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"Edmund Garrett." By E. T. Cook. Arnold. 10s. 6d. net.

It was only natural that Garrett's friend, in writing these fragments for a biography, should have been so filled with the thought of the melancholy end of the story as to allow something of its gloom to tinge the scenes of earlier days. But it would be a mistake to suppose that any such melancholy affected Edmund Garrett himself. His was a c e of boyish exuberance which radiate exuberant vitality. Throughout, with the exception of a few rare intervals of depression, the call for struggle was always answered, and there was a burst of energy, but also by a joyful confidence of victory. His marriage, during his fatal illness, was but a final example of his refusal to accept defeat.

If we eliminate this sense of melancholy which penetrates many of the chapters of this book, its author may be congratulated on having given us a fine appreciation of a life whose records deserve to be preserved.

As Journalist.

There is a characteristic story told of Edmund Garrett at the beginning of his career. On leaving Cambridge he called on Mr Stead, then editing "The Pall Mall Gazette," in the hope of obtaining employment.

He left the office with no promise of work or encouragement other than such as an interview with so genial an editor might inspire "I saw he didn't think much of me," said Garrett afterwards; "why should he? a pasty-faced undergraduate who thought he wrote verses!" He returned to Cambridge, and spent the evening in composing, in the style, so far as might be, of Mr Stead himself, an "Interview with the Editor of the 'Pall Mall Gazette,'" adorned with a pen-and-ink sketch of him, too, with his feet up on the mantelpiece of his sanctum It was posted to the editor, who perceived at once that he was a young man of spirit and audacity . . . Garrett was sent for, and was given a commission for a descriptive article This was the beginning of a connection with "The Pall Mall Gazette" and its off-shoot, "The Westminster Gazette," which lasted for eight years.

We are fallen on days when the descriptive article concerning proceedings in Parliament and other events of public interest has partly taken the place of a detailed report of the proceedings. Few articles are more difficult to write with real success. For a hundred persons who can be found to give a good and picturesque account there will be but one who can catch the essential spirit and convey the true significance of what has been happening. Edmund Garrett was such an one. Anyone familiar with his work or who reads the examples given in the present volume will recognise the excellence he displayed. The sketch of Kruger or of Rhodes not merely tells us what the man was like to the spectator, but explains at the same time those hidden forces from which sprang his power over men. We have here a ready sympathy and a quickness of intuition on which depend alike the success of journalist and politician.

As Politician.

Edmund Garrett was soon to have an opportunity of exhibiting his powers in this last direction. A weakness of the lungs made residence in a warm climate desirable, and he went to South Africa to become the editor of the "Cape Times" in the year 1895.

Politics in South Africa were in a confused and stormy condition. It was not easy to discern the trend of events or to steer a clear or even honest course. The new editor was resolved to preserve his own independence and resist all pressure from outside

"I well remember," writes one of his colleagues, "the first and the last attempt to induce Mr. Garrett to submit to a censorship from outside the editorial sanctum. He had completed his article for the following day's paper when a certain gentleman, who shall be nameless, entered the office and, after discussing with Garrett the subject of the moment which the latter had dealt with in his leading article, took strong exception to the line Garrett proposed to take, and ended by ordering him, under divers pains and penalties, to cancel the article and write another according to his own view. The tension was high for two minutes. Garrett's door flew open—it opened near the head of the stairs—and his visitor was invited to make what speed he could out of the building."

His fearless independence speedily made his paper a power in the land. At the time of the Jameson Raid the general recognition of his essential honesty enabled him to exert a salutary influence on behalf of peace.

Always a supporter of Rhodes, it was his influence that once more brought Rhodes back into politics after the downfall. At Rhodes's request he himself became a member of the Cape Parliament, and his charm of character and his eloquence soon singled him out as a person destined to rise to the highest position in that assemblage. But in attempting to combine the parts of editor and Member of Parliament he was essaying a task beyond his physical powers of even the strongest man. His health broke down under the strain and never recovered. His life dragged on for a few years in England, but beyond occasional articles he gave his career was at an end. He consciously and deliberately kept on too long after danger point," he wrote to a friend, "and I must pay for it. I shed my blood for the country like Paardekraal."

