

CATALOGUE

OF

PORCELAIN

OBJECTS OF ART

and

DECORATIVE FURNITURE

THE PROPERTY OF

GEORGE WILLS, ESQ.

DECEASED

Late of 9 Abbey Road, St. John's Wood

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,
L. G. HANNEN AND T. M. MCKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, FEBRUARY 1, 1928

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

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CATALOGUE.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

First Day's Sale.

On WEDNESDAY, FEBRUARY 1, 1928,

AT ONE O'CLOCK PRECISELY.

WORCESTER PORCELAIN.

- 1 A tea-cup and saucer, painted with flowers in panels with gilt borders on dark blue scale-pattern ground; and a small plate, nearly similar
- 2 A leaf-shaped dish; and a plate, nearly similar
- 3 Part of a tea service, fluted, and painted with groups and sprays of flowers in dark blue borders gilt with flowers, consisting of a sugar-basin and cover, a canister and cover, a cream-jug, a bowl, three tea-cups and saucers, and two coffee-cups and saucers
- 4 A saucer-dish, fluted, and painted with bows and arrows entwined with flowers in narrow dark blue and gold borders; and a cylindrical mug, painted with festoons of flowers in dark blue border
- 5 A pair of plates, with turquoise ground and gilt edges; and a deep saucer, similar
- 6 A fluted tea-pot and cover, with turquoise ground and white and gold handle and spout
- 7 A fluted tea-cup and saucer, and coffee-cup and saucer, with turquoise and gold borders; a fluted tea-cup, painted with festoons of flowers in colours in narrow dark blue border; and a cover for a sugar-basin, painted with flowers and medallion views

- 8 Four coffee-cups, a tea-cup and two saucers, painted with flowers in the Oriental taste, and dark blue bands with red medallions; and a cover, nearly similar
- 9 A shaped mug, with pale yellow ground, painted with flower-sprays in colours, and Chinese landscapes and river scenes in pink
- 10 A cylindrical mug, painted with flowers in blue in the Chinese taste; another, painted with kylin in colours; and a coffee-pot and cover, with panels of Chinese figures on dark blue scale-pattern ground
- 11 A jug, painted with an oblong panel of flowers, and spiral dark blue and gold bands; an oviform vase and cover, by Flight, with decoration in dark blue and gold; and another, nearly similar
- 12 A bowl, painted with panels of fruit in gilt scroll borders on apple-green ground, the interior inscribed "LIBERTY"—10 in. diam.
- 13 Three cups and saucers, painted with flower-sprays in dark blue; a cup, with Chinese figures; seven others, variously decorated in the Chinese taste; three covers for ice-pails; and a fluted saucer
- 14 Two flower-pots, painted with spiral bands of scrollwork in red and blue; a plate, by Chamberlain, with a shield in the centre; and a cup, cover and saucer, painted with Nymphs and Cupids on dotted gold ground
- 15 A pair of square dishes, painted with flowers in colours and festoons in pink in dark blue borders—8½ in. square
- 16 A pair of oval dishes, painted with flowers in colours in trefoil-shaped panels with yellow borders on dark blue ground gilt with vines—11½ in. long
- 17 A tea-cup and saucer, painted with green festoons in turquoise border; a saucer, nearly similar, with pink border; two cups and saucers, painted with flowers and geese in colours in the Chinese taste; and four cups, with Chinese figures in colours
- 18 A two-handled cup, with panels of flowers in the Oriental taste; a saucer, with dark blue bands; a two-handled cup and saucer, red, blue and gold; a cup and saucer, with red foliage and yellow scale pattern; and various other small pieces

- 19 An inkstand, by Flight, Barr and Barr, with a view of Malvern on green ground; two spill-vases, with turquoise ground; two cups and saucers, with monograms and crests on marbled gold ground; and three saucers, by Chamberlain, painted with flowers
- 20 A small vase, with panels of flowers on marbled-blue and gold ground; a vase and cover, by Flight and Barr, painted with flowers on yellow ground; and a vase, with landscapes on white ground
- 21 A tea service, transfer-printed with landscapes and ruins, consisting of a tea-pot, cover and stand, a bowl, a saucer-dish, a small stand, eight tea-cups, five coffee-cups and six saucers
- 22 Part of a tea service, painted with festoons in dark blue and gold, consisting of a sugar-basin and cover, a cream-jug, a small stand, a bowl, a dish, six tea-cups and saucers, and six coffee-cups
- 23 A dessert service, by Chamberlain, painted with insects and rose branches, and with buds in relief, consisting of a dessert stand, six dishes, and eight plates
- 24 A dessert service, painted with vases in grisaille in blue borders gilt with vine leaves, consisting of nine dishes and twelve plates
- 25 A DESSERT SERVICE, painted with flowers, fruit, animals and birds in panels on mottled dark blue ground with gilt scrolls round the borders, consisting of a pair of tall vases, an ice-pail, cover and liner, six dishes and fourteen plates

CHELSEA.

