

Benedictus

Be - ne - dic - tus - qui ve - nit

Be - ne - dic - tus - qui ve - nit in

in no - mi - ne - Do - mi - ni, in no - mi - ne,

no - mi - ne - Do - mi - ni, in no - mi - ne -

in no - mi - ne - in no - mi - ne - Do - mi - ni.

- - in no - mi - ne - in no - mi - ne - Do - mi - ni.

The musical score is written for two staves in G major (one sharp) and 4/4 time. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are in Latin and are distributed across the staves, with some words appearing on both staves. The score is divided into three systems, each with two staves. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The final system ends with a double bar line.