

The Wills Collection  
OF  
OLD WEDGWOOD



To be sold at Auction  
February 14th and 15th  
1908

LIBRARY OF THE  
METROPOLITAN MUSEUM OF ART

No.

Presented by

McKearne Townsend

CATALOGUE  
OF THE  
Important Collection of  
**OLD WEDGWOOD**  
(PERIOD 1770 to 1795)  
FORMED BY  
**GEORGE WILLS, ESQ**  
OF  
St. John's Wood, London,, N. W.

[Mr. Wills has long been known to lovers of Ceramics in this country and England, as possessing one of the largest and most judiciously selected collections in existence of fine Old Wedgwood Jasper and Basaltes Ware.]

TO BE SOLD BY AUCTION  
Friday and Saturday, February 14th and 15th, 1908  
At Three o'clock, P. M. Each Day  
ON EXHIBITION;  
Monday, Tuesday, Wednesday and Thursday,  
February 10th, 11th, 12th and 13th,

FIFTH AVENUE ART GALLERIES  
546 FIFTH AVENUE, NEW YORK  
JAMES P. SILO, - - - AUCTIONEER

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

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JAS. P. SILO, Auctioneer.







THE PORTLAND VASE  
REPRODUCTION  
Lot No. 273

## A FOREWORD.

IT SEEMS only fitting that I should formally recognize the high compliment which Mr. Wills paid me when he entrusted me with the pleasurable task of arranging and cataloguing his magnificent collection of Old Wedgwood.

The extraordinary and increasing interest displayed during the past decade by lovers of ceramics in these beautiful wares, as evidenced by their vastly enhanced values, has led to a change in the point of view from which they are regarded by the discriminating collector. No longer is it possible, as was the case at the famous Beckford Sale at Lansdowne Towers in 1845, for a set of superb vases to be recorded simply as "Specimens of Old Wedgwood" and to be sold for a mere trifle. The products of "Old Josiah" are nowadays valued not only for their intrinsic beauty, but for the historical associations attaching to them, for the poetic suggestion of the subjects with which they are decorated, and for the reputation and merit of the distinguished artists who designed and modelled them.

This collection is chiefly remarkable for its unexampled richness in the Busts, Plaques, Medallions, Figures and Vases of the famous Black or Basaltes Ware in which Wedgwood worked almost exclusively before the invention of his Jasper Ware. Many years ago, Mr. Wills recognized the high value of Wedgwood's productions in this medium, and scarce as fine examples have now become, he was able to gather together a surprising number of pieces of the highest quality. Thus I may particularize the "Somnus," absolutely the most important figure subject Wedgwood ever produced, as well as the Bust of Antinous, Flaxman's superb translation from the antique.

In portrait medallions, too, Jasper as well as Basaltes, the collection is notable. The Prince and Princess of Wales are, of course, unequalled in their rarity. The set of "Illustrious Romans" is complete, as are those of the "Twelve Caesars" and "The Roman Emperors, from Nero to Constantine," a striking instance of a collector's assiduity and patience when one considers how widely scattered these delicate little medallions have become.

It may be pointed out that most of the well-known collections dispersed during the past fifty years have been laid under contribution in the forming of Mr. Wills' collection. Among these I may mention the De La Rue (1866), the Thomas Barlow (1869), the Cornelius Cox (1870), the Professor A. H. Church, the Dr. J. L. Propert, the Moritz and the Sir Henry Thompson collections.

Mr. Wills' broad-minded catholicity is shown by his admission to his collection not merely of detached instances, but of a judiciously representative series of examples of the work of Wedgwood's contemporary workers in the Jasper body. Many of these, the works of Adams, Turner and Neale in especial, are nowadays as intrinsically valuable as Wedgwood's own productions, while all of them have not only an artistic but an historical worth which the true lover of ceramics must recognize.

HORACE TOWNSEND.

NOTE:—

References are made in this Catalogue to:

Miss Meteyard's "Life and Works of Wedgwood."

Miss Meteyard's "Memorials of Wedgwood."

Miss Meteyard's "Wedgwood and His Works."

Professor Church's "Josiah Wedgwood."

Frederick Rathbone's "Old Wedgwood."

# CATALOGUE



FIRST AFTERNOON'S SALE  
Friday, February 14th, 1908  
AT THREE O'CLOCK.

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**1** **PORTRAIT MEDAL.** Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Edward IV., born 1441, crowned 1461, died 1483." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**2** **PORTRAIT MEDAL.** Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—George II., born 1683, crowned 1727, died 1760." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**3** **PORTRAIT MEDALLION.** Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Julia, the Daughter of Titus." 2 inches by 1 $\frac{1}{2}$  inches.

Date: 1773. Mark: Wedgwood and Bentley.

¶ Of this medallion, there were three models, of which this is the first.

**4** **PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—M. Claudius Tacitus and his Successor, Florianus." 2 inches by 1 $\frac{1}{2}$  inches.

Marks: Wedgwood and Bentley. Date: 1773.

5 CUP AND SAUCER. Blue and White Jasper.  
Old Turner ware. Subject: "Cupids and Dancing Nymph." In the Wedgwood manner. Cup, 2 inches high; Saucer, 5½ inches in diameter.

6 CIRCULAR CAMEO MEDALLION. Blue and White Jasper. Turner. Subject: "Cupid Inflaming the Mind." 2¾ inches in diameter.  
Mark: Turner. Date: 1780.

¶ From Professor Church's collection.

¶ "Perhaps John Turner, who worked in Lane End from 1762 until his death in 1786, may be regarded as having nearly equalled Wedgwood in the quality of his blue and white jasper." Professor Church, "Josiah Wedgwood," p. 94.

7 PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Charles I., born 1600, crowned 1625, died 1649." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.  
Date: 1770-73.

8 PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Pupienus and his successor Balbinus." 2 inches by 1¾ inches.  
Marks: Wedgwood and Bentley. Dates: 1773.

9 PORTRAIT MEDALLION. Black Basaltes. Wedgwood and Bentley. Aristippus, Greek Philosopher—Disciple of Socrates. Modelled by Hackwood. 2¾ inches by 2¼ inches.  
Date: 1773.

- I 0** PORTRAIT MEDALLION. Black Basaltes.  
Wedgwood and Bentley. Carneades, Greek  
Philosopher sent as Ambassador to Rome, B. C. 155.  
Modelled by Hackwood.  $2\frac{3}{4}$  inches by  $2\frac{1}{4}$  inches.  
Date: 1773.

- I I** PORTRAIT MEDALLION. Black Basaltes.  
Wedgwood and Bentley. Aristides, celebrated  
Athenian, surnamed "The Just." Modelled by Hack-  
wood.  $2\frac{3}{4}$  inches by  $2\frac{1}{4}$  inches.  
Date: 1773.

- I 2** PORTRAIT MEDALLION. Black Basaltes.  
Wedgwood and Bentley. Minos, Cretan King  
and Law-giver, son of Jupiter and Europa. Modelled  
by Hackwood.  $2\frac{3}{4}$  inches by  $2\frac{1}{4}$  inches.  
Date: 1777.

- I 3** PORTRAIT MEDALLION. Black Basaltes.  
Wedgwood and Bentley. Diogenes, Greek Phi-  
losopher, the most celebrated of the Cynics. Modelled  
by Hackwood.  $2\frac{3}{4}$  inches by  $2\frac{1}{4}$  inches.  
Date: 1773.

- I 4** PORTRAIT MEDALLION. Black Basaltes.  
Wedgwood and Bentley. Archimedes, the fa-  
mous Geometrician. Modelled by Hackwood.  
Date: 1773.

- I 5** PORTRAIT MEDALLION. Black Basaltes.  
Wedgwood. Hannibal—the Carthaginian Gen-

eral—son of Hamilcar. Modelled by Hackwood.  
Date: 1790.

**I6 BELL-PULL.** Blue, Olive-green and White Jasper. Wedgwood and Bentley. Pattern in green and blue relief, applied on white ground.  $2\frac{1}{2}$  inches long.  
Date: 1775.

¶ These bell-pulls were classed among the "ornamental ware" and sold under their agreement by Wedgwood and Bentley.

**I7 CAMEO PICTURE PLAQUE.** Blue and White Jasper. Wedgwood. Contemporary Ormolu Frame. Subject: "Maternity." By Lady Templetown.  
Mark: Wedgwood. Date: 1780.

¶ Lady Templetown is invariably but quite erroneously referred to as Lady Templeton by all writers on Wedgwood. When Wedgwood first met her she was Mrs. Upton, the wife of Clotworthy Upton of the household of the Dowager Princess of Wales. He was raised to the peerage in 1775. Lady Templetown was an accomplished amateur artist. She designed her groups by cutting them out of paper in silhouette form. (Illustrated)

**I8 PAIR OF PORTRAIT MEDALLIONS.** Black Balsaltes. Wedgwood and Bentley. "Series of Roman Emperors—Gordianus III., and his successor, Valens Hostilianus." 2 inches by  $1\frac{3}{4}$  inches.  
Marks: Wedgwood and Bentley. Dates: 1773, 1777.

**I9 OVAL CAMEO MEDALLION.** Blue and White Jasper. Wedgwood. Subject: "Sacrifi-

cial Altar with Bacchic Symbols." 3 inches by 3 $\frac{1}{4}$  inches.

¶ Illustrated: Miss Meteyard's "Memorials," Plate III.

**20** OVAL PLAQUE. Dark Blue and White Jasper. Wedgwood. Ormolu Frame. Penelope. Modelled by Flaxman. 3 inches by 2 $\frac{1}{2}$  inches.

(Illustrated)

**21** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Terence, Roman Dramatist, and Cicero, Orator and Statesman." 2 inches by 1 $\frac{3}{4}$  inches. Marks: Wedgwood and Bentley. Dates: 1777, 1773.

**22** PLATE. Black Basaltes. Wedgwood. Decorated with border of applied Rosso Antico. Mark: Wedgwood O. Date: 1785.

**23** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Philippus, the Arabian, and his successor, Philippus II." 2 inches by 1 $\frac{3}{4}$  inches. Mark: Wedgwood and Bentley. Date: 1777.

**24** BLUE AND WHITE OVAL JASPER PLAQUE. Ormolu Frame. Wedgwood. "Bacchus with an Urn and Grapes." Modelled by Hackwood. from an antique gem. 3 $\frac{1}{8}$  inches by 2 $\frac{1}{2}$  inches. Mark: Wedgwood ("& Bentley" erased). Date: 1780.

¶ The erasure of Bentley's name points to the date of this as being the year of Bentley's death, namely, 1780.

(Illustrated)

- 25** FLOWER POT AND STAND. Canary and White Biscuit ware. Design of vine-leaves and grapes.  $5\frac{1}{4}$  inches high.  
Mark: Wedgwood. Date: 1790.

- 26** SCENT FLACON. Blue and White Jasper. Wedgwood and Bentley. Ornamented with Cameo Reliefs. "A Sacrifice" and "Hercules Strangling the Nemean Lion" after models by Flaxman. Date: 1777.

¶ This scent bottle took a distinguished place among the "Miscellaneous Objects" produced throughout Wedgwood's career. They were in most cases turned over to Boulton and Watts for mounting.

- 27** CAMEO MEDALLION. Blue and White Jasper. Wedgwood and Bentley. "The Muse Melpomene." Modelled by Flaxman.  $3\frac{1}{4}$  inches by  $2\frac{3}{4}$  inches.  
Mark: Wedgwood and Bentley. Date: 1777.

- 28** PAIR OF EAR-RINGS. Contemporary Gold Settings. Blue and White Jasper. Wedgwood. Subjects in Cameo Relief: "Venus and Cupid," modelled from an antique gem.  
Date: 1784.

- 29** PAIR OF VASES WITH HANDLES AND COVERS, ON POLISHED BLACK

**PLINTHS.** Blue and White Jasper. Old Neale ware. Subjects: "Charlotte at the Tomb of Werther," "A Sacrifice," "Antonia." In the Wedgwood manner. 10 inches high. Date: 1776-8.

**30 CAMEO PICTURE PLAQUE.** Contemporary Ormolu Frame. Blue and White Jasper. Wedgwood. Subjects: "The Elder Sister," By Lady Templeton. 5 inches by 4 inches. Mark: Wedgwood. Date: 1780. (*Illustrated*)

**31 CAMEO MEDALLION.** Blue and White Jasper. Wedgwood. Mounted as brooch in silver frame. "Euterpe," modelled by Flaxman in 1776. 3½ inches by 2½ inches. Mark: Wedgwood. Date: 1780.

¶ A fine example of the much discussed "polished" or "waxen jasper."