Political friends and opponents alike lamented his retirement; his abilities had secured respect, his honesty and charm had won the affection of all with whom he had been associated. "Battered by circumstance and scarred with honourable wounds, he came and friendship and high purpose," such was his life as it is recorded in the pages of his volume.

A COUNTRY FAMILY.

"The Tyrant." By Mrs. Henry De La Pasture. Methuen. 6s.

Mrs. De La Pasture has given us in "The Tyrant" another pleasant and soothing romance in the manner of "Peter's Mother." Its main theme is a simple one. Richard Kemys is a country gentleman of a very unattractive type, a rich, miserly bully, who bears his wife and family in constant subjection. He is a well-drawn character, and so is the poor gentle lady who supports his frequent wrath. One day Richard finds out by accident that he is suffering from a disease of the heart, which makes it essential that his temper should be kept under control. There is no change in his nature, but he tries for his own sake to restrain his passion, and his wife and children enjoy a respite which is prolonged by Richard's determination to go abroad alone. There is a deftly woven plot on not very novel lines, and a love story of the kind which sets up marriages with a lording as the ideal objective. The scene of this pleasant story is a Welsh village, but there is little local colour.

LONDON GOSSIP.

"My Summer in London." By James Milne. Photographs. Werner Laurie. 6s. net.

Mr. Milne is an enthusiast for London, and his book reads like the flow of conversation of a happy man strolling through London streets and in London parks. He makes a virtue of irrelevance, beginning his story with "On being in Town," for instance, by telling how a "dear old lady" calls on him and brings a true story of a small boy who said: "I wonder if David, who slew Goliath, or Jack the Giant-Killer was the best man? I think Jack, because God helped David, and Jack did it all himself." Soon we pass to another story, brought by an American friend, of a rather dull admirer called upon Whistler one morning, just as the latter was coming down the steps of his house. "Oh, Mr. Whistler," began the stranger, "I was just passing your door. . . ." "Thank you," said Whistler, "thank you. . . ."

The swift passage from one story to another, from one thought to another, is characteristic of Mr. Milne's method. Wandering in St. James's Park, he notices "how perfectly our lake view is completed by the sedate walls of the India Office," and, before long, we are being reminded of Lord Morley's reply to someone who asked him if he was not glad now that the life of Gladstone was finished. "Yes," was the famous answer; "very glad—and very lonely."

We have, in addition, records of interviews with Cardinal Manning, Lord Randolph Churchill, and others; a chapter on Americans; an account of a week's end at Quebec; and a very enjoyable disquisition on "What London Reads." It is in this last essay that we are told of the spinster lady who wrote to a bookseller, asking for a work entitled "She Swoops to Conquer." Mr. Milne's chatty appreciations of some of the pleasant aspects of London life make excellent light reading.

BOOKS AND BOOKSELLERS.

The Shackleton book of Polar adventure is to be published on October 14. This book promises to be equally fresh and fascinating. Messrs. Macmillan announce that they will publish during the present month Dr. Sven Hedin's "Trans-Himalayas," the story of the visit he paid to Tibet, in spite of the opposition offered to the project by the British Government.

Commander Peary's book on his travels to the North Pole is announced by his literary agents, Messrs. Curtis, Brown, and Mason. Commander Peary is said to have secured in the unknown districts surrounding the Pole many hundreds, nearly two thousand, unique photographs, a large number of which will appear in the forthcoming work, which, it is expected, will be completed before the end of the year. Messrs. Curtis, Brown, and Mason state that Commander Peary will probably visit Europe on a lecturing tour during next year.

Mr. Aylmer Maude, the completion of whose "Life of Tolstoy" will be published early next year by Messrs. Constable, is now in Russia, visiting Count Tolstoy's Yasnaya Poyana. The Countess Tolstoy takes great interest in the "Life," and is reading it very carefully before publication, to ensure its accuracy. She writes that the volume already issued is "very well written."

