

20 June 1917

CATALOGUE

OF

PORCELAIN

AND

DECORATIVE FURNITURE

BEING A PORTION OF THE STOCK OF

MESSRS. WILLS & SIMMONS

Of 445 Oxford Street, W.

Sold owing to Dissolution of the Partnership

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, JUNE 20, 1917

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

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May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W. 1

CATALOGUE.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

First Day's Sale.

On WEDNESDAY, JUNE 20, 1917,
AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN.

- 1 Two Bristol plates, painted with festoons of flowers in red and blue riband borders; and a pair of Minton two-handled cups, covers and saucers, painted with festoons of flowers
- 2 A Spode ink-stand, with three ink-vases, taper-stick, and spill-vase, on square tray, painted with flowers in colours on dark blue and gold scale-pattern ground
- 3 A pair of Swansea vases, painted with garden scenes and flowers on white ground, richly gilt, and with gilt winged figure handles—11*½* in. high
- 4 Three Derby vases, by Bloor, painted with landscapes on white ground, richly gilt with foliage—9 in. high
- 5 A pair of Derby ewers, painted with oval panels of flowers on dark green ground, with white and gold necks and plinths—11 in. high
- 6 A Derby semicircular jardinière, and pair of flower-pots, painted with insects on white ground, with pink and gold borders
- 7 A Derby dessert service, painted with Cupids and trophies in dark blue and gold borders enriched with small panels of flowers, consisting of a pair of sugar-tureens, covers and stands, seven dishes, and ten plates

- 8 A DERBY-CHELSEA DESSERT SERVICE, painted with vases festooned with flowers, laurel festoons and insects in narrow pink borders, consisting of—
 A centre-basket, with pierced borders
 Four circular and two oval baskets
 Two ice-pails
 Two sugar-tureens, covers and stands
 Twelve dishes
 Twenty-four plates
- 9 A SET OF THREE LONGTON HALL VASES AND COVERS, painted with Moses Striking the Rock, the Israelites Gathering Manna, a pelican in her piety, and groups of fruit and flowers in panels on mottled-blue ground gilt with trellis-work—15 in. high
- 10 A set of three Longton Hall vases and covers, painted with insects and flower-sprays, and encrusted with coloured flowers—8½ in. and 7 in. high
- 11 A Wedgwood copy of the Portland, or Barberini Vase—9½ in. high—on stand
From the Whitehead Collection
- 12 A pair of Wedgwood black basalt figures of Tritons holding cornucopiae—11 in. high

ENGLISH GROUPS AND FIGURES.

- 13 A pair of Bow figures of Neptune with a dolphin, and a Nymph with a lion and cornucopia of fruit, on lake and gold scroll plinths—10½ in. high
- 14 MINERVA: a Bow statuette, on lake scroll plinth encrusted with flowers—14 in. high
- 15 Autumn and Winter: a pair of Bow figures of children—6 in. high
- 16 NEPTUNE AND JUNO: a pair of Bow figures, on lake, blue and gold scroll pedestals—11 in. high
- 17 NEPTUNE AND AMPHITRITE, with dolphins: a pair of Chelsea figures, on pedestals encrusted with shells and seaweed—10 in. high
- 18 A PAIR OF CHELSEA FIGURES, of a shepherd and shepherdess with flowers and fruit, a lamb and dog at their feet—9 in. high

- 19 Two Chelsea figures of children, emblematic of Asia and Africa—8½ in. high
- 20 A PAIR OF CHELSEA CANDLESTICKS, with figures of Cupids with a bird's-nest and dog in flowering arbours—11 in. high
- 21 A pair of Chelsea figures of a boy and girl, with flowers and a basket of grapes—10 in. high
- 22 A pair of Chelsea figures of children, on circular plinths encrusted with flowers—7½ in. high
- 23 A Chelsea figure of Flora, with a child at her side, carrying a basket of flowers—9 in. high
- 24 A pair of Chelsea figures of reclining lions—3 in. high
- 25 A pair of Derby-Chelsea figures of a boy and girl, with dog and cat—5¾ in. high
- 26 A pair of Derby figures of a sailor and girl, on gilt scroll plinths—10 in. and 9 in. high
- 27 A PAIR OF CHELSEA CANDELABRA, the branches supported by seated figures of Cupid and Psyche, on scroll plinths painted with flower-sprays—12 in. high
- 28 A CHELSEA FIGURE OF BRITANNIA, with a lion and military emblems—12½ in. high
- 29 A pair of Chelsea candlesticks, with seated figures of children holding flowers, on turquoise scroll plinths—7 in. high
- 30 A pair of Chelsea figures, of a lady with a bird and dog, and a gentleman holding a flask, with a dog at his feet, on plinths encrusted with flowers—8¾ in. high
- 31 A Chelsea group of Pluto and Proserpine—9½ in. high
- 32 A pair of Chelsea figures of a lady and gentleman, in Eastern costume, on circular plinths—7½ in. high
- 33 A Chelsea figure of Justice—13 in. high
- 34 A Chelsea figure of Falstaff—14½ in. high
- 35 A pair of Chelsea figures of a lady and gentleman, with a fan and flowers—8¼ in. high
- 36 A pair of Chelsea figures of a lady and gentleman, with flowers, on pink and green scroll plinths—10½ in. high
- 37 A Derby-Chelsea group of a Nymph and Cupids, emblematic of Music—10½ in. high
- 38 A pair of Derby biscuit groups of Cupids—6 in. high

- 39 A pair of Derby figures of a Highlander and girl—11 in. and 10 in. high
 40 A pair of Derby biscuit figures of a girl and youth, with flowers and a corn-sheaf—11 in. high
 41 A Bristol figure of Vulcan—11 in. high

WORCESTER PORCELAIN.

