

Psalm 62: Rest in God Alone, My Soul

8th Sunday Ordinary, Year A

$\text{♩} = 56$

E♭ Fm7 Gm A♭maj7 A♭6 E♭/G Fm7add4 E♭sus4 E♭

con pedale



ANTIPHON

E♭ Fm7 Gm A♭maj7 A♭6 E♭/G Fm7add4

Rest in God, in God a - lone, God a - lone, my

9

to Verses E♭sus4	E♭	Final E♭sus4	E♭
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soul. _____ soul. _____

15

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Music: Stacy Whitfield, SGL, b.1956; accomp. by Stacy Whitfield, SGL, b.1956, © 2010, International Liturgy Publications

Psalm 62: Rest in God Alone, My Soul

VERSES 1, 2

Gm/B♭ Gm A♭maj7/C A♭6/C A♭6/B♭ E♭6 E♭ E♭maj7 A♭/E♭ E♭ E♭sus4 Fmadd4

1. On - ly in God is my soul at rest; _____ from him comes

2. On - ly in God be at rest, my soul, _____ For from him

mp

mf

21

E♭/G E♭sus4/F Gm/B♭ Gm A♭maj7/C A♭/C A♭6/B♭ E♭ E♭maj7 A♭/E♭

my sal - va - tion. He on - ly is my rock and my sal - va - tion, _____

comes my hope. He on - ly is my rock and my sal - va - tion, _____

mp

29

E♭ E♭sus4/F E♭/G Fmadd4/A♭ Gm/B♭ A♭/C Fm7 B♭7 D.S.

my strong - hold; I shall not be dis - turbed. _____ at all. _____ D.S.

my strong - hold; I shall not be _____ dis - turbed. _____

f

37 8^{vb}

Psalm 62: Rest in God Alone, My Soul

VERSE 3

Gm/B♭ Gm A♭/C A♭6/B♭ A♭6/E♭ E♭ E♭maj7 E♭6 E♭ E♭sus4/F

3. With God is my safe - ty and my glo - ry, _____ he is the rock of my

45

E♭/G A♭maj7 B♭(sus²) B♭ Gm/B♭ Gm Cm

strength; my ref-uge is in God. _____ Trust in him at all times,

53

B♭ Gm/B♭ A♭ A♭maj7 A♭6 E♭/G E♭/A♭ B♭sus4 B♭7 B♭6 D.S.

O my peo - ple! Pour out your hearts be - fore him. _____

60

Psalm 63: My Soul Is Thirsting

22nd, 32nd Sunday Ordinary Year A, 12th Ordinary C

$\text{J} = 68-80$

ANTIPHON

F

Gm

Bh

Gu

n

1.

My soul is thirst-ing for you, O Lord, my God.

con pedale

Final

God.

God,

VERSES 1, 3, 5

Dm

Eb

F

1. O God, you are my God, my God whom I seek:

3. Thus will I bless you while* I live; lift - ing up my hands, I will
* "as" (Common)

5. I will re - mem - ber you up - on my couch, and through the night - watch - es

Psalm 63: My Soul is Thirsting

Dm E \flat

for you my flesh pines and my soul thirsts like the
 call up - on your name. As with the rich - es of a ban - quet shall my

I will med - i - tate on you: you are my help, and in the

F C D.C.

earth, parched, life - less and with - out wa - ter. D.C.

soul be sat - is - fied, and with ex - ult - ant lips my mouth shall praise you. D.C.

shad - o w of your wings I shout for joy.

20

26

VERSES 2, 4

Psalm 63: My Soul is Thirsting

pow-er and your glo - ry,
for your kind-ness is a great-er good than
My soul clings fast to

36

life; my lips shall glo - ri - fy you.
you; your right hand up - holds me.

42

VERSE 1c:

(Replacing Verse 1 when used as a Common Responsorial Psalm for Ordinary Time)

Dm E♭ F Dm C D.C.

1c. O God, you are my God, my God whom I seek; for you my flesh pines and my soul thirsts.

47

Lectionary notes:

22nd Sunday Ordinary A, 12th Ord. C, Masses for the Dead: Vss. 1, 2, 3, 4

32nd Sunday Ordinary A: Vss. 1, 2, 3, 5

Common (Ordinary): Vss. 1c, 2, 3, 4

Psalm 65: The Seed That Falls on Good Ground

15th Sunday Ordinary, Year A

♩ = 48

ANTIPHON

Music for two voices (Soprano and Bass) and piano. The Soprano part starts with a dotted half note followed by an eighth note. The Bass part enters with a quarter note. The piano accompaniment consists of eighth-note chords. The lyrics "The seed that falls on good" are set to music.