Colonel Patterson, whose book, "The Man-Eaters of Tsavo," created a sensation when it was published, has written another volume of sport and travel in little-known regions, "In the Grip of the Nyika." Messrs. Macmillan will publish it during the present month.

The Collected Works of Fiona Macleod are announced by Mr. Heinemann for publication in seven volumes.

Professor Feuillerat's monograph on John Lyly is announced by the Cambridge University Press. It will contain particulars of several important discoveries concerning Lyly's life and a full study of the plays and of Euphuism, and will throw new light on the "Euphues" and its social import.

"The Camel and the Needle's Eye" is the title of a book which Mr. Cecil Arthur Pearsonby has written for Mr. A. C. Fifield. Its subject is the universal belief in money and its consequences, and an analysis of the position, life, and actions of the rich man.

Mr. Putnam Weale's new novel, "The Human Colossus," describes in detail the scenes in Peking at the time immediately succeeding the seizure of Port Arthur by the Russians. The hero is Peter Kerr, an Engineer, who carries on intrigues on behalf of certain concession hunters in the matter of railways. It will be published by the firm of Macmillan.

We are told that Mr. Frank Webb will controvert some popular ideas in his forthcoming book, "Switzerland of the Swiss," which the firm of Putnam announces. He contends that the real Switzerland is unknown to the tourist, and his chapters deal with the home life of the people, their art and literature, their judicial system, and a dozen other subjects.

Pierre Loti's "Egypt" will soon be published in an English translation by Mr. Werner Laurie. It will be illustrated in colour.

M. Gustave Kahn's monograph on "Auguste Rodin" will be published next Monday by Mr. Fisher Unwin.

Mr. Algernon Blackwood's new novel, "The Education of Uncle Paul," which Messrs. Macmillan and Co. will publish on November 18, deals with the theme of the inner life of an imaginative and mystical man of mature years, who is led by a little child to "find" himself, to find his work in the world, to find reality, to find his mate in passion—God.

Professor Charles Harding Firth's forthcoming book, "The Last Years of the Protectorate (1656-1658)," which Messrs. Longmans announce, is described as a continuation of Dr. S. R. Gardiner's "History of the Commonwealth."

"The Blindness of Dr. Gray" is the title of a novel of clerical life by Canon Sheehan, which the same publishers announce.

Mr. Marriott Watson's new novel, "Romance at Random," which Messrs. Hutchinson will publish, has for hero an old acquaintance of fiction-lovers, Lord Francis Churnside.

Perhaps the most important work on Messrs. Putnam's autumn list is the "Life of Johann Sebastian Bach," by Sir Hubert H. Parry, Bart. This book is described in its sub-title as "The Story of the Development of a Great Personality," and the author explains in his preface that it has been his design to write a survey of Bach's life-work and a study of his unique artistic character for those who require something simpler and more condensed than the admirable, but very voluminous, biography of Philip Spitta.

"Wild Nature Wooed and Won" is the title of a new work by Mr. Oliver G. Pike, F.Z.S., F.R.P.S., and Miss Magdalen F. P. Tuck. It is illustrated with 52 of Mr. Pike's photographs, and will be published by Messrs. Jarrold.

Professor Hugo Munsterberg, of Harvard University has written a new work on "Psychology and the Teacher," which D. Appleton and Co. are just publishing. This work, which attempts the study of the school child for all readers interested in psychology, presents the modern psychology of imitation, suggestion, memory, attention, emotion, intellect, and fatigue.

FICTION.

MODERN LOVE AFFAIRS.

"The Intruding Angel." By Charles Marriott Hurst and Blackett. 6s.

"The Intruding Angel," whose name is Rose Ormiston, is one of those women who are described as having the courage of their convictions by a little set of persons who are writing and reading the "advanced" sex-problem novel of today. To the ordinary observer she appears "as a middle-aged, handsome woman of strong passions, who has thoughtlessly taken for a husband a consumptive clergyman. She brings him home to Cornwall for the sake of his health, and there she meets Richard Roy, who has married the "wrong woman," and in whom she at once recognises the long-sought affinity. His motor is blocked by the traffic; so is her carriage. They have never seen each other before, but their eyes meet, and "they examined each other critically, as two very intimate friends might before exchanging greetings after a long separation." It was, oddly enough, from Bishop Butler that he got the nearest interpretation of the message conveyed by this exchange of glances: "Things are what they are, and the consequences of them will be what they will be; why, then, should we desire to be deceived?"

