

ORDER OF CELEBRATION FOR THE THIRD SUNDAY OF EASTER

Christ himself speaks
when the holy Scriptures
are proclaimed in the Church

Out of respect for the liturgy, *PLEASE TURN OFF ALL CELLULAR PHONES.*

PRELUDE

Fugue in G Minor, BWV 578

Bach

INTROIT FOR EASTER III

Jubilate Deo / All people of the earth acclaim LASST UNS ERFREUEN

Antiphon 1. All peo - ple of the earth, ac - claim, Praise God, and raise
Psalm 65 2. Pro - claim to God, "Your deeds are great, Your e - ne - mies
3. Come, wit - ness all our Lord has done, He is the awe -
4. To God, the Tri - une One, we raise E - ter - nal songs
Antiphon 5. All peo - ple of the earth, ac - claim, Praise God, and raise

a joy - ful strain. Al - le - lu - ia! Al - le - lu - ia!
are soon dis - mayed." Al - le - lu - ia! Al - le - lu - ia!
some Ho - ly One, Al - le - lu - ia! Al - le - lu - ia!
of joy - ful praise, Al - le - lu - ia! Al - le - lu - ia!
a joy - ful strain. Al - le - lu - ia! Al - le - lu - ia!

Sing psalms, and glo - ri - fy his name, Give joy - ful prais -
All earth re - veres and wor - ships you, A - dores, and sings
God turned the sea in - to dry land; They passed through it
O Fa - ther, Son, and Pa - ra - clete, We praise your name
Sing psalms, and glo - ri - fy his name, Give joy - ful prais -

es all the same. Al - le - lu - ia! Al - le - lu - ia!
your prais - es, too. Al - le - lu - ia! Al - le - lu - ia!
at his com - mand. Al - le - lu - ia! Al - le - lu - ia!
in word and deed. Al - le - lu - ia! Al - le - lu - ia!
es all the same. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

SPRINKLING RITE

Vidi aquam

Schubert, adapted

Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

GLORIA

German Mass

Schubert

Glo - ry, glo - ry to God in the high - est, and peace to his
 Lord, Lord Je - sus Christ, on - ly Son of the
 For you a - lone are the Ho - ly one, you a - lone

peo - ple on earth. Lord God, hea - ven - ly King, al - migh - ty God and
 Fa - ther, Lord God, Lamb of God, you take a - way the
 are the Lord. You a - lone are the Most High, Je - - - sus

Fa - ther. We wor - ship you, we give you thanks, we praise you
 sin of the world, have mer - cy on us, You are sea - ted at the right
 Christ, with the Ho - ly Spi - rit in the glo - ry of

for your glo - ry, we praise you for your glo - ry,
 hand of the Fa - ther, re - ceive our pray'r, re - ceive our pray'r.
 God the Fa - ther. A - - - men. A - - - men.

(Sunday Evening) No. 341

Missa de angelis

Vatican VIII

LITURGY OF THE WORD

READINGS [Acts 5:27-32, 40b-41; Revelation 5:11-14; John 21:1-19]

PSALM RESPONSE

Psalm 30

Proulx

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

ALLELUIA

Palestrina/Monk

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

HOMILY

Father Michael G. Ryan

DISMISSAL OF THE CATECHUMENS AND CANDIDATES (10:00)

CRUCIFER

Lift high the cross, the love of Christ pro - claim 'till
 all the world a - dore his sa - cred name.

CREED No. 238

GENERAL INTERCESSIONS

Schubert

Lord, hear our pray - er.

