

chapter 77 in Jujutsu Kaisen  
closing hall, lowering glass - like a deep dive into an abysshole  
and fish swimming on the outskirts/periophores/outer-circle of the scene  
and their scales are coming off as they swim  
then, a loud voice shouting things thru a distortion wall / microphone was a really continuous sound  
it's accompanied by a whale singing (in same low/loud voice)  
and rustling grass (due to wind) on the right - maybe 9 feet diameter area  
and repeated kick drum (maybe at a time period of 1.2 sec) that's low and  
kinda echo-y but really hollow and always gives way to a hole/impress/void below  
and maybe occasional laser sound zipping from left to right or vice versa  
but constant wind-based noise gradually wipes all of that out - shreds/  
unwinds and controls what it does with it  
the sound of a penguin speaking, but pitched down (and time-stretched)  
happiness (kinds like smile emoji, or the affected/advanc/vibe of them) comes  
are frequently flying above  
then, the sound of a dragon flying down to land on the ground, wings pounding the air, dust from the  
ground, etc  
a pop song that's kinda like a sun, w a warm feeling/glow  
but it's gradually going thru a sunset, maybe into a sea of electricity (like  
plasma but electricity in liquid instead of gas)  
the scene keeps repeating, and glitching/  
delaying  
a cloud also gradually grows around it, in the shape of a serpent - it says some  
cliché buzzword thing like "no pain no gain" or "mimimal space" or something like  
that

maybe the last few pages of this chapter can be "Nude" by Radiohead

Oo this is nice.  
This relates to elevators.  
And my emotion. And possibly other people's emotion.  
Maybe I should add this to the thing. Also what about other things that relate to elevator movement – like Alice in Wonderland or spirals (Uzumaki?) or the nine-tailed fox inside Naruto.  
But I can't add that whole last episode of Alice in Borderland. Idk what to add it via? The entire soundtrack?

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Incorrect - Topic  
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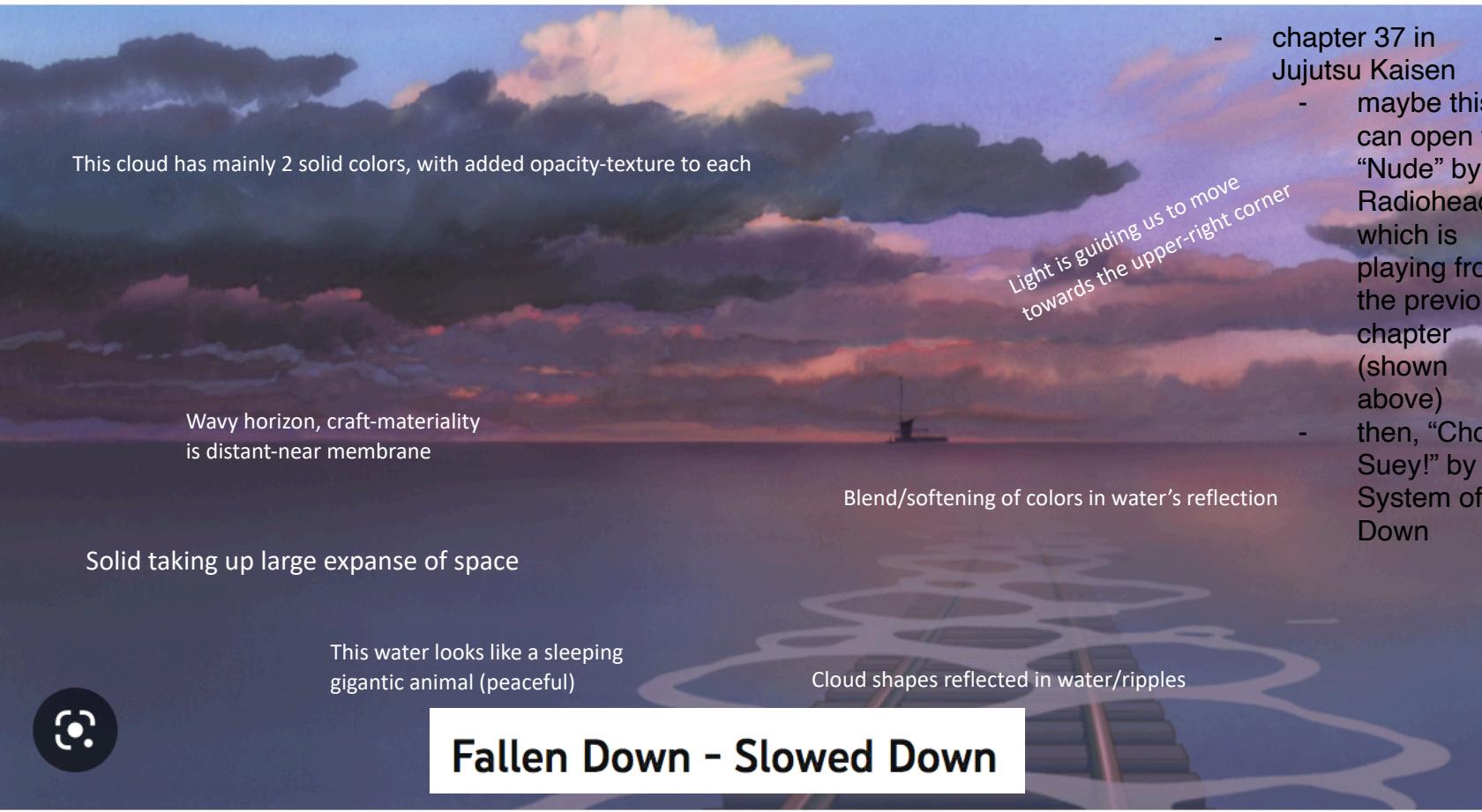
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Do While  
RUSLAN LESLI - Topic  
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It relates to the theme of elevators, because they are both food. Combinatorics, network.



