

# Psalm 130: With the Lord There Is Mercy

5th Sunday of Lent - Year A  
10th Sunday in Ordinary Time - Year B

## ANTIPHON

*All:* Fm D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>

With the Lord there is mer - cy and full - ness of re - demp - tion.

## VERSES

*Cantor:* B<sup>b</sup>m E<sup>b</sup>m G<sup>b</sup> Fm B<sup>b</sup>m

1. Out of the depths I cry to you, O LORD; LORD, hear my voice!  
2. If you, O LORD, mark in - iquities, LORD, who can stand?  
3. I trust in the LORD; my soul trusts in his word.  
4. For with the LORD is kindness and with him is plen-teous re - demption;

G<sup>b</sup>maj7 E<sup>b</sup>m B<sup>b</sup>m C sus4 C to Antiphon

Let your ears be at - tentive to my voice in sup - pli - cation.  
But with you is for - giveness, that you may be re - vered.  
More than sentinels wait for the dawn, let Israel wait for the LORD.  
And he will re - deem Israel from all their in - iquities.

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Music: Assunta Fiuggi, b.1947, © 2010, International Liturgy Publications

# Psalm 131: In You, Lord, I Have Found My Peace

31st Sunday Ordinary, Year A

♩ = 88

## ANTIPHON

1. F to Verses F

In you, Lord, I have found my peace. In peace.

*con pedale*

## VERSES 1, 2

Bb C Gm

1. O LORD, my heart is not proud, nor are my eyes

2. Nay rath - er, I have stilled and qui - et - ed my soul like a weaned

8

F Dm

haugh - ty; I bus - y not my - self with

child. Like a weaned child

11

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Psalm 131: In You, Lord, I Have Found My Peace

C B $\flat$  F D.S.

great things, nor with things too sub-lime for me. In

on its moth-er's lap, so is my soul with - in me. In

14

VERSE 3

C B $\flat$  F C

3. O Is - ra - el, hope in the LORD, both now and for - ev - er. Hope in the

18

FINAL REFRAIN

Dm B $\flat$  F Gm B $\flat$  F

LORD. In you, Lord, I have found my peace.

24

rit.

# Psalm 132: Lord, Go Up

Aug. 15 - The Assumption of the Blessed Virgin Mary (Vigil)

## ANTIPHON

Em Em7 C C Am7 D Em

*All:*

Lord, go up to the place of your rest, you and the ark of your hol-i-ness. —

## VERSES

*Cantor:* D Em Bm

1. Be-hold, we heard of it in Eph-ra-thah; — we found it in the

Bm7 Em D Em D

fields — of Jaar. — Let us enter his — dwell - ing. —

15

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Music: Daniel J. Adamini, b. 1960, © 2004, International Liturgy Publications

# Psalm 132: Lord, Go Up

C D B m E m to Antiphon

let us wor - ship at his foot - stool.

21

D E m B m

2. May your priests be clothed with jus - tice; let your faith - ful ones shout

26

B m7 E m D E m D

mer - ri - ly for joy. For the sake of Da - vid your

32

C D B m E m to Antiphon

ser - vant, re - ject not the plea of your a - noint - ed.

38

# Psalm 132: Lord, Go Up

D Em B m B m7

3. For the LORD has cho - sen Zi - on; he pre-fers her for her

43

Em D Em D C

dwell - ing." Zi - on is my rest - ing place for -

49

D B m Em B m7 Em to Antiphon

ev - er; in her will I dwell, for I pre-fer her." to Antiphon

55

# Psalm 137: Let My Tongue Be Silenced

♩ = 88

4th Sunday Lent, Year B

## ANTIPHON

Em A C D Em Em

Let my tongue be si - lenced, if ev-er I for - get you! Let my tongue be

si - lenced, if ev-er I for - get you! get you! get you!

*optional intro: repeat these 2 bars; rh 8va 1st time*

*All tacet* *1st intro.* *rit.* *8va*

6 D.C.

## VERSES 1, 2

Freely A Em A Em

1. By the streams of Bab - ylon we sat and wept when we re-mem - bered Zion.

2. For there our captors asked\_ of us the lyrics of our songs,

12 chords may be rolled and/or revoiced

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# Psalm 137: Let My Tongue Be Silenced

**A tempo**

G D C Bsus4 B D.C.

**A tempo** On the as - pens of that land we hung up our harps. and our de-spoil-ers urged us to be joy-ous: "Sing for us the songs of Zi - on!"

14

## VERSES 3, 4

**Freely**

A Em A Em

**Freely** 3. How could we sing a song of the LORD in a for - eign land?

4. May my tongue cleave to my pal - ate if I re - mem - ber you not,

18

**A tempo**

G D C Bsus4 B D.C.

**A tempo** If I for-get you, Je - ru - sa - lem, may my right hand be for-got - ten!

if I place not Je - ru - sa - lem a - head of my joy.

20



# Psalm 138: In the Sight of the Angels

5th Sunday in Ordinary Time - Year C

Moderately Slow

ANTIPHON

*All:* *(Repeat each time)*

G(add2) G Am(add2)/G Am/G G(add2) G

In the sight of the an - gels I will sing your prais-es, Lord.

1. Am(add2)/G Am/G 2. Am(add2)/G Am/G to Verses Final Am(add2)/G Am/G G

In the

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# Psalm 138: In the Sight of the Angels

VERSES

Em

D

Cantor:

1. I will give thanks to you, O LORD, with all my heart,  
 2. Because of your kindness and your truth;  
 3. All the kings of the earth shall give thanks to you, O LORD,  
 4. Your right hand saves me.

