

Psalm 90: Fill Us With Your Love

28th Sunday in Ordinary Time - Year B

ANTIPHON

Gm7(\flat 5) C7(\flat 9) Fm D \flat maj7 B \flat m9 E \flat Fm
All:

Fill us with your love, O Lord, and we will sing for joy!

VERSES

Cantor: 3

A \flat

E \flat /G

Fm(add2)

A \flat /E \flat

1. Teach us to num - ber our days a - right, that

6

D \flat

E \flat

A \flat (add2)

Gm7(\flat 5) C7

Fm(add2)

D \flat ⁶

we may gain wis-dom of heart. Re - turn, O Lord! How

9

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD
Music: Tim Wells, b.1955, © 2000, International Liturgy Publications

Psalm 90: Fill Us With Your Love

B♭m11 A♭/C D♭maj7 D♭6 E♭7/D♭ to Antiphon

long?
Have pit - y on your ser - vants!
to Antiphon

12

2. Fill us at day - break with your kind - ness,
that we may shout for
to Antiphon

15

joy and glad - ness all our days.
Make us
to Antiphon

19

glad, for the days when you af - flict-ed us, for the years when we saw e - vil.
to Antiphon

22

Psalm 90: Fill Us With Your Love

3. Let your work be seen by your ser - vants and your glo - ry by their
 26

A♭ E♭/G Fm(add2) A♭/E♭ D♭ E♭
 chil - dren; and may the gra - cious care of the Lord our God be
 30

A♭(add2) Gm7(♭5) C7 Fm(add2) D♭⁹ B♭m11 A♭/C
 ours; be— ours! pros - per the work of our
 33

D♭maj7 D♭⁶ E♭⁷/D♭ A♭ E♭/G
 hands for us! Pros-per the work of our hands!
 36

to Antiphon

to Antiphon

Psalm 90: If Today You Hear His Voice

18th Sunday Ordinary Time - Year C

ANTIPHON $\text{♩} = 84$

Cm Cm/B♭ A♭6 A♭/G Fm9 Gm F

If to - day you hear his voice, hard - en not your hearts. If to-

con pedale

Cm Cm/B♭ A♭6 A♭/G Fm9 B♭ 1. Cm to Verses & Final Cm

day you hear his voice, hard - en not your hearts. If to - hearts.

VERSES 1, 4

A♭ A♭/G Fm B♭ B♭/A♭

1. You turn man back to dust, say - ing, "Re - turn, O chil - dren of

4. Fill us at day-break with your kind-ness, that we may shout for joy and glad-ness all our

G Fm Cm

men." For a thou - sand years in your sight are as

days. And may the gra - cious care of the LORD our God be ours;

15

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD

Music: Amy Righi, b.1961; accomp. by Jane Terwilliger, b.1952, © 2004, International Liturgy Publications

Psalm 90: If Today You Hear His Voice

A♭6 A♭ G Fm G D.C.
 yes - ter-day, now that it is past, or as a watch of the night._____
 3
 pros-per the work of our hands for us! Pros-per the work of our hands!_____

VERSES 2, 3

2. You make an end of them in their sleep; the next morn-ing they are like the chang-ing
 3. Teach us to num - ber our days a - right, that we may gain wis - dom of

G Fm Cm A♭6 A♭ G D.C.
 grass, which at dawn springs up a - new, but by eve - ning wilts and fades.
 D.C.
 heart. Re - turn, O Lord! How long? Have pit - y on your ser - vants!

Psalm 90: In Every Age

23rd Sunday in Ordinary Time - Year C

ANTIPHON

Dm C/E F C A m7 Dm

All:

In ev-ery age O Lord,
You have been our ref - uge.

VERSES

B♭
Cantor:

F C G

1. You turn man back to dust, saying, "Return, O chil - dren of men."
2. You make an end of them in their sleep; the next morning they are like the chang - ing grass,
3. Teach us to number our days a - right, that we may gain wis - dom of heart.

B♭

F Gm

A sus4 A
to Antiphon

For a thousand years in your sight are as yesterday, now that it is past, or as a watch of the night.
Which at dawn springs up a - new, but by evening wilts and fades.
Return, O LORD! How long? Have pity on your servants!

to Antiphon

Psalm 90: In Every Age

4. Fill us at daybreak with your kindness, that we may shout for joy and gladness all our days.

B♭ F

And may the gracious care of the LORD our God be ours;

11

Gm F Gm A sus4
to Antiphon

prosper the work of our hands for us!
Prosper the work of our hands!

to Antiphon

12

Psalm 91: Be With Me, Lord

1st Sunday of Lent - Year C

ANTIPHON

Cm
All:
A♭maj7
Gm
E♭/G
Cm

Be with me, Lord, when I am in trouble.

