

# Psalm 22: My God, My God

Palm Sunday of the Lord's Passion

With reverent expression  $\text{J} = 80-100$

## ANTIPHON A

The musical score for Antiphon A consists of two systems of music. The first system shows a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features three staves: a soprano staff with a bassoon part below it, and a piano staff. The piano part includes dynamic markings like *p*. The lyrics "Cantor: My God, my God, why have you a - ban - doned me?" are written below the soprano staff. The second system continues with the same instrumentation and key signature. It includes a soprano staff, a bassoon staff, and a piano staff. The lyrics "My God, my God, why have you a - ban - doned me?" are repeated. A bracket above the piano staff indicates a transition: "to Antiphon B" and "to Verse 3". Measure numbers 7 and 13 are visible on the left side of the page.

## ANTIPHON B

The musical score for Antiphon B consists of two systems of music. The first system shows a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features three staves: a soprano staff, a bassoon staff, and a piano staff. The lyrics "All: My God, my God, why have you a - ban - doned me? My God, my God," are written below the soprano staff. The second system continues with the same instrumentation and key signature. It includes a soprano staff, a bassoon staff, and a piano staff. The lyrics "why have you a - ban - doned me?" are repeated. A bracket above the piano staff indicates a transition: "to Verses 1, 2, 4" and "Final". Measure numbers 13 and 19 are visible on the left side of the page.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD  
 Music: Donald Fishel, b.1950; accomp. by Jane Terwilliger, b.1952, © 2004, International Liturgy Publications

Psalm 22: My God, My God

VERSES 1, 2, 3

B      *Cantor:*

1. All who see me scoff at me; they

2. In - deed, man - y dogs sur - round me,

3. They di - vide my gar-ments a - mong them,

23

D      *G*

mock me with part - ed lips, they wag their heads;

pack of e - vil - do - ers clos - es in up - on me;

and for my ves - ture they cast lots.

25

*p*

8<sup>vib</sup> | 8<sup>vib</sup> |

Psalm 22: My God, My God

Em

"He re - lied on the LORD; let him de - liv - er him, let him

Am

they have pierced my hands and my feet;

But you, O LORD, be not far from me; O my

**Bassoon part:**

F: | F: | F: | F: |

31

G

B

to Antiphon B

res - cue him, if he loves him."

I can count all my bones.

to Antiphon A

help, has - ten to aid me.

to Antiphon B

Verse 1,3 to Antiphon B  
Verse 2 to Antiphon A

35

Psalm 22: My God, My God

VERSE 4

*Cantor, male section, or choir:*

B Em B

4. I will proclaim your name to my brethren; in the midst of the assembly I will praise you: You who fear the LORD,

39

Em D

"You who fear the LORD,  
praise him; all you descendants of Jacob, give glory to him;

44

8vb

G Em Am

praise him; all you descendants of Jacob, give glory to him;  
revere him, all you descendants of Israel!"

49

G B to Antiphon B

revere him, all you descendants of Israel!"

54

# Psalm 22: I Will Praise You, O Lord

5th Sunday of Easter - Year B

## ANTIPHON

Gm  
All:

A                    Dm(add2)            Dm7/C            Cm7            B♭/D    E♭            Fsus4    F

I will praise you, Lord, in the as - sem - bly of your peo - ple.

## VERSES

B♭(add2)  
Cantor:

F/A

Gm

Dm7

1. I will fulfill my vows before those who fear the LORD.  
2. All the ends of the earth shall re - member and turn to the LORD;  
3. To him alone shall bow down all who sleep in the earth;  
4. And to him my soul shall live; my descend - ants shall serve him.

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Music: Joe Higginbotham, b. 1953, © 2006, International Liturgy Publications

Psalm 22: I Will Praise You, O Lord

E♭

they who seek the all the families before Let the coming generation be told

LORD of him of shall the shall the praise him: nations bend LORD

Dm7

C m

"May your hearts shall bow all who go down in that they may proclaim to a people yet to be born the justice

live down to he for be - the ever!" fore him. dust. shown.

