



The Resurrection of the Lord

The Mass of Easter Day

8:00 AM MASS

The Reverend David A. Brant

Priest-in-Residence PRESIDER

The Very Reverend Michael G. Ryan

Pastor of St. James Cathedral HOMILIST

10:00AM, NOON, 5:30PM MASSES

The Very Reverend Michael G. Ryan

Pastor of St. James Cathedral PRESIDER AND HOMILIST

ST. JAMES CATHEDRAL

Easter Sunday, 2017

Dear Friends,

It is a joy to welcome you to St. James Cathedral on this Easter of 2017. I do so in the name of our Archbishop, J. Peter Sartain, as well as in my own.

Of all the times we gather as Christian believers, none is more important than Easter — the greatest of all our feasts. Easter celebrates the Mystery that is the very foundation of our Christian faith, for, as St. Paul wrote, “If Christ has not risen, our faith is in vain” (1 Cor. 15:14). But Christ *has* risen and your presence here in the Cathedral today both affirms and celebrates that most amazing and enduring of all realities! While we do not see him, we know he lives and we know that he is in our midst breathing life and hope into us, walking alongside us on our pilgrimage of faith, our journey toward the Kingdom of God.

I have no way of knowing what is in your heart as you come here on this Easter Sunday. For some, I am sure, there is joy and a keen sense of hope for the future as Spring with its promise of new life is bursting forth all around us. For others, there may be the burden of pain and sadness that comes from a serious illness, a family crisis, the loss of a job, or the death of a loved one. For still others, this may be the Easter that you have decided to get more serious and intentional about the practice of your Catholic faith—or at least to explore that possibility.

If so, good for you! Whatever your situation, it is my prayer that Easter of 2017 will bring you gifts of joy and peace and a renewal of your faith in Christ risen.

And whether you have come here today in joy or sadness, hope or uncertainty, I want you to know how welcome you are. And I hope that you will find here at St. James Cathedral something that will comfort you, challenge you, and lift you up. We live in a world that, while incredibly beautiful, is also seriously flawed. Death and life are never very far away from us, are they? But Easter boldly proclaims that death is not the end of the story. Easter proclaims for all to hear that Life will get the last word, not death!

If you are a visitor to the Cathedral, please know that we warmly welcome you and hope that you will return soon – maybe even to become part of this amazing and vibrant community of faith. The doors are open! And if you are already part of the parish family of St. James, I take this opportunity to thank you for all the ways in which you make the Risen Lord Jesus present in this parish and in this city day after day: through your prayer, your faith, and your love that overflow in unselfish service to the poor and in generous advocacy on their behalf.

May the blessings of the Risen Lord Jesus be yours in abundance!



Father Michael G. Ryan
Pastor of St. James Cathedral

WE ARE THE CATHEDRAL FOR THE CATHOLIC ARCHDIOCESE OF SEATTLE and its Archbishop, the Most Reverend J. Peter Sartain. We are also a parish church for a vibrant faith community with a long history that reaches back to Seattle's early days.

We are an inner-city parish with an outreach to many who live on the edge of poverty and loneliness. We are a diverse community that welcomes, accepts, and celebrates the differences we all bring. We exist in the heart of the city, yet sometimes our parishioners come from considerable distances to worship here.

St. James Cathedral is a crossroads where ideas and challenges both old and new are explored in the light of the Gospel of Jesus Christ. Our Cathedral is also the center for many cultural and ecumenical events which both reflect and help to shape a vital metropolitan community.

Above all, St. James Cathedral is a community of prayer.

Cathedral Ministries

To get involved, call 206-622-3559 or visit www.stjames-cathedral.org for more information.

Liturgy and Music

LITURGICAL MINISTERS More than four hundred volunteers are involved in the liturgical ministries of the Cathedral as Ushers, Altar Servers, Extraordinary Ministers of Holy Communion, Readers, Psalmists, Cantors, and Choristers.

CHOIRS Six Cathedral choirs, including four adult choirs and two children's choirs, and the Cathedral organists provide a rich range of musical offerings at the Cathedral liturgies as well as at special concerts. In addition, Resident Ensembles offer sacred music concerts throughout the year.