- 42 Two fluted coffee-cups and saucers, painted with groups of fruit in narrow turquoise borders
 43 A tea-cup and saucer, and coffee-cup, painted with vases in grisaille and turquoise festoons in dark blue and gold borders
 44 A tea-cup and saucer, and coffee-cup, painted with flowers in circular and fan-shaped panels on powdered-blue ground gilt with foliage
 45 A bowl, painted with flowers in colours on white ground—6½ in. diam.—*Dresden mark in blue*; and a cup and saucer, painted with birds and flowers on white ground
 46 A tea-cup and saucer, painted with panels of flowers on marbled dark blue and gold ground; and one, with flower-sprays in turquoise and dark blue borders
 47 A bowl and saucer-dish, painted with birds and festoons of fruit in narrow dark blue and gold borders; and a bowl, cover and dish, decorated with spiral bands of foliage in red and blue
 48 A shaped mug, painted with Chinese landscapes in lake and flowers in colours on pale yellow ground—4½ in. high
 49 A jug, painted with flowers in colours on white ground, and the spout modelled with a mask—9½ in. high
 50 A pair of plates, painted with groups of flowers in colours and festoons in lake in shaped green borders—7½ in. diam.
 51 A pair of plates, painted with foliage in green and gilt with scrollwork, with pink bands round the centres—7½ in. diam.; and an oval dish, with dragons and flowers in the Japanese taste—10½ in. wide
 52 A tea-cup and saucer, and coffee-cup, gilt with festoons of flowers on alternate turquoise and crimson stripes
 53 A tea-pot and cover, and two tea-cups and saucers, entirely coloured turquoise, with white and gold branch handles

- 54 A DESSERT SERVICE, painted with landscapes and birds in dark blue borders gilt with foliage and scrollwork, consisting of a pair of sugar-tureens, covers and stands, eight dishes, and six plates
 55 A PAIR OF OVAL TUREENS, COVERS AND STANDS, painted with flowers in scroll panels with gilt borders on dark blue scale-pattern ground
 56 A TEA-POT, COVER AND STAND, painted with flowers in circular and fan-shaped panels on powdered-blue ground gilt with flower-sprays
 57 A TEA-POT AND COVER, painted with birds and insects in scroll panels on dark blue scale-pattern ground
 58 A square dish, and a pair of shell-shaped dishes, painted with a bird and flowers in the Oriental taste on dark blue ground
 59 A pair of plates, painted with birds and trees in the centres, in dark blue borders gilt with scrolls
 60 A PAIR OF PLATES, painted with birds and flowers in scroll panels on dark blue scale-pattern ground richly gilt with flowers and trelliswork—9 in. diam.
 61 A PAIR OF PLATES, similar
 62 A square dish, similar—7¾ in. diam.
 63 THREE OVIFORM VASES, AND ONE COVER, painted with dragons and flowers in the Oriental taste, in scroll panels with gilt borders on mottled-blue ground—9 in. and 6 in. high
 64 A vase, with similar decoration on dark blue scale-pattern ground—8 in. high
 65 A jug, nearly similar—8 in. high
 66 A vase and cover, transfer-printed with Classical ruins and figures in colours on white ground—9¾ in. high
 67 A pair of jardinières, painted with flowers in colours on white ground, with gilt scroll borders—8½ in. wide
 68 A TEA-POT AND COVER, painted with festoons of flowers in scroll panels with gilt borders on dark blue scale-pattern ground
 69 A plate, similar—9¾ in. diam.
 70 A pair of oviform vases, with beaker necks, painted with dragons and flowers in the Oriental taste in scroll panels with gilt borders on dark blue scale-pattern ground—6½ in. high