Dsus4 D to Antiphon

to Antiphon

# Psalm 23: The Lord Is My Shepherd

4th Sunday Lent Year A, 4th Easter A, 16th Ordinary B,  
Solemnity of the Most Sacred Heart of Jesus C, All Souls

$\text{♩} = 88-96$   
ANTIPHON

The Lord is my shep - herd; there is noth - ing I shall want.

*con pedale*

## VERSE 1

1. The LORD is my shep - herd; I shall not want. In  
ver - dant pas - tures he gives me re - pose; be - side rest-ful wa - ters he  
leads me; he re - fresh - es, re - fresh - es my soul. to Antiphon

5  
9  
13

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Psalm 23: The Lord Is My Shepherd

VERSE 2

D                    Bm<sup>7</sup>                    Em                    A                    G

2. He guides me in right paths for his name's sake. Even though I walk in the

18

A                    D                    Em                    A                    D

dark valley I fear no evil; for you are at my

23

A                    G                    A                    D                    to Antiphon

side with your rod and your staff that give me courage.

to Antiphon

27

VERSE 3

D                    Bm                    Em                    A                    D

3. You spread the table before me in the sight of my foes; you a -

32

Psalm 23: The Lord Is My Shepherd

Bm F<sup>#</sup>m G D/A A D to Antiphon

noint my head with oil; my cup o - ver - flows.

37 to Antiphon

VERSE 4

D Em D/F<sup>#</sup> G

4. On - ly good - ness and kind - ness fol - low me all the days of my

43 to Antiphon

A G D

life; and I shall dwell in the house of the

46 to Antiphon

Em A D to Antiphon

LORD for years to come.

49 to Antiphon

Lectionary note:  
For the Solemnity of Christ the King, Year A, turn to the next page.

# Psalm 23: The Lord Is My Shepherd

Solemnity of Christ the King - Year A

$J=88-96$

## ANTIPHON

The Lord is my shep - herd; there is noth - ing I shall want.

con pedale

## VERSE 1

1. The LORD is my shep - herd; I shall not want. In

to Antiphon

ver - dant pas - tures he gives me re pose;

to Antiphon

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## Psalm 23: The Lord Is My Shepherd

## VERSE 2

VERSE 2

Em A G A

Be - side rest - ful wa - ters he leads me; he re - fresh - es, re - fresh - es my

D D Bm7 Em Asus4 A  
to Antiphon

soul. He guides me in right paths for his name's sake.

to Antiphon

### VERSE 3

D Bm Em A D

3. You spread the ta - ble be - fore me in the sight of my foes; you a -

22

Bm F♯m G D/A A D to Antiphon

noint my head with oil; my cup o - ver - flows. to Antiphon

27

Psalm 23: The Lord Is My Shepherd

VERSE 4

D Em D/F# G

4. On - ly good - ness and kind - ness fol - low me all the days of my

33

A G D

life; and I shall dwell in the house of the

36

Em A D to Antiphon

LORD for years to come.

to Antiphon

39

# Psalm 23: I Shall Live in the House of the Lord

28th Sunday in Ordinary Time - Year A

Moderately

ANTIPHON

All: D Em D/F# G

I shall live in the house of the Lord all the

D/F# Em Asus A Final D

days of my life.

to Verses Final

3

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Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

Psalm 23: I Shall Live in the House of the Lord

VERSES

Bm  
Cantor:

F#m

Em7

D/F#

1. The LORD is my shepherd; I shall not want.
  2. He guides me in right paths for his name's sake.
  3. You spread the table before me
  4. Only goodness and kindness follow me
- In verdant pastures he gives me rest.  
Even though I walk in the dark valley I fear no evil;  
in the sight of my foes;  
all the days of my life;

6

G maj7

D/F#

Em7

A sus      A  
to Antiphon

beside restful waters he  
for you are at my  
you anoint my head with  
and I shall dwell in the house of the

leads me; side  
oil; LORD

he refreshes my  
with your rod and your staff that give me  
my cup over  
for years to

soul.  
courage.  
flows.  
come.

to Antiphon

10

# Psalm 24: Who Is This King of Glory?

Feb. 2 - The Presentation of the Lord

ANTIPHON

All:

Who is this King of Glo - ry? It is the Lord! It is the Lord!