B♭add2 B♭ F Gm ♪ Gm

The seed that falls on good

con pedale

Continuation of the musical score for the Antiphon. The Soprano part begins with a quarter note. The Bass part continues with eighth-note chords. The piano accompaniment provides harmonic support. The lyrics "ground will yield a fruit ful har vest" are set to music.

C E♭ B♭add2 B♭

ground will yield a fruit ful har vest.

4

Music for two voices (Soprano and Bass) and piano. The Soprano part begins with a dotted half note followed by an eighth note. The Bass part enters with a quarter note. The piano accompaniment consists of eighth-note chords. The lyrics "The" are set to music.

1. F Gm to Verses Final F B♭

The

7

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Psalm 65: The Seed That Falls on Good Ground

VERSES 1, 2

Psalm 65: The Seed That Falls on Good Ground

VERSES 3, 4

B♭ F

3. You have crowned the year with your boun - ty, and your

4. The fields are gar - ment - ed with

20

Gm E♭ Cm F Gm

paths o - ver - flow with a rich har - vest; the un - tilled mead - ows o - ver - flow with

flocks and the val - leys blan - ket - ed with

23

C A♭ E♭ B♭sus2 B♭ F Gm D.S.

it, and re - joic - ing clothes the hills. The

grain. They shout and sing for joy. The

26

Psalm 66: Let All the Earth Cry Out

6th Sunday of Easter - Year A
14th Sunday in Ordinary Time - Year C

ANTIPHON

All:

Let all the earth cry out to God with joy.

Let all the earth cry out to God with joy.

VERSES

E-flat(add2)
Cantor:

1. Shout joy - ful - ly to God, all _____ the earth,

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Psalm 66: Let All the Earth Cry Out

1. Vocal and Piano Score:

- Measures 1-12:** Key signature changes from E♭(add2) to Gm7 to A♭6 to A♭/B♭ to B♭7.
- Lyrics:** sing praise to the glo - ry of his name;
- Measure 13:** Key signature changes to Cm.
- Lyrics:** pro - claim his glo-rious praise.
- Measure 14:** Key signature changes to Cm/B♭.
- Lyrics:** Say _____ to God,
- Measure 15:** Key signature changes to A♭6.
- Lyrics:** "How tre -
- Measure 16:** Key signature changes to E♭/G.
- Measure 17:** Key signature changes to Fm9.
- Lyrics:** men - dous are your deeds!" _____
- Measure 18:** Key signature changes to E♭/G.
- Measure 19:** Key signature changes to A♭(add2).
- Lyrics:** _____
- Measure 20:** Key signature changes to A♭/B♭.
- Text:** to Antiphon
- Measure 21:** Key signature changes to B♭.
- Text:** to Antiphon

2. Second Part (Measures 22-25):

- Key:** E♭(add2), Gm9, A♭, A♭/B♭, B♭.
- Lyrics:** 2. "Let all on earth wor - ship and sing praise to you,"

Psalm 66: Let All the Earth Cry Out

E \flat (add2) Gm7 A \flat 6 A \flat /B \flat B \flat 7

29

Cm Cm/B \flat A \flat 6 E \flat /G

33

Fm9 E \flat /G A \flat (add2) B \flat A \flat /B \flat B \flat to Antiphon

37

E \flat (add2) Gm9 A \flat A \flat /B \flat B \flat

3. He has changed the sea in - to dry land; through the

41

Psalm 66: Let All the Earth Cry Out

E^b(add2) Gm7 A^b6 A^b/B^b B^b7

45

Cm Cm/B^b A^b6 E^b/G

49

Fm9 E^b/G A^b(add2) A^b/B^b B^b
to Antiphon

53

E^b(add2) Gm9 A^b A^b/B^b B^b

4. Hear now, all you who fear God, while I de - clare

57

Psalm 66: Let All the Earth Cry Out

E^b(add2) Gm7 A^b6 A^b/B^b B^b7

what he has done for me.