Why, indeed! So that very naturally when they meet in the room with the atmosphere of an afternoon tea party, they leave together and go for a walk in the course of which they tell each other their Christian names, and wonder why they have met too late! Rose's consumptive husband is obviously dying, but it is hopeless to look for the same solution from Richard's wife Pauline; so Rose and Richard resolve to be conventional and to meet as strangers henceforth.

One is inclined to think they have overestimated their capacity for "conventional" self-restraint. Mr. Marriott is apparently a convert to that remarkable unknown quantity which is preached and discussed in certain circles at the moment under different names, two of which are the "new" and the "true" morality. He does, however, find it necessary to account for Rose's ultimate departure for Paris with Richard by making Richard's wife Pauline unfaithful to him in the first instance. Rose is not only represented as "fine" and "true" in "Marriage," she felt, "was one sanctity; this was another." So that her union with Richard while Pauline is still his wife is not only courageous; it is a fulfilment of one's self to the highest degree; it is, in short, a "sanctity."

This is certainly going as far as the most enlightened among the pioneers!

A PLEASANT COMEDY.

"The Pasque Flower." By Jane Wardle. Arnold. 6s.

This is in "Jane Wardle's" lighter manner, which is not the manner of "The Artistic Temperament." It is a neat and interesting tale of a man's hesitancy between two girls, exactly of like appearance and unlike temper, and there is worked in another interest in the shape of a search for hidden treasure. The author's sharp little sketches of men and women are as effective as ever, and his rather vicious accuracy of observation as marked. The little German Anton, with his "round red cheeks, closely shaven beard, and long-legged boots of feminine design, which embraced his sturdy legs almost to the knee," is an example of apt description. Mr. Cogswell-Thornton, who had been a shipman on thirty shillings a week, and was turned off because his hair had gone grey, is another excellent sketch, and so is his wife, who after twenty years of poverty kept a society manner and tried to make her husband's trousers! Mr. Palverson and his daughter are more like the stock figures in fiction, though the old man has a real charm, and the description of his old house really *describes.* It is excellent comedy for the most part, with just a passing touch of human pathos that is not too pathetic.

BOOKS RECEIVED.

ART.

"An Art Student's Reminiscences of Paris in the Eighties." By Sidney Fox. Pp. 312 Mills and Boon. 10s. 6d. net.

BIOGRAPHY AND MEMOIRS.

"The Medici." By Colvin Vol. 2. G. F. Young. J. Murray. 2 Vols. 36s. net two vols.

FICTION.

"Whose Breakers shall Roar." By "Lota." Pp. 344. Hurst and Blackett. 6s.

"A Beautiful Rebel." By Winifred Campbell. Pp. 347. Hurst and Blackett. 6s.

"By Kate D. Wiggin." Pp. 115. 3s. 6d.—"Rose of the River." By Kate D. Wiggin. Pp. 214. 3s. 6d.—"The Gateway." By Harold Begbie. Pp. 298. 6s. Hodder and Stoughton.

"The Lady of Shall Sok." By E. Everett-Green. Pp. 311. Nelson. 1s. net.

"The Dollar Princess." By Harold Simpson. Pp. 350. T. W. Boyle. 1s. net.

HISTORY.

"A Century of Spain and Portugal (1788-1888)." By Lieut.-Colonel G. F. White. Pp. 416. Cambridge. 10s. net.

"The Great French Revolution, 1789-1793." By P. A. Kropotkin. Pp. 553. W. Heinemann. 6s.

JUVENILE.

"The Arabian Nights." Told by Kate Douglas Wiggin. Pp. 340. T. Werner Laurie. 10s. 6d. net.

"The Animal Why Book." By W. P. Pycraft. Pp. 128. Wells Gardner. 2s. 6d.