VERSES

Cantor:

1. Lift up, O gates, your lintels; reach up, you an - cient portals,  
 2. Who is this king of glory? The Lord, strong and mighty,  
 3. Lift up, O gates, your lintels; reach up, you an - cient portals,  
 4. Who is this king of glory? The Lord of hosts;

5

Bbmaj7 A sus4 A to Antiphon

that the king of glory may come in! battle.  
 the Lord, may come in! glory.  
 that the king of glory he is the

to Antiphon

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 Music: Elizabeth Stearns, b.1960, © 2008, International Liturgy Publications

## Psalm 24: Let the Lord Enter

4th Sunday of Advent - Year A

## ANTIPHON

D( $\text{no}_3$ )

A(no3)

C(no3)

G

Em

D( $\text{no}_3$ )

444

Let the Lord enter; he is King of Glory.

A blank horizontal staff line with a clef, key signature, and time signature at the beginning of a musical score.

1

1. The LORD's are the earth and its fullness; the world and those who dwell in it.  
2. Who can ascend the mountain of the LORD? or who may stand in his holy place?  
3. He shall receive a blessing from the LORD, a reward from God his savior.

For he founded it up- on the seas and established it up - on the rivers.  
One whose hands are sinless, whose heart is clean, who desires not what is vain.  
Such is the race that seeks for him, that seeks the face of the God of Jacob.

# Psalm 24: Lord, This Is the People

All Saints

ANTIPHON

F C/E Dm D m7/C B♭ Gm7 C7

All:

Lord, this is the peo - ple that longs to see your

face.

Final F

to Verses

rit.

Final

4

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Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

Psalm 24: Lord, This Is the People

VERSES

B<sub>b</sub>maj7  
Cantor:

A m7

G m9

E<sub>b</sub>maj7

1. The LORD'S are the earth and its fullness;  
2. Who can ascend the mountain of the LORD?  
3. He shall receive a blessing from the LORD,

the world and those who or who may stand in his holy a reward from God his dwell in it. place? savior.

8

A m7

D m7

G m7

C7  
to Antiphon

For he founded it upon the  
One whose hands are sinless, whose heart is  
Such is the race that

seas  
clean,  
seeks for him,

and established it upon the  
who desires not what is  
that seeks the face of the God of

rivers.  
vain.  
Jacob.

to Antiphon

12

# Psalm 25: Remember Your Mercies

26th Sunday Ordinary, Year A

**ANTIPHON**

$\text{♩} = 92$

Re - mem - ber your mer - cies, O Lord.

con pedale

Re - mem - ber your mer - cies, O Lord.

1. to Verses & Final

5

Last time

poco rit.

Last time

## VERSES 1, 3

1. Your ways, O LORD, make known to me;

3. Good and up - right is the LORD;

10

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Music: Michael Giszczak, b.1951; accomp. by Jane Terwilliger, b.1952, © 2008, International Liturgy Publications

Psalm 25: Remember Your Mercies

A♭ Fm Gsus4 G

teach me your paths,  
thus he shows sin - ners the way. He

14

A♭ B♭ Cm

guide me in your truth and teach me,  
guides the hum - bles to jus - tice,

18

A♭ Fm Gsus4 G D.C.

for you are God my sav - ior.

and teach-es the hum - bles his way. D.C.

D.C.

22

Psalm 25: Remember Your Mercies

VERSE 2

2. Re - mem - ber that your com - pas - sion, O LORD, \_\_\_\_\_ and your love are  
from of old. The sins of my youth and my frail - ties re -  
mem - ber not; in your kind - ness re - mem - ber me,  
be - cause of your good - ness, O LORD. \_\_\_\_\_ D.C.