**32 VASE.** Light Blue and White Jasper. Wedgwood. Decorated with band of classical scroll ornament and acanthus leaves, etc. 8½ inches high. Mark: Wedgwood. Date: 1794. (*Illustrated*)

**33 CAMEO MEDALLION.** In Contemporary Cut Steel Mount as Buckle. Blue and White Jasper. Wedgwood. "Cupid with a Floral Wreath." Modelled by Flaxman. 2¾ inches by 1¾ inches. Date: 1787.

¶ Of this fine example of Flaxman's studies in childhood, Miss Meteyard says: "He throws his flowers in the air as though the very spirit of Spring, Youth and Sunshine animated his whole being."

Illustrated: Miss Meteyard's "Life," Vol. II, p. 525. Fig. 128.

**34 CUP AND SAUCER.** Blue and White Jasper. Old Turner ware. Subject: "Cupids and Dancing Nymph." In the Wedgwood manner. Cup, 2 inches high; Saucer,  $5\frac{3}{4}$  inches in diameter.

**35 TEAPOT.** Black Ware. Old Palmer & Neale ware. Decorated with copies of Wedgwood subjects: "Justice addressing Peace, Labor and Plenty," "The Bourbonnais Shepherd," "Venus and Cupid." 5 inches high.

Date: 1784.

**36 PORTRAIT MEDALLION.** Black and White Jasper. Wedgwood. "Admiral Lord Nelson." Modelled by Flaxman.  $4\frac{3}{4}$  inches by  $3\frac{1}{8}$  inches.

Mark: Wedgwood. Date: 1790.

¶ Nelson's portrait was not added to the list of "Illustrious Moderns" until after his victory at the Battle of the Nile.

(Illustrated)

**37 CROCUS VASE.** Blue and White Jasper. Wedgwood. Decorated with Acanthus leaves and lilies. 8 inches high.

Mark: Wedgwood. Date: 1785.

¶ "Many different forms of pots for growing bulbs, hyacinths, crocuses, etc., were made in the jasper body. Wedgwood's good taste in the matter of decoration was apparent in these works."

¶ Professor Church, "Josiah Wedgwood," pp. 72-73.

(Illustrated)

BASALTES BUSTS

(Numbered consecutively from left to right)  
Lots No. 38, 109, 272, 109 and 239.





**38** **PORTRAIT BUST.** Black Basaltes. Wedgwood and Bentley. Cicero, Roman Orator and Statesman. Modelled by Bacon. 10 inches high.

Mark: On base, Wedgwood and Bentley; on back of bust, Wedgwood and Bentley. Date, 1777.

Cicero in incised characters.

¶ This bust was originally bronzed, but as is usual the bronze surface is worn off. (*Illustrated*)

**39** **BLACK BASALTES OVAL PLAQUE.** Early Wedgwood. "The Feast of the Gods." 11 inches by 9 inches, including frame.

Date: 1773.

¶ This and lots 40, 41 and 42 were among the earliest plaques produced by Wedgwood. The name of the modeller is unknown, but the inspiration in each case was evidently derived from a Cinque Cento example of wrought and repoussé metal.

¶ Illustrated: Meteyard's "Wedgwood and His Works," Plate XIII.

**40** **OVAL PLAQUE.** Black Basaltes. "Destruction of Niobe's Children." 11 inches by 9 inches, including frame.

Date: 1773.

See Lot 39.

**41** **OVAL PLAQUE.** Black Basaltes. "War of Jupiter and the Titans." 11 inches by 9 inches, including frame.

Date: 1773.

¶ Illustrated: Meteyard's "Wedgwood and His Works," Plate XII.

See Lot 39.

**42** OVAL PLAQUE. Black Basaltes. "Marriage Supper of Perseus and Andromeda." 11 inches by 9 inches, including frame.

Date: 1773.

¶ Illustrated: Meteyard's "Wedgwood and His Works," Plate XII.

See Lot 39.

**43** PAIR WINE COOLERS. Unglazed. Rosso Antico and Black Biscuit ware. Wedgwood. Handles formed as Masks of Neptune; incised decorations. 9 inches high.

Mark: Wedgwood. Date: 1790.

¶ "Wine-coolers, upon the principle of absorption and evaporation, were introduced some time prior to 1787." Miss Meteyard's "Hand-book," p. 315.

**44** PAIR OF FLOWER POTS AND STANDS. Blue and White Jasper. Wedgwood. Design of Acanthus leaf, scrolls and lilies. 6 inches high.

Mark: Wedgwood. Date: 1787.

¶ "Wedgwood's good taste in the matter of decoration was apparent in these works. The slight concave curvature which he gave to the flower-pots relieves them from the ordinary prosaic appearance." Professor Church, "Josiah Wedgwood," p. 73. *(Illustrated)*

**45** A JUG, OR EWER. Rosso Antico body, with black decorations. Wedgwood. Subject: Lady

Diana Beauclerk's "Bacchanalians Playing."

Mark: Wedgwood. Date: 1787.

¶ These "Bacchanals," which were possibly modelled, and were certainly designed by "Lady Di" (sister of the celebrated wit, and Dr. Johnson's friend, Topham Beauclerk) were probably more copied and pirated than any of Wedgwood's reliefs.

¶ Illustrated: Professor Church's "Josiah Wedgwood," p. 48, Fig. II. (Illustrated)

**46** OVAL SUCRIER AND COVER. Blue and White Jasper. Old Adams ware. Subjects of Reliefs: "Brittania" and "Hope." 4 inches high.

Date: 1775.

**47** CAMEO PORTRAIT MEDALLION. In Mahogany Frame. Blue and White Jasper. Wedgwood and Bentley. "Faustina." Modelled from an antique gem by Flaxman. 6 inches by 5 inches. Mark: Wedgwood and Bentley. Date: 1778.

¶ Portrait medallions of this size are extremely rare and, according to Professor Church, almost un procurable.

**48** CREAM EWER. Black Basaltes. Wedgwood. Subjects of Reliefs: "Sportive Love," "Sterne's Maria," "Bourbonnais Shepherd," all after Lady Templetown. 4 inches high.

Date: 1790.

**49** OBLONG PICTURE CAMEO. Blue and White Jasper. Wedgwood. Subject: "Amorini at Play—Cupid's Triumph," from design by Lady Templetown.  $2\frac{3}{4}$  inches by  $1\frac{1}{4}$  inches.

¶ These and the following 4 lots were originally made for the decoration of the lids of snuff-boxes, etc. Vide: Miss Meteyard's "Hand-book," p. 76, where a list of the purposes to which were applied is given.

**50 OCTAGONAL PICTURE CAMEO.** Blue and White Jasper. Wedgwood. Subject: "Amorini at Play—Playing with a Helmet, Bird and Hour-Glass"—from a design by Lady Templetown.  $3\frac{1}{2}$  inches by  $1\frac{3}{8}$  inches.

Date: 1790.

¶ Illustrated: Miss Meteyard's "Memorials," Plate XX.

**51 OBLONG PICTURE CAMEO.** Blue and White Jasper. Wedgwood. Subject: "Amorini at Play—Cupid Frightening His Companions with a Mask," from a design by Lady Templetown.  $2\frac{3}{4}$  inches by  $1\frac{1}{4}$  inches.

Date: 1790.

**52 OCTAGONAL PICTURE CAMEO.** Blue and White Jasper. Wedgwood. Subject: "Amorini at Play—Infantile Games," from a design by Lady Templetown.  $3\frac{1}{2}$  inches by  $1\frac{3}{8}$  inches.

Date: 1790.

**53 OVAL PICTURE CAMEO.** Blue and White Jasper. Wedgwood. Subject: Amorini at Play—"A Dance of Cupids," from a design by Lady Templetown.  $2\frac{3}{4}$  inches long.

Date: 1790.

**54** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood. "Series of Roman Emperors—Maximianus and Constantinus Maximus." 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood. Dates: 1787.

**55** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—M. Aurelius Numerianus and His successor, M. Aurelius Carinus." 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773, 1774.

**56** BROOCH. Blue and White Jasper. Contemporary Gold Setting. Wedgwood and Bentley. Subjects in Cameo Relief: "Hercules" and "Apollo" from antique gems.

Date: 1778.

**57** CAMEO MEDALLION. Blue and White Jasper. Wedgwood. Contemporary Cut Steel Frame. Subject: "Neptune, Hygeia and Æsculapius." from an antique gem.

Mark: Wedgwood. Date: 1785.

¶ Illustrated: Meteyard's "Memorials of Wedgwood," Plate III.

**58** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Queen Elizabeth, born 1533,

crowned 1559, died 1603." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**59 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Marcus Brutus, 'the noblest Roman of them all,' and Caius Cassius, his fellow conspirator in Cæsar's assassination. 2 inches by 1 $\frac{1}{2}$  inches.  
Marks: Wedgwood and Bentley. Dates: 1773, 1779.

**60 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Persius, Poet and Satirist, and Seneca, Stoic Philosopher." 2 inches by 1 $\frac{3}{4}$  inches.  
Marks: Wedgwood and Bentley. Dates: 1777, 1774.

**61 CAMEO MEDALLION.** Dark Blue and White Jasper, polished edges. Wedgwood. Subject: "Cupid Shaping His Bow," from a picture by Correggio. 2 $\frac{1}{2}$  inches by 2 inches.  
Mark: Wedgwood. Date: 1780.

¶ This is No. 27 in the first or 1773 edition of Wedgwood's Catalogue.

**62 CREAM PITCHER.** Black Ware. F. Wedgwood. Stockton. Decorated in relief with Domestic Subject and Cupids playing with mask. 4 $\frac{1}{2}$  inches high.  
Mark: P. & F. W., impressed. Date: 1800.

¶ The Wedgwodds of Stockton were relatives of Josiah, but of course had no business connection with him.

**63** PAIR MINIATURE VASES. Black and White Jasper. Wedgwood. Subjects: Portrait Heads of Roman Emperor and Empress; Aurora and Cupid. Mark: Wedgwood. Date: 1785. (*Illustrated*)

**64** PORTRAIT MEDALLION. Blue and White Jasper. In Ormolu Frame. Wedgwood and Bentley. David Garrick, modelled by Flaxman. 2 inches by 1½ inches.  
Mark: Wedgwood and Bentley. Date: 1779.

¶ This portrait of Garrick appeared shortly after his death, but subsequently several variants, all, however, modelled by Flaxman, were produced. (*Illustrated*)

**65** CAMEO PLAQUE. Blue and White Jasper. Wedgwood. Subject: "The Infant Academy," after Sir Joshua Reynolds. 5½ inches by 4 inches.  
Mark: Wedgwood. Date: 1787.

¶ This subject, popular though it was, is seldom found in plaque or tablet form, though it so appears in the 1787 edition of Wedgwood's own catalogue. Apart from its rareness, this is a particularly finely finished example. The sketch on the easel is seldom so well and carefully defined.

¶ Illustrated: Meteyard's "Life of Wedgwood," Vol. II., p. 499. Fig. 100.

**66** VASE WITH HANDLES AND COVER. Black Basaltes Wedgwood and Bentley. Ornamented with festoons of drapery. 15 inches high.  
Date: 1775.

**67** FLOWER POT AND STAND. Blue and White Jasper. Wedgwood. Design of Acanthus-leaf

scrolls and lilies. Stand bordered with Bulrushes and Convolvuli. 6 inches high.

Mark: Wedgwood. Date: 1790.

**68** **BLACK BASALTES BUST.** Wedgwood and Bentley. "Socrates, Greek Philosopher. Modelled by Bacon, R. A. 12 inches high.

Mark: Wedgwood, circle impressed. Date: 1777.

**69** **PORTRAIT MEDALLION.** Blue and White Jasper. Wedgwood. Portrait of Sir Joseph Banks. Modelled by Flaxman.  $3\frac{1}{2}$  inches by  $2\frac{1}{2}$  inches.

Mark: Wedgwood. Date: 1777.

¶ Sir Joseph Banks (1743-1820) was one of Wedgwood's intimate friends. One of the most distinguished naturalists and botanists of his generation, he held the position of President of the Royal Society for a period of more than forty years, and was besides a member of most of the learned societies in Europe and America. (Illustrated)

**70** **PAIR SPILL VASES.** Green Granite Pebble ware. Wedgwood. Decorated with festoons in relief.

Mark: Wedgwood. Date: 1765.

¶ These are very early Wedgwood, belonging to the period before the partnership with Bentley. (Illustrated)

**71** **PAIR OF CANDLESTICKS.** Black Basaltes. Wedgwood. Shaped as Tritons. Modelled by Bacon. 11 inches high.

Mark: Wedgwood. Date: 1785.

¶ These Tritons occupied much of Wedgwood's time and attention and are frequently referred to by him in his letters to Bentley. Suggested by a design of Michael Angelo, they were first modelled by Boot, but afterwards were improved upon by Bacon. A pair of these form a striking feature of the Wedgwood collection at the Boston Museum of Fine Arts.