ST. JAMES YOUTH MUSIC PROGRAM The Schola Cantorum brings together children ages 8-14 who are exposed to the great tradition of Catholic liturgical music and learn excellent musicianship skills. Jubilate! Young Women's Ensemble is a choir for young women ages 14-22 who perform repertoire at an advanced level. Each summer, the Schola Cantorum Choir Camp draws children from around the region for a week of learning and music-making.

Formation in the Catholic Faith

BECOMING CATHOLIC For adults who have never been baptized or who have been baptized in other Christian churches, the Rite of Christian Initiation of Adults (RCIA) is an open-ended, no-strings-attached process to ask questions and learn more about the Catholic faith.

CHILDREN'S FAITH FORMATION Opportunities for young people age 4 through 8th grade include special liturgies and celebrations; ongoing Faith Formation (Sunday School), including a class for children with special needs; preparation for First Communion; and preparation for older children who want to become part of the Catholic Church through Baptism.

RCIA SPONSORS Sponsors accompany those who are becoming part of the Catholic Church, providing spiritual companionship and prayerful support.

ADULT FAITH FORMATION Faith Formation is a lifelong process. The Cathedral offers a variety of programs to enrich and deepen understanding of the Catholic faith including Bible study, retreats, workshops and guest speakers.

YOUTH & ADULT CONFIRMATION

Preparation classes are offered each year. Youth Confirmation preparation for teens aged 16 and older begins in February. There is also a program for adults of any age who wish to receive the Sacrament of Confirmation.

WELCOME BACK TO RETURNING CATHOLICS Programs help non-practicing Catholics explore Catholic teaching and return to the sacraments and to regular Mass attendance.

Families & Young Adults

YOUTH MINISTRY empowers the youth of St. James Cathedral to BE the hands and feet of Christ, inviting them to embrace their baptismal priesthood and build the Kingdom of God through activities, events, and programs designed to inspire joyful service, particularly with the poor.

YOUNG ADULT MINISTRY is a community of parishioners in their twenties and thirties who come together to share their Catholic faith, explore their spirituality, serve those in need, and build relationships.

WEDDINGS Couples preparing for the sacrament of marriage are provided with in-depth preparation, including one-on-one interviews and gatherings with other engaged couples.

INFANT BAPTISMS Each year, nearly one hundred infants and young children are baptized at the Cathedral. A group of staff and volunteers provide training for parents and godparents and prepare them to celebrate the sacrament of Baptism with their children.

MARRIAGE ENRICHMENT The Cathedral helps couples strengthen their marriages by providing information and resources, and by sponsoring events that foster community among our married parishioners.

MARRIAGE TRIBUNAL ADVOCATES are trained ministers who provide pastoral care to individuals seeking to clarify their marital status and freedom to marry in the Catholic Church. Advocates assist in the preparation of marriage cases presented to the Archdiocesan Marriage Tribunal.

Outreach & Pastoral Care

CARE FOR CREATION COMMITTEE seeks to educate, inspire, and motivate parishioners to a deeper reverence and respect for God's creation.

CARETEAM MINISTRY WITH PEOPLE LIVING WITH AIDS Cathedral CareTeams offer practical care, emotional support, and nonjudgmental listening to several people living with AIDS through Samaritan Center of Puget Sound.

CATHEDRAL KITCHEN For nearly 40 years, the volunteers at the Cathedral Kitchen have prepared and served a hot dinner to 150 of our low income or homeless neighbors, Monday through Friday.

CATHEDRAL KITCHEN GARDEN Volunteers cultivate fresh produce for our Cathedral Kitchen dinner program.

IMMIGRANT ASSISTANCE helps immigrants to learn English and civics, apply for citizenship, and connect to community resources. The program also provides opportunities for parishioners to learn about and advocate around immigration issues.

FUNERAL AND GRIEF SUPPORT The Cathedral supports parishioners who have experienced a loss through preparation of the funeral liturgies, hospitality for families and visitors after funerals, and regular grief support offerings.

HOUSING ADVOCACY COMMITTEE strives to raise awareness, educate parishioners, and engage the community to advocate for an increase in affordable housing and an end to homelessness.