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

Offertory (10:00)

Dear Lord and Father

Parry

Dear Lord and Father of mankind, / Forgive our foolish ways; / Reclothe us in our rightful mind; / In purer lives, Thy service find, / In deeper reverence, praise. // In simple trust like theirs who heard, Beside the Syrian Sea, / The gracious calling of the Lord, / Let us like them, without a word, / Rise up and follow Thee. // Drop Thy still dews of quietness, / Till all our strivings cease: / Take from our souls the strain and stress, / And let our ordered lives confess / The beauty of Thy peace. // Breathe thro' the heats of our desire / Thy coolness and Thy balm; / Let sense be dumb, let flesh retire; / Speak thro' the earthquake, wind, and fire, / O still small voice of calm. – John Greenleaf Whittier

SANCTUS

German Mass

Schubert

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, _____

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, _____

heav - en and earth are full, _____ full _____ of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Bless - ed is he who comes _____ in the name of the Lord. _____ Ho -

san - na in the high - est, ho - san - na in the high - est.

MEMORIAL ACCLAMATION

German Mass

Schubert, adapted for St. James Cathedral

When we eat this bread, _____ when we drink this cup, _____

we pro-claim your death _____ un - til you come in glo - ry.

AMEN

German Mass

Schubert

A - men, a - men, a - men, a - men, a - men.

LORD'S PRAYER No. 246

AGNUS DEI

German Mass

Schubert



COMMUNION

Sing to the Lord, alleluia; sing to the Lord, bless his name;
proclaim his salvation day after day, alleluia, alleluia.

(10:00)

Prayer of St. Richard of Chichester

White

*O holy Jesus, most merciful redeemer, friend and brother,
may I know thee more clearly, love thee more dearly
and follow thee more nearly. Amen.*

When you return to your place after receiving Holy Communion, please KNEEL OR BE SEATED. This is the norm for large assemblies in the Archdiocese of Seattle and we thank you for following our practice.

HYMN OF PRAISE

Christian, do you hear the Lord?

ORIENTIS PARTIBUS



1. Chris - tian, do you hear the Lord? Je - sus
2. "I de - liv - ered you when bound, And when
3. "Can a moth - er's ten - der - ness For her
4. "Mine is an un - chang - ing love, High - er
5. "You shall see my glo - ry soon, When the
6. Lord, it is my chief com - plaint That my



speaks his gra - cious word. Gent - ly sounds the
bleed - ing healed your wound. Saw you wan - d'ring,
own dear child grow less? Though she may for -
than the heights a - bove, Deep - er than the
work of grace is done; Crowned with splen - dor
love is weak and faint; Yet I love you,



Sav - ior's call, "Do you love me best of all?"
set you right, Turned your dark - ness in - to light.
get - ful be, You are al - ways dear to me.
depths be - neath, Free and faith - ful, strong as death.
you shall be: Chris - tian, come and fol - low me!"
and a - dore — O for grace to love you more!

PROCESSION

(8:00)

"Allegro" from Symphony No. 4

Toccata in B Minor

Vierne

Gigout

WELCOME! *If you are a visitor to the Cathedral, we want you to know how welcome you are – whether you have come from another part of the country, from across the world, or simply from another parish here in the Archdiocese. Thanks, in part, to the generosity of visitors like you, we are able to celebrate the Church's liturgy here in a fitting and beautiful way. We are also able to offer a wide range of services to needy people living in the central district of our city.*

“A TASTE OF ROME”: PARISH PILGRIMAGE PREVIEW Are you interested in learning more about the Parish Pilgrimage to Rome and Southern Italy in February, 2011? TODAY, Sunday, April 18, you're invited to a short preview following the 10:00am and Noon Masses in the Rectory Parlors. We'll get a taste of some of the great and holy places we'll be visiting, hear from pilgrims, and have an opportunity to ask questions as well. *No commitment required. Information, Maria Laughlin, 206-382-4284.*

NEW IN THE BOOKSTORE A recording of this year's Tre Ore homilist, Dr. Lawrence Cunningham, is available for a limited time.

GUEST CHOIR 12:00 NOON We welcome the Box Elder High School Choir from Brigham City, Utah, directed by Claudia Bigler. Guest choirs next weekend (April 24-25) include Our Lady of the Lake Parish, Seattle (Saturday 5:30), and the Spartanaires from Sentinel High School, Missoula, MT (Sunday, 12:00 Noon).

