

# Psalm 110: You Are a Priest Forever

The Most Holy Body and Blood of Christ - Year C

Moderately, in 1

ANTIPHON A C#m D(add2) A/C# Bm7

All:

You are a priest for ev - er, in the line of Mel -

chi - ze - dek.

E7 A E/G# A E7/B to Verses Final A(add2)

6

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

# Psalm 110: You Are a Priest Forever

## VERSES

*Cantor:*  $C\sharp m$   $G\sharp m/B$

1. The LORD said to my Lord:  
 2. The scepter of your power  
 3. "Yours is princely power in the day of your birth,  
 4. The LORD has sworn, and he will not re - pent:

10

$A\text{maj}7$   $E\text{maj}7$

"Sit at my right hand  
 the LORD will stretch forth from  
 in holy Zion:  
 "You are a priest for - - - splendor;  
 ever,

12

$C\sharp m$   $D(\text{add}2)$   $E$  to Antiphon

till I make your enemies your footstool."  
 "Rule in the midst of your enemies."  
 before the daystar, like the dew, I have be gotten you."  
 according to the order of Mel chizedek."

to Antiphon

14

# Psalm 112: The Just Man Is a Light

5th Sunday in Ordinary Time - Year A

## ANTIPHON

*All:* G D/F# C maj7 Am7 Am/D Dsus4 D

The just man is a light in dark - ness to the up - right.

## VERSES

*Cantor:* Em D/F# C D

1. Light shines through the darkness for the upright; he is gracious and merci - ful and just.  
 2. He shall nev - er be moved; the just one shall be in everlast-ing re - membrance.  
 3. His heart is stead-fast; he shall not fear. Lavishly he gives to the poor;

Em A C Dsus4 D to Antiphon

Well for the man who is gra-cious and lends, who conducts his af - fairs with justice.  
 An evil report he shall not fear; his heart is firm, trusting in the LORD.  
 His justice shall en - dure for - ever; his horn shall be exal - ted in glory.

to Antiphon

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
 Music: Joe Higginbotham, b.1953, © 2006, International Liturgy Publications

# Psalm 113: Praise the Lord, Who Lifts Up the Poor

25th Sunday Ordinary, Year C

♩ = 92

## ANTIPHON

1.	to Verses	Final
E♭	E♭	E♭

E♭      B♭/E♭      A♭/E♭

Praise the Lord, who lifts up the poor. poor. poor.

*con pedale*

*rit.*

## VERSES 1, 3

E♭      A♭/E♭      A♭/E♭      3      Fm/E♭      E♭

1. Praise, you ser-vants of the LORD,      praise the name of the LORD.

3. He rais-es up the low - ly from the dust;      from the dung-hill he lifts up the poor      to

7

Cm      D♭ 3      Fm      E♭/G      A♭      B♭      D.C.

Bless - ed be the name of the LORD both now      and for - ev - er.      D.C.

seat them      with princ - es,      with the princ-es of his own      peo - ple.

*rit.*

12

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD

Music: Jane Terwilliger, b.1952, and Roger Holtz, b.1950; accomp. by Jane Terwilliger, b.1952, © 2009, International Liturgy Publications

Psalm 113: Praise the Lord, Who Lifts Up the Poor

VERSE 2

2. High a - bove all na - tions is the LORD; a - bove the heav - ens is his

16

glo - ry. Who is like the LORD, our God, who is en - throned on

20

high and looks up - on the heav - ens and the earth be - low? \_\_\_\_\_

24

# Psalm 116: I Will Walk

2nd Sunday of Lent - Year B (Verses 1-3)  
24th Sunday in Ordinary Time - Year B (Verses 4-7)

## ANTIPHON

*All:* C G Am7 F C/G G

I will walk be-fore the Lord, in the land of the liv - ing. I will

C G Am7 F G C

walk be-fore the Lord, in the land of the liv - ing.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Larry Boburka, b.1970, © 1999, International Liturgy Publications

# Psalm 116: I Will Walk

VERSES - 2nd Sunday of Lent, Year B

A m

Cantor:

F

1. I believed, even  
2. O LORD, I  
3. My vows to the LORD

when  
am  
I

I  
your  
will

said,  
servant;  
pay

10

A m

G

"I am great  
I am your ser-vant, the son of your handmaid; you have loosed  
in the presence of

ly  
all

af  
my  
his

-  
flicted."  
bonds.  
people,

11

A m

F

A<sup>b</sup> maj7

G sus4

G  
to Antiphon

Precious in the eyes of the LORD  
To you will I offer sacrifice of thanks - giving,  
In the courts of the house of the LORD,

is the death  
and I will call upon the name of the LORD.  
in your midst, O Je - rusalem.

to Antiphon

12

# Psalm 116: I Will Walk

VERSES - 24th Sunday in Ordinary Time, Year B

*A m Cantor:* F A m G

4. I love the LORD because he has heard my voice in sup - pli - cation,  
 5. The cords of death en - compassed me; the snares of the netherworld seized up - on me;  
 6. Gracious is the LORD and just; yes, our God is merciful.  
 7. For he has freed my soul from death, my eyes from tears, my feet from stumbling.

14

*A m* F

because he has inclined his ear to me  
 I fell into dis - tress and sorrow,  
 The LORD keeps the little ones;  
 I shall walk be - fore the LORD

16

*A<sup>b</sup> maj7* G sus4 G to Antiphon

the day I called.  
 And I called upon the name of the LORD, "O LORD, save my life!"  
 I was brought low, and of he saved me.  
 in the land of the the living.

to Antiphon

17



# Psalm 116: Our Blessing-Cup

Holy Thursday - Mass of the Lord's Supper

## ANTIPHON

*All:* C Gm Gm7

Our bless - ing - cup is a com - mun - ion with the

A<sup>b</sup> B<sup>b</sup> F<sup>sus4</sup> F Fm7 Gm7 C

Blood of Christ, with the Blood of Christ.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD  
Music: Joe Higginbotham, b. 1953, © 2006, International Liturgy Publications

# Psalm 116: Our Blessing Cup

## VERSES

Cm F A<sup>b</sup> Gm7 C

*Cantor:*

1. How shall I make a return to the LORD for all the good he has done for me?  
 2. Precious in the eyes of the LORD is the death of his faithful ones.  
 3. To you will I offer sacrifice of thanks - giving, and I will call upon the name of the LORD.

7

E<sup>b</sup> maj7 Dm7 Cm7 Dm7 G

to Antiphon

The cup of salvation I will take up, and I will call upon the name of the LORD.  
 I am your servant, the son of your handmaid; you have loosed my bonds.  
 My vows to the LORD I will pay in the presence of all his people.

9

to Antiphon

# Psalm 116: I Will Take the Cup of Salvation

The Most Holy Body and Blood of Christ - Year B

ANTIPHON *Take repeat each time*

**Moderately**

*All:* F G/F B $\flat$ /F

I will take the cup\_ of sal - va - tion, and call up - on the name of the Lord.

1. F (Lord.) 2. F (Lord.) to Verses Final F (Lord.)

4

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD  
Music: Bill Svarda, b. 1941 © 2003 International Liturgy Publications

# Psalm 116: I Will Take the Cup of Salvation

## VERSES

*A<sup>b</sup>*  
*Cantor:* *B<sup>b</sup>7/A<sup>b</sup>* *E<sup>b</sup>/G* *Cm*

How shall I make a return to the LORD for all the good he has done for me?  
Precious in the eyes of the LORD is the death of his faith - ful ones.  
To you will I offer a sacrifice of thanks - giving, and I will call upon the name of the LORD.

7

*D<sup>b</sup>* *A<sup>b</sup>/C* *Gm7* *C7* to Antiphon

The cup of salvation I will take up, and I will call upon the name of the LORD.  
I am your servant, the son of your handmaid; you have loosed my bonds.  
My vows to the LORD I will pay in the presence of all his people.

to Antiphon

11

# Psalm 117: Go Out to All the World

9th Sunday in Ordinary Time - Year C  
21st Sunday in Ordinary Time - Year C

ANTIPHON    A 9/B    B    D/B    B    F#m/B    E/B    B

*All:*

Go out to all the world and tell the Good News.