26

31

36

41

# Psalm 25: Your Ways, O Lord, Are Love

1st Sunday of Lent - Year B

## ANTIPHON

All: Am7 D Gmaj7 C Am B Em

Your ways, O Lord, are love and truth to those who keep your cov-e-nant. (2.Re-)

The notation consists of two staves of music. The top staff is for the choir, starting with an 'All:' vocal followed by a piano accompaniment. The bottom staff is for the organ. The music is in 6/8 time, with chords Am7, D, Gmaj7, C, Am, B, and Em. The lyrics are integrated into the melody.

## VERSES

Em Cantor: D Gmaj7 E7 Am7 B E

1. Your ways, O LORD, make known to me; teach me your paths, \_\_\_\_\_ Guide

The notation shows two staves. The top staff is for the cantor, starting with an 'Em' vocal followed by a piano accompaniment. The bottom staff is for the organ. The music is in 6/8 time, with chords Em, D, Gmaj7, E7, Am7, B, and E. The lyrics 'Your ways, O LORD, make known to me; teach me your paths, \_\_\_\_\_ Guide' are provided.

Am7 D Gmaj7 C maj7 Am Fmaj7 B sus4 B to Antiphon

me in your truth and teach me, for you are God my sav- - ior

The notation shows two staves. The top staff is for the choir, starting with an 'Am7' vocal followed by a piano accompaniment. The bottom staff is for the organ. The music is in 6/8 time, with chords Am7, D, Gmaj7, C maj7, Am, Fmaj7, B sus4, and B. The lyrics 'me in your truth and teach me, for you are God my sav- - ior' are provided, followed by a 'to Antiphon' instruction.

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Music: Beverly McDevitt, b. 1963, © International Liturgy Publications

Psalm 25: Your Ways, O Lord, Are Love

Em D Gmaj7 E7 Am7 B E

2. Re - mem - ber that your com - pas - sion, O LORD, and your love are from of old.

13

Am7 D Gmaj7 Cmaj7 Am Fmaj7 B sus4 B  
to Antiphon

In your kind-ness re - mem - ber me, be - cause of your good-ness, O LORD.

18

Em D Gmaj7 E7 Am7 B E

3. Good and up - right is the LORD, thus he shows sin - ners the way. He

22

Am7 D Gmaj7 Cmaj7 Am Fmaj7 B sus4 B  
to Antiphon

guides the hum - ble to jus - tice, and he teach - es the hum - ble his way.

26

# Psalm 25: Teach Me Your Ways

3rd Sunday in Ordinary Time - Year B

ANTIPHON

*All:*

E<sup>b</sup> Gm7 D<sup>b</sup> A<sup>b</sup> A<sup>b/B<sup>b</sup></sup> E<sup>b</sup> sus4 E<sup>b</sup>

Teach me your ways, O Lord, teach me your ways.

VERSES

*Cantor:*

A<sup>b</sup> E<sup>b/G</sup> Fm7 E<sup>b/G</sup>

1. Your ways, O LORD, make known to me; teach me your paths,  
2. Remember that your compassion, O LORD, and your love are from of old.  
3. Good and upright is the LORD; thus he shows sinners the way.

5

D<sup>b/F</sup> E<sup>b</sup> Fm7 B<sup>b</sup> sus4 B<sup>b</sup>  
to Antiphon

Guide me in your truth and teach me, for you are God my savior.  
In your kindness remember me, because of your goodness, O LORD.  
He guides the humble to justice and teaches the humble his way.

to Antiphon

7

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Music: Joe Higginbotham, b.1953, © 2006, International Liturgy Publications

# Psalm 25: To You, O Lord

1st Sunday of Advent - Year C  
The Commemoration of All the Faithful Departed

## ANTIPHON

All:

C

A m7

Fmaj9

G

The musical score is divided into two systems. The first system begins with a treble staff in common time, starting on a C note. The lyrics are: "To you, O Lord, I lift my soul, to". The chords indicated are C, A minor 7, F major 9, and G. The second system continues with a treble staff in common time, starting on a F major 7 chord. The lyrics are: "you I lift my soul.". The chords indicated are F major 7, G, A sus 4, and A. The bass staff in both systems provides harmonic support with sustained notes and rhythmic patterns.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Vince Ambrosetti, b. 1956, © 2006, International Liturgy Publications

## Lectionary Notes:

1st Sunday Advent C: Vss. 1, 2, 3

All Souls: Vss. 4, 5, 6

Psalm 25: To You, O Lord

VERSES

*Cantor:*

A m

F

G

A m

1. Your ways, O LORD, make known \_\_\_\_\_ to me;

B♭

A m

Gsus4

G

A m

teach me, teach me your paths, \_\_\_\_\_ Guide me in your

truth and teach \_\_\_\_\_ me, for you are God my

sav - ior, and for you I wait all the day..

G to Antiphon

to Antiphon

Psalm 25: To You, O Lord

A m                    F                    G                    A m                    B<sup>b</sup>

2. Good and up - right is the LORD; thus he shows

A m                    G sus4                    G                    A m                    F

sin - ners the way. He guides the hum - ble to

G                    A m                    B<sup>b</sup>                    A m7                    G sus4                    G to Antiphon

jus - tice, and teach - es the hum - ble his way.

to Antiphon

A m                    F                    G                    A m                    B<sup>b</sup>

3. All the paths of the LORD are kind - ness and constan-cy toward those who keep his

45

Psalm 25: To You, O Lord

B<sup>b</sup>maj7                    A m                    Gsus4                    G                    A m

cov - e - nant and his de - crees. The friend - ship of the

51

F                    G                    A m                    B<sup>b</sup>                    A m7                    Gsus4                    G to Antiphon

Lord is with those who fear him, and his cov - e - nant, for their in - struc - tion.

to Antiphon

56

A m                    F                    G                    A m                    B<sup>b</sup>

4. Re - mem - ber that your com - pas - sion, O Lord, and your kind - ness

63

A m                    Gsus4                    G                    A m                    F

are from of old. In your kind - ness re -

69

Psalm 25: To You, O Lord

G                    Am                    B<sup>flat</sup>                    Am7                    Gsus4                    G to Antiphon

mem - ber me,      be - cause of your good-ness, O Lord. \_\_\_\_\_

74

to Antiphon

A m                    F                    G                    A m                    B<sup>flat</sup>

5. Re - lieve      the trou - bles      of my heart,      and bring me out

80

A m                    Gsus4                    G                    A m                    F

of my dis - tress. \_\_\_\_\_ Put an end      to my      af -

86

G                    Am                    B<sup>flat</sup>                    Am7                    Gsus4                    G to Antiphon

flic - tion and my suf-fer-ing; and take a - way all my sins. \_\_\_\_\_

91

to Antiphon

Psalm 25: To You, O Lord

A m                    F                    G                    A m

6. Pre - serve my life, and res - cue me; let  
me not be put to shame, for I take  
refuge in you. Let in - teg - ri - ty and up - right - ness pre - serve me,  
because I wait for you, O Lord.

to Antiphon

to Antiphon

# Psalm 27: I Believe That I Shall See

7th Sunday of Easter - Year A

ANTIPHON

All:  
I be - lieve \_\_\_\_\_ that I shall see  
the good things of the Lord

Em7                    D/F#                    Gm9                    C7                    Dsus4                    D  
in the land            of the living.

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Music: Joe Higginbotham , b. 1953, © 2006, International Liturgy Publications

Psalm 27: I Believe That I Shall See

VERSES

D  
*Cantor:*

F#m7 G

A

1. The Lord is my light and my sal - vation; whom should I fear?  
2. One thing I ask of the Lord; this I seek: To dwell in the house of the Lord all the days of my life,  
3. Hear, O Lord, the sound of my call; have pity on me, and answer me.