61

Cm Cm/B^b A^b6 E^b/G

Bless - ed be God who re - fused me not my prayer, who re -

65

Fm9 E^b/G A^b(add2) B^b A^b/B^b B^b
to Antiphon

fused me not my prayer or his kind - ness!

to Antiphon

69

Psalm 67: May God Bless Us

Jan. 1 - Mary, the Holy Mother of God

ANTIPHON

E♭(add9) E♭ E♭ maj 7 E♭ Fm9 Fm A♭/B♭ B♭9
All:

May God bless us in his mercy.

VERSES

E♭ E♭/D Cm7 E♭/B♭ A♭ E♭/G
Cantor:

1. May God have pity on us and bless us; may he let his face

A♭(add9) A♭/B♭ B♭7 Cm E♭/B♭ A♭(add9) E♭/G

shine upon us. So may your way be known upon earth;

Psalm 67: May God Bless Us

A♭ E♭/G D♭ Cm A♭/B♭ B♭₇
to Antiphon

11

2. May the na - tions be glad and ex - ult be -

13

cause you rule the peo - ples in eq - ui - ty; the na-tions on the

15

earth you guide, the na-tions on the earth you guide,

18

Fm7/B♭ to Antiphon
to Antiphon

Psalm 67: May God Bless Us

Cm Cm/B♭ E♭/B♭ A♭(add9) A♭

3. May the peo - ples praise you, O God; may all the peo - ples

21

E♭ Fm9 E♭/G A♭ E♭/G

praise you! May God bless us, _____ and may

24

Cm/F Cm/G A♭ D♭ Fm7/C Fm7/B♭ B♭7 to Antiphon

all the ends of the earth fear him!

to Antiphon

27

Psalm 67: O God, Let All the Nations

6th Sunday of Easter - Year C
20th Sunday in Ordinary Time - Year A

ANTIPHON

All: G D/F# Em C Dsus4 D

O God, O God, let all the na - tions praise you!

VERSES

G
Cantor:

D/F# Em7 A

1. May God have pity on us and bless us; may he let his face shine up - on us.
2. May the nations be glad and ex - ult because you rule the peo - ples in equity;
3. May the peoples praise you, O God; may all the peo - ples praise you!

F C Am7 Dsus4 D
to Antiphon

So may your way be known up - on earth; among all nations, your sal - vation.
May God ____ bless us, the nations on the earth you guide.
and may all the ends of the earth ____ fear him!

to Antiphon

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Music: Joe Higginbotham, b. 1953, © 2006, International Liturgy Publications

Psalm 68: God, In Your Goodness

22nd Sunday in Ordinary Time - Year C

Moderately slow

ANTIPHON

A♭/C D♭ A♭/C Fm D♭ A♭/C
All:

God, _____ in your good - ness, you have made a home for the

B♭m7 E♭7 D♭maj7 Cm7 B♭m7 E♭ E♭/D♭
Final
A♭(add2)

poor.

Final
A♭(add2)

rit.

4

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Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

Psalm 68: God, In Your Goodness

VERSES

Cantor:

Fm

D^bmaj7

A^b(add2)

1. The just rejoice and exult before
 2. The father of orphans and the defender of
 3. A bountiful rain you showered

God; they are glad and re
widows is God in his holy
down, O God, upon your in

joyce.
dwelling.
heritance;

Musical score for piano showing measures 8-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 8 starts with a G major chord (B, D, F#) followed by a half note B. Measure 9 starts with a G major chord (B, D, F#) followed by a half note B. Measure 10 starts with a G major chord (B, D, F#) followed by a half note B.

8

B^bm7

Cm7

Sing to God, chant praise to his
God gives a home to the for
you restored the land when it languished; your flock settled

name;
saken;
in it;

12

D^bmaj7

E♭sus4

E**b**

E♭/D♭
to Antiphon

whose name is the
he leads forth prisoners to pros
in your goodness, O God, you provided it for the

LORD.
perity.
needy.

to Antiphon

14

Psalm 69: Lord, in Your Great Love

12th Sunday Ordinary, Year A

Tenderly $\text{♩} = 90$

ANTIPHON

Music for the Antiphon section. The score consists of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 90$. The music begins with a short silence followed by a melodic line. The lyrics "Lord, in your great love," are written below the notes. The dynamic *p* is marked on the first measure of the middle staff. The dynamic *tenuto* is marked above the second measure of the middle staff. The dynamic *con pedale* is marked below the first measure of the bass staff.

Lord, in your great love, an - swer me, an - swer

Continuation of the musical score. The top staff starts with a note labeled C. The middle staff starts with a note labeled G/B. The bottom staff starts with a note labeled A. The lyrics "an - swer me, an - swer" continue from the previous section. The dynamic *con pedale* is marked below the bass staff.