5

G/D    D    C/D    D    Am/D    G/D    Dsus4    D

Go out to all the world and tell the Good News.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Joe Higginbotham, b.1953, © 2006, International Liturgy Publications

# Psalm 117: Go Out to All the World

## VERSES

Em

Asus4

A

Am9

D Esus4

E

*Cantor:*

to Antiphon

1. Praise the Lord, all you nations; glorify him, all you peoples!  
2. For steadfast is his kind - ness toward us, and the fidelity of the Lord en - dures for - ever.

to Antiphon

9

# Psalm 118: Alleluia

Easter Vigil - Before Gospel

ANTIPHON

D  
*All:*

Em D/F# F Em A sus4 A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

D Em D/F# F C/E Dsus4 D

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

5

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Joe Higginbotham, b. 1953, © 2006, International Liturgy Publications

# Psalm 118: Alleluia

## VERSES

Bm G Em D/F# Em7/G A

*Cantor:*

1. Give thanks to the LORD, for he is good, for his mercy endures for ever.  
 2. "The right hand of the LORD has struck with power; the right hand of the LORD is exalted.  
 3. The stone which the build - ers re - jected has be - come the cornerstone.

9

Bm G Em D/F# Asus4 A to Antiphon

Let the house of Is - rael say, "His mercy en - dures for - ever."  
 I shall not die, but live, and declare the works of the LORD."  
 By the LORD has this been done; it is wonderful in our eyes.

11



# Psalm 118: This Is the Day

Easter Sunday - Years ABC

## ANTIPHON

Em7 All: Am7 D Em C

This is the day that the Lord has made, let us re -

1. D B sus4 B 2. D B Em

joyce and be glad. joyce and be glad.

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Joe Higginbotham, b. 1953, © 2006, International Liturgy Publications

# Psalm 118: This Is the Day

## VERSES

G D/F# Em7 D

*Cantor:*

1. Give thanks to the LORD, for he is good, for his mercy endures for ever.  
 2. "The right hand of the LORD has struck with power; the right hand of the LORD is exalted.  
 3. The stone which the builders rejected has become the cornerstone.

12

C D Em7 B sus4 B to Antiphon

Let the house of Israel say, "His mercy endures for ever."  
 I shall not die, but live, and declare the works of the LORD."  
 By the LORD has this been done; it is wonderful in our eyes.

14

# Psalm 118: Give Thanks to the Lord

2nd Sunday Easter Year ABC

♩ = 92

D A/C# Bm G D/F# Em7 A

*con pedale*

D Dsus4 D ANTIPHON  $\text{\textcircled{D}}$  D A/C# Bm

Give thanks to the Lord for he is good, his

6

G D/F# Em7 A D Dsus4 1., Final D

love is ev - er - last - - ing.

Last time

Last time

11

2.- 4. VERSES D D 3 Bm Gadd2

1. Let the house of Is - ra - el say, "His mer-cy en-dures for-ev-

2. I was hard - pressed and I was fall - ing, but the LORD

3. The stone which the build-ers re - ject - ed has be - come the

15

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD  
 Music: Jane Terwilliger, b.1952; accomp. by Jane Terwilliger, b.1952, © 2004, International Liturgy Publications

Psalm 118: Give Thanks to the Lord

G/A A F#m Bm7 C 3 G/B A 3

er." Let the house of Aar-on say, "His mer-cy en-dures for - ev - er." Let those who  
*Vs.2 to bottom*  
 helped me. My strength and cour-age is the LORD, and he has been my sav - ior. The  
 cor-ner - stone. By the LORD has this been done; it is won-der-ful in our eyes. This is the

19

VERSES 1, 3, continuing

F#m Dadd2 Bm Gadd2 D/F# Gadd2 A/G G D.S.

(1) fear the LORD say, "His mer-cy en-dures for - ev - er." Give  
 D.S.  
 (3) day the LORD has made; let us be glad and re-joice in it. Give

24

VERSE 2, continuing

Gadd2 Dadd2 Cadd2 Gadd2 A/G G D.S.