ART OF THE SONG OF SONGS Now through May 31, the Cathedral Chapel is home to an exhibition by local artists entitled *The Pleasures of the Garden*. The works depict gardens, fruit, flowers, music, light, and shadow – imagery inspired by the Old Testament Song of Songs. Visit www.stjames-

PARISH REMEMBRANCE *Throughout the year because we are the Cathedral Church, we remember in prayer at Mass and Vespers each of the parishes and missions of the Archdiocese of Seattle on a Sunday near their feast day. This week we remember in prayer the parishes of St. Mary in Aberdeen, Seattle, and Seaview; and St. Mary Mission in Coupeville.*

cathedral.org/song for more information about the Song of Songs Festival at St. James Cathedral in the month of May.

17TH-C. SACRED MUSIC OF BARBARA STROZZI Sunday, April 18, 2:00pm The musicians of Resident Ensemble, Seattle Academy of Opera present a program of masterpieces with Cathedral Resident Artists, Stephen Stubbs, lute; Maxine Eilander, baroque harp; Margriet Tindemans, viola da gamba; and Cathedral Organist, Joseph Adam. Suggested donation \$10, students/seniors pay as able. *Information* www.seattleacademyofopera.org.

ORGAN CONCERT CANCELLED Due to medical reasons, the concert featuring French organist Sophie-Véronique Cauchefer-Choplin, scheduled for Tuesday, April 20, has been cancelled. We apologize for any inconvenience and ask that you keep her in your prayers.

ARE YOU A CATHOLIC WHO HAS BEEN AWAY FROM THE CHURCH? Our Welcome Back program provides a safe place, in the company of others who are also examining their faith, to ask questions about returning to regular church attendance, returning to the sacraments, and to learn about changes in the church. The sessions are offered on Mondays, April 12 through July 12, 7:00-9:00pm on 2nd floor Cathedral Place. Classes are offered without any obligation. *Information,* TerryAnn Bowen 206-382-2018 or tbowen@stjames-cathedral.org.

FOUNDATIONS IN FAITH: The Council of Trent to Vatican Council II On Sunday, April 18, participants will explore several Church Councils, including a look at Vatican II and the basic themes of its four Constitutions. This is a wonderful opportunity for an in-depth look at Catholic teaching and its implications for our everyday lives. Presenter: Helen Oesterle. The class takes place at St. Peter's in Beacon Hill from 1:30-5:30pm. Cost: \$5. (Cosponsored by St. James Cathedral with the South Seattle Deanery) *Information,* Helen Oesterle, 206-382-4514.

ARE YOU INTERESTED IN LEARNING MORE ABOUT THE CATHOLIC CHURCH? You are invited to participate in the RCIA, a process of initiation into the Catholic community of faith. It is a process which encompasses the study of Scripture, Catholic teaching, and Christian values—the development and deepening of a life of prayer and action—all with the support and involvement of the parish community. A new inquiry session will begin Wednesday, April 21. *Information*, Helen Oesterle, 206-382-4514, hoesterle@stjames-cathedral.org.

JOSEPH ADAM, CATHEDRAL ORGANIST Saturday, May 1, 2010 8:00pm Cathedral Organist Joseph Adam begins the Song of Songs Festival with Six Vesper Antiphons by Marcel Dupré, works based on texts from the Song of Songs, a 10th-anniversary performance of *The Last Judgment* by Naji Hakim, commissioned by St. James Cathedral for the inauguration of the east apse Rosales organ in 2000, and other works by Olivier Messiaen and Louis Vierne. Suggested donation \$15, students and seniors pay as able. *Information* www.stjames-cathedral.org or 206-382-4874.

VAN DRIVER NEEDED Want to make someone's day? Help our senior parishioners attend Mass by driving one of our vans one Sunday per month. *Information* John Simpson, Pastoral Care Minister, 206-274-3173 or jsimpson@stjames-cathedral.org.