- 71 A pair of butter-dishes, covers and stands, painted with green foliage and red and gold trelliswork
- 72 A pair of two-handled cups and saucers, painted with flowers in the Oriental taste, and with dark blue bands gilt with foliage
- 73 A TEA SERVICE, decorated with bands of green foliage and red and gold trelliswork in dark blue borders, consisting of a tea-pot, cover and stand, a cream-jug, cover and stand, a sugar-basin and cover, a canister and cover, a bowl, nine tea-cups and saucers, and seven coffee-cups
- 74 A pair of oval dishes, painted with flowers in dark blue borders gilt with scrolls— $10\frac{1}{2}$ in. wide
- 75 A pair of plates, similar— $8\frac{1}{2}$ in. diam.
- 76 A PAIR OF JARDINIÈRES, painted with exotic birds in scroll panels with gilt borders on dark blue scale-pattern ground— $8\frac{1}{2}$ in. wide
- 77 A CYLINDRICAL MUG, similar—6 in. high
- 78 Two JUGS, painted with festoons of flowers in scroll panels with gilt borders on dark blue scale-pattern ground, the spouts modelled with masks—7 in. high
- 79 A PAIR OF SQUARE DISHES, nearly similar—8 in. square
- 80 A SET OF THREE VASES AND COVERS, painted with landscapes and birds in heart-shaped panels with gilt scroll borders on mottled dark blue ground— $11\frac{1}{2}$ in. and 9 in. high
- 81 A DESSERT SERVICE, by Barr, Flight and Barr, painted with named views in pink borders gilt with scrolls, consisting of—
A pair of sugar-tureens and covers
Thirteen shaped dishes
Twenty-two plates
- 82 A DESSERT SERVICE, by Flight, Barr and Barr, painted with named views in apple-green borders with gilt gadrooned edges, consisting of—
A pair of vase-shaped ice-pails and covers
A pair of sugar-tureens and covers
Thirteen dishes
Twenty-four plates
- 83 A set of three vases, by Flight, Barr and Barr, painted with panels of Shakespearean subjects on apple-green ground, with gilt gryphon and eagle handles— $9\frac{1}{2}$ in. and $5\frac{1}{2}$ in. high
- 84 An oviform vase, by Flight, Barr and Barr, painted with flowers on lavender-blue ground, with gilt borders and handles— $12\frac{1}{2}$ in. high

- 85 A pair of campana-shaped ice-pails, covers and liners, by Flight, Barr and Barr, painted with a coat-of-arms on maroon ground with gilt gadrooned borders—12 in. high
- 86 A pair of vases, by Chamberlain, painted with landscapes and birds in panels with gilt borders on dark blue ground—6 in. high
- 87 A pair of large ewers, painted with landscapes in panels on blue ground richly gilt, the necks modelled with gilt vine branches in relief—26 in. high
- 88 A pair of seaux, painted with flowers in dark blue borders
- CHELSEA.
- 89 A pair of bowls and covers, modelled as doves on nests— $4\frac{1}{2}$ in. high
- 90 An oval basket, painted with festoons of flowers in dark blue and gold borders, with pierced trellis-pattern sides, the handles encrusted with flowers—9 in. wide
- 91 A commode-shaped jardinière, painted with landscapes in oval panels on dark blue ground gilt with foliage—9 in. wide
- 92 A SWEETMEAT-STAND, designed as six shell dishes, supported by shells and seaweed, and surmounted by a figure of Neptune seated on a dolphin—15 in. high
- 93 A SET OF THREE VASES, painted with birds and branches in narrow upright panels divided by bands of overlapping scale-pattern in pink and blue, with white and gold scroll handles—10 in. and $9\frac{3}{4}$ in. high
- 94 A SET OF THREE VASES AND COVERS, painted with birds and branches, and encrusted with festoons of coloured flowers, with pink, turquoise and gold scroll borders in high relief—12 in. and $9\frac{1}{4}$ in. high
- 95 THREE VASES AND COVERS, AND A PAIR OF EWERS, painted with landscapes and Nymphs in oval panels on striped gold ground with dark blue and gold borders— $9\frac{1}{2}$ in. and $9\frac{1}{4}$ in. high
- 96 A PAIR OF PEAR-SHAPED BOTTLES, painted with birds in heart-shaped panels with gilt borders on mottled dark blue ground— $8\frac{1}{2}$ in. high

- 97 AN OVIFORM VASE, painted with pastoral figures and birds in two heart-shaped panels, with borders of gilt flowers and trelliswork on mottled dark blue ground, with turquoise and gold scroll handles—9 in. high
- 98 A PAIR OF DEEP CUPS, with birds and branches of foliage on mottled dark blue ground—3½ in. high
- 99 A PAIR OF HEART-SHAPED VASES, painted with birds and branches on white ground and encrusted with flowers, the necks pierced with white and gold trelliswork—8 in. high
- 100 A large saucer, painted with birds and branches in four panels divided by dark blue panels gilt with flowers and scrollwork—6½ in. diam.
- 101 A vase and cover, painted with medallions of Cupids and flowers on pink ground gilt with flowers, with white and gold foliage borders and Satyr's-mask handles—11½ in. high
- 102 A pair of two-handled bowls and covers, painted with Cupids in pink, and with flower-branch handles—6 in. high
- 103 A VASE AND COVER, with turquoise ground modelled with masks of river gods in relief, the neck and stem spirally fluted—14½ in. high
- 104 A SET OF THREE VASES, painted with flowers on striped gold and turquoise ground, with scroll handles modelled with foliage—7¼ in. and 6½ in. high
- 105 A pair of cylindrical toilet-pots and covers, painted with Cupids in pink in heart-shaped panels on mottled dark blue ground, gilt with branches of flowers

OBJECTS OF ART.