(2) joy - ful shout of vic-to - ry in the tents of the just. Give

29

# Psalm 118: The Stone Rejected

4th Sunday of Easter - Year B

Moderately

ANTIPHON

Fm

Dm7(b5)

D<sup>b</sup>maj7

Cm7

Fm

B<sup>b</sup>m7

Cm7

Fm

All:

VERSES

D<sup>b</sup>maj7

A<sup>b</sup>/C

B<sup>b</sup>m7

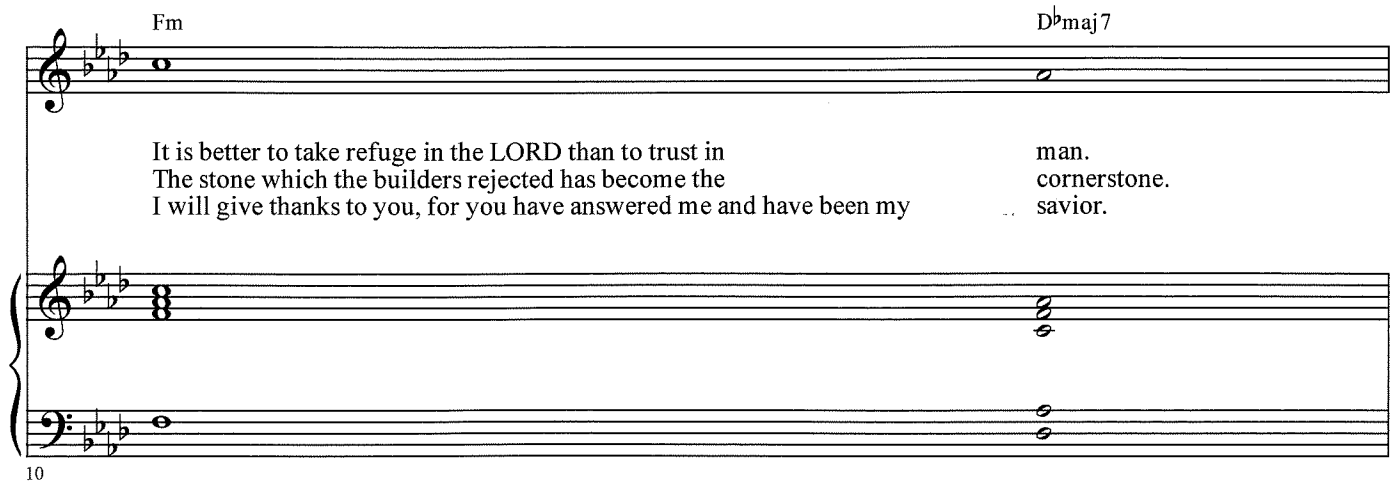
E<sup>b</sup>

Cantor:

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Bill Svarda, b. 1941, © 2003 International Liturgy Publications