- 26 A circular dish, painted with a bird and gilt with flower-sprays, in crimson border gilt with flowers and modelled with feathers—11¾ in. diam.
- 27 An oval dish, painted with flower-sprays, and the border painted with buildings and modelled with scrolls—13 in. long; and one, painted with birds and fruit in gilt scroll borders—13 in. long
- 28 An oval dish, painted with fruit and insects on white ground—15 in. long; and a rosewater ewer and dish, painted with flowers in raised scroll borders

- 29 A vase and cover and pair of beakers, painted with flowers in colours on white ground— $11\frac{1}{2}$ in. and 8 in. high
- 30 A pair of square vases and covers, painted with panels of flowers on turquoise ground, with pierced white and gold shoulders and covers—10 in. high
- 31 Three vases, modelled with white blossoms in relief on turquoise ground— $7\frac{1}{2}$ in. and $6\frac{1}{2}$ in. high; and a two-handled vase and cover, nearly similar
- 32 Three square vases, modelled with may-blossom and berried branches— $8\frac{1}{2}$ in. and $7\frac{1}{2}$ in. high; and a pair of oviform vases and covers, nearly similar, mounted on or-molu plinths
- 33 A pair of vases, painted with flower-sprays on white ground— $6\frac{1}{2}$ in. high; a mug, nearly similar; and a pair of vases, painted with medallion heads and views, and with gilt vine borders
- 34 A pair of octagonal plates, painted with branches of fruit and insects
- 35 A tea-pot, painted with flowers in colours on yellow ground, with white and gold scroll handle and spout
- 36 A pair of bowls and stands, of cinquefoil shape, modelled with leaves in low relief; two leaf-shaped dishes, painted with flowers; and an octagonal dish, with festoons of flowers in green
- 37 An oviform vase and cover, painted with panels of landscapes in grisaille in turquoise borders— $10\frac{1}{2}$ in. high; and a pair of vases, with Classical heads on chocolate medallions—9 in. high
- 38 An oviform vase, painted with Nymphs in grisaille, with white and gold borders; a vase, painted with garden scenes and flowers, and mounted on or-molu foot; and a jug, painted with flower-sprays in pink and the spout modelled with a mask

ENGLISH GROUPS AND FIGURES.

- 39 Two Bow figures of children, emblematic of Autumn and Winter—7 in. high
- 40 A pair of Chelsea figures of a sportsman and lady, with gun and dog— $6\frac{1}{2}$ in. high

- 41 A Longton Hall group of two children, with a goat— $5\frac{1}{2}$ in. high
- 42 A pair of Chelsea candlesticks, with figures of children seated among flowers— $6\frac{1}{2}$ in. high
- 43 A pair of Chelsea figures of a lady and gentleman, with baskets of flowers, standing in flowering arbours— $10\frac{1}{4}$ in. high
- 44 A Chelsea figure of a youth, standing among flowers— $10\frac{1}{2}$ in. high; and a figure of Minerva—10 in. high
- 45 A Chelsea figure of a girl, playing the triangle— $9\frac{1}{2}$ in. high
- 46 A Chelsea group of Perseus and Andromeda—10 in. high
- 47 A Chelsea figure of Ceres—11 in. high—on oblong pedestal painted with birds
- 48 A Chelsea figure of Milton—12 in. high
- 49 A Chelsea group of Time clipping Cupid's wings— $8\frac{1}{2}$ in. high
- 50 A Derby-Chelsea group of a Classical warrior and girl before an altar of Diana— $12\frac{1}{2}$ in. high; and a figure of a Nymph by an urn— $9\frac{1}{2}$ in. high
- 51 A Derby-Chelsea group of Cupids bird-nesting—11 in. high
- 52 A Derby group of a Classical warrior and girl, before an altar of Diana— $12\frac{1}{2}$ in. high
- 53 A Chelsea figure of Justice— $9\frac{1}{2}$ in. high; and a figure of Neptune, with a dolphin—7 in. high
- 54 A Derby figure of Garrick, as Richard III.—11 in. high
- 55 A pair of Derby-Chelsea seated figures of a lady and gentleman, playing musical instruments— $6\frac{1}{2}$ in. high
- 56 A pair of Derby-Chelsea figures of Cupid and Psyche, on pedestals modelled with festoons— $5\frac{3}{4}$ in. high
- 57 A pair of Derby-Chelsea figures of a boy and girl, with dog and cat; and a Chelsea figure of a bird, perched on a basket of flowers
- 58 A Derby-Chelsea group of the Death of Pocri— $6\frac{1}{2}$ in. high; and a pair of seated figures of a lady and gentleman
- 59 A Derby-Chelsea group of the Tithe Pig; and a Derby figure of Falstaff—8 in. high

- 60 Two Staffordshire figures of Neptune and a dolphin— $7\frac{1}{2}$ in. high; and a Derby figure of a youth with grapes, and a leopard— $7\frac{1}{4}$ in. high
- 61 A pair of Bristol white figures of children, emblematic of Summer and Autumn—11 in. high
- 62 A Staffordshire ware bust of Shakespeare—9 in. high; a bust of a lady; and a figure of a woman riding a goat
- 63 A pair of Swansea pottery reclining figures of Antony and Cleopatra—9 in. high
- 64 Two Bristol bisquit figures of children; a Copeland bisquit group; and a bisquit figure of a Nymph by an urn
- 65 A Plymouth white sweetmeat-dish, modelled as shells, and surmounted by a figure of Apollo, a Bristol pottery figure of a boy, with a dog; a small white group; and a Derby bisquit figure of Cupid

WEDGWOOD, ADAMS' WARE, ETC.