A♭
Fm/A♭
B♭
Cm

Be with me, Lord.

5
8va-----

VERSES

Cantor: A♭

Cm

1. You who dwell in the shelter of the
2. No evil shall
3. Upon their hands they shall bear
4. Because he clings to me, I will

Most be you de - High, fall you, up, liver him;

Cm
Gm

A♭maj7
Cm

Psalm 91: Be With Me, Lord

Gm7 Cm

who abide in the shadow of the
nor shall affliction come near
lest you dash your foot against
I will set him on high because he acknowledges

Al - mighty,
your tent,
a stone.
my name.

10

A♭maj7 Gm/B♭

say to the LORD, "My refuge
For to his angels he has given command
You shall tread upon the asp and
He shall call upon me, and I

and a - fortress,
the bout you,
will viper;
answer him;

11

Fm A♭ Cm to Antiphon

my God in
that they guard you in
you shall trample down the lion
I will be with him in distress; I will deliver

whom all I trust."
and your ways.
him the dragon.
and glorify him.

to Antiphon

12

Psalm 92: Lord, It Is Good

8th Sunday in Ordinary Time - Year C
11th Sunday in Ordinary Time - Year B

ANTIPHON

Gm
All:

E

F

Dm7

C sus4

c

Lord, it is good to give thanks to you.

VERSES

1. It is good to give thanks to the LORD, to sing praise to your name, Most High,
2. The just one shall flourish like the palm tree, like a cedar of Lebanon shall he grow.
3. They shall bear fruit even in old age; vigorous and sturdy shall they be,

Gm

F

E♭maj7

Cm7

Dm

G

to Antiphon

To proclaim your kind - ness at dawn and your faithfulness through-out the night.
They that are planted in the house of the LORD shall flourish in the courts of our God.
Declaring how just is the LORD, my rock, in whom there is no wrong.

Psalm 93: The Lord is King

Christ the King - Year B

Majestically

ANTIPHON

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is A major (two sharps). The vocal line begins with 'All: B' followed by a melodic line. The lyrics 'The Lord is king; he is' are written below the notes. The music continues with a series of chords and notes.

Dmaj7

E(add2)

F#sus4

F#
Final
to Verses

The musical score continues with two staves. The top staff shows a melodic line with lyrics 'robbed in maj - es - ty.' The bottom staff provides harmonic support. The key signature changes to A major (two sharps).

The musical score concludes with two staves. The top staff ends with a melodic line and the lyrics 'Final B'. The bottom staff ends with a melodic line and the lyrics 'rit.'. The key signature changes to A major (two sharps).

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Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

Psalm 93: The Lord is King

VERSES

B

Cantor:

F#/A#

E(add2)/G#

E/G#

1. The LORD is king,
2. And he has made the world firm, not to be moved.
3. Your decrees are worthy of trust in deed; in splendor
Your throne stands firm from of holiness befits your robed;
old;
house,

8

8

12

Em/G

F#sus4

F#
to Antiphon

robed is the LORD and girt about with
from everlasting you are, O
O LORD, for length of

strength.
LORD.
days.

16

Psalm 95: If Today You Hear His Voice

3rd Sunday of Lent - Year A

4th Sunday in Ordinary Time - Year B

23rd Sunday in Ordinary Time - Year A

27th Sunday in Ordinary Time - Year C

ANTIPHON

D

All:

C

If _____ to - day you hear _____ his _____ voice,

B♭

A m

G sus4

G

hard - en not your hearts.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD
Music: George Lower, b.1967, © 2006, International Liturgy Publications

Psalm 95: If Today You Hear His Voice

VERSES

D

Cantor:

F#m7

G

A

1. Come, let us sing joyfully to the LORD;
2. Come, let us bow down in worship;
3. Oh, that today you would hear his voice:
let us acclaim the Rock of our salvation.
let us kneel before the LORD who made us.
“Harden not your hearts as at Meribah,

B m

F#m

Let us come into his presence with thanks giving;
For he is our God,
as in the day of Massah in the desert, where your fa - thers tempted me;

B♭maj7

A sus4

A to Antiphon

let us joyfully sing
and we are the people he shepherds, the
they tested me though they had
psalms flock to him.
seen he guides.
works.”