- 106 An ivory plaque, carved with the Holy Family beneath Gothic arches—3¾ in. by 2½ in.—French, late 14th Century; and a copper-gilt crucifix, enriched with champlevé enamel—11¼ in. high
- 107 An ivory triptych, carved with the Crucifixion, the Virgin and Child and Saints—opening 5½ in. wide
- 108 An ivory hexagonal casket and cover, carved with medallion heads and small figures in the style of the 14th Century—7 in. high

- 109 A pair of carved ivory statuettes of Ceres and Pomona—8 in. high—on ebonised pedestals—Flemish, 17th Century
- 110 A tankard and cover, with barrel of ivory carved with Amorini, mounted with German silver cover, handle and foot—9 in. high
- 111 A German table-clock, in metal-gilt case of architectural design engraved with foliage—11½ in. high
- 112 A Battersea enamel étui, and oblong box, painted with landscapes and Europa on pink ground; and a combined scent-bottle and box, with panels of flowers on similar ground
- 113 A Battersea enamel cylindrical étui, painted with panels of flowers in gilt borders on dark blue ground
- 114 A Battersea enamel oblong box, painted with a garden scene and flowers on blue ground; and one, with Classical subjects on dark blue ground with trellis-pattern in white
- 115 A pair of Limoges enamel dishes, painted with figures, gryphons and arabesques in grisaille and flesh tints—12 in. diam.
- 116 A block of Chinese mottled-green jade, carved as a peach and branches—9 in. high—on rose-wood stand; and a Bombay-work desk, inlaid with flowers and foliage in engraved ivory—17 in. wide
- 117 A pair of table-screens, formed of plaques of Chinese cloisonné enamel with foliage on turquoise ground, on carved rose-wood stands—21 in. high

SCULPTURE.

- 118 The Rt. Hon. William Pitt: a life-size bust, in statuary marble, on scagliola pedestal
- 119 A pair of figures of children, with a bird's nest and bird, sculptured in white marble, after Pigalle—28 in. high
- 120 A statuette of a Nymph, in white marble, on dove-grey marble plinth—37 in. high
- 121 The Crouching Venus, after the antique—26 in. high

ENGLISH FURNITURE.

- 122 An old English clock, by Phillip Carter, *Huntington*, with brass dial chased with Cherubs, in tall marqueterie case inlaid with birds and flowers on walnut-wood ground—*7 ft. 6 in. high*
- 123 A Jacobean oblong oak table, the frieze carved with foliage and scrollwork—*5 ft. 9 in. wide*
- 124 An Adam mahogany pedestal, the top carved with an Ionic capital—*4 ft. 6 in. high*
- 125 A satin-wood arm-chair, with canework seat, back and arms
- 126 A pair of wood pedestals, carved with vases and foliage, painted white and partly gilt—*4 ft. 3 in. high*
- 127 A small mahogany table, with one drawer and folding leaves inlaid with flowers and scroll foliage in satin-wood
- 128 Six arm-chairs of Adam design, painted with children and festoons of flowers on green ground, with canework seats
- 129 Eleven Hepplewhite mahogany chairs, the backs pierced with fan-ornament and carved with laurel foliage, the seats covered with crimson damask
- 130 Six Hepplewhite mahogany chairs, and two arm-chairs, with rectangular backs carved at the top with rosettes and laurel foliage
- 131 A mahogany table, of Chippendale design, with pierced latticework gallery and X-shaped stretcher—*32 in. wide*
- 132 Another, with pierced gallery on cluster column legs—*32 in. wide*
- 133 Another, with latticework frieze and fluted legs—*34 in. wide*
- 134 A Sheraton mahogany sideboard, banded with satin-wood and fitted with drawers and cellarettes—*7 ft. wide*
- 135 An Adam mahogany sideboard, carved with leopards' heads, on fluted rectangular legs and claw feet—*8 ft. 6 in. wide*; and a pair of urns, on pedestals, en suite—*5 ft. 9 in. high*
- 136 A Queen Anne marqueterie bureau, with sloping front and four drawers below, inlaid with panels of flowers on walnut-wood ground—*3 ft. wide*
- 137 An old English mahogany writing-table, with leather-covered top and three drawers, on cluster column legs—*4 ft. 5 in. wide*

- 138 A Chippendale mahogany cabinet, with glazed folding doors, drawer in the centre forming secretary, and folding doors below, the cornice pierced with trelliswork—*8 ft. 3 in. high, 4 ft. wide*
- 139 An Adam mahogany commode, with folding doors in the front with brass trelliswork panels, the angles carved with rams'-heads and festoons of flowers, surmounted by a veined green marble slab—*4 ft. 6 in. wide*
- 140 A mahogany cabinet, with glazed folding doors in the upper part and seven drawers below, the cornice pierced with trelliswork—*7 ft. 3 in. high, 3 ft. 8 in. wide*
- 141 A satin-wood commode, of Sheraton design, with two drawers, a slide and folding doors below, banded with tulip- and rose-wood—*3 ft. 8 in. wide*
- 142 A satin-wood show-cabinet, with glazed front and ends, the borders painted with flowers and foliage in colours—*4 ft. 3 in. high, 6 ft. 4 in. wide*

End of First Day's Sale

Second Day's Sale.

On THURSDAY, JUNE 21, 1917,

AT ONE O'CLOCK PRECISELY.

NANKIN PORCELAIN.