- 66 An oviform blue jasper vase, with Classical figures and leafage in white—14 in. high; and a pair of oviform vases and covers, decorated with acanthus leaves and lilies— $8\frac{1}{2}$ in. high
- 67 A square jardinière, with blue panels and buff borders; another, black and white; and a pair of circular jardinières, with mauve figures on grey ground
- 68 A set of four Adams' blue jasper jugs, decorated with Nymphs sacrificing and borders of foliage, and mounted with silver lips
- 69 A pair of blue jasper cassolettes, decorated with vine festoons— $7\frac{1}{2}$ in. high; a dark blue candlestick; and a square blue jasper jardinière, by Neale and Co.
- 70 Three blue jasper flower-pots and stands, with reliefs of Nymphs in vine borders; a pair of Adams' dark blue and white vases; and a square pedestal
- 71 Part of a blue jasper service, with Nymphs and children in relief, consisting of a tea-pot and cover, a coffee-pot and cover, a milk-jug, a cream-jug, a sugar-basin and cover, four bowls, two stands, five cups, and seven saucers

- 72 An oval blue jasper tray, with foliage border; a small blue jasper tea-pot; three cups and one saucer, with blue and white fluting; a cream-jug; three saucers; three covers; a dark blue tea-pot; and a small inkstand
- 73 A blue jasper bowl, with Nymphs and Cupids in relief; a bowl and stand, with Aesop's Fables; and a dish, with the Infant Academy in acanthus foliage border
- 74 An oval basket, with basketwork in yellow and white on blue ground; an oval plaque, with mythological subject; two medallion portraits; and two oval black basalt plaques, with Classical subjects in relief
- 75 A cane-coloured dessert service, with brown vine-wreath borders, consisting of two tureens and stands, a dessert-basket, twelve dishes, twenty-two plates, and a ladle
- 76 A cane-coloured oval tureen and cover, with dead game and festoons in relief; a black basalt vase, and tea-pot; three agate ware vases; nine plates, with printed centres; and various other small pieces
- 77 Eight black basalt vases, of various designs
- 78 A black basalt bust of Voltaire; another, of Rousseau; one other bust; and a small black basalt bust of a woman, after the Antique
- 79 A Wheildon agate-ware coffee-pot, with foliage in relief; an agate-ware plate; and a mottled oviform vase, with white festoons

ENGLISH PORCELAIN AND POTTERY.

- 80 A Derby dessert service, painted with Cupids on clouds in pink, with medallions of rosebuds and gilt circles round the borders, consisting of twelve shaped dishes and eight plates
- 81 Thirteen Derby plates, variously decorated in colours and gold; and a soup-plate, with dark blue and gold border
- 82 A pair of Derby vases and covers, painted with flowers on white ground, with gilt shell handles
- 83 A pair of Derby flower-pots and stands, painted with landscapes in octagonal panels on turquoise ground— $7\frac{1}{2}$ in. high; and a vase, with flowers and foliage in red, blue, green and gold, in the Oriental taste— $11\frac{1}{2}$ in. high

- 84 A Derby-Chelsea tea-pot and cover, spirally fluted, and painted with leaves in green; a tea-cup and saucer, similar; a plate and dish, with flowers in narrow turquoise borders; and a circular dish, painted with a vase and green festoons
- 85 A Derby tea service, painted with arabesques round the borders, consisting of a tea-pot and cover, a sugar-basin and cover, a cream-jug, a bowl, a dish, eight tea-cups, seven coffee-cups, and six saucers
- 86 A pair of Derby oval dishes, painted with flower-sprays and green festoons in pale pink borders; a cover, nearly similar; a bowl, with flowers on blue ground; and various Derby cups and saucers, &c.
- 87 Twenty-one Swansea plates, painted with flower-sprays on white ground
- 88 A Swansea dessert-basket, two square dishes, three cream-boats, and two bowls, painted with roses and other flowers
- 89 A set of three Swansea vases, painted with flowers on white ground, with gilt swan handles— $10\frac{1}{4}$ in. and $9\frac{1}{4}$ in. high; and a pair, with landscapes on blue ground—9 in. high
- 90 A set of three Swansea vases, painted with birds on white ground, and gilt swan handles— $9\frac{1}{2}$ in. and $8\frac{1}{4}$ in. high; and a pair of vases, nearly similar, painted with flowers—11 in. high
- 91 A set of three Swansea vases, painted with landscapes on dark green ground richly gilt, with gilt dolphin handles— $13\frac{1}{2}$ in. high
- 92 A Swansea vase, painted with a bird and insects on pale blue ground; a pair of spill-vases, with flowers on green ground with pink borders; a set of three vases, painted with flowers; and three others
- 93 A Bristol tea-pot and cover, painted with festoons of flowers in colours on white ground; and a milk-jug, and two-handled cup, cover and saucer, nearly similar
- 94 A Bristol jug, painted with birds and branches, and the spout modelled with a mask; a tea-pot, with branches of flowers and cherries; and a Plymouth jar, with flowers in colours

