff.

Musical score for the final section of the antiphon. The key signature is  $\text{F}^{\#}$ . The vocal line starts on Dsus4, then moves to a sustained note. The piano accompaniment consists of simple harmonic chords. The lyrics are: "earth. to Verse 1 & Final D". The score then branches into three paths: "to Verses 2 & 4 D" (lyrics "2., 4. You"), "to Verses 3 & 5 D" (lyrics "3. You 5. How"), and "r.h." (right hand). The measure number 11 is written below the bass staff.

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Music: Stacy Whitfield, SGL, b.1956; accomp. by Jane Terwilliger, b.1952, © 2008, International Liturgy Publications

Psalm 104: Lord, Send Out Your Spirit

VERSE 1

D                            A/C#                            G/B                            D/A

1. Bless the LORD, O my soul! O LORD, my

15

G                            D/F#                            Em                            A

God, you are great in - deed!

19

Bm                            D/A                            G                            D/F#

You are clothed with maj - es - ty and glo - ry,

23

Em                            G                                    Asus4                            A                            D.C.

robed in light as with a cloak.

27

Psalm 104: Lord, Send Out Your Spirit

VERSE 2

D G D G

2. (You) fixed the earth on its foun - da - tion, not to be

F#m Em/G A , Em A

31 moved for - ev - er; with the o - cean, as with a

Em A G A

gar - ment, you cov - ered it; a -

Bm D/A G Asus4 A D.C.

39 bove the moun - tains the wa - ters stood.

43

Psalm 104: Lord, Send Out Your Spirit

VERSE 3

D                    A/C#                    G/B                    D/A ,

3. (You) send forth springs in - to the wa - ter - cours - es that

48

G                    D/F#                    Em                    A                    G/B

wind a - mong the moun - - tains. Be - side them the

52

D/A                    Em7/G                    A                    Bm                    F#m

birds of heav - en dwell; from a - mong their branch - es

57

Em7/G                    A                    D                    D.C.

they send forth their song.

62

Psalm 104: Lord, Send Out Your Spirit

VERSE 4

4. (You) wa - ter\_\_\_\_ the moun - tains\_\_\_\_ from your pal - ace; the\_\_\_\_

66

earth\_\_\_\_ is\_\_\_\_ re - plete\_\_\_\_ with\_\_\_\_ the\_\_\_\_ fruit\_\_\_\_ of your works. You

72

raise the grass\_\_\_\_ for the cat - - - tle, and veg - e - ta - tion for man's

78

use,\_\_\_\_ pro - duc - ing bread from the earth.\_\_\_\_

84

r.h.

Psalm 104: Lord, Send Out Your Spirit

VERSE 5

D                            A/C#                            G/B                            D/A

5. (How) man - i - fold \_\_\_\_\_ are your works, O LORD! In  
90

wis - dom you have wrought them all — the earth is  
94

full of your crea - tures. Bless the  
98

LORD, bless the LORD, O my soul!  
102

Bm                            Em                            A                            Dsus4                            D                            D.C.

# Psalm 105: The Lord Remembers

The Holy Family - Year B

ANTIPHON

*All:*

Gm      F/B♭      E♭/B♭      F/B♭      E♭/B♭      F/G      Gm      F/G      Gm

The Lord re - mem - bers his cov - e-nant for - ev - er.

*Last time only*

E♭(add2)      B♭/D      E♭(add2)

1. Give thanks to the LORD, in - voke his name; make known a-mong the

B♭/D      E♭(add2)      B♭/D

na - tions his deeds. Sing to him, sing his praise, pro -

A♭(add2)      Fsus4      F      Fsus4      F

claim all his won - drous deeds.

to Antiphon

to Antiphon

Psalm 105: The Lord Remembers

E<sup>b</sup>(add2)                    B<sup>b</sup>/D                    E<sup>b</sup>(add2)                    B<sup>b</sup>/D

2. Glo - ry in his ho - ly name; re - joice, O hearts that seek the LORD!

15

E<sup>b</sup>(add2)                    B<sup>b</sup>/D                    A<sup>b</sup>(add2)                    F sus4                    F                    F sus4                    F

Look to the LORD in his strength; con-stantly seek his face.

to Antiphon

20

to Antiphon

E<sup>b</sup>(add2)                    B<sup>b</sup>/D

3. You de - scend - ants of A - - - bra - ham, his ser - vants,

25

E<sup>b</sup>(add2)                    B<sup>b</sup>/D                    E<sup>b</sup>(add2)

sons of Ja - cob, his cho - sen ones! He, the LORD,

28

Psalm 105: The Lord Remembers

B♭/D                      A♭(add2)                      Fsus4                      F                      Fsus4                      F  
is our God; through-out the earth his judg - ments pre - vail.  
to Antiphon

31

E♭(add2)                      B♭/D  
4. He re - mem - bers for - ev - er his cov - e - nant which he

35

E♭(add2)                      B♭/D                      E♭(add2)  
made bind - ing for a thou-sand gen-er - a-tions which he en - tered in - to with

38

B♭/D                      A♭(add2)                      Fsus4                      F                      Fsus4                      F  
A - bra - ham and by his oath to I - - - saac.  
to Antiphon

41

# Psalm 107: Give Thanks to the Lord

12th Sunday in Ordinary Time - Year B

## ANTIPHON

All: D F#m G A

Give thanks to the Lord,  
His love is ev - er - last - ing.

## VERSES

D  
*Cantor:*

F#m7

G

A

1. They who sailed the sea in ships, trading on the deep waters,  
2. His command raised up a storm wind which tossed its high.  
3. They cried to the LORD in their distress; from their straits he rescued them,  
4. They rejoiced that they were calmed, and he brought them to their desired haven.

Bm

F#m

G

A sus4 A  
to Antiphon

These saw the works of the LORD and his wonders in the abyss.  
they mounted up to heaven; they sank to the depths; their hearts melted away in their plight.  
He hushed the storm to a gentle breeze, and the billows of the sea were stilled.  
Let them give thanks to the LORD for his kindness and his wondrous deeds to the children of men.

to Antiphon

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Music: Beth Ann Martinez, b.1947, © 1995, International Liturgy Publications