

DIOMAR JOSEPH G. PARULAN

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CAREER OBJECTIVE

A former media practitioner turned web developer, determined to make a mark in the tech industry. A graduate of Tuitt Coding Bootcamp, excelling in Front End Web Development and finished as top performer of the batch.

PERSONAL INFORMATION

Born: December 9, 1991
Citizenship: Filipino

TECHNICAL SKILLS

- Microsoft Office (MS Word, Excel, Powerpoint, etc.)
- Adobe Creative Suite (Indesign, Premiere Pro, Illustrator, Muse)
- HTML
- CSS
- Javascript
- JQuery
- PHP
- Laravel
- Bootstrap
- Materialize

PERSONAL SKILLS

- Excellent written and verbal communication skills
- Organized and efficient
- Team Player
- Proven leadership skills with a background on film production (Producer, Director)

EDUCATION

2005 - 2009	STE. ANNE DE BEAUPRE SCHOOL High School
2009 - 2013	UNIVERSITY OF SANTO TOMAS Bachelor of Arts - Communication Arts
2017	TUITT CODING BOOTCAMP Web Development

SEMINARS & WORKSHOPS

DEC. 5, 2016	PHILIPPINE CENTER FOR CREATIVE IMAGING Introduction to Graphic Design
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DEC. 16, 2016

PHILIPPINE CENTER FOR CREATIVE IMAGING
Web Design Fundamentals

DEC. 17, 2016

PHILIPPINE CENTER FOR CREATIVE IMAGING
Budget Seminars: Designing Effective Marketing and Corporate Collaterals

WORK HISTORY

JUNE 2015 - PRESENT

SELF-EMPLOYED
Videographer

Single-handedly pre-planned and executed the shoot and edited the footages of the Philippine Mental Health Association, Inc. and birthday parties.

SEPT.2014 – JUNE 2015

ROCES-MUSASHINO
Executive Assistant

Assistant to former vice president of Golden Harvest, Gordon Cheung, in establishing the intended film and distribution company under the company Roces-Musashino. Present in every meeting, served as researcher, which included researching data regarding all cinemas in the Philippines (total number of cinemas and seats in each cinema) and translator for Mr. Cheung. Go-to person in the office when basic troubleshooting computers.

APRIL 2014 – MAY 2014

ACE STUDIO & ODYSSEY MEDIA
Camera Assistant

As the camera assistant, other than assisting the cameraman, recorded data to be as guide for the editors such as scene number, which device is used in the scene, the height and angle of the camera lens etc. Also tasked in assembling the device and calibrating its setting needed for the scene. Also did leg work such as moving the large tripods, camera, cases that includes the lenses and other equipment for the camera department.

MAY 2013

CENTERSTAGE PRODUCTION
Marketing & Production Assistant

Marketed films by Brillante Mendoza. Also created a website using Godaddy.com's Website Builder (one of the premiere Internet domain registrar and web hosting company with its own website builder) which is used to show to film distributors when promoting Brillante Mendoza's films.

CHARACTER REFERENCE

PAUL JAN G. SARACHO

INSTRUCTOR, TUITT CODING BOOTCAMP
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BILLY WILSON A. ARANTE

INSTRUCTOR, TUITT CODING BOOTCAMP
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