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it's like reading - bc they both happen in time - in that structure. waiting for the beats and tempo/meter is like the frames in a manga, maybe.

the space, the feel - these are part of the aesthetic of the "drawings", and also maybe part of the storyline/genre - if it's horror or thriller or action or tragedy or heroic etc.

all instruments add to the story - all little fragments and contributions and gestures - it's all info going into my mind and being read as patterns in my subconscious processing. lining up with previous patterns, adding onto them, conflicting with them, providing pivots or plot twists or changes in character or character development or new scenery, etc. the timbre and chords and harmonies and feelings and textures are contributing to the story.

yea, there are echoes of things - info about characters and story points and events builds based on sounds' similarity/seeming-relation to each other and to sounds from the past. the whole soundscape is broken down into various parts/groups that are characters/agents in the manga.

a really good snappy intro that hooks you is like a really good snappy intro to an action/mystery manga - like the first chapter or so.

there really are personas/personalities in the music that i can perceive.

it kinda brings it all together more - into a more holistic/comprehensive/summary view.

it's like i can appreciate the genre of the song more - like "oh this is a thriller/horror genre, a spooky genre, got it, i like it now that i know it's that, i can appreciate and enjoy those fun aspects of it". bc i do that with manga, but i haven't done that type of perception that much in music.

it's like i'm trying to get some story or meaning from the sounds/music.

i guess it's gotten to the point where i can pull/perceive so much info from the sound/music, so that all becomes part of my vision of the manga. and i connect/associate certain sounds to certain visual/story elements/gestures/features - so that makes it easy and second-nature/fast.

i feel like this finally gets me to a place where i can judge/analyze/interpret/perceive music more open-mindedly (bc i'm more open-minded abt reading manga).

some albums/songs shouldn't be interpreted using this method - they are interesting enough without it. they aren't ambiguous enough to warrant it. they are people speaking about real things happening in the world, and sometimes connect to me. because there's something other than patterns in those songs - another nonlinear (not implying that everything else is linear) way of forming/showing meaning in time.

maybe visualizing a manga is going too far - it's more that i'm approaching music in the same way that i approach manga - this allows me to enjoy the moment/present of the music/story and not judge it by how "innovative" it is - and to judge it instead by how entertaining it is, and to value it based on that, and the ideas/concepts/philoies that come from it.



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- listen 2:

- voices swirling (intro)
- strings' cutoffs are like wisping into thin air (like wisp of smoke going out)
- really nice vocal/mouth sounds from the cutoffs and tail reverbs of the lead vocals' words (verse 1)
- guitar arpeggios like form circle around perimeter of scene
 - made of liquid-y light (suspended in air)
- consoling after (refrain 1) - the croning
- strings/voices chords in background (verse 2) like accordion - sounds like that, tight spectral unity/closeness-in-frequency
- screaming but not (V/vi)
- drums are like a circus (outro)
 - or like a ritz cracker being cracked

- listen 4:

- like a sliced-up snake - the gesture/pitch-movement of the intro soft gliss thing
- drums - reverse sounds aren't cutting up the sound, just adding savory slices of meat on top, like thin ribbons of pancetta or something (into)
- voice is really sexy (verse 1)
 - but fuzzy, like body behind big feathers (metaphorically)
- love the reverb tail on the lead voice at the end of each line trailing off into a cave/tunnel quickly, and highlighting the walls/ceiling/volume/edges-cracks of the cave (as if from light from a lantern) as it moves down the tunnel/cave
- vocals like liquid hair (outro)
- those synth-y sounds on the right sound like from a diff world/reality - injected into this reality (outro gesture/chord-progression moving upwards)

WHAT'S THAT SONG?!