Psalm 96: Proclaim His Marvelous Deeds

2nd Sunday in Ordinary Time - Year C

ANTIPHON

Am F C Fmaj7 Dm7/F G

Am

F

C

Fmaj7 Dm7/F G

All:

Pro-claim his mar - ye - lous deeds

to all the na - tions.

A musical score excerpt showing a melodic line on a staff. The notes include black dots, stems, and vertical dashes. A brace groups the last four measures, with the number '3' written below it.

3

C

Am

F

8

Fmaj7

D1

/G I

v/C

C

Pro - claim his mar - ve - lous deeds

to all the na - tions.

Pro - claim his mar - ve - lous deeds to all the na - tions.

A musical score for piano featuring two staves. The top staff uses the treble clef and consists of six measures. The bottom staff uses the bass clef and consists of five measures. Measures 1-3 of the treble staff are identical, followed by a melodic line starting on B4. Measures 4-6 of the treble staff show a descending scale from B4 to E4. Measures 1-3 of the bass staff show a harmonic bass line. Measures 4-5 of the bass staff show a harmonic bass line.

3

A musical staff in treble clef, F major (one sharp), and common time. The melody starts with a dotted half note followed by an eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD
Music: Joe Higginbotham, b.1953, © 2006, International Liturgy Publications

Psalm 96: Proclaim His Marvelous Deeds

VERSES

Em

Cantor:

Am

F

C/E

1. Sing to the LORD a new _____ song; sing to the LORD, all you lands.
 2. Announce his salvation, day af - ter day. Tell his glory a - mong the nations;
 3. Give to the LORD, you families of nations, give to the LORD glo - ry and praise;
 4. Worship the LORD in holy at - tire. Tremble before him, all the earth;

Am

Em/G

F

Gsus4 G
to Antiphon

Sing to the LORD; bless his name.
among all peoples, his won - drous deeds.

give to the LORD the glory due his name!
He governs the peo - ples with equity.

Say among the nations: The LORD is king.

to Antiphon

Psalm 96: Give the Lord Glory and Honor

$\text{♩} = 66$, in 2

29th Sunday Ordinary Time - Year A

ANTIPHON

VERSE 1

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD

Music: Stacy Whitfield, SGL, b.1956; accomp. by Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

Psalm 96: Give the Lord Glory and Honor

Dm (unison) B♭ C Gm B♭ C D.C.

VERSE 2 F harmony B♭/F F

melody

26

F B♭/F Am

31

Dm (unison) B♭ C Gm B♭ C D.C.

35

Psalm 96: Give the Lord Glory and Honor

VERSE 3

F harmony B♭/F F

3. Give to the LORD, you fam' lies of na - tions,

3. Give to the LORD, you fam'-lies of na - tions, give to the LORD

39

F B♭/F 3 Am

give to the LORD glo - ry and praise; Give to the LORD

— glo - ry and praise; Give to the LORD

44

Dm B♭ C Gm B♭ C D.C.

(unison)

the glo - ry due his name! Bring gifts, and en - ter his courts.

48

Psalm 96: Give the Lord Glory and Honor

VERSE 4

F harmony B♭/F F

melody

4. Wor - ship the LORD, in ho-ly at - tire;

4. Wor - ship the LORD, in ho-ly at - tire; Trem-ble be-fore

{

52

F B♭/F Am Dm

Trem-ble be-fore him, all the earth; say a-mong the na-tions: the

him, all the earth; say a-mong the na-tions: the

{

57

B♭
(unison)

C B♭ C Gm B♭ C D.C.

LORD is king, He gov - erns the peo-ples with eq - ui - ty.

{

62

Psalm 96: Today Is Born Our Savior

The Nativity of the Lord - Midnight Mass, Years ABC

ANTIPHON

Antiphon melody in G major, 6/8 time. The melody consists of two staves: soprano and basso continuo. The soprano staff features a rhythmic pattern of eighth and sixteenth notes. The basso continuo staff provides harmonic support with sustained notes and chords. The melody concludes with a final cadence on D.