LIFE, PEACE, AND JUSTICE COMMITTEE works to build a vibrant parish deeply rooted in Catholic Social Teaching, and to foster parishioners' commitment to social justice ministry and advocacy.

MENTAL HEALTH AND WELLNESS MINISTRY This parish ministry provides preventative and supportive mental health care individually and in groups, and also educates to dispel the stigma and myths surrounding mental illness.

OPERATION NIGHTWATCH HOMELESS MINISTRY For decades, Operation Nightwatch has helped people experiencing homelessness in Seattle. Cathedral volunteers support this important program by preparing and serving meals on the first and third Tuesdays of the month and serving meals on the second Sunday of the month.

PARENTING AND PREGNANCY SUPPORT MINISTRY (PREPARES)

Volunteers provide ongoing practical assistance and emotional support to pregnant and newly parenting women in need.

RESPECT LIFE COMMITTEE promotes prayer, education, and advocacy on behalf of life issues, especially protection of the unborn.

RESTORATIVE JUSTICE Acting in conjunction with the King County Juvenile Justice System, peacemaking circles strive to help juveniles resolve criminal conflicts, rather than going through the traditional Courts. This reduces incarceration, fosters healing for both victims and offenders, and affords a profound opportunity for transformation.

SANDWICHES FOR ST. MARTIN de PORRES SHELTER On the second, fourth, and fifth Mondays of the month, volunteers make sandwiches for the men staying at St. Martin's.

SOLANUS CASEY CENTER The Cathedral's drop-in center provides information, referrals, and ministry of presence to homeless persons.

ST. VINCENT de PAUL SOCIETY The Cathedral conference of the St. Vincent de Paul Society serves the downtown and First Hill areas. Volunteer Vincentians offer information referral, spiritual support, and financial assistance to low income neighbors through home visits.

SUNDAY MINISTRY TO THE ELDERLY & HOMEBOUND Drivers provide transportation to and from Sunday Mass for elderly neighbors, while other volunteers prepare audio recordings of the Mass and bring Holy Communion to those who are homebound.

VOLUNTEER SERVICES Through Catholic Community Services, Cathedral volunteers help elderly and disabled people remain safely in their own homes by helping with basic household tasks, such as cleaning and grocery shopping.

WINTER SHELTER For over 25 years, the Cathedral has provided overflow shelter for homeless men from St. Martin de Porres Shelter four nights per week. More than 70 volunteers serve as overnight hosts or breakfast providers.

YOUTH TUTORING PROGRAM is a partnership with Catholic Community Services that matches parishioners with K-12 students living in six different public housing sites across Seattle. Volunteers tutor the same student for an hour per week for at least 6 months. There is an ongoing need for tutors.

Hospitality

COFFEE HOUR HOSPITALITY After the Sunday morning Masses, parishioners, visitors, and neighbors in need are invited to gather in the Cathedral Hall for a time of fellowship. Volunteers prepare and serve freshly-made muffins, coffee, and juice.

CATHEDRAL ESPRESSO Volunteers prepare and serve espresso beverages after Sunday morning Masses, with the proceeds benefiting different Cathedral programs each month.

CATHEDRAL BOOKSTORE Located in the Archbishop Murphy Courtyard on the south side of the Cathedral, the Cathedral Bookstore, staffed by volunteers, offers a wide range of Catholic reading and gift items. Open 11-3 Monday - Friday and after weekend Masses.

WELCOME MINISTRY IN THE CATHEDRAL Volunteers provide a quiet welcoming presence in the Cathedral on weekdays from 1:00pm-4:00pm.

BABYSITTING PROGRAM Each Sunday, childcare is provided during 10:00am and 12 Noon Masses.

PLEASE TURN OFF ALL CELL PHONES. PHOTOGRAPHY IS NOT PERMITTED DURING THE LITURGY. RESTROOMS, including a wheelchair-accessible family restroom, are located in the northeast vestibule. ASSISTIVE LISTENING SYSTEM available; please ask an usher. BABYSITTING is provided at the 10:00 and Noon Masses on Easter Sunday in the Mother Cabrini Room at the Pastoral Outreach Center, entrance at 9th Avenue and Columbia Street.