- chapter 264 in the manga "Berserk"
  - sound of a newt circling around a cork many times while in a diff dimension/layer, a big open snake mouth (slightly bigger than the newt's circle) comes up from below
  - idk, maybe silence or something, or choose your own sound
  - a growling lion thru a paper mask, maybe thin-ish paper-mache
  - maybe the sound of closed lips slowly turning into a smile

But this scenery and scene and style in this image isn't what i want. And maybe I have to attribute it to the maker? And I have to attribute the music too? I guess the music's maker is easier to find out.





extend this???



it's like reading - bc they both happen in time - in that structure, waiting for the beats and tempo/meter is like the frames in a manga, maybe.

the space, the feel - these are part of the aesthetic of the "drawings", and also maybe part of the story/intelgent - if it's horror or thriller or action or tragedy or heroic etc.

all instruments add to the story - all little fragments and contributions and gestures - it's all into going into my mind and being read as patterns in my subconscious processing,

lining up with previous patterns, adding onto them, conflicting with them, providing pivots or plot twists or changes in character or character development or new scenery, etc.

the timbre and chords and harmonies and feelings and textures are contributing to the story.

yeah there are - dozens of things - info about characters and story points and events builds based on sounds' similarity/ seeming-relation to each other and to sounds from the past, the whole soundscape is broken down into various parts/groups that are characters/agents in the manga.

a really good snappy intro that hooks you is like a really good snappy intro to an action/mystery manga - like the first chapter or so.

there really are personas/personalities in the music that i can perceive.

it kinda brings it all together more - into a more holistic/comprehensive/summary view.

it's like i can appreciate the genre of the song more - like "oh this is a thriller/horror genre, a spooky genre, got it, i like it now that i know it's that, i can appreciate and enjoy those fun aspects of it". bc i do that with manga, but i haven't done that type of perception that much in music.

it's like i'm trying to get some story meaning from the sounds/music.

i guess it's gotten to the point where i can pull/ perceive so much info from the sound music, so that all becomes part of my vision of the manga.

and i connect/associate certain sounds to certain visual/story elements/gestures/features - so that makes it easy and second-nature/fast.