- 143 A pair of dishes, painted with pheasants, flowers and rocks, and with peacocks and flowers round the borders—15 *in.* diam.
- 144 A gourd-shaped ewer and cover, painted with flowers—8 $\frac{3}{4}$ *in.* high; a pear-shaped bottle, with utensils—7 *in.* high; and one, with flowers—5 *in.* high
- 145 A pair of ewers and covers, with marbled-pattern ground, decorated with blue heart-shaped panels enclosing scrolls reserved in white—8 *in.* high
- 146 A large tea-pot and cover, painted with pheasants, flowers and rocks
- 147 A tea-pot, nearly similar
- 148 Two cylindrical vases, decorated with bands of dragons, foliage and strapwork—9 *in.* and 9 $\frac{1}{2}$ *in.* high
- 149 A pair of cylindrical vases, painted with vases and utensils—7 $\frac{1}{2}$ *in.* high; and a pear-shaped bottle, nearly similar—12 $\frac{1}{4}$ *in.* high
- 150 A pair of vases and covers, painted with Lange-Lysen and flowers in petal-shaped panels—9 $\frac{1}{2}$ *in.* high
- 151 Two gourd-shaped bottles, painted with baskets of flowers, utensils and palm-leaves—10 *in.* and 9 $\frac{1}{4}$ *in.* high
- 152 A pair of cylindrical vases, painted with flowers and rocks, mounted on or-molu scroll plinths—11 $\frac{1}{2}$ *in.* high

- 153 A pair of cylindrical bottles, painted with emblems and palm-leaves—7 $\frac{1}{4}$ *in.* high; and an oviform jar and cover, nearly similar—6 $\frac{1}{2}$ *in.* high
- 154 Two cylindrical bowls and covers, painted with vases, utensils and emblems—6 $\frac{1}{2}$ *in.* high
- 155 An oviform jar, with lambrequin panels round the shoulder—5 $\frac{1}{2}$ *in.* high; and a pair of barrel-shaped bottles, painted with flowers—6 *in.* high
- 156 A pair of bottles, painted with flowers, utensils and palm-leaves—8 *in.* high; and a gourd-shaped bottle, with river scenes—8 $\frac{3}{4}$ *in.* high
- 157 A tea-pot and cover, decorated with scroll foliage reserved in white on blue panels; a pair of vases, painted with foliage, and with fish-shaped handles—9 *in.* high; and two small ewers
- 158 A beaker, painted with masks and palm-leaves—10 *in.* high; and a pair of beakers, with square centres painted with palm-leaves—7 $\frac{1}{2}$ *in.* high
- 159 Two circular jardinières, painted with rocky landscapes
- 160 An oviform jar and cover, with prunus-blossom reserved in white on marbled-blue ground—9 *in.* high—wood stand
- 161 Two globular vases and covers, decorated with branches of flowering prunus reserved in white on marbled-blue ground—12 $\frac{1}{2}$ *in.* high
- 162 A globular vase and cover, decorated with baskets of flowers and formal lotos reserved in white on marbled-blue ground—15 *in.* high—wood stand
- 163 A pair of oviform vases and covers, painted with fans and utensils in panels divided by peonies and lotos—13 *in.* high
- 164 A pair of globular vases and covers, entirely painted with seeding peonies and Hō-Hō birds—23 *in.* high
- 165 THREE VASES AND COVERS, with marbled-blue ground decorated with peonies reserved in white, and with lambrequin panels round the borders—23 *in.* and 21 $\frac{1}{2}$ *in.* high

CHINESE ENAMELLED PORCELAIN.

- 166 Two eggshell plates, painted with sheep and flowers in grisaille on pink diaper ground, the borders enamelled with flowers and gilt with foliage—*Kien-Lung*
- 167 A famille-verte dish, enamelled with a bird, flowers and rocks—14 in. diam.—*Kang-He*
- 168 A famille-verte dish, enamelled with vases and utensils—13½ in. diam.—*Kang-He*; and one, with butterflies and lotos on green ground—13¾ in. diam.
- 169 A pair of eggshell lanterns, enamelled with flower-sprays and butterflies, in famille-verte and coral colour on stippled-green ground
- 170 A pair of oviform eggshell vases, enamelled with panels of landscapes and figures on a gilt scroll ground-work—9¾ in. high—*Kien-Lung*; and a pair of two-handled cups, with panels of figures on coral ground
- 171 A famille-verte fountain and cover, and dish, enamelled with fish and aquatic weeds—*Kang-He*
- 172 A famille-verte jug and cover, enamelled with a fir-tree, flowers and cranes—9 in. high—*Kang-He*
- 173 Three vases and covers, and a pair of beakers, enamelled with figures in painted blue borders on gilt scroll ground—12 in. and 10½ in. high—*Kien-Lung*
- 174 A set of three cylindrical vases, painted with flowers and diaper pattern in coral-colour and gold—11 in. high; and a pair of jars, with similar decoration on green scale-pattern ground—9½ in. high
- 175 A pair of groups of boys, green, yellow and aubergine—5½ in. high; and a celadon group of a palm-tree and rocks, mounted with or-molu—7 in. high
- 176 A pair of figures of green parrots, on rockwork plinths—8½ in. high; and a pair of figures of kylins, green, yellow and aubergine—9 in. high
- 177 A pair of square vases and covers, enamelled with panels of landscapes and figures on a gilt diaper ground-work—26 in. high
- 178 A pair of famille-rose vases, enamelled with panels of peonies on a floral ground-work, mounted with or-molu handles, lips and plinths—20 in. high