- 72 VASE WITH HANDLES.** On Black Wheel  
Polished Plinth. Blue and White Jasper. Old Turner Ware. Subject: "Classical Figures," "Aurora" and "A Sacrifice." 9 inches high.  
Mark: Turner & Co. Date: 1780.

- 73 PAIR OF JARDINIERES.** Blue and White Jasper. Old Neale ware. Decorated with Portraits of Contemporary Actors and Actresses as Stage Heroes and Heroines — Hackett as Falstaff, Siddons as Grecian Bride, etc. 6 inches high.  
Mark: Neale & Co. Date: 1776-8.

¶ After his partnership with Palmer was dissolved, Neale worked alone for two years, producing wares of much improved quality as to design and modelling.

- 74 VASE WITH HANDLES.** Light Blue and White Jasper. Wedgwood. Cameo Medallion Portrait in white on brown ground on the one side, Floral Trophy on the other. Decoration: Trails of ivy in bold relief. 9½ inches high.  
Mark: Wedgwood. Date: 1790.

- 75 NECKLACE AND PENDANT.** Blue and White Jasper. Wedgwood and Bentley. Neck-

lace formed of three strings of finely modelled beads with buckles of mounted cameos and pendant formed of mounted cameo medallion. Subject on pendant: "Zephyr." Modelled by Flaxman or Stothard, R. A.  
Date: 1778.

¶ "The jasper body," says Miss Meteyard, "was early applied to the purposes of personal ornament. Rings, necklaces, brooches, ear-rings, etc., of every shape and kind, were articles set with or formed wholly of the most exquisite cameos and intaglios." "Life," Vol. II., p. 520. These "Zephyrs," "Psyches," or "Floating Genii," as they are variously entitled, consist of a set of six, some modelled by Flaxman and some by Stothard from a wall-painting at Herculaneum.

Medallions Illustrated: Meteyard's "Memorials of Wedgwood," Plate I. *(Illustrated)*

**76** SHUTTLE-SHAPED PLAQUE. Contemporary Ormolu Frame. Black and White Jasper. Wedgwood. "Nymph with Garland of Flowers." Modelled by Lady Templetown.  $7\frac{1}{2}$  inches by  $2\frac{1}{2}$  inches.

Mark: Wedgwood. Date: 1785.

¶ This is one of the figures from the "Offering to Ceres," or "Offering to Peace," modelled during the summer of 1778.

Illustrated in Meteyard's "Wedgwood and His Works." Plate VII.

**77** SHUTTLE-SHAPED PLAQUE. Contemporary Ormolu Frame. Black and White Jasper. Wedgwood. "Nymph with Sacrificial Vase." Modelled by Webber.  $7\frac{1}{2}$  inches by  $2\frac{1}{2}$  inches.

Mark: Wedgwood. Date: 1780.

¶ Illustrated: "Memorial," Plate XIV.

*(Illustrated)*

**78** SHUTTLE-SHAPED PLAQUE. Contemporary Ormolu Frame. Black and White Jasper. "Nymph with Offering of Fruit and Olive Branch." Modelled by Lady Templetown.  $7\frac{1}{2}$  inches by  $2\frac{1}{2}$  inches.

Marks: Wedgwood. Date: 1780.

¶ This is one of the figures from the "Offering to Ceres," modelled during the summer of 1778.

Illustrated in Meteyard's "Wedgwood and His Works," Plate VII. (Illustrated)

**79** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Æmilianus and his successor, Publius Licinius Valerianus." 2 inches by  $1\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**80** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Decius and his successor, Q. Herens Decius." 2 inches by  $1\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1777.

**81** TEAPOT AND COVER. Light Blue and White Jasper. Wedgwood. Decorated in Cameo Reliefs from Lady Templetown's designs of "Domestic Employment," "Maternity," etc. 5 inches high.

Mark: Wedgwood 3. Date: 1785.

¶ As usual, the 3 mark betokens a superior quality and finish. (Illustrated)

- 82** PORTRAIT MEDALLION. Blue and White Jasper. Wedgwood. "Antonius, King of Navarre," 5 inches by 4 inches.  
Mark: Wedgwood. Name "Antonius, King of Navarre," in script, incised on back.

Date: 1774-1787.

¶ Antoine de Bourbon, King of Navarre (1518-1562) was the father of Henry IV. of France, "King Henry of Navarre." (Illustrated)

- 83** CREAM EWER. Dark Blue and White Jasper. Old Adams ware. Subjects of Reliefs: "Neptune and Hygeia," "Vestal Sacrificing." 5 inches high.

Mark: Adams & Co. Date: 1775. (Illustrated)

- 84** OVAL SUCRIER. Black Ware. Old Palmer Ware. Decorated with groups of Shepherdess and Nymphs. 5 inches high.

Date: 1780.

- 85** OVAL CAMEO MEDALLION. Very Dark Blue and White Jasper. Wedgwood and Bentley. "Cupid as Spring." One of the "Four Seasons." Modelled by Flaxman. 2½ inches by 1¾ inches.  
Mark: Wedgwood and Bentley. Date: 1777.

¶ This is a fine and rare example of the famous "Waxen Jasper," of which Rathbone says: "Medallions in waxen jasper are rare."

Illustrated: Rathbone's "Wedgwood," Plate LIV. (Illustrated)

**86 CUP AND SAUCER.** Dark Blue and White Jasper. Old Adams ware. Subjects of Reliefs: "Shepherd Attended by Cupids." Cup,  $2\frac{1}{2}$  inches high; Saucer,  $5\frac{3}{4}$  inches in diameter.  
Date: 1775.

**87 CAMEO MEDALLION.** In Frame as Brooch. Dark Blue and White Jasper. Wedgwood. Subject: "Euterpe." Modelled by Flaxman.  $3\frac{1}{2}$  inches by  $2\frac{1}{4}$  inches.  
Mark: Wedgwood. Date: 1785.

**88 OCTAGONAL CAMEO.** Blue and White Jasper. Wedgwood. Subject: "Religious Procession."  
Date: 1785.

**89 OBLONG CAMEO.** Blue and White Jasper. Wedgwood. Subject: "A Sacrifice."  
Date: 1785.

**90 CAMEO MEDALLION.** Blue and White Jasper. Wedgwood and Bentley. Ebony Frame. "Apollo." Modelled by Flaxman. 4 inches by 3 inches.  
Mark: Wedgwood and Bentley. Date: 1774.

**91 CUP AND SAUCER.** Dark Blue and White Jasper. Old Adams ware. Subject of Reliefs: "Shepherd attended by Cupids." Cup,  $2\frac{1}{2}$  inches high; Saucer,  $5\frac{3}{4}$  inches in diameter.  
Date: 1775.

**92** PLATE.. Black Basaltes Ware. Wedgwood.  
Ornamental border.  
Mark: Wedgwood. Date: 1785.

**93** FLOWER POT AND STAND. Blue and  
White Jasper. Wedgwood. Design of Acan-  
thus-leaf Scrolls and Lilies. Stands bordered in Bul-  
rushes and Convolvuli. 6 inches high.  
Mark: Wedgwood. Date: 1785.

**94** VASE WITH HANDLES. Dark Blue and  
White Jasper. Wedgwood. Decorated with  
Cameo Reliefs. "Triumph of Bacchus." Modelled  
by Hackwood. "Power of Love." Modelled by Flax-  
man. 11 inches high.  
Date: 1786.

(Illustrated)

**95** A BLUE AND WHITE OVAL JASPER  
PLAQUE. Wedgwood and Bentley. Ormolu  
Frame. "A Bacchante with a Thrysus." 5½ inches  
by 4 inches.  
Mark: Wedgwood and Bentley. Date: 1774.

**96** CIRCULAR BAS-RELIEF PLAQUE. Cream-  
Colored Biscuit ware. Wedgwood and Bentley.  
Subject: "Bacchante with Flambeau." Modelled  
from a fresco at Herculaneum. 15 inches in diameter.  
Date: 1773.

¶ A replica of this is in the Mayer Museum, Liverpool,  
where it is evidently incorrectly catalogued. It is there as-  
signed to Pacetti and dated 1780. It is one of the series  
after paintings exhumed at Herculaneum, produced in 1772,

JASPER WARE VASES, ETC.

(Numbered consecutively from left to right)

Lots No. 284, 99, 32, 44, 103, 98, 103 and 44.





(before Pacetti worked for Wedgwood) from models brought over by the Marquis of Lansdowne. It appears in the 1773 catalogue as "A Bacchanalian Figure."

**97 CIRCULAR BAS-RELIEF PLAQUE.** Cream-Colored Biscuit ware. Wedgwood and Bentley. Subject: Marsyas Teaching His Disciple Olympus." 15 inches in diameter.

Date: 1773.

¶ Of this piece, exceedingly rare in Biscuit, there is also a replica in the Mayer Museum, Liverpool. It is one of the Herculaneum series.

**98 PAIR LIGHT BLUE AND WHITE JASPER PEDESTALS.** Wedgwood. Ram's heads and Griffins design. Figures of Flaxman's "Four Muses, Erato, Euterpe, Clio and Calliope" on one; on the other figures of "Peace, Plenty, Juno and Ceres." Also modelled by Flaxman. 9 inches high.

Mark: Wedgwood. Date: 1785.

Illustrated: Meteyard's "Wedgwood and His Works," Plate XIX. (*Illustrated*)

**99 PAIR VASES.** Blue and White Jasper. Wedgwood. Serpent handles. Subjects: "Venus in Her Car, drawn by Swans with Attendant Cupids," and "Cupid Watering the Swans of Venus," etc.

Mark: Wedgwood. Date: 1787-95.

¶ These beautiful reliefs are from the designs of the celebrated French painter, Le Brun, who, at that date, was at the height of his popularity. These were the only designs he made for Wedgwood, and appear only on the very finest quality of vases.

Illustrated: Meteyard's Wedgwood and His Works," Plate XXIII. (*Illustrated*)

**100 RECLINING FIGURE.** Black Basaltes. Wedgwood. "Cupid Reposing" or "Somnus." Modelled by Hoskins. 26 inches by 14 inches.

Mark: Wedgwood. Date: 1782.

¶ This is undoubtedly the most important piece of figure modelling ever produced at Etruria. It was first modelled by Hoskins from an antique figure, known as "Somnus," in the collection of the Grand Duke of Florence, but eventually, as in this example, it was worked upon by both Bacon and Flaxman. Mr. De La Rue, whose magnificent collection was dispersed in 1866, regarded his copy as the gem of his entire collection, valuing it at £120, at that time an almost unheard of price for a single piece of Wedgwood.

Illustrated: Full-page wood cut; Meteyard's "Life of Wedgwood." Vol. II., p. 230.

(*Illustrated*)

**101 PAIR OF VASES.** Black Basaltes. Wedgwood. Urn-shaped, decorated with festoons of drapery and branches for candelabra. 20 inches high.

Mark: Wedgwood. Date: 1769.

¶ It was with these black basaltes vases that Wedgwood attained his earliest triumphs. Miss Meteyard says: "His bas-relief vases in basaltes rank among his highest productions. . . . Their body is so exquisite to the touch, their polish so fine, their decorations and forms so graceful and chaste as to render them—now that they are yearly becoming rarer, of the utmost value." "Hand-book," p. 251.

(*Illustrated*)



THE "SOMNUS"

Lot No. 100.



**102** **BUST.** Black Basaltes. Old Wedgwood.  
"Augustus, Roman Emperor." Modelled by  
Bacon, R. A. 23 inches high.  
Date: 1775.

**103** **PAIR OF VASES ON POLISHED BLACK PEDESTALS.** Dark Blue and White Jasper. Old Adams ware. Subjects: "Cupid Disarmed," "Abundantia," "Ceres," "A Sacrifice," "Nymph with Garland." In the Wedgwood manner. 9½ inches high.  
Date: 1785. *(Illustrated)*

**104** **TEAPOT AND COVER.** Dark Blue and White Jasper. Old Adams ware. Subjects of Reliefs: "Endymion Asleep on the Rock Latmos," "Hebe and the Eagle," "Venus and Cupid," and "A Sacrifice." 5½ inches high.  
Date: 1795. *(Illustrated)*

**105** **TEA BOWL.** Blue and White Jasper. Old Adams ware. Subjects of Reliefs: "Cupids and Swan," "Cupids and Dolphin," "Sterne's Maria Dog." 6½ inches in diameter.  
Date: 1775.

**106** **SUCRIER AND COVER.** Blue and White Jasper. Old Adams ware. Subjects of Reliefs: "Dressing Cupid with a Mask," "Endymion Asleep on Rock Latmos," "Hebe and Eagle," "Venus and Cupid," "A Sacrifice." 5½ inches high.  
Date: 1775. *(Illustrated)*

**I 07 CREAM EWER AND COVER.** Blue and White Jasper. Old Adams ware. Subject of Reliefs: "Cupids at Play." 4½ inches high.  
Date: 1775. *(Illustrated)*

**I 08 PORTRAIT MEDALLION.** Blue and White Jasper. Wedgwood. Sir Isaac Newton. Modelled by Flaxman. 4½ inches by 3¾ inches.