D G/A D G D/F# Em D G D/F# Em to Verses Final D

To - day is born our Sav - ior, Christ the Lord! _____ Lord! _____

VERSES

Verse 1 in G major, 6/8 time. The melody is carried by the soprano, accompanied by the basso continuo. The soprano starts with a short melodic phrase, followed by a repeat sign and a continuation of the melody. The basso continuo provides harmonic foundation with sustained notes and chords.

D C/D D C/D D

Cantor:

1. Sing to the LORD a new song; sing to the LORD all you lands.

Continuation of the verse in G major, 6/8 time. The soprano continues the melody, supported by the basso continuo. The melody includes a melodic line with sustained notes and a harmonic progression through various chords.

Em C G Asus4 A to Antiphon

Sing to the LORD! ____ bless his name. _____

Final section of the verse in G major, 6/8 time. The soprano and basso continuo continue the melody. The basso continuo provides harmonic support with sustained notes and chords. The section concludes with a final cadence.

to Antiphon

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD
Music: Jim Cowan, b. 1952, © 2006, International Liturgy Publications

Psalm 96: Today Is Born Our Savior

Bm F#m G D

2. Announce his salvation, day after day. Tell his glory among the nations;
among all peoples, his wondrous deeds.

16

Bm F#m G A sus4 A
to Antiphon

to Antiphon

D G A Bm A D

3. Let the heavens be glad and the earth rejoice; let the sea and what fills it resound; let the plains be joyful and

24

G D A sus4 A G D

the sea and what fills it resound; let the plains be joyful and

27

Psalm 96: Today Is Born Our Savior

F#m Bm Em C G Em A sus4 A
all that is in them! Then shall all the trees of the forest ex - ult.
to Antiphon

30

Bm F#m G D
4. They shall exult before the LORD, for he comes; for he comes to rule the earth.

35

Bm F#m G A sus4 A
He shall rule the world with justice and the peoples with his constancy.
to Antiphon

39

Psalm 97: The Lord Is King

Transfiguration Sunday
7th Sunday of Easter - Year C

$\text{♩} = 86$

ANTIPHON

D Dsus2 Gadd2/D

The Lord is king, the Most

con pedale

G A D

1. Dsus4	to Verses Dsus4	Gadd2	Final Dsus4	D
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High o-ver all the earth.

6

VERSES 1, 2, 3

D Gsus2/D G/D Em D/F#

(Transf. only) 1. The LORD is king; let the earth re - joice; let the man - y is - lands be

(Transf. only) 2. The moun-tains melt like wax be - fore the LORD, be - fore the LORD of

(7th Easter C only) 3. The LORD, the LORD is king; let the earth re -

11

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Music: Jane Terwilliger, b.1952; accomp. by Jane Terwilliger, b.1952, © 2009, International Liturgy Publications

Psalm 97: The Lord Is King

G A F♯m Bm Bm/A
 glad. Clouds and dark - ness are round a - bout him; jus - tice and
 all the earth. The heav-ens pro - claim his jus - tice;
 joice; let the man - y is - lands be glad. jus - tice and
 15

Em G/D C Gsus2 D.S.
 judg - ment are the foun - da - tion of his throne.
 D.S.
 all peo - ples see his glo - ry. D.S.
 judg - ment are the foun - da - tion of his throne.
 18

Psalm 97: The Lord Is King

VERSES 4, 5

(7th Easter C) 4. The heav - ens pro - claim his jus - tice, and all peo - ples

(Transf.) 5. Be - cause you, O LORD, are the Most High o - ver all the
(7th Easter C) 5. You, O LORD, are the Most High

21

G A Bm C Gsus2 D.S.

see his glo - ry. All gods are pros-trate be - fore him..

D.S.

earth, ex - alt - ed far a - bove all gods.

25

r.h.

Lectioary notes:
Transfiguration: Vss. 1, 2, 5
7th Easter C: Vss. 3, 4, 5

Psalm 97: A Light Will Shine

The Nativity of the Lord—Mass at Dawn, Years ABC

ANTIPHON

All: E♭ B♭/D Cm E♭/B♭ A♭ E♭/G Fm7 A♭/B♭

A light will shine on us this day: the Lord is born for us. A

light will shine on us this day: the Lord is born for us.