Final section of the musical score. The top staff starts with a note labeled D. The middle staff starts with a note labeled 1. The bottom staff starts with a note labeled me. The lyrics "me." continue. The dynamic *tenuto* is marked above the second measure of the middle staff. The section ends with a final cadence: "to Verses" (top staff), "Final" (middle staff), and "2. I" (bottom staff).

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Music: Roger Holtz, b.1950; accomp. by Jane Terwilliger, b.1952, © 2008, International Liturgy Publications

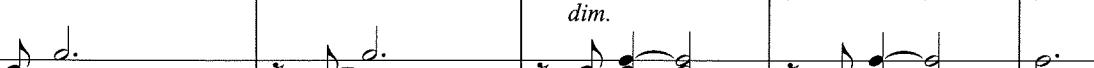
Psalm 69: Lord, in Your Great Love

VERSE 1

A Bm G D/A A

— be-cause zeal for your house con - sumes me, _____ and the

cresc.

Bm G D/A Asus4 A D.S.


 in - sults of those who blas - pheme you fall up - on me.
 dim.

Psalm 69: Lord, in Your Great Love

VERSE 2

Musical score for 'In your great kindness' in G major. The vocal part (Soprano) starts with a melodic line in Dadd2 (measures 1-2), followed by a section in G major (measures 3-4). The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal part continues in G major (measures 5-6), then shifts to D/A (measures 7-8), and finally to Asus4 (measures 9-10). The lyrics 'In your great kindness answer me with your constant help.' are written below the vocal line.

A musical score page featuring two staves. The top staff is for voice, starting with a rest, followed by a melodic line. Above the staff are the chords A, Bm, G, D/A, and A. The lyrics "An - swer me, O LORD, for boun - teous is your kind - ness:" are written below the notes. The bottom staff is for piano, showing a bass line and a treble line. A dynamic marking "f" (fortissimo) is placed over the piano staff, and a "8" (octave) is indicated above the staff. The page number 39 is at the bottom left.

Bm E Asus4 A D.S.

in your great mer - cy turn toward me.

44

Psalm 69: Lord, in Your Great Love

VERSE 3

F#m G D/A A

3. "See, you low-ly ones, and be glad; you who seek God, may your hearts re - vive!"

Dadd2 G D/A Em

For the LORD hears the poor, and his own who are in bonds he

52

Asus4 A Bm G D/A

spurns not. Let the heav-en-s and the earth praise

cresc.

56

A Bm G D/A A D.S.

him, the seas and what-ev-er moves in them!"

dim.

tenuto

61

Accompanist note:

In the r.h. broken chord sections, the repeating thumb notes are to be played very lightly

Psalm 69: Turn to the Lord in Your Need

15th Sunday in Ordinary Time - Year C

Moderately Slow

ANTIPHON

The musical score for the Antiphon consists of two staves. The top staff is for the voice, starting in F major (F) and moving through Gm7, Am, Dm7, F/C, B♭, and F/A. The bottom staff is for the piano or organ, providing harmonic support. The lyrics "Turn to the Lord in your need, _____ and you will" are written below the vocal line.

Gm7

C7

C/B♭

F/A

B♭

B♭/C

C7

to Verses

Final

F

live. _____

The musical score for the verse section consists of two staves. The top staff continues the harmonic progression from the antiphon. The bottom staff is for the piano or organ, featuring a bassline. The lyrics "live. _____" are written below the vocal line. The score concludes with a final section labeled "Final F".

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Psalm 69: Turn to the Lord in Your Need

VERSES

Am
Cantor:

B^bmaj7

1. I pray to you, O LORD, for the time of your favor, O
2. I am afflicted and in
3. "See, you lowly ones, and be
4. For God will save

God!
pain;
glad;
Zion

8

Gm7

Dm

In your great kindness answer me with your constant
let your saving help, O God, pro -
you who seek God, may your hearts re -
and rebuild the cities of

help.
tect me.
vive!
Judah.

10

E^b

B^b

Gm7/C

C7
to Antiphon

Answer me, O LORD, for bounteous is your
I will praise the name of God in
For the LORD hears the
The descendants of his servants shall in

kindness:
song,
poor,
herit it,

in your great mercy turn
and I will glorify him with thanks
and his own who are in bonds he spurns
and those who love his name shall in

toward me.
giving.
not."
habit it.
to Antiphon

12