¶ This is one of the rarest of the three differing versions of Newton's portrait, which appear in all Wedgwood's catalogues from 1773 to 1787. It differs from that most commonly met with in that it is in profile and not in three-quarter view. The blazing comet appears in all three, however.

*(Illustrated)*

**I 09 PAIR OF GRECIAN SPHINXES.** Black Basaltes. Wedgwood. Modelled by Boot and improved by Hackwood.

Mark: Wedgwood. Date: 1770.

¶ The Sphinxes, both Egyptian and so-called Grecian, shared the popularity of the Tritons. They were intended as ornaments for balustrades or to crown high and massive pieces of furniture.

¶ Illustrated: Meteyard's "Life of Wedgwood," Vol. II., p. 159. Fig. 36. *(Illustrated)*

**I 10 PORTRAIT BUST.** Black Basaltes. Wedgwood and Bentley. "Hugo Grotius—Dutch Statesman and Author." 19½ inches high.

Mark: Wedgwood and Bentley. Grotius in incised characters on front. Date: 1779.

¶ This very important portrait bust is the most noted of Wedgwood's "Illustrious Dutchmen" Series, as it may fitly be called.

**I I I** JARDINIERE AND COVER. Blue and White Jasper. Old Turner ware. Classical and Domestic subjects in the style of Lady Templetown. 6 inches high.

Mark: Turner. Date: 1762.

**I I 2** CAMEO MEDALLION. Blue and White Jasper. Wedgwood. Subject: "Female Figure and Urn." 4 inches by 3½ inches.

Mark: Wedgwood. Date: 1774.

¶ Illustrated: Meteyard's "Life of Wedgwood," Vol. II., p. 613.

**I I 3** OVAL CAMEO. Dark Blue and White Jasper. Wedgwood. Subject: "Hygeia," from an antique gem.

Mark: Wedgwood. Date: 1780.

**I I 4** SHUTTLE-SHAPED CAMEO. Dark Blue and White Jasper. Wedgwood. Subject: "Dancing Nymph," from an antique gem.

Date: 1790.

**I I 5** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley and Wedgwood. "Series of Roman Emperors—Elagabalus and his successor, Alexander Severus." 2 inches by 1¼ inches.

Marks: Wedgwood and Bentley and Wedgwood.  
Dates: 1773, 1787.

**I 16 PAIR OF PORTRAIT MEDALLIONS.**

Black Basaltes. Wedgwood, and Wedgwood and Bentley. "Series of Roman Emperors—Caracalla and his successor, Geta." 2 inches by  $1\frac{3}{4}$  inches.

Mark: Wedgwood, Wedgwood and Bentley. Dates: 1787, 1777.

¶ This is the third model made of Caracalla and the second of Geta.

**I 17 CAMEO MEDALLION.** In Ebony Frame.

Blue and White Jasper. Wedgwood and Bentley. "Hope with the Anchor," Modelled by Flaxman, April, 1775. 6 $\frac{1}{2}$  inches by 4 $\frac{1}{2}$  inches.

Mark: Wedgwood and Bentley. Date: 1777.

**I 18 PAIR OF VASES.** Old Palmer ware. Granite ground with gilt decorations. 9 inches high.

Date: 1780.

(Illustrated)

**I 19 PORTRAIT MEDALLION.** Blue and White

Jasper. Wedgwood and Bentley. Ormolu Frame. "Miltiades." Modelled by Hackwood. 5 $\frac{1}{2}$  inches by 4 $\frac{1}{2}$  inches.

Mark: Wedgwood and Bentley. Date: 1777.

¶ This is a rare portrait, especially in this size. It does not appear in any of the editions of Wedgwood's own catalogue.

(Illustrated)

**I 20 VASE.** Rosso Antico with Black Jasper Reliefs. Wedgwood. Subject: "Four Muses." Modelled by Flaxman. 11 $\frac{1}{2}$  inches high.

Mark: Wedgwood. Date: 1785.

**I 21 CUP AND SAUCER.** Blue and White Jasper. Wedgwood. Cup decorated with Cameo Reliefs. "Cupids at Play." Modelled by Flaxman, and "Domestic Employment," from a sketch by Lady Templetown. Cup,  $2\frac{1}{2}$  inches high; Saucer, 5 inches in diameter.

Mark: Wedgwood 3. Date: 1786.

¶ As usual on these jasper pieces of exceptional merit, the mark 3 appears.

**I 22 OCTAGONAL CAMEO.** Blue and White Jasper. Wedgwood. Subject: "Bacchus and Bacchante." From an antique gem.  $1\frac{1}{4}$  inches by 1 inch.

Mark: Wedgwood. Date: 1790.

**I 23 CAMEO PORTRAIT MEDALLION.** Blue and White Jasper, polished edges. Wedgwood "George III., 1738-1820." Modelled by Flaxman. 2 inches by  $1\frac{1}{2}$  inches.

Mark: Wedgwood. Date: 1778.

¶ There were three versions of this cameo issued. This is the second, modelled by Flaxman, which first appears in the 1777 edition of the catalogue.

(*Illustrated*)

**I 24 PAIR VASES AND COVERS.** Black Basaltes. Wedgwood. Amphora-shaped. Decorated handles, with Bacchic Masks. 11 inches high.

Date: 1787.

(*Illustrated*)

I 25 TEAPOT AND COVER. Dark Blue and White Jasper. Old Adams ware. Subjects of Reliefs: "Cupid Disarmed," "Apollo Crowning a Nymph." 5½ inches high.

Date: 1775.

(Illustrated)

I 26 CAMEO MEDALLION. Blue and White Jasper. Wedgwood and Bentley. Gilt and Carved Wood Frame. Subject: "Justice with Scales and Sword." Modelled by Bacon. 3½ inches by 3 inches.

Date: 1775.

¶ This is a most interesting early trial piece, produced when Wedgwood was experimenting with the jasper body. The almost greasy quality of the white relief body gives force to Wedgwood's complaint that "he had got too much butter in his jasper." See Miss Meteyard's "Life."

I 27 OVAL CAMEO. Blue and White Jasper. Subject: "Victory Writing on His Buckler." Date: 1785.

I 28 PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Pompey, the Great Roman General, and T. Quintus Flamininus, the Conqueror of Philip of Macedon." 2 inches by 1¾ inches. Mark: Wedgwood and Bentley. Dates: 1773, 1774.

¶ Of Pompey, two models were issued, of which this is the second, made in 1775.

I 29 PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley.

"Series of Illustrious Romans—Hannibal, Carthaginian General, Scipio Africanus, Hannibal's Conqueror." 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1777, 1773.

**I 30** OCTAGONAL PICTURE CAMEO. Blue and White Jasper. Wedgwood. Subject: "Cupids Dancing and Playing Musical Instruments." Modelled by Flaxman.

Date: 1785.

**I 31** CUP AND SAUCER. Black Basalte Ware. Wedgwood. The cup edged with line of fine gilding and decorated in relief. "Cupids at Play." Modelled by Flaxman. Cup, 2 $\frac{1}{2}$  inches high; Saucer, 5 inches in diameter.

Mark: Wedgwood 2. o. Date: 1785.

¶ As usual on these pieces of exceptional merit, the mark 3 appears.

**I 32** SUCRIER AND COVER. Wedgwood. Black Basaltes. Subjects of Reliefs: "Bourbonnais Shepherd," "Antonia," "Sterne's Maria," "Sportive Love," 4 $\frac{1}{2}$  inches high.

Date: 1790.

**I 33** PAIR OF VASES. Cream-Colored Semi-Porcellanous Stone-ware. Old Turner ware. Grotesque Mask Handles. Bodies decorated with young sporting Bacchanals and young Satyrs in high relief. 13 inches high.

Mark: (Concealed by black bases.) Date: 1776.

¶ These vases, which are of exceptional quality, formerly belonged to Professor Church, author of "English Earthenware."

**I 34** LARGE PORTRAIT MEDALLION. Black Basaltes. Wedgwood and Bentley. 17 inches by 14 inches.

¶ This is probably the largest portrait medallion that Wedgwood ever fired. It certainly is the largest and most important known to be in existence to-day.

**I 35** TAZZA-SHAPED VASE. Black Basaltes. Wedgwood. Without decorations. 6½ inches high, 14 inches in diameter.

Mark: Wedgwood..906 (incised). Date: 1760.

¶ It was seldom that a piece of this size was made before 1790.

**I 36** SEMI-CIRCULAR JARDINIERE. Blue and White Jasper. Old Adams ware. "Cupids at Play." 10 inches high.

Date: 1798.

¶ William Adams, who, after Wedgwood's death, set up for himself at Burslem, and afterwards at Tunstall, was one of Wedgwood's most highly regarded workmen at Etruria. His blue and white jasper was only, among Wedgwood's contemporaries, equalled by that of Turner. He died in 1804.

**I 37** PAIR OF VASES WITH HANDLES. Light Blue and White Jasper. Wedgwood.

Cameo Medallion portraits in white on brown grounds on one side, Floral Trophy on the other. Decoration of trails of ivy in bold relief. 9½ inches high.

Mark: Wedgwood. Date: 1790.

**I 38** PAIR OF CANDLESTICKS. Bronze Lustre ware. Wedgwood. Formed as Tritons with metal nozzles. Modelled by Wedgwood himself. 9 inches high.

Date: 1770.

¶ "Many of the Tritons were modelled by himself, occasionally in *brown* earth." Miss Meteyard, "Hand-book," p. 212.

¶ These bear internal evidence of having been modelled by a less facile hand than that of Bacon, as comparison with Lot 71 will show.

**I 39** CAMEO MEDALLION. Dark Blue and White Jasper. Wedgwood. "Hebe." Modelled by Pacetti from a picture at Herculaneum. 4 inches by 3 inches.

Mark: Wedgwood. Date: 1787.

**I 40** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Commodus and His successor, Pertinax." 2 inches by 1¾ inches.

Marks: Wedgwood and Bentley. Date: 1773.

**I 41** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley.

"Series of Roman Emperors—Hadrian and his successor, Antonius Pius." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Date: 1773.

**I42** OCTAGONAL CAMEO. Blue and White Jasper. Wedgwood. Subject: "A Sacrifice." 1 $\frac{1}{2}$  inches by  $\frac{3}{4}$  inch.

**I43** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Tullus Hostilius, Third King of Rome, and Ancus Martius, Fourth King of Rome." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Date: 1777.

**I44** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Livy, the Historian, and Ovid, the Poet." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1779, 1773.

**I45** OBLONG CAMEO. Blue and White Jasper. Wedgwood. Subject: "Hercules Strangling the Nemean Lion." From an antique (onyx) gem.

**I46** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Septimius Severus and his successor, Clodius Albinus." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**I47** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Richard III., born 1450, crowned 1483, died 1486." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.  
Date: 1770-73.

**I48** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Henry II., born 1133, crowned 1155, died 1189. Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.  
Date: 1770-73.

**I49** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Henry VI., born 1421, crowned 1422, died 1471." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.  
Date: 1770-73.

**I50** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Henry IV, born 1366, crowned 1399, died 1413." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.  
Date: 1770-73.

**I51** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Richard II., born 1366, crowned 1377, died 1399." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.  
Date: 1770-73.



SECOND AFTERNOON'S SALE  
Saturday, February 15, 1908  
AT THREE O'CLOCK.

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**I52** PAIR OF PORTRAIT MEDALLIONS.  
Black Basaltes. Wedgwood and Bentley.  
"Series of Illustrious Romans—Antinous, Favorite of  
Emperor Hadrian, and Sabina, wife of Hadrian." 2  
inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1774, 1777.

**I53** PAIR OF PORTRAIT MEDALLIONS.  
Black Basaltes. Wedgwood and Bentley.  
"Series of Illustrious Romans—Virgil and Horace,  
Latin Poets." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**I54** SET OF FOUR BUTTONS. Blue and  
White Jasper, with cut steel centres. Wedg-  
wood.

Date: 1790.

**I55** OCTAGONAL CAMEO. Dark Blue and  
White Jasper. Wedgwood. Subject: "A  
Sacrifice."

Date: 1790.

**I 56** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Edward V., born 1470, crowned 1483, died 1483." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**I 57** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Anne, born 1661, crowned 1702, died in 1714." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**I 58** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—M. Aurelius Probus and his successor, Carus." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**I 59** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Portinius and Flavius Claudius Gothicus." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1777, 1773.

