



GENTLY PEEL UP THIS FABRIC PANEL UP AND AWAY FROM THE STABILIZER. THIS PIECE MUST BE REMOVED FROM THE STABILIZER.



TAPE UP THE TEAR IN THE STABILIZER ALONG THAT CENTER LINE AS SHOWN



TRIM ALONG THE TACK DOWN LINE AS SHOWN. MAKE SURE YOU LEAVE A 1/2" TAB OF FABRIC WHEN YOU GET TO THAT GAP IN THE STITCHING. THIS WILL MAKE AN OPENING FOR TURNING AND STUFFING THE TORSO.



LAY A BRAND NEW PIECE OF LINER FABRIC FOR THE BODY OVER THE DIE LINES. IT SHOULD COVER THE ENTIRE BODY UNLIKE THE OTHER PIECES YOU CUT.



NOW LAY A BRAND NEW PIECE OF PRINT FABRIC RIGHT SIDE UP OVER THE LINER AS SHOWN. TAPE IN PLACE.



STITCH A TACK DOWN LINE TO SECURE THESE PIECES OF FABRIC.



IF YOU STITCHED THE HEAD WITH ONE CIRCLE, THEN STITCH THE ONE CIRCLE (THE FIRST CIRCLE) NEXT.



BUT IF YOU STITCH YOUR HEAD WITH 2 CIRCLES FOR STABILITY (THE HEAD WONT TURN) THEN MAKE SURE YOU SKIP THE SINGLE CIRCLE AND INSTEAD STITCH THE NEXT COLOR WHICH CREATES 2 CIRCLES. DO NOT STITCH THE SINGLE AND THE DOUBLE CIRCLES. PICK ONE THAT MATCHES WHAT YOU DID ON THE HEAD.



STITCH THE DIE LINES FOR THE SWADDLE WINGS. I LIKE TO NEXT TRIM AWAY EXCESS FABRIC ALL AROUND THE BODY TACK DOWN LINE TO EXPOSE MORE STABILIZER. THIS MAKES IT EASIER TO TAPE THE WINGS AND FABRIC DOWN.



PLACE THE SWADDLE WINGS SO THAT ONE VELCRO TAB FACES RIGHT SIDE UP AND ONE RIGHT SIDE DOWN. IF YOU STITCHED THE SNAP WINGS, THERE SHOULD BE NO SNAP INSTALLED SO THOSE CAN GO EITHER WAY. MAKE SURE THE CURVED EDGES OF THE WINGS ARE ON THE BOTTOM HALF, OTHERWISE YOU HAVE THEM UPSIDE DOWN!



TAPE THE WINGS IN PLACE AND STITCH THE TACK DOWN



TAKE THE BACK PANEL YOU CREATED AT THE BEGINNING OF THIS HOOPING AND PLACE IT RIGHT SIDE DOWN AS SHOWN OVER THE BODY.



LINE UP THE SEAM FROM THE BACK PANEL WITH THE TINY CENTER LINE AT THE BASE OF THE BODY AS SHOWN.



DO THE SAME FOR THE TOP PART OF THE BODY ALIGNING THE SEAM WITH THE TINY CENTER MARK AT THE TOP OF THE BODY



TAPE THE BACK PANEL WITH THE SEAM TO THE STABILIZER CENTERED OVER THE BODY AS SHOWN.



STITCH THE FINAL TACK DOWN LINE



TRIM AROUND THE BODY TACK DOWN LINE AND REMOVE THE STABILIZER.



TURN THE BODY RIGHT SIDE OUT AS SHOWN.



ITS TIME TO ATTACH THE HEAD TO THE BODY. IF YOU ARE MAKING A 4X4 SWADDLE BABY OR 5X7 AND ARE USING THE DOUBLE CIRCLES, YOU CAN USE LARGE SAFETY EYES. THESE ARE SMALL ONES, BUT THEY COME IN MANY SIZES. REFER TO THE FRONT PAGE FOR SIZES NEEDED.



FOR DOUBLE CIRCLE ATTACHMENT YOU CAN ALSO USE VERY SMALL DOLL JOINTS. THESE ARE 15MM DOLL JOINTS. THE STEMS ARE LONGER THAN SAFETY EYES, SO THEY CAN BE FELT MORE.