- 95 A Bristol tea-pot and cover, coffee-pot, milk-jug, fifteen cups and twelve saucers, variously painted with flower-sprays in colours
- 96 Two Bristol cups and saucers, painted with festoons of flowers in colours, a trembleuse cup and two saucers, with flower-sprays in colours; and a cup and saucer, with festoons of flowers in green
- 97 Three Bristol sauce-boats, painted with flowers; one, with landscapes; a cream-jug, with a wreath of flowers in green; a cup and saucer, with gilt chain ornament; and five cups, variously decorated
- 98 A pair of Davenport vases, painted with flowers on dark blue ground, with pale blue stems—15 in. high; and a Coalport vase, painted with panels of flowers on turquoise ground, with white and gold scroll borders
- 99 Three Swansea vases, painted with landscapes in gilt borders—8 in. and 7 in. high; and a clock, in Coalport scroll-shaped case, with turquoise ground—11 in. high
- 100 A Coalbrookdale vase and cover, of Sèvres pattern, painted with panels of flowers and fruit on green ground— $14\frac{1}{2}$ in. high; and one, with the Flight into Egypt, on turquoise ground, richly gilt— $15\frac{1}{2}$ in. high
- 101 A Coalbrookdale Sèvres-pattern vase and cover, painted with panels of flowers and fruit on turquoise ground— $17\frac{1}{2}$ in. high; and a pair of vases and one cover, with panels of flowers on turquoise ground
- 102 A pair of Coalbrookdale vases and covers, painted with flowers on pink ground, with gilt cords in relief— $14\frac{1}{2}$ in. high; and a pair of oviform vases and covers, painted with birds and flowers on pale blue ground, with gilt serpent handles— $13\frac{1}{2}$ in. high
- 103 A set of three Coalbrookdale vases and covers, painted with panels of flowers and fruit on pink ground, with gilt cords in relief—15 in. and 13 in. high
- 104 A Rockingham vase, painted with a panel of flowers and fruit on crimson ground—11 in. high; and a Minton large bowl, painted with birds and flowers in apple-green borders in the Sèvres taste

- 105 A Coalport jug, painted with named views in gilt vine borders on pink ground—9½ in. high; and a pair of vases, of Classical shape, with panels of flowers and fruit on pink ground—11 in. high
- 106 A Spode vase, formed as a lobster-basket, with figures of waterfowl in relief at the base—9½ in. high; and a Rockingham vase, painted with flowers on turquoise ground, with white and gold borders—12 in. high
- 107 A Coalbrookdale vase and cover, painted with clematis flowers on pink ground—22½ in. high
- 108 A ditto bowl, painted with panels of birds in gilt borders on pink ground; and a pair of Rockingham vases, encrusted with flowers—9½ in. high
- 109 An old English vase and cover, and pair of beakers, of hexagonal shape, painted with panels of flowers in the Oriental taste, and with salmon-pink trellis-pattern panels—11½ in. and 7¾ in. high
- 110 A pair of Coalport vases and covers, painted with Classical figures in grisaille on dark blue ground, with white and gold handles—16 in. high
- 111 A pair of Swansea vases, painted with flowers in colours, and with wreaths of biscuit flowers round the necks—10½ in. high
- 112 A pair of Derby oviform vases, painted with panels of flowers and fruit on yellow ground gilt with scrollwork—21 in. high
- 113 A Coalport dinner service, painted with flowers in the Dresden taste in basket-pattern borders, consisting of a soup-tureen and cover, two vegetable-dishes and covers, three oval dishes, two sauce-tureens and covers, twenty-nine dinner-plates, twelve soup-plates, and six pudding-plates
- 114 A Plymouth white soup-tureen and cover, modelled with branches of flowers and trelliswork in relief; a Bow white cup and saucer, with prunus branches in relief; two white cups and saucers, with festoons; four white mugs; and two Plymouth white shell sweetmeat-dishes
- 115 A Lambeth white posset-pot; a triple bottle; and a cupping-bowl

- 116 A Turner-ware jug, with hunting subjects in relief, and brown neck mounted with silver lip; and one, with a coursing scene
- 117 A Jackfield large tea-pot, gilt with foliage on black ground; a brown pottery coffee-jug; a Leeds-ware large tea-pot, with flowers in relief; and a brown pottery-bowl and cover
- 118 A pair of Staffordshire hexagonal vases and covers, decorated with birds in the Chinese taste, on blue ground—15 in. high; an old English vase and cover, painted with flowers and insects—15 in. high; and a vase, painted with a landscape on grey ground—17 in. high
- 119 A Jackfield coffee-pot; a Turner-ware jug, with Bacchanalian figures in relief; a Leeds tea-pot, printed with portraits, and dated 1791; another, with decoration in colours; and two Leeds mugs
- 120 A Staffordshire-ware mug, modelled as a Satyr's head; two canisters, with figures in relief; a circular bottle, with a wreath of flowers in colours; and two plaques, with figures in relief
- 121 A Pinxton tea service, decorated with Classical figures in grisaille in gilt key-pattern borders, consisting of a tea-pot and cover, a sugar-basin and cover, a bowl, two dishes, eight tea-cups, five coffee-cups, and six saucers
- 122 A Lowestoft tea-pot and cover, painted with flowers in pink borders; a ditto cup and saucer, with flowers; an oval canister, with flowers in colours; a pair of old English candlesticks, with flowers on striped blue and gold ground; and three other pieces
- 123 A Bristol jug, painted with flowers, and the spout modelled with a mask; a Nantgarw oval dish, with flowers in blue; two Swansea cups, with flowers in blue and colours; a Bristol bowl, painted with flower-sprays; and a Spode ice-pail, cover and liner, with panels of flowers on dark blue ground
- 124 A Staffordshire tea service, decorated with Chinese river scenes in blue, consisting of a tea-pot and cover, a sugar-basin and cover, a canister and cover, fourteen cups and saucers, and a bowl; and twelve cups and saucers, with pastoral scenes and flowers in blue