**I 60** OCTAGONAL CAMEO. Blue and White Jasper. Wedgwood.

**I 61** CUP AND SAUCER. Blue and White Jasper. Old Turner ware. Subject: "Cupids

and Dancing Nymph."

Date: 1790.

**I62** CREAM EWER. Blue and White Jasper.  
Wedgwood. Subjects of Reliefs: "Piping Cupid" and "The Reading Lesson," by Lady Templetown. 3 inches high.

Mark: Wedgwood X3. Date: 1785.

**I63** PAIR OF PORTRAIT MEDALLIONS.  
Black Basaltes. Wedgwood and Bentley.  
"Series of Roman Emperors—Nero and his successor,  
Trajan." 2 inches by  $1\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**I64** SHUTTLE-SHAPED CAMEO. Dark Blue  
and White Jasper. Wedgwood. Subject: "A  
Winged Victory," from an antique (onyx) gem.  
Date: 1790.

**I65** BELL-PULL. Light Blue and White Jas-  
per. Wedgwood and Bentley. Twisted flut-  
tings in white relief on blue ground.  $2\frac{1}{2}$  inches long.  
Date: 1775.

**I66** PAIR OF PORTRAIT MEDALLIONS.  
Black Basaltes. Wedgwood and Bentley.  
"Series of Illustrious Romans—Sallust, Roman Historian,  
and Varro, Author and General." 2 inches by  
 $1\frac{3}{4}$  inches.  
Marks: Wedgwood and Bentley. Dates: 1779, 1773.

**I67 PAIR OF PORTRAIT MEDALLIONS.**  
Black Basaltes. Wedgwood and Bentley.  
"Series of Illustrious Romans—Marcus Antonius, the Lover of Cleopatra, and Cleopatra, the 'Serpent of the Nile.'" 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**I68 OVAL CAMEO.** Dark Blue and White Jasper. Wedgwood and Bentley. "Subject: 'Venus Callipyges.'" Modelled by Flaxman. 3 $\frac{1}{4}$  inches by 2 $\frac{3}{4}$  inches.

Mark: Wedgwood and Bentley. Date: 1775.

¶ This is No. 49 in the 1787 catalogue.

**I69 PAIR OF PORTRAIT MEDALLIONS.**  
Black Basaltes. Wedgwood and Bentley.  
"The Twelve Cæsars and Their Empresses—Julius Cæsar (B. C. 100-44) and Pompeia." 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood and Bentley Date: 1777.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ These are No. 1 in the 1787 catalogue.

**I70 PAIR OF PORTRAIT MEDALLIONS.**  
Black Basaltes. Wedgwood and Bentley.  
"The Twelve Cæsars and Their Empresses—(B. C. 63-14)—Augustus and Livia." 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood and Bentley. Date: 1777.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ No. 2 in the 1787 catalogue.

**I71 PAIR OF PORTRAIT MEDALLIONS.**

Black Basaltes. Wedgwood and Bentley and Wedgwood. "The Twelve Cæsars and Their Empresses—Tiberius (B. C. 42, A. D. 37) and Agrippina." 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood and Bentley and Wedgwood.  
Dates: 1777, 1787.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ No. 3 in the 1787 catalogue.

**I72 PAIR OF PORTRAIT MEDALLIONS.**

Black Basaltes. Wedgwood and Bentley. "The Twelve Cæsars and Their Empresses—Caligula (B. C. 12, A. D. 41) and Antonia." 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood and Bentley. Date: 1777.

¶ No. 4 in the 1787 catalogue.

**I73 PAIR OF PORTRAIT MEDALLIONS.**

Black Basaltes. Wedgwood and Bentley. "The Twelve Cæsars and Their Empresses—Claudius (B. C. 10, A. D. 54) and Messalina." 2 inches by 1 $\frac{1}{4}$  inches.

Marks: Wedgwood and Bentley. Date: 1777.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ No. 5 in the 1787 catalogue.

**I74 PAIR OF PORTRAIT MEDALLIONS.**

Black Basaltes. Wedgewood and Bentley and

Wedgwood. "The Twelve Cæsars and Their Empresses—Nero (A. D. 37-68) and Octavia." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley and Wedgwood.  
Dates: 1777, 1787.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ No. 6 in the 1787 catalogue.

**I75 PAIR OF PORTRAIT MEDALLIONS.**  
Black Basaltes. Wedgwood and Bentley and Wedgwood. "The Twelve Cæsars and Their Empresses—Galba (A. D. 3-69) and Lepida." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley and Wedgwood.  
Dates: 1777, 1787.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ No. 7 in 1787 catalogue.

**I76 PAIR OF PORTRAIT MEDALLIONS.**  
Black Basaltes. Wedgwood and Bentley and Wedgwood. "The Twelve Cæsars and Their Empresses—Otho (A. D. 32-69) and Poppea." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley and Wedgwood.  
Dates: 1777, 1787.

¶ No. 8 in the 1787 catalogue.

**I77 PAIR OF PORTRAIT MEDALLIONS.**  
Black Basaltes. Wedgwood and Wedgwood

and Bentley. "The Twelve Cæsars and Their Empresses—Vitellius (A. D. 15-69) and Petronia." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Wedgwood and Bentley.  
Dates: 1787, 1777.

¶ No. 9 in the 1787 catalogue.

**I78** PAIR OF PORTRAIT MEDALLIONS.  
Black Basaltes. Wedgwood and Bentley.  
"The Twelve Cæsars and Their Empresses—Vespasian (A. D. 9-79) and Domitilla." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1777.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ No. 10 in the 1787 catalogue.

**I79** PAIR OF PORTRAIT MEDALLIONS.  
Black Basaltes. Wedgwood and Bentley and  
Wedgwood. "The Twelve Cæsars and Their Empresses—Titus (A. D. 40-81) and his daughter, Julia." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley and Wedgwood.  
Dates: 1777, 1787.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ No. 11 in the 1787 catalogue.

**I80** PAIR OF PORTRAIT MEDALLIONS.  
Black Basaltes. Wedgwood and Bentley.  
"The Twelve Cæsars and Their Empresses—Domitian

(A. D. 52-96) and Domitia." 2 inches by  $1\frac{1}{4}$  inches.  
Marks: Wedgwood and Bentley. Dates: 1777.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate V.

¶ No. 12 in the 1787 catalogue.

**I81 CUP AND SAUCER.** Blue and White Jasper. Old Turner ware. Subject: "Children and Cupid.." In the Wedgwood manner. Cup, 2 inches high; Saucer,  $5\frac{3}{4}$  inches in diameter.

Date: 1785.

**I82 PAIR OF VASES.** Rosso Antico, with black Jasper relief decorations. Wedgwood. Subject: "Nine Muses." Modelled by Flaxman. 9 inches high.

Mark: Wedgwood, 43 incised. Date: 1785.

**I83 CAMEO MEDALLION.** Blue and White Jasper. Wedgwood. Subject: "Sportive Love," from a design by Lady Templetown. 5 inches by 4 inches.

Mark: Wedgwood Oval. Date: 1787.

¶ This is No. 271 in the 1787 edition of Wedgwood's catalogue.

**I84 PAIR OF VASES, WITH COVERS AND HANDLES.** Blue and White Jasper. Old Neale ware. On wheel-polished Basalt Plinths. Shakesperian subjects.  $11\frac{1}{2}$  inches high.

Mark: Neale & Co. Date: 1776-8.

¶ Neale, at one time, was in partnership with Palmer, but from 1776 to 1778 (to which period this specimen belongs) Neale worked alone.

**I85** PORTRAIT MEDALLION. Green and White Jasper. Wedgwood. "Hermann Boerhaave." Modelled by Flaxman. Metal and Gilt Wood Frame.

Mark: Wedgwood. Date: 1784.

¶ This is one of the several distinguished Dutchmen included among the "Illustrious Moderns." They had an enormous sale in Holland. Boerhaave (1668-1738) was a notable chemist and botanist and member of the English Royal Society. Flaxman modelled the portrait after a fine engraving sent to Wedgwood by M. Veldhuyzen, Lord Burgomaster of Amsterdam.

(Illustrated.)

**I86** OCTAGONAL CAMEO. Dark Blue and White Jasper. Wedgwood. Subject: "Hygeia," from an antique gem.

Date: 1790.

**I87** CIRCULAR CAMEO MEDALLION. Blue and White Jasper. Old Turner ware. Subject: "Lion and Boy." In the Wedgwood manner.  $2\frac{3}{8}$  inches in diameter.

Mark: Turner. Date: 1775.

From Professor Church's Collection.

**I88** TEA-BOWL. Dark Blue and White Jasper. Old Adams ware. Subjects of Reliefs:

"Sportive Love," "The Infant Academy." In the Wedgwood manner. 6 inches in diameter.

Date: 1775.

**189** FLOWER POT. Canary and White Biscuit ware. Wedgwood. Decorated with band of grapes and vine-leaves in relief.  $5\frac{3}{4}$  inches high.

Mark: Wedgwood. Date: 1790.

**190** SUCRIER, AND COVER. Blue and White Jasper. Old Turner ware. Subject: "Cupids at Play." In the Wedgwood manner.  $5\frac{1}{2}$  inches high.

Mark: Turner Date: 1786.

**191** PORTRAIT BUST. Black Basalte. Wedgwood and Bentley. Portrait, "Prior, the English Poet." 16 inches high.

Mark: Wedgwood and Bentley on base; Wedgwood on back of bust.

Date: 1774.

**192** VASE. Wheel-polished Basaltes Pedestal. Dark Blue and White Jasper. Wedgwood. Subject: Cameo Reliefs of "Cupid Disarmed," and alternating with panels of very unusual interlaced oval designs. Modelled by Webber. 8 inches high.

Date: 1787.

**193** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley.

"Series of Roman Emperors—Macrinus and his successor, Diadumenianus." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Date: 1773.

**I94 OCTAGONAL CAMEO.** Blue and White Jasper. Wedgwood. Subject: "Diomedes, with the Palladium." Modelled by Bacon from an antique gem. 1 $\frac{1}{4}$  inches by 1 inch. 1 $\frac{1}{8}$  inches by 1 $\frac{1}{8}$  inches.

Mark: Wedgwood.

¶ This was also modelled by Flaxman. The original gem, in the Duke of Marlborough's collection, was the work of Dioscorides, the most famous gem engraver of the Augustan age.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate VI.

**I95 CAMEO MEDALLION PLAQUE.** Blue and White Jasper. In Ebony Frame. Wedgwood and Bentley. Subject: "Diomedes Gazing at the Palladium." Modelled by Bacon. 8 $\frac{1}{4}$  inches by 6 $\frac{1}{2}$  inches.

Mark: Wedgwood and Bentley. Date: 1777.

¶ This is copied from an antique gem and is not to be confused with the "Diomedes Carrying off the Palladium," modelled by Flaxman in 1777.

Illustrated: Meteyard's "Wedgwood and His Works."

**I96 PAIR OF BEAKER-SHAPED VASES.** Jasper, olive green ground and dark blue figures and relief ornamentation. Wedgwood. Subjects:

"Venus and Cupid" and "Two Flying Genii." 6½ inches high.

Mark: Wedgwood. Date: 1786. (Illustrated.)

**197** CAMEO MEDALLION. Blue and White Jasper. Wedgwood and Bentley. "The Muse Euterpe." Modelled by Flaxman. 3½ inches by 2¾ inches.

Mark: Wedgwood and Bentley. Date: 1777.

**198** OCTAGONAL PICTURE CAMEO. Blue and White Jasper. Wedgwood. Subject: "Dancing Cupids and Dog." Modelled by Flaxman.

Date: 1775.

**199** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Mary II., born 1662, crowned 1689, died 1694." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**200** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—James II., born 1633, crowned 1685, died 1701." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**201** FRUIT PLATE. Blue and White Jasper. Wedgwood. Subjects: "Charlotte at the

VASES AND DEJEUNER SETS, ETC.

(Numbered consecutively from left to right)

Lots No. 107, 278, 211, 81, 94, 83, 296, 166, 279, 277, 196, 104,





Tomb of Werther," "Sterne's Maria," from design by Lady Templeton. 9 inches in diameter.

Date: 1785.

**202 OBLONG CAMEO.** Blue and White Jasper. Wedgwood. Subject: "Hygeia."

Date: 1775.

**203 CAMEO MEDALLION.** Blue and White Jasper. Old Adams ware. Subject: "Cupid, with Bird." In the Wedgwood manner. 2 inches by 1½ inches.

Mark: Adams. Date: 1798.

**204 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Quintilius Claudius and his successor, Aurelian." 2 inches by 1¾ inches.

Marks: Wedgwood and Bentley. Dates: 1777, 1773.