"Dick Travels." By W. C. Metcalfe. Pp. 375. Society Promoting Christian Knowledge. 3s. 6d.

MISCELLANEOUS.

"With the Flagship in the South." By C. E. W. Bean. Pp. 187. W. Laurie. 3s. 6d. net.

"Modern Woman and How to Manage Them." By W. M. Gallichan. Pp. 120. T. W. Laurie. 2s. net.

"Women as Letter Writers." By Ada M. Ingpen. Pp. 64. Hutchinson. 5s. net.

REFERENCE.

"Health Resorts in Europe." By Thos. Lynn. Pp. 256. Sampson Low. "Bradshaw's Guide." 6d. net.

"Pitman's Year Book and Diary, 1910." Sir Isaac Pitman. 1s.

RELIGION AND THEOLOGY.

"The Spiritual Combat." By Dom Lorenzo Scupoli. Pp. 318. Methuen. 2s. net.

"Orphrus." By Salomon Reinach. Pp. 440. Heinemann. 5s. net.

"The Mind of Christ in St. Paul." By J. G. Greenhough. Pp. 310. Hodder and Stoughton. 6s.

SCIENCE.

"The Story of Animal Life." By B. Lindsay. Pp. 206.—"The Story of Wild Flowers." By Rev. Prof. G. Henslow. Pp. 250. Hodder and Stoughton. 1s. net each.

SOCIOLOGY AND POLITICS.

"The England of the Future." Edited by Samuel Horton. Pp. 172. E. Dalton. 1s. net.

"Woman in Political Evolution." By Joseph McCabe. Pp. 86. Watts and Co. 6d.

"The Significance of Indian Nationalism." By H. H. Bowsin. Pp. 88. A. C. Fifield. 1s. net.

TRAVEL.

"Christians at Mecca." By Augustus Ralli. Pp. 320. W. Heinemann. 5s. net.

"The Heart of the Arctic: Being the Story of the British Antarctic Expedition, 1907-1909." Two vols. By K. H. Shackleton, C.V.O. With an introduction by Hugh Robert Mill, D.Sc. An account of the First Journey to the South Magnetic Pole, by Prof. T. W. Edgeworth David, F.R.S. W. Heinemann. 36s. net two vols.

TOPOGRAPHY.

"By the Waters of Egypt." By Norma Lorimer. Pp. 403. Methuen. 10s. 6d.

ALSO RECEIVED.

"The London Teacher."—"The Mummy Magazine."—"The Illustrated Sporting and Dramatic."—"The Re-Union Magazine."

"Modern Business."—"The Law Magazine."—"Health in the House."—"The Laundry Record."

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The widespread attention given to the recent sales of art treasures proves that public interest in this direction is very greatly on the increase. Real support can be depended on when representative works are offered, and in the instance of the dispersal of such a choice collection of rare and artistic objects as that of Messrs. Wills and Simmons, there is little doubt that collectors and connoisseurs will pay a visit to these well known art galleries. The occasion for this sale is due to the retirement of Mr. Wills from the firm.

During the years these gentlemen have been accumulating a collection of antiquities they have accumulated many fine examples of Queen Anne, Chippendale, Sheraton, Adam, Louis XV., and Louis XVI. furniture. Amongst the representative specimens of old Oriental, Continental, and English porcelains are included examples of Sèvres, Dresden, Berlin, Vienna, Chelsea, Bow, Bristol, Worcester, Derby, Swansea, Nantgarw, Wedgwood, and many others.

Of great interest is the large and varied collection of valuable miniatures by eminent artists. There are also fine examples of sixteenth century and other period bronzes, marble groups and figures in large numbers worthy of attention. To the collector of English china the examples of Chelsea, Bristol, Worcester, Derby, Swansea, etc., will be interesting. In fact, this branch of the collection can be confidently said to be unrivalled in extent and variety of important examples in vases, groups, figures, services, and specimens, the prices ranging from one or two pounds to many hundreds.

In short, the collection all round is one of the finest, and contains pieces which would be worthy of a place in any of our national museums.

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