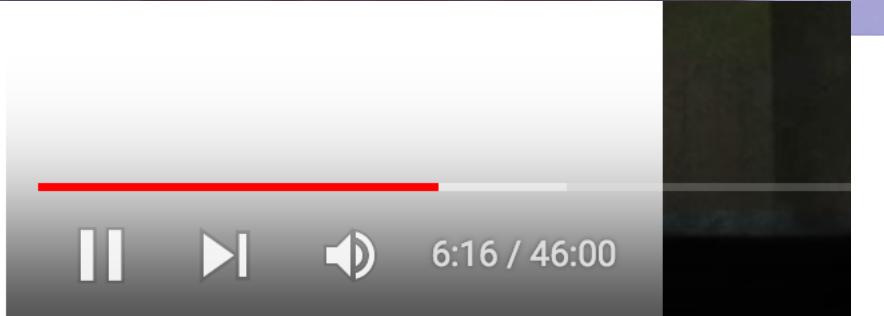
i feel like this finally gets me to a place where i can judge/analyze/interpret/ perceive music more open-mindedly (bc i'm more open-minded abt reading manga).

some albums/songs shouldn't be interpreted using this method - they are interesting enough without it. they aren't ambiguous enough to warrant it. they are people speaking about real things happening in the world, and sometimes connect to me, because there's something other than pretensions in those songs - another nonlinear (not implying that everything else is linear) way of forming/ showing meaning in time.

maybe visualizing a manga is going far - it's more that i'm approaching music in the same way that i approach manga - this allows me to enjoy the moment/present of the music/story and not judge it by how "innovative" it is - and to judge it instead by how entertaining it is, and to value it based on that, and the ideas/concepts/philosophies that come from it.

# Well it feels really nice to listen to it

## Well it feels really nice to listen to it



Can't see the  
refl of this cloud

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This cloud+reflection  
a really good snappy intro into what you're like  
is a cave/hearth

Train feels tethered //like  
a really good snappy intro to an action/mystery manga - like the first chapter or so  
a kite) to the clouds

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bc i do that with manga, but haven't done that type of perception/that much in music.

Water is a slippery  
version of the above

it's like i'm trying to get some info bc i'm getting from the sounds/music.

i guess it's gotten to the point where i can pull/perceive so much info from the sound/music/ so that all becomes part of my vision of the manga  
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Motion but can't see  
the structures/tracks bc  
enveloped/submerged

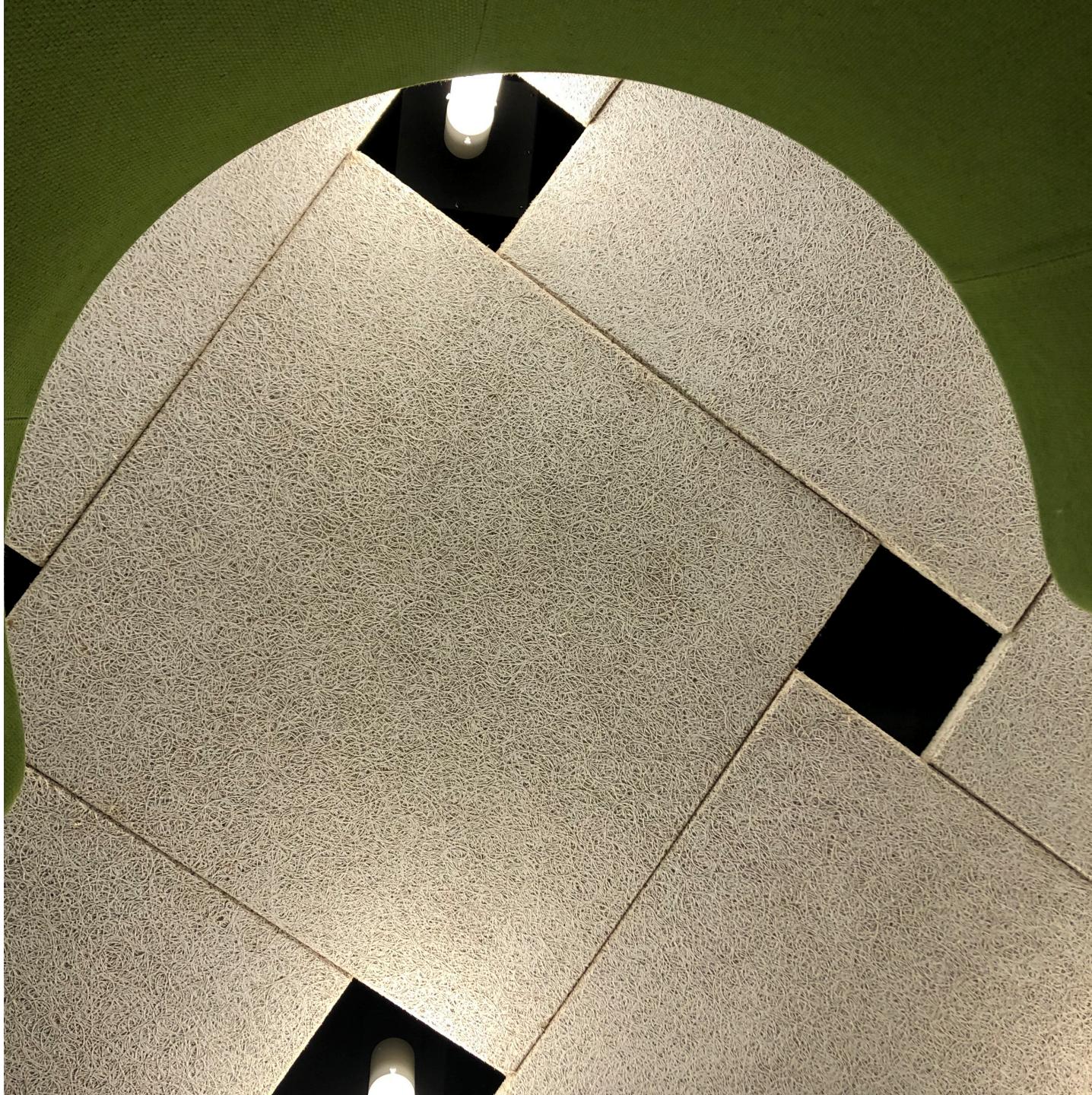
Can imagine an entire globe  
covered in this water