CHILD ABUSE PREVENTION April is Child Abuse Prevention Month nationwide, a time to raise awareness about child abuse and neglect and encourage individuals and communities to support children and families. On Saturday, May 22, St. James Cathedral will sponsor an educational workshop designed to help parents and families detect the signs of abuse. Stay tuned for more information.

KATHRYN WELD, MEZZO-SOPRANO Friday, May 7, 8:15 pm Cathedral soloist Kathryn Weld sings sacred songs with texts from the Song of Songs as part of the Cathedral's Song of Songs festival, with Joseph Adam, piano. Compositions by Bern H. Herbolsheimer, Hindemith, Barber, Wolf, and others. Suggested donation \$15, students and seniors pay as able. *Information* 206-382-4874.

Sacred Steps

Sacramental Celebrations at St. James

CONGRATULATIONS AND GOD'S BLESSINGS to the families of the following children, baptized at the 10:00am Mass last Sunday, April 11: Madeline Joelle Arceo Abanes, Josef Allen Alba, Madeleine Aiko Edith Cavit, Adam Gerard Dykstra, Jonah Setsu Esposo, Shaiyenne-Gladys Wambui Gitau, Riley Elijah Imadhay, Sumner Anne Janney, Kirian Nelson Villanueva, Elle Marie Wiehl, and Cooper Joseph Willey. We welcome with joy these newest members of the family of faith!

COMMUNITY SUPPORTED AGRICULTURE The Environmental Justice Group is pleased to team up with Clean Greens Farm to bring community supported agriculture to St. James. Clean Greens Farm is a local farm that grows chemical - and pesticide-free produce, which will be delivered to St. James for pickup after the weekend masses. Subscribers can sign up for all or part of the growing season, June through October. This is a great way to eat healthy and support the movement for environmentally responsible farming practices. Members of the Environmental Justice Group will be present at coffee hours and after the Saturday and Sunday evening masses next weekend with more information and to answer your questions. *Information*, Patty Bowman, 206-382-4515 or pbowman@stjames-cathedral.org.

The Risen Christ gives us all a new hope. It is truly a time for rejoicing. Our efforts with Catholic Relief Services' Operation Rice Bowl have also given hope and new chances to many of our sisters and brothers throughout the world. **Thanks to your generous contributions, St. James contributed \$13,362.72 to Operation Rice Bowl this Lent!** Even though our Lenten journey is over, our solidarity with the poor needs to continue all year long. Visit crs.org to stay connected with the Church's work on behalf of those in need around the world.



Believe, Celebrate, Live

#2: WORD

April 18, 2010

The Eucharist is a mystery to be BELIEVED, and CELEBRATED, and LIVED! This Easter season a spoken reflection at each Mass and a series of bulletin inserts will help us explore the Mass more deeply.

Storytelling

“Storytelling is the single most important energy of all religious celebration,” writes Father Eugene Walsh, SS.

“Storytelling lies at the heart of worship.” On the first Holy Thursday, Jesus gathered in the upper room with his disciples for a specific reason: to celebrate the Passover, to join in the ritual retelling of the story of how the Hebrews became God’s chosen people. And within the context of that story, Jesus began to tell a new story, by taking bread and wine and sharing his very self with his disciples.

Today, it is in the context of Christ’s story that our own stories unfold. As we celebrate the Liturgy of Word, “we don’t leave our lives and our moment in history behind as we listen to these stories from the past; we actually take them up anew in the light of the Word we have heard. The story of our lives is seen to be part of a larger story—the story that the Bible tells” (Driscoll). In the proclamation of the scriptures at Mass, ancient wisdom and long-ago wonders are made present; and the words of prophets once again await their fulfillment, in our own place and time.

The Table of the Word

We say “Amen” to the opening prayer of the Mass. All are seated. The readers and psalmist proceed to the ambo. We have taken our places around the table of the Word.