- 179 A SET OF THREE VASES AND TWO COVERS, AND A PAIR OF BEAKERS, enamelled with peonies in famille-rose, in leaf-shaped panels on mazarin-blue ground—24 in. and 27 in. high

- 180 A pair of white figures of ladies—21 in. high

- 181 THREE IMARI COVERS AND VASES, AND A PAIR OF BEAKERS, painted with landscapes and figures in honeycomb-pattern borders—27 in. and 19½ in. high

- 182 A pair of Japanese vases and covers, lacquered with birds and flowers in red, black and gold, and painted with scrolls in blue—36 in. high

CONTINENTAL PORCELAIN.

- 183 Two Sèvres coffee-cups and saucers, painted with wreaths and sprays of flowers, with yellow bands round the borders
- 184 A Sèvres sucrier and cover, cream-jug and cup and saucer, painted with pink roses and gilt wreaths on turquoise ground
- 185 Two Sèvres coffee-cups and saucers, painted with panels of flying birds on marbled gros-bleu and gold ground
- 186 A Sèvres coffee-cup and saucer, painted with landscapes on gros-bleu ground dotted with gold; and one, nearly similar, with apple-green and gold ground
- 187 A Sèvres trembleuse cup and saucer, painted with panels of quay scenes on marbled gros-bleu and gold ground; and one, with wreaths of flowers in blue and gold borders
- 188 Six Meneley custard-cups and covers, spirally fluted and painted with flower-sprays in colours
- 189 A pair of Sèvres biscuit figures of Bacchantes—13½ in. high
- 190 Ten Tournay plates, painted with flower-sprays, the borders modelled with spiral fluting and basket pattern
- 191 A rosewater ewer and cover, and an oval dish, with gros-bleu ground decorated with jewel-ornament in colours and gold

- 192 A pair of Dresden bowls and covers, painted with flowers on blue ground, and mounted with or-molu rims and scroll plinths— $8\frac{1}{2}$ in. high
- 193 A Tournay écuelle, cover and stand, painted with flower-sprays in spirally fluted border; and a Buen-Retiro ditto, painted with Cupids and medallions of Nymphs— $5\frac{1}{2}$ in. high
- 194 A Dresden figure of a lady dancing— $5\frac{1}{2}$ in. high; and a Vienna group of four figures, emblematic of Music—11 in. high
- 195 A Dresden group of dogs attacking a bull, on plinth encrusted with flowers— $4\frac{1}{2}$ in. high
- 196 A Dresden figure of a fisher-girl— $7\frac{1}{2}$ in. high; and a figure of an old woman— $6\frac{3}{4}$ in. high
- 197 A Dresden cabaret, painted with hunting scenes on white ground, consisting of six pieces; and a Buen-Retiro shell-shaped bowl, painted with coral—15 in. wide
- 198 A pair of Empire French porcelain vases, painted with Nymphs and Cupids in panels on chocolate ground, richly gilt— 17 in. high
- 199 A pair of Savona ware vases, painted with figures and foliage in blue, and modelled with masks in relief— $19\frac{1}{2}$ in. high

BRONZES.

- 200 Four oval plaques, modelled with sporting Amorini in relief, in or-molu frames— $6\frac{1}{2}$ in. wide
- 201 Rousseau, seated, holding a book— $9\frac{1}{2}$ in. high—on giallo marble plinth
- 202 Le Basir, on marble pedestal—12 in. high; and a pair of busts of Satyrs, on giallo marble pedestals
- 203 A bronze group, of two hounds and a fox, by P. I. Mène, 1849—11 in. high
- 204 Marcus Aurelius: an equestrian statuette—15 in. high—on white marble pedestal
- 205 A pair of Italian figures of horses— $6\frac{1}{2}$ in. high—on veined red marble pedestals
- 206 A figure of Silenus riding a mule, on veined marble pedestal—12 in. high
- 207 Æsculapius: a statuette, after the antique—23 in. high

- 208 A figure of faun, seated, holding a bunch of grapes—24 in. high
- 209 Two busts of men, life-size, after the antique
- 210 A pair of equestrian figures of Fame and Perseus—26 in. high
- 211 Hercules and the Cretan Bull—22 in. high
- 212 The Wrestlers, after the antique—22 in. high
- 213 Hercules and Lichas—22 in. high
- 214 Youth and Age: an allegorical group—21 in. high
- 215 Edward III. and Henry VIII.: two life-size busts
- 216 A faun playing a guitar, by Duvet—5 ft. 8 in. high

From the late Sir Richard Wallace's Collection at Château Bagatelle, Paris

DECORATIVE OBJECTS AND FURNITURE.