- 125 Two Derby biscuit groups of Cupids in arbours of flowers—glass shades and stands; fifteen Swansea cups, six saucers and a bowl, white and gold; a Swansea mug, with flowers; a small vase, with green ground; and various other pieces of porcelain and pottery
- 126 A Derby plate, with fruit in green border; two other plates; a Sèvres-pattern vase, with turquoise ground; a Rockingham inkstand, shaped as a building; two Pinxton flower-pots, with flowers on red ground; various other small pieces; and a porcelain cabaret, with yellow ground
- 127 A Mason's hexagonal vase and cover, decorated with foliage in colours and gold, with mask handles—25 in. high; and an oblong vase and cover, printed with Chinese landscapes in colours on diaper ground—27 in. high
- 128 A Mason's large vase and cover, with blue ground, and dragon handles—26 in. high; and an oblong vase and cover, printed with Chinese landscapes in colours on diaper ground—27 in. high
- 129 A Staffordshire large vase, decorated with flowers in colours in the Chinese taste on dark blue ground—38 in. high
- 130 A pair of Minton large vases and covers, painted with flowers in colours on turquoise ground—35 in. high—on black and gold stands

End of First Day's Sale

Second Day's Sale.

On THURSDAY, FEBRUARY 2, 1928,

AT ONE O'CLOCK PRECISELY.

CHINESE PORCELAIN.

- 131 Two egg-shell saucers, enamelled with vases of flowers in diaper borders; three saucers, variously enamelled with flowers; three cups, with flowers; and a cup and saucer with cocks on grisaille and gold ground—*Kien-Lung*
- 132 A cup and hexagonal saucer, enamelled with emblems and prunus-blossom on green wave-pattern ground—*Ming*; and a saucer, enamelled with flowers in famille-verte, and with black exterior—*Kang-He*—from the *Marquis Collection*
- 133 A famille-rose tea-pot and cover, enamelled with panels of flowers on brown scroll ground—*Kien-Lung*; three cups and saucers, enamelled with peonies; a cup and saucer, with trees in famille-verte—*Kang-He*; and a deep famille-verte cup, with vases
- 134 Fourteen saucers, variously enamelled; four cups; two egg-shell cups and saucers, with geese and flowers in red and gold; and two cups and octagonal saucers, with utensils in famille-verte, and buff exteriors
- 135 Part of a tea service, enamelled with panels of figures on a grisaille diaper groundwork, consisting of a tea-pot and cover, a cream-jug and cover, a bowl, an odd cover, six tea-cups, four coffee-cups, and five saucers—*Kien-Lung*; and a tea-pot and cover, cream-jug, small stand, dish, seven cups and four saucers, with panels of figures on a gilt scroll ground
- 136 A tea service, enamelled with flowers and with spiral blue bands, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug and cover, a canister and cover, a bowl, ten tea-cups, five coffee-cups, and eleven saucers—*Kien-Lung*

- 137 Eleven cups and saucers, with panels of red scale-pattern and blue borders; twelve tea-cups and saucers, with spiral red and blue bands; four fluted dishes, a tea-cup and saucer, and two small stands, with European enamelling of flowers and butterflies; and various other small pieces
- 138 A large jug and cover, enamelled with figures in gilt scroll borders—15 in. high; and one, nearly similar, with red diaperwork round the lip—*Kien-Lung*
- 139 A figure of a goose, forming a bowl and cover—13 in. high
Kien-Lung
- 140 An oviform vase, enamelled with landscapes and figures—13½ in. high—*Kien-Lung*; and a pair of oviform jars, painted with Hō-Hō birds and flowers in red, blue and gold—8½ in. high
- 141 Two Nankin oblong boxes, with pierced covers, painted with dragons with the sacred Jewel—12 in. long—*Ming*
- 142 A Nankin beaker, with prunus branches reserved in white on marbled-blue ground—18 in. high; a jar and cover, painted with seeding peonies—17 in. high; and an oviform jar and cover, with formal flowers
- 143 A pair of cylindrical vases, enamelled with birds and flowers in famille-verte—17½ in. high
- 144 Six plates, enamelled with a coat-of-arms and crest in narrow coral and gold borders; a plate, painted with arms and arabesques; and two plates, two cups and saucers, and a canister and cover, decorated with European subjects and portraits in grisaille—*Kien-Lung*
- 145 A famille-rose dish, enamelled with peonies—13¾ in. diam.; a dish, painted with stags and a fir-tree; three Nankin circular plaques—12¾ in. diam.; a dish, formed as an expanded lotos-leaf; and a bowl, modelled with gilt lotos-buds in relief
- 146 Three vases, enamelled with panels of figures on turquoise ground—7 in. and 6 in. high; a square vase, enamelled with figures in gilt scroll borders; and a Nankin jar, partly enamelled
- 147 A celadon crackle vase—10½ in. high; a celadon cylindrical vase; two lavender-blue spill-vases; a mazarin-blue vase; a turquoise vase; a crimson bottle; and a celadon bowl