The readings we share at this table are not chosen at random; in fact, they are not ‘chosen’ at all: they are drawn from a book of readings known as the Lectionary. The Lectionary was developed in response to the Second Vatican Council, which in the

Constitution on the Sacred Liturgy called for a more plentiful sharing of the scriptures at the table of the word. Arranged in a three-year cycle, the Lectionary provides three readings (and a psalm) for each Sunday of the year. In the course of three years we hear almost the entirety of the New Testament, and a good portion of the Old.

Who Wrote the Bible?

At the beginning of each reading, we are given a short introduction which tells us who wrote it: “A reading from the book of the Prophet Isaiah,” for example. But at the end of

the reading, a new attribution is made: this is “the word of the Lord,” chants the reader, not in the past but in the present tense. Is there a contradiction here? Yes, but a wonderful one, which illuminates our Catholic understanding of the sacred Scriptures. For these sacred writers, chosen by God, were not simply saintly secretaries, taking dictation from above. Rather, they “made full use of their powers and faculties so that, though God acted in them and by them, it was as true authors that they consigned to writing whatever he wanted written” (*Dei Verbum*, Second Vatican Council). They wrote in the language and the forms of their day; they used images and concepts familiar to their audience. That is why it is so important that we understand who wrote the text, in what setting, and to whom.

Living Words

The scriptures proclaimed in the liturgy of the word exist, then, on an historical level. But the liturgy is not a history lesson. In the liturgy, what is proclaimed becomes present by the power of the Holy Spirit. “The Word proclaimed in liturgy is not some pale reflection or residue of the event proclaimed there. It is the whole reality to which the words bear testimony made present” (Driscoll). These words—



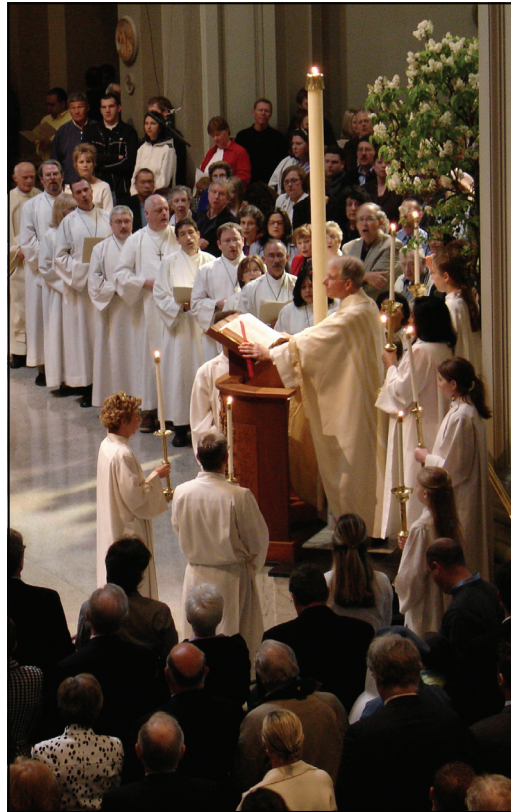
written long ago by Isaiah, or Jeremiah, or Paul, or Luke, or John—are truly God’s word, spoken to us, here and now. “Jesus has something to say to this assembly. Jesus is not just delivering a general message for the world at large.... Jesus is there precisely to speak to these people in this moment about the needs of the moment.” (Walsh) God speaks; and the Christian people respond, with hearts full of gratitude: “Thanks be to God!”

It is at this table of the living word that those preparing for baptism are nourished week after week. Only after baptism do they stay for the Liturgy of Eucharist. The very word “catechumen” means “hearer.” The Liturgy of the Word is truly the school for disciples.

The Gospel

The reading of the Gospel is the high point of the Liturgy of the Word. We stand. Servers with candles stream to the altar. The priest or deacon carries the Gospel book in solemn procession to the ambo. During this procession, we sing. “We are an Easter people,” says St. Augustine, “and alleluia is our song.” We sing alleluia, our resurrection song, because in the proclamation of the Gospel we meet the risen Christ. “Jesus rose from the dead with the whole life he once lived rising with him.... every word that Jesus spoke, every action he performed, can be present to us because it rose with him” (Driscoll).