- 217 An Empire travelling-clock, in or-molu case, supported by figures of lions— $7\frac{1}{2}$ in. high—in leather case
- 218 A pair of vases and covers, of gros-bleu French porcelain, mounted with or-molu rims chased with ram's heads and drapery festoons, and or-molu knobs and plinths chased with foliage— $17\frac{1}{2}$ in. high
- 219 A clock, in French biscuit case, modelled with figures of a Nymph, Cupid and eagle; the plinth mounted with or-molu—13 in. high
- 220 A pair of Empire candelabra, with bronze and or-molu figures of negroes supporting above their heads nozzles for the lights—24 in. high
- 221 A CLOCK, in white marble case, mounted with or-molu figures of Perseus and Andromeda, the plinth mounted with an or-molu frieze chased with Cupids and foliage—23 in. high
- 222 AN EMPIRE CLOCK, by Thomire & Co., in or-molu case surmounted by a bronze figure of a Nymph, with or-molu figure of Cupid at the side, on red marble plinth—22 in. high
- 223 A pair of Empire figures of Nymphs, holding or-molu wreaths of flowers, on green marble pedestals mounted with or-molu figures of the dancing hours—31 in. high

- 224 A Boulle bracket-clock, with chased metal-gilt dial and enamel numerals, in case inlaid with arabesques in brass, and mounted with foliage borders and emblematic figures of chased or-molu, and bracket en suite—4 ft. 6 in. high
- 225 A smaller ditto, by Langlois, *à Paris*, in case inlaid with arabesques in brass and mounted with or-molu, and bracket en suite—39 in. high
- 226 A cartel-clock, in or-molu case chased with a Nymph, Cupids and flowers—2 ft. 6 in. wide
- 227 A pair of Empire or-molu candelabra, chased with Cupids and caryatid figures of dogs supporting the nozzles, on pedestals chased with Classical figures—23½ in. high
- 228 A clock, in French porcelain case, modelled with a sleeping Nymph and faun, coloured turquoise, the dial surrounded by or-molu branches of porcelain flowers—16½ in. high
- 229 A Louis XV. cartel-clock, by Lepaute, *à Paris*, in or-molu case chased with Amorini, foliage and scrollwork—38 in. high
- 230 A clock, with enamel and silvered-metal dial, in rectangular mahogany case, slightly carved—19 in. high
- 231 A red marble tazza, carved with fluting, and with figures of swans at the corners, on green marble pedestal—24 in. high
- 232 Three models of Classical temples, of marble and alabaster, mounted with small or-molu statuettes—21½ in. and 11 in. high
- 233 A pair of Empire candelabra, formed as bronze figures of Nymphs supporting or-molu branches for three lights each—20 in. high
- 234 A pair of cassolettes, with or-molu vase-shaped nozzles, on pedestals of black and white marble—9 in. high; and a pair of or-molu candlesticks, chased with flowers
- 235 Two terra-cotta busts of ladies, by A. Carrier, 1863, on wood socle—20 in. high
- 236 A pair of candelabra, with bronze figures of boys supporting or-molu torchères and scroll branches for three lights each, on giallo marble plinths—39 in. high
- 237 A pair of pedestals, formed as columns of Brescia marble, with or-molu Corinthian capitals and green marble plinths—4 ft. 3 in. high

- 238 A pair of Italian pedestals, carved as spirally fluted columns wreathed with flowers, painted green and partly gilt—4 ft. high
- 239 A lead figure of a faun carrying a wine-skin, after the antique—20½ in. high—on white marble plinth
- 240 A pair of candelabra, formed of Sèvres vases, painted with panels of birds on apple-green ground, mounted with or-molu ram's-head handles, and flower branches for three lights each—32 in. high
- 241 A pair of candelabra, of Louis XVI. design, with bronze figures of Nymphs supporting or-molu branches for three lights each, on white marble pedestals—3 in. high
- 242 A pair of large candelabra, with bronze figures of Nymphs supporting or-molu scroll branches for three lights each—48 in. high
- 243 A clock, with revolving horizontal dials, in case formed as a circular temple of white marble and or-molu, surmounted by a seated figure of a Chinaman—21 in. high
- 244 A clock, by T. Wyss, *à Strasbourg*, with dials showing the calendar, open movement at the top, and terrestrial and celestial globes at the sides, on rose-wood plinth inlaid with satin-wood—29 in. high
- 245 A Louis XV. fauteuil, with gilt framework, the seat and back covered with Aubusson tapestry woven with children, an eagle and flowers in brown borders
- 246 A Louis XVI. mahogany writing-table, with writing-slide enclosed by a tambour panel, and two drawers below, mounted with or-molu beadings—44 in. wide
- 247 A LOUIS XVI. UPRIGHT MARQUETERIE SECRÉTAIRE, with fall-down front, drawer above and folding doors below, inlaid with a musical trophy and flowers, and surmounted by a veined pink marble slab—40 in. wide
- 248 A Louis XV. encoignure, veneered with king-wood and fitted with three drawers, mounted with or-molu escutcheons and corners, and surmounted by a dove-grey marble slab—30 in. wide
- 249 A small mahogany writing-table, of Louis XVI. design, with five drawers and three drawers at the back above, surmounted by a giallo marble slab with or-molu gallery—32 in. wide