# Psalm 118: The Stone Rejected

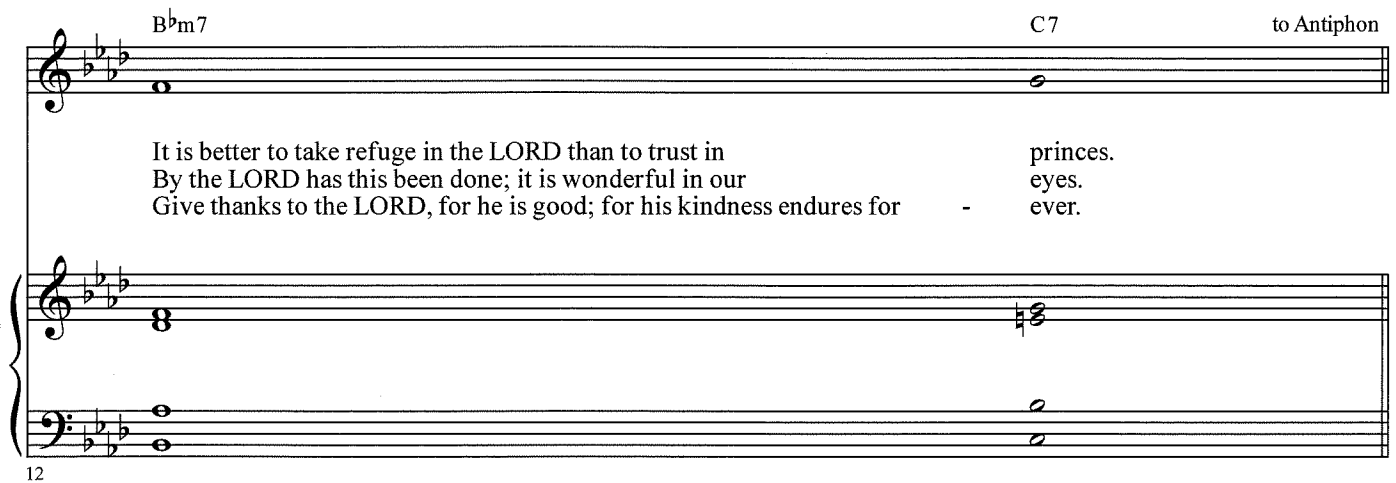
Fm D<sup>b</sup>maj7



It is better to take refuge in the LORD than to trust in man.  
 The stone which the builders rejected has become the cornerstone.  
 I will give thanks to you, for you have answered me and have been my savior.

10

B<sup>b</sup>m7 C7 to Antiphon



It is better to take refuge in the LORD than to trust in princes.  
 By the LORD has this been done; it is wonderful in our eyes.  
 Give thanks to the LORD, for he is good; for his kindness endures for ever.

12

# Psalm 119: Blessed Are They

6th Sunday in Ordinary Time - Year A

## ANTIPHON

*All:* Dm B $\flat$ maj7 Gm C

Bless - ed are they who fol - low the law \_\_\_\_ of the Lord, \_\_\_\_

Dm B $\flat$ maj7 Gm C Dm

\_\_\_\_ they who fol - low, fol - low the law \_\_\_\_ of the Lord. \_\_\_\_

5

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1970, 1997, 1998, CCD  
Music: Joe Higginbotham, b.1953, © 2006, International Liturgy Publications

# Psalm 119: Blessed Are They

## VERSES

*Cantor:*

Blessed are they whose way is blameless, who walk in the law of the LORD.  
 You have com - manded that your precepts be dili - gent - ly kept.  
 Be good to your servant, that I may live and keep your words.  
 Instruct me, O LORD, in the way of your statutes, that I may exact - ly ob - serve them.

10

Blessed are they who observe his de - crees, who seek him with all their heart.  
 Oh, that I might be firm in the ways of keep - ing your statutes!  
 O - - - - - pen my eyes, that I may consider the wonders of your law.  
 Give me discernment, that I may ob - serve your law and keep it with all my heart.

12

to Antiphon



# Psalm 119: Lord, I Love Your Commands

17th Sunday Ordinary, Year A

Tenderly, with expression ♩ = 80

## ANTIPHON

F Gm Eb F 1., Final to Verses

Lord, I love your com-mands.

*con pedale*

## VERSES

Am Dm Gm

1. I have said, O LORD, that my part is to keep your

2. Let your kind-ness com-fort me ac-cord-ing to your prom-ise to your

3. For I love your com-mands more than gold, how-ev-er

4. Won-der-ful are your de-crees; there-fore I ob-serve

6

Text: refrain: © 1969, 1981, 1997, ICEL; verses: © 1998, 1997, 1970, CCD

Music: Ann Fons, b.1955, Roger Holtz, b.1950, and Jane Terwilliger, b.1952; accomp. by Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

Psalm 119: Lord, I Love Your Commands

Csus4 C B $\flat$  3 F/A

words. The law of your mouth is to me more pre-cious than

ser - vants. Let your com - pas - sion come to me that I may live, —

fine. For in all your pre - cepts I go for-ward; eve - ry

them. The rev - e - la - tion of your words sheds light, giv - ing

9

Gm B $\flat$  C to Antiphon

thou - sands of gold and sil - ver piec - es. —

— for your law is my de - light. — to Antiphon

false way I hate. — to Antiphon

un - der - stand - ing to the sim - ple. — to Antiphon

12 rit.