We also acknowledge Christ’s risen presence in the dialogue we now exchange with the priest. Once again, as the beginning of the Mass, he reminds us that God



is with us: “The Lord be with you.” (This dialogue takes place four times during the Mass—always at important moments, to mark the beginning of something new.) And this time, when the reading is announced, we respond with an acclamation of praise: “Glory to you, O Lord!”

That acclamation is accompanied by the sign of the cross, made in a special way. The priest draws a cross on the open pages of the Gospel book, and then, with the whole assembly, marks his forehead, lips, and heart with the cross. This gesture is in itself a prayer, as we ask Christ to open our minds to understand, our lips to speak, and our hearts to believe his Gospel. After the Gospel reading, we join in another acclamation: “Praise to you, Lord Jesus Christ!” We speak directly to Christ, whom we

acknowledge as present in the words of his Gospel, spoken long ago, but renewed this day and “fulfilled in our hearing.”

Visit www.stjames-cathedral.org/believe to read more!

Next week: Eucharist—Thanksgiving.

Corinna Laughlin, Director of Liturgy

For further reading

- Timothy Radcliffe, OP. *Why Go to Church?*
- Joseph Champlin. *The Mystery and Meaning of the Mass.*
- Lucien Deiss. *The Mass.*
- Jeremy Driscoll. *What Happens at Mass.*
- *Catholic Study Bible*

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Questions for Reflection and Discussion

- **BELIEVE IT.** The ambo at St. James Cathedral is carved with imagery of clouds and rain, trees and leaves. What does this have to do with the proclamation of the word of God? To answer that question, the ambo also has an inscription, “Isaiah 55:10-11.” Look up this passage. What is our ambo teaching us about God’s word?
- **CELEBRATE IT.** The Church teaches that “Christ himself speaks when the scriptures are proclaimed” in the liturgy. How is Christ speaking to you in the readings of Mass today? Can you think of a time when you heard God’s voice speaking to you in the readings at Mass?
- **LIVE IT.** What are some qualities that make someone a good listener? Am I a good listener when it comes to the scriptures proclaimed at Mass? When listening to the words of other people?



PARISH PILGRIMAGE 2011

Rome & Southern Italy

Rome | Naples | Sorrento | Amalfi
February 17-26, 2011

*with the Cathedral Choir of St. James
Father Michael G. Ryan, Pastor
Dr. James Savage, Director of Music*

Estimated package **\$3,345 + \$395*** tax and fuel surcharge
Inclusive per person sharing a twin room, from Seattle

*Estimated; subject to increase 30 days prior to departure

"A TASTE OF ROME": PARISH PILGRIMAGE PREVIEW

You're invited to a short preview following the 10:00am and Noon Masses in the Rectory Parlors, TODAY, April 18. We'll get a glimpse of some of the great and holy places we'll be visiting, have a chance to hear from pilgrims, and have an opportunity to ask questions as well. The deadline for registration is fast approaching—May 15! *Information, Maria Laughlin, 206-382-4284.*

Join Father Ryan and the Cathedral Choir of St. James for a 10-day pilgrimage of faith and fellowship to Italy. You'll have the opportunity to attend various liturgies, including Mass on the Feast of the Chair of St. Peter (February 22) in St. Peter's Basilica in Vatican City, sung by the Cathedral Choir. The Choir will also present a concert of Sacred Music at the historic church of St. Ignazio in Rome. Other highlights include an audience with Pope Benedict XVI, and visits to many historic and holy places, including Naples, Pompeii, Capri, and Sorrento.