- 250 A pair of Louis XV. marqueterie encoignures, inlaid with flowers on tulip- and king-wood grounds, and surmounted by veined red marble slabs—26 in. wide
- 251 A pair of commodes, of Regence design, enclosed by folding doors veneered with panels of mahogany in king-wood borders, mounted with or-molu borders and corners chased with foliage and winged busts, and surmounted by veined red marble slabs—4 ft. 8 in. wide
- 252 A LOUIS XV. MARQUETERIE CABINET, with fall-down front and drawer above and below, inlaid with a basket of flowers on tulip- and king-wood ground and surmounted by a veined red marble slab—25½ in. wide—*stamped J. SCHMIDT, ME*
- 253 A Louis XV. small secrétaire, with fall-down front, veneered with king-wood and mounted with or-molu borders—26 in. wide
- 254 A Louis XVI. circular parquerie table, the top inlaid with rosettes and trelliswork, mounted with an or-molu frieze chased with rosettes and ribands—2 ft. diam.
- 255 A Louis XVI. oblong mahogany table, with one drawer and small cupboard at the back above, mounted with or-molu beadings, with white marble shelf and top—26 in. wide
- 256 A pair of show-cabinets, veneered with king-wood, with glazed rounded fronts and splayed ends—6 ft. 6 in. high, 2 ft. 10 in. wide
- 257 A pair of Boulle pedestals, inlaid with arabesques in brass on a red tortoiseshell ground, mounted with or-molu borders—4 ft. 3 in. high; and an ebonised pedestal, with or-molu mounts—3 ft. 9 in. high
- 258 A Boulle small writing-table, inlaid with arabesques in red tortoiseshell on brass ground, mounted with or-molu borders and Satyrs' masks at the corners—32 in. wide
- 259 A Boulle writing-table, inlaid with arabesques in brass on tortoiseshell ground, and mounted with or-molu borders and Satyr's heads at the corners—5 ft. 6 in. wide
- 260 A hanging clock and barometer, in Boulle cases inlaid with arabesques in brass, and mounted with caryatid figures, masks, &c., of chased or-molu—4 ft. 3 in. high
- 261 A Louis XIII. marqueterie writing-table, inlaid with flowers on ebonised ground, and arabesques in white metal—3 ft. 6 in. wide

From Lord Blantyre's Collection

- 262 A lacquer commode, with shaped front and two drawers decorated with Chinese landscapes in black and gold mounted with or-molu corners, and surmounted by a fleur-de-pêche marble slab—4 ft. 6 in. wide
- 263 A Boulle commode, with three drawers, inlaid with arabesques in brass and tortoiseshell, and mounted with or-molu escutcheons and borders—3 ft. 4 in. wide
- 264 A mahogany secrétaire, of Louis XVI. design, with cylinder front and drawers above and below, mounted with or-molu beadings, and surmounted by a white marble slab—4 ft. 3 in. wide
- 265 An oblong table, the top formed of a slab of marble inlaid with Amorini and arabesques in composition in imitation of ivory, on ebonised stand mounted with or-molu beadings—4 ft. 5 in. wide
- 266 A cabinet, with door in the front and one drawer above, on stand with bulbous legs, entirely overlaid with silvered metal repoussé with caryatid figures, foliage and strap-work—5 ft. high, 2 ft. 3 in. wide
- 267 A German marqueterie upright secrétaire, with fall-down front, one drawer above and two drawers below, inlaid with buildings and ruins, and surmounted by a veined yellow marble slab—3 ft. 6 in. wide
- 268 A Spanish walnut-wood cabinet, with fall-down front, inlaid with a coat-of-arms and foliage in marqueterie, on stand with turned spiral legs—2 ft. 9 in. wide
- From Lord Blantyre's Collection*
- 269 A walnut-wood cabinet, of French Renaissance design, carved with Nymphs and foliage, and inlaid with plaques of veined green marble—5 ft. 9 in. high, 3 ft. wide
- 270 A Spanish three-leaf leather screen, stamped and gilt with foliage and strapwork on green ground—5 ft. 9 in. high; and an Italian marqueterie small pedestal commode, with marble top—17 in. wide
- 271 A PAIR OF FLORENTINE CABINETS, with three doors in the front decorated with panels of pietre-dure mosaic with vases of flowers, fruit and birds in various colours, supported by Corinthian columns of giallo marble with or-molu capitals, the borders set with plaques of various coloured marbles and mounted with or-molu, surmounted by black marble slabs—3 ft. 8 in. high, 5 ft. 6 in. wide
- From the Hamilton Palace Collection*

- 272 An oak cabinet, the doors in the upper part mounted with two 16th Century panels carved with thistles, acorns and formal flowers, on stand with carved baluster legs—*3 ft. wide*
- 273 An oak credence, with three doors in the upper part, splayed angles, and open shelf below, carved with masks, foliage and Renaissance ornament, and with turned column supports—*5 ft. 9 in. high, 3 ft. 8 in. wide*
- 274 A Dutch oak cabinet, carved with Cherubs, fruit and drapery festoons, and with ebony mouldings and spiral columns at the angles—*5 ft. 9 in. high, 4 ft. 3 in. wide*
- 275 A Dutch marqueterie oblong table, inlaid with figures, flowers and foliage, on rectangular legs and X-shaped stretcher—*3 ft. 9 in. wide*
- 276 A Dutch ebonised cabinet, with folding doors enclosing drawers, the panels carved with Classical subjects, Cupids and military trophies, on stand—*6 ft. wide*

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