VERSES

E♭ Cantor: Cm E♭/B♭ A♭ E♭/G

1. The LORD is king; let the earth re - joice; let the

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Music: David Mann, b. 1962, © 2008, International Liturgy Publications

Psalm 97: A Light Will Shine

Fm7 E^b/G A^b/B^b B^b7 Gm Cm

12

Fm/A^b E^b/G Fm7 A^b/G E^b/G E^b/A^b Fm7/A^b B^b7 to Antiphon

15

E^b Cm E^b/B^b A^b E^b/G Fm7 E^b/G A^bmaj7 B^b7

18

Cm A^b/B^b A^b E^b/G Fm7 E^b/G A^badd9 B^b7 to Antiphon

23

Psalm 98: The Lord Has Revealed to the Nations

6th Sunday of Easter - Year B
28th Sunday Ordinary Time - Year C

$\text{♩} = 112-132$
ANTIPHON

VERSES 1, 3

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD
Music: Donald Fishel, b.1950; accomp. by Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

Psalm 98: The Lord Has Revealed to the Nations

Em C D Em D.S.

right hand has won vic - to - ry for him, for him, his ho - ly arm. The
D.S.

joy - ful - ly to the LORD, all you lands; break in - to song, sing praise. The

12

VERSE 2

Em Am D

2. The LORD has made his sal - va - tion known: in the sight of the na - tions

C D Em

he has re - vealed his jus - tice. He has re - mem - bered his

F Am D Em D.S.

kind - ness and his faith - ful - ness toward the house of Is - ra - el. The

23

Psalm 98: Sing to the Lord a New Song

Immaculate Conception

Slow, in 2

ANTIPHON

All:

F C/E Cm/E♭ D Gm7 F/A

Sing to the Lord a new song, for he has done mar - velous

Gm/B♭ C E♭ Dm Csus4 C to Verses Final F

deeds.

Final

4

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD
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Psalm 98: Sing to the Lord a New Song

VERSES

Dm

Cantor:

Gm

Dm

Gm

1. Sing to the LORD a
2. The LORD has made his salvation
3. All the ends of the

new song,
known:
earth

for he has done wondrous
in the sight of the nations he has revealed his
have seen the salvation by our

deeds;
justice.
God.

8

E♭

B♭/D

B♭m/D♭

Csus4
to Antiphon

his right hand has won victory for
He has remembered his kindness and his
Sing joyfully to the LORD, all you

him,
faithfulness
lands;

his holy
toward the house of
break into song; sing

arm.
Israel.
praise.

to Antiphon

12

Psalm 98: All the Ends of the Earth

The Nativity of the Lord - Years ABC

ANTIPHON

F
All:

F(add2)/A B^b C Dm Gm/B^b

1. C sus4 C || 2. Fsus4 F

All the ends of the earth have seen the sav - ing power of God. God.

1. || 2.

VERSES

F
Cantor:

F/A B^b Gm7

F

1. Sing to the LORD a new song, for he has done won - drous deeds;
 2. The LORD has made his sal - va - tion known: in the sight of the nations he has re - vealed his justice.
 3. All the ends of the earth have seen the salvation by our God.
 4. Sing praise to the LORD with the harp, with the harp and me - lo - dious song.

6

B^b9 F/A Gm7

F to Antiphon

his right hand has won victor - y for him, ho - ly arm.
 He has remembered his kindness and his faithfulness toward the house of Israel.
 Sing joyfully to the LORD, all you lands; break into song; sing praise.
 With trumpets and the sound of the horn sing joyfully before the King, the LORD.

to Antiphon

8

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Psalm 98: The Lord Comes to Rule the Earth

33rd Sunday in Ordinary Time - Year C

Moderately

ANTIPHON

All: Dsus4 D A/C# G/B D/A

The Lord comes to rule the earth with jus - tice.

G F#m7 Bm7 Em7 Em7/A Final
rit.
to Verses

5

VERSES

Bm Cantor: F#m/A Gmaj7 D/F#

Sing praise to the LORD with the harp, with the harp and melodious song.
Let the sea and what fills it re sound, the world and those who dwell in it;
Before the LORD, for he comes, for he comes to rule the earth;

11

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Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

Psalm 98: The Lord Comes to Rule the Earth

E^m7 D/F# G Asus4 A
 With trumpets and the sound of the horn sing joyfully before the King, the LORD.
 let the rivers clap their hands, the mountains shout with them for joy.
 he will rule the world with justice and the peoples with equity.
 to Antiphon