- Day 1 **Thursday 2/17** Depart Seattle
- Day 2 **Friday 2/18** Arrive Rome
- Day 3 **Saturday, 2/19** Tour of Ancient Rome; Mass at St. Peter's
- Day 4 **Sunday, 2/20** Mass at Basilica of St. Paul-Outside-the-Walls; formal concert for the city of Rome
- Day 5 **Monday, 2/21** Mass at the tomb of Blessed John XXIII; tour of Vatican Museums and Sistine Chapel
- Day 6 **Tuesday 2/22** Tour of Christian Rome; Feast of the Chair of St. Peter; Gala dinner at Benito Restaurant
- Day 7 **Wednesday 2/23** Papal Audience; journey to Naples, Amalfi
- Day 8 **Thursday, 2/24** Pompeii, Capri, Sorrento
- Day 9 **Friday, 2/25** Amalfi, Cathedral of St. Andrew
- Day 10 **Saturday, 2/26** Return to Seattle

INFORMATION www.stjames-cathedral.org/pilgrimage



Song of Songs Festival

I sought him whom my heart loves...

Song of Songs 3:1

For some, the SONG OF SONGS is simply a celebration of human love in splendid poetry. For others, it is an allegory of the love of God for the human soul. For still others, it is a cultic poem, with imagery drawn from the fertility rites of the ancient Middle East. The Song of Songs is a dramatic poem, in which different voices are heard; a poem that moves from longing, to union, to loss, to discovery, as bride and bridegroom alternately sing of the beauty of the beloved, of the delights of love, and of the glory of chastity. St. James Cathedral celebrates the Song of Songs with a festival of music and art in May, 2010. This collaboration between Seattle Pro Musica, St. James Cathedral, and the Medieval Women's Choir will include concerts, workshops, art exhibits, and lectures.

St. James Cathedral is located at Ninth and Marion in downtown Seattle.

Saturday, May 1, 2010 | 8:00pm

Joseph Adam, Cathedral Organist

Cathedral Organist Joseph Adam begins the Song of Songs Festival with Six Vesper Antiphons by Marcel Dupré, works based on texts from the Song of Songs, a 10th-anniversary performance of *The Last Judgment* by Naji Hakim, commissioned by St. James Cathedral for the inauguration of the east apse Rosales organ in 2000, and other works by Olivier Messiaen and Louis Vierne. For information, 206-382-4874 or visit www.stjames-cathedral.org/music

Friday, May 7, 2010 | 8:15pm

Kathryn Weld, mezzo-soprano

Cathedral Soloist Kathryn Weld, with Cathedral Organist Joseph Adam, piano, presents a program of Sacred Song, with compositions by Bern H. Herbolsheimer, Samuel Barber, Paul Hindemith, Hugo Wolf and others. For information, 206-382-4874 or visit www.stjames-cathedral.org/music

Friday, May 14, 2010 | 8:15pm

Saturday, May 15, 2010 | 8:00pm

Song of Songs Festival

Seattle Pro Musica, a Cathedral Resident Ensemble, continues the Song of Songs Festival. Seattle Pro Musica's concerts highlight the Festival with choral settings of texts from the Song of Songs from all over the world, including world premieres by Ivan Moody and Karen P. Thomas. Suggested donation at the door is \$25. For information, 206-781-2766, or visit www.seattlepromusica.org.

Sunday, May 16, 2010 | 7:00pm

Cantilena, A Medieval Open Sing

We offer you a unique opportunity to take a peek behind the curtain: come and sing for one evening, and experience the sheer joy of singing with fellow music lovers. Medieval Women's Choir director Margriet Tindemans will direct several settings of texts from the Song of Songs, mostly in Latin. Scores in modern notation will be provided. This event is open to the public, so please make sure to bring your musically inclined friends. Space is limited in the beautiful Chapel at St. James Cathedral, so don't wait too long to register. For information, 206-264-4822, or visit www.medievalwomenschoir.org.