**205 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Diocletian and his colleague and successor, Maximianus." 2 inches by 1¾ inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**206 CUP AND SAUCER.** Dark Blue and White Jasper. Old Adams ware. Subject of Relief: "Shepherd Attended by Cupids." Cup, 2½ inches high;

Saucer,  $5\frac{3}{4}$  inches in diameter.

Date: 1775.

**207 CAMEO MEDALLION.** Blue and White Jasper. Wedgwood and Bentley. Subject: "Female Figure, with Urn."  $3\frac{1}{2}$  inches by  $2\frac{3}{4}$  inches. Mark: Wedgwood and Bentley. Date: 1774.

Illustrated: Meteyard's "Life of Wedgwood," Vol. II., p. 613.

**208 TEA BOWL.** Blue and White Jasper. Old Turner ware. Subjects: "Cupids Playing" and "Infant Academy." In the manner of Wedgwood. 3 inches high;  $6\frac{1}{2}$  inches in diameter.

Mark: Turner. Date: 1780.

**209 PORTRAIT MEDALLION.** Ebony Frame. Blue and White Jasper. Wedgwood. "Cromwell." Modelled by Hackwood. 4 inches by 3 inches. Mark: Wedgwood. "Oliver Cromwell" incised. Mark: Wedgwood. Date: 1787. (Illustrated.)

**210 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—L. Verus and his successor, Marcus Aurelius." 2 inches by  $1\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**211 VASE, WITH HANDLES AND COVER.** Polished Black Plinth. Blue and White Jas-

per. Old Neale ware. Subjects: "Apotheosis of a Poet" and "King Lear and Edgar." In the manner of Wedgwood. 11½ inches high.

Mark: Neale & Co. Date: 1785. (Illustrated.)

**212 PAIR EWERS.** Black Basaltes. Inside glazed. Ornamented with figures in extreme-in high relief. 13½ inches high.

Date: 1777.

¶ These figures are adapted from Hackwood's well-known group of "The Triumph of Bacchus," modelled in 1776.

Illustrated and Described: Meteyard's "Memorials of Wedgwood," Plate XX.

**213 CAMEO PICTURE MEDALLION.** Framed. Blue and White Jasper. Wedgwood and Bentley. Subject: "Cupids as Bacchanals," by Flaxman. 4½ inches by 3½ inches.

Mark: Wedgwood and Bentley. Date: 1779.

¶ In perfection of finish and modelling this medallion represents the very best period of Wedgwood & Bentley's partnership.

**214 PAIR VASES, WITH HANDLES.** Black Basaltes. Wedgwood. Decorated with reliefs of "The Dancing Hours." Designed and modelled by Flaxman. 7½ inches high.

Mark: Wedgwood. Date: 1781.

¶ Professor Church says: "About the year 1776, bas-reliefs of figures were first applied to these (baeaetes) vases, amongst the first so used in that year being the Dancing Hours, designed by Flaxman." That this reduced copy

was produced for some special purpose or customer is evidenced by the exceptionally admirable finish. Such vases as these, so wonderfully minute in their detail and hand-tooling, justify Wedgwood's own boast: "We have reason to conclude that there are not any vases of porcelain, marble, or bronze, either ancient or modern, so highly finished and sharp in their ornaments as these black vases." 1787 edition of catalogue.

(Illustrated.)

**215** **PORTRAIT BUST.** Black Basaltes. Wedgwood. "Hippocrates." 16 inches high.

Mark: Base, Wedgwood A. Back of bust, Wedgwood Hippocrates, in incised characters. Date: 1787.

**216** **PAIR OF CANDLESTICKS.** White Glazed ware. Wedgwood. Formed as Tritons. Modelled by Bacon. 11 inches high.

Mark: Wedgwood. Date: 1785.

¶ See Lot No. 71. These Tritons are very rarely met with in this material. The unusual excellence of the modelling adds, in this case, to the interest.

**217** **VASE.** Light Blue and White Jasper. Wedgwood. With handles formed as Serpents. Subject: "Apollo and the Nine Muses," after design by Flaxman. 14 inches high.  
Date: 1787.

¶ Flaxman's bill for modelling Apollo, Thalia, Melpomene and Terpsichore is preserved, dated March 25, 1775. For each figure he received 10s. 6d. Next year, he completed the set. Of this set Miss Meteyard says: "They were used as an encircling group for some of the finest of the jasper vases. Life, Vol. VI., p. 367. They were adapted from a sarcophagus in the Capitoline Museum.

Illustrated: Rathbone's "Old Wedgwood," Plate VI. Meteyard's "Wedgwood and His Works," Plate V.

**218** STATUETTE. Black Basaltes. Wedgwood.  
"Venus of Milo." Published by subscription.  
Mark: Wedgwood. Name, A. Morse, in gilt lettering.  
Date: 1880.

¶ This is an exceptional example of modern Wedgwood.  
This copy was made for Mr. A. Morse, whose name it bears.

**219** PAIR OF FLOWER POTS AND STANDS.  
Canary and White Biscuit ware. Border de-  
sign of Grapes and Vine Leaves. 6 inches high.

Mark: Wedgwood. Date: 1790.

**220** CAMEO PICTURE PLAQUE. Blue and  
White Jasper. Wedgwood. "An Offering to  
Peace." Designed by Lady Templetown. 8 inches  
by 5½ inches.

Mark: Wedgwood. Date: 1780.

¶ According to Miss Meteyard, this design was sent to  
Wedgwood by Lady Templetown in December, 1777.

Illustrated: Meteyard's "Memorials of Wedg-  
wood," Plate XXII.

**221** PAIR OF PORTRAIT MEDALLIONS.  
Black Basaltes. Wedgwood and Bentley.  
"Series of Roman Emperors—Gallienus and his suc-  
cessor, Valerianus II." 2 inches by 1¾ inches.

Marks: Wedgwood and Bentley. Dates: 1773, 1777.

**222** OBLONG CAMEO. Blue and White Jasper. Wedgwood. Subject: "Hercules," from an ancient (Cornelian) gem, said to have been the seal of the Republic of Tuscany.

**223** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—James I., born 1566, crowned 1603, died, 1625." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**224** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Edward I., born 1239, crowned 1272, died 1307." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.

**225** CAMEO MEDALLION. Dark Blue and White Jasper. Wedgwood and Bentley. Subject: "Antonia with the Urn containing the Ashes of her son, Germanicus." From an antique gem modelled by Flaxman.  $3\frac{1}{2}$  inches by  $2\frac{3}{4}$  inches.

Mark: Wedgwood and Bentley. Date: 1790.

¶ An interesting specimen of the famous "Waxen" jasper. Illustrated: Meteyard's "Memorials of Wedgwood," Plate IV.

**226** CAMEO PLAQUE. Light Blue and White Jasper. Wedgwood. "The Marriage of Cu-

pid and Psyche." 3½ inches by 2½ inches.

Mark: Wedgwood. Date, 1787.

¶ This was produced *after* the plaque had been remodelled from the original gem and worked upon by Flaxman. It is an exceptionally fine example.

**227** CUP AND SAUCER. Dark Blue and White Jasper. Old Adams ware. Subject of Relief: "Shepherd Attended by Cupids." Cup, 2½ inches high; Saucer, 5¾ inches in diameter.

Date: 1775.

**228** CREAM PITCHER. Black Basaltes. Wedgwood. Decoration: Cupids.

Mark: Wedgwood. Date: 1788.

**229** HOT WATER KETTLE. Black Basaltes. Wedgwood.

Date: 1790.

**230** CAMEO PICTURE PLAQUE. Blue and White Jasper. In Contemporary Ormolu Frame. Wedgwood. Subject: "The Reading Lesson." By Lady Templetown.

Mark: Wedgwood. Date: 1780. (Illustrated.)

**231** CAMEO MEDALLION. Green and White Jasper. Wedgwood. "Offering to Peace." After cut-paper design by Lady Templetown. 6¾ inches by 5 inches.

Mark: Wedgwood, with Lady Templetown's monogram. Date: 1784.

**232 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Gordianus I., and his successor, Gordianus II." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**233 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Constantius and his colleague, Galerius." 2 inches by 1 $\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**234 BELL-PULL.** Dark Blue and White Jasper. Wedgwood. Greek Pattern in white relief. 2 $\frac{1}{2}$  inches long.

Date: 1775.

**235 CHOCOLATE POT AND COVER.** Basaltes Ware. Wedgwood.

Mark: Wedgwood. Date: 1780.

**236 CHOCOLATE POT AND COVER.** Black Basaltes. Wedgwood. Handle with antique mark; cover with seated figure. 8 $\frac{1}{2}$  inches high.

Mark: Wedgwood. Date: 1790.

**PAIR OF VASES, WITH HANDLES.**  
**237** Black Basalte. Wedgwood. Amphora-shaped, with handle formed of masks and serpents. 11½ inches high.

Mark: Wedgwood. Date: 1790.

**CIRCULAR CAMEO IN GILT FRAME.**  
**238** Blue and White Jasper. Wedgwood. Subject: Commemorative Subject, designed by Flaxman, probably in honor of the establishment of uniformity of legislation in 1789 by the Austrian Emperor Joseph II. Modelled in Jasper by Hackwood.

Mark: Wedgwood. H. Date: 1791.

¶ This, as well as Lot No. 283, belongs to a series of similar subjects modelled by Flaxman in the year 1791. The original wax models were until recently in the possession of Flaxman's descendants.

Illustrated: Meteyard's "Wedgwood and His Works," Plate XV. (Illustrated.)

**PORTRAIT BUST.** Black Basaltes. Wedgwood and Bentley. "Seneca, Roman Stoic Philosopher." Modelled by Bacon. Originally bronzed, but bronze surface worn off. 10 inches high.  
Mark: On base, Wedgwood and Bentley; on back of bust, Wedgwood and Bentley. Seneca, in incised characters. Date: 1777.

Illustrated: Meteyard's "Life of Wedgwood," Vol. II., p. 364, Fig. 66. (Illustrated.)

**PAIR VASES AND COVERS.** Green and Brown Egyptian Pebble-ware. Wedgwood  
**240**

and Bentley. Decorated with graceful oil-gilt festoons and with gilt terminals. Ormolu mountings. 8½ inches high.

Mark: Wedgwood and Bentley; Etruria, in circle.

Date: 1770. (Illustrated.)

**241** CAMEO TABLET. Blue and White Jasper. Ormolu Frame. Wedgwood and Bentley. "Marriage of Cupid and Psyche." Modelled from a paste by Tassie, remodelled in 1787 by Lochée, and subsequently by Flaxman. 10 inches by 7 inches.

Date: 1774.

¶ This is a trial piece of the original Tassie model, one of the many attempts to attain perfection in what was, at that date, the most elaborate piece of relief work attempted in jasper. The many fire cracks do not detract from the interest or value of this important piece, while the ivory tint greatly enhances both. "The Marriage" was always one of the most popular of the plaques or tablets. It was modelled from a very notable gem, which was then in the cabinet of the Duke of Marlborough at Blenheim. In 1884 Mr. Rathbone's example of this tablet sold at auction at Christie's for £415.

Illustrated: Meteyard's "Life of Wedgwood," Vol. II., p. 358, Fig. 60; Professor Church's "Josiah Wedgwood," p. 50, Fig. 13. (Illustrated.)

**242** PORTRAIT MEDALLION. Blue and White Jasper. Wedgwood. "L'Abbé Siéyès." Modelled by Collet. 6 inches by 5 inches.

Date: 1785.

¶ Comte Emmanuel Joseph Siéyès was a French politician, prominent throughout the Revolution. He was elected a member of the Convention in 1792 and President of

the Directory in 1798. This plaque was evidently made to order for the French market, and the Wedgwood mark intentionally and for prudence sake omitted.

(Illustrated.)

**243** JARDINIERE. Blue and White Jasper.  
Wedgwood.

**244** OVAL PLAQUE. Dark Blue and White Jasper. Wedgwood. "Tragedy." Modelled by Flaxman.  $5\frac{1}{2}$  inches by  $3\frac{1}{2}$  inches.  
Date: 1778.

¶ This is one of Flaxman's celebrated series of the Nine Muses.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate XXII.

**245** CAMEO PORTRAIT MEDALLION. Blue and White Jasper. Wedgwood. "Duke of Wellington." 3 inches by  $2\frac{1}{2}$  inches.  
Mark: Wedgwood Etruria. Date: 1840.

¶ This is a most unusual mark and, according to Rathbone, was placed only on the finest pieces of the highest character belonging to the period of 1840.

(Illustrated.)

**246** SET FOUR CIRCULAR SALT-CELLARS. Blue and White Jasper. Wedgwood. "Cupids at Play." Modelled by Flaxman. Height, 2 inches; diameter, 3 inches.

Mark: Wedgwood. Date: 1784.

¶ From 1782, Flaxman's Childhood and Infant Cupid subjects were favorite decorations for tea-pots and tea-cups, salt-cellars, etc.