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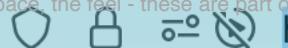
Nah actually I'm bored of it now. It's looping too much / too  
frequently / too regularly i guess





# I could just copy the URL and put it into the code for the webpage

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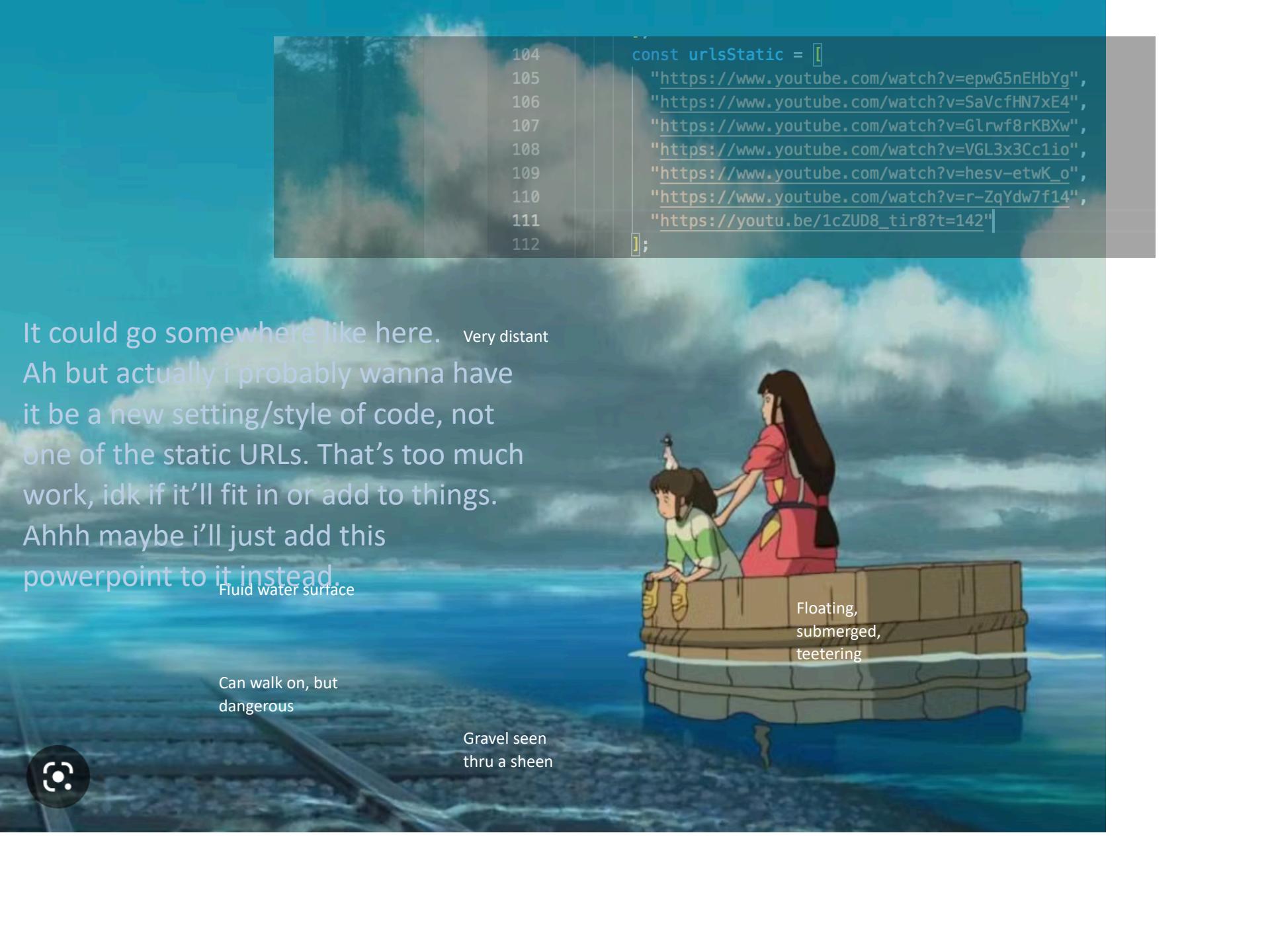
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  "https://www.youtube.com/watch?v=SaVcfHN7xE4",
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  "https://youtu.be/1cZUD8_tir8?t=142"
];
```

It could go somewhere like here. Very distant  
Ah but actually i probably wanna have  
it be a new setting/style of code, not  