Saturday, May 22, 2010 | 8:00pm

Medieval Women's Choir

Medieval Women's Choir, a Cathedral Resident Ensemble, continues the Song of Songs Festival. The biblical Song of Songs holds a central place in both the Christian and Jewish traditions. Its sensuous imagery has inspired poets and composers through the ages. Boston soprano Laurie Monahan and the choir will present both medieval settings of texts from the Song of Songs and new settings by composers Karen P. Thomas and Shira Kammen. Ms. Kammen will also be playing medieval fiddle and harp. For information, 206-264-4822 or visit www.medievalwomenschoir.org



World Religions AN ENCOUNTER IN SEATTLE II

*How do we come to understand and dialogue
with others from different faith traditions?*

Tuesdays, April 13-May 18, 2010, 7:00pm-9:00pm

*Sessions may include presentation, discussion
& visit to a house of worship*

April 13 PEOPLE PRAY IN EVERY LAND
Opening Evening

April 20 ORTHODOX CHRISTIANITY
& visit to Ethiopian Church

April 27 JUDAISM
& Visit to a house of worship

May 4 ISLAM
& visit to a mosque

May 11 PANEL: MUSLIM DAILY LIFE AND PRAYER
This session open to all who are interested

May 18 VISUAL JOURNEY
*through Eastern Ways of Praying
This session open to all who are interested*

Most sessions will begin at the site. Van transportation is provided if needed from the cathedral (*with advance reservation*). Our presenter & convener will be **Tim Malone, M. Div.** Co-founder of this popular six week series, Tim is a teacher, lay minister, and spiritual director involved in inter-religious dialogue locally and in Asia. Visit www.timmalone.org.

REGISTRATION REQUIRED. To register, contact Theresa Van de Ven, 206-219-5822, tvandeven@stjames-cathedral.org. Suggested Donation: \$30/series. *Information*, Helen Oesterle, 206-382-4514. ***RECOMMENDED READING: *World Religions in America*, ed. Jacob Neusner, available at the Cathedral Bookstore.***

At left: Jubilee banner created by Kitty Kavanaugh, inspired by Gustav Klimt



Cathedral Blood Drive

Wednesday, April 21, 2010

Pastoral Outreach Center

12:00 Noon to 6:00pm (closed 2:00-2:45pm)

Your Community Blood Center

Puget Sound Blood Center is an independent, volunteer-supported, nonprofit community resource. It is a key link in the healthcare network, providing blood, tissue and specialized laboratory services in Western Washington and across the Northwest. Blood Center physicians offer 24-hour consultation to the medical community on transfusion and transplantation medicine issues, and provide valuable education aimed at improving patient care.

Who needs blood?

Most of us will require a blood transfusion at some point in our lifetimes. To meet the transfusion needs of patients in our community, at least 900 people must donate blood through the Puget Sound Blood Center every weekday.

Who can donate blood?

Most people can donate blood. Those who are at least 18 years old and weigh at least 110 pounds may donate blood every 56 days. Those 16 or 17 may donate with a signed Blood Center permission slip; there is no upper age limit. Some health conditions or medications may temporarily or permanently prevent people from donating blood.

Help save a life—sign up to donate!

Sign up at coffee hours on 3/28, 4/11, and 4/18. Or e-mail jsimpson@stjames-cathedral.org to sign up or to find out more. Or call 206-274-3173.

At left: St. Luke the Physician. *Madonna & Child with Saints* (detail), Neri di Bicci, ca. 1456

Sponsored by St. James Cathedral's Health and Healing Ministry



Peacemaking from a Catholic Perspective

What does it mean to be a peace-maker? How do we respond to the call to follow Christ, the Prince of Peace?

Marie Dennis, co-president of Pax Christi International and the Director of the Maryknoll Office of Global Concerns, will address Peacemaking from a Catholic Perspective. There will also be an opportunity to explore the formation of a new local Seattle area Pax Christi chapter.

Tuesday, April 27, 2010, 7:00 pm.

Pastoral Outreach Center, St. James Cathedral, 804 9th Avenue.

RSVP Patty Bowman, 206-382-4515,

pbowman@stjames-cathedral.org.