The Lord is my life's \_\_\_\_ refuge; of whom should I be afraid?  
That I may gaze on the loveliness of the Lord and contem - plate his temple.  
Of you my heart \_\_\_\_ speaks; you my glance \_\_\_\_ seeks.

to Antiphon

9

# Psalm 27: The Lord Is My Light

2nd Sunday Lent Year C, 3rd Ordinary A, All Souls

$\text{♩} = 112$

ANTIPHON

The Lord is my light and my sal - va - tion.

con pedale

VERSE 1

1. The LORD is my light and my sal - va - tion; whom should I fear? The

LORD is my life's ref - uge; of whom should I be a - fraid? The

poco rit.

17  
VERSE 2

2. One thing I ask of the LORD; this I seek: To dwell in the house of the

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Music: Ann Fons, b.1955, Roger Holtz, b.1950, and Jane Terwilliger, b.1952; accomp. by Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

25

Psalm 27: The Lord Is My Light

LORD all the days of my life,  
that I may gaze on the  
love-li-ness of the LORD and con-tem-plate his tem-ple. The  
opt. poco rit.

VERSES 3, 4

3. Hear, O LORD, the sound of my call; have pit-y on me and an-swer me. Your  
4. Hear, O LORD, the sound of my call; have pit-y on me and an-swer me. Of  
presence, O LORD, I seek! Hide not your face from me. The  
soloist choice  
you my heart speaks; you my glance seeks. The  
poco rit.

## Psalm 27: The Lord Is My Light

## VERSES 5, 6

Em G/D C F  
 5. Your pres - ence, O LORD, I seek. Hide not your

6. I be - lieve that I shall see the boun - ty of the LORD in the land of the

D G D/F# Em G/D  
 face from me; do not in an - ger re - pel your ser - vant.

liv - ing. Wait for the LORD with cour - age; be stout -

Am C/G F D/F# D D.S.  
 You are my help - er; cast me not off. The  
 heart - ed and wait, wait for the LORD! The

poco rit.

## Lectionary notes:

2nd Lent C: Vss. 1, 4, 5, 6

3rd Ordinary A: Vss. 1, 2, 4

All Souls, Masses for the Dead: Vss. 1, 2, 3, 6

Common (Ord.): Vss. 1, 2, 4

# Psalm 29: The Lord Will Bless

Baptism of the Lord (1st Sunday Ordinary ABC)

$\text{♩} = 88-104$

## ANTIPHON

The Lord will bless,  
the Lord will bless,

*con pedale*

E/G#                    A9                    A<sup>6</sup>/E                    1., Final  
the Lord will bless his peo - ple with peace.

1., Final  
E                    to Verses  
E

2., 3. The

Last time

5

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD  
Music: Jane Terwilliger, b.1952; accomp. by Jane Terwilliger, b.1952, © 2004, International Liturgy Publications

## Psalm 29: The Lord Will Bless

### VERSES 1, 2

Psalm 29: The Lord Will Bless

VERSE 3

3. (The) God of glo - ry thun - ders, and in his

22

This musical score consists of two staves. The top staff is for the voice, starting in G major (G♯m). It features a melodic line with a bracket labeled 'A' over three measures. The bottom staff is for the piano, providing harmonic support. Measure 22 concludes with a fermata over the piano staff.

poco rit. F♯m B A tempo G♯m C♯m D  
tem - ple all say, "Glo - ry!" The LORD is en - throned a - bove the flood;

26

This section continues the musical setting. The vocal line begins with a 'poco rit.' (slightly slower) in F major (F♯m), followed by a measure in B major. The tempo then changes to 'A tempo' in G major (G♯m), then to C major (C♯m), and finally to D major. The piano accompaniment provides harmonic context throughout.

broaden B E D E D.C.  
the LORD is en - throned as king for - ev - er.

31

The music concludes with a final section. The vocal line starts with a 'broaden' instruction in B major. It then moves through E major, D major, and E major again before reaching a 'D.C.' (Da Capo) at the end. The piano accompaniment includes a dynamic marking of '8va' (octave up) in the final measure.