PRELUDE

“Choral” from *Symphony No. 2*
Vierne

The Introductory Rites

ENTRANCE PLEASE RISE

Surrexit Christus hodie, alleluia

EASTER HYMN



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
 Our sal - va - tion have pro - cured; Al - le - lu - ia!
 Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King, Al - le - lu - ia!
 Praise him, now his might con - fess, Al - le - lu - ia!

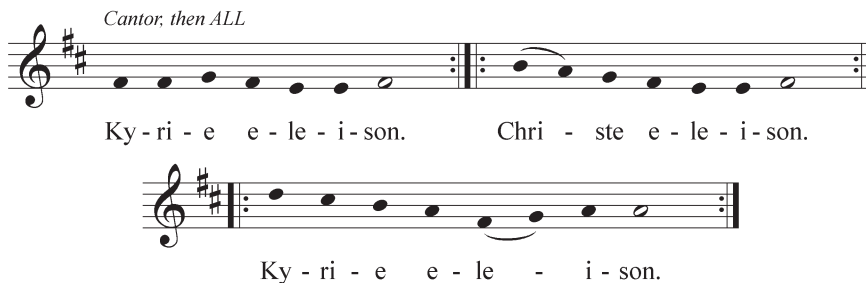


Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

PENITENTIAL ACT

New Plainsong Mass
Hurd

Cantor, then ALL

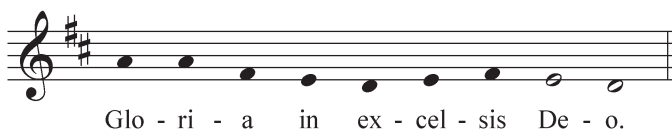


Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son.

GLORIA

Missa de angelis
Vatican VIII
with polyphonic verses by Giovanni Paolo Cima, arr. Peter Latona



Glo - ri - a in ex - cel - sis De - o.

OPENING PRAYER (COLLECT)

The Liturgy of the Word

FIRST READING

Acts 10: 34, 37-43

RESPONSORIAL PSALM

Psalm 118
Proulx



This is the day the Lord has made; let us re-joyce,

let us re-joyce, let us re-joyce and be glad.

SECOND READING

Colossians 3:1-4

SEQUENCE

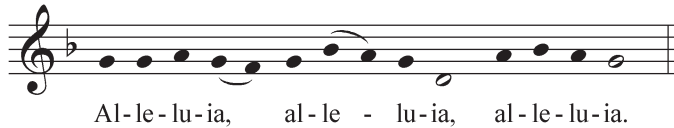
Victimæ Paschali laudes
chant/Victoria

Christians, to the Paschal victim
Offer your thankful praises!
A Lamb the sheep redeemeth:
Christ, who only is sinless,
Reconcileth sinners to the Father.
Death and life have contended
in that combat stupendous.
The Prince of life, who died,
reigns immortal.
Speak, Mary, declaring
What thou sawest, wayfaring.

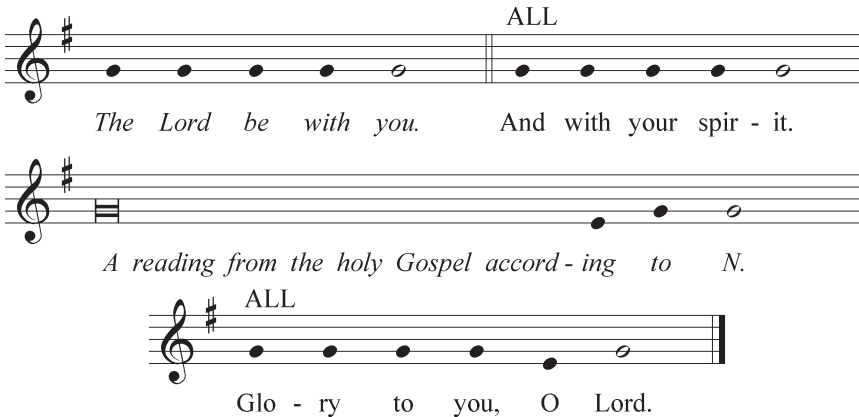
“The tomb of Christ, who is living,
The glory of Jesus’ resurrection;
Bright angels attesting,
The shroud and napkin resting.
Yea, Christ my hope is arisen:
To Galilee he goes before you.”
Christ indeed from death is risen,
our new life obtaining.
Have mercy, victor King, ever reigning!
Amen. Alleluia.