FOR LARGER DOLLS OR FOR SINGLE CIRCLE ATTACHMENT THEN YOU CAN USE REGULAR PLASTIC DOLL JOINTS LIKE THIS. THIS IS A 20MM DOLL JOINT.



USE A SEAM RIPPER TO CUT A SLIT IN THE CIRCLE(S) ON THE BACK SIDE OF THE HEAD.



ALSO CUT A SLIT IN THE CIRCLE(S) ON THE TOP OF THE BODY.



INSERT THE DOLL JOINT OR SAFETY EYES SO THAT THE POST PROTRUDES FROM THE HEAD CIRCLE(S) AS SHOWN



NOW FEED THE DOLL JOINT OR SAFETY EYES INTO THE CIRCLE(S) ON THE BODY. IF YOU ARE USING DOUBLE CIRCLES YOU NEED TO BE CAREFUL NOT TO INSTALL THE HEAD UPSIDE DOWN! PAY ATTENTION.



FEEL INSIDE THE BODY FOR THE POST.



REACH INSIDE THE BODY AND PUT A WASHER AND LOCKING DISK ONTO THE POST. FOR SAFETY EYES AND SMALL DOLL JOINTS, YOU MIGHT NOT HAVE WASHER. IT WILL JUST BE A LOCK DISC.



SNAP THE LOCKING DISK ALL THE WAY DOWN AS TIGHT AS IT WILL GO. MAKE SURE NO FABRIC IS CAUGHT IN BETWEEN



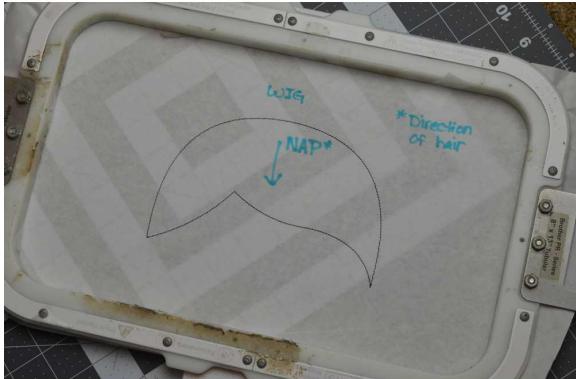
NOW THE HEAD IS ATTACHED!...KEEP READING ON.



STUFF THE BODY AND THE HEAD WITH POLY FIL. YOU NEED TO STUFF IT PRETTY FIRMLY, ESPECIALLY THE HEAD TO PREVENT A FLOPPY HEAD. FEEL FREE TO ADD A FEW POLY PELLET TO THE BODY TO WEIGHT THE BOTTOM A BIT.



THIS PIC IS FROM ANOTHER TUTORIAL. USE A NEEDLE AND THREAD AND STITCH A LADDER STITCH TO CLOSE THE BODY OPENING AS WELL AS THE TOP OF THE HEAD. WE HAVE VIDEOS ON OUR YOUTUBE CHANNEL SHOWING HOW TO DO A LADDER STITCH. ITS A VERY NEAT AND INVISIBLE STITCH.



LOAD THE WIG FILE AND STITCH THE DIE LINE ON A NEW PIECE OF STABILIZER. NOTE THE DIRECTION OF NAP.



USE ONLY A UTILITY KNIFE TO CUT THE FUR AND ONLY CUT THE BACKING MATERIAL. THIS WILL PREVENT YOU FROM GIVING AN UNINTENTIONAL HAIRCUT OR CREATING A HUGE MESS. CUT 2 PIECES THAT WILL COVER THE WIG DIE LINE GENEROUSLY.



HERE ARE MY TWO PIECES OF FUR. I GENERALLY BUT TWO PIECES ROUGHLY THE SAME WINDOW AS MY HOOP THAT I AM WORKING WITH. SO FRONT PAGE FOR FUR MEASUREMENTS TO BUY



IF YOU HAVE THINNER FUR, OR A MULTI NEEDLE MACHINE YOU WILL LIKELY BE ABLE TO SIMPLY USE THE 1ST METHOD AND PLACE 2 PIECES OF FUR RIGHT SIDES TOGETHER OVER THE DIE LINE AS SHOWN.