Illustrated: Meteyard's "Life of Wedgwood," Vol. II., p. 488, Fig. 91.

(Illustrated.)

**247** PAIR OF VASES. Blue and White Jasper. Old Spode. Classical Subjects in the style of Wedgwood.

Mark: Spode. Date: 1795.

¶ Examples so closely following the style of Wedgwood, bearing the Spode mark, are most unusual. Mr. Wills regarded this pair as one of the rarest in his collection of contemporary Wedgwood simulacra.

**248** TEA CADDY AND COVER. Cream Colored ware. Transfer Printed. Wedgwood. Subjects: "The Tea-party" and "Shepherd and Flock."

Mark: Wedgwood. Date: 1768.

¶ Professor Church says, vide p. 99, that: "No collection . . . can be considered representative unless it contain specimens of this transfer printed ware." This transfer printing was done for Wedgwood by Sadler and Green of Liverpool, and this particular subject was copied from a Battersea enamel made at the works of Sir Christopher Jansen, Lord Mayor of London in 1754. A counterpart of this caddy, but in poor condition and lacking the cover, is in the Jermyn Street Museum.

Illustrated: Meteyard's "Life of Wedgwood," Vol. II., pp. 64 and 60.

**249** CAMEO MEDALLION. Blue and White Jasper. Wedgwood. Subject: "Charlotte at

the Tomb of Werther," from design by Lady Templetown. Oval. 5 inches by 4 inches.

Mark: Wedgwood. Date: 1787.

¶ This is No. 272 in the 1787 edition of Wedgwood's catalogue.

**250** CAMEO PLAQUE. In Ebony Frame. Blue and White Jasper. Wedgwood and Bentley. "Figure of a Youth with a Dog." Modelled by Flaxman. 9 inches by 6 inches.

Mark: Wedgwood and Bentley. Date: 1777.

¶ In the Wedgwood catalogue (fourth edition) this is described: "An antique male figure, holding a seal upon his lips, with a grey-hound." "A fine study," adds Miss Meteyard.

**251** PAIR OF FLOWER POTS. White Biscuit ware. Wedgwood. Decorated with coral branch ornamentation. Stands with cockle-shells. 6 inches high.

Mark: Wedgwood—"H." Date: 1786.

¶ The cockle-shell pattern was modelled by Hackwood.

**252** VASE AND COVER. Green Granite Pebble-ware. Wedgwood and Bentley. Decorated with ornamentations in oil gilding and gilt terminals and mounted on an ormolu pedestal. 8½ inches high.

Mark: "Wedgwood and Bentley, Etruria," in circle.  
Date: 1770.

(Illustrated.)

**253** CAMEO PORTRAIT MEDALLION. Contemporary Ormolu Frame. Blue and White Jasper. Wedgwood. "Mrs. Barbauld (1743-1825) the Poetess. Modelled by Flaxman. 2 inches by  $1\frac{1}{2}$  inches.

Mark: Wedgwood. Date: 1787.

¶ A notable interest and association attach to this portrait. It was bought at the sale of Flaxman's own collection, and may be regarded as being in the nature of a "proof" copy, produced for the young sculptor's especial benefit.

(Illustrated.)

**254** CAMEO PICTURE PLAQUE. Contemporary Ormolu Frame. Blue and White Jasper. Wedgwood. Subject: "The Distaff," by Lady Templetown. 5 inches by 4 inches.

Mark: Wedgwood. Date: 1780.

(Illustrated.)

**255** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Agrippa, the Builder of the Pantheon, and Agripina, mother of Nero." 2 inches by  $1\frac{3}{4}$  inches.

Mark: Wedgwood and Bentley. Dates: 1777, 1773.

**256** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Marius, Roman Dictator, and Sylla or Sulla, his successor." 2 inches by  $1\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**257** CUP AND SAUCER. Dark Blue and White Jasper. Old Adams ware. Subject of Relief: "Shepherd Attended by Cupids." Cup,  $2\frac{1}{2}$  inches high; Saucer,  $5\frac{3}{4}$  inches in diameter.

Date: 1775.

**258** SCENT FLACON. Blue and White Jasper. Wedgwood and Bentley. Ornamented with cameo reliefs: "Hygeia, with Serpent" and "Hope, with Anchor," after models by Flaxman.  $2\frac{3}{4}$  inches long.

Date: 1777.

**259** BASKET, WITH HANDLE. Black Basaltes and Rosso Antico. Wedgwood. Decorated with band of glazed Rosso Antico Honeysuckle decoration. Inside glazed.  $5\frac{1}{2}$  inches in diameter.

Mark: Wedgwood. Date: 1786.

¶ A very striking example of the careful design and exquisite finish Wedgwood gave to his "semi-useful" productions.

**260** DRUM-SHAPED VASE. Dark Blue and White Jasper. Wedgwood. Decorated in relief. In Panels formed by Palm trees, classic Urns alternate with figures of Nymphs. Modelled by Webber. 5 inches high.

Mark: Wedgwood. Date: 1785.

**261** CAMEO MEDALLION. In Ormolu Frame. Blue and White Jasper. Wedgwood and Bentley. Subject: "A Sacrifice to Cybele." Modelled

from an antique gem.  $3\frac{1}{2}$  inches by  $2\frac{3}{4}$  inches.  
Mark: Wedgwood and Bentley.

¶ This was modelled after a cast from an antique gem.

Illustrated: Meteyard's "Memorials of Wedgwood," Plate VIII.

(Illustrated.)

**262 CUP.** Black Basaltes. Wedgwood. Subject in Relief: "Cupids Playing. Modelled by Flaxman.

Mark: Wedgwood. Date: 1790.

**263 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Gallus and his successor, Volusianus."  $2$  inches by  $1\frac{3}{4}$  inches.

Marks: Wedgwood and Bentley. Dates: 1773.

**264 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Roman Emperors—Maximianus I., and his successor, J. V. Maximianus II."  $2$  inches by  $1\frac{3}{4}$  inches.

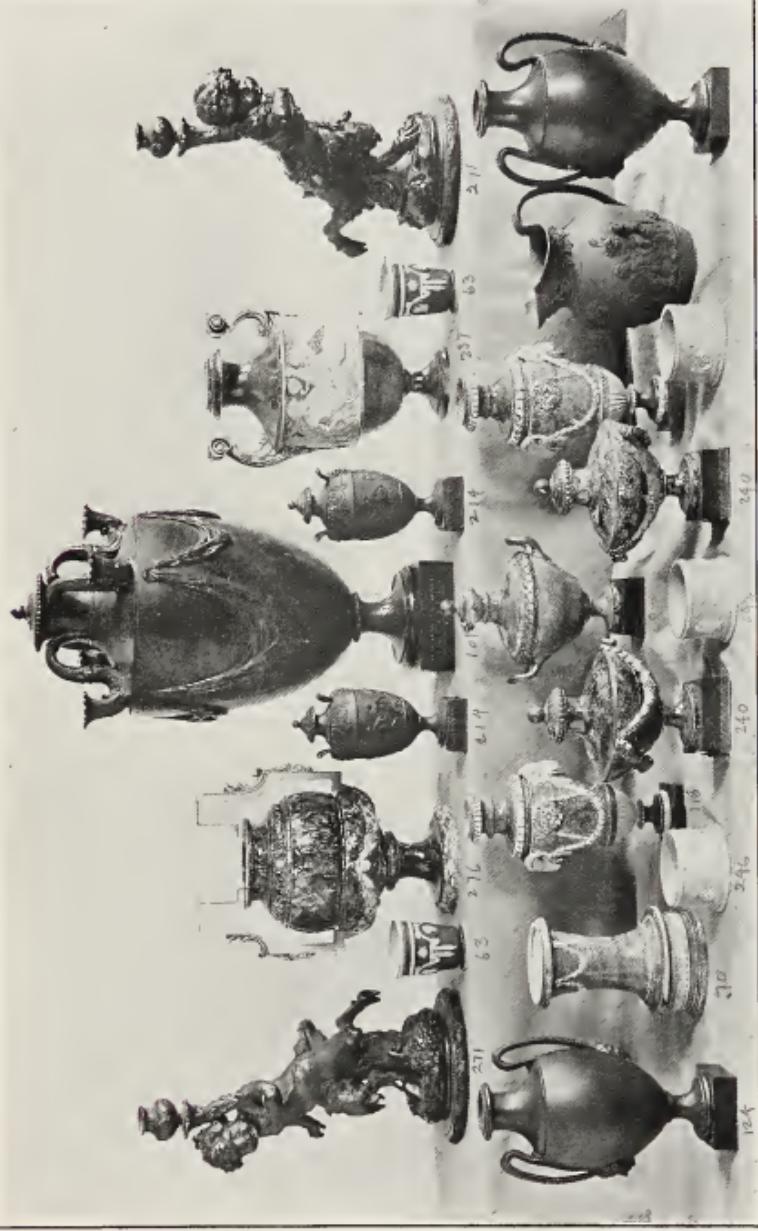
Marks: Wedgwood and Bentley. Dates: 1773.

**265 CUP AND SAUCER.** Blue and White Jasper. Wedgwood. Drum-shaped. Decorated with Acanthus leaf and Myrtle Borders. Cameo Relief in oval panels. Subjects: "Cupid in the Balance," designed by Flaxman; "Hymettus Watering Pegasus," by Pacetti. Decorations by Hackwood.

## BASALTES AND PEBBLE VASES, ETC.

(Numbered consecutively from left to right)

Lots No. 271, 63, 276, 214, 101, 214, 237, 63, 271, 124, 70, 246,





Mark: Wedgwood. H. Date: 1775.

¶ Cups of this superb finish and quality were, of course, originally intended only as cabinet pieces.

**266 OVAL TEAPOT, AND COVER.** Dark Blue and White Jasper. Old Adams ware. Subjects of Reliefs: "Hercules in the Garden of Hesperides," "Cupid, with Lion and Abundantia." 5 inches high.

Date: 1795.

(Illustrated.)

**267 VASE.** Old Palmer ware. Granite ground, with gilt decorations. "David, with Head of Goliath" modeled in high relief. 11 inches high.

Date: 1770.

¶ Palmer was one of the most unscrupulous as he was one of the most successful of Wedgwood's contemporary imitators and rivals. Wedgwood writes to Cox, August 13, 1768, that Mrs. Palmer is supplied with his new patterns of "blue neck'd vases" as fast as they arrive at his London warehouse. See Life, Vol. II., p. 137.

(Illustrated.)

**268 OVAL CAMEO MEDALLION.** Dark Blue and White Jasper. Ebony Frame. Wedgwood and Bentley. "Youth, with Sacrificial Patera." Modelled by Flaxman. 6½ inches by 4¾ inches.

Mark: Wedgwood and Bentley. Date: 1777-80.

**269 VASE, ON PEDESTAL.** Blue and White Jasper. Wheel-polished black pedestal. Old Turner ware. Subjects: "Charlotte at the Tomb of

"Werther" and "Sportive Love." In the Wedgwood manner.  $7\frac{1}{2}$  inches high.

Mark: Turner & Co. Date: 1770.

**PAIR OF PORTRAIT MEDALLIONS.**

**270** White Jasper, on Lilac Pink ground. In Ebony Frame. "Prince and Princess of Wales." Modelled by Flaxman. 5 inches by 4 inches.

Mark: Wedgwood. Date: 1787.

¶ Of all existing old Wedgwood portrait medallions this pair are probably the rarest and most interesting. In the great Sanderson collection, catalogued for sale at Christie's this year, one of these portraits (that of the Prince) is erroneously noted as being "the *only one* in this color known."

¶ The Prince, George Augustus Frederic (afterwards George IV.), is shown in the uniform of the St. James' Volunteers. The Princess, Caroline Amelia of Brunswick, was afterward the ill-fated Queen Caroline who was refused admission to her husband's coronation in 1821.

(Illustrated.)

**PAIR OF CANDELABRA.** Black Basaltes.

**271** Wedgwood. Shaped as Infant Satyrs. Modelled by Hackwood from a design by Lady Diana Beauclerk.

Mark: Wedgwood. Date: 1790.

¶ Similar figures appear on a wine cooler, illustrated by Miss Meteyard as being then in the De La Rue collection. These figures, owing probably to the difficulty in firing, were made but seldom, and are of the greatest rarity.

(Illustrated.)

**272** BLACK BASALTES BUST. Wedgwood and Bentley. "Antinous, the Favorite of the Emperor." Modeled by Flaxman from an antique cast furnished by Grant and Hoskins. 21 inches high. Marks: Wedgwood and Bentley, on base; Wedgwood and Bentley, and Antinous, incised on back of bust.

Date: 1774.

(Illustrated.)