- 148 A figure of a man, riding a tiger, enamelled in colours; a figure of a goddess—9 in. high; a figure of Kwan-Yin—17 in. high; and a white figure of Kwan-Yin—15 in. high
- 149 A powdered-blue tea-pot and cover, painted with panels of utensils; and two Nankin ewers and stand, painted with branches of flowers
- 150 Five saucer-dishes, enamelled with expanded lotos flowers in red and blue—10½ in. diam.; various small whole-coloured bottles, cups, &c.; a Nankin jar and cover, painted with Hō-Hō birds; a Nankin octagonal cup and saucer; and two other pieces
- 151 A cistern, enamelled with panels of flowers on a diaper groundwork—21 in. diam
- 152 A globular jar and cover, with coral lambrequin-shaped panels round the borders—18 in. high
- 153 A Nankin oblong jar and cover, painted with flowers, and surmounted by a gilt figure of a kylin; and a vase, enamelled with kylins in red, blue and green on yellow ground—24 in. high
- 154 A crimson bottle—13 in. high; a pale green bottle, gilt with arabesques—12 in. high; and a celadon vase—23 in. high
- 155 A pair of large vases, enamelled with flowers on black ground—29 in. high; and one, with dragons on black ground—28 in. high
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- 156 An Imari large dish, painted with kylins and flowers on dark blue and gold ground—22 in. diam.; a pair of dishes, with flowers in red, blue and gold—12¾ in. diam.; a dish, with figures on a terrace; and one, with blue panels round the borders
- 157 A pair of Imari vases and covers, painted with flowers in red, blue and gold, and with red panels on the shoulders—22 in. high; and a smaller vase and cover, surmounted by a figure of a bird
- 158 Two Imari jars and covers, with flowers in red and blue; a bowl and cover, with peonies; two octagonal bowls, covers and stands, blue and gold; and seven other pieces

CONTINENTAL PORCELAIN.

- 159 A Sèvres shell-shaped dish, painted with flower-sprays in red border; a tazza, with birds and fruit on pink and turquoise ground; a plate, with flowers in narrow dark blue borders; and two others, with turquoise borders
- 160 A Sèvres coffee-cup and saucer, with red and gold jewel ornament round the borders, and gros-bleu bands; and one, with gros-bleu ground, and flowers and ribands round the border
- 161 Two Vincennes saucers, gilt with flying birds in bleu-de-Vincennes borders, mounted on or-molu stands; two oval plaques, painted with birds in gros-bleu borders; and part of an evantail jardinière, painted with children on marbled green and gold ground
- 162 A Sèvres cabaret, painted with panels of flowers on gros-bleu ground gilt with arabesques, consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, a bowl, and four cups and saucers
- 163 A Sèvres coffee-cup and saucer, painted with arabesques and medallions; two Vienna cups and saucers, gilt with arabesques on blue ground; a Sèvres trembleuse cup and saucer, painted with rosebuds and laurel wreaths; a Doccia cup and saucer, with medallions of rosebuds on blue ground; and a Venice cup and saucer, gilt with flowers
- 164 A Sèvres plate, painted with flower-sprays and blue lines; two Dresden plates, with flowers and birds in basket-pattern borders; two Doccia plates, with peasant figures; a Nymphenberg plate; a Vienna plate; and six Delft plates, with figures in colours
- 165 A Höchst tea-pot, a cream-jug and cover, sucrier and cover, and two cups and saucers, painted with fruit and utensils; a Tournay box and cover, with flower-sprays in green; and a Tournay bottle, with birds and branches in the Hisen taste
- 166 A pair of Dresden candelabra, the stems modelled with Nymphs and Cupids, on scroll plinths gilt with a coat-of-arms—19 in. high
- 167 A Vienna group of Hercules, Omphale and other figures, on rockwork pedestal—12 in. high
- 168 A Vienna group of Perseus and Andromeda—9 in. high; and a Menecy group of three Chinese figures—6½ in. high

- 169 Four Dresden emblematic groups, supporting medallions—12 in. high
- 170 Four Vienna bowls and covers, and an oblong tray, painted with flowers in lake borders
- 171 Two Dresden circular dishes, and two oval dishes, painted with birds in colours, and flower-sprays in blue; a Venice-oval soup-tureen, cover and stand, with flowers in red and blue in the Chinese taste; and a Dresden tureen and cover, with flowers in basket-pattern borders
- 172 Four Dresden beakers, three vases and two covers, painted with flowers in blue
- 173 A pair of Dresden candelabra, encrusted with flowers, and the plinths painted with landscapes and figures—18 in. high
- 174 A Dresden tea-cup and saucer, painted with pastoral scenes; a cup and saucer, with flowers; two cups and saucers, with flowers and red exteriors; two saucers, variously decorated; and a Frankenthal cup and saucer, with children
- 175 A Dresden tea-pot and cover, canister, and two cups, painted with flower-sprays in blue; two cups and saucers, with views on turquoise ground; an octagonal cup and saucer; a small cup, cover and saucer, with flowers in brown; two German cups and saucers, painted with flowers, and modelled with white foliage; and various other small pieces
- 176 Two Sèvres bowls, painted with cornflowers; two French porcelain bowls, and one cover, painted with panels of flowers on blue ground; and a pair of Empire vases, with domestic scenes on green and gold ground
- 177 A pair of Italian vases, painted with panels of animals on pink ground, with green riband borders—12 in. high; and a Buen Retiro bowl and cover, painted with peasant figures
- 178 A pair of Berlin bowls and covers, painted with seaports; a French porcelain tripod bowl, cover and stand; a bowl, with gilt Sphinx supports; and a vase, painted with a wreath of flowers
- 179 A Dresden figure of a man, playing the hurdy-gurdy—5½ in. high; and a seated figure of a child
- 180 A bisquit group of a Nymph and Cupids—11 in. high; a bisquit figure of Daphne; a Copenhagen group of Hebe and the Eagle; and three bisquit figures