ALLELUIA

O Filii et Filiae/Bower



ACCLAMATION BEFORE THE GOSPEL



GOSPEL

Matthew 28:1-10

ACCLAMATION AFTER THE GOSPEL



Praise to you, Lord Je - sus Christ.

HOMILY

The Very Reverend Michael G. Ryan

Pastor of St. James Cathedral

RENEWAL OF BAPTISMAL PROMISES

To each question all respond, **I DO!**

SPRINKLING WITH BAPTISMAL WATER

Vidi aquam

Hurd

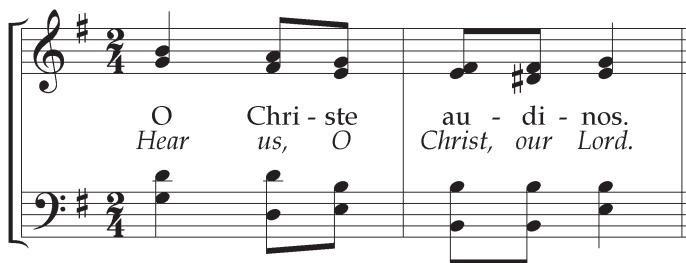


Al - le - lu - ia, al - le - lu - ia.

I saw water flowing from the right side of the temple, ALLELUIA
And it brought to people everywhere God's life and his salvation, ALLELUIA
And the people sang in joyful praise: ALLELUIA!

PRAYER OF THE FAITHFUL

Berthier



O Chri - ste au - di - nos.
Hear us, O Christ, our Lord.

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR AND THE GIFTS


(10:00, Noon)

Surrexit a mortuis
Widor

He rose from the dead, Christ, the Son of God,
the good shepherd, the shepherd who laid down his life for his flock.
For us he, the Christ, was sacrificed; for us he rose from the dead. Alleluia.


PREFACE DIALOGUE

Presider: ALL:




The Lord be with you. And with your spir - it.

Presider: ALL:



Lift up your hearts. We lift them up to the Lord.


Presider: ALL:




Let us give thanks to the Lord our God. It is right and just.

SANCTUS


Herbolsheimer



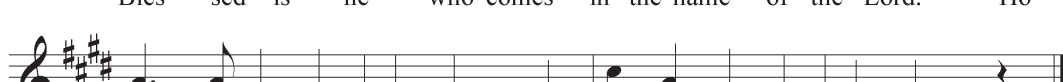
Ho - ly, ho - ly, ho - ly Lord, God of hosts.



Heav'n and earth are full of your glo - ry. Ho - san - na in the high-est.



Bles - sed is he who comes in the name of the Lord. Ho -



san - na in the high-est, ho - san - na in the high-est.

MYSTERY OF FAITH

Herbolsheimer

Save us, Sav - ior of the world, for by your
Cross and Res - sur - rec - tion you have set us free.

The musical notation is in G major (three sharps) and common time. The melody is written on a single staff. The first line contains the lyrics 'Save us, Sav - ior of the world, for by your' and the second line contains 'Cross and Res - sur - rec - tion you have set us free.' The melody is simple and hymn-like, with a final cadence at the end.

AMEN

Herbolsheimer

A - men, A - men, A - men, A - - - men.

The musical notation is in G major (three sharps) and common time. The melody is written on a single staff. The lyrics are 'A - men, A - men, A - men, A - - - men.' The melody is simple and hymn-like, with a final cadence at the end.

The Communion Rite

LORD'S PRAYER

chant, adapt. Snow

Our Fa - ther, who art in hea - ven, hal - lowed be thy name;
thy king - dom come; thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread; and for - give us our tres - pas - ses
as we for - give those who tres - pass a - gainst us;
and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

The musical notation is in F major (one flat) and common time. The melody is written on a single staff. The lyrics are 'Our Fa - ther, who art in hea - ven, hal - lowed be thy name; thy king - dom come; thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread; and for - give us our tres - pas - ses as we for - give those who tres - pass a - gainst us; and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.' The melody is simple and hymn-like, with a final cadence at the end.