one of the static URLs. That's too much  
work, idk if it'll fit in or add to things.  
Ahhh maybe i'll just add this  
powerpoint to it instead.

Fluid water surface

Can walk on, but  
dangerous

Gravel seen  
thru a sheen

Floating,  
submerged,  
teetering



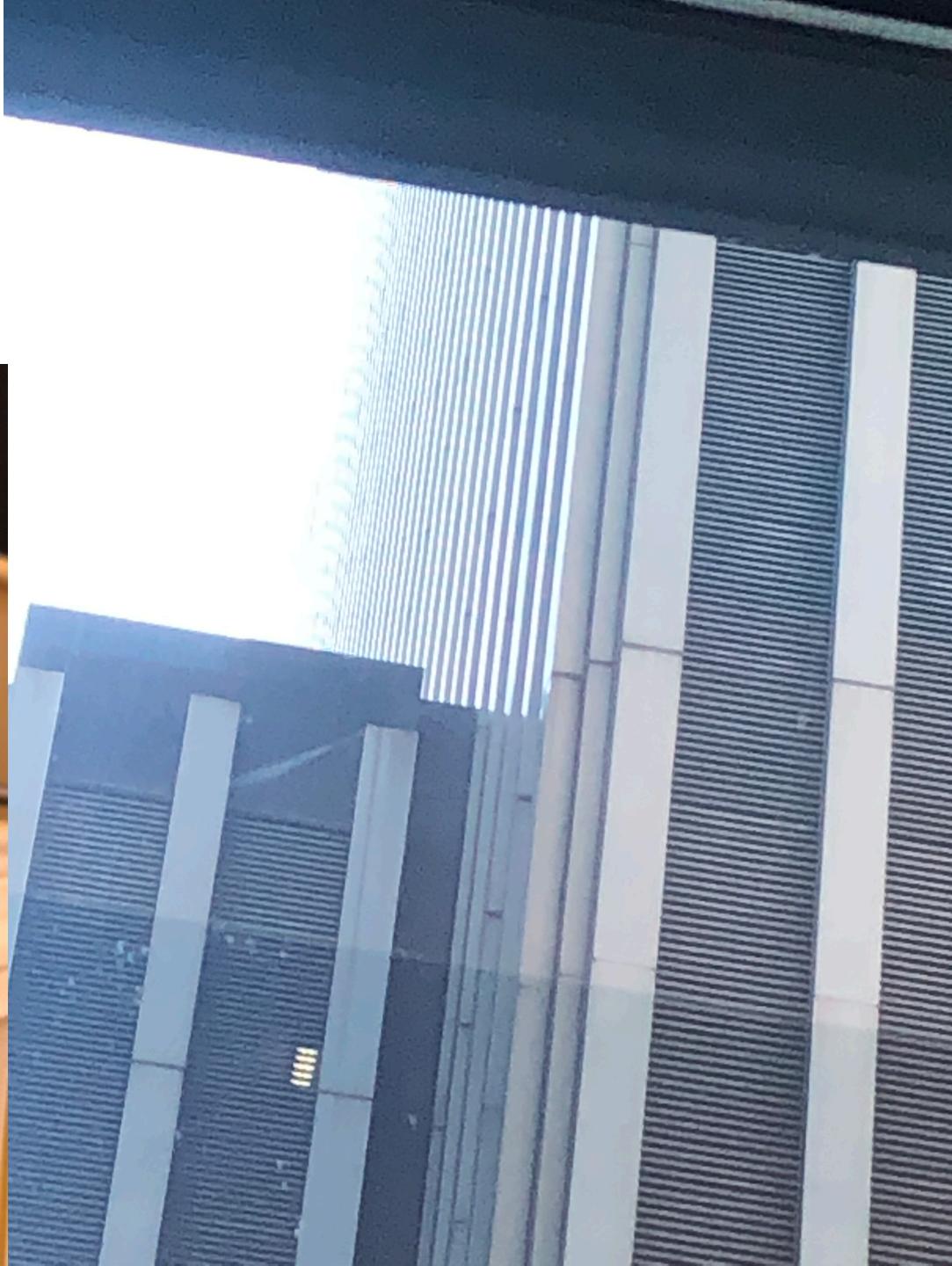
- listen 2:

- voices swirling (intro)
- strings' cutoffs are like wisping into thin air (like wisp of smoke going out)
- really nice vocal/mouth sounds from the cutoffs and tail reverbs of the lead vocals' words (verse 1)
- guitar arpeggios like form circle around perimeter of scene
  - made of liquid-y light (suspended in air)
- consoling after (refrain 1) - the croning