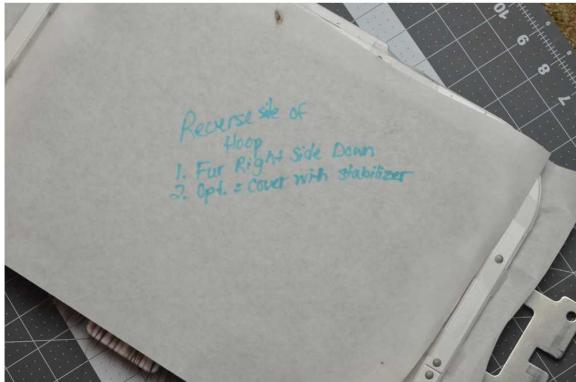


METHOD 2: FLIP HOOP OVER.
PLACE ONE PIECE RIGHT SIDE
DOWN ON THE STABILIZER

IF YOU HAVE THICKER FUR OR YOU HAVE A SINGLE NEEDLE MACHINE I RECOMMEND METHOD 2. TURN YOUR HOOP OVER TO THE REVERSE SIDE. TAPE A PIECE OF FUR RIGHT SIDE DOWN TO THE STABILIZER.



HERE I HAVE MY FUR ON THE BACK SIDE OF THE HOOP AND IVE TAPED IT IN PLACE VERY VERY WELL.



SINCE IT IS HARD TO GET THE FUR TO STAY IN PLACE ON THE REVERSE SIDE OF YOUR HOOP, YOU CAN PLACE A BLANK PIECE OF STABILIZER OVER THE FUR AND TAPE IT IN PLACE AROUND THE EDGES OF THE HOOP. THIS WILL HELP THE FUR STAY IN PLACE BETTER.



STITCH THE FINAL TACK DOWN LINE.



METHOD 2: PLACE 2ND PIECE OF FUR
RIGHT SIDE DOWN ON TOP SIDE OF HOOP

FLIP THE HOOP BACK OVER TO THE FRONT SIDE WHERE YOU NORMALLY WORK AND PLACE THE 2ND PIECE OF FUR RIGHT SIDE DOWN. TAPE IN PLACE. DOING IT THIS WAY HALVES THE THICKNESS THAT IS GOING UNDER THE PRESSURE FOOT AND MAKES IT MUCH EASIER TO WORK WITH IN THE HOOP.



THE SEWING IS NOW DONE. ON ONE SIDE OF THE SEWN WIG DRAW A CURVED LINE WITH A FABRIC PEN FROM WHERE THE STITCHING STARTED AND STOPPED. HERE I DREW THE CURVE IN A BLUE FABRIC INK PEN SO YOU CAN SEE. FOR DARK FABRICS YOU CAN USE A WAX CRAYON OR TAYLORS CHALK.



NOW USE THE UTILITY KNIFE TO TRACE THE LINE YOU DREW. THIS IS THE BACK OF THE BABYS HAIR.



IF YOU USED METHOD 1, SIMPLY REMOVE THE OUTER STABILIZER AS YOU ALWAYS DO. BUT FOR METHOD 2 THE STABILIZER WILL BE IN BETWEEN THE FABRIC. REMOVE THE OUTER STABILIZER ONLY AROUND THE TACK DOWN LINE. PULL THE FUR BACK TO THE TACK LINE AND IT WILL COME AWAY EASILY.



NOW LOOK INSIDE THE WIG WHILE ITS STILL WRONG SIDE OUT. REACH INSIDE AND GENTLY REMOVE THE INNER PART OF STABILIZER. BE GENTLE WITH IT. IT ALSO WILL COME OUT VERY EASY. BUT FOR METHOD, YOU JUST REMOVE THIS PART FROM THE OUTSIDE OF THE WIG. TRY NOT TO TEAR IT.



IT COMES RIGHT OUT WITH ALMOST NO EFFORT.



GENTLY TEAR ALONG THE HAIRLINE SO THAT YOU ARE LEFT WITH A PATTERN FOR SHAPING THE HAIRLINE.



MOST FUR HAS THE NAP GOING TO SLIGHTLY TO ONE SIDE OR THE OTHER. WHERE MY HAND IS I CAN SEE THAT THE FUR WANTS TO NATURALLY LAY IN THAT DIRECTION TO THE LEFT. I CAN TELL BECAUSE THERE IS A LOT MORE FUR STICKING PAST THE BACKING FABRIC THAN ON THE RIGHT. LAY THE TEMPLATE WITH THE LONGER BANG FACING IN THE SAME DIRECTION AS SHOWN HERE. USE THE KNIFE TO CUT THE BACKING, NOT SCISSORS. ITS EASIER TO START FROM THE CENTER AND CUT TO THE OUTER CORNERS.