DOXOLOGY



For the king-dom, the pow'r, and the glo-ry are yours, now and for e - ver.

AGNUS DEI

Herbolsheimer

Response 1, 2



Have mer - cy on us.

Response 3



Grant us peace. _____

COMMUNION

THE EUCHARISTIC BREAD AND WINE given during Mass have great significance for Catholics: they are the body and blood of Christ, our Lord and God. We invite those who do not share our Catholic faith to come forward and ask for a blessing or simply to be seated at this time. Upon returning to your seat, PLEASE KNEEL OR BE SEATED.

Christ our Passover has been sacrificed, alleluia;
therefore let us keep the feast with the unleavened bread
of purity and truth, alleluia, alleluia, alleluia.

Pascha nostrum
chant

(10:00, Noon)

Festival Canticle: Worthy is Christ

Hillert



This is the feast of vic - to-ry for our God.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Ye choirs of new Jerusalem
Stanford

Ye choirs of new Jerusalem, your sweetest notes employ,
The Paschal victory to hymn in strains of holy joy.

HYMN OF PRAISE

The day of resurrection

ELLACOMBE, arr. Webster



1. The day of re - sur - rec - tion! Earth, tell it out a - broad;
2. Our hearts be pure from e - vil, that we may see a - right
3. Now let the heav'ns be joy - ful, let earth her song be - gin,
The Pass - o - ver of glad - ness, the Pass - o - ver of God.
The Lord in rays e - ter - nal of re - sur - rec - tion light;
The round world keep high tri - umph, and all that is there - in;
From death to life e - ter - nal, from earth un - to the sky,
And, lis - tening to his ac - cents, may hear so calm and plain
Let all things seen and un - seen their notes to - geth - er blend,
Our Christ has brought us o - ver with hymns of vic - to - ry.
His own "All hail!" and, hear - ing, may raise the vic - tor strain.
For Christ the Lord is ris - en, our joy that hath no end.

PRAYER AFTER COMMUNION

The Concluding Rites

GREETING

SOLEMN BLESSING OF EASTER

DISMISSAL



Thanks be to God, al-le-lu - ia, al-le - lu - ia.

PROCESSION

"Toccata in F" from *Symphony No. 5*
Widor

SOLEMN VESPERS OF EASTER

The Sacred Triduum concludes with Solemn Vespers of Easter with Benediction of the Blessed Sacrament at 4:00 pm. All are welcome to attend this beautiful choral service, which includes a procession from the Baptismal Font with the Newly Baptized. Father Michael G. Ryan, presider; organ, cantors, and Women of St. James Schola.

THE OCTAVE OF EASTER AT ST. JAMES CATHEDRAL

Monday, April 17 - Saturday, April 22, Daily solemn Masses with music, 8:15 am & 5:30 pm
Sunday, April 23, 10:00am & Noon Masses: Music by St. James Cathedral's Youth Music Program (10:00); Celebration of the Sacrament of Baptism at 10:00 am Mass; Divine Mercy Celebration with Recitation of the Divine Mercy Chaplet follows the Noon Mass

Acknowledgments

WE ACKNOWLEDGE WITH GRATITUDE all the volunteer liturgical ministers of St. James Cathedral who help make the celebration of Easter possible: the USHERS, EXTRAORDINARY MINISTERS OF HOLY COMMUNION, READERS, and CHORISTERS. THANK YOU!