9

Cmaj7

D

for you have heard the words of my mouth;  
 for you have made great above all things your name and your promise.  
 when they hear the words of your mouth;  
 The Lord will complete what he has done for me;

11

C

G/B

in the presence of the angels I will sing your praise;  
 When I called, you answered me;  
 and they shall sing of the ways of the LORD:  
 your kindness, O LORD, endures forever;

13

Am7

D

to Antiphon

I will worship at your holy temple and give thanks to your name.  
 you built up strength with in me.  
 "Great is the glory of the LORD."  
 forsake not the work of your hands.

15

to Antiphon

# Psalm 138: Lord, Your Love Is Eternal

21st Sunday in Ordinary Time - Year A

## ANTIPHON

*All:* F Am/E B $\flat$ /D F/C B $\flat$  F/A Gm7 C sus4 C

Lord, Your love is e - ter - nal; — do not for-sake the work of Your hands. —

F Am/E B $\flat$ /D F/C Gm7 F/A B $\flat$  Gm7/C F

Lord, Your love is e - ter - nal; — do not for-sake the work of Your hands.

6

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Music: Joe Higginbotham, b. 1953, © 2006, International Liturgy Publications

# Psalm 138: Lord, Your Love Is Eternal

## VERSES

*Cantor:* Dm7 F/A B<sup>b</sup> Gm F

1. I will give thanks to you, O Lord, with all my heart, for you have heard the words of my mouth;  
 2. I will give thanks to your name, because of your kindness and your truth:  
 3. The Lord is exalted, yet the lowly he sees, and the proud he knows from a - far.

11

B<sup>b</sup>6 F/A Gm C<sup>sus4</sup> C to Antiphon

in the presence of the angels I will sing your praise; I will worship at your ho - ly temple.  
 When I called, you answered me; you built up strength with - in me.  
 Your kindness, O Lord, en - dures for - ever; forsake not the work of your hands.

13

# Psalm 138: Lord, On the Day I Called for Help

17th Sunday Ordinary, Year C

♩ = 84

## ANTIPHON

G C/G D D/F# Gsus4 G

Lord, on the day I called for help, you an - swered me.

*con pedale*

## VERSES 1, 2

Freely

Gadd2 D/F# Em Bm

1. I will give thanks to you, O LORD, with all my heart, for you have heard the words of my mouth;  
2. Because of your kindness and your truth; for you have made great a - bove all things

5

C D Bm

in the presence of the angels I will sing your praise; I will worship at your ho - ly  
--- your name and your prom - ise. When I called you

7

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# Psalm 138: Lord, On the Day I Called for Help

**A Tempo**

♩ = 84

C Am7 Dsus4 D to Refrain

tem - ple \_\_\_\_\_ and give thanks \_\_\_\_\_ to your name. \_\_\_\_\_  
 an - swered me; \_\_\_\_\_ you built up strength with - in me. \_\_\_\_\_

9

VERSES 3, 4

**Freely**

Gadd2 D/F# Em Bm

3. The LORD is exalted, yet the lowly he sees, and the proud he knows from a - far.  
 4. Your right hand saves --- me. The LORD will complete what he has done for me;

12

C D Bm

Though I walk amid distress, you pre - serve me; against the anger of my ---  
 Your kindness, O LORD, endures for - ev - er; Your kindness, O LORD, en - dures for -

14

**A Tempo**

C Am7 Dsus4 D to Refrain

en - e - mies \_\_\_\_\_ 7 you raise \_\_\_\_\_ your \_\_\_\_\_ hand. \_\_\_\_\_  
 ev - er; \_\_\_\_\_ for - sake not the work of your hands. \_\_\_\_\_

16

# Psalm 139: I Praise You

Nativity of St. John the Baptist

Rubato, with awe ♩ = 92

## ANTIPHON

F Bb Bb/A Gm C C/E

I praise you, I praise you for

con pedale

F Am Bbadd9 C F C Bb F Last time

I am won - der - ful - ly made.

Last time

6

## VERSE 1

Gm C F F/A Bb

1. O LORD, you have probed me and you know me; you know when I sit and when I stand; you

10

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Music: Roger Holtz, b.1950; accomp. by Jane Terwilliger, b.1952, © 2004, International Liturgy Publications

# Psalm 139: I Praise You

Gm Csus4 C F

un-der-stand my thoughts from a - far. My jour-neys and my rest you

15

Bb Gm C/E C to Antiphon

scru-ti-nize, with all my ways\_ you are fa - mil - iar.

19

r.h.

## VERSE 2

Gm C F F/A Bb

2. Tru - ly you have formed my in-most be - ing; you knit me in my moth - er's womb.

23

F Bbadd9 F/C C

I give you thanks that I am fear-ful-ly, won-der-ful - ly made;

28



# Psalm 139: I Praise You

Chords: Dm, Dm/C, Bb, F/A, Gm, Gm/F, C/E, C

33

won - der - ful are your works, — won - der - ful are your works. — to Antiphon

## VERSE 3

Chords: Gm, C, F, F/A

38

3. My soul al - so you knew full well; nor was my frame un - known to

Chords: Bb, F, Dm

42

you — when I — was — made in se - cret, when

Chords: Gm, Bb, C

46

I was fash - ioned in the depths of the earth. — to Antiphon