- 181 A Delft octagonal vase, painted with Chinese landscapes in shades of blue—12 in. high; a Delft jug, and octagonal dish, with festoons of flowers in colours; and one other jug
- 182 An Urbino tazza, painted with a river scene and figure; another, with Cupid; a majolica tazza, with a landscape and buildings; and a pottery group of the Virgin and Child
- 183 A Persian faience bowl, pierced with diapers—8*3*/₄ in. diam.; and an Anatolian small dish
- 184 Two Palissy oval dishes, modelled with reptiles—22 in. and 17 in. long
- 185 A pair of French porcelain vases, painted with flowers on gold ground—19*1*/₂ in. high
- 186 A pair of Dresden vases, modelled with strapwork; a Furstenburg double sauce-boat; a German pottery dish, dated 1776; a pottery figure of a bird; and a bowl, formed as a fish
- 187 A Frankenthal white soup-tureen and cover; a Berlin vase, with serpent handles; a Delft figure of a lion; and various other pieces of porcelain and pottery
- 188 A pair of French biscuit figures of children—35 in. high—on gilt-wood stands forming show-cabinets with white marble tops
- 189 A French biscuit statue of a Nymph—4 ft. high—on black wood pedestal

DECORATIVE OBJECTS AND FURNITURE.

- 190 A pair of engraved nautilus shells, on claw feet, glass shades and stands; and a German red glass vase
- 191 A German ruby glass tankard, mounted with metal-gilt cover and foot; a ruby glass tea-pot and cover; two ditto beakers; and a bowl
- 192 Two carved box-wood groups of the Virgin and Child—6 in. and 5 in. high—wood stands—17th Century; and a crucifix, with bronze figure
- 193 Two Bristol glass rolling-pins; a Venetian glass ewer; a ditto vase and cover; and various other pieces of Venetian and other glass

- 194 Two carved stone medallion portraits of Cæsars; an oval brown stone snuff-box; a Chinese crystal seal, surmounted by a kylin; a small jade bowl; and a carved stone figure of an ox
- 195 Two Chinese carved wood figures of kylins; a carved wood group; two Japanese cloisonné enamel bowls and covers; and various other small pieces
- 196 A panel of old English needlework, with a Nymph in coloured silks and wool on satin; and two oval panels, worked with bouquets of flowers
- 197 A brass dish, with gadrooned centre surrounded by an inscription; and a larger ditto—*early 16th Century*
- 198 An Italian terra-cotta bust of a man—18 in. high
- 199 A pair of Japanese cloisonné enamel vases, decorated with fish and wisteria blossoms on pale green ground—28 in. high
- 200 A pair of ditto, decorated with peonies, wisteria and birds on sage-green ground—36 in. high
- 201 A vase-shaped lacquer knife-box, inlaid with mother-o'-pearl—28 in. high
- 202 A Boulle bracket-clack, by Martinot, à Paris, in case inlaid with arabesques in brass, and mounted with or-molu, surmounted by a figure of Time—31 in. high
- 203 An oblong inkstand, inlaid with brass, mounted with or-molu serpent handle—17 in. wide
- 204 A Japanese red and gold lacquer cabinet, decorated with cranes and fir-trees—15 in. wide; and a Turkish oblong stand, with three drawers, inlaid with ivory, mother-o'-pearl and tortoiseshell—23 in. wide
- 205 An Indo-Portuguese small cabinet, with fall-down front overlaid with plaques of engraved ivory—12 in. wide; and a Goa work casket, with ivory borders, engraved with flowers—18 in. wide
- 206 A Sheraton oval mahogany table, banded with satin-wood, on fluted supports with brass claw feet—4 ft. 9 in. wide
- 207 A mahogany table, with folding leaf, on club feet
- 208 EIGHT HEPPLEWHITE MAHOGANY CHAIRS AND TWO ARM-CHAIRS, the backs carved with wheat-ears and rosettes, and the seats covered with red leather