- strings/voices chords in background (verse 2) like accordion - sounds like that, tight spectral unity/closeness-in-frequency
- screaming but not (V/vi)
- drums are like a circus (outro)
  - or like a ritz cracker being cracked

- listen 4:

- like a sliced-up snake - the gesture/pitch-movement of the intro soft gliss thing
- drums - reverse sounds aren't cutting up the sound, just adding savory slices of meat on top, like thin ribbons of pancetta or something (into)
- voice is really sexy (verse 1)
  - but fuzzy, like body behind big feathers (metaphorically)
- love the reverb tail on the lead voice at the end of each line trailing off into a cave/tunnel quickly, and highlighting the walls/ceiling/volume/edges-cracks of the cave (as if from light from a lantern) as it moves down the tunnel/cave
- vocals like liquid hair (outro)
- those synth-y sounds on the right sound like from a diff world/reality - injected into this reality (outro gesture/chord-progression moving upwards)

WHAT'S THAT SONG?!





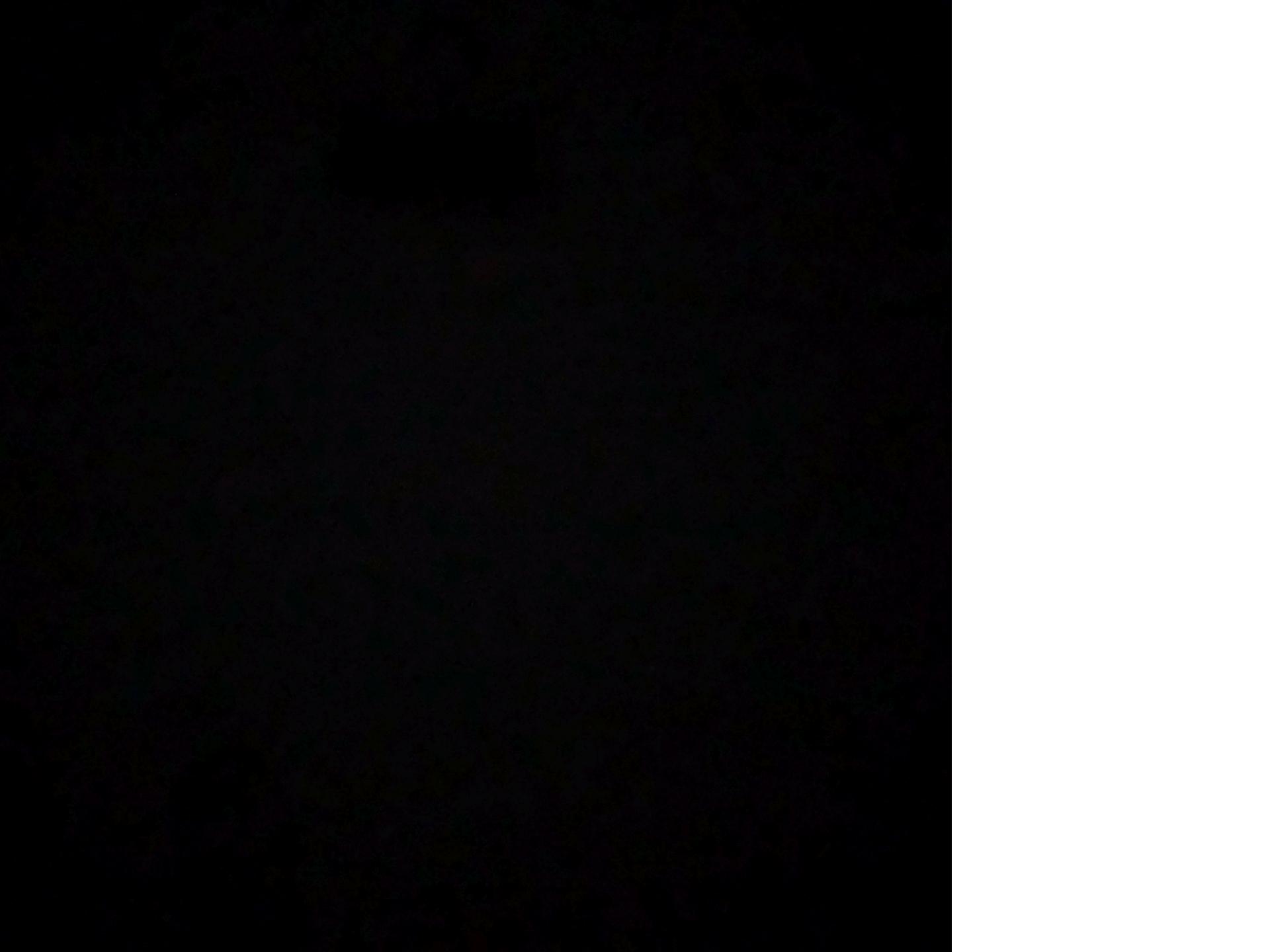


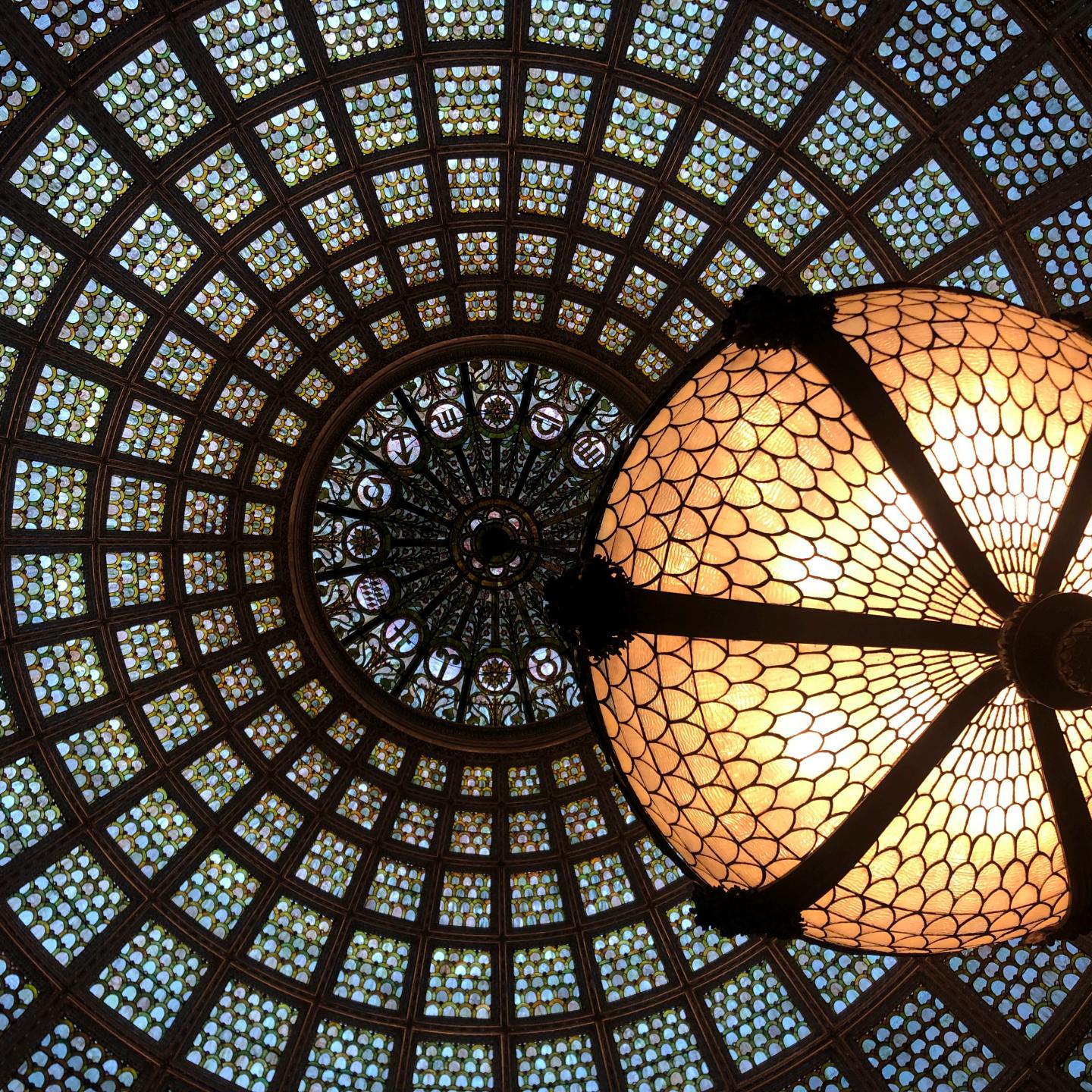
# Need for Love

My costume

- Conn  
Wings like very wide sleeves hanging down – dark grey/blue, draping  
down like dress  
ection  
Sadness
- Mayb  
Move  
Loss, can't do
- Temp  
Tickets, access, connection, hope, dreams  
Trust  
Powers, superpowers, ability, talking/conversation, relax
- Danc  
• Yes
- Music
- Time  
• Eh
- Love  
Mouth, hand, reaching out, self-illusion
- Symb  
• Yes
- Passi  
Mean, harsh, stupid, blunt, straightforward, direct/honest,  
communication, clear, can't
- Mayb  
Art is dumb, everything is dumb, i have hope, i can do this, just want to  
connect  
on  
e
- Olism  
• Nah
- Yes













## Things with four eyes

- Cyclops
- Cars
- Lights, dashboards
- Pens
- Diamonds

## Things i think through

Things i don't know yet, but will i ever  
Text and text and text  
Drenching myself with sweat  
Tables always turn  
Bridges become nocturnal  
Appearing with books  
Alphabets rock into ocean  
Inflation, grace, glass-blowing,  
September is a month