**273** VASE—GERMAN SILVER MIRROR STAND. Black and White Jasper. Wedgwood. Copy of the Barberini or Portland Vase. 10 $\frac{1}{2}$  inches high.

Mark: Wedgwood. Date: 1795-1800.

¶ This is, of course, the most important single piece in Mr. Will's collection, and will repay the most careful consideration on the part of the lovers of old Wedgwood. In the absence of precise data as to its history and provenience, it is impossible to definitely assign this a place among the famous "first fifty," but it must be remembered that Miss Meteyard was able in 1875 to "place" only twenty of these.

Will's vase is one of the most satisfactory reproductions I have seen for many years. It is superior, for instance, to that sold fifteen years ago at the Cornelius Cox sale for what was undoubtedly an extravagant price, and it is in far better condition, if my memory serves me, than the vase recently in the notable collection of Mr. Sanderson, some of the reliefs in which are detached from the body. The body of Mr. Will's vase is not polished, it is true, but this, in the eyes of some collectors, is a positive merit rather than a defect.

¶ Finally, one has only to compare this magnificent piece with one's recollection of the tame, lifeless reproductions of modern times to be convinced that this was overseen by the eye of the great master-potter, and that the color of the body, the delicacy and silkiness to the touch of the bas-reliefs, their undercutting at the edges and the loving treat-

ment they have received at the hands of the modeller all combine in entitling this example to be regarded as a genuine old Wedgwood product of the very highest interest.

H. T.

(Illustrated.)

- 274 JARDINIERE AND COVER.** Blue and White Jasper. Old Neale ware. Decorated in Shakespearian Heroes and Heroines. 9 inches high.  
Mark: Neale & Co. Date: 1776-8.

- 275 OVAL BAS-RELIEF PLAQUE.** Cream Colored Biscuit ware. Wedgwood and Bentley. Subject: "Bacchus Caressing a Panther." 15 inches by 11½ inches.

Date: 1772.

¶ This is an exceptionally interesting piece. Originally copied from a monument to Lysicrates at Athens, it was made in 1772, for Sir William Watkins Wynne and remodelled in 1776. Writing concerning it to Bentley, Wedgwood says, June 24, 1776: "We have sent you a Bacchus and Panther, biscuit only. You will please lay a flux upon ground, burn it and then color it." Possibly, as the border shows signs of coloring, this is the identical cast referred to by Wedgwood.

Illustrated and Described: Meteyard's "Memorials of Wedgwood," Plate VII.

- 276 VASE, WITH HANDLES.** Old Palmer ware. Agate ware and cream-colored body, with oil-gilt handles and decorations. 12 inches high.  
Date: 1770-1776.

(Illustrated.)



## CAMEO MEDALLIONS

(Numbered consecutively from left to right)

Lots No. 295, 238, 230, 85, 69, 30, 254, 77, 241, 78, 261,  
17, 207, 24, 75 and 20.



- 277** TEAPOT, AND COVER. Blue and White Jasper. Adams. Subjects of Reliefs: "Apollo and Nymph," "Priam and Achilles." In the Wedgwood manner. 7 inches high.  
Date: 1780. (Illustrated.)

- 278** SUCRIER AND COVER. Blue and White Jasper. Adams. Subjects of Reliefs: "Cupid, with a Mask," "Edymion Sleeping," "Hebe and Eagle," "A Sacrifice." In the Wedgwood manner. 4½ inches high.  
Date: 1780. (Illustrated.)

- 279** CREAM EWER AND COVER. Blue and White Jasper. Adams. Subjects of Reliefs: "Cupid and Nymphs, with Mask," "Playing Cupids." 5 inches high.  
Date: 1780. (Illustrated.)

- 280** JARDINIERE AND COVER. Blue and White Jasper. Old Neale ware. Decorated in Shakespearean Heroes and Heroines. Subjects: "Henry V.," "Desdemona," "Beatrice and Hamlet," and "Polonius." 8 inches high.

Mark: Neale & Co. Date: 1776-8.

- 281** TRIPOD VASE. Black Basaltes. Wedgwood. Decorated with Egyptian Sphinx Heads.

Mark: "Josiah Wedgwood, Feb. 2nd, 1805." Date: 1805.

¶ This particular tripod and another, supported by dolphins, are the only pieces on which this mark is known to appear. Miss Meteyard devotes much space to a description of these pieces, which are the only ones to be positively identified as productions of Wedgwood's third son, Josiah, to whom he bequeathed his interest in the factory. What event the date commemorates it is impossible to say. Rathbone suggests the date of registration of the pattern, Miss Meteyard the birth of one of his children.

**282 VASE, ON DRUM-SHAPED PEDESTAL.**

Blue and White Jasper. Wedgwood. Subject of Relief Decoration on Vase: "Hector Dragging the Body of Achilles Round the Walls of Troy." Pa-cetti. Subject of Relief Decoration on Pedestal: "Bacchanalian Triumph, with Bacchus, Ariadne, Silenus and Attendants." Flaxman. Vase, 11 inches high; Pedestal, 10½ inches high.

Mark: Wedgwood. Date: 1790.

Illustrated: Meteyard's "Wedgwood and His Works," Plate V.; Professor Church's "Josiah Wedgwood," p.

**283 CAMEO MEDALLION.** Blue and White

Jasper. Wedgwood: Subject: Commemorative Subject, probably in honor of the accession, in 1791, of Austrian Emperor Leopold. Designed by Flaxman. 2½ inches by 1½ inches.

Date: 1791.

¶ This lot belongs to a series of twelve similar subjects, referred to above as being modelled by Flaxman in the year 1791. The original wax models are still in existence.

Illustrated: Meteyard's "Wedgwood and His Works," Plate XV.

**284** VASE. Light Blue and White Jasper. Wedgwood. Decorated with band of "Signs of the Zodiac," modelled by Hackwood. Acanthus leaves, etc. 8½ inches high.

Mark: Wedgwood. Date: 1794. (*Illustrated.*)

**285** CAMEO MEDALLION. Blue and White Jasper. Wedgwood. Portrait of "Prince William Henry." Modelled by Flaxman."

Mark: Wedgwood. Date: 1787.

¶ The young Prince William Henry, the "Sailor Prince," afterwards King William IV., was one of the most popular subjects modelled by Flaxman, rivalling in this respect the portrait of another sailor-hero of the public, Admiral Keppel.

Illustrated: Meteyard's "Life of Wedgwood," Vol. II., p. 450.

(*Illustrated.*)

**286** BROOCH, WITH CONTEMPORARY CUT STEEL SETTING. Blue and White Jasper. Wedgwood and Bentley. Subjects in Cameo Relief: "Perseus Freeing Andromeda" and "Apollo." From antique gems. Modeled by Flaxman and Webber.

Date: 1778.

¶ "These steel settings, made by Boulton and Watts, of Soho, Birmingham, were highly popular at the close of the 18th century.

**287** PORTRAIT MEDALLION. Blue and White Jasper. Framed. "Lady Auckland." Modelled by Flaxman from life. 4½ inches by 3½ inches.

Mark: Wedgwood. Date: 1785.

¶ Lady Auckland and her husband, Lord Auckland, British Ambassador to Spain and Holland, were good and helpful friends to Wedgwood throughout his later career. Lady Auckland, married in 1776, was the daughter of Sir Gilbert Elliott, and sister of the first Lord Minto.

(Illustrated.)

- 288** SHUTTLE-SHAPED CONCAVE CAMEO.  
Dark Blue and White Jasper. Wedgwood.  
"Vestal Sacrificing," by Webber.  $2\frac{1}{2}$  inches by  $1\frac{1}{4}$  inches.

Mark: Wedgwood. Date: 1785.

- 289** CAMEO MEDALLION. Blue and White  
Jasper. Wedgwood. Contemporary Gilt  
Frame. Subject: "Three Graces." Modelled by M.  
Burch.

Mark: Wedgwood. Date: 1785.

Illustrated: Meteyard's "Life of Wedgwood,"  
Vol. II., Half Title.

- 290** SHUTTLE-SHAPED CONCAVE CAMEO.  
Green and White Jasper. "Vestal Virgin,  
with Vase," by Webber.  $2\frac{1}{2}$  inches by  $1\frac{1}{4}$  inches.

Mark: Wedgwood. Date: 1785.

- 291** PORTRAIT MEDALLION. Blue and White  
Jasper, polished edges. Voyez. (?) "Portrait  
of William Pitt."  $4\frac{1}{2}$  inches by  $3\frac{3}{4}$  inches.

Date: 1786.

¶ Though catalogued by Mr. Wills as "Wedgwood," this bears few of the marks of Flaxman's portrait of the great



## JASPER WARE PORTRAIT MEDALLIONS *(Numbered consecutively from left to right)*

Lots No. 185, 253, 257, 108, 294, 291, 270, 123, 270, 242,  
64, 285, 245, 119, 82, 209 and 36.



Prime Minister. It is in all probability one of the bold piracies by Voyez, a clever modeller, for many years with Wedgwood.

(Illustrated.)

**VASE, WITH HANDLES AND COVER.**

**292** Black Basaltes. Wedgwood and Bentley. Decorated with festoons of drapery and relief medallion of "The Three Graces." Modelled by Flaxman. 11 inches high.

Date: 1775.

**PAIR OF JARDINIERES AND COVERS.**

**293** Blue and White Jasper. Old Turner ware. Classical and Domestic Subjects in the style of Lady Templetown. 5½ inches high.

Mark: Turner. Date: 1762.

**JARDINIERE AND COVER.** Old Turner

**294** ware. Blue and White Jasper. Decorated with copies of Wedgwood subjects. 6 inches high.

Date: 1780.

¶ Though on comparatively friendly terms with Wedgwood, Turner occasionally, as in this instance, refrained from marking his finest pieces. This was evidently in the hope that owing to their exceptional quality, they would pass as genuine Wedgwood.

**PORTRAIT MEDALLION.** In Ormolu

**295** Frame. Blue and White Jasper. Wedgwood. "Nelson." Modelled by Flaxman. 4 inches by 3 inches.

Mark: Wedgwood. Date: 1795.

¶ The List of Admirals began with Lord Keppel and Lord Hook, mentioned in the catalogue of 1787. Afterwards there were added four others, of whom the most notable was that of Nelson.

(Illustrated.)

- 296** VASE, WITH COVER AND HANDLES. Blue and White Jasper. Wedgwood. Subjects: "The Reading Lesson" and "Maternity" by Lady Templetown. 10 inches high.

Mark: Wedgwood. Date: 1785. (Illustrated.)

- 297** PAIR OF PORTRAIT MEDALLIONS. Black Basaltes. Wedgwood. "Series of Roman Emperors—Didius Julianus and his successor, Pescennius Niger." 2 inches by 1 $\frac{1}{4}$  inches.

Mark: Wedgwood. Date: 1787.

- 298** OCTAGONAL CAMEO. Blue and White Jasper. Wedgwood. "The Reading Lesson," by Lady Templetown. 2 inches by 1 inch.

Date: 1785.

- 299** CAMEO PORTRAIT MEDALLION. Blue and White Jasper. Wedgwood. "Egbert Kortenaar." 4 inches by 3 $\frac{1}{2}$  inches.

Mark: Wedgwood. Egbert Kortenaar in incised script on back. Date: 1787.

¶ Egbert Kortenaar, or Cortenaar, was a distinguished Dutch Admiral, who served with great gallantry in the war against the Swedes in 1658. He was killed in action in 1665.

(Illustrated.)

**300 PAIR OF VASES AND COVERS.** Black Basaltes. Wedgwood. Decorated with festoons of drapery. Reversible Covers forming Candlesticks. 9½ inches high.  
Date: 1790.

**301 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Lucius Junius Brutus, brother to Lucretia, and M. Valerius Corvus or Corvinus, Roman General." 2 inches by 1¾ inches.  
Marks: Wedgwood and Bentley. Dates: 1773, 1777.,

**302 PAIR OF PORTRAIT MEDALLIONS.** Black Basaltes. Wedgwood and Bentley. "Series of Illustrious Romans—Romulus, Founder and First King of Rome, and Numa Pompilius, Second King of Rome." 2 inches by 1¾ inches.  
Marks: Wedgwood and Bentley. Dates: 1777, 1773.

**303 PORTRAIT MEDAL.** Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Stephen, born 1105, crowned 1135, died 1154." Modelled by Dacier from Astle's "Portraits." 1 inch in diameter.  
Date: 1770-73.

**304 PORTRAIT MEDAL.** Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Richard I., born 1157, crowned 1189, died 1199. Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.  
Date: 1770-73.

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**305** PORTRAIT MEDAL. Light Red Biscuit ware. Wedgwood and Bentley. "Series of Kings of England—Henry III., born 1206, crowned 1216, died 1272." Modelled by Dacier after Astle's "Portraits." 1 inch in diameter.

Date: 1770-73.