WE ALSO GRATEFULLY ACKNOWLEDGE all who support the liturgical ministries at St. James. Larry Brouse *Pastoral Assistant for Administration* · Tang Nguyen *Facilities Supervisor* · Keith Emry, Alan Frasher, Melina McCombs, Steve Raab *Facilities Staff* · Maria Laughlin *Director of Stewardship and Development* · Lee Bedard, Margaret Lynch, Jane Mueller, Diane Russell *Parish Office*

Readers John Marquez and Theresa Van de Ven, *coordinators*

Sacristans Peter Burns, Ward Johnson, John Marquez,
Stephen Pace, Julie Sharples

Masters of Ceremonies Stuart Ling, Celeste McDonell

Youth Masters of Ceremonies Shannon Christensen, Karl Mazur

Director of Liturgy Corinna Laughlin

MUSICIANS

Director of Music Dr. Paul Thornock

Cathedral Organist Joseph Adam

Cathedral Choir of St. James (10:00 & Noon)

Women of St. James Schola (5:30pm)

Cathedral Brass (10:00 & Noon)

About St. James Cathedral

St. James Cathedral is the Cathedral for the Catholic Archdiocese of Seattle and the parish church for a large and vital community. Noted for its beautiful liturgies and its extensive outreach to the poor, the Cathedral also serves the city of Seattle as an important gathering place, a crossroads for learning, and a center for the arts.

Dedicated in 1907, the Cathedral is an impressive Italian Renaissance-style building whose twin towers soar to a height of 167 feet. St. Frances Xavier Cabrini, the first American citizen to be canonized, worshiped in the Cathedral during its early years. More recently, in 1994, a nationally acclaimed restoration and renovation completely renewed the beauty of this beloved Seattle landmark, transforming it into a dynamic space for the celebration of the Church's liturgy as well as for ecumenical, cultural, and civic events.

Artistic highlights of St. James include magnificent Ceremonial Bronze Doors at the west entrance by German artist Ulrich Henn (1999). Henn also created the stunning tabernacle for the reservation of the Blessed Sacrament (2003). Mr. Henn's only other works in this country are the bronze gates of the Washington National Cathedral in the nation's capital. St. James Cathedral also has a large and important collection of stained glass by American artist Charles Connick (1916-1917) and three splendid windows by German stained glass artist Hans Gottfried von Stockhausen (1994), who served on the faculty of the renowned Pilchuck School. The Cathedral's Mary Shrine, designed by Susan Jones (1994), has received national and international architectural awards, and the Cathedral Chapel is home to a remarkable fifteenth-century Italian Renaissance painting by Neri di Bicci (1456).

The Stations of the Cross were created by Cathedral iconographer Joan Brand-Landkamer using found objects near her home in Ocean Shores. These extraordinary works were inspired by the paintings and lithographs of 20th-century French artist Georges Rouault.

The most recent addition to the Cathedral's artistic treasures is a shrine honoring Saint John XXIII (2012), the Pope who called the Second Vatican Council. It is the work of Seattle artist John Sisko.

Find out more about St. James Cathedral at www.stjames-cathedral.org.

Credits

PROGRAM ART ON THE COVER: Glorious Cross, by Ade Bethune. INSIDE: Detail from the Tympanum of the Ceremonial Bronze Doors of St. James Cathedral, photographed by Maria Laughlin. Ulrich Henn, Artist.

EASTER FLOWERS The Altar flowers are provided through a parish special collection. Debe Meder, floral design. The Icon of the Resurrection of the Lord is the work of Cathedral iconographer Joan Brand-Landkamer.

MUSIC Texts of the Roman Missal copyright © 2010 by the International Commission on English in the Liturgy (ICEL) Corporation. All rights reserved. English translation of Vidi aquam copyright © 1973, ICEL, Inc. Psalm response by Proulx, Penitential Act and Vidi aquam by Hurd copyright © 1982, 1986 by G.I.A. Publications, Inc., Chicago, IL 60638. All rights reserved. General Intercessions response from Les Presses de Taizé (France). Copyright © 1978, 1980, and 1981. Reprinted under OneLicense.net #A706828. All rights reserved. The Eucharistic Acclamations are from St. James Mass for Peace. Bern Herbolzheimer. Copyright © 1983. Used with permission. All other music printed with permission of G.I.A. Publications, Chicago, IL. Copyright © 1975, 1986, G.I.A. Publications, Inc., Chicago. Reprinted under OneLicense.net #A706828. All rights reserved. Communion Hymn by Hillert, copyright © 1976 by Concordia Publishing House, St. Louis, MO. Reprinted under OneLicense.net #A706828. All rights reserved.