

Saint Augustine Hymnal

Keyboard Accompaniment Book

SECOND EDITION

Keyboard Book 1



International Liturgy Publications
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Accompaniments for the Saint Augustine Hymnal include keyboard, guitar, and cantor book.

Other books for worship available from ILP:

The Book of Divine Worship

Word & Eucharist

The Book of Sacred Liturgy

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PREFACE

From generation to generation, music has held a preeminent and powerful place in the gathering of believers. Since 1977, ILP has been publishing sacred music for worship and prayer. Throughout the years, ten guiding principles have remained at the heart of our planning:

1. The God Who formed us has compromised nothing in His love for us, and is worthy of no less than the highest and best that we have to offer.
2. The most important musical instrument in our prayer and divine worship is the singing congregation.
3. Old is not bad, simply because it is old; new is not better, simply because it is new. Our timeless deposit of faith is richer and invigorated through the prudent blending of old treasures and new gems.
4. Families grow in love of God and one another through shared prayer. Resources for divine worship must involve and speak to all ages to encourage family experiences of faith, drawing us into a wisdom that indelibly forms and informs every generation.
5. Our music and our prayer must speak the clear and explicit theology of our Catholic faith. Those who try to be everything to everyone speak to no one.
6. Our linguistic conventions must honor God. We cannot weaken the language of God in the name of "inclusivity." Although ILP is committed to horizontal sensitivity, we will not tamper with Trinitarian theology. We will make all references to God evident by the capitalization of divine pronouns.
7. Music is the language of the heart and the voice of the spirit. We must publish hymns, songs, psalms and ritual music that resonate within the minds, hearts and memories of those who sing them; for, wherever these melodies live, so their message will grow.
8. Texts and melodies must foster the sacramental journey of each believer, drawing on the wealth of Scripture, the depth of tradition and the unspeakable beauty of ritual.
9. Music must be published in a key that everyone can sing.
10. There need not be a language war between the Vernacular and the Vulgate. While enjoying the accessibility of English, we can continue to be enriched by the use of Latin and other languages.

With these principles informing our every decision, ILP is honored to present the Saint Augustine Hymnal, 2nd Edition (SAH). Filling a great need within the Church today, the SAH is a blended compilation of traditional and contemporary titles that provides a wealth of sacred music, respecting the hermeneutic of continuity by including time-honored works and new, well-crafted compositions from a broad variety of publishers within the last century.

Input from scholars, theologians, liturgists, hymnologists and presbyters as well as feedback from parishes that have been using the first edition of the Saint Augustine Hymnal throughout the past three years has rendered the SAH a powerful and useful treasure of hymns, songs, psalms and Mass settings.

After compiling a base of timeless Public Domain hymns and chants that span seventeen centuries, ILP's editorial team carefully selected "must have" titles from other publishers, both traditional and contemporary, including GIA, OCP, WLP, Hope, Oxford, Abingdon and thirty others. With the SAH, Catholics can at last benefit from a universal experience of substantive sacred music in divine worship from parish to parish. Additionally, no other hymnal offers such a wealth of musical settings for conforming psalm texts as found in the Ritual Edition of the Lectionary, thus enriching our ongoing experience of the Liturgy of the Word.

We give thanks to many who have made this hymnal possible: the enormously talented authors, composers and arrangers that created the contents, the tireless engravers and editors that painstakingly and meticulously scrutinized every detail of every musical work, those who licensed the titles herein, and the designers and technicians that carefully crafted these books.

International Liturgy Publications (ILP) is honored to bring you the Saint Augustine Hymnal, 2nd Edition. May the Word, chant, hymns, songs, psalms and canticles that reside within these pages resound always on our lips, within our hearts and through our lives.

Vincent Ambrosetti
Publisher, ILP

CONTENTS

MASS SETTINGS

| | | | |
|----|---------------------------|-----|---------------------------|
| 39 | Mass of Renewal | 79 | Mass of Saint Augustine |
| 51 | People's Mass | 90 | Mass of the Good Shepherd |
| 61 | Mass for American Martyrs | 99 | Mass of Wondrous Love |
| 70 | Mass of Majesty | 107 | Mass of Wisdom |

HYMNS & SONGS

| | | | | | |
|-----|--------------------------------|-----|-------------------------|-----|-------------------------------------|
| 118 | Advent | 339 | Eucharist | 610 | Mercy |
| 144 | Christmas | 399 | First Communion | 617 | Grace |
| 165 | Holy Family | 402 | Corpus Christi | 620 | Church |
| 166 | Epiphany | 403 | Healing & Comfort | 627 | Christian Life |
| 172 | Ash Wednesday | 426 | Ordination & Profession | 644 | Sanctity of Life |
| 175 | Lent | 431 | Marriage | 646 | Mission & Ministry |
| 192 | Passion Sunday | 437 | Funeral | 655 | Discipleship |
| 197 | Holy Thursday | 449 | Praise | 673 | Stewardship |
| 205 | Good Friday | 485 | Creation | 675 | Justice |
| 213 | Easter Vigil | 490 | Providence | 677 | Peace |
| 218 | Easter | 503 | Light | 688 | Unity |
| 237 | Ascension | 517 | Word | 702 | Gathering |
| 241 | Pentecost & Spirit of God | 523 | Jesus Christ | 722 | Morning Prayer |
| 254 | Trinity | 534 | Good Shepherd | 729 | Midmorning Prayer |
| 261 | Christ the King | 538 | Nearness of God | 733 | Midafternoon Prayer |
| 275 | Presentation of the Lord | 546 | Thanksgiving & Harvest | 735 | Evening Prayer |
| 276 | Annunciation | 552 | Petition & Prayer | 747 | Second Coming |
| 279 | Transfiguration | 564 | Lament | 751 | Kingdom of God |
| 282 | Mary, Mother of God | 568 | Blessing | 754 | Eternal Life & Heaven |
| 297 | Holy Cross | 573 | Faith | 761 | Sending |
| 300 | Saints | 583 | Hope | 770 | Eucharistic Adoration & Benediction |
| 309 | Baptism & Christian Initiation | 586 | Trust | 792 | Devotional |
| 317 | Penance & Reconciliation | 600 | Love | 801 | Nation |

PSALMS & CANTICLES

p. 1462 Psalms & Canticles

ACKNOWLEDGEMENTS

p. 1838 Acknowledgements

INDEX

p. 1840 Index of First Lines and Common Titles