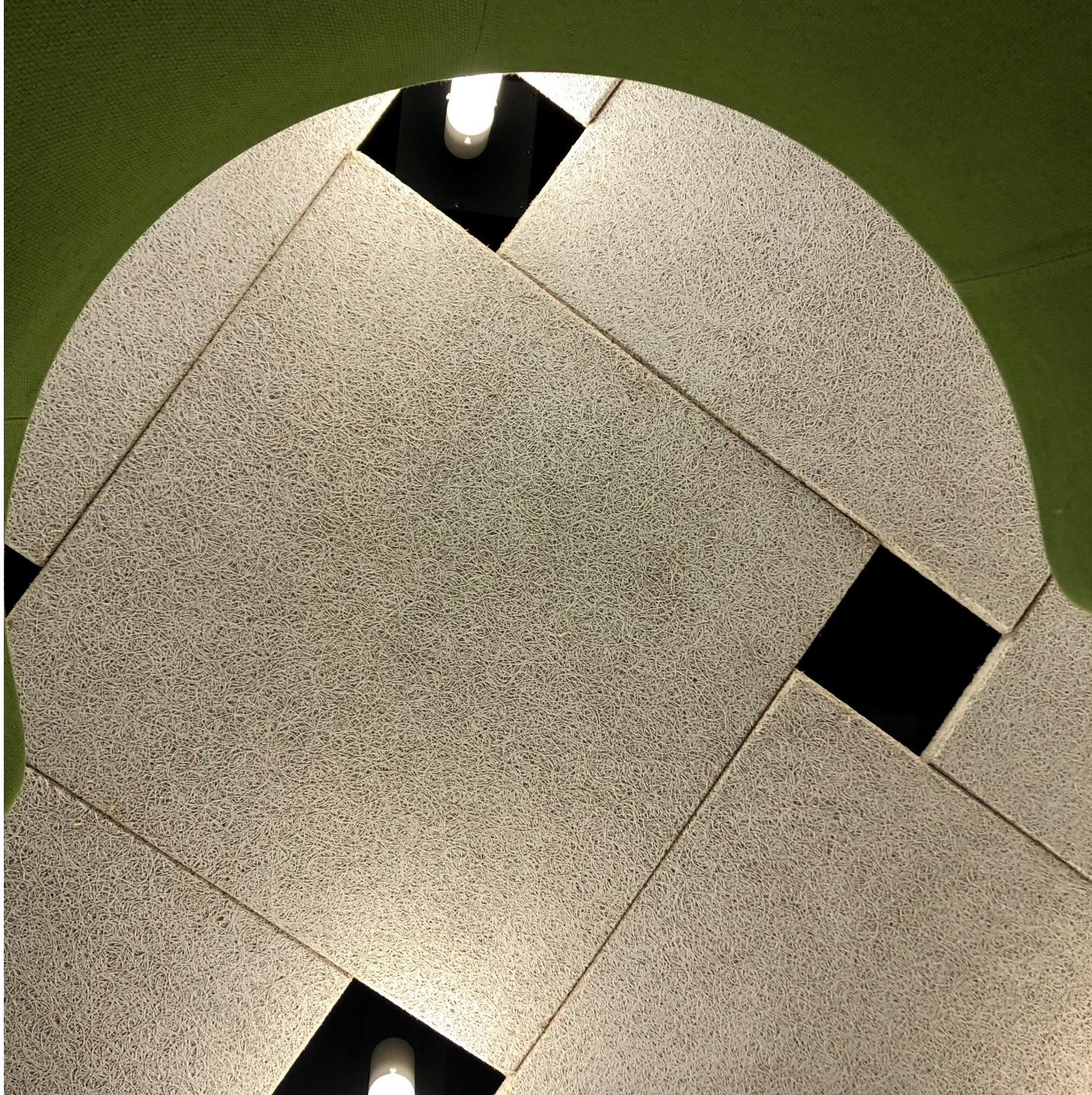






extend this???







- listen 2:

- voices swirling (intro)
- strings' cutoffs are like wisping into thin air (like wisp of smoke going out)
- really nice vocal/mouth sounds from the cutoffs and tail reverbs of the lead vocals' words (verse 1)
- guitar arpeggios like form circle around perimeter of scene
 - made of liquid-y light (suspended in air)
- consoling after (refrain 1) - the croning
- strings/voices chords in background (verse 2) like accordion - sounds like that, tight spectral unity/closeness-in-frequency
- screaming but not (V/vi)
- drums are like a circus (outro)
 - or like a ritz cracker being cracked

- listen 4:

- like a sliced-up snake - the gesture/pitch-movement of the intro soft gliss thing
- drums - reverse sounds aren't cutting up the sound, just adding savory slices of meat on top, like thin ribbons of pancetta or something (into)
- voice is really sexy (verse 1)
 - but fuzzy, like body behind big feathers (metaphorically)
- love the reverb tail on the lead voice at the end of each line trailing off into a cave/tunnel quickly, and highlighting the walls/ceiling/volume/edges-cracks of the cave (as if from light from a lantern) as it moves down the tunnel/cave
- vocals like liquid hair (outro)
- those synth-y sounds on the right sound like from a diff world/reality - injected into this reality (outro gesture/chord-progression moving upwards)

WHAT'S THAT SONG?!



Need for Love

My costume

- Conn
Wings like very wide sleeves hanging down – dark grey/blue, draping
down like dress
ection
Sadness
- Mayb
Move
Loss, can't do
- Temp
Tickets, access, connection, hope, dreams
Trust
Powers, superpowers, ability, talking/conversation, relax
- Danc
• Yes
- Music
- Time
• Eh
- Love
Mouth, hand, reaching out, self-illusion
- Symb
• Yes
- Passi
Mean, harsh, stupid, blunt, straightforward, direct/honest,
communication, clear, can't
- Mayb
Art is dumb, everything is dumb, i have hope, i can do this, just want to
connect
on
e
- Olism
• Nah
- Yes