- 209 A Chippendale mahogany arm-chair, the seat and high back stuffed and covered with dark red cut velvet, on cabriole legs and club feet
- 210 Six Sheraton mahogany chairs and two arm-chairs, with lyre-shaped supports to the backs, inlaid with ebony lines
- 211 A Chippendale mahogany three-tier dumb-waiter
- 212 A Chippendale mahogany oval dining-table, on ball-and-claw feet—4 ft. wide
- 213 A Sheraton mahogany dining-table, banded with satin-wood —5 ft. 6 in. wide
- 214 A mahogany table, with folding leaves and one drawer, banded with rose-wood and painted with festoons of flowers
- 215 A pair of circular mahogany show-tables, banded with satin-wood, on fluted legs—27 in. diam.
- 216 A cellarette, mounted with leather in imitation of book-bindings, on mahogany stand—17 in. wide
- 217 An old English chiming-clock, with brass dial chased with dolphins and masks, in Sheraton tall mahogany case inlaid with shells in satin-wood, and with fluted columns at the angles—8 ft. 3 in. wide
- 218 A Sheraton mahogany sideboard, of serpentine shape, with five drawers, banded with rose and satin-wood—5 ft. 9 in. wide
- 219 A pair of mahogany bookcases, with glazed folding doors at the top, and cupboards below, the doors carved with rosettes—4 ft. 10 in. wide
- 220 A Chippendale mahogany tallboy chest, with key-pattern cornice, and fluted angles—44 in. wide
- 221 A Sheraton mahogany cabinet, with glazed doors at the top, drawer in the centre forming secretary, and three drawers below, inlaid with satin and ebony lines—46 in. wide
- 222 A Hepplewhite settee, with gilt framework, the seat and back stuffed, and covered with tapestry woven with flowers—6 ft. 3 in. wide
- 223 Six Louis XVI. mahogany chairs, and one arm-chair, carved with vases and foliage, the seats and backs stuffed, and covered with red velvet

- 224 Six Louis XV. fauteuils, carved with flowers, and with stuffed seats and backs
- 225 Four walnut fauteuils, with fluted arms and legs, and wool-work seats and backs, the framework of one gilt
- 226 A settee, two fauteuils and six chairs, of Louis XV. design, with gilt frameworks carved with flowers, the seats and backs stuffed and covered with flowered grey silk brocade
- 227 An old English oblong stool, with gilt framework carved with foliage in the French taste, the top covered with woolwork—4 ft. 9 in. wide
- 228 A Louis XV. small commode, with two drawers, veneered with tulip-wood in king-wood borders, mounted with or-molu, and surmounted by a red marble slab—22 in. wide
- 229 An oval marqueterie table, of Louis XV. design, with one drawer, inlaid with vases and utensils and mounted with or-molu gallery—24 in. wide
- 230 A Louis XVI. mahogany secrétaire, with cylinder front, mounted with or-molu—4 ft. wide
- 231 A pair of marqueterie show-cabinets, enclosed by four glazed doors, inlaid with flowers on tulip-wood ground with king-wood borders, and mounted with or-molu—4 ft. wide
- 232 A Louis XVI. marqueterie cabinet, with cupboards at the top, cylinder centre forming secretary and three drawers below, inlaid with panels of trophies in riband-pattern borders—45 in. wide
- 233 An upright marqueterie show-cabinet, enclosed by glazed folding doors, the panels in the lower part inlaid with vases and with chequer lines round the borders, mounted with or-molu headings—6 ft. 8 in. high, 3 ft. 2 in. wide
- 234 A Louis XVI. oak commode, with three drawers, carved with laurel festoons—4 ft. wide
- 235 A Boulle circular table, inlaid with arabesques in brass and red tortoiseshell, and mounted with or-molu festoons—39 in. diam.
- 236 A Boulle dwarf winged show-cabinet, inlaid with arabesques in brass—7 ft. 9 in. wide
- 237 A pair of Boulle dwarf show-cabinets, inlaid with arabesques in brass—3 ft. 6 in. wide

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- 238 A pair of Boulle cabinets, with glazed doors at the tops and cupboards below, inlaid with arabesques in brass, and mounted with or-molu festoons—7 ft. 2 in. high, 4 ft. wide
- 239 A pair of Boulle pedestal cupboards, inlaid with arabesques in brass on red and black tortoiseshell ground, mounted with or-molu borders, and surmounted by black marble slab—18 in. wide
- 240 A pair of rose-wood show-cabinets, surmounted by glazed doors and with looking-glass backs, inlaid with foliage in brass—6 ft. 9 in. high, 37 in. wide
- 241 A musical-box, in amboyna-wood case, on table-shaped stand containing extra rolls—4 ft. 6 in. wide
- 242 A gilt show-cabinet, with vine festoons in relief, set with blue and white Wedgwood plaques—32 in. wide
- 243 A Spanish four-leaf leather screen, stamped, painted and gilt with birds, flowers and strapwork on green ground—6 ft. 6 in. high
- 244 A James II. walnut chair, with scroll back and canework panels; and two ditto chairs, with canework seats and panels in the backs
- 245 A pair of Italian mirrors, in gilt frames with carved foliage borders—6 ft. 3 in. high, 5 ft. wide
- 246 A Georgian mirror, in gilt frame carved with flowers, foliage and scrollwork—6 ft. 6 in. high, 3 ft. 6 in. wide
- 247 An Aubusson carpet, with floral design on red ground—19 ft. 6 in. by 13 ft. 3 in.
- 248 A Dutch marqueterie show-cabinet, with glass door at the top and four drawers below, inlaid with birds and flowers on walnut ground—5 ft. wide
- 249 An ebonised show-table—5 ft. wide
- 250 A steel show-cabinet, with looking-glass back and plate-glass shelves—7 ft. high, 5 ft. wide
- 251 Another, nearly similar—6 ft. 9 in. high, 5 ft. 6 in. wide

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