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AFTER YOU CUT ONE SIDE, CUT FROM THE CENTER TO THE OTHER CORNER. IF THE PAPER GETS IN YOUR WAY AND SLIPS AROUND, THEN YOU CAN TRACE THE CURVE WITH A FABRIC PEN OR TAILORS CHALK.



AT THIS POINT YOU COULD USE SCISSORS TO CUT AWAY THE EXCESS FROM THE TACK DOWN LINE. IF YOU CAN, ITS SMARTER TO KEEP USING THE UTILITY KNIFE TO TRIM ALONG THE OUTTER PART OF THE WIG. THIS WILL BE LESS MESSY AND PRODUCE A BETTER HAIRDO. USING SCISSORS CAN LEAD TO A CHOPPY LOOK AFTER TURNED RIGHT SIDE OUT.



ON THE SIDES I USED THE KNIFE AND THEN I USED THE SCISSORS TO CUT THE TOP WHERE THE YELLOW LINE IS. IF YOU DO USE THE KNIFE, CUT ONE SIDE OF THE WIG AT A TIME AND ONLY CUT BACKING FABRIC. FLIP IT OVER AND CUT THE OTHER SIDE.



TURN THE WIG RIGHT SIDE OUT. IF I HAD USED SCISSORS TO CUT THE HAIRLINE AND THE WIG IN GENERAL, THEN MY HAIR WOULD NOT LOOK WISPY. IT WOULD LOOK LIKE A CHILD GAVE HER A HAIRCUT HAHA!~



TEST FIT THE WIG ON YOUR BABY. WHEN YOU ARE HAPPY, USE A NEEDLE AND THREAD TO LADDER STITCH THE WIG TO THE HEAD STARTING AT THE EAR, WORKING AROUND THE HEAD BACK ALL THE WAY TO THE SAME EAR AND TIE A KNOT. JUST TAKE A STITCH IN THE WIG, THEN IN THE JERSEY, REPEAT AS YOU GO AROUND. YOU CAN ALSO USE HOT GLUE TO SECURE THE WIG IF YOU ARE IN A HURRY. IT SEEMS TO HOLD UP PRETTY WELL.



IF YOU MADE VELCRO WINGS YOU CAN SKIP THE NEXT FEW STEPS. BUT IF YOU CHOSE THE SNAP WINGS, NOW WE WILL ADD SNAPS TO THE WINGS. USE AN AWL TO POKE A HOLE THROUGH THE FABRIC LAYERS IN THE WINGS.



MAKE SURE YOU INSTALL A FEWMALE AND A MALE VERSION AND THINK THROUGH HOW YOU ATTACH THEM SO IT CAN BE SECURED PROPERLY. ON ONE WING THE FEMALE CONNECT WILL BE ON THE UNDERSIDE. AND ON THE OTHER WING THE MALE SIDE WILL BE ON THE OUTSIDE FABRIC, SO YOU CAN SNAP IT CLOSED.



USE SNAP PLIERS TO CRIMP THE SNAPS IN PLACE.



SNAP OR VELCRO THE WINGS SHUT AND CONSTRUCTION IS ALL DONE!

YOU CAN BLUSH YOUR BABIES CHEEKS WITH REAL BLUSH, A WAX CRAYON, OR PIGMENTED ART POWDERS USED BY ARTISTS. IF YOU WANT FRECKLES, YOU CAN ALWAYS USE A PRISMA WATERCOLOR ART PENCIL FOUND AT HOBBY LOBBY IN THE COLOR DARK UMBER. THIS COLOR SEEMS TO BE THE BEST OF THOSE I HAVE TRIED. SHARPEN THE PENCIL TO A POINT, PLACE ON THE FACE AND TWIST. LIFT UP. DO NOT TRY TO DRAW A FRECKLE IN A CIRCULAR MOTION. IT SMEARS AND LOOKS WASHED OUT AND LARGE. PENCILS CAN ALSO BE USED TO SHADE AREAS ON THE FACE TO ADD DIMENSION LIKE SHADOWS AROUND THE EYES, NOSE AND LIPS. ONLY USE HIGH QUALITY ART PENCILS THAT ARE PERMANENT SUCH AS THE PRISMA COLOR BRAND. PENCILS ARE USUALLY UNDER \$2 A PIECE.