

Palm Sunday Psalm

My God, - - - my God, Why have you for - sak - en me?

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics are: "My God, - - - my God, Why have you for - sak - en me?". The melody includes a half note, a quarter note, and a half note with a tie.

The piano accompaniment for the first system consists of a treble and bass staff. The treble staff has a series of eighth notes and quarter notes, while the bass staff has a simple harmonic accompaniment with whole and half notes.

All who see me de - ride me They curl their lips and toss their heads

The second system of the musical score continues the vocal melody and bass line. The lyrics are: "All who see me de - ride me They curl their lips and toss their heads". The melody includes a half note, a quarter note, and a half note with a tie.

He trust - ed in the Lord, let him save - - him; let him re - lease him, if this is his friend.

The third system of the musical score continues the vocal melody and bass line. The lyrics are: "He trust - ed in the Lord, let him save - - him; let him re - lease him, if this is his friend.". The melody includes a half note, a quarter note, and a half note with a tie.

The piano accompaniment for the third system consists of a treble and bass staff. The treble staff has a series of eighth notes and quarter notes, while the bass staff has a simple harmonic accompaniment with whole and half notes.